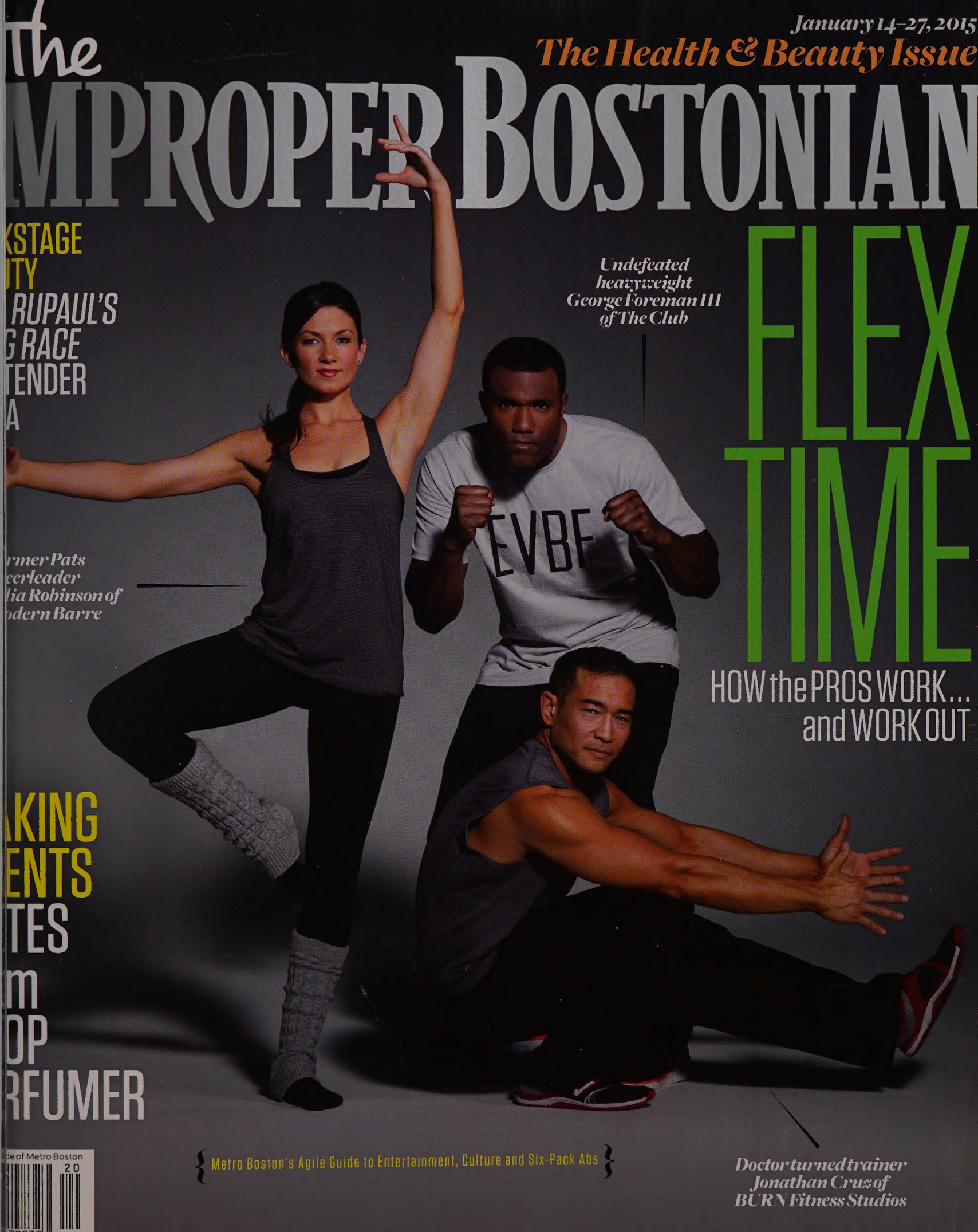
January 14–27, 2015

The Health & Beauty Issue

the IMPROPER BOSTONIAN

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Undefeated heavyweight George Foreman III of The Club

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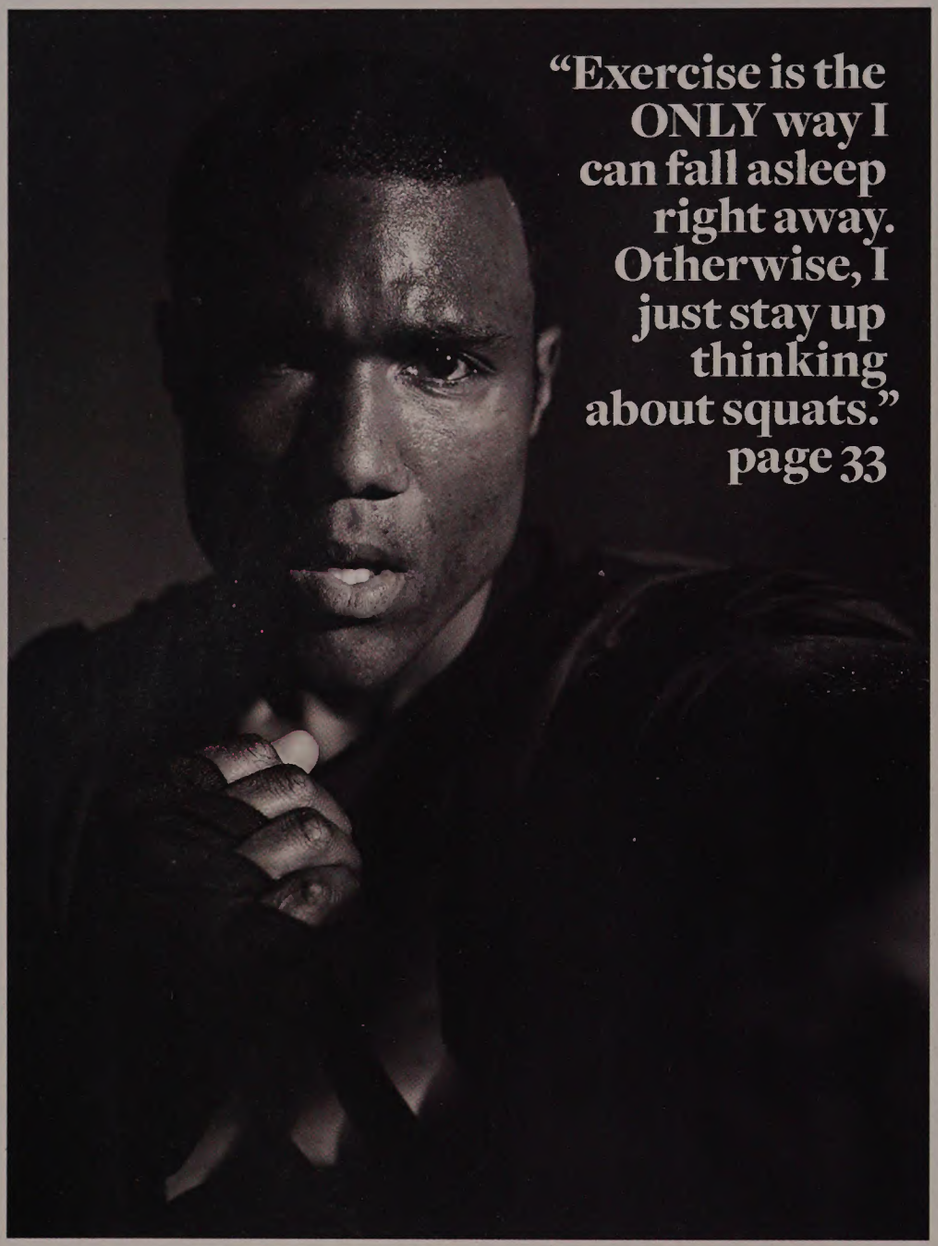


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Contents



HEAVY HITTER: GEORGE FOREMAN III, PHOTOGRAPHED FOR *THE IMPROPER* BY JOHN HUET AT RED SKY STUDIOS; HAIR AND MAKEUP BY MICHELLE MCGRATH OF ANCHOR ARTISTS

Up Front

7–28 IMPERATIVES
Sneaker buzz, riverside sips and a prime skiing spot.

Features

30 SOROFF ON Lev Glazman
The co-founder of the Fresh beauty empire divulges some tricks of his trade.

32 ANYTHING BUT ROUTINE
We find out how local fitness pros punch the clock.

38 BEAUTY QUEENED
Katya gets ready for her close-up on *RuPaul's Drag Race*.

In Back

43–86 AGENDA
Nerd alert! Get thee to Arisia 2015.

10 Dish
16 Style
17 Books
18 The Escape Artist
20 Dining
22 Proper Bostonians
24 Movies
26 Music
28 Ez Sez
81 Sightings
82 Tastings
88 Last Scene Here

Online
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From the Top / *Jacqueline Houton*

SWEAT EQUITY

THIS MONTH, BOSTON WAS DUBBED the healthiest city in America for the second year running. OK, so this distinction was bestowed upon us by a company called NerdWallet, but the methodology seems fairly sound, drawing on our American Fitness Index score, CDC data on residents' weight and activity, our nation-leading levels of health insurance coverage and our ample ranks of physicians.

Of course, it doesn't hurt that we also have plenty of talented pros who help whip us into shape. Case in point: our Health & Beauty issue's cover story subjects, who've all launched new fitness ventures within the last year or so. From a doctor turned trainer to the founder of a nonprofit that teaches martial arts to underserved youth, they each share how they help others shape up while staying healthy themselves, tracking how they eat, sleep, work and exercise during the course of a typical day (which seems anything but typical to this fitness newb).

Elsewhere, Jonathan Soroff interviews Lev Glazman, co-founder and number-one nose at Boston-bred fragrance and skin care brand Fresh. Scott Kearnan shadows local drag queen Katya—sure to be a fierce competitor on the upcoming season of *RuPaul's Drag Race*—during her beauty routine. Meghan Kavanaugh gets some tips from a local nail-art phenom. And I check in with a startup that's launching at the inaugural Boston Fitness Gala, whose founders have pledged to perform 10,000 burpees in the coming weeks. I think I'm going to try 10. Hope this issue provides some inspiration for you, too.

Jacqueline Houton

Jacqueline Houton, Editor
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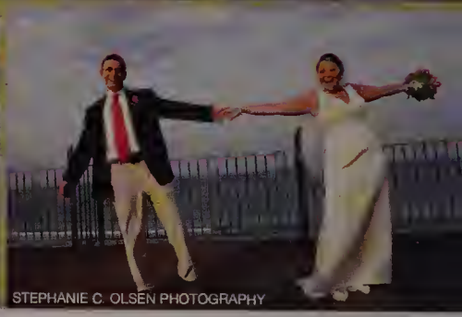

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Imperatives



TIPS AND TRENDS FROM A MANICURE MAVEN

#NAILEDIT

PHOTO: HOLLY RIKE. MODEL: KRISTIN H. / MAGGIE INC

GO NEGATIVE

Park predicts that playing up negative space on nails will break through as the most popular trend this spring—here are a few of her favorite DIY-friendly looks.

(On the previous page) ***Gray Lady*** Use a thin strip of tape to separate the gray from a bright pop of color—just pull it off before the polish dries.



Peachy Keen Who says tips should have all the fun? Try a half-moon mani in a ladylike pastel, using a small, thin brush for precise application.



On the Matte A mattifying top coat adds the finishing touch to this neon-meets-neutral design.

A Show of Hands

By day, she's Ms. Park, teaching English to 10th-graders at TechBoston Academy. By night, she's Elle L. Cool Jam, racing around a roller rink in the Boston Derby Dames league. But it's online where Nina Park earns the cred she needs to hang all day with teenagers. There, she's @NinaNailedIt, a nail art pro with more than 20,000 Instagram followers who have come to expect new swoon-worthy designs every week.

Park wakes up as early as 6:30 am on Saturdays to get to work, postponing grading essays in favor of a design routine that might seem Sisyphean if it weren't so enjoyable. She paints a week's worth of designs in a matter of hours. One intricate look featuring gold charms and turquoise marbling is painted, photographed and then wiped clean; next up could be a starry galaxy or even digits inspired by a cable-knit sweater. "Then I take them off and paint the final set that I'll wear for the week. Isn't that crazy?" she says. "It's a lot, but I think that painting my nails just kind of helps me relax from the week."

Art itself isn't new to the beauty guru; she took art classes growing up, "but nothing ever stuck." Bored of her go-to black nails, she taught herself nail art with the help of Pinterest and online tutorials. And now she's teaching others, with a workshop on floral and ombre nails planned for Jan. 22 at the North End's Savas Studios. "I love giving people tips and then having them come back and be like, 'Look what I've done!'" she says. "I want to see people with more nail art in Boston. I'm just ready for that." / *Meghan Kavanaugh*

EASY A

Park put together a lesson plan to help you nail a perfect set.

1. **BUY CHEAP NAIL ART BRUSHES** from eBay and trim them down to your taste.
2. **PRACTICE WRITING THE ALPHABET WITH YOUR LESS-DOMINANT HAND** to improve dexterity.
3. **USE TOOTHPICKS, BOBBY PINS OR PENS** to make dots.
4. **UTILIZE ELMER'S GLUE** around your cuticles to prevent polish from getting on your skin when making gradients.
5. **DIP AN ANGLED EYEBROW BRUSH** in pure acetone to clean up any stray polish around the cuticles.
6. **DAB COCONUT OIL ON THE CUTICLES** to give your nail art an even more Instagram-worthy shine. #nofilter

PAINT THE TOWN

Park had more than 200 bottles in her arsenal before she became sponsored by Sally Hansen, so it's safe to say she knows polish like the back of her hand. Here are a few she used to achieve these looks:



SALLY HANSEN PEACH OF CAKE

Thanks to its versatility, Park has gone through bottles of this hue, which is free of three of the most common toxins found in nail polish. // $8 at CVS

SMITH & CULT STOCKHOLM SYNDROME

This "five-free" polish can be worn on its own as a sleek neutral or paired with a bright color for a more chic finish. // $18 at Shag

CULT HERMOSA BEACH

This toxin-free, vegan-friendly polish from California carries a one-coat guarantee. // $10 at cultcosmetics.com

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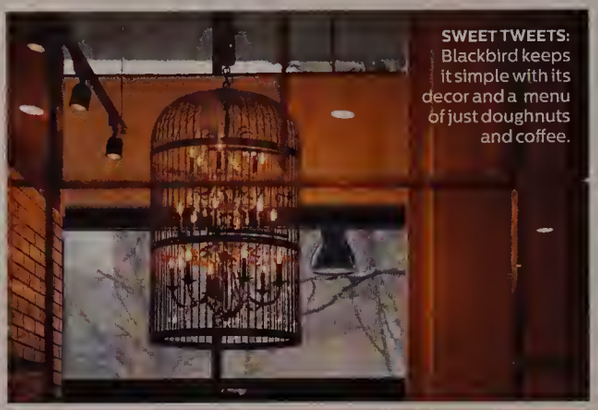
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SWEET TWEETS: Blackbird keeps it simple with its decor and a menu of just doughnuts and coffee.



First Taste / *Matt Martinelli*

ACE IN THE HOLE

THE GALLOWS GROUP GOES ALL-IN FOR DOUGHNUTS.

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blackbirddoughnuts.com

Rebecca Roth Gullo and Seth Yaffe work in the same restaurant and live blocks away from each other. But it took them traveling separately nearly 1,000 miles to Chicago to hatch the idea for Blackbird, the Gallows Group's doughnut and coffee shop slated to open this month in the South End.

In the spring of 2013, owner Gullo stopped by the Doughnut Vault in Chicago, a couple of months after COO Yaffe had made the trek. Customers have been known to line up before sunrise to grab a round treat from the famed shop, which often sells out.

"I got a phone call from [Gullo] saying, 'Oh my God, this is the best thing I've ever eaten. Guess what, we're opening a doughnut shop,'" Yaffe says. "For me, it was life changing. Doughnuts around here were Dunkin' Donuts, or once in a while you'd go to a bakery that was doing other things but happened to have a doughnut there."

Ahead of what would become a national craze for the pastry, the group soon started adding doughnuts to the Gallows menu and visiting other shops and bakeries to get a better feel for the breakfast staple.

Memories of those visits prompted a last-second design change mere days before Cafco Construction started the project in November. Out went the books and curios, part of an initial plan inspired by the Rose Main Reading Room in the New York Public Library, in favor of a simpler aesthetic befitting a takeout bakery. Think lots of white tile, a rusted-metal menu board with magnetic letters above the ordering counter and a birdcage chandelier that nods to the Blackbird name, which in turn evokes the Gallows' logo. And the doughnut-making will be on full display beyond a glass wall.

"It's not cluttered now. Originally you weren't going to see the bakery, but then we felt, we're building such a cool bakery, and the equipment is all brand-new except for one piece," Gullo says. "You might as well see it."

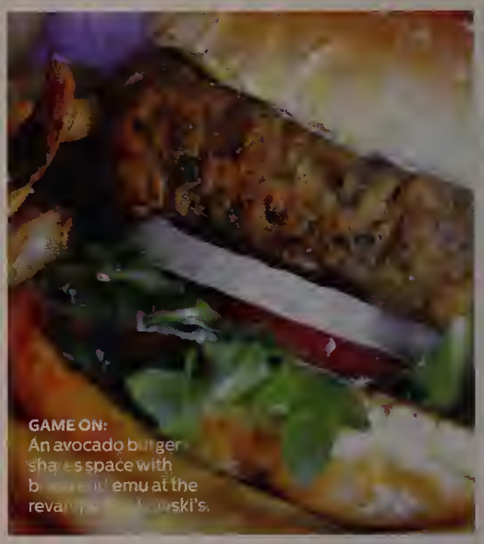
There will be eight to 12 kinds of doughnuts available each day, including both cake and raised varieties. The vanilla glaze and a stack of mini doughnuts (available in threes) will always be on hand, but the rest will change with the season and the kitchen's whim. Flavors that have struck a chord so far: toffee, Sriracha glaze with sesame seeds, chips and French onion dip (inspired by Yaffe's obsession with chips and dip), lemon honey pistachio and even sourdough. To start, the shop is expected to be open Thursday through Sunday, from 7 am to mid-afternoon, but the group plans to eventually serve seven days a week, fill wholesale orders and even dabble in mobile projects.

For now, the concept remains simple. Doughnuts and a custom blend of coffee from a local roaster are all that customers will be able to order, but that might not be the case for long.

"Right now, it's just doughnuts, but we love soft serve," Gullo says, dropping a hint with a big smile. "I love soft serve. Seth loves soft serve."

Dish / *Carolyn Faye Fox*

AUTHORING A NEW CHAPTER



GAME ON: An avocado burger shares space with bison and emu at the revamped Bukowski's.

There are more than a dozen signature burgers on the menu at Cambridge's reopened **Bukowski Tavern**, including bison with sorachi-Sriracha ketchup and duck with truffle-rosemary cream. But chef/owner Brian Poe, a renowned game lover, says his favorite dish contains no meat at all. It's "Chip and Dip," a vegan variation of the dish that features celery root and cauliflower chips and creamed kefir-cauliflower sauce. "My joke was, 'If you want to make a dish bad, call it vegetarian!'" Poe says.

Fear not, carnivores. Meatballs made of kangaroo and emu are in the works, and a trio of "game dogs"—bison, venison and gator spiced with andouille sausage—should prove popular in the extensively renovated space.

"Oh, we just tidied it up," Poe says, downplaying the aesthetic of the sleek industrial design. "We didn't want to make it too nice."

Poe, who's partnering with the Wilcox Hospitality Group on the refreshed Inman Square favorite, is especially enthusiastic about combining beer and food in unexpected ways. Two salads are dressed with beer vinaigrette (Cascade hop and whit beer), which was a challenge because cooking down the beer produced a strong taste of nickel. Now, Poe adds hops to a vinegar mix, resulting in incredible beer flavor. "You can do more [with beer] than a Guinness chili," he says.

INTO THE WOODS

Out in West Concord, diners will have to wait till at least February for **Woods Hill Table** to open its doors in the former West Concord Supermarket space. Executive chef Charlie Foster (formerly executive chef at Daniel Boulud's DBGB in Manhattan) is developing a menu that includes housemade sausages, pates and pastas—and french fries prepared in grass-fed beef tallow, served with the Woods Hill Table burger, topped with tomato preserves and Gruyere.



BOSTON'S BEST DAY SPA 2014



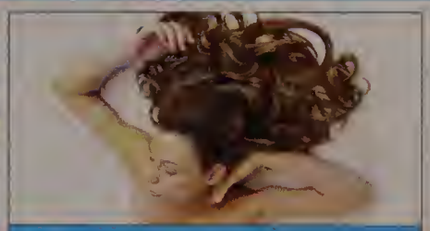
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OCTO-STRONG: The mat's shape is designed to help keep athletes centered.

A VERY WELCOME MAT

Local triathlete Justin Mendelson recently set a new fitness goal: 100 burpees to start his day. So he pulled out a yoga mat one morning to get started. It didn't go well. "My hands were hanging off the sides; I slipped a few times once I got a little sweaty," he says. "I tried it again a few days later with shoes on, and I kind of shredded the mat." As the founder of the Hackfit coding series, Mendelson was no stranger to fitness-focused entrepreneurship—so when he couldn't find the right mat for high-intensity training, he set out to create one. "I said, somebody should make a mat that's perfect for burpees, because if it's perfect for burpees, it would be perfect for any kind of training."

The result is **Perfect Burpee**, a larger mat made from natural rubber coated with a no-slip nanoparticle-infused material and shaped like a stretched-out octagon. "During testing, we found that when athletes are given diagonal boundaries, it helps them stay centered," Mendelson explains. The mats will be priced at around $100, but early supporters can get them for $60 via Perfect Burpee's $20,000 Kickstarter campaign, launching on Jan. 14 at the first **Boston Fitness Gala**. "We're saying to athletes in Boston, get out of your fitness attire, get into nice dresses and suits for once and get to know one another," Mendelson says of the free event, which will bring Bollywood- and parkour-inspired dance performances and speakers such as triathlon hall of famer Karen Smyers to District Hall.

Also beginning at the sold-out gala: a challenge for Mendelson and business partner David Gritz, who've pledged to perform 10,000 burpees over 30 and 60 days, respectively. "I'm a pretty avid triathlete and weight lifter, and David essentially never worked out," Mendelson explains. "He said, 'I want to do this for people like me who've never been fit before but who've always wanted to be.'" Mendelson hopes Perfect Burpee will appeal to both ends of the fitness spectrum. "The product is really built for athletes, but it can be used by anybody who wants to work out in their living rooms. That's what we're really excited about: allowing people to get unhooked from the really expensive gym membership and unleash their fitness wherever, whenever." / *Jacqueline Houton*



SPICE AS NICE: Cilantro's fish with chili sauce makes for a flavorful meal.

Good Eats: Go Fish!

For those still mourning the shuttered Thailand Cafe, Kendall Square's mismarked haven for solid Sichuan food that closed in 2013, there's renewed hope farther up Mass. Ave. At **Cilantro**, a Harvard Square newcomer that undersells its expertise with Sichuan dishes, the fish fillet with spicy chili sauce is particularly good: a vat of silky fish fillets and just-tender green cabbage submerged in a thick broth laced with dried chilies, Sichuan peppercorns and the unmistakable savory depth of chili broad bean paste. Don't forget the rice. / *Elizabeth Bomze*

. . .

Fish fillet with spicy chili sauce, $16 at Cilantro, 1105 Mass. Ave., Cambridge (617-945-1768)



DIRTY WORK: Check out the full interview at improper.com

Q&A
REVOLUTION MAN

Michael Raymond-James *has played everything from a serial killer in HBO's* True Blood *to Rumpelstiltskin's son in ABC's* Once Upon a Time. *He takes on a very real role as Poul Revere in the History Channel's three-part mini-series* **Sons of Liberty**. *As Boston's own famed midnight rider, he joins fellow revolutionaries Sam Adams, John Adams, John Hancock and Joseph Warren as they make history. We checked in with the actor before the Jan. 25 premiere.* / Alexandra Cavallo

I THINK REVERE WAS SORT OF A BADASS—IS THAT HOW YOU DECIDED TO PLAY HIM? Revere was a badass. So that wasn't a decision for me to make; it was there in the writing, as well as the annals of our history. Most of Revere's life, however, is overshadowed by the single event of his ride to Lexington, which is unfortunate.

HISTORY CAN BE A BIT DRY. *SONS OF LIBERTY* LOOKS ANYTHING BUT... I personally love history. To me, math is dry and boring. These were incredibly tense times, with so much at stake, and we tried to capture the tension, the dangers and the passion of those times as best we could. The result is a pretty wild ride.

THE SHOW WAS FILMED IN ROMANIA, BUT YOU WERE IN BOSTON RECENTLY, FILMING *THE FINEST HOURS*. DID YOU VISIT PAUL REVERE'S HOUSE? I haven't yet had the chance ... but that's something I absolutely will be doing at some point. I did take a day to visit Lexington. I wanted to stand there on Lexington Green and try to imagine what those men and boys must have been feeling there, waiting while the sounds of the British drums and the marching of the British boots approached. It must have been absolutely harrowing. Same for the wives, mothers and sisters in town—an excruciating sense of dread. But ... it was more important to take that stand. It gives me chills.

IF YOU COULD GO BACK IN TIME AND MEET ANY HISTORICAL FIGURE, WHO'D IT BE? The complete list would be too long to print—long enough to fill the old Boston Garden. I would love to hang with Paul Revere at The Green Dragon and discuss operations over a few pints of lager.

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PUMPED-UP KICKS

PUMA, which has its North American HQ in Westford, recently made headlines by appointing Rihanna as its creative director. But RiRi's gig is hardly the only news afoot. Greater Boston is a home base for a bevy of sneaker brands. Check out what's kicking with these local companies. / *Matt Martinelli*

	CONVERSE	new balance	Reebok	saucony
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FAMOUS FANS	 Dwyane Wade, **Billie Joe Armstrong**, Common and M.I.A.	 **Dustin Pedroia** and Harley Pasternak	 Aly Raisman, Ronda Rousey, Kendrick Lamar and **Alicia Keys**	 **Molly Huddle**, Duane Solomon, Ben True and Linsey Corbin
SHOE THAT PUT THEM ON THE MAP	 The Chuck Taylor All-Star (1917)	 The Trackster (1960)	 The Original Pump (1989)	 The Jazz (1981)
2015 PLANS	Converse will open its new world headquarters at Lovejoy Wharf this spring. Keep an eye out for the chic digs next time you're heading south on the Zakim.	New Balance is moving to its new corporate headquarters at Boston Landing in September. Plus, look for an update early this year to its Fresh Foam sneaker collection.	Reebok is primed to build off its year-end announcement of a partnership with the Ultimate Fighting Championship and some of its stars.	Saucony will combine two innovations, ISOFIT (a sleeve for your foot that's sewn in the sneaker) and PWRGRID+ (enhanced cushioning), in its Triumph, Hurricane and Zealot sneakers.



WINE NOT? Scratch the sparkling: This cocktail is pinot noir-based.

Drink of the Moment

LADY JAYE

STODDARD'S
48 Temple Place, Boston
(617-426-0048)
stoddardsfoodandale.com

PRICE: $11

INVENTOR: Stoddard's bartender Jonathan Buonomo

INGREDIENTS: Salers, Bärenjäger and lemon juice, topped with pinot noir.

TASTE: Made with gentian root, the French aperitif Salers has bittersweet notes. As for the honey liqueur, Buonomo says, "I wanted to add a little sweetness [while] adding a little booze. Salers is pretty low proof, [and] I didn't want to make that wimpy of a drink." The acidity of fresh lemon juice brings balance.

BEND THE RULES: Sure, there are plenty of sparkling wine cocktails, but Buonomo wondered, "Who wrote the rule? Why can't you make a wine cocktail?"

WHAT'S IN A NAME: "I grew up watching a lot of cartoons, [including] *G.I. Joe*," Buonomo says. If he had to guess, Lady Jaye, the undercover specialist born on Martha's Vineyard, would order this drink. "She was a badass."

PAIR IT WITH: "Anything with mushrooms," or a vegetarian option. Buonomo suggests the root vegetable salad ($10), with carrots, beets, fennel and oranges.

GETTIN' CRAFTY: The Downtown Crossing gastropub, a former late-19th-century corset store, focuses on craft beer, which Buonomo learned quite a bit about while tending bar at Bronwyn. "But we do honor that type of cocktail here as well," he says. Drinkers will find three sections on their menu: Classics, tiki concoctions and contemporaries "where we get a little loose and get funky, let our personalities show."

HIS PERSONAL MANTRA: "Try not to be too flashy, [though] there's a time and place for that too." / *Sarah Hagman*

DRINK: HOLLY RIKE; SAUCONY SNEAKER: HOLLY RIKE

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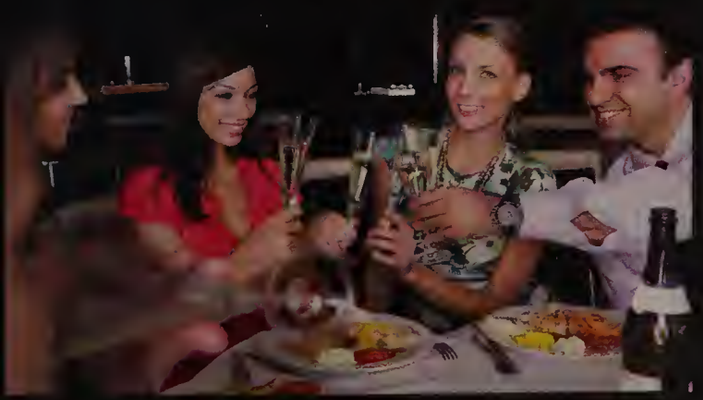
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RYATT BOOTIE, $160 AT STEVE MADDEN, 118 NEWBURY ST., BOSTON (617-262-4600) STEVEMADDEN.COM

Dark & Distressed

CITIZENS OF HUMANITY ROCKET HIGHRISE SKINNY, $238 AT INJEANIUS

VINCE CAMUTO SHAYLEE HEEL, $325 AT MOXIE, 51 CHARLES ST., BOSTON (617-557-9991) MOXIEBOSTON.COM

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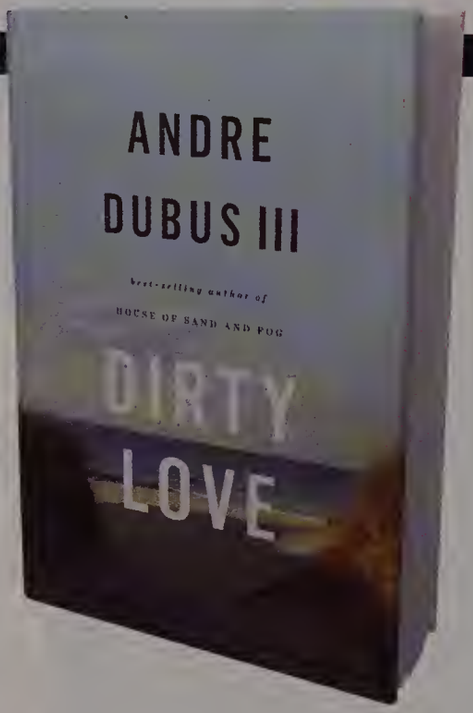
PHOTO: HOLLY RIKE; MODEL: RUBY / MAGGIE INC.

Books / *Mopsy Strange Kennedy*

HEARTS OF DARKNESS

THE LOCAL AUTHOR OF *HOUSE OF SAND AND FOG* AND *TOWNIE* TURNS TO THOUGHTS OF LOVE.





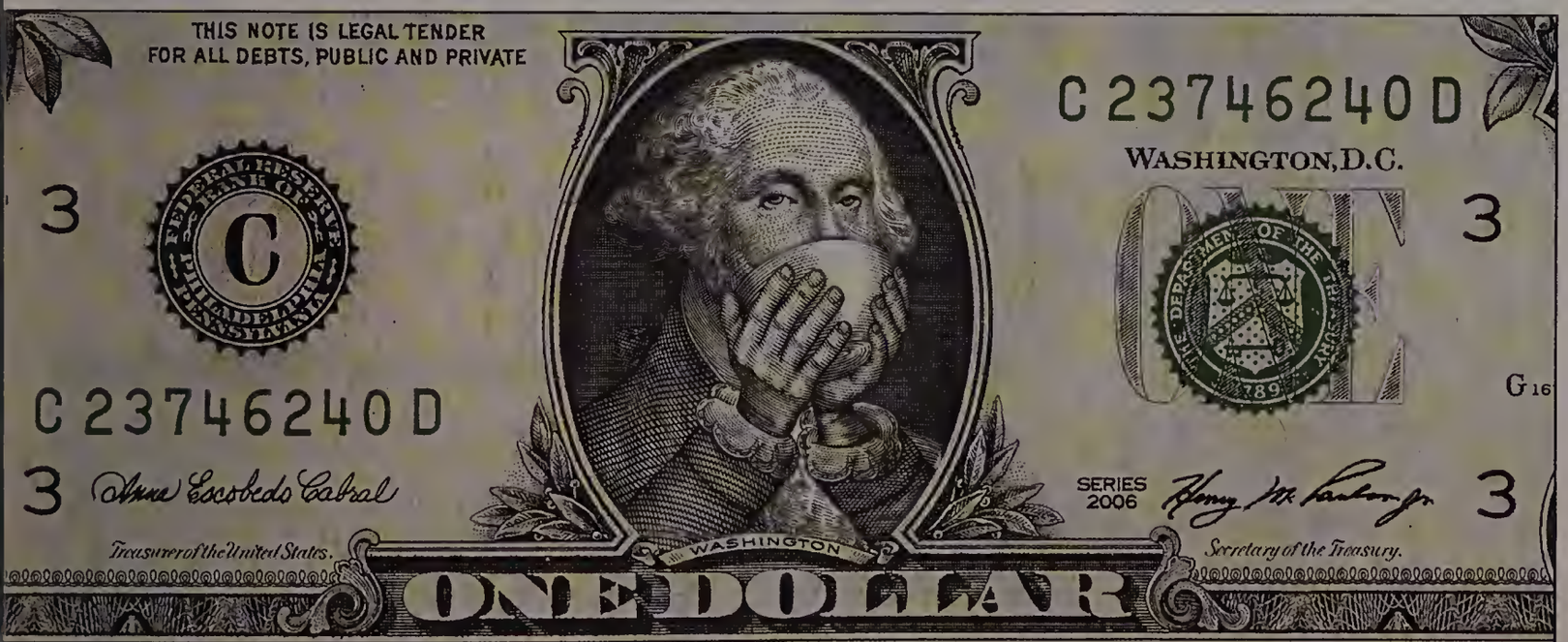
***Dirty Love* by Andre Dubus III**
Published by W.W. Norton & Company, 292 pages, $15

EACH PARTNER IN A COUPLE HAS A PRIVATE experience of the relationship—secret feelings that fuel this collection of four novellas. In the first, "Listen Carefully as Our Options Have Changed," Mark hires a private detective to capture his wife's affair on video, and as he watches Laura lit up by love, he also sees himself in a disturbing new light. His own tawdry dalliance doesn't help matters, and the story ends on a cliff-hanging moment of possible violence.

Next, in "Marla," a lonely bank employee moves in with the tightly contained Dennis, but his house becomes an echo chamber as she wonders what love should be and whether she's managed to feel it. Then there's "The Bartender," whose namesake is a would-be poet cheating on his pregnant wife; when she discovers his affair, her suddenly ferocious assault on the mistress brings on early labor. And in the longest tale, "Dirty Love," the troubled Devon goes to live with her kind, sad great-uncle, her main protector, after explicit pictures of her ricochet through the Internet, leaving her so humiliated that her only other "real" intimacy comes from Skyping with a stranger.

Dubus' stream-of-consciousness sentences stretch out achingly, with both sympathy and ambivalence toward his characters. Dirtiness is everywhere here, but so is the painful search for love.

FROM PAGE 167: *Devon just wanted to put her headphones on and make the whole place the background of her world, just a crowded carpeted bad dream she had to move through that smelled like perfume and shrimp scampi and sweat. But Danny Sullivan didn't allow headphones or iEverythings on the floor (or her nose stud or more than one in each ear), and Devon had to work those nights with her insides never matching her outsides...* ◆



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Traveler's Check

In town, Crop is a first-rate brewpub and bistro with hearty beer-paired fare like pork shank and jagerschnitzel.

The resort's equestrian center offers riding lessons, as well as draft horses for carriage and sleigh rides.







TOP OF THE WORLD: Topnotch Resort's service lives up to its name.

The Escape Artist / *Andrew Rimas*

STOWE AWAY

TOPNOTCH RESORT IS A MOUNTAINTOP SHANGRI-LA.

LIKE TOLSTOY'S HAPPY FAMILIES, SKI resort communities are alike. They all have art galleries, expensive sandwich shops and an astonishing number of Subarus. Stowe, Vermont, embodies this rule to a tee, but its Topnotch Resort stands out for a standard of service usually associated with Edwardian manors, except with more smiling. It's also got a spa good enough to merit the drive from Boston, if Vermont's most picturesque ski area wasn't reason enough.

The town of Stowe has plentiful countrified distractions: dog-friendly inns, white spired churches and something called a "House of Jerky." Hang a left on the road that winds up Mount Mansfield, and the family restaurants and ski rental stores crowd thick until you feel the elevation in your ear canals. Topnotch roosts on a slope about a 10-minute drive from the base of the ski lifts. From the modern chalet architecture of the main hotel, it unfolds into banks of condominiums that command views and seasonal rental rates best described as arresting. For smaller groups, book a room in the hotel and check your gear with the ski valets at the bottom of the driveway. They'll keep your boots warm and dry—and even supply you with Pop Tarts for a caloric boost after a day on the piste.

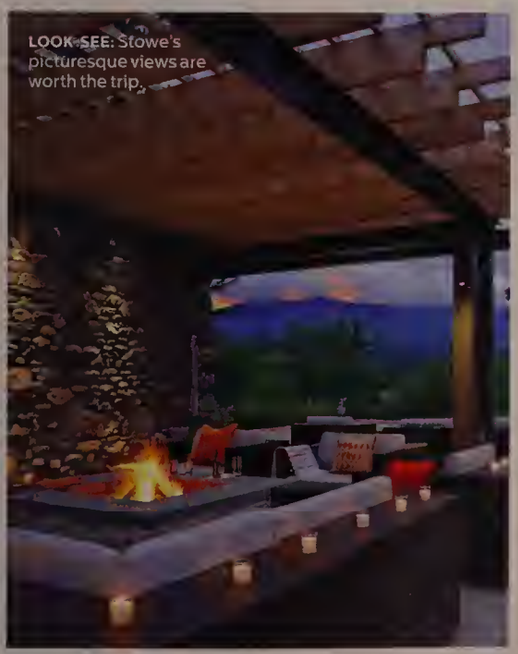
Rooms here are ski resort luxe, meaning they're warm and outfitted for good storage, with pale wood and simple lines. An executive king on the third floor will sport vaulted cathedral ceilings for airiness. But the real attraction of the hotel is the spa area, which boasts an indoor lap pool and a whirlpool with a hydrotherapy waterfall. Sit under it for a vigorous shoulder and neck massage without the spa pricing. An outdoor pool area is open year-round, with heated swimming and a scalding hot tub ideal for winter nights or crisp mornings with a view of the mountains. Fire bowls dot the property, inflecting the rawest night with a balmy flicker.

Complimentary shuttles are on call at all hours, so you can be first in line for the lifts and last down the slopes at sunset. Stowe justifiably calls itself the ski capital of the East, and Topnotch's concierge will arrange for discounted lift tickets. Rentals are available on property at the resort's Nordic Barn, which also offers sleigh rides through the wooded trails across the Mountain Road. And there's an expansive tennis center with world-class pros on staff and indoor facilities for winter play. The hotel's fitness schedule is expansive, too, ranging from gentle yoga to Pilates for skiers.

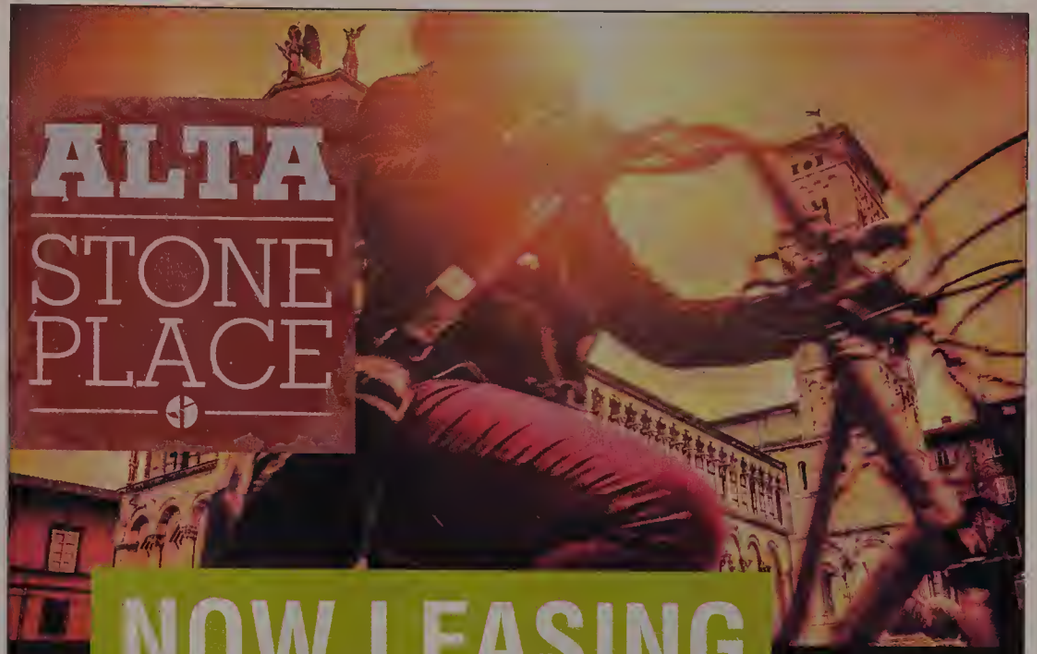
Topnotch's diversions aren't all so high-energy—the après bar, the Roost, has mountain views, fireplaces and excellent local drafts like Switchback. Every bar in Vermont seems to serve a medley of outstanding cheeses, but the Roost broadens its snack menu with fun concoctions like short rib poutine and beer and cheddar soup with bacon. A shuffleboard table keeps kids entertained while their parents study the cocktail list, and there's frequent live music and karaoke—the staff may even take a turn on the microphone. The hotel's main restaurant, Flannel, is a bistro with an open kitchen and an emphasis on Vermont flavors with a creative edge. The lacquered pork belly, for example, is touched with spiced maple syrup and smoked butternut squash. Solid mains like rib-eye with thyme marsala sauce or chipotle orange-glazed duck breast get a boost from knockout sides like crispy Brussels sprouts with Sriracha aioli or french fries with powdered Gruyere. Be sure to book the breakfast plan with your room; bracing dishes like corned beef hash with runny eggs or challah French toast with Grand Marnier custard can be delivered to your bedside.

After so much gastronomic exertion, you'll be ready for another day on the mountain. The beauty of Topnotch is that the staff packs your skis, delivers you to the slopes and brings you back to the hydrotherapy waterfall afterward. They eliminate the logistical trauma of a ski vacation, making it effortless. The only worry is what to order on the après menu. ◆

Topnotch Resort *4000 Mountain Road, Stowe, Vermont (800-451-8686) topnotchresort.com*



LOOK-SEE: Stowe's picturesque views are worth the trip.



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FULL PLATE: Chef Patrick Gilmartin's menu includes plenty of fresh ideas.

Dining / *MC Slim JB*

RIVER'S EDGE

RIVER BAR UPENDS MEDIOCRE MALL-FOOD STEREOTYPES.

RIVER BAR
661 Assembly Row, Somerville (617-616-5561)
river-bar.com

IF YOU HAVE ANY FOND MEMORIES OF MALL dining, I expect they're from your childhood, when your family or fellow teenagers were happy to patronize dull casual-dining outlets and middling food-court franchises. The restaurant options at Somerville's new Assembly Row outlet mall don't look much different: There's an Earls (think Canadian Cheesecake Factory) and local chain versions of seafood, Mexican, ice cream and pizza—convenient, certainly, but hardly destination dining. So I expect locals to be surprised and delighted by River Bar, which breaks the mold of mall restaurants with some fun, fresh ideas.

First off, there's the space, an airy glass box that seats 36 indoors at a bar, a kitchen bar and some tables, with views of the nearby Mystic River throughout. More impressive is the 123-seat patio with its own bar, more water views and two fire pits that threw enough heat on a recent sub-freezing night to keep some big parties happily out-of-doors. Then there's chef Patrick Gilmartin, whose love of Asian street food made his bygone Staff Meal food truck one of the most interesting and tasty in Boston. Add Jess Willis' bar program, aiming democratically at cocktail nerds, beer geeks and less adventurous drinkers, and you might start forgetting you're surrounded by discount footwear shops.

As the name suggests, River Bar is foremost a bar, with three dozen beers and ciders focusing on Northeastern U.S. craft brewers but offering some global range. Cisco Grey Lady ($6.50 can), a gently funky witbier from Nantucket, Maine's Baxter Pamola Xtra, a mild American pale ale ($5 can), and Verhaeghe Duchesse de Bourgogne ($12 bottle), an intriguingly complex, sour Flanders red ale, are representative of the list's nerdy-but-accessible

focus. The tight, affordable wine list of 20 bottles ($32-$96, most under $55), 14 of them available by the glass ($8-13), includes seafood-friendly whites like the stony 2013 Michel Delhommeau Muscadet Sèvre et Maine Sur Lie ($9 glass, $36 bottle) and richer reds such as the velvety 2009 Château Peyros Tannat ($12 glass, $44 bottle), a respectable budget Bordeaux. The specialty cocktail list shows admirable craft and love of lesser-known bitters, as in the herbally rich The Hollow Men ($11), with rye, Cynar, Cocchi Rosa, Becherovka and Yellow Chartreuse, or the Autumn Still ($10), with bourbon and the weird-but-good caraway accent of kümmel, plus Averna and Angostura bitters. The lovely lavender Eagle's Dream ($12) creamily combines gin, crème de violette, egg white and lemon, while the toddy-ish Mind Glow ($10) of rye, cinnamon-y Bittermens Hiver Amer, lemon and honey is a radiant winter warmer.

The short food menu centers on snacks to complement an evening of leisurely drinking, like a dish of Togarashi almonds ($7) amply dusted with salt and Japanese chili powder, superb housemade tapioca-based shrimp chips ($7) with mild black-garlic aioli for dipping and gastropub-worthy Nelly's pickles ($4) of cucumber, carrot and asparagus. More substantial shareable plates include the venerable British pub stalwart Scotch eggs ($9), here a deep-fried quail egg surrounded by mild chorizo. Grilled corn ($8) reduces the delectable messiness of Mexican elotes by taking it off the cob. Corned beef and cabbage dumplings ($9) show Gilmartin's fusion-y truck-food legacy at its best, filling three beautifully browned potstickers with otherworldly housemade corned beef, accompanied by a rye dipping sauce I'd happily drink by the mug. Chicken and brie terrine ($10) reflects his fine-dining chops in a subtly flavored bit of charcuterie. Gratineed littlenecks ($13) with cider and Gruyere are simple, fresh and fine, prettily adorned with the chef's favorite garnish: Korean chili threads, dried and thinly shredded capsicum chilies as slender and vibrant as saffron.

More substantial plates include a whole redfish ($21) grilled with great skill to just-pinkness by the spine and simply dressed with strips of preserved lemon. Another bit of flawless cookery is evident in a juicy, crisp-skinned roasted Vadouvan half chicken ($22). The grilled housemade Chinese sausage sub ($13) recalls a fat, tender bratwurst more than Staff Meal's famous soppressata-like cured sausage; it's delicious enough to merit the price tag. A special of "spaghetti" and meatballs ($13) builds on excellent veal/beef/pork meatballs in a bright tomato sauce, then adds textural interest through the use of housemade ramen noodles instead of Western pasta. It's the kind of fun dish that Gilmartin does best, inveigling timid eaters down interesting paths through nifty combinations of the familiar and less so. With his kind of kicky, drink-friendly food, the terrific bar program, a new Orange Line stop nearby and especially that spectacular patio in warmer weather, River Bar ought to draw throngs of locals, including the sort who don't care if they do any outlet shopping at all. ◆

Hours: *Dinner, nightly 4-11 pm (limited menu till 12:45 am); lunch, Mon.-Fri, 11 am-3 pm; brunch, Sat.-Sun., 11 am-3 pm;* ***Reservotions:*** *No;* ***Porking:*** *Giant lot;* ***Liquor:*** *Full license*

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1. Nancy Schön, sculptor, and Renata von Tscharner, president and CEO of the Charles River Conservancy



2. Event honorees Carolyn and Peter Lynch, founders of the Lynch Foundation.



3. Gonzague de Montrichard, MBA candidate at Harvard Business School, and his wife, Elizabeth



5. Theresa Doherty, project coordinator, Sasha Vallieres, volunteer and outreach coordinator, and Julia Giordano, operations and development assistant, all at the Charles River Conservancy

Proper Bostonians / *Dana Bisbee*

RAMPED UP

HIGHLIGHTS FROM HIGH SOCIETY

➜ The **Charles River Conservancy** celebrated the forthcoming Lynch Family Skatepark with a party on Dec. 11 at the offices of **Stantec**, the company designing the recreational area under the Zakim Bridge. Carolyn and Peter Lynch and their daughter joined supporters for cocktails and an update on the design and construction. The 80 guests raised $60,000.

➜ The **Boston Symphony Orchestra** and the New England business community held the 31st annual **A Company Christmas at Pops** on Dec. 10. The Symphony Hall concert featured performer Michael Feinstein and actor Casey Affleck, as well as a surprise appearance by Gov. Charlie Baker, who conducted the Christmas favorite "Sleigh Ride." The 2,300 guests joined in carol singing and helped raise $1.1 million.



2. Robert Reynolds, president and CEO of Putnam Investments, and his wife, Laura



3. Casey Affleck, actor and the evening's narrator, and Keith Lockhart, conductor of the Boston Pops



4. Emiley Lockhart, vice president and general counsel of Boston 2024, and Jana Gimenez, partner at AE Events



4. Erik Sobel, president of Technology Research Laboratories, and his wife, Debra Iles, senior associate dean for executive education at the Harvard Kennedy School



1. First lady Lauren Baker and event chair Karen Kaplan, chairman and CEO of Hill Holliday



5. Sally Meehan, actress, Caroline Lunny, Miss Massachusetts 2014 and model, and Alexandra Mack, model



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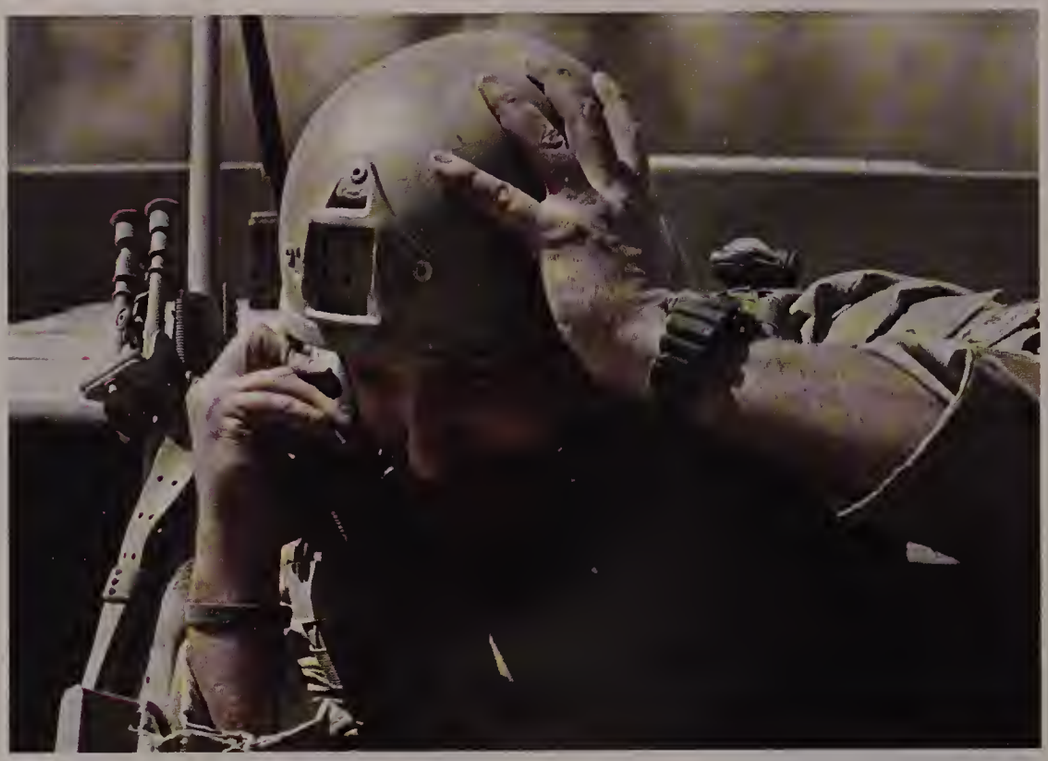
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***AMERICAN SNIPER* ★★★**

Starring Bradley Cooper, Sienna Miller, Kyle Gallner, Cole Konis, Ben Reed, Elise Robertson, Luke Sunshine, Keir O'Donnell, Mido Hamada, Jake McDorman and Sammy Sheik. Written by Jason Hall, based on the book by Chris Kyle, Scott McEwen and James DeFelice. Directed by Clint Eastwood. At Assembly Row, Boston Common, Fenway and Somerville.

Movies / *Brett Michel*

FILM THE LEGEND

CLINT EASTWOOD SHOOTS AND KILLS WITH BRADLEY COOPER.

We first view Chris Kyle in *American Sniper* as he's staring down the scope of his sniper rifle at an Iraqi insurgent: a little boy holding a deadly grenade. As Chris trains his sights on this young killer, who can't be more than 7 or 8 years old, director Clint Eastwood cuts to Chris as a child in Texas, shooting a deer during an inaugural hunt with his dad. "That was one hell of a shot," Wayne Kyle (Ben Reed) tells his son. "You got a gift."

As the boy (Cole Konis) excitedly rushes toward his first kill, his father admonishes him. "Get back here! Don't ever leave your rifle in the dirt."

"Yes, sir," replies the good little soldier.

Over dinner, the God-fearing Wayne delivers some of the more heavy-handed dialogue in Jason Hall's script, which he's adapted from Chris Kyle's 2012 book, *American Sniper: The Autobiography of the Most Lethal Sniper in U.S. Military History*.

"There are three types of people in this world: sheep, wolves and sheepdogs," the proselytizing patriarch tells Chris and his black-eyed younger brother, Jeff (Luke Sunshine), as their mother, Debby (Elise Robertson), sits silently at the table. "Some people prefer to believe that evil doesn't exist in the world. Those are the sheep."

As the boys' father continues sermonizing in the voiceover, Eastwood cuts to earlier in the day, when a bully was beating Jeff up. "There are those who've been blessed with the gift of aggression and the overpowering need to protect the flock," Wayne notes as Eastwood shifts his camera to focus on Chris as he sprints to Jeff's aid, pulling the bully off his brother and repeatedly punching him in the face. "These men are the rare breed who live to confront the wolf. They are the sheepdog. And if someone tries to fight you, and tries to bully your little brother? You have my permission to finish it. Did you finish it?"

Chris nods, and Eastwood cuts to the outside of a barn at night. Wayne concludes, "Well, then you know who you are," as an older Chris—no longer a boy—emerges from the barn, dressed in denim, his face obscured by a white cowboy hat. He raises his head, and we see that he's now played by Bradley Cooper. "You know your purpose."

We've grown used to Cooper as a comic performer, but Eastwood recognized something deeper.

This sheepdog finds a place for his purpose when he joins the Navy. During a break in his SEAL training in California, Chris and his future bride, Taya (Sienna Miller, strong in an underwritten, weepy role), meet cute at a bar as he holds her hair back while she vomits. On their wedding day, Taya spots camouflage paint under his ear during their dance at the reception. It's soon after the horrors of 9/11, and his work is never far behind; he's called for service that day, heading to a solitary honeymoon in Iraq.

A trigger is pulled as Eastwood cuts back to that Iraqi boy as Chris' bullet rips through the child's chest. This will stand as the first of an unmatched 160 confirmed kills spread across four tours of duty, earning him the nickname "The Legend."

Eastwood is a firm believer in archetypes; he inflates a character who's mentioned in a single paragraph of the memoir—a Syrian sniper (Sammy Sheik)—into a nemesis who might as well wear a black hat to counter the white one Cooper wore earlier. And why not? *American Sniper* is another one of Eastwood's Westerns, transported to the present, with training scenes recalling his 1986 effort, *Heartbreak Ridge*.

The Kyles' marriage could also use some basic training, since it's mostly contained to long-distance phone calls. But they nevertheless manage to produce two children—children nearly left fatherless by one incredibly tense sequence. Pinned down on yet another rooftop perch as a dustbowl rages, Chris believes the end is near as insurgents close in. Phoning Taya for what may be the last time, he tells her, "I'm ready, baby. I'm ready to come home."

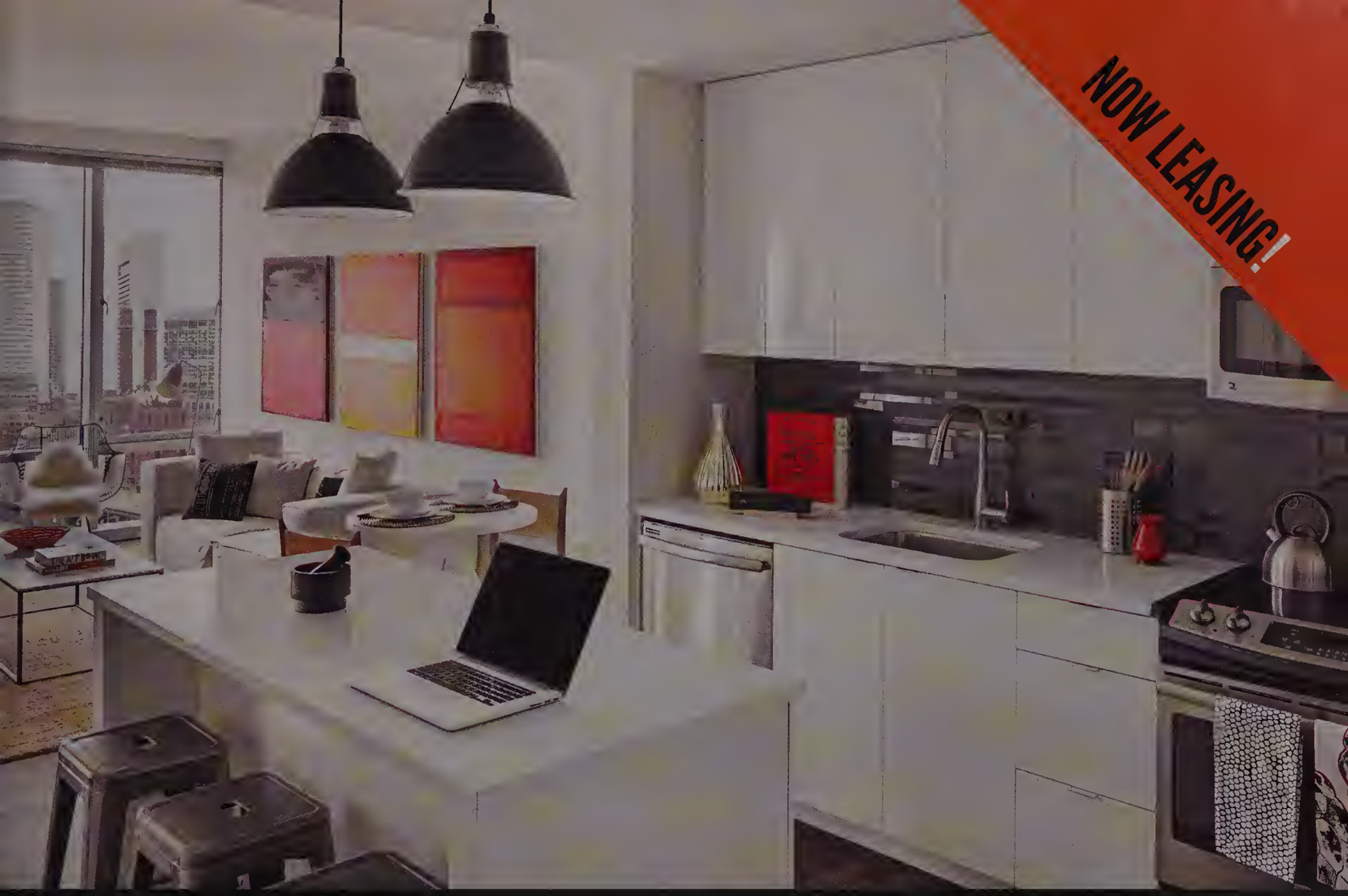
Chris miraculously survives, but he's wounded, and the scene ends on a shot of his rifle, abandoned in the swirling dirt. He's done. But the film isn't.

We've grown used to Cooper as a comic performer, but Eastwood recognized something deeper; the actor masterfully projects the effects of post-traumatic stress disorder with subtle changes in breathing and body language. Witness Chris facing the possibility of having to shoot yet another child, a boy roughly the same age as his own son, and then marvel at Cooper's range.

Returning stateside, Chris sits alone at a bar; "The Legend" can't bring himself to face his family. Speaking on the phone with him one more time, Taya suddenly realizes: "Wait—you're home?"

"I just needed a minute," he stammers, before finally breaking down. The rest of the film settles into the familiar rhythms of PTSD dramatizations found in superior pictures like Kathryn Bigelow's Best Picture winner, 2008's *The Hurt Locker*. But this film has few places left to go. History, however, would provide ironic closure. Chris Kyle was gunned down by another PTSD sufferer, a Marine he was trying to help—an incident Eastwood only alludes to, letting the screen fade to black as a legend is lost to fate.

The film's taken heat from some quarters for its perceived endorsement of 'Merica's war machine. Sure, there's much flag-waving during the newsreel footage of the real Kyle's funeral that runs under the end credits, but this is Eastwood at his most apolitical, no matter what chair he prefers talking to. ◆



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LONDON GRAMMAR
plays House of Blues on Jan. 26.

Music / *Paul Robicheau*

WORTH THE WAIT

A ROCKY ROAD DOESN'T DERAIL THE DYNAMIC SINGER OF A BREAKOUT BAND.

If Hannah Reid wasn't centering London Grammar with sweeping, emotive vocals over the British trio's stark, atmospheric electro-pop, the singer imagines that she'd become a psychoanalyst.

"My writing is all about that really, about psychology and the human condition, and a stream of consciousness as well," says Reid, 25. "There are songs where I don't even know what I meant at the time, and I look back and interpret it a different way."

That's the case with the brooding, introspective material from London Grammar's debut, *If You Wait*, released last spring in the U.S. "I never thought anyone would ever hear it, so it really is just a window into my soul," Reid says from London as the band slowly works on a follow-up album. "I just hope that now, when things are slightly different, I can still find a way of being that open."

Reid's head has been spinning since *If You Wait* topped the U.K. charts in late 2013, catapulting the group into the international spotlight. London Grammar hits House of Blues on Jan. 26 as part of a U.S. tour postponed from last fall, she says, due to recording commitments and exhaustion from the road.

Reid, in particular, has worked to overcome the pressures of touring, which have included muscular strain on her larynx as well as stage anxiety, which she's suffered from since youth.

"I had maybe dreamt of being an actress, but I stopped being in plays and things like that because I had terrible stage fright," Reid says. She only got back in front of audiences after guitarist Dan Rothman drafted her to start a band while they were attending Nottingham University, and they enlisted fellow student Dominic "Dot" Major to complete London Grammar on drums, keyboards and percussion. As they shot from small bars to festivals, Reid's cool confidence at the microphone belied the extent of her nerves. "It is something I constantly work on," she says, "but it does make me very tired, being nervous all the time."

Reid credits Emotional Freedom Techniques, which tap energy points on the body with fingers instead of the needles from acupuncture. "Performing was like a phobia, and I was able to reduce it into a manageable fear and anxiety before I go on. And EFT definitely helped," she says. "I think it definitely relaxes you and makes you feel more positively."

"There are songs where I don't even know what I meant at the time, and I look back and interpret it a different way."

Reid certainly soars in London Grammar, from trip-hop ballad "Strong" to standout "Wasting My Young Years," which recalls the club-thumping shifts of "Help Me Lose My Mind," a track on electronic duo Disclosure's 2013 album *Settle* that introduced many people to London Grammar.

The trio's disparate influences span Fleetwood Mac, the Doors and Radiohead as well as the xx, the moody electronic group to which London Grammar is often compared, partly because of Rothman's skeletal guitar lines. "It's just a compliment, really," Reid says. "We are in a sort of post-xx era."

With her dramatic vocal range and stately classical-folk shadings, Reid also reminds one of Florence Welch of Florence + the Machine, though she cites old-school influences. "My mum always listened to Motown and all the big singers," she says, naming Tina Turner, Michael Jackson, Sinéad O'Connor and Adele among her inspirations.

"All three of us are very different people and have very different tastes for music," Reid says of her band. That led to friction in recording *If You Wait*, which, ironically, took 18 months to finish, with a sparse approach winning out. "There were arguments, sometimes over songs, but after that tension always came the right song," she says. "We're best friends."

It's been a long time since the three musicians made *If You Wait*, yet Reid still doesn't share many details about the follow-up, saying they have "just ideas" at this point. "We haven't made any decisions about what we want it to sound like," the singer says during her break for the holidays. "The second album will be different in certain ways. I think it will be less quiet at moments. It'll have more highs than lows." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.


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LET'S SLEEP ON IT

A MATTER OF MATTRESSES.

FOR MOST OF YOUR FORMATIVE YEARS, you probably slept on a mattress that was basically a tarp stuffed with rags. And you slept just fine. In college, I could happily doze till noon atop the standard-issue dorm mattress, a plastic-coated beige slab that probably dated to the Eisenhower administration. Until age 21, it never occurred to me that a mattress should be anything but a buffer between your body and the floor. The popularity of the futon speaks to the mindset of college students—you expect so little of a mattress that you don't even care if it moonlights as an entirely different piece of furniture.

But then you get a job and an apartment, and suddenly it seems like buying a real mattress is the grownup thing to do. Thus you're ushered into the world of perpetual mattress discontent.

The biggest problem, as I see it, is that bedding preferences are hugely subjective, which renders reviews essentially useless. Some people hate every bed they've ever had, while others could happily sleep on a pile of broken glass. I have a friend from Maine who says that during his military training, he learned to saw a log in half lengthwise, tilt the two sides into a vee and sleep on that. Which he did, for two weeks. "It keeps you out of the mud," he says cheerfully. Yes, but let me tell you about my problems with mattresses that are way too soft.

Eight years ago, Heather and I bought our first mattress. We learned that lying on a mattress in the store isn't the same as sleeping on it, for our pillow-top mattress soon developed body-shaped dents on either side, bisected by a mountain range of stuffing where the pillow top formed a muffin top. Sometimes I would don crampons and climbing gear, scale the summit and bring news from east of the divide, the Valley of the Clock Radio Side.

We stuck with that monstrosity for two or three years, sleeping in our shallow graves and awaiting the day when we'd feel we'd gotten our money's worth. When we finally steeled ourselves for another purchase, we at least knew to avoid the muffin top. This time we got the latest in cutting-edge slumber tech: memory foam, aka the waterbed of the new millennium.

Memory foam is superior to springs because the foam more evenly distributes your regret. And of that, we had plenty. Quicksand has more support than this mattress. They call it memory foam because you'll never forget how much money you spent on a piece of foam.

At least with an inner-spring mattress, the sales guy can justify its price by saying, "Well, there are all those springs in there; they're hand-pocketed and laser-calibrated, and each one is bench-tested for optimal body-weight diffraction across the entire surface spectrum." But foam? They give it to you free in packages. It's plastic and air. A memory foam mattress should cost $35, tops. Ours was more like $1,000, a sum that once again forced us to stick with it for three years to amortize our self-loathing.

Which brings us to our next mattress. I decided to surprise Heather for her birthday, so I bought another set without input from the other person who'd be sleeping on it. This is what's known in the mattress game as the ol' bad idea. About two weeks after I bought it, she declared, "I hate to say this, but I think I want a softer mattress." Fortunately, the store offered a 100-day exchange period, and soon enough we were pulling the sheets over our third mattress in three months. Hopefully this one—the Beautyrest Greenwood Firm, if you're interested—is here to stay. We'd better keep this sucker until it looks like it belongs in a motel in Saugus. By the time we get rid of this thing, I want it to be 90 percent skin and 10 percent dust mites. That's my ambition.

We'd better keep this sucker until it looks like it belongs in a motel in Saugus.

While we've finally found a mattress that we like, I don't feel much wiser about the process. I still couldn't tell you why some mattresses cost $6,000, and I still don't understand what a box spring does. I don't know what happened to the mattress we returned, and I don't know what a California king is, even though I think that's what we have.

I did learn to buy established brands from established stores. Do buy an inner-spring Beautyrest from Mattress Firm; do not buy a foam International Dawn Elite from a place that occasionally features gun battles between the owner and would-be robbers (this actually happened and definitely dissuaded me from stopping by to ask about the warranty). And don't spend too much money. Remember, you used to sleep just fine on a futon. You've probably had a great nap in a hammock. And if the Greenwood Firm doesn't work out, I'm gonna saw a log in half and call it a night. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.



BED BUGGED: Is feeling like the king of one's own king-size just too much to ask?



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MORE THAN SKIN DEEP

THE BEAUTY TITAN TALKS ABOUT HIS FAVORITE FRAGRANCES, EXOTIC INGREDIENTS AND FLATULENT CABBIES.

ENTREPRENEUR LEV GLAZMAN, 53, IS THE CO-FOUNDER of Fresh, a beauty brand that originated in Boston. Born and raised in St. Petersburg, Russia, Glazman immigrated to Israel at the age of 10. After finishing his compulsory military service, he moved to the United States at 23, settling first in New York and then in Boston. With his partner, Alina Roytberg, he founded Fresh in the early '90s, starting with soaps and eventually expanding into a global skin care, fragrance and cosmetics brand.

JONATHAN SOROFF: What originally inspired you to go into beauty products?
LEV GLAZMAN: Well, ever since I was a little kid, I was always very sensitive to fragrances. Especially growing up in Soviet-era Russia, in the mid-'60s, because there was only one fragrance for men and one for women, called Red Moscow. It smelled like crap. My mother took me to a black-market place where they smuggled in French fragrances, and it was sort of like the first time I fell in love. The seed was planted. I connect emotionally to it, and I find beauty and fragrance very transformative. It's also very affordable, so anyone can do it.

Person you'd most like to see endorse Fresh? There are quite a few, but we're really not connected to the celebrity thing. I'd go more with someone whose lifestyle aligns closely with Fresh. The problem with endorsements or brand ambassadors is that I would need to connect with them personally. They'd need to capture my imagination. But if I had to name one person, I'd say someone like Anouk Aimée.

Scent you abhor? Garlic.

Personal favorite? I'm a huge fan of vetiver, but it's very polarizing because it's so animalistic.

Worst ingredient in most moisturizers? The industry is pretty careful, but I'm not a big fan of mineral oils because they clog the skin. Also, petroleum-based products, because they do nothing.

When you were doing QVC a lot, how much product did you move? I think my record was 7,000 bottles of fragrance in 12 minutes.

Whoa! Ingredient you avoid? Well, the thing I'm most turned off by is extractions from animal glands or testicles. I really don't see a need for it.

Most exotic ingredient in one of your products? I guess the noni fruit in my Black Tea Eye Concentrate. I love it. It gives you a lot of hydration, and the area around the eyes is so thin that it really needs it.

Where is your biggest customer base? We're very popular here, and we have a very loyal customer base, but Asia is becoming a huge market for us. Hong Kong and mainland China.

Your personal beauty secret? Great skin starts with clean skin, so cleanser is really important, as is exfoliating. Plenty of masks to detoxify. But most important is to drink lots of water and sleep at least seven hours each night. That, and don't eat a lot of sugar.

Product that you made that flopped? Our least successful one was geranium and pepper. People seemed to think it was too effervescent, or sharp and overpowering. But fragrances also go in cycles, so maybe our timing was off.

"Growing up in Soviet-era Russia ... there was only one fragrance for men and one for women.... It smelled like crap."

Most unusual scent you've created? I use cannabis in one with chocolate. It's one of our top fragrances and pretty unique to Fresh.

Most expensive ingredient? Probably jasmine. It's very, very costly, and it comes in varying grades. It goes from $2,000 per kilogram to $75,000 per kilogram.

Beauty thing that most people get wrong? Choosing the wrong cleanser. Using one that strips the skin of all essential nutrients. Cleanser has to be gentle and soap-free.

How much of selling beauty products relies on the packaging? Well, I'm a perfectionist, so I think everything is important, but I believe in aesthetics from beginning to end. Our products have always looked chic. The packaging has to appeal.

Is smell your most refined sense? One of them, but flavor is also very acute. I can be eating dessert and be inspired to create a fragrance. Taste is a huge and inseparable part of smell.

What's the most evocative smell from your childhood, like Proust and his madeleines? The smell of my grandfather. He used this incredible cologne. I have no idea what it was, but it was like Acqua di Parma. He was a superstar. Very Cary Grant.

Most overrated beauty products? Well, BB creams can be challenging. It's a new wave of creams that have hydration, tint and SPF, and I think they're trying to deliver too much in one product.

At the end of the day, are you selling hope in a jar? Not really, because I witness scientifically what it does to the skin. I see the improvement of our customers' skin. I see the transformation. The technology and science of skin care are so advanced these days, it really isn't selling hope in a jar.

Cosmetic surgery: yea or nay? Sure! Why not? Anyway to defy gravity and aging is OK with me.

What is the best way to apply a fragrance? There is a correct way. First of all, you want to make sure you have no other scents on, from body cream or soap or whatever. I like to apply it on the back of the neck, the clavicle and upper arms. But the habit of spraying your wrist and rubbing them together is wrong, because you're interrupting the way the fragrance is meant to unfold, rubbing off the top notes.

Cologne you can't stand? Without naming names, there are some that are done in a way that's just not well-balanced.

Do the air fresheners in taxi cabs and Ubers drive you crazy? Well, they're a must, especially with drivers farting. But a lot are just overpowering. It should be gentle and understated. We're talking about doing home fragrances in some form, so we'll see.

Single favorite smell? Bread baking. It's so warm and cozy.

Your definition of beauty? God, it's such a big word. It's the knowledge, the emotion and the passion a person projects. Self-awareness. Knowing how to embrace every stage of life. Knowing how to live in the moment. That's pretty much it. But great products always help to enhance it. ◆

ANYTHING BUT ROUTINE

AN HOUR-BY-HOUR LOOK AT THE LIVES OF SOME OF BOSTON'S HARDEST-WORKING FITNESS GURUS.

BY THE **Improper Staff**

PHOTOGRAPHED BY **John Huet** AT RED SKY STUDIOS

The gloves didn't fall far from the ring for **George Foreman III**. The son of the famous pro boxer and grillmaster has a sculpted physique and a booming year-old South Boston gym, The Club. Foreman walked us through a day in his regimented life (though he does allow himself some kickback time with the Crawley family).



5 AM: Wake up...and hit the snooze button.

5:15 AM: Take a shower and walk to The Club.

6 AM: Teach a BoxFIIT 360 class.

7 AM: Eat breakfast at Nourish Your Soul. I usually have a GoMacro Morning Harvest bar (packed with apples and walnuts) and Get Set green and apple cinnamon juices. An apple a day keeps the doctor away, and with these items it's like eating six apples. And Get Set is a great boost of greens and a few ingredients to get the blood flowing before a workout.

8 AM: Teach a BoxFIIT 360 class.

11:30 AM: Teach a BoxFIIT Strength Extreme class.

NOON: Grab a quick salad with chicken from Sweetgreen and hold office hours. I answer emails and write new workouts for my BoxFIIT classes and bag work. The general technique and profile of a workout is determined by whether it is a boxer, brawler or puncher's workout. By starting with the main goal of the boxing skills I'm teaching, I can then add strength and conditioning exercises that help develop the muscles and coordination needed to perform the skill.

1 PM: Film home-fitness videos for FIITClub.com for my members. On this particular day, we filmed four at the gym thanks to Rob Maloof of Gauntlet Studios in Fort Point. I love filming because it makes it possible to help thousands of people to get in shape.

4:30 PM: Take a shower and get dressed to teach even more classes.

5:10 PM: Teach a BoxFIIT Orientation class and two BoxFIIT 360 classes.

7:30 PM: Work out for 20 minutes with kettlebells and vintage dumbbells.

8 PM: Walk home. On my way, I grab two Sweetgreen salads for dinner because I LOVE fresh veggies—I'm like a cow. And the people who work there are so nice. I usually alternate between the portobello, squash and wild rice salad, the Avocobbo and the Harvest Bowl.

8:30 PM: Take a shower.

9 PM: Eat dinner and watch *Downton Abbey*. It helps me unwind because there are so many subplots and details to follow that I have no choice but to shut off my work brain in order to follow it. My favorite character is the grandmother—the Dowager Countess. She reminds me of my ex: full of class, comic relief, quick wit and the glue that keeps the family together.

11 PM: Go to bed. Exercise is the ONLY way I can fall asleep right away. Otherwise, I just stay up thinking about squats.



A lifelong dancer, **Julia Robinson** worked as a Patriots cheerleader before opening her Modern Barre fitness studio in Chestnut Hill a little more than a year ago. Here's how she stays on point, with six healthy meals and a lot of smooth moves.

5:15 AM: Wake, shower, light stretch.

5:30 AM: Meal 1: An 8-ounce glass of warm lemon water and two rice cakes with all-natural peanut butter and banana.

6 AM: Open studio.

6:15 AM: Teach Signature Modern Barre Express. I get everyone warmed up and spend the rest of the class demoing, offering modifications and correcting form and alignment.

7:15 AM: Take a three-mile run through the Boston College campus and up Comm. Ave. Running outside is something I have always done, and it's very meditative for me. I always stretch for 10 to 20 minutes after I run.

8:30 AM: Meal 2: Organic Greek yogurt with organic berries, unsweetened coconut flakes, walnuts, chia seeds and flaxseed, an organic ruby-red grapefruit, a glass of orange juice, a vitamin-D supplement and 1 teaspoon of organic elderberry syrup, an antioxidant and immune system support that's especially helpful on long days.

9:30 AM: Teach Signature Modern Barre class. Each exercise works muscles to fatigue and then stretches them to increase flexibility and create long, lean lines.

10:30 AM: Meal 3: Cashew Cookie Larabar, an organic Gala apple and a decaf misto with skim milk, one Sugar in the Raw and cinnamon.

11 AM: Check emails, follow up with new clients, finalize training materials for new instructors, confirm the schedule for the upcoming month, manage apparel and ordering and work on social media marketing.

1 PM: Meal 4: A can of tuna with a salad of butter lettuce, cucumber, carrots, cherry tomatoes, almonds and homemade honey-mustard dressing. Tuna is a quick and easy way to get a lot of protein, which helps me stay full for the afternoon.

1:30 PM: Hold meetings and plan classes.

4:30 PM: Meal 5: Homemade chicken-vegetable soup with brown rice and an Adora dark-chocolate calcium supplement. Usually I crave something sweet in the late afternoon, so this is a better option than a Snickers bar.

5 PM: Respond to emails.

6:30 PM: Teach Cardio Barre, a dance-inspired aerobic workout.

8:15 PM: Arrive home and shower.

8:30 PM: Meal 6: Roasted chicken and roasted root vegetables with quinoa, which provides an extra punch of protein.

9 PM: Do the dishes and plan meals and clothes for the next day.

10:30 PM: Lights out.



4:45 AM: Eat breakfast (Cheerios and black coffee), work on business emails and create workouts and playlists for today's classes and personal training clients.

5:45 AM: Open the studio and prepare for my first personal training client. BURN is only four blocks from my home in the South End, so it's a quick commute.

7 AM: Teach Power BURN, a boot camp class that incorporates pyramid interval sets that individually focus on your lower body, core and upper body. During this type of class, I perform the exercises but spend the majority of my time coaching. I BURNed 321 calories in 45 minutes.

8 AM: Walk my two dogs and then eat my morning snack (egg whites on whole wheat toast and a banana) while updating our website and social media.

11:45 AM: Return to BURN for a V-Flow yoga class taught by one of our coaches. If it isn't full, I often use this class for my own practice. (On Saturdays, I teach Broga, a yoga class designed specifically for men, but open to all, that combines core-strengthening, muscle-toning, cardio-working, stress-reducing, clarity-enhancing postures with functional fitness exercises.)

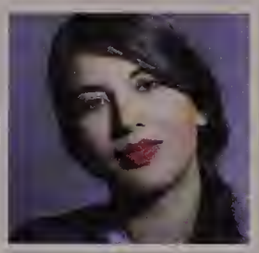
1:30 PM: Treat myself to a lunch at Cafe Madeleine: croque monsieur, cafe latte and double chocolate cookie. I love supporting other South End small businesses.

2:30 PM: Train my last clients of the day and prepare the studio for evening classes. In between, I find some time for my own strength-conditioning workout using kettle-bells and bodyweight exercises.

6:15 PM: Teach two more classes. During Bike BURN, I'm able to get a good cardio workout. For Tabata BURN, which utilizes high-intensity interval training (HIIT) to increase athletic performance and boost VO_2max and endurance, I spend the majority of my time coaching the class. I BURNed 1138 calories in 90 minutes.

8 PM: Eat dinner (grilled chicken breast with a Sriracha butter sauce, brown rice and string beans, plus fruit parfait for dessert). Then I relax on the couch while watching TV with my husband and two dogs before going to bed, usually around 11 pm.

In May, neuropathologist turned trainer **Jonathan Cruz** opened BURN Fitness Studios, a boutique fitness center offering a range of high-intensity interval training classes, from rowing to cycling and beyond. His first client shows up at 6 am—and his day only heats up from there.



Alexandra Fuller earned her MBA at Simmons, but she's put those business skills to work by founding a nonprofit. Launched in 2013, Level Ground Mixed Martial Arts provides athletic training, professional mentorship, academic support and employment to youth in Roxbury, Dorchester, Mattapan and Hyde Park—and keeps this Brazilian jiujitsu purple belt plenty busy.

8:30 AM: Wake up, enjoy breakfast—coffee with almond milk plus two pieces of toasted Ezekiel bread slathered with almond butter and blueberry preserves—and walk my dog.

9:15 AM: Reflect, read, journal and pray.

9:45 AM: Organize student uniforms (jiujitsu gis and belts) for tonight's training. Then I travel to meetings or work from home on special projects. Right now, that means our Indiegogo crowdfunding campaign, which will help scale up our 2015 youth programs.

11:45 AM: Head to Brazilian Top Team Boston in Everett to train. I aim for at least five sessions per week so I can serve as a better coach. Plus, some of my closest friends are my training partners.

2 PM: Pick up lunch on my way to Roxbury, where three of our four sites are located. I usually go for a chicken and vegetable sub and/or an acai bowl with honey, strawberries, banana and granola.

3:30 PM: Co-teach MMA to 20 kids with my head instructor, Hudson Henriques, at the Trotter School. The kiddos have lots of energy, so we do a fairly rigorous workout at the beginning so they're better able to focus. Then we split up for drills before regrouping to set goals and reflect on applying the values of Level Ground: discipline, respect, humility, tenacity and self-control.

4:45 PM: Hit Ula Cafe in JP for a decaf coffee and another hour of work before heading to our evening site in Egleston Square.

6 PM: Touch base with students as they arrive for tutoring or a life-skills workshop; right now, I'm focusing on helping my high school seniors plan their next steps after graduation. They also help set up 36 heavy grappling mats and distribute uniforms.

7 PM: Co-teach Brazilian jiujitsu. The first hour is devoted to warming up, conditioning and drilling positions. The next hour is nonstop "rolling" (grappling). We try to push the students in a safe and structured way so they realize how much they are capable of. Then comes a 20-minute reflection to ensure our values transcend the mat.

9:20 PM: Check in with more students, roll or hold pads for them and continue to cultivate our relationships. Students are free to spar, hang out and have fun.

10 PM: Tear down the mats, load up the uniforms and drive students home.

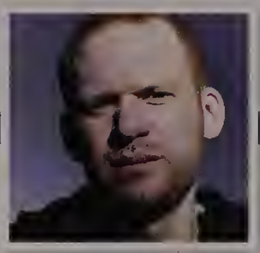
12:15 AM: Shower and cook dinner, which usually consists of a lean protein, salad, cashews and cheese, followed by dark chocolate for dessert.

1:15 AM: Flex my creative muscles by writing poetry, sketching or working on my new blog.

2:15 AM: Sleep!

One of the four local founders of Back Bay's Vélo-City, which opened last year, **Thomas Resor** not only helps run the cycling studio but also teaches a couple of classes. The South Boston resident says he only needs 5 hours of sleep, which leaves 19 hours for him to squeeze in a lot of activity on a typical Tuesday.





5 AM: Wake up and check my Pocket MBTA app for the next bus. I'll listen to my playlist on the bus while I swipe through Tinder or check my Hinge matches for the day.

5:30 AM: Arrive at Vélo-City to run the check-in for the 6 am class. Help people with shoes and bike set-up. While that class is going on, I usually grab coffee and small snack.

7 AM: Teach the 7:10 am class on Tuesday and Thursdays.

8 AM: Clean up the studio after morning classes.

9 AM: Head down the street to Boston Tennis and Racquet Club to lift weights—only for about 30 minutes and strictly beach muscles—and shower. (We're adding showers to the studio soon, which will help!)

10 AM: Eat breakfast at the Pour House. They have amazing food and large portions and never charge me for the five cups of coffee I drink. I'm always trying to keep calories on because I'm teaching or taking six to 10 spin classes a week.

10:30 AM–4:30 PM: Maintain the studio three days a week. I'm usually making playlists, cleaning, checking bikes, responding to emails and updating the schedule. The other two days I'm either volunteering at a public school in JP or the Boys & Girls Club in Southie. Occasionally, I'll fire up the pink mustache and drive for Lyft.

2 PM: Eat a very light lunch because I'm usually still full from breakfast and I can't teach on a full stomach.

4:30 PM: Get ready for the evening classes. I teach the 5:30 pm class on Tuesdays and Fridays, so it's important to be ready to go by 5.

5:30–9 PM: Hang at the studio for our evening classes. We are always busy and have 40 bikes, so I love being there to help people get set up. Sometimes I grab dinner during the later classes. I generally avoid the nearby Sweetgreen because it's too healthy. I'm more of a dollar menu at Wendy's guy. I can't wait for the Shake Shack to open next door to us on Newbury Street and the Chipotle to open on Boylston Street. I've probably burned 1,000 calories, so it's nice eating what I want.

9:30 PM: Arrive home and take a shower.

10 PM–MIDNIGHT: Watch reality TV (*Vanderpump Rules*, *The Challenge*, *Bachelor in Paradise*). I try to get to bed before midnight, but it depends on how many shows are on my DVR.





BEAUTY QUEENED

BY **SCOTT KEARNAN** • PHOTOS BY **NATASHA MOUSTACHE**

WITH THE WINTER season premiere just weeks away, Boston performer Katya is ready to sashay down the runway of *RuPaul's Drag Race*.

We hope someone brought a mop.

"I like ugly drag," says the soon-to-be reality-show star. The gender-fucking art form has its own taxonomy, and mainstream audiences are probably most familiar with the glittery genus of "pageant queens": big-haired, bedazzled purveyors of ultra-feminine "perfection." But Katya combines girly glamour with a more subversive personal style. "To me, the best vision of drag is this: Imagine a Miss America contestant. She comes out and everything about her is completely flawless. She walks down the runway, and as she turns to head back, you suddenly see that there's shit all down her dress. Or a big, bloody boil on the side of her head. But she never talks about it, and no one says a thing," says the performer, bringing a hush-hush finger to smirking lips.

All drag queens, on some level or another, challenge conventional notions of gender. But Brian McCook (Katya's alter ego, or vice versa) is also interested in sending up ridiculous beauty standards. He says his drag is more like an extension of clowning, and he finds special inspiration in female comedians who "are pretty, but unafraid to be ugly." Think Amy Sedaris, Sarah Silverman, Maria Bamford. Rather than striving to embody flawless femininity, McCook sees Katya as an opportunity to expose "the crumbling foundation of that perfect image which women have to project."

In the words of RuPaul: Can we get an amen up in here?

Of course, McCook can cut a fierce, fabulous figure when in character as Katya Zamolodchikova, a Russian femme fatale he developed in 2006 as a student at MassArt. McCook's piercing green eyes smolder under Katya's copious eye shadow, and his yoga-toned body—often poured like honey into vibrantly patterned leotards—is prone to performing impressive gymnastic feats on stage. (Picture a bodacious Bond villainess by way of the Big Apple Circus.) But Katya also cut her teeth with Trani-Wreck, a long-running night of avant-garde queer theater, and spent seven years hosting her own edgy, experimental show, Perestroika. So even in glamour-puss mode, McCook still tends to include what he calls "the wink"—burn makeup, perhaps, or nicotine-stained fake teeth—that reflects drag's irreverent roots.

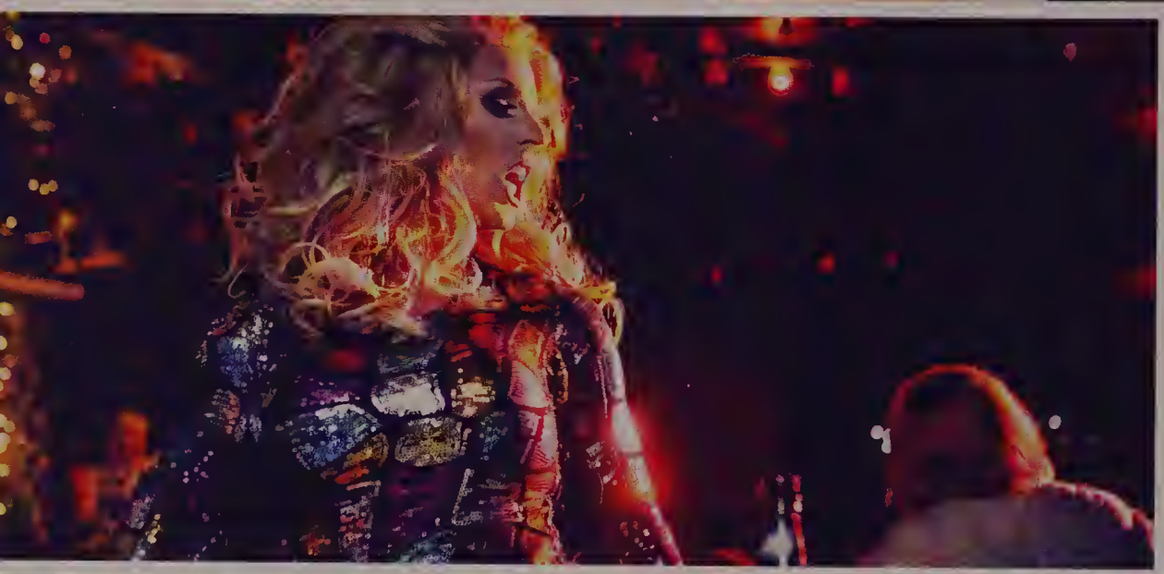
"If I were a woman, I would actually be nothing like my drag character.... I'd probably get dressed up twice a year," McCook admits, sitting in sweatpants and a T-shirt in his comfy, campy Bay Village apartment. Mannequin busts wearing bobbed wigs line a wall painted in the avocado green of kitschy 1970s rec rooms. The sofa is wrapped in a Playboy bunny-patterned fabric. In one corner, a clothing rack overflows with sparkly costumes homemade on the nearby sewing machine. Opposite, a bed sits under a hand-painted sign: "Welcome Home, Whore." And messily splayed across a dining counter is a department store's worth of cosmetics.

Showtime is at 7 pm downstairs at Jacques, the drag cabaret where he performs on Saturday nights.

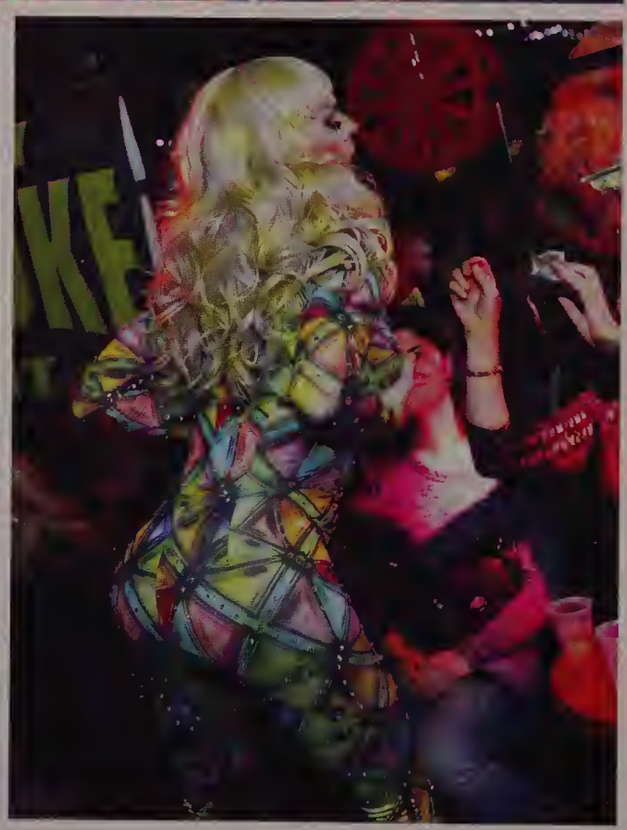












So McCook stands before his illuminated makeup mirror to begin the two-hour transformation into Katya. He loves performing. The prettifying process, on the other hand, is more like a necessary evil.

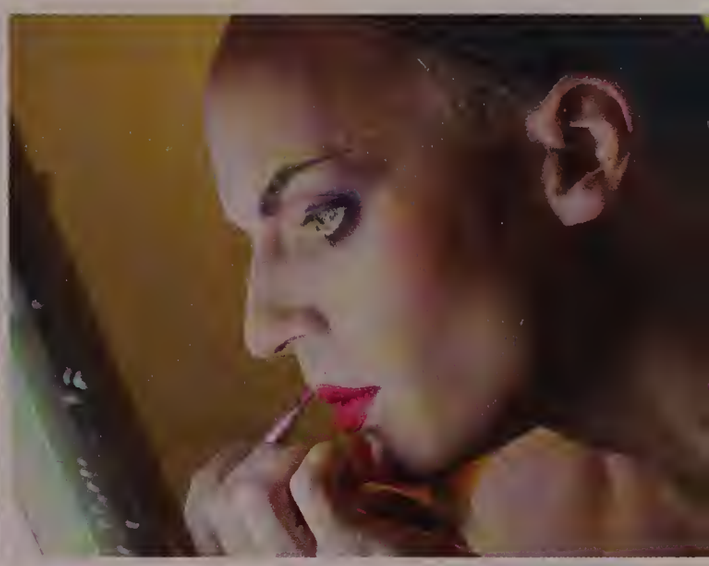
"It has a lot to do with male privilege, being able to literally roll out of bed and go to Starbucks," McCook says. "You can smell bad, look like shit, and people don't think anything of it. But if a girl did that? 'Oh God! Gross!' "

"I really believe in what RuPaul says: We're born naked, and the rest is drag," he adds, picking up a big bottle of liquid foundation. "And I'm really grateful that boy drag is so much easier."

Maybe so, but it's hard-working showgirl Katya who's catapulted McCook into prime time. Entering its seventh season, *RuPaul's Drag Race* has grown from a low budget-looking experiment in niche programming to a pop-culture phenomenon with splashy promotional campaigns and live-broadcast season finales. It's the highest rated show on Logo, MTV's sibling network focused on LGBT-related programming, and gay bars across the country host weekly viewing parties. (Naturally, Jacques will follow suit.) And the popularity of the spirited show, which spawns the kind of hashtag-ready catchphrases and gifs of which live-tweet dreams are made, extends well beyond LGBT audiences. In 2014, the Television Critics Association crowned *Drag Race* with an award for Outstanding Achievement in Reality Programming, ahead of mainstream standbys like *Survivor* and *The Voice*.

More important for contestants, the show's search for "America's next drag superstar" has spawned bona fide—well, superstars. Standout alums wind up with dozens of international appearances each year, from Caribbean cruises to nightclub shows, earning thousands of dollars per booking. Winners become cottage industries.





Consider Sharon Needles, a goth-glam queen who now rivals Elvira as a camp Halloween icon, or Bianca Del Rio, an insult comic whose touring one-woman show, *Rolodex of Hate*, plays Boston's House of Blues this month.

Her season hasn't even started, but Katya is already booked for a show in Brazil.

"I'm excited and horrified" about the looming premiere, says Katya, the makeup now piling on. Past contestants, including Boston's Jujubee, a two-time *Drag Race* finalist, have offered advice, but it was still daunting to compete, especially as a 32-year-old vet surrounded by 20-somethings who "are better at makeup in two years than I am now," Katya says. "But they're post-*Drag Race* queens. YouTube is full of drag makeup tutorials now. That didn't exist when I started."

> "It's less like painting a face and more like staining a deck," Katya quips. "Drag queens have more in common with house painters than makeup artists."

Katya is self-taught, and it took years to get the makeup ritual right. First comes a layer of foundation: heavy-duty stuff applied thick enough to cover remnant stubble and survive sweaty back-to-back shows. "It's less like painting a face and more like staining a deck," Katya quips. "Drag queens have more in common with house painters than makeup artists." Next, a tinted contour cream traces her brow and jawline, swooping across cheekbones and slicing down the bridge of her already-pert nose. Then those sharp lines are buffed with a brush, creating shadows that soften the chiseled architecture underneath into something more feminine. "Changing the geography of the face" is the lion's share of the work, Katya says. Add luscious lips and come-hither eyes, and she's ready to serve face.

Next: Body. Katya slithers into four sets of dance tights to create an—ahem—more ladylike silhouette. Then she molds an hourglass figure by affixing foam pads, couch stuffing she carves like turkey with an electric knife, to the thighs and butt. She rolls up fishnet stockings and snaps on a rubber corset. She pulls on a body shaper cut like a one-piece bathing suit. She adds about 8 pounds in silicone breasts.

And now it's time to get dressed.

"It's so constricting," says Katya, finally dolled up in something slinky and sequined. She grabs a duffel bag of clothes—her night's costume changes—and races toward the door. "It's like a heavy-handed metaphor for the trials and tribulations of modern womanhood."

Once the lights go up on the Jacques stage, nothing about Katya seems "constricted." After a few touch-ups in a cramped, sauna-like dressing room shared with three other queens, she hits the stage with splits and backbends. She bumps and grinds to a thumping medley of Britney Spears hits, twirling offstage and teasing tables of hooting patrons. Mounting the bar, she pushes aside beer bottles to toss her blond mane like an '80s supermodel on the hood of a hot rod. Katya trades off with other queens for a 20-minute costume change, then returns to the beat of rapper Riskay's nasty caught-you-cheatin' anthem, "Smell Yo Dick." She grabs crumpled cash from the outstretched arms of the audience, writhing against slack-jawed viewers who find the spectacle equal parts funny, gross and sexy.

It's also exhausting. "Drag is really hard on your body," McCook says. In fact, before *Drag Race* came calling for his saucy character, he even considered putting his performance days behind him. It was hard to reconcile his work at a healthier lifestyle—better eating, no more drugs or drinking—with razor burn, pained foot arches and a body crammed under rib-jabbing corset boning. But his art won. Katya won. *Drag Race* fame will follow. And though his experiences on the show have smoothed out some of Katya's rougher edges with a bit more gloss, it is—cliche though it may be—McCook's attitude that makes both his personas shine.

"It's one thing if you love makeup and products. But if you don't, the beauty industry is economically oppressive," McCook says, adding a dash of eyeliner. "If you're a woman and you don't wear makeup to your job, it's not considered acceptable. That's oppressive! It's crazy. And that's why I think it is a formidable act of protest to say, 'No. I'm going to be aggressively plain!' "

"I fucking love that," he declares, glancing away from the mirror, eyes twinkling under the most luscious fake lashes. ◆

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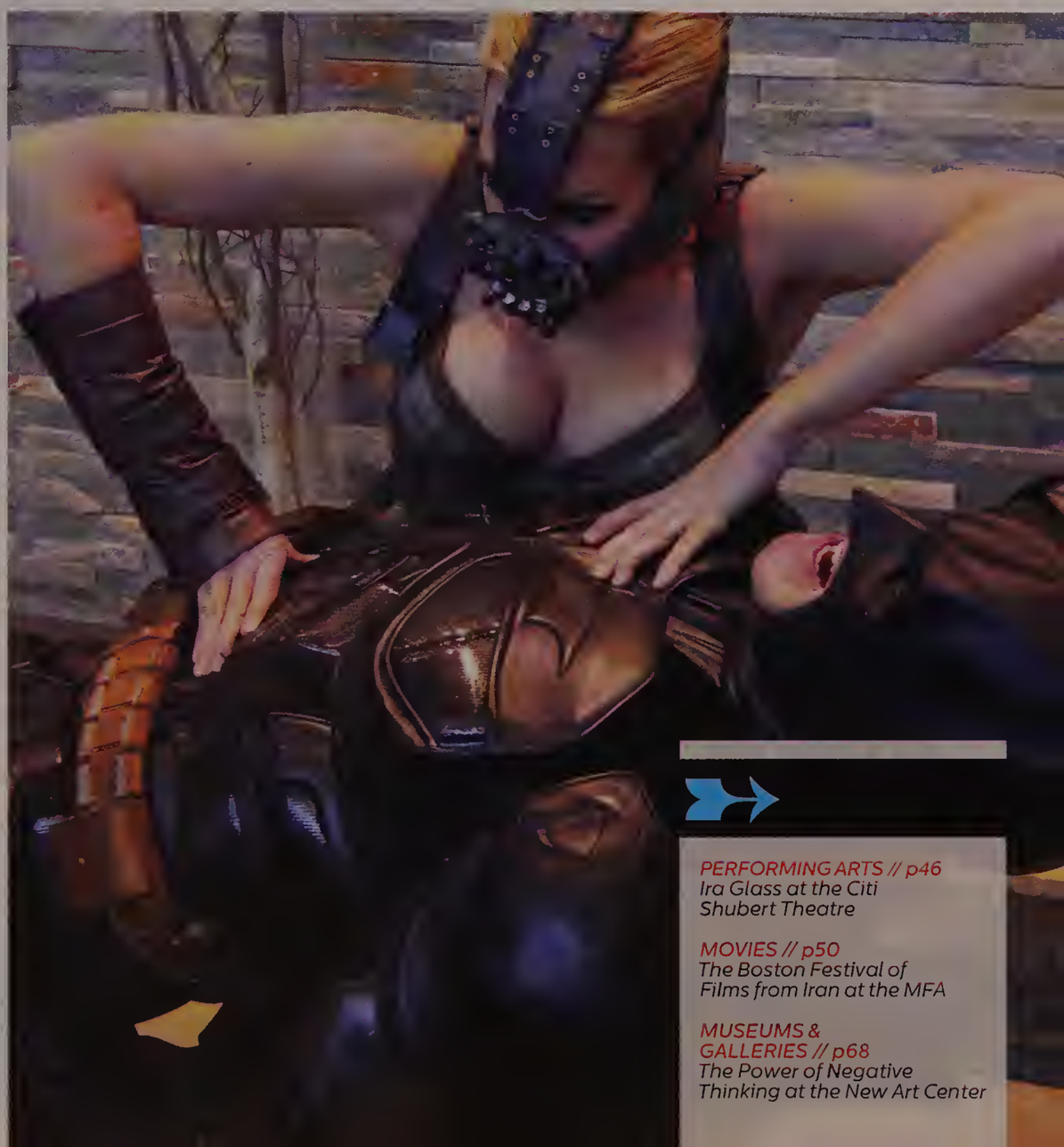
AGENDA *for 1/14–1/27*

Nerdgasm

Sci-fi at its finest.

THESE DAYS, IT'S COOL to be a nerd—call it geek chic. So we're pretty sure Arisia 2015 will be packed with fanboys (and girls) of all stripes. New England's largest annual science-fiction fest's lineup of events is as diverse as the people who frequent it, from comics junkies to LARP enthusiasts, Bradbury scholars to next-level techies. Highlights of this year's four-day extravaganza include panels on gaming, science-fiction lit, comic books, the Muppets and more, not to mention live gaming sessions, film screenings of adaptations of works like Shirley Jackson's *The Lottery* and Jack Finney's *The Body Snatchers*, cosplay and LARP sessions, vampire-themed song circles and even yoga classes to help you keep calm amid all the excitement. Don't forget to dress to impress when you head to the Westin Boston Waterfront Hotel on Jan. 16-19. / *Alexandra Cavallo*

ARISIA 2015 runs Jan. 16-19 at the Westin Boston Waterfront Hotel, 425 Summer St., Boston. $10-$45, day passes; $65, weekend pass. arisia.org.



PERFORMING ARTS // p46
Ira Glass at the Citi Shubert Theatre

MOVIES // p50
The Boston Festival of Films from Iran at the MFA

MUSEUMS & GALLERIES // p68
The Power of Negative Thinking at the New Art Center

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CITYSCOPE

Edited by Meghan Kavanaugh



HAIR OF THE DOG Nurse that holiday hangover at a Harpoon beer tasting to benefit No Kid Hungry.

PHOTO: JOHN HORNER

INDEX

CITYSCOPE 44
PERFORMING ARTS 46
MOVIES 50
MUSIC 56
CLASSICAL MUSIC 63
CLUBS 64
MUSEUMS & GALLERIES 68
LGBT 74
BOOKS & POETRY 76
EDUCATION 77
SPORTS 78
BODY & MIND 79
AROUND TOWN 80
TASTINGS 82
CHILDREN 86

Benefits

THURSDAY, JANUARY 15

COOKIE CREATIONS *Back Bay Events Center, 180 Berkeley St., Boston (617-482-1078) hergirlscouts.org. MBTA: Green Line to Arlington. 6 pm. $50.* Local chefs create original dishes incorporating different varieties of Girl Scout Cookies. Proceeds benefit the Girl Scouts of Eastern Massachusetts.

SUNDAY, JANUARY 18

A RITE OF SPRING DANCE PARTY *Benjamin Franklin Institute of Technology, 41 Berkeley St., Boston. sheepislandensemble.com. MBTA: Orange Line to Back Bay. 8 pm. $15; $50, VIP.* Guests dance as the Boston Philharmonic performs Igor Stravinsky's *The Rite of Spring*. Proceeds benefit the Women's Lunch Place on behalf of Music for Food.

MONDAY, JANUARY 19

MARTIN LUTHER KING JR. MEMORIAL BREAKFAST *Boston Convention and Exhibition Center, 415 Summer St., Boston. mlkbreakfastboston.org. MBTA: Red Line to South Station. 8 am. $50.* This 45th annual event features live music and speeches by civil-rights activist Cleveland Sellers, Gov. Charlie Baker and Mayor Marty Walsh. Proceeds benefit Union Methodist Church and St. Cyprian's Episcopal Church scholarships and community programs.

TUESDAY, JANUARY 20

WINE & DINE *Red Lentil Vegetarian & Vegan Restaurant, 600 Mount Auburn St., Watertown (617-972-9188) caps-wcb.org. MBTA: #71 Bus to Kimball Road. 5 pm, 6:30 pm and 8 pm. $30; $40, with wine pairings.* Guests enjoy a

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

three-course dinner with wine pairings. Proceeds benefit the Companion Animal Protection Society.

SATURDAY, JANUARY 24

Lesbians & Friends Dance: Party for Prevention *Holiday Inn, 1200 Beacon St., Brookline (617-376-6222) mbcc.org. MBTA: C Green Line to Kent. 7:30 pm. $45.* This annual event features a dance workshop, music by DJ Jodi and a silent auction. Proceeds benefit the Massachusetts Breast Cancer Coalition.

SUNDAY, JANUARY 25

10th Annual CityFeast *Various locations (617-732-2400) joslin.org. 6 pm. $150. See website for complete details.* Guests enjoy a five-course dinner with wine pairings at one of 10 participating North End restaurants. Proceeds benefit Joslin Diabetes Center's High Hopes Fund.

MONDAY, JANUARY 26

Holiday Hangover to End Childhood Hunger *Harpoon Brewery, 306 Northern Ave., Boston (202-393-2925) nokidhungry.org. MBTA: Silver Line to Silver Line Way. 7 pm. $40; $30, restaurant industry professionals. 21+.* Guests enjoy beer tastings and dishes prepared with Harpoon beers. Proceeds benefit No Kid Hungry.

Festivals & Parties

WEDNESDAY, JANUARY 14

Boston Fitness Gala *District Hall, 75 Northern Ave., Boston. bostonsocialathletes.com. MBTA: Silver Line to Courthouse. 6:30 pm. Free; registration required.* Socialize with the city's fitness-minded during this event that features a live dance performance, speeches from local fitness executives and a cash bar.

THURSDAY, JANUARY 15

New England International Auto Show *Boston Convention & Exhibition Center, 415 Summer St., Boston (617-954-3450) bostonautoshow.com. MBTA: Red Line to South Station. 2 pm. $15. Through Jan. 19.* Motorheads check out the latest in international and domestic vehicles at the largest auto show in New England.

FRIDAY, JANUARY 16

Arisia 2015 *Westin Boston Waterfront Hotel, 425 Summer St., Boston. arisia.org. MBTA: Red Line to South Station. 4 pm. $10-$45, day; $65, weekend. Through Jan. 19.* New England's largest sci-fi fest features four days of live gaming, panels, cosplay and more.

SATURDAY, JANUARY 17

Spread Positivity Compliment Party *Central Wharf Co., 160 Milk St., Boston (617-451-9460) spreadpositivity.org. MBTA: Blue Line to Aquarium. 7 pm. $20. 21+.* Guests exchange compliments for drinks and food.

SUNDAY, JANUARY 18

Lovesick Expo *Artists for Humanity, 100 West 2nd St., Boston. lovesickexpo.com. MBTA: Red Line to Broadway. 11 am. $10. 21+.* This wedding expo for alternative vendors features burlesque, live music, drinks and giveaways.

FRIDAY, JANUARY 23

Beer Summit Winter Jubilee *Park Plaza Castle, 130 Columbus Ave., Boston. beersummit.com. MBTA: Green Line to Arlington. 6 pm. $45-$55. 21+. Also on Jan. 24.* Guests sample more than 200 craft winter beers from more than 60 local and national brewers.

Taste of Chocolate Festival *Deguglielmo Plaza, 25 Brattle St., Cambridge (617-491-3434) harvard square.com. MBTA: Red Line to Harvard. 1 pm. Free. Through Jan. 25.* Visitors sample chocolate appetizers, entrees, drinks and desserts.

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PERFORMING ARTS

Edited by Alexandra Cavallo

SMOOTH AS GLASS



As the longtime host of *This American Life*, Ira Glass has tackled diverse material, from a trip to the country's biggest party school to a look at life as a Muslim family in post-9/11 America. But he's taking on a totally new challenge with *Three Acts, Two Dancers, One Radio Host*, which brings radio stories to the stage through modern dance in a unique collaboration with Monica Bill Barnes & Company. Glass met Barnes when they were cast in a *So You Think You Can Dance* parody in New York; soon after, Glass invited Barnes & Co. to perform in a film version of *TAL*. That experience spawned *Three Acts*, which mixes mediums on Jan. 24 and 25 at the Citi Shubert Theatre. Check out our interview with Monica Bill Barnes at improper.com. / *Alexandra Cavallo*

PHOTO: DAVID BAZEMORE

Tickets

ACE TICKET (800-697-3287 *or* 617-783-3333) *aeeticket.com*. Tickets to sold-out shows.
BOSTIX (617-262-8632, *ext.* 229) *bostix.org*. Half-price tickets same-day and in advance.
STUBHUB (866-788-2482) *stubhub.com*.
TICKETMASTER (866-448-7849) *ticketmaster.com*.

Theater, Opera and Dance

JUST OPENED

BREATH & IMAGINATION *Paramount Center, 559 Washington St., Boston (617-824-8000) artsemerson.org. MBTA: Green Line to Boylston. Jan. 27-Feb. 8. $25-$69. See website for complete listings.* This musical celebrates the life of world-renowned classical vocalist Roland Hayes, the first African-American soloist to perform with the Boston Symphony Orchestra. Directed by David Dower.

A CASE NAMED FREUD *Goethe-Institut, 170 Beacon St., Boston (617-262-6050) goethe.de/boston/germanstage. MBTA: Green Line to Copley. Jan. 25-Feb. 1. $10; $5, students. See website for complete listings.* Presented in remembrance of the 70th anniversary of the Holocaust, this third play in Savyon Liebrecht's trilogy follows the relationship between Sigmund Freud and the Nazi chemist appointed as the trustee of his Vienna estate



during the annexation of Austria. Directed by Guy Ben-Aharon.

Father Comes Home from the Wars (Parts 1, 2 and 3) *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) american repertorytheater.org. MBTA: Red Line to Harvard. Jan. 23-March 1. See website for complete listings. Tickets start at $25.* Inspired by Greek tragedies, this dramatic trilogy follows the journey of Hero, a slave from Texas who fights in the Civil War. Directed by Jo Bonney.

Pulp Friction: A Quentin Taran-TEASEno Burlesque *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertory theater.org. MBTA: Red Line to Harvard. Jan. 23, 8 pm. $10-$20.* Prime Cut Productions presents this Tarantino-inspired burlesque show, featuring numbers riffing on *Kill Bill*, *From Dusk Till Dawn* and the director's other films.

The Second Girl *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-482-3279) speakeasystage.com. MBTA: Orange Line to Back Bay. Jan. 16-Feb. 21. See website for complete listings. $61-$83.* This world premiere drama uses Eugene O'Neill's classic play *A Long Day's Journey Into Night* as a backdrop, following the Tyrone family's domestic staff during the course of the action. Directed by Campbell Scott.

Winter Pantos: Kerplop! The Tale of the Frog Prince *Plaza Black Box Theatre at the BCA, 539 Tremont St., Boston (617-482-3279) imaginarybeasts.org. MBTA: Orange Line to Back Bay. Jan. 17-Feb. 7. See website for complete listings. $24; $15, students and seniors.* Imaginary Beasts reimagines the classic fairy tale for its fourth annual Winter Pantos, following a princess who must marry before a solar eclipse. Directed by Matthew Woods.

NOW RUNNING

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-258-3626) blueman.com/boston. MBTA: Orange Line to Tufts Medical Center. Ongoing. See website for complete listings. Tickets start at $55.* The popular trio performs a multisensory show that combines art, music, technology and comedy.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream*.

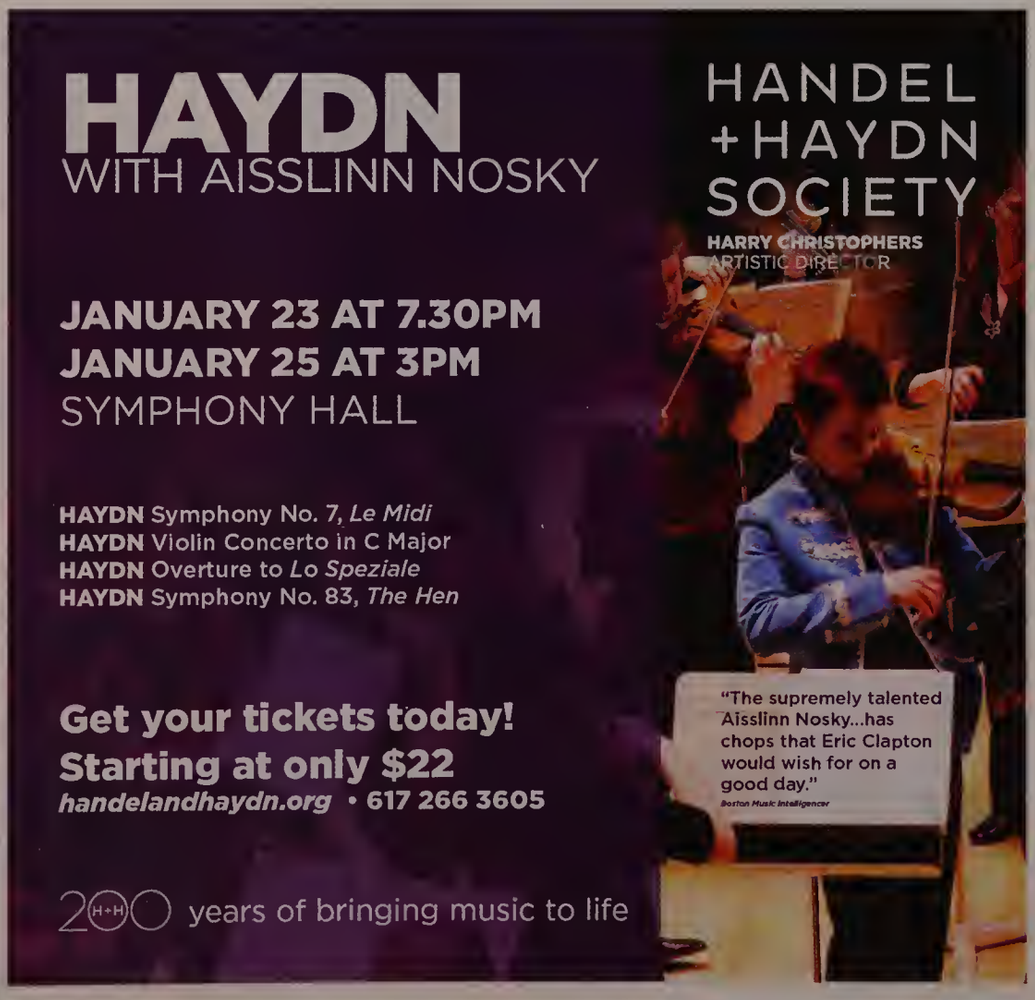
A Future Perfect *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-482-3279) speakeasystage.com. MBTA: Orange Line to Back Bay. Through Feb. 7. See website for complete listings. $25-$56.* This dark comedy follows a married couple who find themselves questioning their life choices when their good friends announce that they're expecting. Directed by M. Bevin O'Gara.

Measure for Measure *Multicutural Arts Center, 41 Second St., Cambridge (617-776-2200) actorsshakespeareproject.org. MBTA: Green Line to Lechmere. Through Feb. 1. See website for complete listings. $28-$50.* In one of Shakespeare's "problem plays," a duke mistakenly puts his power in the hands of a strict judge who soon reveals himself to be corrupt. Directed by Megan Sandberg-Zakian.

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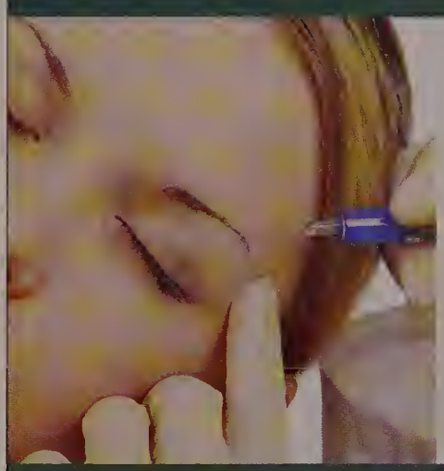




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Muckrakers *Blaek Box Theater at the Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487) newrep.org. MBTA: #70 Bus to Arsenal St. Through Feb. 1. See website for eomplete listings. $36.* This politically charged drama takes place in one evening, when a young activist hosts a famous political journalist and fierce debates ensue. The production opens the second annual Next Rep Black Box Festival. Directed by Jim Petosa.

Red Hot Patriot: The Kick-Ass Wit of Molly Ivins *Lyrie Stage, 140 Clarendon St., Boston (617-585-5678) lyriestage.eom. MBTA: Green Line to Arlington. Through Jan. 31. $30-$63.* This comedy celebrates the life of the title newspaper columnist, humorist, author and political commentator, a Southern-bred liberal famous for her biting wit. Directed by Courtney O'Connor.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225) shearmadness.eom. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $50, general; $37.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

Vanya and Sonia and Masha and Spike *BU Theatre, 264 Huntington Ave., Boston (617-266-0800) huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Feb. 1. See website for eomplete listings. $15-$99.* This Tony Award-winning riff on Chekhov follows two sisters whose quiet lives are upended when their movie star sister visits with her boyfriend. Directed by Jessica Stone.

DANCE

Speakeasy Circus *Oberon, 2 Arrow St., Cambridge (617-547-8300) eluboberon.eom. MBTA: Red Line to Harvard. Jan. 14-17. See website for eomplete listings. Tiekets start at $25.* The Boston Circus Guild transforms the club into an underground cabaret, with immersive performances including acrobatics, juggling and burlesque.

Three Acts, Two Dancers, One Radio Host *Citi Shubert Theatre, 265 Tremont St., Boston (617-482-9393) eelebrityseries.org. MBTA: Green Line to Boylston. Jan. 24-25. See website for eomplete listings. Tiekets start at $25.* Ira Glass, host of *This American Life*, and Monica Bill Barnes & Company present a production fusing dance and radio that tells original stories.

Comedy

SHOWS

David Koechner *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-5050) eomixatfoxwoods.com. Jan. 17, 8 pm, 10:30 pm. $30-$65.* The comedic actor, known for his role in *Anehorman*, performs stand-up.

STAND-UP

Beantown Comedy *Diek Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) diekdoherty.eom. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. $20, Fri.-Sat.; $15, Thu. and Sun. 18+.* • Jan. 16-17: Orlando Baxter, Jason Cordova. • Jan. 23-24: Justin Hoff.

The Burren *247 Elm St., Somerville (617-776-6896) burren.eom. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly showcase brings local comedians to the bar's back room.

Cheers *84 Beaeon St., Boston (617-227-9605) eheers boston.eom. MBTA: Red or Green Line to Park. Tue., 7 pm. 21+.* This open-mic night is held in the Bull and Finch Room.

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$12.* Sketch troupes and local comedians perform. • Jan. 14: Chris Bender, Debi Bracone, Trey Burnham, Hugh Chatfield, Taylor Connelly, John Giacobbe, Xiomara Hart, Joe Kozlowski, James Lindsay, Josh Ramierez, Srilatha Rajamani, Laura Severse, John Tullar. • Jan. 15: Ryan Darmody, Andrew Durso, Rich Karski, Ben Keefe, Will Drevo, Steve Kiley, Mike O'Brien, Niraj Shah. • Jan. 16: Taylor Connelly, Sam Ike, Nate Johnson, Mike O'Brien, Gary Petersen, Jason Saenz. • Jan. 17: Taylor Connelly, Alex Feldman, Jason Kwong, Mike O'Brien, Gary Petersen, Matt Stofsky, Christa Weiss, Jeff Young. • Jan. 18: Johnny Burns, Todd Clay, Thom Crowley, Alex Curtis, Josh Do, Doug Fitzgerald, Jay Gillespie, Bill McMorrow. • Jan. 21: Erik Anker, Taylor Connelly, Anthony Costa, Thom Crowley, Gypsy Howling Wolf, Elena Jawitz, Jim Laprel, Etrane Martinez, Matt Miller, Alan Sousa, John Sucich, William Ung. • Jan. 22: John Baglio, Sean Clark, Taylor Connelly, Rick Doucette, Mark Gallagher, Robbie McDougall, Janet McNamara, Emanuele Perola, Mike Pincus, Tim Willis. • Jan. 23: Taylor Connelly, Jiayong Li, Ted Pettingell, Emily Ruskowski, Emma Willmann. • Jan. 24: Kayla Avery, Taylor Connelly, Ted Pettingell, Emily Ruskowski, Emma Willmann. • Jan. 25: Jared Bronen, Taylor Connelly, Elijah Cross, Dead Air Dennis, Brian J. Foley, Patty Gould, Paul Landwehr, Max Saltman, Anthony Scibelli, Thom Crowley.

COMIX AT FOXWOODS *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-5050) comixatfoxwoods.com. 21+.* • Jan. 15-16, 8 pm; $15-$40: Kyle Grooms. • Jan. 17, 9 pm; $45-$65: Eddie Izzard. • Jan. 22-24, 8 pm; 10:30 pm, Jan. 24 only; $20-$50: Sean Patton. • Jan. 24, 8 pm; $50: John Oliver.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: Green Line to Harvard Ave. Fri., 7 pm. $5. 18+.* Anderson Comedy hosts a stand-up showcase.

THE HIDEOUT *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Jan. 14, 8 pm; $15-25: Mike and Jimmy Whitman. • Jan. 15-17, 8 pm; 10:15 pm, Jan. 17 only; $25-$35: Andy Haynes and Jamcs Davis. • Jan. 21, 8 pm; $15-$25: Boston Accents. • Jan. 22-24, 8 pm; 10:15 pm Fri.-Sat.; $20-$30: Ben Roy.

THE SOMERVILLE THEATRE *55 Davis Square, Somerville (617-625-5700) awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Jan. 17, 7 + 9:45 pm; $32: Sebastian Maniscalco. • Jan. 21-22, 9 pm; Jan. 23, 7:30 pm; Jan. 24, 9 pm; $45-$65: Gabriel Iglesias.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm; $5: House Teams. • Wed., 8 pm, $20: Vanity Project. • Thu., 8 pm; Fri., 7:30 and 10 pm; Sat., 7:30 and 10 pm; $20-$25: The Mainstage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4:30 pm; $15-$20: Afternoon Delight. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 9:30 pm, $10; $8, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Thu., 7:30 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7 pm, $12; $10, students: STUDIO 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 10 pm, $12, $10, students: I'll Leave You with This: A Stand-Up Comedy Show. Boston comedians perform half-hour stand-up sets. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8 kids under 12: Family Show. Improv and music appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Battle Royale. Sketch and stand-up competitions alternate each week. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm: The People's Show. Local and visiting comics perform.



MOVIES

Edited by Meghan Kavanaugh



ON HIS TERMS For a time, the legacy of late Iranian artist Bahman Mohassess was on track to live on only in history books. Paintings and sculptures not censored by his oppressive government were later destroyed by the artist himself as an act of protest. But decades later, the reclusive "Persian Picasso" has found a voice again in *Fifi Howls from Happiness*, a documentary that he agreed to before his 2010 death "so that no idiot will write my biography the way it suits them." Named for one of the few paintings he kept, it screens as part of the Museum of Fine Arts' Boston Festival of Films from Iran. See the artist uncensored on Jan. 23 and 24. *Meghan Kavanaugh* PHOTO: MUSIC BOX FILMS

Reviews by Brett Michel

Birdman or (The Unexpected Virtue of Ignorance) ★★★ There's a gimmick in this new tour de force from Alejandro Gonzalez Iñarritu, but it's not what you're thinking. Sure, Michael Keaton is terrifically ironic as Riggan Thomson—aka Birdman, a nod to his time as Batman more than two decades ago—a washed-up actor attempting a "serious" comeback on Broadway by writing, directing and starring in an ill-advised adaptation of Raymond Carver stories. No, it's the single-take illusion that Iñarritu and cinematographer Emmanuel Lubezki employ when it serves little dramatic purpose, especially given the amount of time compression (the movie is set during the course of about a week). Lubezki won an Oscar for the same trick in Alfonso Cuaron's *Gravity*, and initially it seems to fit the backstage feel, as if we're watching a play within a play—but moving outside the theater, the technique is a scream for attention. That's a shame, given the nice work by Edward Norton as the stage star who tries to overtake Riggan's production, an understated Zach Galifianakis as Riggan's friend and producer, and Emma Stone out-acting everyone as Riggan's assistant. She's also the possibly schizophrenic actor's recovering addict daughter, who falls for her father's nemesis. Yeah, the script's the weakest part. (At Coolidge Corner, Kendall Square, Somerville and in the suburbs.)

Foxcatcher ★★½ In this true-crime drama, Steve Carell is nearly unrecognizable as billionaire John du Pont, outfitted with a prominent prosthetic nose, Channing Tatum also sports a fake proboscis, and cauliflower ears, as 1984 Olympic gold medal-winning wrestler Mark Schultz. The makeup is an unconvincing distraction, a miscalculation by Bennett Miller, the talented director of *Capote*, who'd resisted burying Philip Seymour Hoffman under latex. It's unfortunate, given the strong work of his leads. Carell is deliberately creepy and off-putting, adopting a lilting monotone that's as vacant as du Pont's eyes. Tatum seethes with silent rage in the shadow of his older, more successful Olympian brother Dave (a bearded Mark Ruffalo), a family man and gym owner who's happy to hear that du Pont is making the underemployed Mark a coach at du Pont's Foxcatcher Farm, a massive estate in suburban Philadelphia. But du Pont eventually becomes disappointed in Mark and offers Dave a coaching position, setting the stage for tragedy. The film is set during the buildup to the 1988 Olympics, but the shooting that's shoehorned into the final 10 minutes didn't actually transpire until 1996, making the supposition of what may have fueled the climactic crime feel as false as the nose on Carell's face. (At Boston Common, Coolidge Corner, Kendall Square and in the suburbs.)

The Hobbit: The Battle of the Five Armies ★★ Academy Award-winning filmmaker Peter Jackson is milking Middle Earth for all it's worth, concluding his second trilogy spawned from the pages of J.R.R. Tolkien's fantasy classics in bloated fashion, pushing a slim children's book well past the breaking point with a third movie that lasts 2 hours and 24 minutes. There's no danger of this final trek winning the Oscars that his final installment of the *Lord of the Rings* trilogy took home to New Zealand, which still serves as this film's stomping, hacking and slashing grounds. But there's hardly any Hobbit in it, with Bilbo Baggins (Martin Freeman) either relegated to the sidelines or knocked out cold as Thorin Oakenshield (Richard Armitage) goes mad with "Dragon Sickness" and Gandalf (Ian McKellen) rallies the dwarves—whose names I still can't remember after three films—to engage in video-game action captured in harshly lit HD that makes the movie look like a syndicated TV show from the '90s. Even those had their charms, though—and there's *precious* little here. (At Boston Common, Fenway, Assembly Row and in the suburbs.)

The Hunger Games: Mockingjay - Part 1 ★★ With barely enough material to pad out 45 minutes, let alone more than two hours, this filmed version of about 40 percent of Suzanne Collins' young adult novel is one of the worst cash grabs I've ever seen. Director Francis Lawrence greatly elevated the second installment of this serialized movie series after Gary Ross' languid adaptation of the original, but he can't do much with a film that's all set-up for next year's conclusion. And Oscar winner Jennifer Lawrence continues to impress as the ridiculously named Katniss Everdeen, but she's given little to do but mope in an underground bunker, venturing out only a few times. Once is to shoot a deer—before deciding not to—and then a couple of times it's to shoot...public service announcements. They're meant to help rally the rebellion against President Snow (Donald Sutherland) and the Capitol, where a climactic mission is being mounted (much of it off-screen, unfortunately) to rescue one-third of Katniss' love triangle, Peeta Mellark (Josh Hutcherson). The film is dedicated to Philip Seymour Hoffman, who died before completing his role as Plutarch Heavensbee. OK, all of these names are ridiculous. (At Boston Common, Fenway, Assembly Row and in the suburbs.)

The Imitation Game ★★★ Director Morten Tyldum spends so much time setting up complex puzzles that he oversimplifies the life of his central enigma: Alan Turing, a British genius posthumously regarded as a father of the modern computer. Fortunately, Benedict Cumberbatch expertly plays the tortured intellect, who was enlisted to join "half a dozen crossword enthusiasts in a small village in the south of London" racing to crack the supposedly unbreakable Nazi codes of Germany's Enigma machine during World War II. It's Turing's hidden homosexuality that serves as the key piece to the puzzle constructed by screenwriter Graham Moore, working from a biography that revealed more about the real Turing, including how he was fascinated by the scene in *Snow*

Advice to Contributors

Submit film listings by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

White and the Seven Dwarfs where the evil queen dips an apple into poison. Turing was sentenced for indecency in '52, and onscreen text informs us of his tragic suicide at the age of 41, a year after beginning government-mandated "chemical castration." It's a very conventional ending to a film about a complex, puzzling life. What we don't see is that Turing died of cyanide poisoning—a half-eaten apple beside him, foam coating his mouth, no prince to save him. (At Boston Common, Coolidge Corner, Kendall Square and in the suburbs.)

Inherent Vice ★★★★ The first adaptation of a Thomas Pynchon novel, director Paul Thomas Anderson's latest opens on a shot of Gordita Beach in 1970. The location is fictional, but the time period isn't: Anderson and cinematographer Robert Elswit have managed to recreate Los Angeles, gloriously captured on 35mm film as though they shot it in 1970. The ocean is viewed from a bungalow belonging to Larry "Doc" Sportello (Joaquin Phoenix), a lovelorn private dick and "dirty, filthy hippy" who mumbles his way through cases not unlike Elliot Gould's Philip Marlowe did in Robert Altman's *The Long Goodbye*. Doc is introduced to us by the mysterious Sortilège (singer Joanna Newsom), who appears bathed in sunlight and narrates the film, guiding us toward our first view of Shasta Fay Hepworth (Katherine Waterston), Anderson's version of a femme fatale. Jonny Greenwood's music lends a somber tone, a mood Anderson sustains throughout the meandering mystery—when he isn't making you laugh with absurdist delight. Josh Brolin is a standout as buzz-cut Christian "Bigfoot" Bjornsen, a lieutenant detective who spends his days enacting "civil rights violations." I remain blissfully unaware as to whether most of Sortilège's appearances occur anywhere other than in Doc's drug-addled mind; her tendency to disappear mid-conversation from the passenger seat of Doc's moving vehicle might leave literal-minded viewers thinking the movie more *Incoherent Vice* than the scruffy masterpiece it is. (At Boston Common, Coolidge Corner, Fenway, Kendall Square and in the suburbs.)

Interstellar ★★ Christopher Nolan's latest film is set in an unspecified near-future where climate change has taken hold and man's ambition for science and exploration is a mostly forgotten dream. Matthew McConaughey's Cooper was once a Chuck Yeager-like test pilot for the remnants of NASA; now he's a farmer. In fact, everyone seems to be a farmer, fruitlessly trying to coax crops from the endless supply of dirt that keeps raining from the sky—but Nolan isn't content to keep the corn relegated to the fields. McConaughey's a terrific actor, and while a secret mission to save humanity will rocket him to the furthest reaches of another galaxy and even into—cue the *Twilight Zone* music—a fifth dimension, Nolan has marooned him with a script that contains very Earth-bound bromides about how love is the key...to everything. As an ill-advised subplot develops in the second act, we discover the threat to Cooper and the human race has less to do with the secrets of the universe than with man's nature—which is literally embodied by a character named "Mann," in case you didn't get it. Some space is best left unexplored. (At Boston Common, Fenway, Assembly Row and in the suburbs.)

The Interview ★★1/2 An underling of Kim Jong-un (Randall Park) explains to his Supreme Leader, "He was a honeydick, sir," telling him that tabloid TV host Dave Skylark (James Franco) "deliberately appealed to the emotional, less rational aspects of your nature and seduced you into advancing his personal agenda." And what is the agenda of this notorious film from co-writers and co-directors Evan Goldberg and Seth Rogen, who also co-stars as Skylark's producer, Aaron Rapoport? To tell as many dick jokes—honeyed or otherwise—as possible in a comedy that pissed off a lot of people (and North Korea) before its release. For the record, this picture—about a couple of idiots who land a career-making interview with the dictator, only to be recruited by the CIA to assassinate the daddy's boy—is funny, at least until it turns into a bloody action movie. Still, I expected more from the guys who hilariously unleashed the Rapture in *This Is the End*, keeping the funny coming even as heads got ripped from sockets. This could have been remembered as the movie where Eminem outs himself as gay (of course!). Instead, it's a footnote for a new world of digital terror. (At Somerville and Apple Cinemas.)

Into the Woods ★★1/2 Rob Marshall returns to the movie musical after five years, and although this adaptation of Stephen Sondheim and James Lapine's 1986 stage production avoids becoming the debacle that was *Nine*, he's still blocking the action as poorly as he did more than a decade ago with *Chicago*. But then, that film won six Oscars, including Best Picture, so someone likes what he's doing. And frankly, his latest is well-cast, with Meryl Streep headlining as the Witch and Johnny Depp as the Wolf in this mélange of Brothers Grimm fairy tales built around the characters of a baker (James Corden) and his barren wife (Emily Blunt). Streep's blue-haired sorceress bursts into their shop, offering to grant the couple a baby, if only they'll retrieve items belonging to Cinderella (Anna Kendrick), Little Red Riding Hood (Lilla Crawford), Rapunzel (Mackenzie Mauzy) and Jack (Daniel Huttlestone), he of the Beanstalk. Most of the dialogue is sung; if that isn't your thing, you'll be missing Chris Pine's dazzlingly hammy turn as Prince Charming, where he unleashes his inner Shatner in a way barely glimpsed in his Captain Kirk role during two *Star Trek* pictures. (At Boston Common, Fenway, Kendall Square, Somerville and in the suburbs.)

A Most Violent Year ★★★1/2 It's difficult to watch writer/director J.C. Chandor's third impressive movie (after *Margin Call* and *All Is Lost*) without recalling *The Godfather*, although the violence isn't as overt as it was in Francis Ford Coppola's films, despite the threat established with Chandor's choice of title. *A Most Violent Year* also takes place in and around New York, but it's set during a different era than Coppola's mob masterpieces. Specifically, the winter of 1981—one of the city's most crime-ridden years. Oscar Isaac plays Abel Morales, an upwardly mobile immigrant who's trying to build a good life for his wife, Anna (Jessica Chastain), and their daughters by running a legitimate heating oil company in a corrupt industry. Chandor spends as much time focusing on the Morales' marriage as he does on Abel's troubled business dealings. Anna's father was a small-time hood, and as much as she's pressuring her biblically named husband to become a big-time one, he holds to his metaphorical guns—even as she resorts to packing a real one, creating more tension in a film rife with it. Isaac and Chastain are superb, as is Albert Brooks as Abel's lawyer. This is not to be missed. (At Boston Common, Coolidge Corner and Kendall Square.)

Selma ★★★ Ava DuVernay's film shares much in common with Steven Spielberg's *Lincoln*; both focus on the back-room political deals and maneuvering of their protagonists, as well as on these men's rallying public personas. But there's a very good reason why her movie isn't called *King*: It's a historical chronicle about a movement, set during



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a riotous three-month period in 1965, when the Rev. Martin Luther King Jr. led a peaceful campaign against violent opposition that culminated in an epic march in Alabama from Selma to Montgomery and coincided with President Lyndon B. Johnson's signing of the Voting Rights Act. DuVernay's intimate dramatization of the civil rights movement is enlivened by the remarkable central performance of David Oyelowo as King. The British actor brings the same humanity and frustration to his role that Daniel Day-Lewis brought to the embattled president in *Lincoln*, with just as much humor. Shame that fellow Brits Tom Wilkinson (as Johnson) and Tim Roth (as George Wallace) feel so utterly out of place in their roles. Nevertheless, DuVernay's achievement is a reminder of the road we still need to travel. (At Boston Common, Assembly Row and in the suburbs.)

The Theory of Everything ★★★1/2 There's more to Stephen Hawking than the 80-minute look you may have glimpsed during *A Brief History of Time*, Errol Morris' extraordinary 1991 nonfiction film about the life and work of the renowned theoretical physicist. Here, director James Marsh views Hawking from the perspective of his first wife, Jane, adapting her memoir into a touching biography. As Jane, Felicity Jones displays tremendous chemistry with the superb Eddie Redmayne, who does almost as much with limited mobility as Daniel Day-Lewis in his Oscar-winning turn in *My Left Foot*. When we first see him as a 21-year-old Cambridge student, Redmayne's Hawking shows subtle hints of his not-yet-diagnosed motor neuron disease, but when his legs eventually buckle beneath him, his head hitting the pavement with a sickening crack, the only one to disregard his doctor's assertion that he has two years to live is Jane, then a medieval studies major and a devout member of the Church of England. Stephen lacks faith in "celestial dictators," but the two navigate their different belief systems together for a quarter of a century—a love story that defines them and defies time more than just briefly. (At Assembly Row, Boston Common, Coolidge Corner, Kendall Square and in the suburbs.)

Top Five ★★★ Chris Rock writes and directs this scabrously funny follow-up to his 2007 directing debut, *I Think I Love My Wife*—a reworking of Eric Rohmer's *Chloe in the Afternoon*—delivering a star-studded, episodic riff on Federico Fellini's *La Dolce Vita* and Woody Allen's *Stardust Memories*. The man has taste. He also has comic chops. While Rock's work behind the camera is serviceable, it's his work in front of it that gives the movie its funky rhythm. He plays comedian turned film star Andre Allen, a man who's grown tired of making people laugh—or maybe he's just afraid that he's ceased being funny since going on the wagon. Either way, Rock's plenty funny playing him, especially once he goes on the defensive during an interview with Chelsea Brown (Rosario Dawson), a journalist for *The New York Times*, a paper that's given his films nothing but bad reviews. There's also a Cinderella story mixed in, which isn't to say this is a fairy tale—not with foul-mouthed talents like Kevin Hart, Tracy Morgan, Cedric the Entertainer, J.B. Smoove and rapper DMX filling out the cast. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Wild ★★★ Director Jean-Marc Vallée follows up last year's *Dallas Buyers Club* with this chronicle of a lost soul's 1,100-mile trek toward redemption and renewal, adapted from Cheryl Strayed's memoir by novelist Nick Hornby, who makes her

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journey as internal as it is outdoorsy. Reese Witherspoon plays Strayed as a woman in way over her head as she sets off alone on the Pacific Crest Trail with way too much gear, little of it practical. When first we see her, Strayed's well into her hike, tearing off a toenail bloodied from boots that are too small. But the real suffering came before. We flash back through various episodes of her life, from dealing with an abusive father in her troubled childhood (where she's played by Bobbi Strayed Lindstrom, the real Strayed's daughter) to the better upbringing she escaped to with her mother, Bobbi (a terrific Laura Dern), before things became worse again. This isn't the America's Sweetheart persona you expect from Witherspoon. Whoring herself out for heroin in flashback and frantically licking dew off of her tent to survive in the wild, she gives one of her most stripped-down performances to date. (At Boston Common, Kendall Square, Somerville and in the suburbs.)

Series and Screenings

BRATTLE THEATRE

(Some of) The Best of 2014

The Babadook Jan. 14, 5:30 pm, 7:30 pm and 9:30 pm. A woman grappling with her husband's violent death tries to figure out if the monsters that her son fears are lurking in his room are imaginary or something more sinister. Jennifer Kent directs. 2014.

Ida Jan. 15, 5 pm, 7 pm and 9 pm. A young woman about to become a nun learns a secret about her family's past that derails her plans. Pawel Pawlikowski directs. 2013. In Polish, Latin and French with English subtitles.

Jodorowsky's Dune Jan. 16, 5 pm and 9:45 pm. This documentary chronicles the making of a science fiction film by Alejandro Jodorowsky that never made it to theaters. Frank Pavich directs. 2013.

La Danza de la Realidad (*The Dance of Reality*) Jan. 16, 7 pm. Inspired by the filmmaker's childhood in Chile, this film examines reality through the lens of imagination. Alejandro Jodorowsky directs. 2013. In Spanish with English subtitles.

The Congress Jan. 17, 1:30 pm and 6:30 pm. An actress whose digital avatar earns the paychecks tries to renegotiate her contract to win back control. Ari Folman directs. 2013.

Snowpiercer Jan. 17, 4 pm and 9 pm. Class struggles spark an uprising aboard a train circling a post-apocalyptic, frozen Earth. Bong Joon-Ho directs. 2013.

Norte, the End of History Jan. 18, noon and 4:30 pm. The lives of three people become intertwined and turned upside down when one of them commits a crime. Lav Diaz directs. 2014.

The Raid 2: Berendal Jan. 18, 9:30 pm. A man is recruited to go undercover to destroy a gang from the inside. Gareth Evans directs. 2014.

The Lego Movie Jan. 19, 2:15 pm and 7 pm. A construction worker must stop an evil plan to permanently glue together the pieces of the LEGO world. Phil Lord directs. 2014.

Guardians of the Galaxy Jan. 19, 4:30 pm and 9:15 pm. A team of space heroes must protect the universe from a powerful villain. James Gunn directs. 2014.

Rocks in my Pockets Jan. 20, 5 pm and 9:15 pm. This film features five imaginative animated tales about the women in the director's family and their struggles with mental illness. Signe Baumane directs. 2014.

Abus de Faibless (*Abuse of Weakness*) Jan. 20, 7 pm. A con man manipulates a film director who is a stroke patient. Catherine Breillat directs. 2013. In French with English subtitles.

Land Ho! Jan. 21, 5:30 pm and 9:30 pm. Two aged men take a road trip in Iceland. Aaron Katz directs. 2014.

Love Is Strange Jan. 21, 7:30 pm. Gay newlyweds are forced to live apart while looking for cheaper living arrangements. Ira Sachs directs. 2014.

Exhibition Jan. 22, 4:45 pm and 9:30 pm. Artists examine their relationship and history after deciding to sell the home they share. Joanna Hogg directs. 2013.

Turist (*Force Majeure*) Jan. 22, 7 pm. Ruben Östlund directs. 2014. A family faces an avalanche while skiing the French Alps. In Swedish, English, French and Norwegian with English subtitles.

Special Engagements

Blade Runner: Final Cut Jan. 23 and 24. See website for complete listings. A private detective hunts futuristic androids intent on finding a way to live longer. Ridley Scott directs. 1982.

COOLIDGE CORNER THEATRE

After Midnite

Plan 9 from Outer Space Jan. 16 and 17, 11:59 pm. Aliens resurrect the dead to save humans from themselves. Edward D. Wood Jr. directs. 1959.

Ed Wood Jan. 23 and 24, 11:59 pm. Johnny Depp plays the filmmaker who lived his life unfazed by bad reviews. Tim Burton directs. 1994.

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Vielen Dan für Nichts (*Keep Rollin'*) Jan. 18, 11 am. A man confined to a wheelchair after an accident stages a heist with friends. Stefan Hillebrand and Oliver Paulus direct. 2013. In German and Italian with English subtitles.

Science on Screen

Big Fish Jan. 26, 7 pm. This film about a son and his tall tale-telling father is preceded by a discussion about fathers' influences on their children led by journalist and author Paul Raeburn. Tim Burton directs. 2003.

MUSEUM OF FINE ARTS

The Boston Festival of Films from Iran

L'escale (*Stop-Over*) Jan. 16, 7:30 pm; Jan. 17, 12:30 pm. Migrants must wait at a Greek immigrant's apartment for a smuggler to arrive with identification documents. Kaveh Bakhtiari directs. 2013. In Persian with English subtitles.

Dast-Neveshtehaa Nemisoosand (*Manuscripts Don't Burn*) Jan. 17, 3 pm; Jan. 21, 4:30 pm. Corrupt government officials try to kill writers and academics. Mohammad Rasoulof directs. 2014. In Persian with English subtitles.

Mahi va Gorbeh (*Fish & Cat*) Jan. 17, 7 pm; Jan. 21, 7:30 pm. Students on a camping trip find themselves on the hunting grounds of chefs who serve human flesh. Shahram Mokri directs. 2013. In Persian with English subtitles.

Iranien (*Iranian*) Jan. 18, 12:30 pm; Jan. 22, 7:30 pm. An atheist filmmaker sparks debate when he spends two days with four Iranian mullahs. Mehran Tamadon directs. 2014. In Persian with English subtitles.

Ghaedeye Tasadof (*Bending the Rules*) Jan. 18, 3 pm; Jan. 22, 5 pm. A group of young actors lie to their families about a trip in order to perform abroad. Behnam Behzadi directs. 2013. In Persian with English subtitles.

Fifi az Khoshhali Zooze Mikeshad (*Fifi Howls from Happiness*) Jan. 23, 7:30 pm; Jan. 24, 12:30 pm. This documentary tracks controversial artist Bahman Mohassess' rise to fame in pre-revolutionary Iran. Mitra Farahani directs. 2014. In Persian with English subtitles.

Dar Donya ye to Saat Chand Ast? (*What's the Time in Your World?*) Jan. 24 and 25, 3 pm. An Iranian native questions her identity when she returns home after 20 years in France. Safi Yazdanian directs. 2014. In Persian with English subtitles.

The Films of Alec Guinness

Oliver Twist Jan. 14, 5 pm. An orphan gets involved with the wrong crowd when he runs away to London. David Lean directs. 1948.

The Man in the White Suit Jan. 14, 7:30 pm. A man aspires to create a fabric that resists all stains and signs of wear. Alexander Mackendrick directs. 1951.

The Bridge on the River Kwai Jan. 15, 6:30 pm. Allied POWs in Burma are forced to build bridges to support Japanese troops and supplies. David Lean directs. 1957.

The Ladykillers Jan. 16, 5 pm. Criminals plan to kill their landlady after she witnesses one of their thefts. Alexander Mackendrick directs. 1955.

MUSEUM OF SCIENCE IMAX

Galapagos Follow scientists through an eight-week exploration of the Galapagos Islands. *Ongoing.*

Mystery of the Maya Take a tour through ancient Mayan culture with a modern-day archaeologist. *Ongoing.*

Pandas: The Journey Home Meet the conservationists trying to save pandas from extinction. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*

Island of Lemurs: Madagascar 3-D Look inside an African lemur colony. *Ongoing.*

Journey to the South Pacific 3-D Get up close to South Pacific animals. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

Boston Public Library 700 Boylston St. (617-536-5400) MBTA: Green Line to Copley.



Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524-2053) MBTA: Orange Line to Green St.

Boston Public Library North End 25 Parmenter St. (617-227-8135) MBTA: Green or Orange Line to Haymarket.

Boston Public Library South Boston 646 East Broadway (617-268-0180) MBTA: #9 or #10 Bus to I St.

Boston Public Library West End 151 Cambridge St. (617-523-3957) MBTA: Blue Line to Bowdoin.

Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

Institute of Contemporary Art 100 Northern Ave. (617-478-3100) MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

Harvard Natural History Museum 26 Oxford St. (617-495-3045) MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way, Somerville (617-440-4192) MBTA: Orange Line to Assembly.

Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.





MUSIC

Edited by Sarah Hagman



STAYING POWER All good things must come to an end, and no one knows this more than Sam Smith, who mines beauty from heartbreak with stirring tracks like his hit single "Stay with Me." But it's also just the beginning for the British sensation hailed as the male answer to Adele. The 22-year-old got his start collaborating with artists like Disclosure and Naughty Boy before dropping his May debut, *In the Lonely Hour*, the only album in 2014 to sell more than a million copies on both sides of the Atlantic. Smith could add to his critical acclaim next month, when he's up for six Grammy Awards, including Best New Artist. Get a preview when the soulful singer hits the Agganis Arena on Jan. 17. / *Sarah Hagman*

TOP BILLINGS

Ben Howard Jan. 27, House of Blues (888-693-2583)
Jadakiss Jan. 22, Downstairs at the Middle East (617-864-3278)
London Grammar Jan. 26, House of Blues (888-693-2583)
Rhett Price Jan. 20, Cafe 939 (617-747-6040)

WEDNESDAY, JANUARY 14

Atwood's Tavern Julie Rhodes, 9:30 pm, $5, 21+.
The Burren Exile on Elm Street, 9 pm, no cover, 21+.
Club Cafe Michelle Currie, 8 pm, no cover, 21+ after 9:30 pm.
Darryl's Corner Bar & Kitchen Odaine Williams Band, 7 pm, $3, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott Black Helicopter, Fire for Cavemen, 9 pm, $8, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Bare Boncs, 9:30 pm, no cover, 21+.
Johnny D's Claudia Schmidt, 7:30 pm, $12, 21+.
The Lily Pad Nightime Sunshine, Gill Aharon Trio, 9 pm, $10, all ages.
Lizard Lounge The Liza Colby Sound, 9 pm, $10, 21+.
The Middle East Upstairs: That 1 Guy, 8 pm, $15, 18+.
Midway Cafe Alosi Den, Underwater Bear Ballet, Cousin Clyde, 8 pm, $5, 21+.
Mr. Dooley's The McTeggarts, 8 pm, no cover, 21+.
O'Brien's Moving Picture House, Sparhawks, Trau Choi, Rad Dads, 8 pm, $7, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Palladium Upstairs: Veil of Maya, Upon a Burning Body, Volumes, Gideon, 5 pm, $20, all ages.
Plough & Stars Bad Art Ensemble, 10:30 pm, no cover, 21+.
Toad Fandango, 7 pm, no cover, 21+; Danielle Miraglia & the Glory Junkies, 10 pm, no cover, 21+.
T.T. the Bear's Place Karma to Burn, Sierra, Sand Reckoner, Rhino King, 8:30 pm, $10, 18+.

THURSDAY, JANUARY 15

Atwood's Tavern Ryan Lee Crosby Band, 10 pm, $5, 21+.
Brighton Music Hall Digital Tape Machine, 8 pm, $12, 18+.
The Burren Scattershot!, 10 pm, no cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: the Newfang, Ginger Ibex, Rose Cabal, Baltic Sun, 8 pm, $7, 21+.
Club Cafe John O'Neil, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Dan Mills, Hayley Sabella, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen The Back Beat Band, 7 pm, $3, all ages.
Durty Nelly's Andrew Nahlband, 8:30 pm, no cover, 21+.
The Grand Theater at Foxwoods Seether, Papa Roach, Kyng, Islander, 6:30 pm, $45, all ages.
Great Scott Old Abram Brown, Abadabad, Soft Pyramids, 9 pm, $8, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
Hard Rock Cafe Corky Laing, K2, 7 pm, $20, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
Johnny D's Susan Cattaneo, Jenee Halstead, Jenny Dee & the Deelinquents, Amy Fairchild, 8 pm, $10, 21+.
The Lily Pad The Baffler, 7 pm, $10, all ages.
Lizard Lounge Jen Durkin, 9:30 pm, $15, 21+.
Lucky's Lounge Conscious Reggae, 9 pm, no cover, 21+.
The Middle East Upstairs: Black Dave, 8 pm, $12, all ages.
Midway Cafe Diana Karthas, 8 pm, call for cover, 21+.
Mr. Dooley's Dave and the Shades, 9 pm, no cover, 21+.
O'Brien's Powerslut, Fur Purse, Hammer and Snake, Axemunkee, 8 pm, $8, 21+.
Paddy O's Project DCQ, 9:30 pm, no cover, 21+.
Plough & Stars Tom Appleman, 10:30 pm, no cover, 21+.
Ryles Jazz Club Claire Dickson Quartet, 8:30 pm, $10, all ages.
Sally O'Brien's Spring Hill Rounders, 7:30 pm, no cover, 21+.
Scullers Jazz Club The Love Dogs, 8 pm, $25, all ages.
The Sinclair Corey Smith, the Wind and the Wave, 9 pm, $22, 18+.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
T.T. the Bear's Place Phantom Glue, I Am Become Death, Quiggs, 9 pm, $8, 18+.

FRIDAY, JANUARY 16

Amazing Things Arts Center Ervin Dhimo Trio, 8 pm, $18, all ages.
Atwood's Tavern Tim Gearan Band, Jim Coyle & the Bar-Room Gentlemen, 9:30 pm, $7, 21+.
Brighton Music Hall Dustbowl Revival, 7 pm, $17, 18+; Dalton & the Sheriffs, 10:45 pm, no cover, 21+.
The Burren Jimmy's Down, call for time, call for cover, 21+.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+; Downstairs: Televibes, call for time, $8, 21+.

Advice to Contributors

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

CHURCH Frank Viele, the Four Legged Faithful, 8 pm, $12, 21+.
CLUB CAFE Carol O'Shaughnessy, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Meg Hutchinson, the Western Den, 8 pm, $22, all ages.
DARRYL'S CORNER BAR & KITCHEN Ria Borman, 7 pm, $3, 21+ after 10:30 pm.
DURTY NELLY'S KNR Duo, 9 pm, no cover, 21+.
THE GRAND CANAL Hot Mess, call for time, $5, 21+.
GREAT SCOTT Love in Stockholm, Howard, 10 pm, $10, 21+.
THE GREEN BRIAR PUB The Boston Naturals, 9 pm, call for cover, 21+.
THE GREEN DRAGON TAVERN John & Colby, 5 pm, $3, 21+; Big Party Orchestra, 9:30 pm, $3, 21+.
HENNESSY'S Beat Drops, 9:30 pm, $5, 21+.
JOHNNY D'S Memphis Rockabilly Band, 7:30 pm, $15, all ages; Bim Skala Bim, 10 pm, $15, 21+.
THE KINSALE Joe Carson, 10 pm, no cover, 21+.
THE LILY PAD Headband, Triple Thick, Radio Control, Andy California, 10 pm, $10, all ages.
LIZARD LOUNGE Ben Knight, Michael J. Epstein Memorial Library, Rick Berlin and the Nickel & Dime Band, What Time Is It Mr. Fox?, 9 pm, $12, 21+.
LUCKY'S LOUNGE The Classic Yellow, 10 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Vundabar, Milk, the Symptoms, Guillermo Sexo, 8 pm, $10, 18+; Downstairs: Cracker, Camper van Beethoven, call for time, $25, 18+.
MIDWAY CAFE Mystical Misfits, 6 pm, no cover, 21+; Leafcutter, Nice Try Kid, Polysonic Joy, Immune Friction, 8 pm, $10, 21+.
MOHEGAN SUN ARENA Extreme, 8 pm, $25, all ages.
MR. DOOLEY'S Tommy & Alan, 9:30 pm, $5, 21+.
NED DEVINE'S Blue Label, 9 pm, $10, 21+.
O'BRIEN'S Upheaval, Imperial Trumpet, Vorde, Grue, 8 pm, $7, 21+.
PLOUGH & STARS Clippertones, 10:30 pm, $5, 21+.
REGATTABAR Joe Louis Walker, 7:30 and 10 pm, $20, all ages.
RYLES JAZZ CLUB TarBone, 8 pm, $10, all ages.
SALLY O'BRIEN'S Larry Flint & the Road Scholars, 6 pm, no cover, 21+; American Beauties, 9 pm, $5, 21+.
SCULLERS JAZZ CLUB Phil Woods, the Greg Abate Quartet, 8 and 10 pm, $30, all ages.
THE SINCLAIR Holy Ghost!, 9 pm, $18, 18+.
TOAD Iron Eyes Cody, 10 pm, no cover, 21+.
T.T. THE BEAR'S PLACE The Shills, Alex Stern, Great Woods, Slowdim, 9 pm, $10, 18+.

SATURDAY, JANUARY 17

AGGANIS ARENA Sam Smith, George Ezra, 7:30 pm, $43-$73, all ages.
AMAZING THINGS ARTS CENTER Tom Chapin, 8 pm, $30, all ages.
THE ASGARD The Riot, 10 pm, no cover, 21+.
ATWOOD'S TAVERN Porch Party Mamas, 4 pm, $8, 21+; Vapors of Morphine, 10 pm, $5, 21+.
BRIGHTON MUSIC HALL The Vaselines, Amanda X, 6 pm, $16, 18+.
THE BURREN The BagBoys, 5 pm, no cover, 21+; Scattershot!, 10 pm, call for cover, 21+.
CANTAB LOUNGE Upstairs: Classic Groove, 9 pm, call for cover, 21+; Downstairs: Pineapple Jam, Low Frequency Situation, the Mountain & the Viper, 9 pm, $8, 21+.
CHURCH 7 Below, 8 pm, $12, 21+.
CLUB CAFE Leslie Anderson, Jonathan Tomaselli, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Shun Ng, Dan LaVoie, Trevor Gordon Hall, 1 pm, $15, all ages; Sarah Blacker, Fil Pacino, 8 pm, $15, all ages.



RED HOT Jenee Halstead plays Johnny D's on Jan. 15. PHOTO: CALEB COLE

DARRYL'S CORNER BAR & KITCHEN Melissa Bolling, 7 pm, $3, 21+ after 10:30 pm.
THE GRAND CANAL Cover Story, call for time, $5, 21+.
GREAT SCOTT Lost Film, Funeral Advantage, 9 pm, $8, 21+.
THE GREEN DRAGON TAVERN Closing Time, 9:30 pm, $5, 21+.
HENNESSY'S Rip Chord, 9:30 pm, $5, 21+.
HOUSE OF BLUES G-Eazy, Kool John, Jay Ant, 7 pm, $27-$37, all ages.
JOHNNY D'S Tom Pendergast, 8:30 am, no cover, all ages; Junior Brown, 7 pm, $25, all ages.
THE KINSALE Crush, 10 pm, no cover, 21+.
THE LILY PAD Thrust Club, Dead Waltz '76, Whoopi Sticks, Pink Parts, 7 pm, $10, all ages; Tomorrow Kings, Karma Kids, 10 pm, $10, all ages.
LIZARD LOUNGE Wishbone Zoe, the Suitcase Junket, 9:15 pm, $10, 21+.
THE MIDDLE EAST Upstairs: Friday Night Lites, Red Light Overtime, 1 pm, $12, all ages; Western Education, the Firing Line, Seconds to Stand, 7 pm, $12, 18+.
MIDWAY CAFE Gymnasium, Watts, 9 pm, $10, 21+.
MR. DOOLEY'S Danny Gill, 7 pm, call for cover, 21+; the McTeggarts, 9:30 pm, $5, 21+.
NED DEVINE'S Blue Label, 9 pm, $10, 21+.
O'BRIEN'S I Am Next, Electric Ears, Dizzy Bats, Pulitzer Prize Fighter, 8 pm, $7, 21+.
PALLADIUM Upstairs: Ashen Wings, Attraction to Tragedy, Callahan Grove, Fixxxer, Into Shadow, One with the Storm, Audiated, Distinctions, Divided Life, My One Regret, Runamuk, 6 pm, $12, all ages.
PLOUGH & STARS The Dirt Merchants, Thalia Zedek, 10:30 pm, $5, 21+.
REGATTABAR The Steven Feifke Scptet, 8 pm, $20, all ages.
RYLES JAZZ CLUB One Moe Time, 9 pm, $10, all ages.
SALLY O'BRIEN'S Wooden Leg, 6 pm, no cover, 21+; One Thin Dime, 9 pm, no cover, 21+.
SCULLERS JAZZ CLUB Sammy Figueroa, 8 and 10 pm, $30, all ages.
THE SINCLAIR Sidewalk Driver, the Organ Beats, Worshipper, Leo*Leo, 9 pm, $12, 18+.
TOAD David Champagne, 7 pm, no cover, 21+; the Sun Parade, 10 pm, no cover, 21+.

SUNDAY, JANUARY 18

ARTS AT THE ARMORY Burcu Gülec, 4 pm, $15, all ages.
ATWOOD'S TAVERN Jimmy Ryan, Hayride, 4 pm, $5, 21+; Ali McGuirk Get Down, 9:30 pm, $6, 21+.
THE BEEHIVE Bruce Bears, 8 pm, no cover, all ages.
THE BURREN Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
CLUB CAFE Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
CLUB PASSIM BroadBand, 3:30 pm, $18, all ages; Vesper Chimes, Absolute Paradise, Brittany Karlson, 8 pm, $12, all ages.
DARRYL'S CORNER BAR & KITCHEN Jeff Felder, 10:30 am, no cover, all ages.
DURTY NELLY'S Mike Barrett, 9 pm, no cover, 21+.
GREAT SCOTT Weak Teeth, Ordinary Lives, Big Kill, Slow Mover, Life Problem, 9 pm, $8, 18+.
THE GREEN DRAGON TAVERN The Honors, 9:30 pm, no cover, 21+.
HENNESSY'S Groovin' You, 10 pm, no cover, 21+.
HOUSE OF BLUES Seether, Papa Roach, Kyng, Islander, 6:30 pm, $37-$47, all ages.
JOHNNY D'S Tom Pendergast, 8:30 am, no cover, all ages.
THE MIDDLE EAST Upstairs: Riley Lynch, 1 pm, $15, all ages; Rosu Lup, Eric Leva, Hanging Hills, Paul Nelson, Roadside Dolls, 8 pm, $10, 18+; Downstairs: Mr. Carmack, Djemba Djemba, Great Dane, Penthouse Penthouse, 8 pm, $20, 18+.
MIDWAY CAFE The Mighty Silverbacks, 4 pm, call for cover, 21+.
MOHEGAN SUN ARENA Jay Black, Charlie Thomas' Drifters, Jay Siegel & the Tokens, Shirley Alston, Reeves, Herb Cox & the Cleftones, the Capris, Little Peggy March, Jimmy Charles, Kid Kyle, Johnny Contardo, Bowzer & the Stingrays, 3 pm, $25-$35, all ages.
MR. DOOLEY'S Patsy & Eamonn, 4 pm, no cover, 21+; Ronin Quinn, 9 pm, no cover, 21+.
O'BRIEN'S I Pistol, A Wish for Fire, Strangeways, the Crushing Low, 8 pm, $8, 21+.
PADDY O'S Mind's Eye, 9:30 pm, no cover, 21+.
PLOUGH & STARS The Natural Wonders, no cover, 21+; Matthew Stubbs, 9:30 pm, no cover, 21+.
RYLES JAZZ CLUB Bon Voyage, 10 am, no cover, all ages.
SALLY O'BRIEN'S Frank Drake, 5 pm, no cover, 21+.
TOAD Dietrich Strause Band, 9 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Night Owls, the Rare Occasions, Houseguests, Call It Arson, 8:45 pm, $9, 18+.

MONDAY, JANUARY 19

ATWOOD'S TAVERN Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL Lia Ices, Seoul, 8 pm, $12, 18+.
THE BURREN Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: Fishken & Groves, 9:30 pm, call for cover, 21+.
DURTY NELLY'S DCQ, 9 pm, no cover, 21+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
THE LILY PAD Jerry Bergonzi Group, the Fringe, 8:30 pm, $10, all ages.
THE MIDDLE EAST Upstairs: Slim Twig, U.S. Girls, 8 pm, $10, 18+.
MIDWAY CAFE Powder Monkey, Bay Faction, Broken Capitals, 8 pm, $9, 21+.
MR. DOOLEY'S Dave Foley, 9 pm, no cover, 21+.
O'BRIEN'S Daphne, Children of Pop, Glenn Michael, 8 pm, $7, 21+.



ROCK THE HOUSE The Tragically Hip stir things up on Jan. 24 at House of Blues.

PHOTO: GORDON HAWKINS

PADDY O'S Mike Ho, 7 pm, no cover, 21+.
PLOUGH & STARS Bored of Health, 10:30 pm, no cover, 21+.
SALLY O'BRIEN'S The Duppy Conquerors, 10 pm, no cover, 21+.
TOAD David Johnston, the White Owls, 7:30 pm, no cover, 21+.

TUESDAY, JANUARY 20

ATWOOD'S TAVERN Tim Gearan & the Tuesday Loop, 9:30 pm, $5, 21+.
BRIGHTON MUSIC HALL Fouseytube, 7:30 pm, $20, all ages.
THE BURREN Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
CAFE 939 Rhett Price, Skyler, Max Dvorak, 8 pm, $12, all ages.
CANTAB LOUNGE Upstairs: The Wabash Cannibals, Chasing Blue, 8:30 pm, call for cover, 21+.
DARRYL'S CORNER BAR & KITCHEN Unique Sound, 7 pm, $3, all ages.
DURTY NELLY'S KNR Duo, 8 pm, no cover, 21+.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
JOHNNY D'S Jesse Gallagher, Mariam Saleh, call for time, no cover, 21+.
LIZARD LOUNGE The Van Buren Family Road Show, 9 pm, call for cover, 21+.
MIDWAY CAFE City of Die, Stone Creatures, Heliotropic, 8 pm, $7, 21+.
MR. DOOLEY'S The Auld Locals, 8 pm, no cover, 21+.
PADDY O'S Ryan Faraday, 8 pm, no cover, 21+.
PLOUGH & STARS Attack of le Pigeon, 10:30 pm, no cover, 21+.
ROYALE Reverend Horton Heat, Dale Watson, Rosie Flores, 8 pm, $22, 18+.
RYLES JAZZ CLUB Manduca Sexta, 8:30 pm, $10, all ages.
SALLY O'BRIEN'S The Dubious Brothers, 8 pm, no cover, 21+.
TAVOLO Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
TOAD Ryan Alvanos, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
T.T. THE BEAR'S PLACE DadFight, the Coward Flowers, Chaparrals, Empty Room, 8:45 pm, $9, 18+.

WEDNESDAY, JANUARY 21

ATWOOD'S TAVERN As the Sparrow, Lost Leaders, 9 pm, $7, 21+.
BRIGHTON MUSIC HALL The Whigs, 8 pm, $12, 18+.
THE BURREN Exile on Elm Street, 9 pm, no cover, 21+.
CAFE 939 Edward Ruddick, 1 pm, no cover, all ages.
CITI WANG THEATRE Joe Bonamassa, 8 pm, $82.75-$102.75, all ages.
CLUB CAFE Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Krista Baroni, Ian Fitzgerald, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN The Collective, 7 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT Jim-E Stack, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Extreme, 9 pm, $29.50-$45, all ages.
JOHNNY D'S Mipso, 8 pm, $12, 21+.
THE LILY PAD Allan Chase, Nightime Sunshine, Gill Aharon Trio, 8 pm, $10, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: Dominic Florio, Amy & the Engine, K.O, 8 pm, $8, 18+.
MR. DOOLEY'S Patsy & Paul, 8 pm, no cover, 21+.
PADDY O'S Big Party Orchestra, 9:30 pm, no cover, 21+.
PLOUGH & STARS Bad Art Ensemble, 10:30 pm, no cover, 21+.
THE SINCLAIR Wild Child, You Won't, Pearl and the Beard, 9 pm, $15, 18+.
TOAD Fandango, 7 pm, no cover, 21+; Danielle Miraglia & the Glory Junkies, 10 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Rich People Food, Vintage Ego, Jen Aldana, 9 pm, $9, 18+.

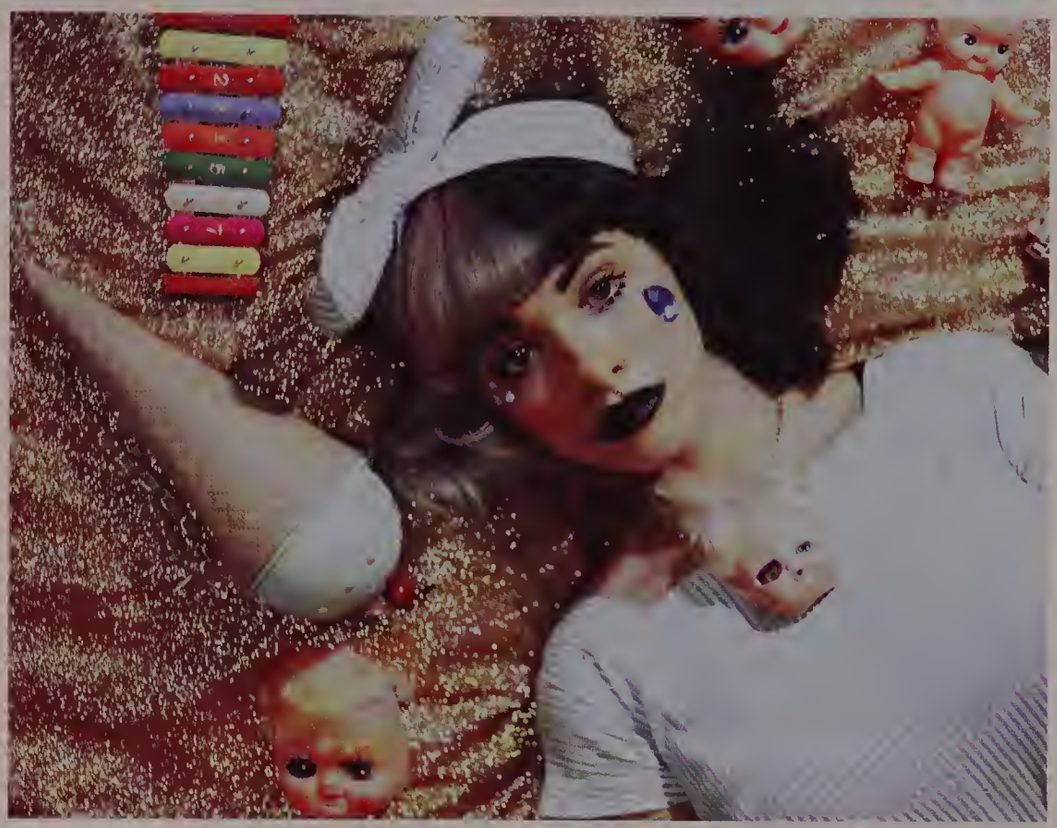
THURSDAY, JANUARY 22

ATWOOD'S TAVERN Paddy Saul, 10 pm, $6, 21+.
BRIGHTON MUSIC HALL Shea Rose, Dutch ReBelle, 8 pm, $13, 18+.
THE BURREN Scattershot!, 10 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Mystery Bear, Xithoid Dementia, Fable Grazer, Jawzwa, 8 pm, $7, 21+.
CHURCH Cocek Brass Band, 8 pm, $10, 21+.
CLUB CAFE Todd Theriault, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Abe Loomis, Billy Keane, Tory Hanna, Greg Smith, David Tanklefsky, 8 pm, $12, all ages.
DARRYL'S CORNER BAR & KITCHEN Antoine, 7 pm, $3, all ages.
DURTY NELLY'S Andrew Nahlband, 8:30 pm, no cover, 21+.
GREAT SCOTT The Besnard Lakes, USA Out of Vietnam, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
THE HARP Ryan Brooks Kelly, 9 pm, call for cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Datsik, Kennedy Jones, Loudpvck, Trolley Snatcha, 8 pm, $25-$35, 18+.
THE LILY PAD The Baffler, 7 pm, $10, all ages.
LIZARD LOUNGE Abbie Barret & the Last Date, 9:30 pm, $12, 21+.
LUCKY'S LOUNGE Conscious Reggae, 9 pm, no cover, 21+.
THE MIDDLE EAST Downstairs: Jadakiss, 8 pm, $30, 18+.
MIDWAY CAFE Keytar Bear, 8 pm, call for cover, 21+.
MR. DOOLEY'S Dave and the Shades, 9 pm, no cover, 21+.
PADDY O'S Project DCQ, 9:30 pm, no cover, 21+.
PLOUGH & STARS Zack Silk, 10:30 pm, no cover, 21+.
REGATTABAR Laszlo Gardony Quartet, 8 pm, $18, all ages.
SALLY O'BRIEN'S Bob Enik Trio, 7:30 pm, no cover, 21+.
THE SINCLAIR Bruce in the USA, 9:30 pm, $22, 18+.
TD GARDEN Garth Brooks, Trisha Yearwood, 7:30 pm, $57, all ages.
TOAD Amy Kucharik, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Creaturos, Weyes Blood, Doug Tuttle, Nightime Sunshine, 8:40 pm, $10, 18+.

FRIDAY, JANUARY 23

AMAZING THINGS ARTS CENTER Jilly Martin, 8 pm, $20, all ages.
ATWOOD'S TAVERN Tim Gearan Band, Andrea Gillis Band, 9:30 pm, $7, 21+.
BRIGHTON MUSIC HALL Melanie Martinez, the Heirs, 6 pm, $15, all ages.
THE BURREN Young Love & the Thrills, call for time, call for cover, 21+.
CANTAB LOUNGE Upstairs: Cheryl Aruda, 9 pm, call for cover, 21+.
CLUB CAFE Andy Lantz, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Kris Delmhorst, 8 pm, $22, all ages.
DARRYL'S CORNER BAR & KITCHEN Sympli Whitney, 7 pm, $3, 21+ after 10:30 pm.
DURTY NELLY'S KNR Duo, 9 pm, no cover, 21+.
THE GRAND CANAL Element 78, call for time, $5, 21+.
THE GRAND THEATER AT FOXWOODS Lee Brice, Chris Young, 8 pm, $45-$55, all ages.
GREAT SCOTT Velah, Boom Said Thunder, Burial Sound, 10 pm, $8, 21+.
THE GREEN BRIAR PUB Lakeshore Drive, 9 pm, call for cover, 21+.

The Green Dragon Tavern John & Colby, 5 pm, $3, 21+; Up and Covers, 9:30 pm, $3, 21+.
The Harp Tat Holler, 9 pm, call for cover, 21+.
Hennessy's Pop Disaster, 9:30 pm, $5, 21+.
Johnny D's Whiskey Kill, the Red Pennys, 9 pm, no cover, 21+.
The Kinsale Bear Fight, 10 pm, no cover, 21+.
Lizard Lounge Club d'Elf, 10 pm, call for cover, 21+.
Lucky's Lounge The Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Daniel Ouellette and the Shobijin, Kelly Spyglass, the Milling Gowns, 7 pm, $8, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Kid Mountain, Sexy Girls, Neutrinos, Mid-riffs, 8:30 pm, $5, 21+.
Mr. Dooley's Devri, 9:30 pm, $5, 21+.
Ned Devine's Lost in Paris, 9 pm, $10, 21+.
O'Brien's Harmonic Blue, Lesser Animals, Horse Jumper of Love, 8 pm, $8, 21+.
Paradise Rock Club Kap Slap, 8 pm, $15, 18+.
Plough & Stars Goste, 10:30 pm, $5, 21+.
Ryles Jazz Club No Static, 9 pm, $15, all ages.
Sally O'Brien's Tom Hagerty, 6 pm, no cover, 21+; Spotted Tiger, Danielle Miraglia, 9 pm, $5, 21+.
Scullers Jazz Club Bill Frisell, 8 and 10 pm, $40, all ages.
The Sinclair Bruce in the USA, 9:30 pm, $22, 18+.
TD Garden Garth Brooks, Trisha Yearwood, 7 and 10:30 pm, $57, all ages.
Toad Niall Connolly, 7:30 pm, no cover, 21+; Barrett Anderson, 10 pm, no cover, 21+.
T.T. the Bear's Place Obsidian Tongue, Forced Asphyxiation, Lord Almighty, Totality, Fuming Mouth, 8:45 pm, $10, 18+.



WHAT A DOLL Melanie Martinez hits Brighton Music Hall on Jan. 23 to support her new EP, *Dollhouse*.

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SATURDAY, JANUARY 24

Amazing Things Arts Center Five O'Clock Shadow, 8 pm, $20, all ages.
The Asgard Brandon Lepere Duo, 10 pm, no cover, 21+.
Atwood's Tavern Cowboy & Lady, 4 pm, $5, 21+; Vapors of Morphine, 10 pm, $5, 21+.
Berklee Performance Center The Bad Plus, 8 pm, $28-$42, all ages.
The Burren The BagBoys, 5 pm, no cover, 21+; Jimmy's Down, call for time, call for cover, 21+.
Cafe 939 Sam Haiman Band, the Interlopers, David Stewart Jr., 8 pm, $15, all ages.
Cantab Lounge Upstairs: Lisa Marie & All Shook Up, 9 pm, call for cover, 21+; Downstairs: Vanishing Point, Liz Borden Band, the Rods, Melt, 9 pm, $8, 21+.
Church Moon Boot Lover, Daniel Byrnes Band, Fire in the Field, 8 pm, $12, 21+.
Club Cafe Jan Peters, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Chris Delmhorst, 8 pm, $22, all ages.
Darryl's Corner Bar & Kitchen Ria Borman, 7 pm, $3, 21+ after 10:30 pm.
The Grand Canal Tyler Cheo Band, call for time, $5, 21+.
The Green Briar Pub The Traveling Wanna B's, 9 pm, no cover, 21+.
The Green Dragon Tavern Crunchy Monkey, 9:30 pm, $5, 21+.
The Harp Herland Brothers, 9 pm, call for cover, 21+.
Hennessy's Groovin' You, 9:30 pm, $5, 21+.
House of Blues The Tragically Hip, 7 pm, $45-$75, all ages.
Johnny D's Tom Pendergast, 8:30 am, no cover, all ages; the Iguanas, 7 pm, $20, all ages; Playin' Dead, 10 pm, $12, 21+.

ADVANCED SEATING

2CELLOS
May 1, Berklee Performance Center (617-747-2261)

ALKALINE TRIO
May 13-16, Brighton Music Hall (617-779-0140)

BAYSIDE
April 1, House of Blues (888-693-2583)

DAMIEN RICE
April 7, Orpheum Theatre (617-482-0106)

KINDNESS
March 18, the Sinclair (617-451-7700)

The Kinsale Ryan Charles, 10 pm, no cover, 21+.
The Lily Pad The Monsieurs, Atlantic Thrills, Feral Jenny, 10 pm, $10, all ages.
Lizard Lounge Patrick Coman, Marc Pinansky, Bored of Health, 9:15 pm, $12, 21+.
The Middle East Upstairs: The Lawn Boys, 7 pm, $8, 18+.
Midway Cafe Rat Trap, Blastmat, Barfight Champs, Pus, Aftermath, 4 pm, $7, 21+; the Nickel and Dime Band, Berlin, Blacksow, Looker Handler, 9 pm, $7, 21+.
Mr. Dooley's Devri, 9:30 pm, $5, 21+.
Ned Devine's Lost in Paris, 9 pm, $10, 21+.
O'Brien's Choke Up, Pile, Captain We're Sinking, Raw Blow, Loom, 8 pm, $9, 21+.
Paradise Rock Club John Brown's Body, 8 pm, $20, 18+.
Plough & Stars Josh Lederman and the Cambridge/Somerville All Stars, 4 pm, $5, 21+.
Regattabar Alexei Tsiganov, 8 pm, $16, all ages.
Ryles Jazz Club No Static, 9 pm, $15, all ages.
Sally O'Brien's Patsy Hamel Band, 6 pm, no cover, 21+; Dr. Fidelity, 9 pm, $5, 21+.
Scullers Jazz Club Grace Kelly, 8 and 10 pm, $30, all ages.
The Sinclair Bruce in the USA, 9:30 pm, $22, 18+.
TD Garden Garth Brooks, Trisha Yearwood, 7 and 10:30 pm, $57, all ages.
Toad Georgia Overdrive, 10 pm, no cover, 21+.
T.T. the Bear's Place Miracle Blood, B.L.O.W.W., the Enlightened Machine, Flight of Fire, Alchemilla, 4:15 pm, $10, 18+.

SUNDAY, JANUARY 25

Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, 21+; the Wait, 9 pm, $5, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Club Cafe Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Club Passim BroadBand, 3:30 pm, $15, all ages; Caitlin Canty, Laurie Sargent, 8 pm, $16, all ages.
Darryl's Corner Bar & Kitchen Valerie Stephens, 10:30 am, no cover, all ages; the Back Beat Band, 6 pm, $3, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's Groovin' You, 10 pm, no cover, 21+.
House of Blues August Burns Red, Miss May I, Northlane, Fit for a King, Erra, 6 pm, $22.50, all ages.
Johnny D's Tom Pendergast, 8:30 am, no cover, all ages.



The Lily Pad Joe Hunt, 8 pm, $10, all ages.
The Middle East Upstairs: Dreamcatcher, For the Year, the Press War, Silent Stories, Steve Knecht, 1 pm, $12, all ages; Njomza, 7 pm, $15, all ages; Downstairs: Cardiff Brothers, 1 pm, $20, all ages.
Midway Cafe Fireking, the Wrong Chaneys, 9 pm, $5, 21+.
Mr. Dooley's Patsy & Paul, 4 pm, no cover, 21+; the McTeggarts, 9 pm, no cover, 21+.
O'Brien's Clean Sheets, the Sharp Shadows, Miele, 8 pm, $8, 21+.
Paddy O's Mind's Eye, 9:30 pm, no cover, 21+.
Plough & Stars The Natural Wonders, 5 pm, no cover, 21+; Matthew Stubbs, 9:30 pm, no cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Sally O'Brien's Natalie Flanagan, Jeremy Wallace Trio, Trusty Sidekick, 8 pm, no cover, 21+.
TD Garden Garth Brooks, Trisha Yearwood, 7 pm, $57, all ages.
Toad Dietrich Strause Band, 9 pm, no cover, 21+.
T.T. the Bear's Place Some Assembly Required, Pulitzer Prize Fighter, Jack Romanov, the Whammy Bars, 8 pm, $12, 18+.

MONDAY, JANUARY 26

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Fishken & Groves, 9:30 pm, call for cover, 21+.
Durty Nelly's DCQ, 8 pm, no cover, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
House of Blues London Grammar, Until the Ribbon Breaks, 8 pm, $20, all ages.
The Lily Pad Jerry Bergonzi Group, the Fringe, 8:30 pm, $10, all ages.
Midway Cafe Soulpax, Cherry Mellow, Riley With Fire, 8 pm, $10, 21+.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Plough & Stars Bored of Health, 10:30 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
Toad David Johnston, the White Owls, 7:30 pm, no cover, 21+.

TUESDAY, JANUARY 27

Atwood's Tavern Sugar Blood Jinx, 9 pm, $5, 21+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cafe 939 Paul-Eirik Melhus, 1 pm, no cover, all ages; Caleb Hawley, Barnaby Bright, Susan Cattaneo, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Sam Stambler, Lonely Heartstring Band, 8:30 pm, call for cover, 21+.
Church Atlas Road Crew, 8 pm, $10, 21+.
Darryl's Corner Bar & Kitchen Jess Adams & the Acquaintances, 7 pm, $3, all ages.
Durty Nelly's KNR Duo, 8:30 pm, no cover, 21+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues Ben Howard, 8 pm, $28-$45, all ages.
Johnny D's Jesse Gallagher, Mariam Saleh, call for time, no cover, 21+.
The Lily Pad Milonga, 9 pm, $10, all ages.
Lizard Lounge The Van Buren Family Road Show, 9 pm, call for cover, 21+.
The Middle East Upstairs: Hi-Rez, 7 pm, $13, all ages.









LEAVE ROOM FOR 'EM Holy Ghost! sweeps into town on Jan. 16 for a show at the Sinclair.

PHOTO: HARRY MCNALLY

MIDWAY CAFE Daniel Winshall, Lo Frequency Situation, Frida Precariat, Trusty Sidekick, Field Day, Bobby MacDonald, 8 pm, $5, 21+.
MR. DOOLEY'S Colm O'Brien, 8 pm, no cover, 21+.
O'BRIEN'S Monomyth, Peachpit, Nightime Sunshine, 8 pm, $8, 21+.
PADDY O'S Ryan Faraday, 8 pm, no cover, 21+.
PLOUGH & STARS Attack of le Pigeon, 10:30 pm, no cover, 21+.
RYLES JAZZ CLUB Emma Zack, 8:30 pm, $7, all ages.
TAVOLO Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
TOAD Miriam, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Skinny Pigeons, Sexy Coyote, Lucid Soul, Archon, 9 pm, $10, 18+.

MUSIC VENUES

49 SOCIAL 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
AGGANIS ARENA 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
AMAZING THINGS ARTS CENTER 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
ARTS AT THE ARMORY 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
ATWOOD'S TAVERN 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
THE BEEHIVE 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
THE BELL IN HAND TAVERN 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
BERKLEE PERFORMANCE CENTER 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
THE BLACK ROSE 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
BLUE HILLS BANK PAVILION 290 Northern Ave., Boston (617-728-1600) bankofamericapavilion.net. MBTA: Silver Line to Silver Line Way.
BOSTON HARBOR HOTEL 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.
BOSTON OPERA HOUSE 539 Washington St., Boston (617-259-3400) bostonoperahouseonline.com. MBTA: Green Line to Boylston.
BRIGHTON MUSIC HALL 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
THE BURREN 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
CAFE 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
CANTAB LOUNGE 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
CHURCH 69 Kilmarnock St., Boston (617-236-7600) churchofboston.com. MBTA: Green Line to Kenmore.
CITI EMERSON COLONIAL THEATRE 106 Boylston St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.
CITI SHUBERT THEATRE 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.
CITI WANG THEATRE 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
CLUB PASSIM 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
COMMON GROUND 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.
COPPERFIELD'S BAR 98 Brookline Ave., Boston (617-247-8605) copperfieldsbar.com. MBTA: Green Line to Kenmore.
DARRYL'S CORNER BAR & KITCHEN 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU CENTER 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.
DICK'S LAST RESORT Faneuil Hall Marketplace, Boston (617-267-8080) dickslastresort.com. MBTA: Blue or Orange Line to State.
DURTY NELLY'S 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
THE FIREPLACE 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.
GILLETTE STADIUM 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.
GOOD LIFE 28 Kingston St., Boston (617-451-2622) goodlifebar.com. MBTA: Green or Red Line to Park.
THE GRAND CANAL 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
THE GRAND THEATER AT FOXWOODS 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.
GREAT SCOTT 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.
THE GREATEST BAR 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.
THE GREEN BRIAR PUB 304 Washington St., Boston (617-789-4100) greenbriarpub.com. MBTA: B Green Line to Washington.
THE GREEN DRAGON TAVERN 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.
THE HARP 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
HENNESSY'S 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
HOUSE OF BLUES 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
JOHN HARVARD'S 33 Dunster St., Cambridge (617-868-3585) johnharvards.com. MBTA: Red Line to Harvard.
JOHNNY D'S 17 Holland St., Somerville (617-776-2004) johnnyds.com. MBTA: Red Line to Davis.
KINGS 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.
THE KINSALE 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.
THE LILY PAD 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
LIZARD LOUNGE 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.
LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.
MIDWAY CAFE 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.
MOHEGAN SUN ARENA 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.
MR. DOOLEY'S 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.
MUSEUM OF FINE ARTS 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.
NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.
O'BRIEN'S 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.
Paddy O's 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scholars 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.
The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515) sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.
Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.
TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327) ttthebears.com. MBTA: Red Line to Central.
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical Music

THURSDAY, JANUARY 15

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $36-$135. Also on Jan. 16 and 17. See website for complete details.* Andris Nelsons conducts Mozart's Piano Concerto No. 24 and Anton Bruckner's Symphony No. 7 in this concert featuring pianist Lars Vogt.

SUNDAY, JANUARY 18

Music for Food *Benjamin Franklin Institute, 41 Berkeley St., Boston (404-805-2785) musicforfoodboston.org. MBTA: Orange Line to Back Bay. 8 pm. $15-$50.* Conductor James Blachly leads the Boston Philharmonic in Stravinsky's *The Rite of Spring* at this Music for Food benefit.
Sunday Concert Series *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $27; $17, members.* Soprano Julia Bullock and pianist Renate Rohlfing present "Across the Cultures."

THURSDAY, JANUARY 22

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$104. Also on Jan. 23 and 24. See website for complete details.* Tugan Sokhiev conducts Hector Berlioz's *Le Corsaire* Overture, Camille Saint-Saëns' Cello Concerto No. 1 and Nikolai Rimsky-Korsakov's *Scheherazade*.
Celebrity Series *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661) celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $35-$75.* Emerson String Quartet performs Henry Purcell's *Two Fantasias* and *Chacony*, plus works by Lowell Liebermann and Beethoven.

FRIDAY, JANUARY 23

Celebrity Series *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661) celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $35-$85.* Pianist Angela Hewitt joins mezzo soprano Anne Sofie von Otter for Beethoven, Schubert, Brahms and more.
Handel + Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605) handelandhaydn.org. MBTA: E Green Line to Symphony. 7:30 pm. Also on Jan. 25. See website for complete details.* Harry Christophers conducts violinist Aisslinn Nosky and the period instrument orchestra in an all-Haydn program, including Symphony No. 7, *Le Midi*, and Symphony No. 83, *La Poule*.

SATURDAY, JANUARY 24

Boston Modern Orchestra Project *Jordan Hall, 30 Gainsborough St., Boston (781-324-0396) bmop.org. MBTA: E Green Line to Symphony. 8 pm. $20-$50.* BMOP presents "Magyar Madness," featuring work by Hungarian composers such as Béla Bartók and György Ligeti.
Cantata Singers *St. Paul's Church, 29 Mount Auburn St., Cambridge (617-868-5885) cantatasingers.org. MBTA: Red Line to Harvard. 8 pm. $25-$69. Also on Jan. 31. See website for complete details.* The Cantata Singers present Sergei Rachmaninoff's *All-Night Vigil*.

SUNDAY, JANUARY 25

Sunday Concert Series *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $27; $17, members.* The Claremont Trio performs Donald Crockett's *Night Scenes*, plus works by Gabriel Fauré and Brahms.

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CLUBS

Edited by Alexandra Cavallo



FORGET *1989* Belgium-bred, Berlin-based DJ/producer Kill Frenzy stops by Arc on Jan. 16 in support of his debut LP, *Taylr Swft*.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
River Gods DJs spin a variety of tunes, 8 pm, no cover, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tracks, 5 pm, check website for cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Ryles Jazz Club *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Tunnel *Industry Night* DJs spin dance, house and open format, 10 pm, call for cover, 21+.
Wonder Bar *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover before 11 pm, 21+.
Emerald Lounge *Famous Wednesdays* DJ Dirty Dek spins Top 40 and dance music, 10 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
Midway Cafe *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Naga *NV Concept* Various DJs spin electronic dance music, 9 pm, $15-$25, 19+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
River Gods Rotating DJs play a variety of music, 9 pm, no cover, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Storyville *Fresh Wednesdays* DJs spin Top 40, 10 pm, $20, 21+.
Wonder Bar *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Atlantic Beer Garden Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
Club Cafe *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
Club Caribé *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
Coogan's DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
The Draft *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
Emerald Lounge *Discotheque* Guest DJs spin Euro disco and groovy house music, 10 pm, no cover, 21+.
The Estate *Glamlife Thursdays* DJ Richie LaDue spins hip-hop and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
The Greatest Bar Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 9 pm, no cover, 21+.
The Living Room Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
SISSY K'S DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
TUNNEL *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *Old School Thursdays* Rotating DJs play throwback music, 10:30 pm, $25, 21+.
WHITE HORSE TAVERN DJ Marco spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B LOUNGE *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
BOND *Play Fridays* Various DJs play Top 40 and international beats, 10 pm, no cover, 21+.
CASK 'N FLAGON *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 9 pm, no cover, 21+.
CLUB CAFE *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
COMMON GROUND *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $5, 21+.
CURE LOUNGE *Dance Fridays* Various DJs play house, dance and Top 40, 10 pm, $25, $15 on guest list before 11:30 pm, 21+.
DBAR *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
EMERALD LOUNGE *Retrospect* DJ Inkognito spins all things retro, 10 pm, $20, $10 on guest list, 21+.
THE ESTATE *Estate Fridays* Rotating DJs spin Top 40, house and more, 10 pm, $20, $15 on guest list or in advance, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
THE GREATEST BAR *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
HARBORSIDE LUXURY LOUNGE *#BoutiqueFridays* DJ Kupah plays Top 40 and dance music, 9 pm, free, RSVP at luxurylounge.eventbrite.com, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
HURRICANE O'REILLY'S DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
LANSDOWNE PUB Rotating bands play live music, 9 pm, $5, 21+.
THE LIVING ROOM DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
MACHINE *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
MIDDLESEX LOUNGE DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
MILKY WAY LOUNGE *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
RISE International, guest and local DJs mix underground house, progressive, techno and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
RIVER GODS DJs play a variety of genres, 9 pm, no cover, 21+.
ROYALE *Evolve Friday* Guest and resident DJs spin Top 40 and dance music, 10 pm, cover varies, ladies free before 11 pm on guest list, 21+.
RYLES JAZZ CLUB *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TEQUILA RAIN DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
TUNNEL *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
WHISKY SAIGON DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
WHITE HORSE TAVERN DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZUZU *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B LOUNGE *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
BOND *Flaunt Saturdays* DJ Matty D spins Top 40, 10 pm, no cover, 21+.
CASK 'N FLAGON *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
COMMON GROUND *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
COOGAN'S DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
CURE LOUNGE *Cure Saturdays* Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $15, $25 after midnight, 21+; Back room: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
DBAR *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Jewel Saturdays* DJ BK spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
THE ESTATE *Estate Saturdays* DJs mix electronic dance music, hip-hop and remixes, 10 pm, $20, $15 on guest list or in advance, 21+.
FIRE+ICE *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
THE GREATEST BAR Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
GUILT *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
THE LIVING ROOM DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
MILKY WAY LOUNGE *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
THE PLACE DJs play house, Top 40 and rock, 10 pm, $5, 21+.



LAKE EFFECT British DJ/producer Chris Lake hits Bijou on Jan. 16 for a stop on his Origins tour.

The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub Guest and resident DJs spin EDM, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Royale DJs Braun Dapper, Breeazy, NRG and DudenGuy One spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
The Vault *Playhouse Saturdays* Rotating DJs spin Top 40, remixes and house music, 10 pm, $10, 21+.
Venu *Entourage Saturdays* DJs Hectik and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *Cure Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
Emerald Lounge *Industry Night* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, call for cover, 21+.
River Gods *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

Abigail's Sun., 10 pm, no cover, all ages
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 10:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
Highland Kitchen Wed., 10:30 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Fri.-Sat., 10 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
An Tain 31 India St., Boston (617-426-1870)
Arc 835 Beacon St., Boston (857-350-3799)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)

Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Bond 250 Franklin St., Boston (617-956-8765)
Cask 'N Flagon 62 Brighton Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
The Crossing Bar 1592 Tremont St., Boston (617-487-4851)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
Do Re Mi 442 Cambridge St., Boston (617-783-8900)
The Draft Bar and Grille 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
The Estate 1 Boylston Place, Boston (617-351-7000)
Fire+Ice 50 Church St., Cambridge (617-547-9007)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
Great Scott 1222 Comm. Ave., Boston (617-566-9014)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 279 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Highland Kitchen 150 Highland Ave., Somerville (617- 625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Johnny D's 17 Holland St., Somerville (617-776-2004)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Julep Bar 200 High St., Boston (617-261-4200)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Naga 450 Mass. Ave., Cambridge (617-661-4900)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-800-3604)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
Rise 306 Stuart St., Boston (617-423-7473)
River Gods 125 River St., Cambridge (617-576-1881)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Sissy K's 6 Commercial St., Boston (617-248-6511)
STAGE American Vaudeville Nightclub 19 Boylston Place, Boston (617-982-3000)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City 24 Breakwater Drive, Chelsea (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
The Vault 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Avc., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)

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MUSEUMS & GALLERIES

Edited by Sarah Hagman



NEGATIVE SPACE

Pessimists, pay a visit to Newtonville to marvel at The Power of Negative Thinking, in which seven artists posit that those in rose-colored glasses can only see so far. Question Randy Stevens' taste (and perhaps your own) with her deliberately garish pet portrait, *Only $9,999*, or take on Anthony Montuori's video games, designed to be impossible to win. If that doesn't discourage you, check out Bradley Tsalyuk and Corey Dunlap's banner, held aloft by smiley-face balloons but emblazoned with a decidedly demotivational slogan. The glass is half empty at the New Art Center through Feb. 21. / *Sarah Hagman*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • Light/Dark, White/Black includes work by Carroll Dunham, Ad Reinhardt, Josef Albers and other contemporary artists exploring black and white in various mediums. Jan. 17-July 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400) athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-5 pm. $8; $6, seniors, students and ages 6-16.* • Artist Textiles: Picasso to Warhol highlights 20th-century textiles reflecting artists' collaborations with manufacturers and fashion designers. Through March 29. • Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including shark-skin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Celebrating Humanity showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* With a permanent collection that includes more than 50,000 items, the kid-centric museum features exhibits that focus on science, health and fitness, culture and more. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

BOSTON TEA PARTY SHIPS & MUSEUM *306 Congress St., Boston (617-338-1773) bostonteaparty ship.com. MBTA: Red Line to South Station. Mon.-Sun., 10 am-5 pm. $25; $22, students, seniors and military; $15, ages 4-12; free, children under 4.* Live demonstrations, daily interactive tours and multisensory films give life to the Boston Tea Party at this floating museum. Ongoing.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410) crmi.org. MBTA: Commuter Rail to Waltham. Mon.-Fri., 10 am-3:30 pm; Sun., 10 am-2 pm. $10, suggested donation.* • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Located in an 1814 textile mill, Textile History uses historical displays and models to illustrate the significance of fabrics in social and industrial development. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

Concord Museum *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 11 am-4 pm; Sun., 1-4 pm. $15; $10, seniors and students; $6, ages 4-18; free, active military and children under 4.* • Behind Closed Doors: Asleep in New England features cradles, nightclothes and other objects related to sleep. Through March 22. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun., noon-5 pm; Thu., noon-8:30 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • American painters' and photographers' portraits are on display in Facial Expressions. Through March 1. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

The Davis Museum at Wellesley College *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • In Edged in Black: Selection from SMS, works by Marcel Duchamp, Joseph Kosuth and Roy Lichtenstein are displayed alongside music by La Monte Young and Terry Riley. Through spring. • Italian paintings under consideration for upcoming reinstallation are showcased in Hanging with Old Masters. Through spring. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

Fitchburg Art Museum *25 Merriam Parkway, Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Mario Quiroz's portraits of Fitchburg's Latino community are on display in Mis Vecinos. Through Sept. 6. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu. after 5 pm.* • In Barbara Andrus: Fieldwork, the Maine artist constructs installations using found materials from her daily walks. Through Feb. 8. • The 2014 Biennial Members' Exhibition showcases nearly 50 artists' photographs, paintings, drawings, videos and more. Through Feb. 15. • Crafting a Collection showcases recent acquisitions, including ceramic, jewelry and studio furniture. Through July 12. • At Fold It, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • Sculptor Mark Davis' mobiles are inspired by the story of Icarus. Ongoing. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

Harvard Art Museums *32 Quiney St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • Rebecca Horn's black-and-white photography and films of her performance art are on display in Work in Progress. Through May 10. • A projector system created by art historians and conservation scientists digitally restores faded works in Mark Rothko's Harvard Murals. Through July 26.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Thoreau's Maine Woods displays objects and specimens collected by Henry David Thoreau alongside Scot Miller's photographs of the many places the writer once explored. Through Feb. 28. • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment



uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • Adriana Varejão explores her native Brazil's cultural and colonial history through sculpture, photography, painting and drawing. Through April 5. • Matthew Ritchie's mural *Remanence* is on display on the Sandra and Gerald Fineberg Wall. Through June 30. • Expanding the Field of Painting features artists who have reinvented the traditional concept of canvas paintings. Ongoing.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Donatello, Michelangelo, Cellini showcases sculptors' drawings from Renaissance Italy. Through Jan. 19. • Nari Ward's public art installation, Divination X, draws on cowrie shell fortune telling. Through June 29. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Innovation Moves Us explores the history of motors, from the steam age to the present. Through May 31. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display, and rotating exhibits. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Through Feb. 1. • In Uncertain Beauty, Darren Waterston reconstructs James McNeill Whistler's 1876 Peacock Room with paintings, ceramics and murals. Through Feb. 22. • Teresita Fernández presents new installations in graphite and gold in As Above So Below. Through March 31. • Sayler/Morris and Elizabeth Kolbert explore the extinction of the passenger pigeon in Eclipse. Through Sept. 1. • In Bibliothecaphilia, six artists explore the role of libraries and books in an increasingly digital world. Jan. 24-Oct. 31.



STILL HERE Olivia Parker's photographs are on view in Still/Life at Robert Klein Gallery.

MCMULLEN MUSEUM *140 Comm. Ave., Chestnut Hill (617-552-8100) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT LIST VISUAL ARTS CENTER *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* Redmond Entwistle blends documentary and fiction in films that explore social and economic inequality. Through Feb. 15.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • 5000 Moving Parts features kinetic works from contemporary artists. Through Jan. 19. • Photographing Places: The Photographers of *Places* Magazine, 1987-2009 showcases 20 artists whose work appeared in the architecture, landscape and urbanism journal before it became a digital publication. Jan. 22-Sept. 7. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Invention: 2014 Student Showcase features MIT students' innovations. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* • Freedom Rising: Reading, Writing and Publishing Black Books explores historical and contemporary work by black authors. Through June 30. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Goya: Order and Disorder showcases 160 of the Spanish master's works. Through Jan. 19. • D Is for Design features drawings from artists, architects and designers representing each letter of the alphabet. Through Feb. 22. • Pictorialist photographers' turn-of-the-century work is on display in Truth and Beauty. Through Feb. 22. • Shinique Smith presents paintings, sculptures, installations, video and performance in Bright Matter. Through March 1. • Hollywood Glamour showcases designer gowns and jewelry alongside film stills and photographs of starlets from the 1930s and '40s. Through March 8. • Twenty of photographer Yousuf Karsh's iconic portraits, including photos of Judy Garland and Audrey Hepburn, are on display in Karsh Goes Hollywood. Through March 8. • The museum displays its first Gustav Klimt painting, *Adam and Eve*, alongside Oskar Kokoschka's *Two Nudes (Lovers)* in Visiting Masterpiece. Jan. 17-April 27. • Transportation-themed work and objects from designers such as Raymond Loewy and Viktor Schreckengost are on display in Planes, Trains and Automobiles. Through May 10. • World War I posters from the U.S., Britain, France, Germany and Russia are on display in Over There! Through June 14. • Court Ladies or Pin-Up Girls? features images of women made by Chinese artists over 10 centuries. Through July 19. • In Playing with Paper: Japanese Toy Prints, 19th-century woodblock prints of board games, paper dolls and other children's activities are on display. Through July 19. • Gordon Parks: Back to Fort Scott features the photojournalist's documentation of segregation and the Great Migration. Jan. 17-Sept. 13. • Nature, Sculpture, Abstraction and Clay includes more than 70 ceramic works spanning three generations. Jan. 17-Jan. 3, 2016. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Animals Without Passports explores the annual migration of humpback whales. Through spring. • Maya: Hidden Worlds Revealed traces the rise and fall of the ancient civilization. Through spring. • The Photography of Modernist Cuisine features Nathan Myhrvold's magnified and cutaway shots of food. Through spring. • Water Stories: Conversations in Paint and Sound features Anne Neely's paintings and Halsey Burgund's soundscapes. Through spring. • Beyond the X-Ray shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens

tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computer Place features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing. • WeatherWise demonstrates how local meteorologists use data to predict forecasts. Ongoing.

NATIONAL HERITAGE MUSEUM *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • A Sublime Brotherhood celebrates two centuries of the Scottish Rite Freemasonry fraternity with more than 100 objects and images. Ongoing. • Journeys and Discoveries explores cartography and the museum's collection of maps. Ongoing. • With Banners Waving displays flags from the 19th and 20th centuries alongside photographs showcasing their use in parades and other ceremonies. Ongoing.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $25; $23, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 North Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • In The Woods, Candice Breitz's three video installations follow the journey of child actors. Through March 1. • Photographer Jo Ractliffe captures the aftermath of Angola's civil war in Someone Else's Country. Through March 15. • In Plain Sight: Discovering the Furniture of Nathaniel Gould showcases the American furniture maker's work and new insights based on recently discovered journals. Through March 29. • Robert Weingarten's daily exposures of Santa Monica Bay at the title hour are featured in 6:30 am. Through May 31. • Raven's Many Gifts: Native Art of the Northwest Coast explores the relationships among humans, animals, ancestors and supernatural beings. Through May 31. • Double Happiness: Celebration in Chinese Art highlights China's artistic achievements. Through May 31. • Figuring the Abstract in Indian Art features 20th-century paintings and 15th- to 19th-century sculptures. Through May 31. • More than 35 nature-inspired works using bark, wood, roots, leaves and other materials from trees are on view in Branching Out. Through Sept. 20.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 30, 2016. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through June 30, 2016. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Chris Burden's permanent installation *Light of Reason* is inspired by the Brandeis University seal. Ongoing. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

USS CONSTITUTION MUSEUM *22 Charlestown Navy Yard, Charlestown (617-426-1812) ussconstitution*





CLASS PHOTO Gordon Parks' portraits of his former schoolmates are on view at the MFA.

THE GORDON PARKS FOUNDATION / MUSEUM OF FINE ARTS, BOSTON

museum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation. • All Hands on Deck: A Sailor's Life in 1812 explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

WATERWORKS MUSEUM *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed.-Sun., 11 am-4 pm. Free.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • The Circus: A West End Tradition covers the development of the modern circus with graphic panels and early 19th-century artifacts. Through Jan. 31. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $5, suggested donation.* • The museum's Annual Juried Members Exhibit includes oils, watercolors, mixed media, photography and other works of art. Through Jan. 17. • The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • William Hogarth's portraits of William and Elizabeth James are on display in the Jeppson Idea Lab. Through Feb. 8. • Norman Rockwell's *Study for "The Nightwatchman"* is displayed alongside the artist's letters describing the commission. Through Feb. 8. • Polly Apfelbaum's Nevermind: Work from the 90s showcases her early experimental work with fabrics and dyes. Through March 1. • Photographers Marcus Bleasdale, Robin Hammond and Andre Lambertson document child soldiers in Africa's Children of Arms. Through May 31. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Galleries

555 GALLERY *555 East 2nd St., Boston (857-496-7234) 555gallery.com. MBTA: #5, #9 or #10 Bus to H St. Tue.-Fri., 10 am-6 pm; Sat., noon-5 pm.* Jim Nickelson, Amy Friend, Christopher Wright and Corinne Schulze explore the moon, stars, fireworks and more in Under Astral Skies. Through Feb. 14.

ADAMS GALLERY *120 Tremont St., Boston (617-573-8447) suffolk.edu/adamsgallery. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. Free.* Imaginal/Imagining the World: The New England School of Art and Design Exhibit showcases drawings, paintings, sculptures and architectural models created by nearly 20 students. Through Jan. 25.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ATHAN'S CAFE ART GALLERY *407 Washington St., Boston (617-657-4278) unboundvisualarts.org. MBTA: #57 Bus to Market St. Daily, 8 am-11 pm.* Four artists explore homelessness in Address Unknown: Traces of Hope. Through Feb. 28.

ATLANTIC WORKS GALLERY *80 Border St., Boston. atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm, and by appointment.* Artists explore different meanings of fire in the group exhibit Pyromania. Through Jan. 24.

BOSTON ATHENÆUM *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Wed., 9 am-8 pm; Thu.-Fri., 9 am-5:30 pm; Sat., 9 am-4 pm.* In Over Here, posters from the U.S., France, Ireland and other countries are showcased alongside maps, magazines, postcards and other World War I memorabilia. Through Jan. 31.

BOSTON CITY HALL *Mayor's Neighborhood Gallery, 1 City Hall Square, Boston (617-635-3245) cityofboston.gov/arts. MBTA: Orange or Blue Line to State. Mon.-Fri., 8:30 am-5 pm. Free.* Randi Freundlich uses words and photographs to document Boston's immigrant families in Children of the World/Boston. Through Jan. 24.

BOSTON CYBERARTS *141 Green St., Boston (617-522-6710) bostoncyberarts.org. MBTA: Orange Line to Green St. Fri.-Sun., 11 am-6 pm.* Otto Piene & Electronic Art in New England showcases the kinetic artist's inflatable sculptures, videos and photographs. Through Feb. 15.

BOSTON HARBOR SHIPYARD *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • Maps, globes, atlases and student projects from the late 18th to 20th centuries are on display in the Norman B. Leventhal Map Center's exhibit Back to School: Geography in the Classroom. See website for hours. Through Jan. 25. • Purloined Letters: Literary Correspondence and Its Unintended Recipients displays letters—penned by Edgar Allan Poe, Bram Stoker and other writers—that did not reach their expected destinations. Through Jan. 30.

BRICKBOTTOM GALLERY *1 Fitchburg St., Somerville (617-776-3410) brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., noon-5 pm.* Works by Ann Forbush, Ania Gilmore and Annie Zeybekoglu, selected by one another, are on display in the collaborative exhibit Resonance: Books in Time II. Through Jan. 16.

BSA SPACE *290 Congress St., Boston (617-391-4000) bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* Designers incorporate animation, nanoscience and other elements into unconventional type in StereoType: New Directions in Typography. Through May 25.

CHANDLER GALLERY *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* Amy Schuyler Clarkson's still-life paintings of fruit, flowers and pastries are on display. Jan. 19-Feb. 20.

COPLEY SOCIETY OF ART *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm and Mon., by appointment.* Eighteen artists showcase their work in the New Members' Show. Through Feb. 23.

FORT POINT ARTS COMMUNITY GALLERY *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Wed.-Fri., 10 am-6 pm; Sat., noon-4 pm.* Ariel Freiberg and Filiz Emma Soyak's paintings are on display in Chora. Through Feb. 19.

FP3 GALLERY *346 Congress St., Boston (617-350-7410) fp3boston.com. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat., 10 am-2 pm.* Lisa Knox's work inspired by wave forms is on display in Making Waves. Through Jan. 17.

FRENCH CULTURAL CENTER *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm, and Fri. by appointment. Free.* Francophiles exhibit a range of subjects, styles and media in the annual Members' Art Show. Through Feb. 2.

GALATEA FINE ART *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5 pm.* • Jane Paradise's photographs of American women in their 90s and 100s are on view in This Is Your Future: Women and Aging. Through Jan. 31. • In Couplings, Hilary Tait Norod uses interviews with spouses, siblings and roommates as the inspiration for her mixed-media paintings. Through Jan. 31.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GALLERY 344 *City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon. Free.* Magazine Beach—A Place Apart looks at the past and future of Cambridge's second largest park. Through Jan. 27.

HART NAUTICAL GALLERY *MIT, 55 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Models of ships from the 16th century through the 20th century are on display in Ship Models: The Evolution of Ship Design. Ongoing.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: #71 or #73 Bus to Mount Auburn Hospital. Tue.-Sat., 11 am-5 pm. Free.* • Alise Upitis juries the Cambridge Art Association's biennial exhibit Platinum. Through Jan. 16. • A Maud Morgan pop-up show displays art made during weekend workshops. Jan. 21-29.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* Mary Harding curates A Department of Makers, featuring the work of University of New Hampshire's fine art faculty. Through Feb. 1.

L'ATTITUDE GALLERY *211 Newbury St., Boston (617-927-4400) lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., noon-5 pm.* Bonnie House, Mary Johannessen and Roger Thomas exhibit their fused glass work in All Fired Up. Through Jan. 14.

MCGLADREY *80 City Square, Boston (617-912-9000) mcgladrey.com. MBTA: Green or Orange Line to North Station. See website for hours.* Thi Linh Wernau's photographs of wounded veterans and their families are on display in You. Are. Beautiful. Through Jan. 15.

MILLS GALLERY AT THE BOSTON CENTER FOR THE ARTS *551 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., noon-5 pm; Thu.-Sat., noon-9 pm.* In Action Kits, five artists team up with South End professionals to create interactive projects. Jan. 23-April 5.

MULTICULTURAL ARTS CENTER *41 Second St., Cambridge (617-577-1400) multiculturalartscenter.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* • Nancy Dewey's photographs explore a rural village's transformation during the past 30 years in A Peruvian Quest. Through Feb. 6. • In The Subject of Women, Cynthia Brody's surreal paintings are on display. Through Feb. 6.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: Commuter Rail to Newtonville. Tue.-Sat., 1-6 pm; Sun., 1-5 pm, and by appointment.* Artists create work inspired by pessimism in The Power of Negative Thinking. Jan. 16-Feb. 21.

ROBERT KLEIN GALLERY *38 Newbury St., Boston (617-267-7997) robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Olivia Parker's photography is on display in Still/Life. Through Jan. 31.

SOPRAFINA GALLERY *55 Thayer St., Boston (617-728-0770) soprafina.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Heddi Vaughan Siebel follows her grandfather's and other explorers' arctic expeditions in the installation 82 Degrees North. Through Jan. 31.

SUFFOLK UNIVERSITY GALLERY *75 Arlington St., Boston (617-573-8785) suffolk.edu/nesad/gallery. MBTA: Green Line to Arlington. Mon.-Fri., 8:30 am-8:30 pm; Sat.-Sun., noon-5 pm.* Karl Stevens and Raul Gonzalez present drawings from their graphic novels in Two Artists and Their Books: *The Lodger* and *Lowriders in Space*. Through Jan. 25.

WASHINGTON STREET GALLERY *321 Washington St., Somerville. washingtonst.org. MBTA: #86 Bus to Perry St. Sat., noon-4 pm, and by appointment.* Music ensemble Deleuzer's residency One or Two Things—For a Long Time features a visual art exhibit, DIY instruments, sound installations and live performances. Through Jan. 30.

Brunch for a Cause.

On January 24 and 25, enjoy brunch at popular restaurants. Every $1 spent will provide 3 meals to those in need in eastern Massachusetts.

New restaurants are joining every day.

80 Thoreau
Blue Ginger
Burtons Grill of Burlington
Craigie on Main
Dillon's
Grill 23 & Bar
Kirkland Tap & Trotter
L'Espalier
La Morra
Michael's Harborside
Nix's Ten Center
Post 390 Restaurant
Precinct Kitchen + Bar
Rialto
Stella Restaurant
The Fireplace
Tosca

GBFB.org/superhungerbrunch



Super Hunger Brunch
JANUARY 24-25
2015
The Greater Boston FOOD BANK

LGBT

Edited by Meghan Kavanaugh



A FEW GOOD MEN

Gay for Good celebrates five years of philanthropy with a party and clothing drive on Jan. 25.

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fur & Gold. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 1 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-292-0080) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10:30 pm-2 am.* DJs spin electronic and house music during Hot Mess Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Stump Trivia. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: #YAASSS! with DJ Nathanael Bluhm. • Fri.: Edge Boston Presents I Heart Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1:30 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

THE ESTATE *1 Boylston Place, Boston (617-351-7000) theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursday features DJ Richie LaDue spinning hip-hop and Top 40.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This popular gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is No Filter; second Monday is Personae; third Monday is Boylesque; fourth Monday is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays; Upstairs: The Attic with DJ Kuro. • Tue.: Downstairs: Punk Night and Drop It; Upstairs: Tantric Tuesdays. • Wed.: Downstairs: Wishful Wednesdays open mic; Upstairs: Show Me Your Stuff open drag competition. • Thu.: Downstairs: Karaoke Carnival; Upstairs: Throwdown Thursdays. • Fri.: Downstairs: Machine Friday; Upstairs: Escandalo Latin Night. • Sat.: Downstairs: Second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic; Upstairs: Controversy with Nathanael Bluhm. • Sun.: Downstairs: HOME; Upstairs: Club Classics.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-6060) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

PUB 47 CENTRAL *47 Central Ave., Lynn (781-593-2978) pub47central.com. MBTA: Commuter Rail to Lynn. Sun.-Sat., 2 pm-1 am. See website for complete listings.* This North Shore pub features dance parties, live music, karaoke and bingo nights. • Tue.: Drag Bingo. • Thu.: Karaoke with Peter Adams; Latin Night. • Fri.: TGIF Dance Central. • Sat.: OMG Dance Party with DJ Brian Halligan. • Sun.: Second and fourth Sundays is Tea Dance featuring DJ Jodi; Third Sunday is Piano Bar featuring Bob Femino.

RISE *306 Stuart St., Boston (617-423-7473) riseclub.us. MBTA: Green Line to Arlington. Fri., midnight-6 am; Sat. and select holiday Sun., 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by guest DJs.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Gay/Lesbian" or by email to gaylesbian@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

Bianca Del Rio: The Rolodex of Hate Tour *House of Blues, 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore. Jan. 20, 7 pm. $20-$50. 18+. RuPaul's Drag Race* winner Bianca Del Rio performs stand-up.

Gay for Good Boston Fifth Anniversary Celebration *Rattlesnake Bar & Grill, 384 Boylston St., Boston (617-918-7473) gayforgood.org. MBTA: Green Line to Arlington. Jan. 25, 5 pm. Free.* The volunteer organization hosts a party to collect clothing and canned goods for Rosie's Place.

Musical Salon *Goethe-Institut, 170 Beacon St., Boston (617-236-4011) coroallegro.org. MBTA: Green Line to Arlington. Jan. 23, 6 pm. $75.* Pianist Darryl Hollister and tenor Raymond Myers-Kieran perform French and German songs. Proceeds benefit Coro Allegro.

GROUPS & GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-259-9889) facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Dinner Group *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) gbbc.org. Third Thu. of each month, noon. MBTA: Orange Line to Back Bay. Free to attend.* The Greater Boston Business Council invites GLBT professionals to connect.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to East Berkeley St. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6218) MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) sites.google.com/site/bmmgorg. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

Crystal Clear *Call for location. (617-457-8142 ext. 2429) jri.org. First and third Wed. of every month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete listings.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listings.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) maphealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Men Living Positively *Call for location (617-457-8142, ext. 2429) jri.org. Second and fourth Thu. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston. (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $10. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

Moonlighting *Fazenda Coffee Roasters, 3710 Washington St., Boston (617-477-4519) bostonpoetryslam.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088) nagly.org. Tue., 6:30 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete listings.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings Boston *Regina Pizzeria, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Sisters Family *groups.yahoo.com/group/sisters_of_boston. Fri, 8:30 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *thewelcomingcommittee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of every month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

Younger Bi/Fluid Group *Dicsel Cafe, 257 Elm St., Somerville (617-424-9595) biresource.net. MBTA: Red Line to Davis. Second Thu. of each month, 7 pm.* This bi, pan, fluid and queer discussion group is geared for those in their 20s and early 30s. Email youngbliss boston@gmail.com for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, JANUARY 14

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Pages Matam** hosts the Champion of Champions poetry slam.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Tom Sleigh** and **David Rivard** read from their respective books of poetry, *Station Zed* and *Otherwise Elsewhere.*

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Author and creative writing professor **Peter Turchi** discusses his book *A Muse and a Maze: Writing as Puzzle, Mystery, and Magic.*

THURSDAY, JANUARY 15

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jennifer Yanco** sheds light on Martin Luther King Jr.'s lesser-known work with a discussion of her book *Misremembering Dr. King: Revisiting the Legacy of Martin Luther King Jr.*

FRIDAY, JANUARY 16

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* This panel discussion and clothing swap features **Jill Gallagher**, **Ren Jender**, **Ramou Sarr** and **Andrea Michelle Steele**, contributors to *Women in Clothes*, a book based on surveys and interviews about women's personal style.

MONDAY, JANUARY 19

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Michael Crummey** discusses *Sweetland*, his novel about a Nordic fishing settlement facing relocation.

TUESDAY, JANUARY 20

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Author **Stewart O'Nan** reads from *West of Sunset*, his novel about the last three years of F. Scott Fitzgerald's life.

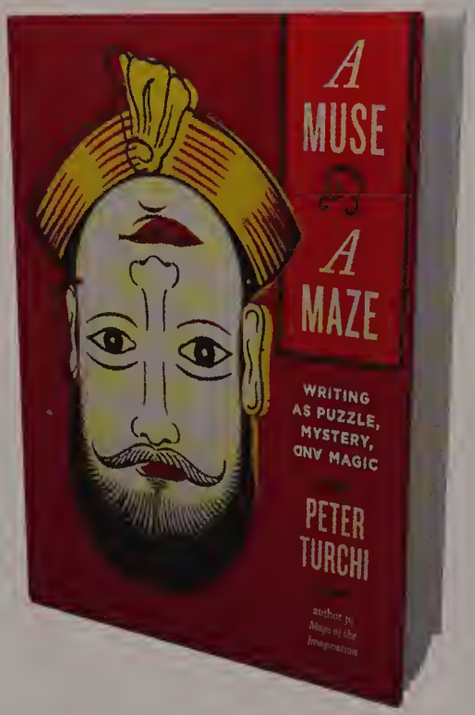
Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Angelo Volandes** discusses *The Conversation: A Revolutionary Plan for End-of-Life Care*, his book about the need for communication between doctors, patients and their families.

Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Susyn Reeve** discusses the keys to happiness outlined in her book *The Wholehearted Life: Big Changes and Greater Happiness Week by Week.*

WEDNESDAY, JANUARY 21

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Jason Carney** hosts this open-mic night and poetry slam.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. New York Times* best-selling author **Roger Rosenblatt** presents *The Book of Love: Improvisations on a Crazy Little Thing*, his meditation on why and how we fall in love.



THE WRITE STUFF

As influential as his work has been, we don't assoeiate Thoreau with the wow faetor of someone like, say, Houdini. (Maybe Walden Pond should have hosted a few underwater eseapes.) Yet as author Peter Turchi sees it, writers wield plenty of magie of their own. In his latest book, *A Muse and a Maze: Writing as Puzzle, Mystery, and Magic*, Turchi explores the eommon ground shared by magieians and writers, highlighting parallels between puzzle-making and the ereative process and offering lots of historical tidbits along the way. (It turns out Ben Franklin would have been a big fan of sudoku.) Wateh the magie happen when Turehi appears at Porter Square Books on Jan. 14. / *Meghan Kavanaugh*

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Princeton professor **Julian E. Zelizer** reads from his book about American politics in the 1960s, *The Fierce Urgency of Now: Lyndon Johnson, Congress, and the Battle for the Great Society.*

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Julia Lisella** and **Molly Lynn Watt** read from their respective books of poetry, *Always* and *On Wings of Song: A Journey into the Civil Rights Era.*

THURSDAY, JANUARY 22

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Steve Himmer** presents *Fram*, his novel about a government worker's secret mission to the Arctic, and **Robert Repino** reads from *Mort(e)*, his novel about ants waging war against humans.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Michael Bronski** discusses *Considering Hate: Violence, Goodness, and Justice in American Culture and Politics*, his book, co-authored by fellow activist Kay Whitlock, that examines the underpinnings of violence in the U.S.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Russell Steven Powell** leads a discussion about where to find rare and newly discovered apple varieties with excerpts from his book *Apples of New England.*

FRIDAY, JANUARY 23

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Catherine Bell** reads from *Rush of Shadows*, her debut novel about American pioneers.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Kate Axelrod** discusses *The Law of Loving Others*, her young-adult novel about a girl coping with her mother's failing mental health. **Wendy Wunder** reads from *The Museum of Intangible Things*, her young-adult novel about two teens on a cross-country road trip.

MONDAY, JANUARY 26

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Cass R. Sunstein** discusses his books *Wiser: Getting Beyond Groupthink to Make Groups Smarter* and *Valuing Life: Humanizing the Regulatory State.*

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Thomas O'Malley** and **Douglas Graham Purdy** read from *Serpents in the Cold*, their novel about two men trying to track down a serial killer in 1950s Boston.

TUESDAY, JANUARY 27

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Roger Cohen** reads from *The Girl from Human Street: Ghosts of Memory in a Jewish Family*, his memoir about his family's diasporic history.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Daniel Williman** and **Karen Corsano** present their biography *John Singer Sargent and His Muse: Painting Love and Loss.*

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, JANUARY 14

EARLY AMERICAN CRIME AND CRIMINALS *Boston Public Library, 700 Boylston St., Boston (617-536-5400) MBTA: Green Line to Copley. 6 pm. Free.* Author **Anthony Vaver** shares stories about murderers, pirates, counterfeiters and other criminals, including British convicts who were shipped to America in the 18th century.

THURSDAY, JANUARY 15

BIOGRAPHY, THE VISUAL ARTIST AND THE STORY BEHIND PUBLIC ART *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 5:30 pm. Free. Registration required.* Historian **Carol Bundy** moderates a discussion of artists' biographies with authors **Belinda Rathbone**, **Jane Kamensky** and **Ruth Butler**.

LOCAL TREASURES: BEERS OF MASSACHUSETTS *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6:30 pm. $45; $39, members; $15, materials. 21+.* Students sample various beers while Urban Grape beer manager **Ben Bouton** discusses the local brewery scene.

SATURDAY, JANUARY 17

MINDFULNESS: A DAY-LONG RETREAT *Brookline High School, 115 Greenough St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 9 am. $80.* Energy healer **Patricia Howard** teaches ancient Buddhist mindfulness techniques for reducing stress.

SUNDAY, JANUARY 18

AFRICAN AMERICAN HERITAGE TRAIL WALKING TOUR *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 1 pm. Free.* Docent **Steve Pinkerton** leads visitors to the graves of lawyers, musicians, athletes and activists who personified the African American experience in 19th- and 20th-century Boston.

TUESDAY, JANUARY 20

BSO 101: AN INSIDER'S VIEW *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony. 5:30 pm. Free; $15, reception. Registration required.* Director of program publications **Marc Mandel** moderates a discussion with senior archivist **Bridget Carr**, who offers a behind-the-scenes look at the Boston Symphony Orchestra.

THE ETHICS OF INTERNET ANONYMITY *MIT, Stratton Student Center, 84 Mass. Ave., Cambridge (617-253-1000) events.mit.edu. MBTA: Red Line to Kendall/MIT. 7 pm. Free.* Rabbi **Matt Soffer**, MIT professor **Judith Donath** and other panelists discuss the intersections of religion and technology.

TRUTH, BEAUTY AND GOODNESS REFRAMED *Harvard University, Gutman Conference Center, 13 Appian Way, Cambridge (617-496-4080) gse.harvard.edu. MBTA: Red Line to Harvard. 5:30 pm. Free.* Harvard professor **Howard Gardner** discusses the evolution and importance of the idea of "goodness" in the 21st century.

ADVICE TO CONTRIBUTORS

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WEDNESDAY, JANUARY 21

THE BEHIND-THE-SCENES STORY OF THE PASSAGE OF THE AFFORDABLE CARE ACT *John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. 6 pm. Free. Registration required.* Court TV and *The American Lawyer* founder **Steven Brill** discusses his new book, *America's Bitter Pill*, which looks into the shortcomings and politics of America's health care system.

FRIDAY, JANUARY 23

AMERICAN WHISKEY: BOURBON, RYE AND BEYOND *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 7 pm. $85. 21+.* Sommelier **Troy Clarke** explains the history behind the American spirit during a tasting session.

FOURTH ANNUAL SYMPOSIUM ON THE FUTURE OF COMPUTATION IN SCIENCE AND ENGINEERING: PRIVACY IN A NETWORKED WORLD *Harvard University, Science Center, 1 Oxford St., Cambridge (617-384-9091) seas.harvard.edu. MBTA: Red Line to Harvard. 8:15 am-5 pm. Free. Registration required.* Government and academic leaders, including security technologist **Bruce Schneier**, NSA compliance officer **John DeLong**, Microsoft Research scientist **Cynthia Dwork** and NSA whistleblower **Edward Snowden** (via a live video feed), discuss issues raised by modern data science.

SATURDAY, JANUARY 24

KNITTER'S CRASH COURSE *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 10:30 am. $51; $43, members; $20, materials.* In a three-hour intensive introduction, fashion designer **Dylan Uscher** teaches novices the basics of knitting, including the skills needed to create a pair of fingerless gloves.

THE SCIENCE OF BAKING *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 11 am. $90.* Food reporter **Gillian O'Callaghan** leads culinary experiments to show how various ingredients influence the taste and texture of cookies, brownies and cakes.

TUESDAY, JANUARY 27

INTERPRETERS IN ELLIS ISLAND: A TOOL FOR AMERICANIZATION, 1892-1954 *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 5:15 pm. Free. Registration required.* MIT professor **Emma Teng** and UMass-Boston professor **Maria Aguilar-Solano** examine interviews, letters and literature to discuss Ellis Island interpreters' role in immigrant assimilation.

WONDERS OF THE NIGHT SKY *Brookline High School, 115 Greenough St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6:30 pm. $6.* Amateur astronomer **Bob Kroin** gives an overview of galaxies, constellations, nebulas and planets through photographs and film clips.

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SPORTS

Edited by Sarah Hagman

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
Jan. 15, 7 pm vs. New York Rangers
Jan. 17, 7 pm vs. Columbus Blue Jackets

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Jan. 14, 8 pm vs. Atlanta Hawks
Jan. 16, 7:30 pm vs. Chicago Bulls

Special Events

BSSC Sugarbush Day Ski Trip *Buses depart from 126 Dartmouth St., Boston, and 333 Grove St., Newton (617-789-4070) bssc.com. Jan. 25, 5:30 am. $84; $79, members. See website for complete details.* This day trip to Sugarbush Mountain includes transportation and lift tickets.

UFC Fight Night *TD Garden, 100 Legends Way, Boston (800-745-3000) MBTA: Green or Orange Line to North Station. Jan. 18, 6 pm. $40-$185.* Ten featherweights, including Conor McGregor and Dennis Siver, compete in an Ultimate Fighting competition.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811) cteamz.com/corpbballleague.* CBL seeks independent and company teams for its Cambridge league.

BICYCLING

UrbanAdvenTours *(617-670-0637) urbanadventours.com.* Visit Boston's landmarks on a bike tour.

BOATING

Community Boating, Inc. *(617-523-1038) community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOWLING

Social Boston Sports *socialbostonsports.com.* Bowl Wednesdays, Thursdays and Sundays at Kings.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club teaches students of all skill levels.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.



SUMMIT MEETING Hit the slopes on Jan. 25 with Boston Ski & Sports Club at Vermont's Sugarbush Mountain.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Mystic River Rugby Club *(781-475-0700) mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

Boston Hash House Harriers *(617-499-4835) bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900) citysports.com.* Join the City Sports running group Tuesdays at 6 pm at its Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Team Luna Chix Boston *Athleta, 92 Newbury St., Boston. teamlunachix.com/boston_run. Wed., 6:30 pm.* This weekly running group welcomes female runners of all levels and supports the Breast Cancer Fund.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRAMPOLINE

Sky Zone *(857-345-9693) boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Join a coed volleyball league.

Advice to Contributors

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BODY & MIND

Edited by Meghan Kavanaugh



NICE MOVE Learn how to relieve back pain on Jan. 15 at the Cambridge Center for Adult Education.

EVENTS

BHANGRA YOGA DANCE *Kundalini Yoga Boston, 14 Arrow St., Cambridge (617-868-0055) kundaliniyogaboston.com. MBTA: Red Line to Harvard. Jan. 16, 7 pm. $15.* Harmeet Singh leads a workout incorporating traditional Punjabi folk dance and modern Bollywood-style moves.

FREEDOM FROM BACK PAIN *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. Jan. 15, 7:45 pm. $65.* Learn how the Alexander technique can improve posture and correct habits that contribute to pain and stress.

YOUR BEST YEAR YET *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. Jan. 25, 11 am. $50; $42, members.* Author and yoga instructor Rebecca Pacheco leads students through meditation and mind mapping to lay the groundwork for a successful 2015.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (617-842-0510) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn both traditional and contemporary dance styles from different regions of Brazil.

BASIC BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 8 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) bkbs.brooklynboulders.com. MBTA: Red Line to Porter. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

THE HEART OF HEALING & WELLNESS *Spring Rain Face & Body Spa, 1345 Main St., Waltham (781-895-0010) springrainspa.com. MBTA: Commuter Rail to Waverly. Sat., 11 am. Free.* SpringRain introduces participants to its programs and offers complimentary facials, reiki and massages.

INDOOR CYCLING *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642) sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $15. Registration required.* Riders use bikes that move from side to side.

INTRO TO AERIAL YOGA *South Boston Yoga, 36 West Broadway, Boston (617-315-7448) southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

POP-UP ZUMBA FITNESS CLASSES *CW Taekwondo at Boston, 285 Green St., Cambridge (857-600-1607) pulsefit.moonfruit.com. MBTA: Red Line to Central. Tue., 12:10 pm. $8; $60, 10 classes. See website for complete schedule.* Participants of all ability levels are welcome at these Latin dance-inspired fitness classes.

TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-355-1301) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

URBANITY MOVE *Urbanity Dance, 280 Shawmut Ave., Boston (617-572-3727) urbanitydance.org. MBTA: Orange Line to Back Bay. Thu., 1 pm. $15.* This dance and fitness class helps with muscle relaxation.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

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AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

ARMENIAN LIBRARY AND MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

BOSTON UNIVERSITY OBSERVATORY *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

FANEUIL HALL MARKETPLACE *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until noon for Mass. residents.*

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to South St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

MOUNT AUBURN CEMETERY *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 7); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 8-June); Sat.-Sun., 9 am-6 pm (Sept. 8-June); Sun.-Thu., 9 am-6 pm (July-Sept. 7); Fri.-Sat., 9 am-7 pm (July-Sept. 7). $25; $23, seniors; $18, ages 3-11; free, members and children under 3.*

OLD NORTH CHURCH *193 Salem St., Boston (617-523-6676) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.). $3, suggested donation.*

OLD SOUTH MEETING HOUSE *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-17; free, members and children under 6.*

OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 8-May 24); daily, 9 am-6 pm (May 25-Sept. 7). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

PRUDENTIAL CENTER SKYWALK *800 Boylston St., Boston (617-859-0648) prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March 10); daily, 10 am-10 pm (March 11-Oct.). $16; $13, students and seniors; $11, children under 12.*

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Boston (617-426-1812) ussconstitution museum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

WATERWORKS MUSEUM *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed.-Sun., 11 am-4 pm (Jan.-March); Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.). Free.*

VOLUNTEER

AFC MENTORING PROGRAM (617-224-1300, *ext. 1*) *afcmentoring.org.* Mentor a foster care or adopted child.

AMERICAN CANCER SOCIETY (617-556-7400) *cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

AMERICAN FOUNDATION FOR SUICIDE PREVENTION (781-646-0252) *afsp.org.* Help organize or volunteer at suicide prevention events.

AMERICAN HEART ASSOCIATION (781-373-4500) *heart.org/massachusetts.* Help out at local events or lend a hand in the office.

ANIMAL RESCUE LEAGUE OF BOSTON (617-226-5670) *arlboston.org.* Foster homeless animals or help at the shelter.

ARMENIAN LIBRARY AND MUSEUM OF AMERICA (617-926-2562, *ext. 4*) *almainc.org.* Help with artifact preservation or administrative work.

THE AUTISM RESEARCH FOUNDATION (617-414-7012) *theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

BACK ON MY FEET BOSTON (617-407-6825) *boston.backonmyfeet.org.* Join a morning running team to help the homeless.

BEST BUDDIES MASSACHUSETTS (617-778-0522) *bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

BIG BROTHERS BIG SISTERS OF MASSACHUSETTS BAY (617-542-9090) *bbbsmb.org.* Mentor boys and girls in need.

BOSTON LIVING CENTER (617-236-1012, *ext. 227*) *bostonlivingcenter.org.* Help with kitchen tasks, office work and special events for this HIV/AIDS organization.

BOSTON MEDICAL CENTER (617-414-5122) *bmc.org/volunteerservices.* Assist children and families at clinics.

BOSTON PARTNERS IN EDUCATION (617-451-6145) *bostonpartners.org.* Mentor or tutor K-12 public school students in their classrooms.

CAMBRIDGE SCHOOL VOLUNTEERS (617-349-6794) *csvinc.org.* Work one or two hours a week at a Cambridge public school.

CHARLES RIVER CENTER (781-972-1000) *charlesrivercenter.org.* Aid individuals with developmental disabilities.

CITIZEN SCHOOLS (617-695-2300, *ext. 1348*) *citizenschools.org.* Teach at a local middle school.

COMMUNITY SERVINGS (617-522-7777, *ext. 227*) *servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

CRADLES TO CRAYONS (617-779-4700) *boston.cradlestocrayons.org.* Help sort donated school supplies and winter clothing for children.

DANA-FARBER CANCER INSTITUTE (617-632-3307) *dana-farber.org.* Aid adults living with cancer.

ENGLISH AT LARGE (781-395-2374) *englishatlarge.org.* Tutor adults learning English as a second language.

FIRST LITERACY (617-482-3336) *firstliteracy.org.* Help out in the office and with events.

FRIENDS OF CAMBRIDGE RINDGE AND LATIN SCHOOL (617-275-6338) *focrls.org.* Help at events to support initiatives that benefit students and faculty.

G-ROW BOSTON (617-779-8277) *communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

HORIZONS FOR HOMELESS CHILDREN (617-553-5455) *horizonsforhomelesschildren.org.* Provide support and companionship for homeless children.

INTERNATIONAL LANGUAGE CENTER OF THE YMCA (617-927-8244) *ymcaboston.org.* Tutor adult students learning English.

JUNIOR ACHIEVEMENT (781-373-1170) *janewengland.org.* Provide basic financial lessons to students in grades K-12.

LEARNING ALLY (617-500-2706) *learningally.org.* Read textbooks aloud for the blind and dyslexic.

LITERACY VOLUNTEERS OF MASSACHUSETTS (617-367-1313) *lvm.org.* Teach adults to read.

LITTLE BROTHERS-FRIENDS OF THE ELDERLY (617-524-8882) *boston.littlebrothers.org.* Support the elderly through this companionship program.

MSPCA-ANGELL (617-522-5055) *mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY (781-913-3747) *nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

NEEDHAM COUNCIL ON AGING (781-455-7555, *ext. 208*) *needhamma.gov.* Visit seniors in their homes on a weekly basis.

NEWTON COMMUNITY SERVICE CENTER (617-969-5906, *ext. 210*) *ncscweb.org.* Support children in day care classrooms or assist families with early-literacy programs.

NEWTON FREE LIBRARY LEGACY FOR LITERACY (617-796-1386) *newtonfreelibrary.net.* Tutor adults learning to read and write.

NEWTON SCHOOL VOLUNTEERS (617-559-6131) Tutor a young student in math for one hour a week.

PARTNERS FOR YOUTH WITH DISABILITIES (617-556-4075) *pyd.org.* Mentor a youth with a disability.

PROJECT PLACE (617-542-3740) *projectplace.org.* Teach computer skills to the homeless.

RESPOND (617-625-5996) *respondinc.org.* Support victims of domestic violence.

ROOM TO GROW (617-859-4545) *roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

ROSIE'S PLACE (617-442-9322) *rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

SAMARITANS (617-536-2460) *samaritanshope.org.* Provide crisis support over the telephone.

TUTORS FOR ALL (617-279-2445) *tutorsforall.org.* Tutor local teenage students.

UMBRELLA COMMUNITY ARTS CENTER (978-371-0820) *theumbrellaarts.org.* Usher at upcoming performances or greet visitors during First Thursdays.

UNITED PLANET (617-267-7763) *unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges faced around the world.

VNA CARE NETWORK (888-663-3688, *ext. 4271*) *vnacarenetwork.org.* Support terminally ill patients.

WOMEN'S LUNCH PLACE (617-267-1722) *womenslunchplace.org.* Cook for low-income and homeless women.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
WE'RE OFFERING UP A LIFETIME SUPPLY OF SHRIMP ON THE BARBIE TO THE *IMPROPER* READER WHO SNAPS A PIC DURING THE TUNARAMA TUNA TOSS WORLD CHAMPIONSHIP ON JAN. 23–26 IN AUSTRALIA.

FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Salvatore De Rosa and Big Papi traded snow for Mediterranean sunshine with a trip to Sicily.



Henry Zhu and Kiesza found their own private hideaway among the Sphinx and pyramids in Giza, Egypt.



Iceland, jump on it, jump on it, jump on it: Lauren Page Wadsworth, Crista Wadsworth, Michael VanElzakker and William Wadsworth took *The Improper* to new heights in Mosfellsbær.



Geb Souhan and Jessica Douglas took a pizza party break after climbing 15,750 feet to the Manaslu base camp in Nepal.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonion*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online.

TASTINGS

Edited by Meghan Kavanaugh



DINNER AND A SHOW Get a front-row seat to see the Menton kitchen in action during its January tasting series. PHOTO: JUSTIN IDE / BARBARA LYNCH GRUPPO

SPECIAL EVENTS

AUSTRALIA DAY BOSTON DINNER *W Boston Hotel, 100 Stuart St., Boston (212-338-6860) american australian.org. MBTA: Green Line to Boylston. Jan. 26, 6:30 pm. $185; $165, members.* Guests enjoy a night of Australian food and wine.

INTERNATIONAL VEGETARIAN CUISINE CLASS *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. Jan. 15, 6 pm. $60; $51, members; $18, materials.* Learn to make gourmet vegetarian dinners like paella and tofu stir-fry.

PIG WEEK *Bronwyn, 255 Washington St., Somerville (617-776-9900) bronwynrestaurant.com. MBTA: Red Line to Central. Jan. 20-25, 5 pm. $20, dinner; $7, beer special; $8, wine special.* Serving everything from feet to head, chef **Tim Wiechmann** highlights a different part of the pig each night.

STANDARD EDUCATION *Eastern Standard, 528 Comm. Ave., Boston (617-532-9100) easternstandard boston.com. MBTA: Green Line to Kenmore. Jan. 17, 11 am. $40 per class.* Guests enroll in classes covering aspects of the restaurant business, like selecting music and crafting cocktails and punches.

WINTER WHITE DINNER *Pier 6, 1 8th St., Boston (617-337-0054) pier6boston.com. MBTA: Orange Line to Community College. Jan. 18, 6 pm. $50.* Executive chef **Adriano Silva** serves dishes featuring white ingredients, such as pan-seared scallops with celeriac puree.

ONGOING

ARM + A LEG *Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968) bellywinebar.com. MBTA: Red Line to Kendall. Mon.-Sun., 6:15, 6:30, 8:15 and 8:30 pm. 48 hours' notice required. $62 per person for groups of four to eight.* This four-course dinner includes cracklings, fried pigs' tails, head cheese and pork cassoulet.

BEER TASTING *Craft Beer Cellar, 1243 Centre St., Newton (617-916-0244) craftbeercellar.com. MBTA: D Green Line to Newton Centre. See website for complete listings. Free.* The Craft Beer Cellar hosts in-store tastings from local and national breweries.

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055) newengland brewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three breweries and a four-course lunch paired with beer.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Marc Orfaly**.

BOSTON HOT CHOCOLATE EXPERIENCE *Met Back Bay, 279 Dartmouth St., Boston (617-267-0451) met backbay.com. MBTA: Green Line to Copley. $14.* Sample a flight of four hot chocolates that includes flavors like salted almond and peppermint.

BOTTOMLESS MIMOSA BRUNCH *Zocalo Mexican Bistro & Tequila Bar, 35 Stanhope St., Boston (617-456-7849) zocalobackbay.com. MBTA: Orange Line to Back Bay. Sat. and Sun., 11 am. $35.* This weekend offer includes unlimited mimosas and a choice of one brunch entree.

BRAISE DAYS *Bar Boulud, 776 Boylston St., Boston (617-535-8800) barboulud.com. MBTA: Green Line to Copley. Sun.-Tue., 5:30 pm. $23; $30 with wine pairing.* A special braised dish is served with wines paired by the restaurant's sommelier.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGERS AND BURGUNDY *The Bristol Lounge Bar, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHEF'S TABLE SERIES *Menton, 354 Congress St., Boston (617-737-0099) mentonboston.com. MBTA: Red Line to South Station. Sun., 6 pm; Mon. and Tue., 7 pm. $185.* Guests dine at a special table in the kitchen to learn about the five-course menu and wine pairings. • Jan. 18-20: Fête du Citron. • Jan. 25-27: Provence.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Orange Line to State. Sat., 11 am. $42; $29, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

EMPIRE INDUSTRY NIGHT *Empire Asian Restaurant & Lounge, 1 Marina Park Drive, Boston (617-295-0001) empireboston.com. MBTA: Silver Line to Courthouse. Mon., 8 pm. À la carte.* Mingle with members of the restaurant industry while enjoying pupu platters, all-you-can-eat sushi and music by DJs.

FINCH SIPS *Finch, The Boxer, 107 Merrimac St., Boston (617-624-0202) theboxerboston.com. MBTA: Orange Line to North Station. Wed., 4 pm. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

FIRST FRIDAYS *The Bristol Lounge, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) four seasons.com/boston. MBTA: Green Line to Arlington. First Friday of each month, 5:30 pm. À la carte.* The bar offers complimentary tastings of Champagne and bites from executive chef **Brooke Vosika**.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurant dante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday.

INDUSTRY NIGHT *Toro, 1704 Washington St., Boston (617-536-4300) toro-restaurant.com/boston. MBTA: Orange Line to Mass. Ave. First Thursday of each month, 10 pm.* Chefs **Ken Oringer** and **Jamie Bissonnette** host this after-hours gathering for industry professionals.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

KITCHEN IMPROV *T.W. Food, 377 Walden St., Cambridge (617-864-4745) twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Wiechmann** prepares a five-course menu using seasonal ingredients.

NEIGHBORHOOD NIGHT DINNER SERIES *Bastille Kitchen, 49 Melcher St., Boston (617-566-8000) bastille kitchen.net. MBTA: Red Line to South Station. Sun., 5 pm. $38; $53 with wine pairings.* Executive chef **Adam Kube** serves a three-course prix-fixe menu paired with wines chosen by sommelier **Michael Adkins**.

PASSPORT TO PROVENCE *Bistro du Midi, 272 Boylston St., Boston (617-426-7878) bistrodumidi.com. MBTA: Green Line to Arlington. Sun.-Fri., 5 pm. $45.* Executive chef **Robert Sisca** presents a three-course prix-fixe menu inspired by Provence, France.

PRIME BRUNCH *Boston Chops, 1375 Washington St., Boston (617-227-5011) bostonchops.com. MBTA: Orange Line to Back Bay. Sun., 10 am. À la carte.* Guests enjoy brunch and bloody marys while listening to jazz musician Tara Novak.

STUDIO SUNDAYS *TR Street Foods, 343 Congress St., Boston (617-790-0808) tavernroad.com. MBTA: Red or Silver Line to South Station. Fourth Sun. of each month. 4 pm. Free.* Browse works from local artists while sampling selections from Tavern Road's food and cocktail menu.

SUSHI UNLIMITED *Red Lantern, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $25.* An all-you-can-eat sushi menu includes eight different rolls.

WEEKDAY WINE FLIGHTS *Coppa, 253 Shawmut Ave., Boston (617-391-0902) coppaboston.com. MBTA: Orange Line to Back Bay. Sun.-Wed. $15.* Beverage director **Brittany Casos** presents three half glasses from an Italian wine region alongside food pairings.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a five-course tasting menu from chef **Frank McClelland**. • Jan. 19: Burgundy. • Jan. 26: The World of Malbec.

WINE TASTINGS *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Allston St. Sat., 1 pm. Free.* Sample international wines.

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IMPROPER *azzi!*

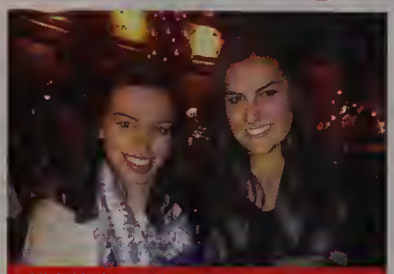
Tracking Boston's HOTTEST PARTIES

DEEP THOUGHTS

On Friday, Dec. 5, Andy Cohen returned to town to promote his new book, ***A Deep Look at a Shallow Year***, and meet with fans at ***The Palm***.



Suzy Winter, Jane Robbins, Cristin Mitchell and Susan Knies



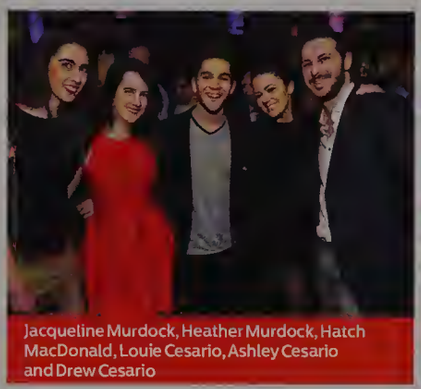
Olivia Lindon and Janelle Devereaux



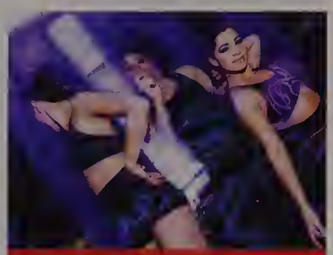
Shawn Trice, Ronnie Dean and Shannon Russo

SHINING NIGHT

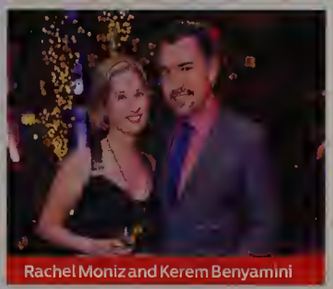
The Liberty Hotel's 'Illuminate' New Year's Eve celebration featured entertainment on every level of the hotel, including illuminated dancers from ***Urbanity Dance*** and sounds from ***DJ Leah V***, ***DJ Michael Savant*** and the ***Bladerunners***.



Jacqueline Murdock, Heather Murdock, Hatch MacDonald, Louie Cesario, Ashley Cesario and Drew Cesario



Illuminated dancers from Urbanity Dance



Rachel Moniz and Kerem Benyamini

Girl Scout Cookies are here!

Limited Time
On sale through March 10

Find yours at hergirlscouts.org



Join Us January 15 in Boston

for Cookie Creations, where local chefs will use their culinary skills to whip up delicious original creations using one of the eight varieties of Girl Scout cookies.

Ticket info at hergirlscouts.org.

girl scouts of eastern massachusetts

the IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



CENTRAL WHARF CO., the Financial District's newest eatery!

Restaurants

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment

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COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

FORUM [*755 Boylston St Boston MA 02116, 857-991-1831, forumboston.com*] Gather, indulge, repeat! Forum is located across from the Mandarin Oriental hotel and Lord & Taylor shops, overlooking glitzy Boylston Street, a hotspot for locals, tourists and celebrities. Two distinct floors, al fresco dining, two bars, and a modern function room for up to 60 guests. Indulge in New American cuisine such as Duck Confit, Halibut on Lobster Chorizo Risotto, Bone Marrow Encrusted Filet, or Wild Mushrooms Gnocchi. Open Daily.

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for

a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spiritcd nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-*9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of t he three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



Grilled Sea Bream in Trevisano Leaf, Extra Virgin Olive Oil, Lemon, Snipped Herbs at **OSTRA**



CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CENTER FOR THE ARTS *Plaza Black Box Theatre, 539 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay.* • Jan. 17-Feb. 7. Thu., 7:30 pm; Fri., 8 pm; Sat., 1 and 4 pm; Sun., 2 pm. $24; $10, children. A reimagining of the classic fairy tale, *KERPLOP! The Tale of the Frog Prince* follows a young princess who must marry before a solar eclipse to protect her kingdom.

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • Jan. 19 and 23, 11:15 am. Families take part in a kid-friendly yoga class. • Jan. 25, 11 am. Families celebrate Oshogatsu, a Japanese New Year festival, with music, dancing and kite-making.

COOLIDGE CORNER THEATRE *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • Jan. 18, 10:30 am. $12; $9, children. The Airborne Comedians juggle chairs, guitars and baseball bats while riding unicycles. • Jan. 24, 10:30 am. $12; $9, children. Davey the Clown performs magic tricks, plays the accordion and juggles during this interactive show.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $25, adults; $23, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Jan. 16, 7 pm; Jan. 17-18 and 24-25, 1 and 3 pm; Jan. 19, 10:30 am and 1 pm. CactusHead Puppets present *The Pied Piper of Hamelin*, a tale about a musician enlisted to rid a small town of rats.

THINGS TO DO

ARSENAL CENTER FOR THE ARTS *321 Arsenal St., Watertown (617-923-0100) arsenalarts.org. MBTA: #70 Bus to School St. Tue.-Sun., noon-6 pm.* • Jan. 17, 10 am. Free. Families experiment with art supplies, participate in theater games and enjoy other activities during Free Family Fun.

BAY STATE SKATING SCHOOL *Reilly Memorial Rink, 355 Chestnut Hill Ave., Boston (617-277-7822) baystateskatingschool.org. MBTA: C Green Line to Cleveland Circle.* • Jan. 16-March 13. Fri., 4 pm. $216. Children older than 4. Registration required. Kids learn how to ice skate in this nine-session class.

BOSTON DUCK TOURS *Three locations throughout Boston (617-267-3825) bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 10 am-6 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Jan. 21, 3:30 pm. Free. Ages 4-18. Kids explore the art of Japanese paper folding during an origami class.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-4 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • Jan. 23, 3:30 pm. $16; $13, members. During On the Rise!, kids make their own oat bread and butter.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 am-5 pm. $17, adults; $14, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $18, adults; $15, seniors; $12, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-10 pm; Sun., 10 am-9 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

LITTLE LOVAGE CLUB *778 Tremont St., Boston (857-201-0282) littlelovageclub.com. MBTA: Orange Line to Mass. Ave.* • Jan. 25, 1-5 pm. $25-$85. The Clay School helps parents make clay prints of their children's hands and feet.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Tue. and Sat., 11 am. Kids join the librarians for story time. Ongoing.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids explore what it was like to be a sailor on the *USS Constitution* through hands-on activities.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

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Last Scene Here / *Jonathan Soroff*

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MISSIVES FROM THE JET SET





Jonathan Soroff, James and Julie Gordon and Cassandra Chancy at the gingerbread contest



Chris Shine at the gingerbread contest



Tonya Mezrich with Asher and Arya at the gingerbread contest



Bianca de la Garza and her daughter Danica Wade at the gingerbread contest



The winning gingerbread houses



Kay Bernon, Ashley Bernon, Anne Vincent and Michelle Theroux at Burberry



Ronit Smolyar and Daniela Winston at Burberry

A WORD TO THE WISE

W. C. Fields was right when he said, "Never work with children or animals."

The Home for Little Wanderers' annual ***Gingerbread House Decorating Competition***, which was held at ***Legacy Place***, raised money for the Big Wishes Gift Drive by pairing the philanthropic families who sponsored the event with top chefs like **Jasper White** and **Evan Deluty** and media personalities such as blond bombshell **Bianca de la Garza**, Red Sox scribe **Peter Gammons** and yours truly. Radio heartthrob **Chris Shine** was the emcee, and the judges included Celtics mascot **Lucky the Leprechaun** (because apparently the ability to do endless backflips qualifies one to judge this sort of thing).

Many fantastically beautiful and fanciful creations resulted, although there were definite inequities, like the fact that I was working not with a professional chef, but with a 4-year-old who was more interested in eating candy than putting it on the gingerbread house.

Lesson learned. Next year, I'm hiring an architect, kidnapping a pastry chef and making sure that **James Gordon** has his own stash so he doesn't devour our building supplies. Other lesson learned: Jokes about diabetes are generally in poor taste, but nowhere more so than at events like this.

PLONK DE PLONK

Forget turkey and mistletoe. Good South African wines are infinitely better for making the season bright.

The ***African Presidential Center***'s annual holiday gathering, hosted at its townhouse on BU's campus by former ambassador to Tanzania **Charles Stith**, attracted a select group that included reformed academic and high-powered health care executive **Deborah Prothrow-Stith**, gorgeous skin care entrepreneur **Charla Jones**, dance impresario **Anthony Williams** and one woman who said, "I know nothing about wine, except that I like it," to which her friend replied, "Are you kidding? I'll drink Manischewitz if that's what they put in front of me."

KILL DA WABBIT!

It might come as a surprise to some scholars of Norse mythology, but it seems that Valhalla is located inside Jordan Hall at ***New England Conservatory***.

An Evening in Valhalla began with a cocktail reception where one could rub elbows with the likes of co-chairs **Wendy Shattuck**, **Muffy Glauber** and **David Scudder**, New York socialite **Jane Scovell**, the scintillating **Enid Beal**, broadcasting giant **Ron Della Chiesa** and the delightful **Joyce**, Boston's answer to Martha Stewart, **Holly Safford**, music lover **Jeffrey Marshall**, Beacon Hillions **Suki** and **Miguel de Braganca**, opera patrons **Steve** and **Jane Akin**, Wagnerian extraordinaire **Dalia Geffen** and one woman who accidentally sent a chunk of foie gras flying across the floor and scrambled to retrieve it before anyone could slip on it.

A performance of Act III from *Die Walküre*—conducted by **Robert Spano** and featuring soprano **Jane Eaglen** and bass-baritone **Greer Grimsley**—earned a well-deserved standing ovation and was followed by an elegant dinner.

Lest it all sound terribly highbrow, know that there was one guest who critiqued the concert thusly: "It was lovely. I just happen to like the Bugs Bunny version better."

JUST THE TIP

How do you make a Bostonian feel better about dropping a bundle at ***Burberry***? Make the evening a fundraiser for a charity as worthwhile as the ***Berkshire Hills Music Academy***, which is precisely what Wellesley party pair **Ashley** and **Paul Bernon** did.

The school, which was founded by Bernon's parents, **Peter** and **Kay**, offers music education to students with intellectual disabilities, so there was a chorus to regale the crowd with Christmas carols while a slew of snacky waiters passed snacks and trays of Champagne. Present and accounted for: brunette beauty **Penny Fireman** (looking very Lara Croft), hot ginge **Adam Weiner** and his equally hot wife, **Rita**, the naturally carbonated **Betty Ann Blum**, statuesque socialite **Amber D'Amelio**, the dapper **Michael Winter** and his state treasurer wife, **Deb Goldberg**, bespectacled hipster **Sam Slater** with his stunning other half, **Jessica**, and so on and so forth.

The evening's most curious conversation: One guest introduced a friend to the doctor who performed his son's circumcision, and the friend said, "I have to admit—I think it's a barbaric practice," to which the doctor responded, "Well, there's a foreskin reclamation movement. Men attach weights to try and stretch the skin back."

To which the first man said, "If you're going to go to all that trouble, why not try to make the whole thing bigger?" ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

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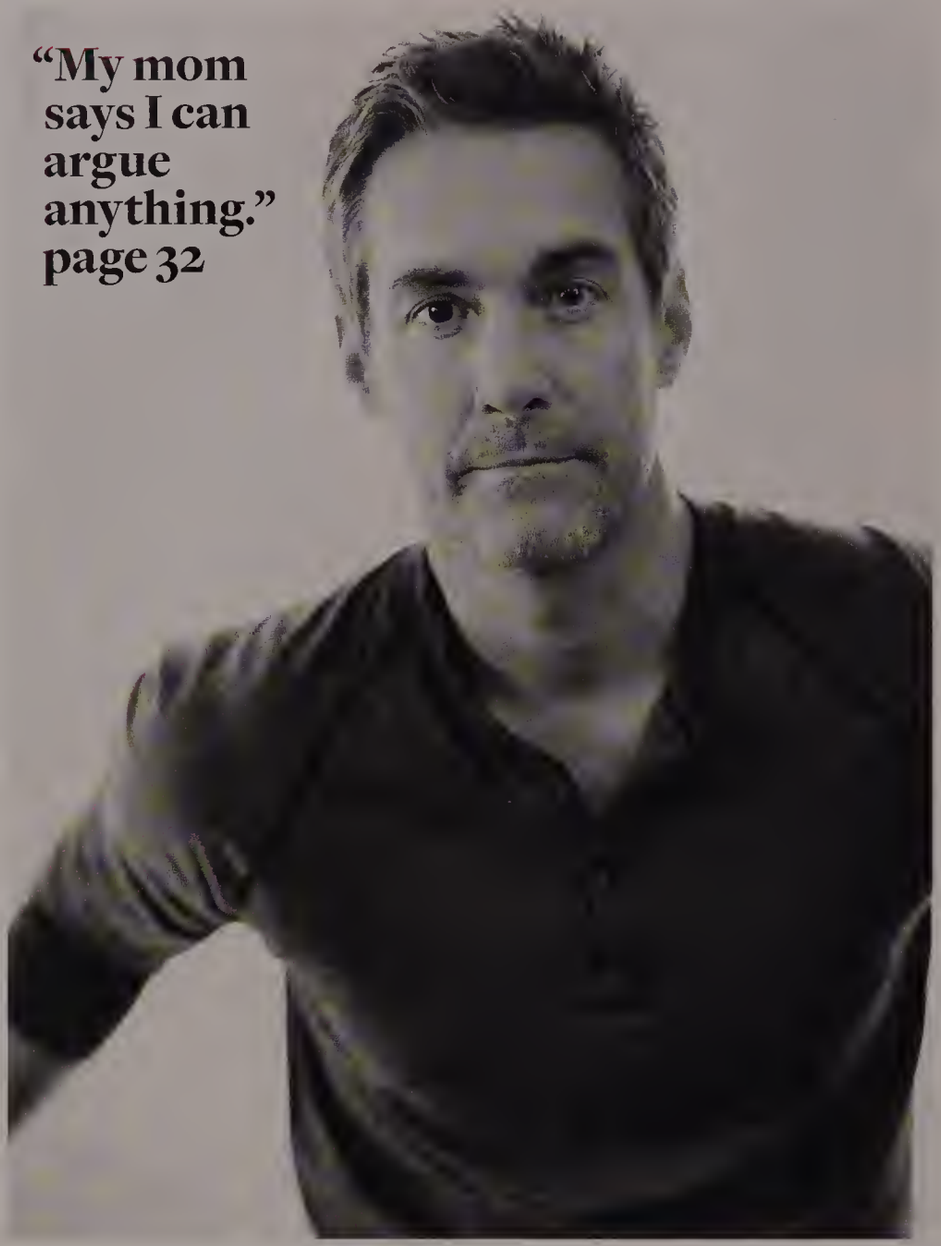


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20

Contents



"My mom says I can argue anything." page 32

SHADES OF JAY: JAY HARRINGTON. PHOTOGRAPHED FOR *THE IMPROPER* BY JOHN HUET AT THE W BOSTON; STYLING BY JEFF LAHENS OF DRESSCODE BOSTON; GROOMING BY LORI GREENE OF ENNIS INC.; WARDROBE ON THE COVER: SHIRT, JACKET AND TIE FROM BALL AND BUCK, ARMITRON WATCH FROM THRONE WATCHES; WARDROBE ON THIS PAGE: SAVE KHAKI HENLEY

Up Front

7-31 IMPERATIVES
Hit the slopes in new gear from a team of ski-bum buddies.

Features

32 SOROFF ON Jay Harrington
The actor chats about Bruins love and his fave funny ladies.

34 MEN AT WORK...AT HOME
Design pros put out their welcome mats.

40 MAKE IT OR BREAK IT
An *Improper* writer dares to play ninja for a day.

44 FRESH POWDER
Fashions for a winter wonderland.

In Back

50-86 AGENDA
Hang ten, dudes! *Point Break* is live on stage at the Sinclair.

14 Dish
15 Books
16 Style
18 The Escape Artist
20 Dining
22 Proper Bostonians
24 Movies
26 Music
28 Ez Sez
30 The Dance
81 Sightings
82 Tastings
88 Last Scene Here

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From the Top / *Jacqueline Houton*

MEN OF THE HOUR

THIS MAY BE THE MAN ISSUE, BUT THAT doesn't mean it's the machismo issue. (Not that we're *entirely* immune to certain lures of the #lumbersexual movement.) We think of it more as an opportunity simply to give some well-deserved extra attention to men doing interesting things—like, say, a former *American Ninja Warrior* contender who's teaching pint-sized parkour enthusiasts. Or perhaps a pastry pro who's putting sweet twists on familiar gameday snacks, just in time for the Pats' trip to the Super Bowl. How about a treasure hunter who turns salvaged finds into killer decor, or maybe an artist who creates beautiful paintings with a little help from some houseflies? Then there's our cover subject, who's been a doctor, an R&D expert, an FBI agent and a lawyer (twice)—at least on screen. And we even chat with the man who plays the Most Interesting Man in the World, who, it turns out, is pretty interesting himself. I'm short a Y chromosome, but I've very much enjoyed getting to know them. Hope you do too.

Jacqueline Houton

Jacqueline Houton, Editor
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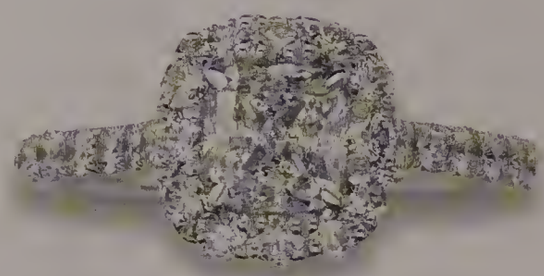
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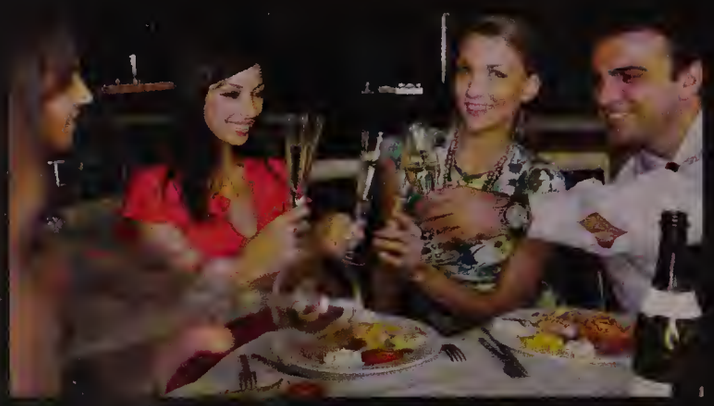
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SHRED HEADS

MEET SOME DEDICATED SKI BUMS PUTTING A NEW SPIN ON SLOPE STYLE »»



PEAK PRODUCTION: The Parlor team builds five to 10 custom pairs a week, and two new styles are in the works for next year.

SKI MOGULS

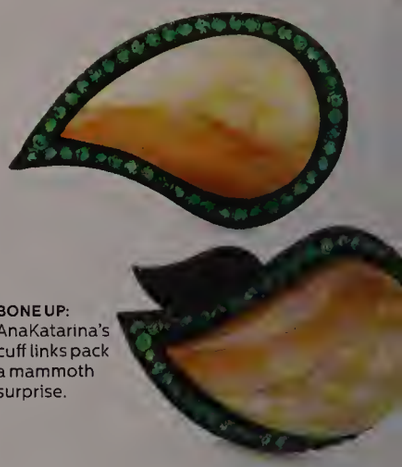
Rossignols and Salomons still dominate the slopes this winter, but a small custom shop in East Boston is gaining speed. "The buzz is definitely going," says Pete Endres, one of **Parlor Custom Skis**' three co-founders, who started the business in the unlikeliest of locales: a Cambridge funeral parlor's basement.

Endres, Mark Wallace and Jason Epstein started selling their handcrafted skis during the 2013 season. They've since hired production manager Tyler Grees and moved to a two-room Eastie workshop that houses all manufacturing, two shop dogs and a fridge full of Narragansett—the official beer sponsor for buddies who've skied together since their racing team days at Williams College. Now it's part of their 9-to-5. "My Monday was spent skiing 3 inches of fresh powder at Okemo," Wallace says. "It's like, this is why I started the company."

Piste perks aside, the founders say they opened shop to bolster a boutique market that skiers out west have known for years—and prove that custom isn't reserved for double black diamond regulars. "In a lot of ways, our custom skis can benefit the intermediate or advanced intermediate skier even more, because an advanced skier can ski almost anything," Endres says.

For $950, customers choose one of five base models, such as the Cardinal for all-mountain skiing, or the Heron for powder. After testing a standard pair up north, skiers report back on performance, and a new pair is made from scratch. But in addition to building skis, the crew is trying to build the ski community, hosting weekly dry land workouts on Boston Common during warm-weather months as well as shop nights every other Wednesday—mark your calendars for upcoming events on Feb. 4 and 18—so enthusiasts can peek behind the curtain and swap ski stories over beer. "When we get people here and show them what we do," Endres says, "there's no substitute for that." */ Meghan Kavanaugh*





BONE UP: AnaKatarina's cuff links pack a mammoth surprise.

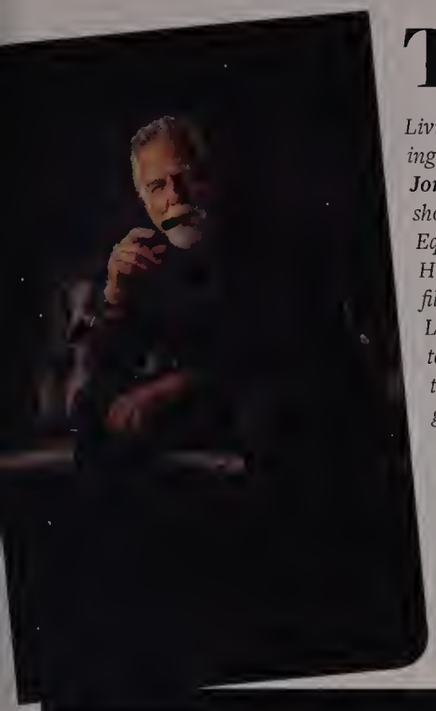
OFF THE CUFF

"My work has a subtle aggression," says Ana-Katarina Vinkler-Petrovic, the local designer behind the **AnaKatarina** line of sustainable jewelry. Case in point: her new cuff links crafted from petrified mammoth and walrus tusks. How'd she come to create accessories fit for a stylish cave man? It all started on Christmas a few years back, when her kids' gift of a book called *The World of Rings* left her wondering aloud about ethical alternatives to ivory during the holiday meal. Her own mom quickly chimed in. "She said, 'Well, how about you use cow bone?'" the designer recalls. "I never thought of this before. I said, 'What kind of bone would one use?'" Her mother answered matter-of-factly: "Well, the shin bone of course."

After a Whole Foods trip, Vinkler-Petrovic got to work. "I started by using the bones that we give to dogs. I boiled them, got the fat out of them and started carving those." Later, she began experimenting with sustainably sourced camel bone and mammoth and walrus tusks, pairing them with conflict-free gems and recycled gold in her jewelry. But she only recently started designing for men, debuting her first cuff links at Dubai's fashion week in the fall. Now she's at work on a second cuff link series, slated to launch in February. "They're more influenced by midcentury modern design and the use of positive and negative space," she explains. But that's not all the designer has up her sleeve—she's looking into a material even more macho than mammoth. "Right now we're sourcing petrified walrus penal bone!" she says with a laugh. "I thought that was kind of fun for cuff links." */ Jacqueline Houton*

. . .

Check out more designs at onokotorino.com.



THE MAN'S MAN

Living up to the title of "The Most Interesting Man in the World" comes naturally to ***Jonathan Goldsmith****, a BU alum who just shot his ninth year of commercials for Dos Equis (look for new spots airing in March). His other credits include appearances in films opposite Clint Eastwood and Burt Lancaster, not to mention more than 350 television shows, and he uses his fame to support charitable causes from hunger relief to land mine removal. We gave him a call at his Vermont home to find out what it's like to play a man he says "everyone wants to emulate... including me."* / Meghan Kavanaugh

ON THE AUDITION: There were about 500 people that all looked like they were there for Juan Valdez.... They were all mostly Latinos, and I thought that was the direction they were heading. I thought I didn't have a chance....Then they started looking around all over America and Mexico and Buenos Aires, and they didn't find what they wanted....They ended up with a guy from New York playing this character.

ON HIS FAVORITE LINE: I think it might be, "He once fooled a psychic."...The guys that write this stuff are geniuses.

ON MEMORABLE FAN ENCOUNTERS: One fellow followed me into a men's room and insisted that I sign something. And I told him if he wouldn't mind waiting a little while, I'd be glad to.

ON HOW TO BE AN INTERESTING MAN: To do that you have to be interested in things, particularly in reading. With all of these instant-access-to-information vehicles that we have, people don't read anymore. And I think, consequently, you diminish your potential, your possibilities, your vocabulary and your ability to express yourself.... And I say get engaged—find something that is challenging to you, find a way that you can make a contribution.

ON HIS DAYS AT BU: I loved Copley Square. I loved the whole city, I really did....I remember Emerson—the Emerson women were very special....I have the utmost respect for the spirit of Boston....Tell 'em all to keep drinking.

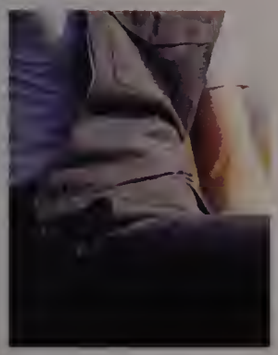




OVERALL APPEAL: Rousers are made from durable cotton twill, with adjustable straps, accented cuffs and a herringbone pocket.

• • •

Find out more about Rousers at businessverycasual.com.



Strap On

When we stumbled across a Kickstarter for a product called **Rousers** early this December, we weren't sure if we were amused, turned on or...confused. Branded as "overalls for the modern urban man," Rousers are just that: utilitarian overalls in various monochrome shades, modeled by a host of chiseled dudes going about their modern urban lives—catching a train, playing football, strolling in the park or grabbing a drink at the bar. The brainchild of Matt Jorgensen and Ben Waller, two friends who began playing around with designs for Rousers in their Boston apartment early last year, Rousers' Kickstarter page raised $30,912 of their $25,000 goal. So, it seems these guys might be onto something. Now available for pre-order for $99 (a deal when you consider all the extra pocket space!), the overalls started production this month. To herald the year of men in suspendered trousers (you saw it here first), we did a little digging to recall some famous gentlemen* who rocked the 'alls way back when. / *Alexandra Cavallo*

*

SUPER MARIO BROS.: Mario and Luigi were two bros who understood that, when it came to saving princesses and battling Bowser, functionality is just as important as fashion.

THE DAD IN GRANT WOOD'S *AMERICAN GOTHIC*: The original gentleman farmer! Is that a pitchfork in your hand, or are you just happy to see us?

***NSYNC:** Long before he was hanging with Jay Z and making an honest woman out of Jessica Biel, Justin Timberlake was hanging with his boy band homies... in light-wash overalls, immortalized for eternity in the pages of teen magazines and Google image searches. Never forget.

BACKSTREET BOYS: Well, A.J. specifically—with nothing but a wifebeater and a smile. And a furry white Kangol hat. Try to forget.

MARKY MARK: One strap, a gazillion muscles.

HEARTY BOYS

This is the season when we all start searching for big-boy red wines to go with the braised meats and hearty stews we're eating. The wines that will sustain us till spring feature bold spicy flavors, a full body, strong tannins and deep colors. The following three blind tasting champs are just the ticket. / *Sandy Block*

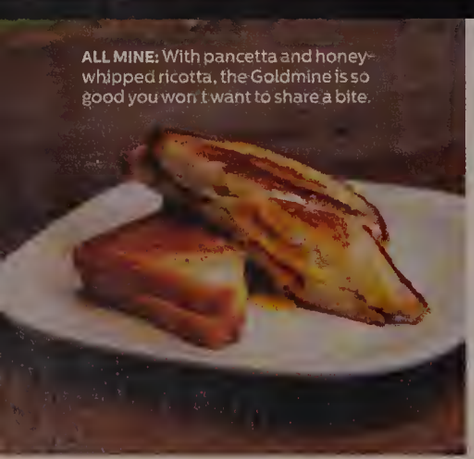
Sandy Block is o master of wine ond the vice president of beveroge operations for Legol Sea Foods.



PASANAU CEPS NOUS, PRIORAT, 2011 We can't leave Spain out of a discussion of big stunning reds, and no region hits the heights more consistently than Catalonia's mountainous Priorat zone. Grown on vines planted on rocky black slate soils, Ceps Nous is garnacha-based with a dash of syrah. It's got a spectacular combination of mocha, toasted almond and raspberry flavors. Liqueur-like and rich, this is a brilliant and memorable wine that will age for five years if you can resist the temptation to drink it now. *$27, Martignetti Liquors, Boston*

TASCA D'ALMERITA LAMÙRI NERO D'AVOLA, SICILY, 2012 Sicily is sizzling hot, and nero is the island's hero. No one does a better job with this emerging grape variety than the historic Tasca family estate. Aged in oak for a year, the wine has a smoky, baked-cherry and chocolate flavor. The name "lamùri" means "love" in Sicilian, and you might just find yourself swooning once you experience its lush, velvety charms. *$20, Bacco's Wine & Cheese, Boston*

MITOLO JESTER SHIRAZ, MCLAREN VALE, 2012 Crazes come and go in the world of wine, and right now Australia is being ostracized for its recent outsized popularity. I have little doubt, however, that the country will soon come roaring back in favor if it keeps producing outstanding wines such as this shiraz. Leathery, raisiny, deep and extracted with coffee and juicy plum flavors, this is a silky, versatile and layered red that will easily complement sausages, grilled vegetables, risotto dishes or a zuppa di pesce. *$22, Brookline Liquor Mart*



ALL MINE: With pancetta and honey-whipped ricotta, the Goldmine is so good you won t want to share a bite.

Good Eats: Strike Gold

The new look for the beloved **Mike & Patty's** extends beyond the completely remodeled interior of the Bay Village breakfast and lunch shop. Owners Mike Gurevich and Ania Zaroda, along with chef Jesse Rosen, also made over the menu, introducing new sandwiches. Among the most popular is the **Goldmine**, a "ham and cheese" in the least traditional sense: griddled pancetta and ricotta whipped with honey, plus an over-easy egg with a fiery orange yolk, sandwiched between slices of toasted Iggy's brioche. / *Elizabeth Bomze*

. . .

The Goldmine, $8 at Mike & Patty's, 12 Church St., Boston (617-423-3447) mikeandpattys.com

Impersonals
MAN UP

TO THE IMPATIENT FATHER OF A BEAUTIFUL GIRL ON THE RED LINE THIS AFTERNOON: What a shame that you can't answer a child's question with kindness. To ridicule a child for having "so many damn questions"—your words—diminishes her curiosity and confidence. Anyone can father a child, but can you be a dad?

— Concerned commuter

DEAR CUTIE IN COACH: On a Christmas Eve flight from Boston to Kansas City, you sat in my row. I had the window; you had the aisle. Your carry-on was a paper grocery sack, and you wore a plaid button-down shirt. We both slept, but I'm pretty sure we checked each other out. I dig your man bun. I wish I had said hello.

— Fellow traveler

TO THE PERSON WHO MAILED ME MY FULLY INTACT WALLET AND A KIND NOTE: When it arrived, I still hadn't canceled any credit cards because I had hoped that one of the fine citizens of Somerville would return it. I wasn't expecting home delivery though! I'm trying to pay the favor forward to others and am also telling everyone about it, to remind them that most people do the right thing.

— Faith restored

DEAR SODA-AISLE HONEY: It was Saturday, Dec. 20, around 6:15 pm at the Porter Square Star Market. Me: 6 feet 4 inches, male, black hair and fresh off the bus from New York for my monthly visit home. We first exchanged glances along the soda aisle, and then again in the checkout lane. You: auburn hair with a wool coat to match, beautiful and, most importantly, friendly and kind, as I saw from your interactions with our cashier. If you're not spoken for, I'd love to hear from you and perhaps meet for a coffee the next time I'm in town.

— Supermarket sweetie

Unrequited crush? Bad hair? Need to vent? Send your emails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.

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BOWLED OVER: Head online to find out how to make a cookie bowl for your gameday dip.



SUPER SWEET

Pastry guru **Justin Burke-Samson** says he spent the last year feeling "like a kid in a candy store." **Party of Two**, the tarts-and-doughnuts concept he launched with *Top Chef* alum Stephanie Cmar, has amassed a cult following with local pop-ups and a cross-country road trip. A brick-and-mortar restaurant is planned for this year, and pop-ups previewing the menu are slated to start in February. (Follow him at @JTBSamson for more info.) But in the meantime, his catering work has him whipping up a Super Bowl-themed selection of sweets that elevate standard party snacks. Order via partyoftwoboston.com by Jan. 30, or up your own game in the kitchen with one of his recipes. Touchdown! */ Scott Kearnan*

For recipes for bourbon bacon caramel popcorn and Tailgate Trademark Tarts, visit improper.com.

COOKIE DOUGH DIP

1/2 cup unsalted butter
1/3 cup light brown sugar
1 teaspoon vanilla
8 ounces cream cheese
1/2 cup powdered sugar
1/4 cup semi-sweet chocolate chips, pulsed in a food processor
1/4 cup semi-sweet chocolate chips, whole
Optional: You can add candy-coated pieces, nuts, raisins—or whatever you want. Go nuts!

In a small saucepan, melt the butter over medium heat. Add the brown sugar and stir until it dissolves. Remove from heat and mix in the vanilla. Set aside and let it cool completely.

With an electric mixer, combine the cream cheese and powdered sugar on medium speed for about 5 minutes until the mixture is light and fluffy.

Add the cooled butter-brown sugar mixture. Start on low and gradually increase speed to medium for about 1 minute until the mixture is fully incorporated and the color of cookie dough. Add the pulsed and whole chocolate chips (and any additions) and mix.

Refrigerate for at least 30 minutes. Remove the dip from the refrigerator and let it soften for 15 minutes. Transfer it to a serving bowl. Top it with sprinkles and serve with pretzels, fruit, graham crackers or potato chips. The dip can be stored in the refrigerator for up to 4 days.



ON THE BLOGS

MISSION: FEB. 1, 2015 As we predicted in our Patriots preview (ahem, pat on the back, Mr. Dyer), New England is headed to Super Bowl XLIX in Arizona. Check out Improper.com for coverage, from a Q&A with three-time Super Bowl champ Matt Light to a list of the best places to watch the game.



SWAT TEAM: Check out full interview at improper.com.



Q&A
FLY GUY

As one of 14 talents featured in the new MassArt exhibit Color Fields, John Knuth has made a series of paintings with some unusual collaborators: houseflies. The L.A. artist feeds the flies watercolor paint, which they transfer via flyspeck to his canvases. We asked Knuth about his unlikely co-workers and the colorful show, on view through March 7. / Alexandra Cavallo

HOW DID YOU COME UP WITH THIS IDEA? I initially started using the flies in the buildup to the second Iraq war. There was all this talk about biological warfare, and I'd been reading about flies and how they spread disease. And I was interested in making my own little biological warfare air force. There's this parlor trick where you tie a little paper airplane to a horsefly ... so I was cutting little paper airplanes out of cigarette paper and tying them to flies and letting them fly around the room. And I started seeing how they were actually spreading their biological contents. So it started as a way of using flyspeck to transfer different materials.

IS IT ABOUT CREATING BEAUTY FROM SOMETHING PEOPLE DESPISE? Yes, to me it became about transcendence of materials, using something very base to make something beautiful. And I also like them as a metaphor for the megalopolis. The compositions are like a million specks on a plane. For me, that's like flying over the San Gabriel Mountains and the L.A. Basin, and you see L.A. infinitely sprawled out forever.

DO YOU HAVE MORE RESPECT FOR FLIES NOW? No, I still kill those little motherfuckers all the time. [Laughs] I mean, yes and no. They're still pests. One thing I've learned about flies, though, is that they're remarkably clean. Flies are only gross when you introduce something gross into their diet—like dog shit or a dead raccoon.

DOES THE PAINT HURT THEM? I talked with an entomologist.... The only thing he could come up with was that they're living normal life spans and they're sexually active. So I always joke that if you're living a normal life span and you're sexually active, life's pretty good.


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CUT ABOVE: Matt Jennings says charcuterie will be one of the focuses for Townsman.



First Taste / *Matt Martinelli*

BACK IN TOWN

MATT JENNINGS COMES HOME TO OPEN TOWNSMAN.

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townsmanboston.com

Matt Jennings prefers the term "family man" over "three-time James Beard Award finalist." But both titles seem to fit equally well for the chef/owner of the forthcoming Townsman, opening on the ground floor of Radian in February.

The fingerprints of a few generations of Jennings are on the restaurant. There are his kids, who, now reaching school age, were the impetus for him and his wife, Kate, to close their well-regarded Providence restaurant, Farmstead, and move back to the Boston area. Then there are all those childhood trips across New England that Jennings took with his own father, stopping at diners in New Hampshire, Rhode Island and Connecticut. Those long-ago outings served as the inspiration for the heart of the new restaurant, a 10-seat counter that Jennings calls a crudo bar. It will serve cheeses, charcuterie, tartares, ceviches and raw bar selections—some of the fare that gained Jennings his James Beard recognition.

"It's kind of a tip of the hat to the diner culture of New England," Jennings says. "It was a part of growing up around here. I kind of wanted to extend the philosophy of being able to sit across the counter from whoever is making your food and have a conversation with them about it."

Certain to start some conversations at Townsman are the signature plateaus. Created in the style of a brasserie shellfish tower, the bottom tier will feature seafood preparations such as oysters or clams on the half-shell, seafood terrine or marinated scallops. The second tier will include charcuterie, some made in house, others custom made for Townsman by New England Charcuterie's Joshua Smith. And the plateau will be finished with pickles, relishes and condiments.

"It's kind of all the things I like to eat when I go to a restaurant. I'd order one of these and maybe have a little bread, a couple of beers," Jennings says. "It's definitely for two, or maybe four as an appetizer. It's around $120, but it's very substantial."

There will also be vegetable-driven dishes such as cauliflower and broccoli topped simply with herbs and spices and cooked on the plancha, and an in-house handmade pasta program is planned for lunch and dinner. But Jennings made his bones with meat, which will have a strong presence on the menu.

"We're no stranger to the swine," Jennings says. "We'll be bringing in whole lambs, whole pigs, whole goats. We're doing a lot of butchery in house and showcasing the beautiful meat."

It'll be served in a 100-seat space decked with white subway tile, Parisian wallpaper, recycled paper lights, cement floors and handmade walnut tables. Near the entry is the bar and lounge area, and Jennings hopes to add a remote bar to the patio that sits on the Greenway once spring arrives. While it might have the feel of a beer garden with a trellis and some herbs growing, Jennings stresses that the main beverage focus throughout the restaurant will be seasonal and local cocktails from Sean Frederick (Citizen Public House).

"I think his forte is taking those traditional American drinks and bringing a modern spin to them, having them fresh and reinvented," Jennings says. "And that's really the direction for dinner, dessert and drinks."

Dish / *Carolyn Faye Fox*

TRENDING AT TAVOLO

When chef Nuno Alves made his move to Hawaii, he left some big clogs to fill at **Tavolo** in Dorchester. Hitting the ground running is newly named chef de cuisine **Alex Horowitz**, according to manager Colleen Harrison. She first met Horowitz while she was a manager at the Biltmore Bar & Grille in Newton and he was a regular at the local industry favorite. After being hired in September to run the front of the house at Tavolo, Harrison heard Alves was leaving and immediately contacted Horowitz.

Fresh off a five-year stint at Blue Ginger, where he worked his way up to executive sous chef, Horowitz "has had a huge impact, and it's only been a week," Harrison gushes. The red sauce is a little chunkier now, "truer to the tomato," Horowitz explains. His plan is to review the menu with owner Chris Douglass and then overhaul Tavolo's offerings to reflect a "more modern" sensibility. That will include a new charcuterie program, an emphasis on small plates and a renewed focus on local and seasonal ingredients. "I'm no stranger to New England flavors," says the Wellfleet native.



SMOKIN' S'MORES

Where there's smoke, there's not always fire. Sometimes, there's just dessert. Consider **S'mores in a Jar**, a sweet standout from **Menotomy Grill & Tavern** pastry chef **Jessica Pelletier**. When you open the lid, campfire-scented smoke wafts from the short, squat Mason jar, which is filled with brown-butter brownie chunks, shards of Heath bar and toasted, gooey house-made marshmallows, all on a fluffy graham-cracker mousse. And when the smoke clears, a hint of its flavor remains to balance the summery treat. It's not what you might expect to find at Menotomy in Arlington, which is better known for its beer list. But Pelletier, who launched her career at the Ritz-Carlton Boston, brings a finesse to the finishing touches of a dinner that might start with a beautifully made Jerusalem artichoke bisque swirled with tahini from chef Mark Thompson, former chef de cuisine at Chez Henri. A final surprise: The big-enough-to-share s'mores dessert is just $7, so it won't cost you much more than a box of Girl Scout cookies.

Books / *Mopsy Strange Kennedy*

BENDING THE BRAIN

THE FOUNDER OF BROOKLINE'S TRAUMA CENTER OFFERS A NEW TAKE ON PTSD.



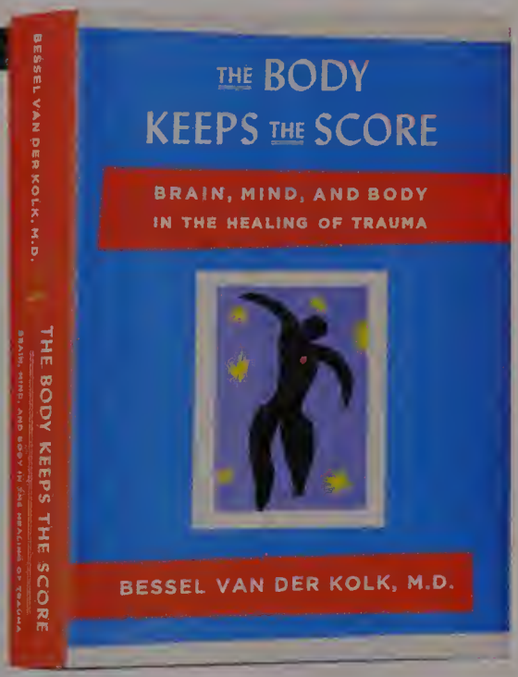
***The Body Keeps the Score* by Bessel van der Kolk**
Published by Viking, 464 pages, $28

TRAUMA CAN ALMOST LITERALLY REWIRE the brain: Busy brain scans convey the agitation of flashbacks, while dissociation produces bleak, lonely-looking images. In his latest book, trauma expert Bessel van der Kolk offers wide-ranging scientific information about such effects of war, sexual abuse and other emotional disasters. Medications, he believes, have limited usefulness. What is effective is embodying (and "enlanguaging") the experience to bring the suffering mind, body and brain into a new equilibrium.

One approach, EMDR, guides patients through eye movements during recollections of traumatic experiences, fostering a kind of dreamy, comforting focus. Another, IFS, puts suffering at a bearable distance by compartmentalizing the mind, assigning each part its own memories and functions while offering calming protocols. Neurofeedback teaches self-regulation, measuring brain waves in real time and rewarding desirable responses. Yoga and dance can help bring about groundedness, human connection and even joy, counteracting trauma's hostile takeover of the body. And experiential methods—like play-acting confrontations with abusers—can bring emotional integration. There's even a look at how troubled kids have used Shakespeare as a therapist, exploring the power of their anger through the Bard's plays. Throughout, van der Kolk brilliantly shows how the rational and emotional brain can be brought into balance.

FROM PAGE 51: *The drawing depicted what he had seen the day before: an airplane slamming into the tower, a ball of fire, firefighters, and people jumping from the tower's windows. But at the bottom of the picture he had drawn something else.... I had no idea what it was, so I asked him.*

"A trampoline," he replied...."So that the next time when people have to jump they will be safe." ◆



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Now that tracking your steps, your heartbeats and each and every one of your 40 winks is as easy as slapping on a band, the bigger challenge becomes choosing the one that matches your wardrobe. / *Alix Childs*

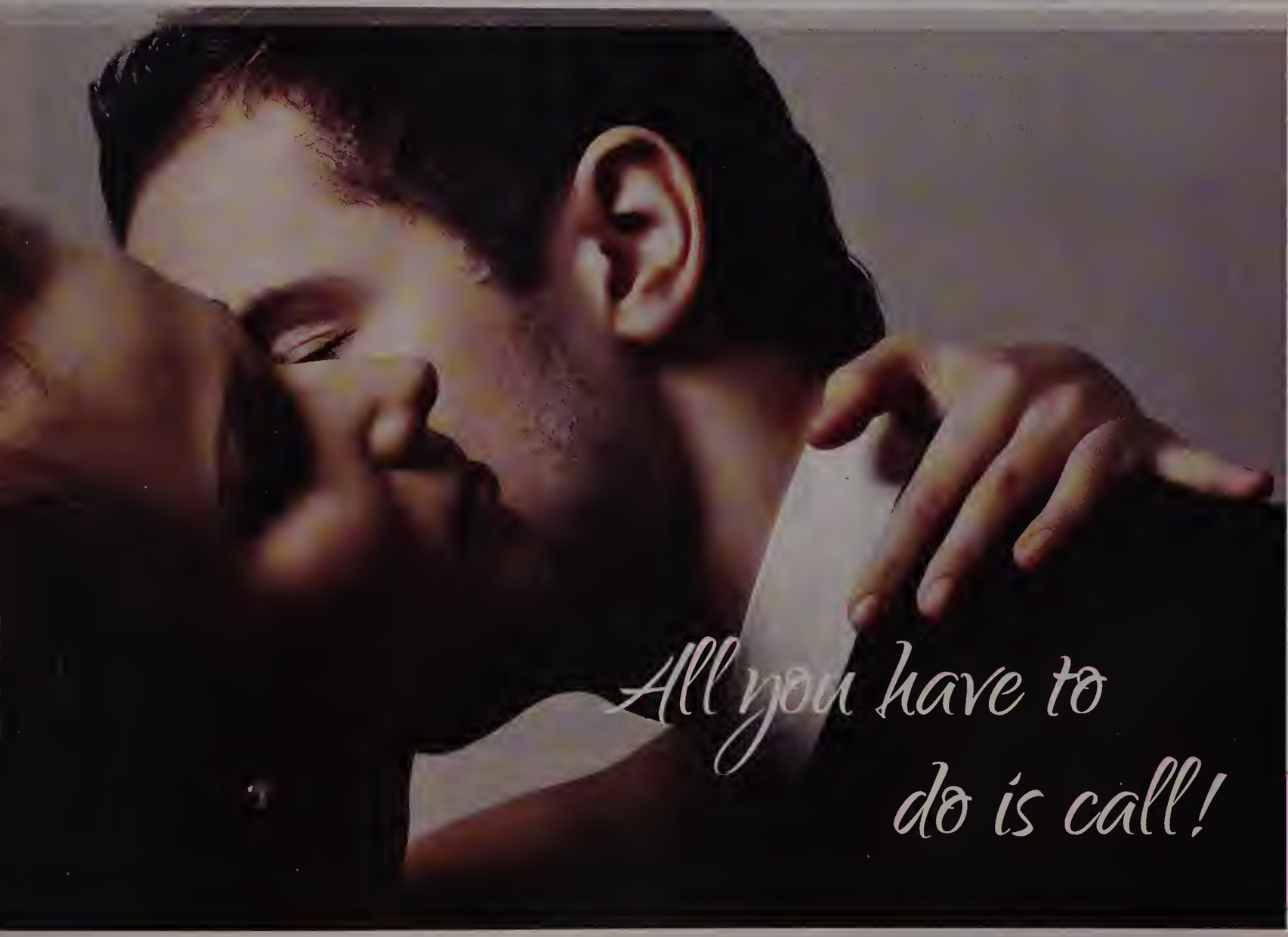


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PURE DELIGHTS: Reopened under new ownership in early 2014, the Mayflower Grace is made for relaxation.

The Escape Artist / *Andrew Rimas*

GRACE NOTES

THE INN EXPERIENCE IS ELEVATED AT CONNECTICUT'S MAYFLOWER GRACE.

New England inns share a common thread of DNA, harking back to some ur-bed-and-breakfast lost in the Colonial mists. (Somewhere, an archaeologist is at this moment unearthing the remnants of a fresh-baked pastry basket once served to Cotton Mather.) They all have a congenital disposition toward wallpaper. They all sport oriental rugs. Accent pillows, bed skirts, 19th-century bibelots—these are in their very blood.

What makes Connecticut's Mayflower Grace worth visiting are its anomalies: the poet's maze in the garden, the Jonathan Cartwright menu in the restaurant, the spa that seems lifted directly out of Rivendell. This is a New England inn that breaks with the norms, despite its creaking floorboards and fireside reading nooks.

Connecticut's Litchfield Hills are rich with scenic trails, foliage and riches—since the first Gilded Age, they've been a haven for Manhattanites with cash but without the patience to drive all the way to the Berkshires. Set on 58 acres of private gardens and woodland, the Mayflower Grace seems larger on account of an enveloping 3,000 acres of nature preserve. Entering the main house, guests receive a glass of bubbly and a first impression of old wood and oil paintings. The property's bed and breakfast lineage is obvious: A comfortable parlor offers board games and tea, and a drowsy fire crackles in the library. The 30 guest rooms sport distinct decor but have a unifying aesthetic of Yankee elegance. There are four-poster beds and gas fireplaces, of course, but the furnishings get a boost from Frette linens, Limoges bathroom fittings and potted orchids.

As a member of Relais & Châteaux and the Grace chain of luxury properties (readers may know its sisters, the White Barn Grace in Kennebunk and the Vanderbilt Grace in Newport), the Mayflower prides itself, justifiably, on its kitchen. There's the comfortable Tap Room, which is ideal for an after-

noon snack of truffle fries and beer, but it's imperative to dine at the house restaurant, Muse by Jonathan Cartwright.

Its conceit is New England flavors executed with European technique, which makes for a very fruitful marriage. A cream of local squash is a masterpiece in the medium of vegetable soup, thanks to inspired use of pumpkin seed oil, apple and sea scallop. Butter-poached lobster gives a nod to Cartwright's work at the White Barn—the pearlescent meat is anchored with smoked corn puree and paprika butter sauce. A thick cut of seared venison is heaven in the form of grass-fed game, the earthiness of the meat blooming with grace notes thanks to a red wine and veal demi-glace. After that crescendo, order the homemade cinnamon doughnuts with cider gel and call it a night, or take a scotch and a dish of local cheeses to the parlor and nurse them over a game of Scrabble.

The next morning, walk off the fumes by exploring the hedges of the American Poets Maze. Dead ends yield plaques inscribed with poems from writers like Emily Dickinson, Robert Frost and Walt Whitman ("O amazement of things! even the least particle!"). Wending out the gate, guests will pass a putting green before finding themselves confronted by a 20,000-square-foot luxury spa. This is the Mayflower's truest glory, and the reason that even the most ambitious hiker is liable to get sidetracked into slippers and a bathrobe.

The centerpiece is the Garden Room, a palatial white parlor dressed with orchids and silver, plus a row of plush chaises set before enormous picture windows. These frame an immaculate lawn running down to a pond and woodland. Lying on the pillows with your feet under a fleece that feels like it's spun from children's laughter and baby rabbits, it's easy to slip into a heavenly vision. Yes, there is a light at the end of the tunnel, and it comes with a cup of herbal tea.

Don't yield to the temptation to nap. The wet areas are artfully designed, fiercely heated and blissful on a winter morning. Once you've built up enough steam, take a peaceful wallow in an indoor pool that overlooks the gardens. Suspended in the warmth, with your eyes awash in beauty, it might strike you that you've really gotten away from it all. ◆

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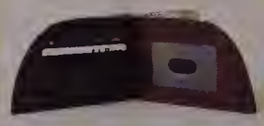
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THAI UP: Manita Bunnagitkarn's plates are well worth a trek to Watertown.

Dining / *MC Slim JB*

BURNING YEN

A STUNNING TALENT EMERGES AT CHA YEN THAI COOKERY.

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HERE AT *THE IMPROPER*, WE ROUTINELY report on glamorous restaurants where elaborate food and swank cocktails are served to pretty people in beautiful rooms. But we're also food nerds who know that phenomenal cooking doesn't always arrive in a gilded wrapper or the poshest zip codes. If it's special enough, we'll take our readers beyond those downtown neighborhoods that garner most of the food coverage in Boston. What, you ask, could interest us all the way out in Watertown's Coolidge Square? One answer is the thimble-sized Cha Yen Thai Cookery, where an extraordinary young talent named Manita Bunnagitkarn is taking apart traditional Thai cuisine and putting it back together in gorgeous, delicious ways.

Bunnagitkarn's formula appears simple: Start with great ingredients (much of her produce comes from nearby Russo's), honor traditional Thai recipes, but don't be afraid to apply Western fine-dining technique. For instance, her curry puff ($6) kicks the sorry ass of every dull, factory-made Thai turnover you've ever had, filling an exquisite puff-pastry shell with a mound of diced chicken, onions and potatoes delicately seasoned with turmeric. Corn cake ($5) evokes a vegetarian tod mun, using big corn kernels instead of fish paste; the result is a wonderful pile of golden brown, crunchy/chewy fritters, their fine deep-frying nicely underscored with ajat, the sweet-and-sour cucumber/chili relish topped with ground peanuts. Poh piah ($6) takes the common fresh roll to a higher plane by substituting a featherweight housemade crepe for the usual softened rice-paper wrapper, stuffed with mung-bean sprouts, cucumber, tofu, scallion, egg and, if you ask, some Chinese sausage. The pan-risen flatbread roti ($5) is unprepossessing on the plate, looking like a scallion-free scallion pancake, but has a sublimely light yet chewy texture and a smashing massaman curry of minced sweet potatoes.

Soups echo a theme here of intricate, distinctive flavors rising above pedestrian formula: I can't remember a better tasting tom yum soup ($4), with its bracing acidity and subtle but insistent chili heat, or the similarly far-above-average galangal soup ($4) with shrimp, boasting a creamy coconut-milk base, mushrooms and heady aromas of galangal and lemongrass. A variety of mushrooms provides the foundation for a superbly original version of larb ($8), a vivid salad of red onions, fresh chilies, leaves of mint and holy basil, and crunchy toasted rice powder.

Noodle dishes likewise transcend ordinariness with striking details, like the careful char on the wide rice noodles with Chinese broccoli in see ew with pork ($8.50) or the two-day preparation of duck breast slices in the sukothai ($10), thin egg noodles artfully bedecked with ground peanuts, sugar, duck, sliced fish cake, fish balls, scallions and a perfect soft-boiled egg, all stirred together by the customer. Grilled calamari ($7) takes a skillfully thin-sliced body of a fist-sized squid, plus whole clumps of tentacles, and puts excellent char on the exterior while keeping it tenderly undercooked within: an impressive balancing act, a seafood cooking coup.

If you'd guess by now that entrees might reflect similarly extraordinary care in preparation and clarity of flavors, you'd be right. A stir-fry of eggplant basil with duck ($10) brings an intriguing interplay of fierce Thai basil, sweet and hot chilies, and chunks of al dente Chinese eggplant. Pla pad kun chai ($10) stir-fries cod fillets with classic Thai aromatics (ginger, lemongrass, shallots) plus a few bright fresh chilies for heat, though some customers may want to reach for the relish caddy, adding its toasted chili flakes, prik nam pla (fish sauce, lime juice, chilies), chili-infused rice vinegar and/or sugar to highlight their own preferences.

Beverage options include, again, terrific versions of familiar drinks like Thai iced tea ($2.95) and iced coffee ($2.95), neither cloyingly sweet as is typical, and fresh coconut juice ($2.95) with slices of coconut meat. Bunnagitkarn even makes her own ice cream, hard-packed half-scoops in little plastic tubs ($2.50), including novel flavors like Thai tea, though coffee and vanilla also sing when allowed to soften.

The level of skill and inventiveness on display in the flavors and lovely platings here would not feel out of place in a Back Bay bistro with white tablecloths and cossetting service, but Cha Yen operates out of a simple storefront with a single communal table and a few counter seats in the window. Service duties are shared by the chef and her lieutenants. That partly accounts for the ridiculous bargain prices, and perhaps how under-the-radar the place has managed to stay despite being open since July. Much like Tim Maslow early on—another brilliant young chef who caught fire working Asian idioms in an obscure, humble outpost in Watertown—Bunnagitkarn's current fans include a few intrepid Chowhound types and lucky neighbors coming by for takeout. But this secret won't last long. Now might be a good time to get over to Cha Yen yourself, so you can say you loved Manita's cooking before she became famous. ◆

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Proper Bostonians / *Dana Bisbee*

BY DESIGN

HIGHLIGHTS FROM HIGH SOCIETY

➜ **Design Museum Boston** held its **Winter Celebration** on Jan. 7 at the **Design Within Reach** Cambridge studio. A decentralized network of physical and virtual exhibits, Design Museum Boston hosted some 60 events and exhibits across the city last year. The benefit cocktail party, attended by 100 guests, raised $6,000 for the museum's annual fund.

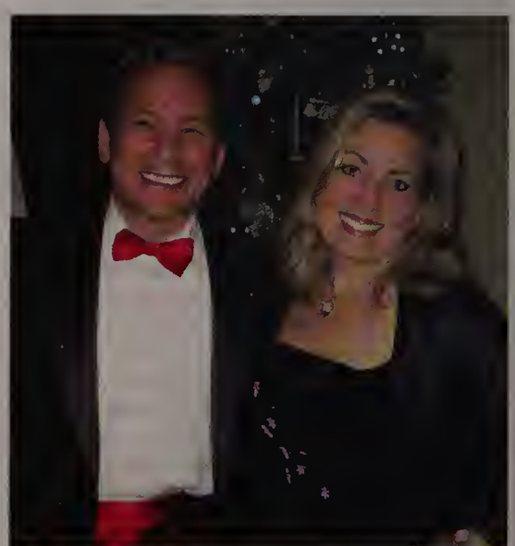
➜ Families with children studying in the nation's military academies celebrated at the 37th annual **Holly Ball** at the **Seaport Boston Hotel** on Dec. 27. This year, the Eastern Massachusetts United States Air Force Academy Families Club hosted the cadets and midshipmen from the Military Academy, Naval Academy, Coast Guard Academy, Merchant Marine Academy and Air Force Academy at a formal dinner dance. The 170 guests donated $2,000 to the Wounded Warrior Project.



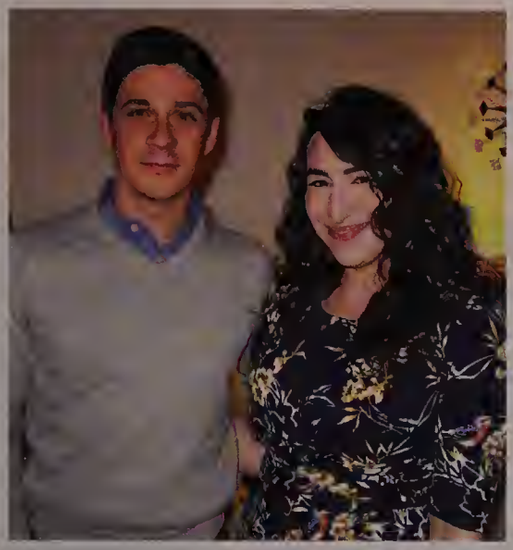
2. Event co-chairs Denise Kenneally, senior staff attorney at the Massachusetts Appeals Court, and Susan Vincuilla, accounting manager at Hub Testing Laboratory



3. David Ashe, national program manager at xpedx, and his wife, Lynda McKinney, director of public relations at Keurig Green Mountain



4. Ken Cheo, president of Our Sales Coach, and Darlene Calcagno, chef/owner at Cuisine by Darlene



4. Brian Reddy, art teacher at Wellesley schools, and Dory Klein, graduate assistant at Simmons College



1. Walker Loeffler, cadet at the Air Force Academy, and his sister Bryn Loeffler, consultant at IBM



5. Emily Hannenberg, captain in the Army, and her wife, Rachel Neasham, project management professional



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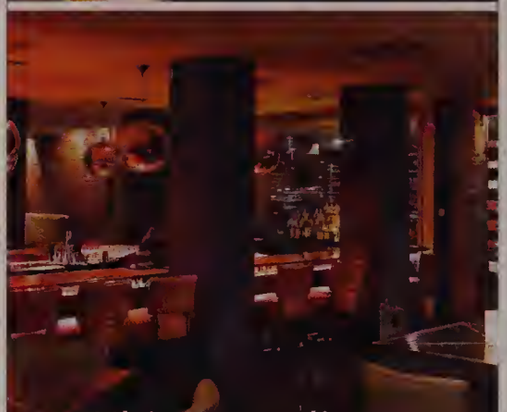
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Movies / *Brett Michel*

WEEKEND WARRIOR

MARION COTILLARD OFFERS A HEARTRENDING PLEA FOR COMPASSION.

Belgian brothers Jean-Pierre and Luc Dardenne have been writing and directing spare, downbeat dramas together for nearly 30 years. Their protagonists—blue-collar victims of circumstance—have almost always been grounded by the routine of their work. Their jobs serve as stabilizing constants; disrupt the routine, and the house of cards they've patched together crumbles, their identities collapsing with it.

That's true of the brothers' newest, musicless masterpiece, *Two Days, One Night*. Today's economy has destabilized the jobs that give the Dardennes' characters their sense of meaning. But instead of fostering solidarity, the self-serving bosses (including one particularly repulsive supervisor played by Dardenne regular Olivier Gourmet) pit the workers against one another, leaving them with impossible decisions.

When we first observe Sandra Bya (Marion Cotillard), she's lying in bed, the ringing of her phone barely waking her from a Xanax-induced haze. A handheld camera (a Dardenne staple) tracks her through the small middle-class apartment she shares with her loving husband, Manu (Fabrizio Rongione)—a blue-collar cook—and their two children.

Sandra is ill-equipped for her current situation, one that gradually comes to light as the Dardennes drip-feed the facts surrounding her dilemma and she interacts, one by one, with members of the large supporting cast, many of whom—in typical Dardenne fashion—have never acted before. But first, Sandra abruptly hangs up the phone on her friend and co-worker, Juliette (Catherine Salée), telling herself after, "You mustn't cry."

As we'll come to discover, Sandra is being laid off after a recent hospitalization for depression—a condition that is being triggered again, if her uncontrollable crying and unwillingness to leave bed are any evidence.

However, through Juliette's efforts, their employer Dumont (Baptiste Sornin) has agreed to let Sandra keep her job at his small solar-panel company—but only if a majority of her 16 fellow employees agree to forgo their 1,000 euro bonus. Sandra has a weekend to convince her co-workers to save her position, or she and her family will be forced into public housing.

Sandra doesn't convince the first person she contacts. Although discouraged, she successfully appeals to the second, Kader (Ben Hamidou); heart racing and spirits lifted, she swallows her pride and continues.

The Dardennes are notorious for following their protagonists from behind, with their longtime cinematographer, Alain Marcoen, framing his handheld shots behind their subjects' heads, allowing us to peer over their shoulders and experience life as they see it. (Other filmmakers, like Darren Aronofsky with 2008's *The Wrestler*, have—ahem—borrowed this stylistic flourish.) But no more.

Working for the first time with an international star in a lead role, rather than the nonprofessionals they've typically plucked from obscurity, they capitalize on Cotillard's deeply expressive face, downplaying her natural beauty and finding a fractured psyche within her eyes. In shifting their usual point of view and placing their unflinching gaze squarely on the face of a seasoned professional, the Dardennes have captured one of the most naturalistic performances in a directing career known for



TWO DAYS, ONE NIGHT (DEUX JOURS, UNE NUIT) ★★★★
Starring Marion Cotillard, Fabrizio Rongione, Catherine Salée, Baptiste Sornin, Ben Hamidou, Timur Magomedgadzhiev, Hicham Slaoui, Pili Groyne, Simon Caudry, Alain Eloy, Fabienne Sciascia, Philippe Jeusette, Christelle Cornil and Olivier Gourmet. Written and directed by Jean-Pierre and Luc Dardenne. At Kendall Square.

cultivated kitchen-sink realism. And for her efforts, Cotillard has earned her second Oscar nomination for Best Actress, after winning the golden statuette for her performance as Edith Piaf in 2007's *La Vie en Rose*. Less showy, this is even stronger work.

Waking from a nightmare in the passenger seat of the family car as Manu drives her from one co-worker's residence to another, Sandra pops another Xanax—a source of ongoing concern for her incredible husband, who has as much faith in his wife as she does in her pills.

Sandra finds Timur (Timur Magomedgadzhiev) on a soccer field, where the young man coaches children on the weekends; seeing her on the sidelines, he breaks down, placing his hands on hers as he

They capitalize on Cotillard's deeply expressive face...finding a fractured psyche within her eyes.

buckles over sobbing. "I'm really glad you're here," he tells her through his tears before admitting, "I feel ashamed that I agreed to vote for my bonus." He agrees to give it up for her sake.

If only everyone else was in a position to be so compassionate. Turned down earlier over the phone by Hicham (Hicham Slaoui), Sandra runs into him at a convenience store, discovering that he works a second job there to help provide for his family.

"I'm sorry," he says, reiterating that he's unable to help. "It's a year's worth of gas and electric bills."

The harsh truth of the film is that most of these people aren't selfish; they're simply struggling to get by, like so many people are. Whether that bonus is earmarked for utilities or children's tuition, mortgages or home upkeep, it's something that's not easily given up.

And we witness this, time and again, as the Dardennes are steadfast in showing us each encounter. Although most begin cordially, nearly every permutation plays out differently, and unexpectedly. Fists are thrown, more Xanax are popped, and one woman even decides to leave her husband. "I've never decided anything for myself before," says Anne (Christelle Cornil), who doesn't start the weekend as one of Sandra's closer friends, but becomes one as it wears on.

While I'm loath to tell you how this film turns out, it's not nearly as depressing as it sounds. For 95 minutes, we're exposed to some of the best and worst of humanity, as well as the sad state of how many businesses are now run. But it's the kindness and generosity that you'll remember—and the changes of heart that don't come frequently enough. ◆









PHOX
plays Brighton Music Hall on Feb. 14.

Music / *Paul Robicheau*

SPIRIT TO MELODY

SHY SONGBIRD TAKES FLIGHT IN FAST-RISING WISCONSIN BAND.

PHOX CONVEYS NATURAL GRACE AS A moodily atmospheric folk-pop group. But frontwoman Monica Martin, whose languid voice wafts through the sextet's sepia-toned textures, was never a natural when it came to performing.

"I didn't sing in front of people because it scared me," says Martin, 25, who grew up in the tiny Wisconsin city of Baraboo along with her bandmates. "I was just terribly shy. My anxieties were crippling, to be quite honest. They still trouble me, but I'm getting a lot better. My life and my heart have changed so much."

Indeed, a lot has changed during the past two years for Phox, who went from an early appearance at London's iTunes Festival to shows at the Newport Folk Festival and in Boston, where the group plays Brighton Music Hall on Valentine's Day.

Martin was in her late teens, dating guitarist/trumpeter Matt Holmen, when he first heard her sing, harmonizing to a CD in the car. "He was like, 'What was that?!'" she recalls with a laugh from Wisconsin. "Five years later, I finally caved and said, 'Fine, I'll sing in front of someone.'" Holmen had just started playing with their future bandmates, and they needed a singer.

"The thing about Baraboo is even if you don't know someone intimately, you know them," Martin says. She had taken a math class with keyboardist Matteo Roberts, whose brother Dave plays drums. Multi-instrumentalist Zach Johnston and bassist Jason Krunnfusz had been grade school chums of Holmen and Roberts. But the defining factor in the band's formation came when they all leased a house in nearby Madison.

Martin had been to beauty school and was working in a hair salon. "I didn't know what you had to do to function as a music group, and I was fairly lethargic," she says. "If we all lived in different places and we had to plan a meeting or get together to practice, it never would have happened. You can't say, 'No, I've got an appointment,' and the answer is 'No, you're in the living room and watching TV.'"

The group began to produce and distribute music and videos, taking advantage of various members' skill sets. Johnston had worked as a filmmaker, Holmen was a graphic designer into animation, Dave Roberts was an audio engineer, and Martin did photography. "We all had our hands in different facets of art that are essential to putting together your media," she says. "It sounds very businessy, but it didn't feel like that, because it was just something that we gravitated toward anyway."

"I was like, 'Wow, someone's voice does that thing that my voice does, but it sounds nice.'"

Band members' broad musical tastes range from pop to classical, though Martin says they can all agree on orchestral indie-pop auteur Sufjan Stevens and progressive string band the Punch Brothers as artists they like. Raised on soul and Motown, Martin was inspired by Feist, Regina Spektor, Fiona Apple and—vocally, in part because of similar tonal breaks in her phrasing—Brandi Carlile. "I was like, 'Wow, someone's voice does that thing that my voice does, but it sounds nice.'"

Songwriting posed another challenge on the road to Phox's eponymous 2014 debut, as Martin wrote tunes she "didn't think anyone was going to hear," laced with fragmented references to both family and romantic relationships.

"A melody will come to me, and there's already a spirit to the melody," Martin says. "Is it sad? Is it hopeful? And at the same time, I'm always writing down my thoughts." Next, the singer presents her sketches to the rest of the band, usually through Holmen, who she calls "my go-to person, my platonic life partner." She'll flesh out bridges with Matteo Roberts or Johnston, while members add accents such as the banjo, clarinet and whistling in "Slow Motion," one of the album's highlights. "We start working on it acoustically—and work on harmonies," she says. "Then it becomes a hot mess where everyone throws every idea in, and we reduce it."

Songs for a follow-up are "in utero," Martin says. "I'm already starting to play the songs in a casual way to the boys," she offers. That, she says with a knowing confidence, "is something that never would have happened two years ago." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

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VISION QUEST

LASIK IS A REAL EYE-OPENER.

MY EYES WENT BAD IN HIGH SCHOOL, a fact uncovered by a startled driver's ed instructor who realized that I couldn't see more than 10 feet beyond the hood of his Dodge Aries. Thus ensued many years of contact lens-related adventures, including a half-blind taxi ride with a lens in my mouth until I could find some saline. I guess I could've worn glasses more often, but somehow every pair of glasses made me look like I should be wearing a turtleneck and eating fondue.

Contacts weren't perfect, but I could live with them. That is, until I couldn't. Sometime last fall, I realized that my contacts were never comfortable, my eyes fully at war with my Focus Dailies. So I decide to get evaluated for Lasik, which requires wearing glasses for two weeks—apparently, contacts deform your eyes and can throw off the measurements. It's a long two weeks.

Ever try skiing in glasses? It's like trying to drive through the Blizzard of '78 with no windshield wipers or defroster. Going for a run becomes a form of cross-training, as your arms are heavily involved in keeping your glasses on your sweaty face. You can't wear sunglasses. You're blind in the shower. At all turns, you're reminded that your daily business depends on a medical device worn by Ben Franklin. By the end of the second week, you're just dying for someone to slice open your eyeballs with a laser beam.

The pre-op exam goes well, and about a week later I'm back in the waiting room watching an informational video narrated by actor Brad Maule, aka Dr. Tony Jones from *General Hospital*. Brad Maule—who, in the video, is dressed like a doctor—wants you to know that while this is a common procedure, there may still be risks and complications. And if there are complications, you won't cure them by having a nice dream, as



HINDSIGHT IS 20/20: Why did I wait to long to get lasered?



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once actually happened to a character on *General Hospital*.

I'm handed a series of forms to fill out, but nobody looks at them. I know this because, in response to a question about my expectations, I write, "I hope to be able to spot mice and small rodents from several hundred feet in the air." Even if you own a quality hang glider, that kind of outcome is probably unrealistic.

Eventually the wait is over. Stickers denoting right and left are placed on my forehead (thus preventing any "My right or your right?" mishaps), and I'm given a Valium to help me cope with what's ahead. Except it doesn't really have time to kick in, so as I'm wheeled under the first machine—let's call it the See-Saw 5000—I'm far too sober and coherent. The machine motors down to my face and suctions itself to my eye like a giant carnivorous mecha-octopus. My eyelid is propped open, the eyeball numbed with drops. There's no quitting now, even as my vision goes black—it feels like the machine is actually pressing on my eyeball, but maybe it's the suction. Then, through the blackness, I see a red crosshatch pattern scanning my eye, zipping back and forth. The laser's cutting my eye open, making the flap that they'll pull back so the second laser can go inside and reshape the cornea, essentially putting my prescription inside my eye. If

"I hope to be able to spot mice and small rodents from several hundred feet in the air."

this sounds gruesome, it's at least better than the alternate technique for making the flap, which involves what one of my friends described as "a deli slicer coming down on your eyeball."

The doctor asks me some questions, and I grunt out "Uhh huhhhh" or "Naaaa," as if I'm at the dentist. Somehow I'm worried that actually unclenching my jaw will allow my eyeballs to fall into my mouth, like what happened to Geena Davis in *Beetlejuice*. It's possible that the Valium is working now.

In any case, I don't care how high you are: It's pretty freaky to watch someone pull your eye open with tweezers. And it's not like you can decide not to watch—your eyelids are propped open. You're seeing this whether you want to or not. Open flap, laser zap, close flap, repeat. Then you're done. Fifteen minutes and it's over.

It's not like you can get Lasik'd at the drive-through while you wait for your soy latte, but for a life-changing medical procedure this is about as quick and easy as it gets. No, it's not for everyone, but if you've ever mistakenly drank your contact lenses or lost your glasses or blundered around a blurry hotel room in the morning, then Lasik starts to look pretty appealing. I went into the operating room wondering why I was doing this, but by the next morning—vision already 20/15—I was asking myself why I ever waited. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.

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The Dance / *John D. Spooner*

TAKE HEART

SOUND ADVICE ON REUNION ROMANCE AND DATING DESTINATIONS

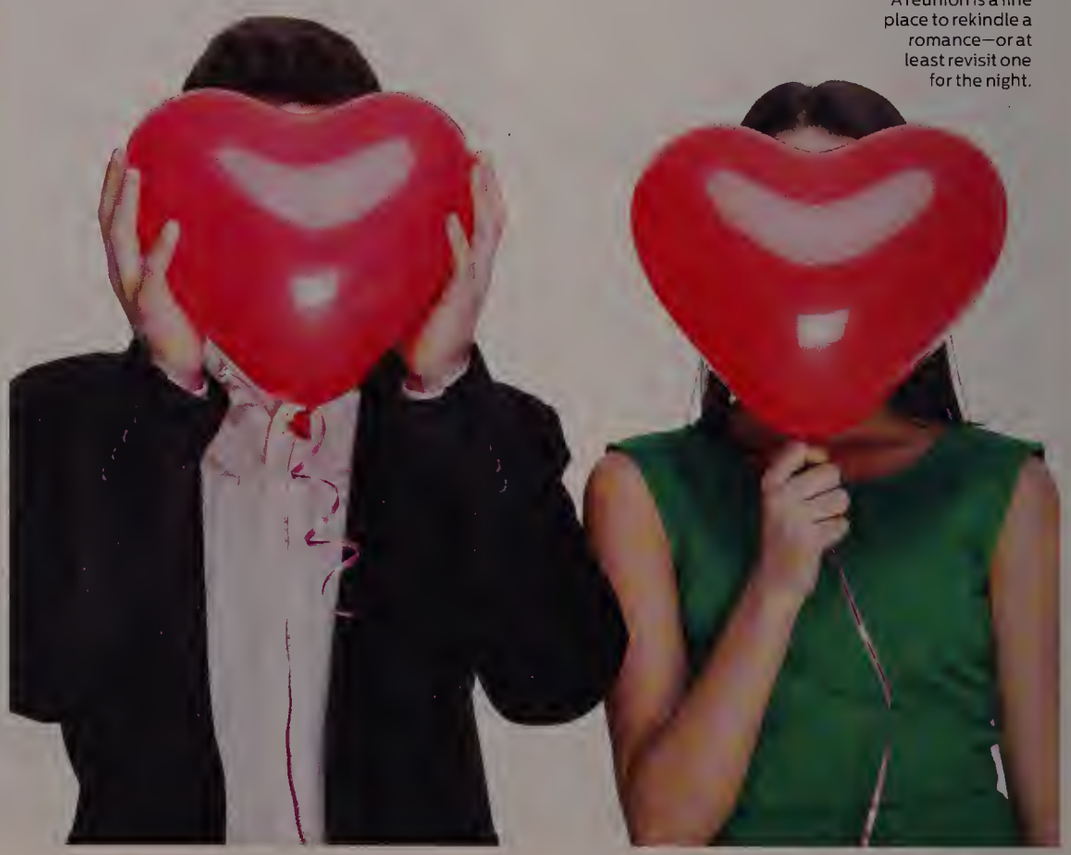
JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is the *Boston Globe* No. 1 best-seller *No One Ever Told Us That*, a collection of letters with life lessons for his grandchildren. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.

I'm planning to go to my 25th high school reunion in the spring. I'm not married and I've learned that my old boyfriend from those days is getting a divorce and will be coming as well. I'm really nervous about seeing the old classmates, particularly my boyfriend. If I find I'm still attracted to him, how should I play it? Do you think sex with him would be wise or foolish? Most people who go to reunions—usually held in reception rooms of hotels where you'd never want to stay—take a look around and say to themselves, "Who are all these old people?" And maybe everybody else is saying the same thing about us. How did this happen?

Remember that almost everybody else who goes to your reunion will have the same anxieties. So buy a new dress, show no weakness and realize that there will be two or three people, perhaps even people you didn't know very well, who will be a wonderful surprise, and you'll be glad you went.

As for your old boyfriend, you may be horrified at his appearance or really pleased that someone who was your old boyfriend has stayed so youthful. And if you're both happily surprised—and you're certainly still young enough to feel the flame—then perhaps sex might be a good idea. Just make sure you do it in the back seat of his father's car. For old times' sake.

I'm about to have a blind date, and I know from my emails that she likes fancy specialty cocktails like planter's punch. I'm not much of a drinker, and I'm afraid of getting too tipsy if I keep up with her. But I don't want to seem like a dweeb. What do you suggest? If all is fair in love and war, as the old saying goes, I would go early to the bar and make a deal with the bartender. Tell him or her that you'll be generous with your tip but that you would like plain water in an old-fashioned glass, on the rocks with a couple of olives. If your date orders a second punch or mai tai, just say, "Same martini again for me." After she's had two real ones and you had two waters, it's probably OK for you to have a beer—but with



HELLO AGAIN: A reunion is a fine place to rekindle a romance—or at least revisit one for the night.

this sobriety, make sure you act like a gentleman. If there is a second date, and you enjoy each other, it'll be OK to be honest about your drinking habits.

I'm sick of taking dates to conventional places like movies or clubs, and I tend to be romantic. Any ideas for a setting that perhaps not many people would think of? I'm particularly interested in women with a lot of brainpower. I think you'd have wonderful luck in the pursuit of romance with one of three places, all special to Boston. One is the Isabella Stewart Gardner Museum, particularly in the late afternoon in the winter. As the day grows darker, a walk through the courtyard of flowers and the galleries reveals a magical spot, a place for holding hands and maybe a kiss in a quiet corner. It's a perfect place to bring you both back 100 years. If there is a concert on, it would only add to the adventure.

The second spot I would pick is the Boston Athenæum at the top of Beacon Hill. It is a private library and one of the most beautiful buildings in America. You can call them to ask about membership options or having a tour before you consider joining. Any smart person would be impressed and amazed at the splendor of the place. After wandering the library, with the right mood having been established, you can pop across the street to the bar at XV Beacon Hotel for a drink and another handhold.

The final place I'd try is the Harvard Museum of Natural History. There are more than a dozen of rooms and exhibits, from dinosaurs and stuffed animals to geodes and the world's greatest collection of glass flowers—endless variations on what the natural world has to offer. Even every manner of bug, if you want to go in that direction. And all the restaurants of Harvard Square are only a short walk away.

If you are indeed romantic by nature, any one of these settings would certainly help do the job for you.

Why is the stock market so good when the news is so bad? I've been saying and writing for some time that the news, folks, is going to be terrible every day for the rest of your lives. But if you're in business, you're not in a fetal position underneath your desk. You're trying to reinvent yourself and working harder to be profitable and productive, to beat the competition. Much of the daily bad news has little or nothing to do with you or your family, or even your business, for that matter. As for the progress in U.S. stock markets in the past few years, I can credit several things: the depressed levels of interest rates, the quite strong condition of corporate balance sheets and the disbelief on the part of many investors in these rising markets, resulting in trillions of dollars in money funds and CDs at almost zero rates of return.

Historically, in my view, markets always surprise us in both directions. When sentiment is anxious or fearful, as it is now, markets can provide the best bargains. Conversely, periods of greed are often the best time to start exiting these investments. I believe in behavioral interpretation of market movements, and I have often found that when I feel my stomach slightly churning with worry, it's probably time to be doing some buying. ◆







Soroff On / Jay Harrington

BETTER OFF JAY

THE SEASONED SITCOM ACTOR SOUNDS OFF ON THE BRUINS, BOSTON ACCENTS AND HIS ECLECTIC RESUME.

VETERAN SITCOM ACTOR JAY HARRINGTON, 43, WAS raised in Wellesley and attended Wellesley High School before studying acting at Syracuse University. He spent several years doing stage work in New York before moving to Los Angeles. Best known for his title role in the ABC comedy *Better Off Ted*, he has also appeared on shows such as *Coupling*, *Desperate Housewives*, *Hot in Cleveland*, *The Inside* and *Private Practice*. His movie credits include *American Reunion*, *True Love*, *Partner(s)*, *Whatever It Takes*, *Anywhere but Here* and the locally produced *The Love Guide*. He has also lent his voice to the animated feature *A Monster in Paris*. His latest role was Phil, a public defender and avid gambler, on the USA comedy *Benched*, and he'll appear in the upcoming indie drama *Hey Brother*, hitting screens in 2015.

JONATHAN SOROFF: Are you a big gambler?
JAY HARRINGTON: I'm actually pretty good at it. Put it this way: I get an email twice a week from the Hard Rock asking when I'm coming back.

Seriously? Yeah. But the first time I went to Vegas, I brought $200 with me. I thought if I only brought that much, what was the worst that could happen? I was down $200 in about 40 minutes, and I had no bank card, no credit card. So I just walked around the casino, and I remember seeing David Schwimmer at the craps table. It was at the height of *Friends*, and I remember thinking, "I want to be him someday."

One thing you'd like to erase from your resume? Because I look like such a weirdo, an episode of *Star Trek: Voyager*. I played the assistant to Donny Most. I had all these prosthetics, this weird nose thing, and it took a really long time to do it. Nothing against *Star Trek* or *Happy Days*, but that's one.

Do you wish your name was Ted Crisp? It is a great name. They can put it on my tombstone in parentheses.

***American Reunion*: Unfairly overlooked by the Academy?** [Laughs] It was unfairly overlooked by pretty much everyone. I think maybe 10 people saw that movie. I was surprised it didn't do better.

Biggest lie on your acting resume? My one day that I filled in on *Tony 'n Tina's Wedding* for a traveling show in New Jersey. I made it look like I was on a national tour or something.

Biggest interview faux pas? I swore during *Home & Family* on the Hallmark Channel, which is like all moms and grandmas in the audience. I think I referred to my character as a "jerk-off." Didn't go over so well.

Person you get mistaken for most often? People say I remind them of George Clooney, or John Hamm, sometimes. If I was a little thinner, Adam Levine. I don't see any of it, but it's flattering.

Not bad. So tell me about Portia de Rossi. She is hilarious. And she's so real, for someone who could put on airs or do whatever she wants. I love her.

"I remember seeing David Schwimmer at the craps table.... I remember thinking, 'I want to be him someday.'"

Favorite show on TV? *Mad Men*. I've watched it since day one, and I can't wait for it to come back.

Fantasy love scene partner? I'm thinking of my girlfriend here, and I don't want her to get pissed off. So I think I'll go with Ellen DeGeneres.

Thing about Boston you miss the most when you're in L.A.? Besides family and friends, I think the Cape in the summer and fall. I was lucky enough the past two years to do back-to-back movies here in the fall.

Sport you'd most like to play? Ice hockey. I'm a huge Bruins fan. The Bruins logo is my screen saver on my phone.

Favorite athlete? Right now, for everything he encompasses, it's got to be [Tom] Brady. The guy's almost my age. When you're a sports fan and you're watching these kids in their 20s, you start to feel like the old guy. So when there's someone close to your age and they're still doing it, and at that level, it's just amazing. He loves his wife and his family. He just seems like a fundamentally decent guy. I think we need more of that in sports.

If you weren't an actor, what would you do? Unfortunately, I'm not good enough to play hockey professionally. I think if I'd harnessed my ADD and learned to study well, I could have been a lawyer. My mom says I can argue anything.

Best audition disaster story? I threw up, not too long ago, either, at USA. It was a show that did not make it to air. I'd had food poisoning on a Wednesday, and the audition was on Friday. In two days, I had lost maybe 10 pounds. It was awful, but by Friday, I was thinking I was OK. It was me and two other guys, going up for the main role in a pilot that I thought was great. I'm thinking, "This is the one." The lights were really intense, and I started. The adrenaline kicked in, which is usually good, but then I started to feel that cold flop sweat and I started feeling faint. I said, "Excuse me. I have to leave." And I went straight to the bathroom and threw up.

Role you auditioned for and didn't get but really wanted? *The Playboy Club*. I thought that was going to be network's answer to *Mad Men*. The original script was really, really good, and dark. I was one of the first people they saw, and I was devastated that I didn't get it. But thank God. I dodged a bullet.

Weirdest thing about L.A.? It can be pouring, but you still need to wear sunglasses, because it's always so bright out.

Weirdest thing about Boston? The fact that we're still living on streets that were designed for horse and buggy.

How's your Boston accent? After a few drinks, it's pretty good, but it's not really in my wheelhouse. My dad kinda had one, but I don't have a great accent. I just sort of throw a "wicked" in there every few words.

Funniest person you've ever worked with? Andrea Anders and Eliza Coupe are tied, because they're both female leads on shows I worked on, they're both very pretty, and yet have the dirtiest trucker mouths and say the filthiest things imaginable. They're hilarious. ◆





"I have a bunch of old American flags in my shop, and I just can't keep them in stock. This one's a 50-star, but I try to get the 48-star flags, or lower, because automatically that dates it back at least 60 years; it's a little more interesting. [For] a lot of that stuff, it's going to more hole-in-the-wall rural areas where people don't have the appreciation for it, because there's just so much of it around."

"The skulls I find on eBay. What I found, and this is a little bit of an insider tip, is that when you're looking for things that have become a little trendy, whether it's industrial salvage or taxidermy or animal skulls, if you use those buzzwords, the person who owns it understands the value. So when I go on eBay, I'll just search 'animal' and see what comes up. And you'll have to search through a lot more, but you'll find a person who's like 'Oh, I've just got this animal skull. I don't know—I'm going to sell it.'"

MEN AT WORK... AT HOME

Three local design pros let us take a peek at all their—very cool—stuff.

BY **Alexandra Cavallo** · PHOTOGRAPHED BY **Diego Navarro**



JUSTIN POWER OF PIONEER GOODS CO. // PIONEERGOODSCO.COM

"I was selling these in my shop and every time I would sell one I'd kind of miss it when it was gone. These are something that kind of borders on kitsch and maybe if I had 100 of them it would be kind of odd, but when you have two I think it works."

press tray, they would keep the letters in them. I started seeing them out at Brimfield at the big antique show, in bulk. I thought that maybe I'd repurpose it, or make a table top out of it. So I bought one and put it in my store to see if it would sell, and when we got married in October I brought it up to the wedding to use to put different messages in."

JUSTIN POWER SPENT MUCH OF HIS CHILDHOOD being dragged to yard sales and antique auctions. "My mom would trick me and say, 'Oh, maybe we'll find some old toys or an old baseball glove or something,' and of course we never would," Power laughs. "But now, doing what I do, it was all like impromptu training."

That training has come in handy at Pioneer Goods Co., Power's South End home decor and furniture shop specializing in high-quality reclaimed and refurbished Americana. Its rustic aesthetic also runs through Power's small but impeccably decorated Malden home, which the newlywed shares with his wife.

"I like things that are old, that tell a story," he explains. "I like to try to take my time and go to antique shops, thrift stores and markets and find that one-of-a-kind thing." Every inch of storage space is filled with salvaged goods waiting to be reinvented. A pile of lumber, picked up from an old church in Southie, sits in his front yard. One day, it will probably find new life as a table. "I can appreciate the value in that 'trash,' so to speak," he says.

Take his coffee table, an old factory cart from Indiana. "It was used to haul around whatever junk they had in their factory for years," he says. "Something was painted on it once upon a time, and all these spills and stains and stuff were part of what this thing did."

Just about every item in Power's home tells a story, and he encourages customers to tell their own stories through home design. "You don't have to make your house look like a catalogue. That's nice, and your house will look nice, but it's not going to reflect your personality," he says. "I'll often tell people that even if they don't know it, they have a style. From the way you dress to how you decorate. Try to hone in on that and then build it out from there. Stay true to who you are."

Mistakes? You might make them. Power is sure he has. "Maybe you'll look back and cringe, but it's like, shit, I went for it," he says with a laugh. "At least I didn't play it safe."

ERIC PORTNOY OF ROOM 68 // ROOM68ONLINE.COM



ERIC PORTNOY CAN TRACE AT LEAST ONE of his artistic awakenings—he's had a few—to a Joseph Beuys and Andy Warhol exhibit he visited at the MFA some years ago. "In the middle of the floor was a cardboard box covered in what just looked like dried-up puke, and people were all standing around it going, 'This is hideous, this is ugly,' but I just *got* it," he remembers. "That it got people thinking and talking and it challenged them—that was really instrumental in [my] taking on new objects and new forms and being interested in art."

That interest drives Room 68, the contemporary furniture and home design store Portnoy opened in 2011 in Jamaica Plain with business partner Brent Refsland. They've since opened a second location in Provincetown, and they recently closed the JP shop to focus on further expansion. Portnoy's JP home—bright and airy, marked by bold primary colors and unique accent pieces that demand closer inspection—reflects Room 68's attention to the melding of form and function, art and design.

"What I've specialized in is functional art," Portnoy says of his home's design. "It doesn't have to be precious. I don't want to live in a museum; I want to live in a home. But I also want it to be fun and inspiring, and it's about finding that line."

And while Portnoy is conscious of minding that line, his personal style is also about blurring them. "I like balances and mixes of material, whether it's glass and metal, or fiberglass, whatever it is," he says. "It's always evolving, and I love that! I'm constantly playing and moving and balancing."

These days, he continues, he's all about taking chances. "I'm learning ... to play around with color. Express yourself, be a little out there—don't be afraid. My mother, the other day, said to me, 'You are straight, right?'" He laughs. "It's just what I like. It doesn't make me more masculine or less masculine. It's [about] not being afraid to step off a ledge once in a while, and be vulnerable."

"These are by a woman from France who's living in Providence [Sophie Hones of DesignLaboratoire]. She makes them out of recycled bicycle inner tubes. They're just so wonderfully sculptural, but also very utilitarian. You can throw your feet up on them; you can sit on them."

"This is a designer [Paul Cunningham of Leather Head] who I saw in New York and then at an American-made event here. They're so beautiful."





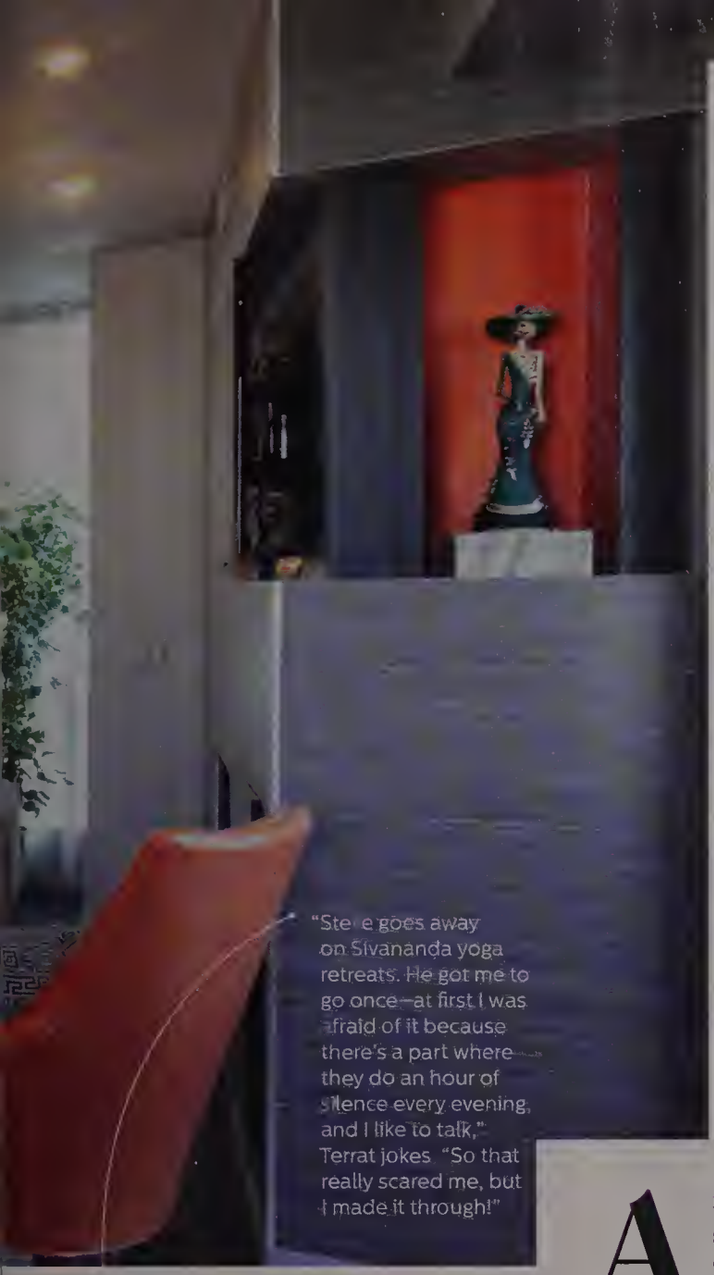
out in Brooklyn wit d when he spot- k of egg cartons, bo dirty string, on lugged them a night, across the Br oklyn Bridge and through barrooms, to bring them home to Boston. He plans to make a mold and use "some ort of lightweight concrete foam material, still to be researched, that will create the form exactly but at a ght that is practical. A limited-number production [run will be] inscribed with the date, time and exact ocation it was f und."

Steve Elbaz's friend Ramon Vega is the photographer. "We needed someth[illegible] great wall and [illegible] told him [illegible]

This sculpture is a representation of La Calavera Catrina, an iconic image by Mexican artist José Guadalupe Posada. Elbaz bought it years before meeting his Mexican-born partner, Fernando Rangel. "It's a coincidence," Ra[illegible]el says with a smile. "It's meant to be!" amend[illegible] Terrat.







"Steve goes away on Sivananda yoga retreats. He got me to go once—at first I was afraid of it because there's a part where they do an hour of silence every evening, and I like to talk," Terrat jokes. "So that really scared me, but I made it through!"





ANDREW TERRAT OF MITCHELL GOLD + BOB WILLIAMS // MITCHELLGOLDBOSTON.COM

Andrew Terrat and Steve Elbaz are so close, they practically share a home. The friends and co-owners of Boston's Mitchell Gold + Bob Williams—Back Bay's sleek home furnishing mecca—are both real estate junkies, which is why, when Terrat spotted the new townhouses going up in an industrial part of South Boston, he immediately put down a deposit on one. Elbaz put one down on the unit next door.

Ultimately, Terrat decided not to move in to the four-story townhouse—"I wanted something on one floor; I'm kind of lazy," he chuckles. But he suggested they flip the units, selling Elbaz's so Elbaz could move into the "better one," which Terrat designed.

The spacious townhouse, marked by razor-sharp lines and polished surfaces, is "masculine, rich in color and texture," says Terrat, who admits that his influence—neutral grays, interesting textures—is everywhere. However, as the apartment unfolds, you see signs of Elbaz's own aesthetic, including vibrant pops of orange, his favorite color.

"Steve and I get along and we agree on most things, but he's much more practical. I'm definitely more about wanting things to look great all the time—and I think this ended up being a really great combination of both," Terrat says. "He usually covers the counter with a cloth because he doesn't want to scratch the marble, and I'm always giving him a hard time, like 'Oh, get rid of that cloth, it's so beautiful!'"

"We use every room in the house," Elbaz says of the home he now shares with his partner, Fernando Rangel. "It's not like our parents' house where we can't go into *that* room, the fancy living room."

And while practicality is key, so are calming details. "Our home also has to be a sort of sanctuary," Elbaz says. A spiritually minded yoga buff, he keeps a Buddhist altar in the bedroom, where he meditates for 20 minutes each morning. Subtle Buddha sculptures similarly reveal themselves in tucked-away corners.

"Sculpture is fun because you can place it anywhere. It can be on a cocktail table, it can be in the hall, it can be on the floor and still look cool," Terrat says. But he adds there's no need to try to fill every nook. "Less is more—a few good things instead of trying to fill up a whole apartment with low quality. And add little things as you go. Your first place doesn't need to be full. Right now a minimal look is really kind of a chic look."

MAKE IT OR BREAK IT



BY MATT MARTINELLI
PHOTOGRAPHED BY JOSH CAMPBELL



VINCE KLAPPER HAS SPENT A LOT OF HIS LIFE CLIMBING WALLS AND BACK-FLIPPING OFF TRASH CANS. "WHEN I WAS LIKE 14, I TOLD MY MOM, 'I'M GOING TO BE A NINJA WHEN I GROW UP,'" KLAPPER SAYS. "AND SHE WAS LIKE, 'ABSOLUTELY, GO AHEAD, YOU CAN DO IT.'" »

She was right. In 2007, Klapper found a word to describe his crazy stunts: parkour. He then spent four years serving in the Marines, including more than two years stationed in Japan—where he became an even bigger fan of the Japanese TV show *Ninja Warrior*. After returning stateside, he became a parkour instructor, and he recently took his high-flying ways to TD Garden as a member of the Celtics' dunk team. And last year, he brought his YOLO spirit to TV, appearing on season six of the U.S. iteration, *American Ninja Warrior*.

Now he's combining his love for both parkour and the show as the lead instructor—sorry, make that "master sensei"—at Gymja Warrior, a playground for *American Ninja* fanatics that opened early this year in Danvers.

"We really wanted to dedicate this to *Ninja Warrior* and parkour, and leave nothing out," Klapper says. The space replicates much of what you see on the show: the running steps, three different sizes of the warped wall, the double salmon ladder, swinging ropes, hanging rings and the spider wall. Name an obstacle, and the Gymja folks can likely mimic it or plan to introduce it in the future. Daily classes cater to kids, but the facility also aims to lure workout warriors with nightly adult classes and open gym times, capitalizing on the trend toward extreme workouts like CrossFit and events such as Tough Mudder and Spartan Race.

It's all the brainchild of Shahab Afsharian, who matches Klapper's rugged spirit with an entrepreneurial one. Afsharian was likewise a fan of *American Ninja Warrior*, often watching with his three children, all under age 7; the next day he'd observe them trying to crown the next Ninja Warrior at the park. And when a parkour expert competed on the show, it only upped the excitement for his kids. So Afsharian soon started sketching plans for a gym that combined parkour with the show's off-the-wall obstacles. He found the perfect location—a former basketball court inside the Danvers Indoor Sports facility—and then found the perfect instructor in the high-energy Klapper, who seems to have landed his dream job. Just like Mom said he would.

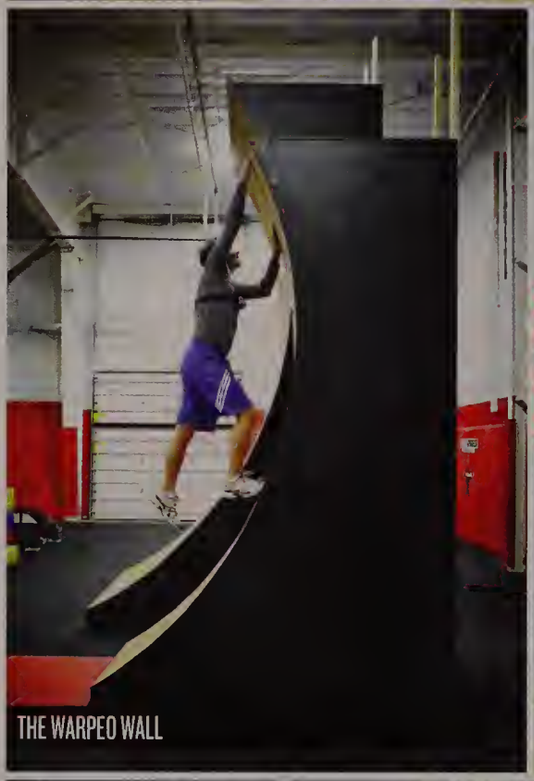
The response from my co-workers was far less encouraging when I announced that I was going to be a ninja for a day. The word "weak" may have been thrown around, and one of them said outright: "No offense, Matt, but I don't think you can't do this."

Challenge accepted.

As soon as I enter the gym, I see it: the 15 1/2-foot warped wall, towering over all the other obstacles. But I'm nowhere near ready to tackle it yet. First comes some stretching and a lesson from Klapper

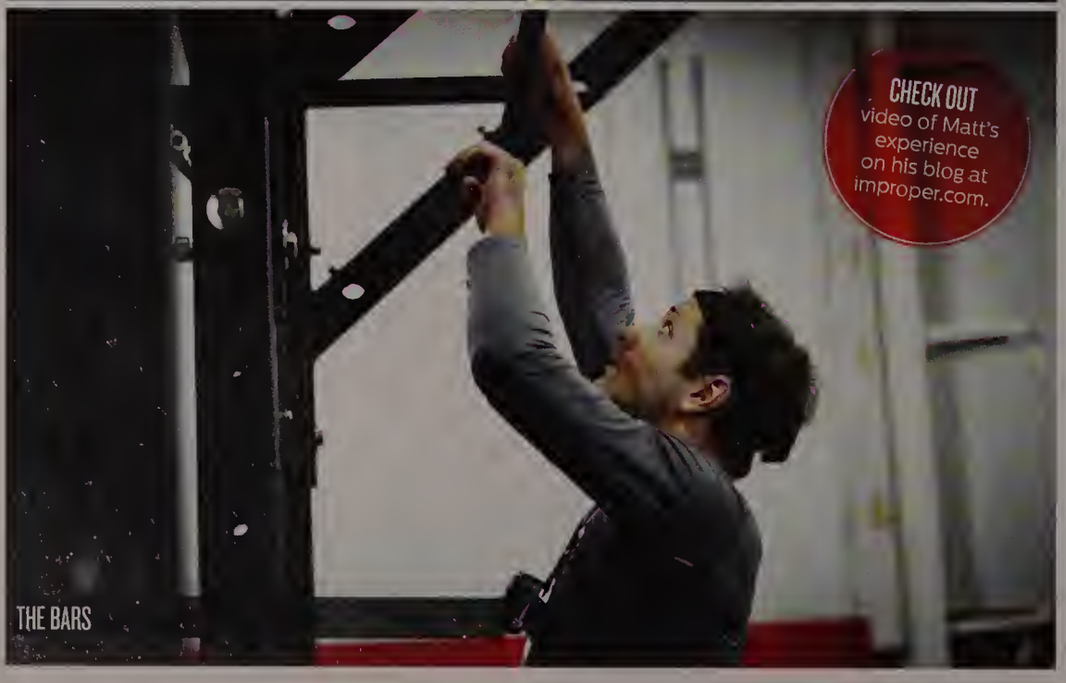


THE SWINGING ROPES


THE WARPED WALL



RUNNING STEPS


THE BARS

CHECK OUT video of Matt's experience on his blog at improper.com.

on how to land—a key skill if you don't want to leave on a stretcher. I practice jumping and landing like a frog, squatting down with my weight on my toes. Then I jump off some blocks and successfully stick the landing. I'm all toes! Visions of Kerri Strug dance in my head. Only I'm not injured. Not yet anyway.

To start, I'm faced with the smallest of the three warped walls. Klapper demonstrates—running, jumping, grabbing the top of the wall and pulling himself over—while Afsharian chimes in with the advice they give the kid climbers: Mimic Super Mario. I was never any good at video games, and it shows. With each attempt I progress a little farther, but I keep stalling out while trying to pull my body up to the top of the wall. This is the stunt that even the kids who work out at Gymja Warrior can do—what hope do I have for rest of the course if I can't even get up the first damn wall?

Finally, after some more tips from Klapper, I make it to the top. But I resist the urge to raise my arms in triumph—I know the ropes are next. Afsharian tells me about one visitor who hit the gym for an open workout for parkour enthusiasts and former *American Ninja* contestants. He made it from a sitting position to the top of the 25-foot rope in 4 seconds flat. The ropes, however, are Klapper's white whale. When he was on *American Ninja*, he was eliminated on them. "It was 3:30 am in St. Louis, and it was near freezing," he recalls. "All I remember is losing my grip, and when I hit the water below, it felt almost like I was breaking through a bit of ice it was so cold."

Needless to say, I pass on attempting the stunt of jumping from one rope to another. Instead, Klapper has me use the rope to jump off a stack of mats, trying to vault myself over a blue mat and safely onto a yellow one. I decide this could be one of the easier stunts. First jump, blue mat. Failure. Second jump, blue mat. Third jump, blue mat—but just barely. Finally, I swing back and let the rope take me safely to the yellow mat. Another success. This must be the course they use for the 10-year-olds' birthday parties.

I move to the running steps, usually the starting stunt on the show. The goal is to make it from one side to the other without touching the ground, leaping from one slanted step to the next. With my extensive experience jumping puddles while running to catch the No. 9 bus, this seems up my alley. Klapper teaches me three ways to jump and land, and after a few attempts, I make it to the other side. I run it again in an attempt to raise my confidence, but I fail. I try again—and fail. Perhaps it's best not to press my (beginner's) luck.

"The baseline for doing rings and bars is three pull-ups," Klapper says as we move to the rings.

Uh-oh. Pull-ups had always been a problem for me during those grade-school fitness tests. I just never had much upper-body strength as a 10-year-old kid. My guess is more than 20 years of doing nothing to address that issue hasn't improved matters.

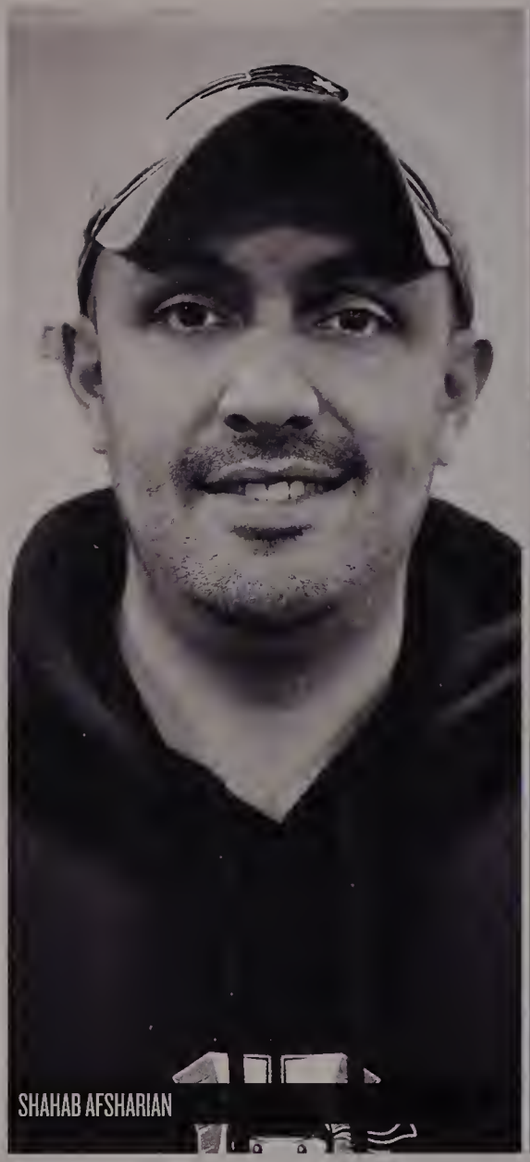
A pull-up is attempted. A pull-up is not completed. I'm still allowed to climb the diagonal bars, and Klapper adjusts one bar so I can push my feet off it and gain enough leverage to move up the bars. Up and down the bars I go. My confidence is bubbling over at this point, and that's clearly an experience Afsharian wants to cultivate in all his customers, be they little kids, teens or adults. There's a sign by the door listing gym mottos such as staying positive, solving problems and showing respect, and Klapper tailors each stunt to the customer's ability.

Alas, in my case the confidence begins to fade as I move to the rings. No problem-solving prowess can help me mimic Klapper, who swings swiftly from one ring to the other. I grab onto one of the rings and just hang there, like the forgotten Christmas ornament you see dangling from a tree left on the curb after New Year's. Rings are not for me.

"IF SOMEONE TELLS YOU THAT YOU CAN'T DO SOMETHING, PROVE THAT YOU CAN."

Also not for me? The dreaded double salmon ladder—which tasks you with lifting a bar up a series of progressively higher pegs, while you dangle from the bar. I take one look and decide to forgo it. All that's left is the warped wall. There are two versions before me. The 15 1/2-foot giant is even bigger than the 14-foot wall on the show, and when the Gymja guys held an open house in early January, they drew takers who drove from as far as 5 hours away just to try to scale it. One guy made it up on his first try, a feat that still had Klapper raving a week later. It usually takes him a couple of tries before he can "conquer the wall."

The other warped wall is 11 feet high. It's used for kids and some adults. If you're younger than 12 and you make it to the top, you can sign your name on it. This wall seems perfect for me. Or at least, more realistic than the 15 1/2-footer.


SHAHAB AFSHARIAN


VINCE KLAPPER

Afsharian attempts to calms my nerves, telling me that a lot of people actually find this easier than the smaller, more curved wall I previously conquered. Once again, Klapper goes through the run, reaching the top and using the stairs to get down. If only I could use the stairs to get to the top.

I make a couple of runs up the wall, but I can't even touch above 9 feet. Afsharian reminds me to reach up and backward to account for the curve. I focus in, sorting through all the tips, determined to reach the top. I make a run for it. One step, two steps, three and I reach, grabbing the top of the wall with my hand. Victory! But then... I can't hold on. I come crashing down, banging my knee, leg and ankle on the padded ground. Klapper had taught me to slide down the wall, but in the moment, the lesson was forgotten. I gingerly get up. Later that night I discover that my fibula is fractured, but at that moment it's my pride that's most banged up.

As I sit nursing my wound on the sideline, the photographer tries to scale the smaller warped wall I'd climbed at the start of the lesson. "Don't tell me he can do it without breaking a sweat," I think to myself. With every unbroken bone in my body, I silently root for him to fail. He does. My pride is making a comeback.

Just then, Afsharian pulls out his phone to show me video of an 8-year-old kid climbing the 11-foot wall that had done me in. He reached the top. "That was his fourth time up the wall after his mother had told him he couldn't do it," Afsharian says.

"The thing that made me happy was his mom said, 'You're too small, you can't do that,'" Klapper adds. "Then he did it. I was like, 'Yeah, buddy, good.' Prove yourself. If someone tells you that you can't do something, prove that you can."

My co-worker's jeers—ahem, concerns—echo in my head. Had I failed in my mission to prove that I was indeed an alpha male (in an office predominantly populated by women)? Had my inability to scale a wall like Spider-Man brought shame to my clan? Nah. Just for having attempted it, I was walking pretty tall—broken leg and all. ◆



FRESH POWDER

PRODUCED BY **LYDIA SANTANGELO**
PHOTOGRAPHED BY **BOB PACKERT**

Styled by Cathy Mallebranche

Shot on location at the Woodstock Inn & Resort and Suicide Six Ski Area

WHERE TO BUY IT? SEE PAGE 77



This page, SLED DOGS FROM MUDOY PAW SLEO OOG KENNEL & N.H. SLED DOG RESCUE
(Top) SCHOTT SLATE HILL JACKET, $615, PANTS, $148, BOTH AT BALL AND BUCK; SWEATER, $198 AT BROOKS BROTHERS; PLAID PENDLETON SHIRT, $139 AT UNIFORM; HIKER BOOTS, $660 AT M. MILLER; UPSTATE STOCK FINGERLESS GLOVES, $28 AT SAULT NEW ENGLAND; LEATHER FOX TROOP HAT, $350 AT LUXE BOUTIQUE
(Bottom) GRACE REVERSIBLE COAT, $4,400, ESTATE BOOTS, $880, COYOTE FUR THROW, $3,300, ALL AT M. MILLER; VEST, $795, LEATHER BANDAGE GOWN, $995, BOTH AT HAUTE HIPPIE; ARROW HEAO NECKLACE, $245 AT MIMA JEWELRY; COPPER BRACELET, $78 AT RASPBERRY BERET; CHAMAK BY PRIYA CUFF EARRINGS, $190 AT SUPPLEMENTS NY

Opposite page, FUR JACKET, $7,500, DOWN-FILLED COLLAR, $1,500, BOTH AT DONNA KARAN; QUARTZ CRYSTAL CROWN, $327, CRYSTAL FLOWER BRACELET, $43, BOTH AT M. STOKALSKA; SWAN LEATHER PANTS $895 AT HAUTE HIPPIE; BOOTS, $600 AT M. MILLER



This page, BELSTAFF CARTWRIGHT JACKET, $1,995 AT SAKS FIFTH AVENUE; LONG SCARF, $200 AT MONIKA RAMIZI

Opposite page, HEADBAND, $220 AT M. MILLER; MAXMARA ATELIER SHORT COAT, $6,250 AT SAKS FIFTH AVENUE; GLOVES, $128 AT BLOOMINGDALE'S

WHERE TO BUY IT? SEE PAGE 77





WHERE TO BUY IT SEE PAGE 77



This page, REX RABBIT COAT WITH HOOD AND BELT, $7,500, FOX HANDBAG, $1,100, BOTH AT FOX & KLAFF FURS; FOUR FINGERS GLOVES, $50 AT LACRASIA; HAUTE HIPPIE JUMPSUIT, $595 AT SAKS FIFTH AVENUE; SILVER BOOTIES, $340 AT DIESEL; HUE BLACK LEGGINGS, $26 AT MACY'S

Opposite page, HEADBAND, $220 at M. MILLER; COYOTE COAT, $3,995, CUSTOM-MADE TANUKI MUFF, $400 AND UP, BOTH AT FOX & KLAFF FURS; KARA ROSS HYDRA ROP EARRINGS, $9,995 AT BLOOMINGDALE'S

METRO BOSTON'S INTERACTIVE GUIDE TO ENTERTAINMENT, CULTURE AND HANGING TEN

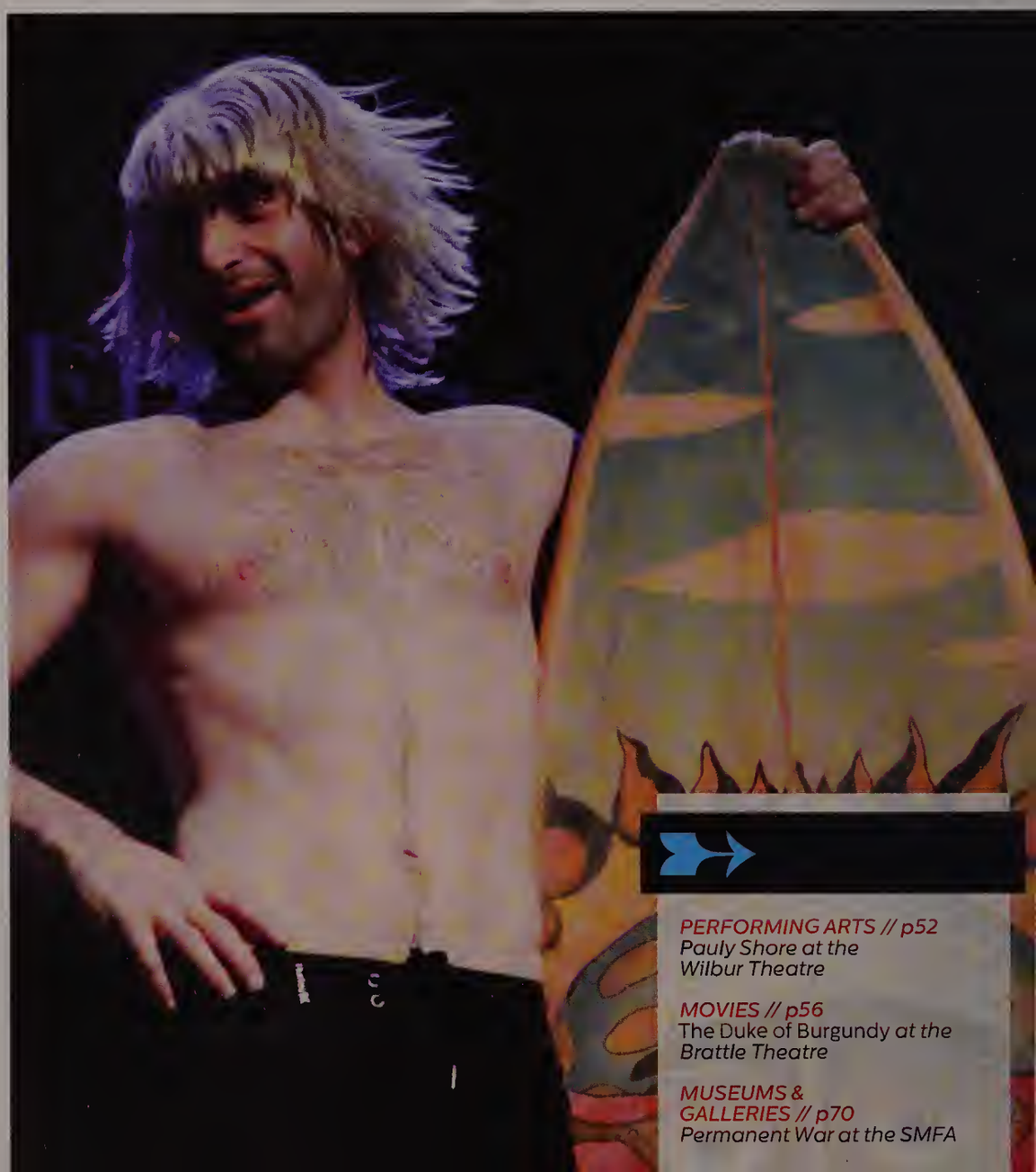
AGENDA *for* 1/28–2/10

Surf's Up

Vaya con Dios, Brah!

CAN'T WAIT FOR THE summer release of the *Point Break* remake? Keanu Reeves fans ean get their nostalgia fix at *Point Break Live!* at the Sinelair. For one night only, the roek elub will transform into a movie set—on whieh the audienee plays the "extras"—for a parody of the '90s aetion fliek about a gang of bank-robbing surfer bros and the rookie undereover eop investigating them. Billed as the first "reality play," *Point Break Live!* stars an audience member—ehosen in an on-the-spot "Are U Keanu?" eontest—as Reeves' Johnny Utah. The insta-movie star reads his lines from giant eue eards provided by a "produetion assistant." Hilarity and ehaos obviously ensue. Essentially a live, messy, beer-fueled reproduetion of the making of *Point Break*, the show has been ealled "a remake so bad, it's outright homage" by *The New York Times*. Endorsement enough for us, brah. / *Alexandra Cavallo*

POINT BREAK LIVE! plays at 9 pm on Jan. 31 at the Sinclair, 52 Church St., Cambridge (617-547-5200) sinclaircambridge.com. $30; $25, advance.



PERFORMING ARTS // p52
Pauly Shore at the Wilbur Theatre

MOVIES // p56
The Duke of Burgundy *at the Brattle Theatre*

MUSEUMS & GALLERIES // p70
Permanent War at the SMFA

CITYSCOPE

Edited by Meghan Kavanaugh

INDEX

CITYSCOPE 51
PERFORMING ARTS 52
MOVIES 56
MUSIC 60
CLASSICAL MUSIC 65
CLUBS 66
MUSEUMS & GALLERIES 70
LGBT 74
BOOKS & POETRY 76
EDUCATION 77
SPORTS 78
BODY & MIND 79
AROUND TOWN 80
TASTINGS 82
CHILDREN 86



FEELING CHILI? Warm up with samples of chili from Harvard Square restaurants at the annual cook-off on Jan. 31. PHOTO: BILL MANLEY

Benefits

WEDNESDAY, JANUARY 28

WINTERFEST *Howl at the Moon, 184 High St., Boston (617-952-6896) giving.spauldingnetwork.org. MBTA: Red or Orange Line to Downtown Crossing. 6 pm. $75. 21+.* Guests enjoy live music and complimentary beer, wine and hors d'oeuvres. Proceeds benefit Spaulding Rehabilitation Hospital Young Professonal Group's Leave Your Legacy Campaign.

THURSDAY, JANUARY 29

TASTE OF EASTIE *Hilton Boston Logan Airport, 1 Hotel Drive, Boston (617-561-1044) eventbrite.com. MBTA: Blue Line to Airport. 6 pm. $35.* Enjoy food from 30 area restaurants and take part in a live auction and raffle. Proceeds benefit East Boston Main Streets.

SATURDAY, JANUARY 31

GET A CLUE: BOSTON BAR CRAWL *Sissy K's, 6 Commercial St., Boston (617-441-7200) eventbrite.com. MBTA: Orange or Green Line to Haymarket. Noon. $150, team. 21+.* Teams down a drink and complete a challenge to receive the next clue in this *Amazing Race*-inspired crawl. Proceeds benefit the ALS Therapy Development Institute.

FRIDAY, FEBRUARY 6

MARDI GRAS À BOSTON *Fairmont Copley Plaza, 138 St. James Ave., Boston. friendsofcopleysquare.com. MBTA: Green Line to Copley. 7 pm. $150.* Enjoy Cajun cuisine, an open bar and music by the Bo Winiker Band and Slippery Sneakers Zydeco Band. Proceeds benefit the Friends of Copley Square.

VETERANS LEGAL SERVICES ANNUAL GALA *Mandarin Oriental Boston, 776 Boylston St., Boston (617-552-0623) veteranslegalservices.org. MBTA: Green Line to Copley. 6 pm. $150.* This black-tie-optional soiree includes a silent auction and entertainment by the Jazzabelles. Proceeds benefit Veterans Legal Services.

SATURDAY, FEBRUARY 7

43RD ANNUAL WINTER GALA *Four Seasons Hotel, 200 Boylston St., Boston (617-227-1922) bhcivic.org. MBTA: Green Line to Arlington. 6:30 pm. $350; $125, dessert and dancing only.* Guests at this garden-themed gala enjoy dinner, dancing and music by nine-piece band Kahootz. Proceeds benefit the Beacon Hill Civic Association.

CHINATOWN MAIN STREET 20TH ANNIVERSARY CARNIVAL GALA *Hei La Moon Restaurant, 88 Beach St., Boston (617-350-6303) eventbrite.com. MBTA: Orange Line to Chinatown. 6 pm. $50.* This fundraiser includes authentic Chinese cuisine and activities like Chinese folk dancing and calligraphy. Proceeds benefit Boston Chinatown Main Street.

YLC ANNIVERSARY PARTY *The Sinclair, 52 Church St., Cambridge (617-927-6483) fenwayfocus.org. MBTA: Red Line to Harvard. 7 pm. $25. 21+.* Celebrate the LGBTQ organization's five years of service with music by LeoLeo and DJ Leah V. Proceeds benefit the Fenway Health Young Leaders Council.

Festivals & Parties

THURSDAY, JANUARY 29

BREWSKI *Clerys, 113 Dartmouth St., Boston (617-789-4070) bssc.com. MBTA: Orange Line to Back Bay. 6:30 pm. $5. 21+.* Win lift tickets and ski gear at this Boston Ski & Sports Club party that also includes complimentary appetizers.

HASTY PUDDING WOMAN OF THE YEAR PARADE *Harvard Square, Cambridge (212-705-5061) hastypudding.org. MBTA: Red Line to Harvard. 4 pm. Free. See website for complete details.* Actress and comedian Amy Poehler, Hasty Pudding's 2015 Woman of the Year, leads a parade through Harvard Square.

LUNAR NEW YEAR PARTY *Venu, 100 Warrenton St., Boston (617-921-8999) eventbrite.com. MBTA: Green Line to Boylston. 9 pm. $30, 18+; $25, 21+.* Party with the Korean Student Associations of BU, Northeastern and Wellesley.

FRIDAY, JANUARY 30

LISA RAMOS' BIRTHDAY BASH *Hurricane O'Reilly's, 150 Canal St., Boston. eventbrite.com. MBTA: Orange or Green Line to North Station. 10 pm. $15; $25, VIP. 21+.* MTV's *Girl Code* star Lisa Ramos celebrates her birthday with live music and specialty drinks.

SATURDAY, JANUARY 31

SOME LIKE IT HOT CHILI COOK-OFF *Degu-glielmo Plaza, 27 Brattle St., Cambridge (617-491-3434) harvardsquare.com. MBTA: Red Line to Harvard. 1 pm. Free.* Sample chili from area restaurants, vote for your favorite and enjoy livc music.

SATURDAY, FEBRUARY 7

SAMUEL ADAMS COLD SNAP PARTY *Samuel Adams Boston Brewery, 30 Germaina St., Boston (617-368-5080) eventbrite.com. MBTA: Orange Line to Stony Brook. 6 pm. $30. 21+.* Guests at this indoor picnic enjoy a can of Samuel Adams Cold Snap, as well as additional beer tastings and food pairings.

SEXYFUNTIME *Arts at the Armory, 191 Highland Ave., Somerville. afhi.us. MBTA: Red Line to Porter. 7 pm. $32; $46, VIP.* At this "kids party for adults" with a cash bar, gucsts take on activities like Twister, dancing and a bouncy ball relay.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

PERFORMING ARTS

Edited by Alexandra Cavallo

SHORE THING Most '90s kids probably remember Pauly Shore best from his turns in flicks like *Bio-Dome* and *Son in Law*, where he played characters that were part class clown, part annoying stoner you wanted to punch in the face. Love him or hate him, you have to concede that the guy doesn't mind poking fun at himself for a laugh. He went on to appear on HBO's *Entourage* in a recurring cameo as a snarling, washed-up comic who hated Johnny Drama. And that same penchant for smirking self-abasement is evident in his recent self-directed documentary, *Pauly Shore Stands Alone*, an unflinching look at his evolution from self-described "rock star" to hard-working, midlevel standup. Get a taste of the latter on Jan. 30 at the Wilbur Theatre. / *Alexandra Cavallo*



Tickets

ACE TICKET (800-697-3287 *or* 617-783-3333) *aceticket.com.* Tickets to sold-out shows.
BOSTIX (617-262-8632, *ext.* 229) *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482) *stubhub.com.*
TICKETMASTER (866-448-7849) *ticketmaster.com.*

Theater, Opera and Dance

JUST OPENED

FUFU & OREOS *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) bostontheatrescene.com. MBTA: Orange Line to Back Bay. Feb. 6-Feb. 28. See website for complete listings. $35; preview performances, pay-what-you-can.* Obehi Janice, our 2014 Boston's Best Actress winner, stars in this one-woman show—part comedy, part drama—about a young "multicultural 20-something" attempting to fit her heritage into her everyday life. Directed by Obehi Janice.

SIXTY MILES TO SILVER LAKE *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) bostontheatrescene.com. MBTA: Orange Line to Back Bay. Feb. 7-March 1. See website for complete listings. $35; $14, students; preview performances, $5 minimum donation.* Set inside a car, this play explores the relationship between a father and son as they drive 60 miles



between the boy's soccer practice and his dad's apartment. Directed by Shana Gozansky.

NOW RUNNING

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-258-3626) blueman.com/boston. MBTA: Orange Line to Tufts Medical Center. Ongoing. See website for complete listings. Tickets start at $55.* The popular trio performs a multisensory show that combines art, music, technology and comedy.

Breath & Imagination *Paramount Center, 559 Washington St., Boston (617-824-8000) arts emerson.org. MBTA: Green Line to Boylston. Through Feb. 8. $25-$69. See website for complete listings.* This musical celebrates the life of world-renowned classical vocalist Roland Hayes, the first African-American soloist to perform with the Boston Symphony Orchestra. Directed by David Dower.

A Case Named Freud *Goethe-Institut, 170 Beacon St., Boston (617-262-6050) goethe.de/boston/germanstage. MBTA: Green Line to Copley. Through Feb. 1. $10; $5, students. See website for complete listings.* Presented in remembrance of the 70th anniversary of the Holocaust, this third play in Savyon Liebrecht's trilogy follows the relationship between Sigmund Freud and the Nazi chemist appointed as the trustee of his Vienna estate during the annexation of Austria. Directed by Guy Ben-Aharon.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream*.

Father Comes Home from the Wars (Parts 1, 2 and 3) *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Through March 1. See website for complete listings. Tickets start at $25.* Inspired by Greek tragedies, this dramatic trilogy follows the journey of Hero, a slave from Texas who fights in the Civil War. Directed by Jo Bonney.

A Future Perfect *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-482-3279) speakeasystage.com. MBTA: Orange Line to Back Bay. Through Feb. 7. See website for complete listings. $25-$56.* This dark comedy follows a married couple who find themselves questioning their life choices when their good friends announce that they're expecting. Directed by M. Bevin O'Gara.

Measure for Measure *Multicutural Arts Center, 41 Second St., Cambridge (617-776-2200) actorsshakespeareproject.org. MBTA: Green Line to Lechmere. Through Feb. 1. See website for complete listings. $28-$50.* In one of Shakespeare's "problem plays," a duke mistakenly puts his power in the hands of a strict judge who soon reveals himself to be corrupt. Directed by Megan Sandberg-Zakian.

Motown the Musical *Boston Opera House, 539 Washington St., Boston (866-551-7469) broadwayinboston.com. MBTA: Green Line to Boylston. Through Feb. 15. See website for complete listings. Tickets start at $43.* This musical tells the true story of Motown Records founder Berry Gordy, a boxer-turned-music mogul who helped launch the careers of superstars such as Michael Jackson

Advice to Contributors

Submit performance listings by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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and Marvin Gaye. Directed by Charles Randolph-Wright.

MUCKRAKERS *Black Box Theater at the Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487) newrep.org. MBTA: #70 Bus to Arsenal St. Through Feb. 1. See website for complete listings. $36.* This politically charged drama takes place in one evening, when a young activist hosts a famous political journalist and fierce debates ensue. The production opens the second annual Next Rep Black Box Festival. Directed by Jim Petosa.

RED HOT PATRIOT: THE KICK-ASS WIT OF MOLLY IVINS *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Green Line to Arlington. Through Jan. 31. $30-$63.* This comedy celebrates the life of the title newspaper columnist, humorist, author and political commentator, a Southern-bred liberal famous for her biting wit. Directed by Courtney O'Connor.

THE SECOND GIRL *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-482-3279) speak easystage.com. MBTA: Orange Line to Back Bay. Through Feb. 21. See website for complete listings. $61-$83.* This world premiere drama uses Eugene O'Neill's classic play *A Long Day's Journey into Night* as a backdrop, following the Tyrone family's domestic staff during the course of the action. Directed by Campbell Scott.

SHEAR MADNESS *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225) shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $50, general; $37.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

VANYA AND SONIA AND MASHA AND SPIKE *BU Theatre, 264 Huntington Ave., Boston (617-266-0800) huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Feb. 1. See website for complete listings. $15-$99.* This Tony Award-winning riff on Chekhov follows two sisters whose quiet lives are upended when their movie star sister visits with her boyfriend. Directed by Jessica Stone.

WINTER PANTOS: KERPLOP! THE TALE OF THE FROG PRINCE *Plaza Black Box Theatre at the BCA, 539 Tremont St., Boston (617-482-3279) imaginarybeasts.org. MBTA: Orange Line to Back Bay. Through Feb. 7. See website for complete listings. $24; $15, students and seniors.* Imaginary Beasts reimagines the classic fairy tale for its fourth annual Winter Pantos, following a princess who must marry before a solar eclipse. Directed by Matthew Woods.

DANCE

DRAWN IN *Green Street Studios, 185 Green St., Cambridge (617-965-1569) dancecurrentsinc.com. MBTA: Red Line to Central. Jan. 31, 7:30 pm. $20; $17, students, seniors.* This program features original dances by four choreographers, including the title piece, which is preceded by a reading of the poem that inspired it.

ONSTAGE DANCE COMPANY'S SEASON 8 PERFORMANCE *Arsenal Center for the Arts, 321 Arsenal St., Watertown, (617-482-9393) onstage danceco.com. MBTA: #70 Bus to Arsenal St. Jan. 31, 2 pm and 7 pm. $15.* The Somerville dance company presents a diverse program that includes hip-hop, tap, jazz, ballet, Latin, poi, Bollywood and modern dance.

Comedy

SHOWS

BLACKNIFICENT *Oberon, 2 Arrow St., Cambridge (617-496-8004) cluboberon.com. MBTA: Red Line to Harvard. Jan. 29, 8:30 pm. $10-$20.* Tawanda Gona, Sam Jay, Shaun Bedgood, Nick Chambers, Kofi Thomas and Emmy nominee Felonius Munk perform stand-up.



DAILY DOUBLE
Demetri Martin performs two shows at the Wilbur on Jan. 31. PHOTO: MARTIN SCHOELLER

DEMETRI MARTIN *Wilbur Theatre, 426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston. Jan. 31, 7 pm, 9:45 pm. $37.* The former *Daily Show* contributor and Comedy Central veteran performs his stand-up.

RED ALERT *Improv Boston, 40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Through Jan. 30; Fri., 10 pm. $18; $14 students.* This "completely improvised space comedy" follows a spaceship crew tasked with fighting aliens and discovering new planets.

UNYFI *Oberon, 2 Arrow St., Cambridge (617-496-8004) cluboberon.com. MBTA: Red Line to Harvard. Feb. 6, 8 pm. $15-$27.* In this "comedic live rock show," audience members are invited—or pulled—onstage to play characters that range from a superhero to a hippy.

STAND-UP

BEANTOWN COMEDY *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. $20, Fri.-Sat.; $15, Thu. and Sun. 18+.* • Jan. 30-31: Greg Howell and Kyle Crawford. • Feb. 6-7: Larry Myles and Jason Cordova.

THE BURREN *247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly showcase brings local comedians to the bar's back room.

CHEERS *84 Beacon St., Boston (617-227-9605) cheers boston.com. MBTA: Red or Green Line to Park. Tue., 7 pm. 21+.* This open-mic night is held in the Bull and Finch Room.

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red*

Line to Harvard. Tue.-Sun., 8 pm. $10-$12. Sketch troupes and local comedians perform. • Jan. 28: Adam Abelson, Jimmy Anicet, Mike Bain, Taylor Connelly, James Huessy, Jeff Landry, Scott McLaughlin, John C. Merfeld, Sam Monk, Al Park, Kristen Seltman, Mike Seltow. • Jan. 29: Christine An, Taylor Connelly, Dan Crohn, Rachel Crowe, Josh Day, Sam Ike, Casey Malone, Chrisc Nakis. • Jan. 30: Rick Canavan, All of Us Quartet, Taylor Connelly, Erik Levi, Andrew Mayer, Pat McLoud, Christa Weiss. • Jan. 31: Rick Jenkins, Taylor Connelly, Matt Kona, Erik Levi, Andrew Mayer, Charlie Nadler, Guitler Raphael. • Feb. 1: Damian Burke, Brett Johnson, Joe Kozlowski, Dan Martin, Peter Martin, Kwasi Mensah, Kenice Mobley. • Feb. 4: Chase Able, Nonye Brown-West, Shaun Connelly, Drew Dunn, Kathe Farris, I AM Kevin, Peter Martin, Katie McCarthy, Tom McDonald, Rohan Padhye, Emily Ruskowski, Anthony Zonfrelli. • Feb. 5: Will Smalley hosts Matt Chaves, Sean Clarke, Lilian DeVane, Xazmin Garza, Wes Hazard, Peter Martin, Mike Mulloy, Alana Peters. • Feb. 6: Rick Canavan hosts with Evan Davis, Ryan Donahue, Rob Harper, Jordan Handren-Sevey, Peter Martin, Maylin Pavletic. • Feb. 7: Rick Jenkins hosts Kylie Alexander, Peter Martin, Andrew Mayer, Jere Pilapil, Chris Post. • Feb. 8: Zach Armentrout, Robert Darnell, Steven Gould, Joe Kozlowski, James Lindsay, Peter Martin, Zardon Richardson, Mark Turcotte.

COMIX AT FOXWOODS *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-5050) comixatfoxwoods.com. 21+.* • Jan. 29-30, 8 pm; Jan. 31, 8 pm and 10:30 pm; $25-$60: Jamie Kennedy. • Feb. 5-6, 8 pm; Feb. 7, 8 pm and 10:30 pm; $20-$50: Godfrey.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: Green Line to Harvard Ave. Fri., 7 pm. $5. 18+.* Anderson Comedy hosts a stand-up showcase.

THE HIDEOUT *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Jan. 29-30, 8 pm; Jan. 31, 8 pm and 10:15 pm; $25-$35: Bret Ernst. • Feb. 4, 8 pm; $10-$20: The Tony V Show. • Feb. 5, 10:15 pm; $20-$25: Awkward Sex...And the City. • Feb. 6-7, 8 pm and 10:15 pm; $25-$35: Don Gavin and Steve Sweeney.

THE SOMERVILLE THEATRE *55 Davis Square, Somerville (617-625-5700) awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Jan. 30, 7:30 pm; $25-$35: Paula Poundstone. • Jan 30: 10 pm; $25: Pauly Shore. • Feb. 6, 7:30 pm; $22.50: Lil Duval.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm; $5: House Teams. • Wed., 8 pm, $20: Vanity Project. • Thu., 8 pm; Fri., 7:30 and 10 pm; Sat., 7:30 and 10 pm; $20-$25: The Mainstage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4:30 pm; $15-$20: Afternoon Delight. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 9:30 pm, $10; $8, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Thu., 7:30 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7 pm, $12; $10, students: STUDIO 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 10 pm, $12, $10, students: I'll Leave You with This: A Stand-Up Comedy Show. Boston comedians perform half-hour stand-up sets. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8 kids under 12: Family Show. Improv and music appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Battle Royale. Sketch and stand-up competitions alternate each week. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm: The People's Show. Local and visiting comics perform.



MOVIES

Edited by Meghan Kavanaugh



NO MAN'S LAND Don't let the title fool you: There's not a single male aetor in *The Duke of Burgundy*. Set in an uncertain time and plaee, this dreamy drama from director Peter Strickland follows amateur lepidopterist Cynthia and her submissive maid, Evelyn—but all is not as it seems, as Evelyn is revealed to be the mastermind behind each of the couple's carefully orchestrated S&M scenarios. Long-term relationships, however, rarely stick to a seript, and Evelyn's desire for punishment leaves Cynthia yearning for something more conventional. (Read: more butterflies, fewer ropes.) Cateh a look at kinky love that's far more artful than *Fifty Shades* when the Brattle Theatre sereens the film on Jan. 30-Feb. 5. / *Meaghan Leahy*

Reviews by Brett Michel

American Sniper ★★★ We've grown used to Bradley Cooper as a comic performer, but director Clint Eastwood recognized something deeper. We first view Cooper's Chris Kyle as he's staring down the scope of his sniper rifle at his target: an Iraqi boy holding a grenade. As Chris trains his sights on this young killer, who can't be more than 7 or 8 years old, Eastwood cuts to Chris as a child in Texas, shooting a deer during an inaugural hunt with his dad. "That was one hell of a shot," Wayne Kyle (Ben Reed) tells his son. "You got a gift." That gift leads Chris to become a Navy SEAL. Called for service on the day he weds Taya (Sienna Miller, strong in an underwritten, weepy role), he heads for a solitary honeymoon in Iraq, where his bullet will rip through that grenade-wielding child's chest. This will stand as the first of an unmatched 160 confirmed kills across four tours of duty, earning Chris the nickname "The Legend," as Cooper subtly projects the effects of PTSD. While the adaptation of Kyle's autobiography has taken heat as an endorsement of 'Merica's war machine, this is Eastwood at his most apolitical, no matter what chair he prefers talking to. (At Boston Common, Fenway, Somerville, West Newton and Assembly Row.)

Birdman or (The Unexpected Virtue of Ignorance) ★★★ There's a gimmick in this new tour de force from Alejandro González Iñárritu, but it's not what you're thinking. Sure, Michael Keaton is terrifically ironic as Riggan Thomson—aka Birdman, a nod to his time as Batman more than two decades ago—a washed-up actor attempting a "serious" comeback on Broadway by writing, directing and starring in an ill-advised adaptation of Raymond Carver stories. No, it's the single-take illusion that Iñárritu and cinematographer Emmanuel Lubezki employ when it serves little dramatic purpose, especially given the amount of time compression (the movie is set during the course of about a week). Lubezki won an Oscar for the same trick in Alfonso Cuaron's *Gravity*, and initially it seems to fit the backstage feel, as if we're watching a play within a play—but moving outside the theater, the technique is a scream for attention. That's a shame, given the nice work by Edward Norton as the stage star who tries to overtake Riggan's production, an understated Zach Galifianakis as Riggan's friend and producer, and Emma Stone out-acting everyone as Riggan's assistant. She's also the possibly schizophrenic actor's recovering addict daughter, who falls for her father's nemesis. Yeah, the script's the weakest part. (At Coolidge Corner, Kendall Square, Somerville and in the suburbs.)

Blackhat ★★ Michael Mann, the talented auteur behind 1995's *Heat*, can still stage a street-level shootout like nobody's business—they come at the 60- and 90-minute marks in this otherwise inert 133-minute film—but there's really not much need for automatic gunfire in a film about computer hackers tracking another hacker, is there? Chris Hemsworth (aka Thor) plays Nick Hathaway, the world's hunkiest hacker—just one goofy thing in Morgan Davis Foehl's silly screenplay. Nick's been doing time after hacking into a couple of banks, but when Chen Dawai (Leehom Wang), his former MIT roommate and a current Chinese government agent, requires help after a hacker melts down a nuclear reactor in China, Nick receives a get-out-of-jail-free card, plus a new girlfriend in the shapely form of Chen's sister (Wei Tang). Mann must've thought we'd be too distracted reading subtitles to notice that *none* of the Chinese dialogue syncs with the actors' mouths. Then again, none of the dialogue syncs with the hackneyed hacking plot, either. (At Boston Common, Fenway, Assembly Row and in the suburbs.)

Foxcatcher ★★1/2 In this true-crime drama, Steve Carell is nearly unrecognizable as billionaire John du Pont, outfitted with a prominent prosthetic nose. Channing Tatum also sports a fake proboscis, and cauliflower ears, as 1984 Olympic gold medal-winning wrestler Mark Schultz. The makeup is an unconvincing distraction, a miscalculation by Bennett Miller, the talented director of *Capote*, who'd resisted burying Philip Seymour Hoffman under latex. It's unfortunate, given the strong work of his leads. Carell is deliberately creepy and off-putting, adopting a lilting monotone that's as vacant as du Pont's eyes. Tatum seethes with silent rage in the shadow of his older, more successful Olympian brother Dave (a bearded Mark Ruffalo), a family man and gym owner who's happy to hear that du Pont is making the underemployed Mark a coach at du Pont's Foxcatcher Farm,

Advice to Contributors

Submit film listings by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

a massive estate in suburban Philadelphia. But du Pont eventually becomes disappointed in Mark and offers Dave a coaching position, setting the stage for tragedy. The film is set during the buildup to the 1988 Olympics, but the shooting that's shoehorned into the final 10 minutes didn't actually transpire until 1996, making the supposition of what may have fueled the climactic crime feel as false as the nose on Carell's face. (At Boston Common, Coolidge Corner and in the suburbs.)

The Imitation Game ★★★ Director Morten Tyldum spends so much time setting up complex puzzles that he oversimplifies the life of his central enigma: Alan Turing, a British genius posthumously regarded as a father of the modern computer. Fortunately, Benedict Cumberbatch expertly plays the tortured intellect, who was enlisted to join "half a dozen crossword enthusiasts in a small village in the south of London" racing to crack the supposedly unbreakable Nazi codes of Germany's Enigma machine during World War II. It's Turing's hidden homosexuality that serves as the key piece to the puzzle constructed by screenwriter Graham Moore, working from a biography that revealed more about the real Turing, including how he was fascinated by the scene in *Snow White and the Seven Dwarfs* where the evil queen dips an apple into poison. Turing was sentenced for indecency in '52, and onscreen text informs us of his tragic suicide at the age of 41, a year after beginning government-mandated "chemical castration." It's a very conventional ending to a film about a complex, puzzling life. What we don't see is that Turing died of cyanide poisoning—a half-eaten apple beside him, foam coating his mouth, no prince to save him. (At Boston Common, Coolidge Corner, Kendall Square and in the suburbs.)

Inherent Vice ★★★★ The first adaptation of a Thomas Pynchon novel, director Paul Thomas Anderson's latest opens on a shot of Gordita Beach in 1970. The location is fictional, but the time period isn't: Anderson and cinematographer Robert Elswit have managed to recreate Los Angeles, gloriously captured on 35mm film as though they shot it in 1970. The ocean is viewed from a bungalow belonging to Larry "Doc" Sportello (Joaquin Phoenix), a lovelorn private dick and "dirty, filthy hippy" who mumbles his way through cases not unlike Elliot Gould's Philip Marlowe did in Robert Altman's *The Long Goodbye*. Doc is introduced to us by the mysterious Sortilège (singer Joanna Newsom), who appears bathed in sunlight and narrates the film, guiding us toward our first view of Shasta Fay Hepworth (Katherine Waterston), Anderson's version of a femme fatale. Jonny Greenwood's music lends a somber tone, a mood Anderson sustains throughout the meandering mystery—when he isn't making you laugh with absurdist delight. Josh Brolin is a standout as buzz-cut Christian "Bigfoot" Bjornsen, a lieutenant detective who spends his days enacting "civil rights violations." I remain blissfully unaware as to whether most of Sortilège's appearances occur anywhere other than in Doc's drug-addled mind; her tendency to disappear mid-conversation from the passenger seat of Doc's moving vehicle might leave literal-minded viewers thinking the movie more *Incoherent Vice* than the scruffy masterpiece it is. (At Boston Common, Coolidge Corner, Fenway, Kendall Square and in the suburbs.)

Into the Woods ★★1/2 Rob Marshall returns to the movie musical after five years, and although this adaptation of Stephen Sondheim and James Lapine's 1986 stage production avoids becoming the debacle that was *Nine*, he's still blocking the action as poorly as he did more than a decade ago with *Chicago*. But then, that film won six Oscars, including Best Picture, so someone likes what he's doing. And frankly, his latest is well-cast, with Meryl Streep headlining as the Witch and Johnny Depp as the Wolf in this mélange of Brothers Grimm fairy tales built around the characters of a baker (James Corden) and his barren wife (Emily Blunt). Streep's blue-haired sorceress bursts into their shop, offering to grant the couple a baby, if only they'll retrieve items belonging to Cinderella (Anna Kendrick), Little Red Riding Hood (Lilla Crawford), Rapunzel (Mackenzie Mauzy) and Jack (Daniel Huttlestone), he of the Beanstalk. Most of the dialogue is sung; if that isn't your thing, you'll be missing Chris Pine's dazzlingly hammy turn as Prince Charming, where he unleashes his inner Shatner in a way barely glimpsed in his Captain Kirk role during two *Star Trek* pictures. (At Assembly Row, Boston Common, Fenway, Kendall Square, Somerville and in the suburbs.)

A Most Violent Year ★★★1/2 It's difficult to watch writer/director J.C. Chandor's third impressive movie (after *Margin Call* and *All Is Lost*) without recalling *The Godfather*, although the violence isn't as overt as it was in Francis Ford Coppola's films, despite the threat established with Chandor's choice of title. *A Most Violent Year* also takes place in and around New York, but it's set during a different era than Coppola's mob masterpieces. Specifically, the winter of 1981—one of the city's most crime-ridden years. Oscar Isaac plays Abel Morales, an upwardly mobile immigrant who's trying to build a good life for his wife, Anna (Jessica Chastain), and their daughters by running a legitimate heating oil company in a corrupt industry. Chandor spends as much time focusing on the Morales' marriage as he does on Abel's troubled business dealings. Anna's father was a small-time hood, and as much as she's pressuring her biblically named husband to become a big-time one, he holds to his metaphorical guns—even as she resorts to packing a real one, creating more tension in a film rife with it. Isaac and Chastain are superb, as is Albert Brooks as Abel's lawyer. This is not to be missed. (At Boston Common, Coolidge Corner and Kendall Square.)

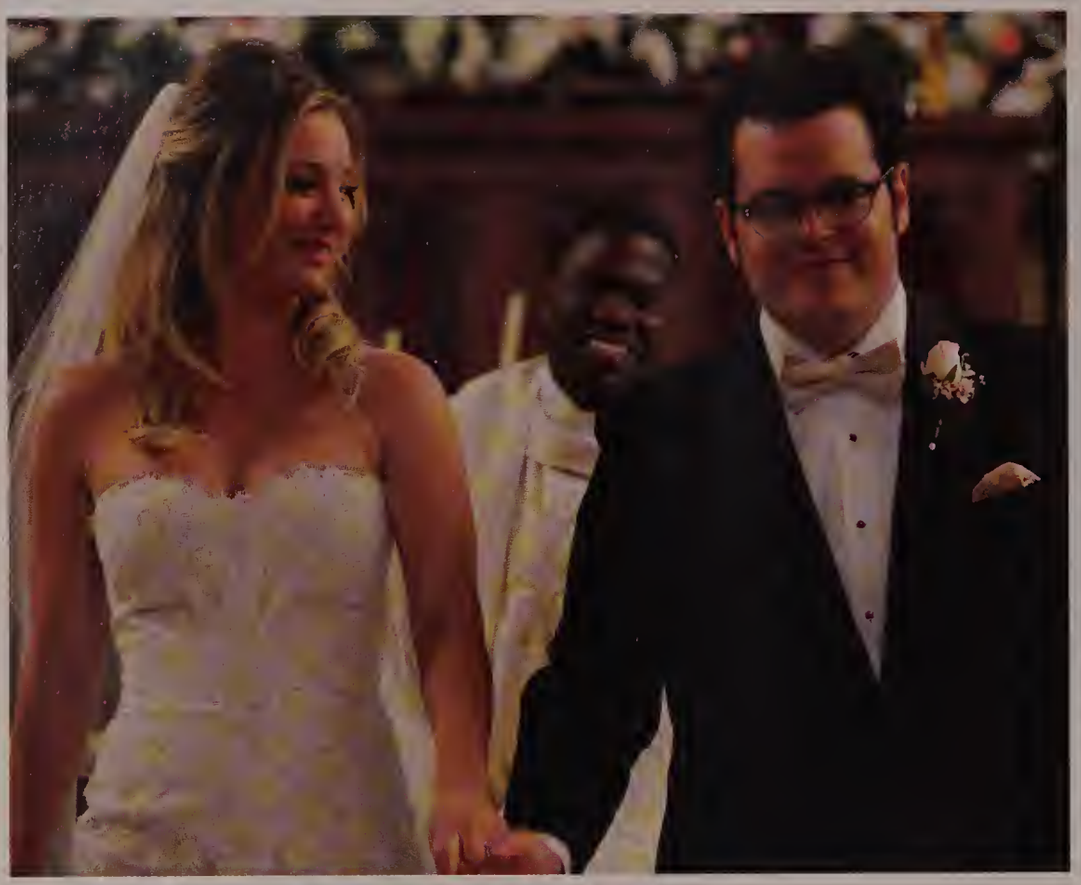
Selma ★★★ Ava DuVernay's film shares much in common with Steven Spielberg's *Lincoln*; both focus on the back-room political deals and maneuvering of their protagonists, as well as on these men's rallying public personas. But there's a very good reason her movie isn't called *King*: It's a historical chronicle about a movement, set during a riotous three-month period in 1965, when the Rev. Martin Luther King Jr. led a peaceful campaign against violent opposition that culminated in an epic march in Alabama from Selma to Montgomery and coincided with President Lyndon B. Johnson's signing of the Voting Rights Act. DuVernay's intimate dramatization of the civil rights movement is enlivened by the remarkable central performance of David Oyelowo as King. The British actor brings the same humanity and frustration to his role that Daniel Day-Lewis brought to the embattled president in *Lincoln*, with just as much humor. Shame that fellow Brits Tom Wilkinson (as Johnson) and Tim Roth (as George Wallace) feel so utterly out of place in their roles. Nevertheless, DuVernay's achievement is a reminder of the road we still need to travel. (At Boston Common, Assembly Row, Fenway and in the suburbs.)

Taken 3 ★ Don't be taken by this cynical cash grab that trades on Liam Neeson's good name. Even he looks bored in his third time playing ex-covert operative Bryan Mills, a man whose "particular set of skills" find him trying to escape a plot that's a rehash of *The Fugitive*. Screenwriters Luc Besson and Robert Mark Kamen's brazen theft wouldn't be complete unless they had Bryan, framed for the murder of his ex-wife (Famke Janssen), escaping into the sewers with a dogged detective, Franck Dotzler (Forest Whitaker), hot on his trail. And lest you think Dotzler is the oddest-named person in this joyless exercise in PG-13 inaction, this hopefully final installment of the franchise that launched Neeson as a formidable action star at age 56 is once again directed by Olivier Megaton. The Frenchman (nee Olivier Fontana), a former graffiti artist, took his name from his birthday—the 20th anniversary of the A-bombing of Hiroshima—a choice that's about as culturally sensitive as this series and its potpourri of foreign terrorists taking aim at Bryan's family. Speaking of, 31-year-old Maggie Grace returns as Bryan's college-age daughter. That takes a special set of skills, too. (At Boston Common, Fenway, Assembly Row and in the suburbs.)

The Theory of Everything ★★★1/2 There's more to Stephen Hawking than the 80-minute look you may have glimpsed during *A Brief History of Time*, Errol Morris' extraordinary 1991 nonfiction film about the life and work of the renowned theoretical physicist. Here, director James Marsh views Hawking from the perspective of his first wife, Jane, adapting her memoir into a touching biography. As Jane, Felicity Jones displays tremendous chemistry with the superb Eddie Redmayne, who does almost as much with limited mobility as Daniel Day-Lewis in his Oscar-winning turn in *My Left Foot*. When we first see him as a 21-year-old Cambridge student, Redmayne's Hawking shows subtle hints of his not-yet-diagnosed motor neuron disease, but when his legs eventually buckle beneath him, his head hitting the pavement with a sickening crack, the only one to disregard his doctor's assertion that he has two years to live is Jane, then a medieval studies major and a devout member of the Church of England. Stephen lacks faith in "celestial dictators," but the two navigate their different belief systems together for a quarter of a century—a love story that defines them and defies time more than just briefly. (At Assembly Row, Boston Common, Coolidge Corner and in the suburbs.)

The Wedding Ringer ★1/2 In case you couldn't figure out that Doug Harris (Josh Gad) is a loser from the multiple old friends and childhood acquaintances who refuse to be his best man, his obese ass crashes through his glass office desk to remind you. Subtlety was not on the minds of co-writers Jay Lavender and Jeremy Garelick, who does double-duty as director. With less than two weeks until he marries the supposed girl of his dreams (Kaley Cuoco-Sweeting), Doug is introduced to Jimmy Callahan (Kevin Hart), owner and CEO of Best Man, Inc., a company that provides a flattering best man (i.e., Jimmy) for socially challenged men in need. Ah, but Doug requires something that's never been pulled off in the wedding ringer business: a "Golden Tux," or seven fake groomsmen (all idiots), with Jimmy pretending to be a combat-veteran priest by the name of Bic Mitchum. (That's right: Doug spontaneously came up with his best man's name while staring at items in his medicine cabinet, Keyser Söze.) That'll be $50,000, please! Or $12 at the box office—which you could spend on a funnier movie. *American Sniper* might have more laughs. (At Boston Common, Fenway, Assembly Row and in the suburbs.)

Wild ★★★ Director Jean-Marc Vallée follows up last year's *Dallas Buyers Club* with this chronicle of a lost soul's 1,100-mile trek toward redemption and renewal, adapted from Cheryl Strayed's memoir by novelist Nick Hornby, who makes her journey as internal as it is outdoorsy. Reese Witherspoon



DOOM AND GROOM Kevin Hart is hired to help a man who's scrambling to fill his half of the bridal party in *The Wedding Ringer*. PHOTO: MATT KENNEDY

plays Strayed as a woman in way over her head as she sets off alone on the Pacific Crest Trail with way too much gear, little of it practical. When first we see her, Strayed's well into her hike, tearing off a toenail bloodied from boots that are too small. But the real suffering came before. We flash back through various episodes of her life, from dealing with an abusive father in her troubled childhood (where she's played by Bobbi Strayed Lindstrom, the real Strayed's daughter) to the better upbringing she escaped to with her mother, Bobbi (a terrific Laura Dern), before things became worse again. This isn't the America's Sweetheart persona you expect from Witherspoon. Whoring herself out for heroin in flashback and frantically licking dew off of her tent to survive in the wild, she gives one of her most stripped-down performances to date. (At Boston Common, Kendall Square, Somerville and in the suburbs.)

Special Events

GRRL HAUS CINEMA *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837) brattlefilm.org. MBTA: Red Line to Harvard. Jan. 28, 8 pm. $10.* Boston filmmakers Anastasia Cazabon and Jenny Plante present music videos and short films, followed by a musical performance by Gracie Jackson.

THE OSCAR-NOMINATED SHORT FILMS 2015 *Kendall Square Cinema, 1 Kendall Square, Cambridge (617-621-1202) landmarktheatres.com. MBTA: Red Line to Kendall. Starts Jan. 30. $11. See website for complete listings.* See Academy Award nominees for Best Animated Short and Best Live Action Short.

SILENTS, PLEASE! *Somerville Theatre, 55 Davis Sq., Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis. Feb. 8, 2 pm. $15; $12, students and seniors.* This Rin Tin Tin double feature shows *Clash of the Wolves* and *The Night Cry* to live organ music.

Series and Screenings

BRATTLE THEATRE

Premieres

THE DUKE OF BURGUNDY Jan. 30-Feb. 5. See website for complete listings. Two women navigate a kinky long-term relationship. Peter Strickland directs. 2014.

ACTRESS Feb. 6-11. See website for complete listings. This documentary follows actress Brandy Burre as she tries to find acting jobs after taking time off to raise her family. Robert Greene directs. 2014.

Recent gRaves

ABCs OF DEATH 2 Feb. 6, 9:30 pm. Twenty-six directors show 26 ways to die in this collection of short films. 2014.

V/H/S: VIRAL Feb. 7, 9:30 pm. Teens seeking footage for a viral video end up finding a truck full of tapes documenting bizarre and murderous acts. Justin Benson, Gregg Bishop, Aaron Moorhead, Marcel Sarmiento and Nacho Vigalondo direct. 2014.

HOUSEBOUND Feb. 8, 9:30 pm. A thief is sentenced to house arrest at her mother's haunted home. Gerard Johnstone directs. 2014.

Reel Weird Brattle: Mad Romance

THE ABOMINABLE DR. PHIBES Jan. 31, 11:30 pm. After his wife dies in surgery, a scientist seeks biblically inspired revenge. Robert Fuest directs. 1971.

PERDITA DURANGO Feb. 7, 11:30 pm. Passionate lovers turn partners in crime when they try to transport frozen embryos. Alex de la Iglesia directs. 1997.

COOLIDGE CORNER THEATRE

After Midnite

EXISTENZ Jan. 30 and 31, 11:59 pm. A game designer must repair her damaged virtual world from the inside. David Cronenberg directs. 1999.

RABID Feb. 6 and 7, 11:59 pm. A woman turns into a blood-thirsty zombie after an experimental surgery. David Cronenberg directs. 1977.

Dance at the Cinema

MAHLER'S THIRD SYMPHONY BALLET Feb. 1, 10 am. The Paris Opera Ballet performs to music by Gustav Mahler. John Neumeier choreographs. 2013.

Science on Screen

EVIL DEAD II Feb. 9, 7 pm. Psychiatrist Steven Schlozman discusses the appeal of scary movies prior to the screening of this horror flick about demons attacking inhabitants of a secluded cabin. Sam Raimi directs. 1987.

MUSEUM OF FINE ARTS

In Case of No Emergency: The Films of Ruben Östlund

PLAY Jan. 28, 5 pm; Jan. 30, 7:30 pm. Based on real instances of bullying, the film shows how a group of boys manipulated others without using violence. 2011. In Swedish with English subtitles.

DE OFRIVILLIGA (*Involuntary*) Jan. 28, 7:30 pm; Jan. 31, 12:30 pm. Parallel story lines show different groups dealing with misbehavior and boundary issues. 2008. In Swedish with English subtitles.

GITARRMONGOT (*The Guitar Mongoloid*) Jan. 29, 5 pm; Jan. 31, 3 pm. This pseudo-documentary showcases the feelings of Swedes as they go about their daily lives. 2004. In Swedish with English subtitles.

TURIST (*Force Majeure*) Jan. 29, 7:30 pm; Jan. 30, 5 pm. A family faces an avalanche while skiing the French Alps. 2014. In Swedish with English subtitles.

MUSEUM OF SCIENCE IMAX

GALAPAGOS Follow scientists through an eight-week exploration of the Galapagos Islands. *Ongoing.*

MYSTERY OF THE MAYA Take a tour through ancient Mayan culture with a modern-day archaeologist. *Ongoing.*

PANDAS: THE JOURNEY HOME Meet the conservationists trying to save pandas from extinction. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

GREAT WHITE SHARK 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*

ISLAND OF LEMURS: MADAGASCAR 3-D Look inside an African lemur colony. *Ongoing.*

JOURNEY TO THE SOUTH PACIFIC 3-D Get up close to South Pacific animals. *Ongoing.*

Cinema Venues

ARLINGTON

CAPITOL THEATRE 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

REGENT THEATRE 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC LOEWS BOSTON COMMON 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

ARTSEMERSON Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
BOSTON PUBLIC LIBRARY 700 Boylston St. (617-536-5400) MBTA: Green Line to Copley.
BOSTON PUBLIC LIBRARY JAMAICA PLAIN 12 Sedgwick St. (617-524- 2053) MBTA: Orange Line to Green St.
BOSTON PUBLIC LIBRARY NORTH END 25 Parmenter St. (617-227-8135) MBTA: Green or Orange Line to Haymarket.
BOSTON PUBLIC LIBRARY SOUTH BOSTON 646 East Broadway (617-268-0180) MBTA: #9 or #10 Bus to I St.
BOSTON PUBLIC LIBRARY WEST END 151 Cambridge St. (617-523-3957) MBTA: Blue Line to Bowdoin.
GOETHE-INSTITUT BOSTON 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
INSTITUTE OF CONTEMPORARY ART 100 Northern Ave. (617-478-3100) MBTA: Silver Line to Courthouse.
MASSART 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
MUSEUM OF FINE ARTS 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
MUSEUM OF SCIENCE 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
NEW ENGLAND AQUARIUM 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
REGAL FENWAY STADIUM 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

BROOKLINE

COOLIDGE CORNER THEATRE 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

APPLE CINEMAS 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
THE BRATTLE THEATRE 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
HARVARD FILM ARCHIVE 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
HARVARD NATURAL HISTORY MUSEUM 26 Oxford St. (617-495-3045) MBTA: Red Line to Harvard.
KENDALL SQUARE CINEMA 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

DEDHAM COMMUNITY THEATRE 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

SHOWCASE SUPERLUX 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
WEST NEWTON CINEMA 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC ASSEMBLY ROW 12 395 Artisan Way, Somerville (617-440-4192) MBTA: Orange Line to Assembly.
SOMERVILLE THEATRE 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

EMBASSY CINEMA 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.

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MUSIC

Edited by Sarah Hagman



SOUL BROTHER Nick Hakim functions a lot better on zero sleep than we do. The singer-songwriter penned most of the songs on his debut EP, *Where Will We Go Pt. 1*, in the early mornings after sleepless nights, returning to his recordings later to see what surfaced during those coffee-fueled wee hours. The results tackle the tough stuff, from religion to tragic death, but the sound is a lot more soothing than you might expect, blending R&B, jazz, Motown and folk from his parents' native Peru and Chile. He suggests pairing his songs with the sunrise, but we bet they'll sound equally good by night on Jan. 30 when he plays the Middle East Upstairs. / *Sarah Hagman*

TOP BILLINGS

JAMIE CULLUM Feb. 3, Berklee Performance Center (617-747-2261)
MOTION CITY SOUNDTRACK Jan. 30, Paradise Rock Club (617-562-8800)
PAPER DIAMOND Feb. 5, Royale (617-338-7699)
RYAN MONTBLEAU Feb. 4-6, Club Passim (617-492-7679)

WEDNESDAY, JANUARY 28

ATWOOD'S TAVERN Buffalo Stack, 9 pm, $6, 21+.
THE BEEHIVE B3 Kings, 8 pm, no cover, all ages.
BERKLEE PERFORMANCE CENTER Tom Appleman, 8 pm, $12, all ages.
THE BLACK ROSE Celtic Clan, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL Giraffage, 8 pm, $15, 18+.
THE BURREN Exile on Elm Street, 9 pm, no cover, 21+.
CAFE 939 Adam Rafowitz, 1 pm, no cover, all ages.
CHURCH Taylor Kelly, Planet Radio, Light Bright, Camino Disco, 8 pm, $10, 21+.
CLUB CAFE Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Roosevelt Dime, Monica Rizzio, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN The Collective, 8 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT Spain, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Marilyn Manson, 8 pm, $50.50-$62.50, all ages.
JOHNNY D'S Uncle Johnny's Band, 6 pm, no cover, 21+.
THE LILY PAD Andrew Neumann, Nightime Sunshine, Gill Aharon Trio, 8 pm, $10, all ages.
LIZARD LOUNGE The Dennis Brennan Band, Ruby Rose Fox and the Steinems, 10:15 pm, $8, 21+.
MIDWAY CAFE The Forz, the Lousy Instruments, Sundog, 8 pm, $5, 21+.
MR. DOOLEY'S Erin's Guild, 8 pm, no cover, 21+.
O'BRIEN'S Annie in the Water, Quiet Island, 8 pm, $8, 21+.
PADDY O'S Big Party Orchestra, 9:30 pm, no cover, 21+.
PLOUGH & STARS Bad Art Ensemble, 10:30 pm, no cover, 21+.
REGATTABAR Professor Louie & the Crowmatix, 8 pm, $20, all ages.
RYLES JAZZ CLUB Nando Michelin's El Retorno del Duende, 9 pm, $10, all ages.
TOAD Fandango, 7 pm, no cover, 21+; Danielle Miraglia & the Glory Junkies, 10 pm, no cover, 21+.
TOP OF THE HUB The Bob Nieske Trio, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Bellwire, Her Majesty, the Knock Ups, the Only Humans, 9 pm, $10, 18+.

THURSDAY, JANUARY 29

ARTS AT THE ARMORY Yani Batteau and the Styles, Busker's Band, 7 pm, $10, all ages.
ATWOOD'S TAVERN Airport, Nate Leavitt Band, 10 pm, $7, 21+.
THE BEEHIVE Greg Diamond Quartet, 9:30 pm, no cover, all ages.
THE BLACK ROSE Celtic Clan, 9:30 pm, no cover, 21+.
THE BURREN Scattershot!, 10 pm, no cover, 21+.
CAFE 939 Yusuke Nagano, 1 pm, no cover, all ages.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Painting the Mississippi, Joe Moss, Rollo Tomasi Quartet, Mike Yarsky, 8 pm, $8, 21+.
CHURCH Quincy Mumford and the Reason Why, Nico Rivers, Brian Jarvis Band, 8 pm, $10, 21+.
CLUB CAFE Michelle Currie, Jim Rice, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Christopher Williams, Jim Trick, 7 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN Valerie Stephens, 7 pm, $3, all ages.
DURTY NELLY'S Andrew Nahlband, 8:30 pm, no cover, 21+.
GREAT SCOTT Frontier Ruckus, the Novel Ideas, the Ludlow Thieves, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Reel Big Fish, Less Than Jake, Authority Zero, 7:30 pm, $22-$30, all ages.
JOHNNY D'S Floodwood, 7 pm, $15, 21+; Joe Driscoll, Sekou Kouyate, M'bolo, 10 pm, $15, 21+.
THE LILY PAD The Baffler, 7 pm, $10, all ages.
LIZARD LOUNGE Laurie Sargent, Ellie Buckland, Isa Burke, 9 pm, $15, 21+.
LUCKY'S LOUNGE Conscious Reggae, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Overcast, PanzerBastard, Cheech, Red Equals Meltdown, 9 pm, $15, 18+.
MIDWAY CAFE Molly Pinto Madigan, 8 pm, call for cover, 21+.
MR. DOOLEY'S Dave and the Shades, 9 pm, no cover, 21+.
O'BRIEN'S Me in Capris, Surf Vietnam, Doug Linse, Lee Preston, 8 pm, $7, 21+.
PADDY O'S Project DCQ, 9:30 pm, no cover, 21+.
PLOUGH & STARS Stan Martin, 10:30 pm, no cover, 21+.
REGATTABAR Musaner, Alex Vavilov, 8 pm, $25, all ages.
RYLES JAZZ CLUB Esthema, 8 pm, $10, all ages.
THE SINCLAIR Riff Raff, 9 pm, $30, 18+.
TOAD Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
TOP OF THE HUB The Bob Nieske Trio, 8:30 pm, no cover, 21+ after 8 pm.
T.T. THE BEAR'S PLACE Mother Moses, Arielle Vakni, Clara Berry, Megan & Mike, 9 pm, $10, 18+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

FRIDAY, JANUARY 30

Amazing Things Arts Center Ronnie Hirschberg, 8 pm, $8, all ages.
Atwood's Tavern Tim Gearan Band, Dan Blakeslee & the Calabash Club, 9:30 pm, $7, 21+.
The Beehive Melissa Bolling, 10 pm, no cover, all ages.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
Brighton Music Hall Jonny Craig, Down with Webster, Brendan Gill, 6 pm, $15, all ages; Dalton & the Sheriffs, 10:45 pm, no cover, 21+.
The Burren Red Square, call for time, call for cover, 21+.
Cafe 939 Jessica Frost, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: The Party Factor Band, 9 pm, call for cover, 21+; Downstairs: Peach Pit, Hot Molasses, Ben the Sax Guy, 9 pm, $10, 21+.
Club Cafe Niki Luparelli, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Margaret Glaspy, Ellie Buckland, Isa Burke, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Neville Brothers, 7 pm, $3, 21+ after 10:30 pm.
Durty Nelly's KNR Duo, 9 pm, no cover, 21+.
The Grand Canal Spike the Punch, call for time, $5, 21+.
Great Scott Forts/Gainsville, Julie Rhodes, Molasses Jones, 10 pm, $10, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+; Ryan McHugh Band, 9:30 pm, $3, 21+.
The Harp Steal the Sky, 9 pm, call for cover, 21+.
Hennessy's Brick Park, 9:30 pm, $5, 21+.
House of Blues Lotus, Moon Hooch, 8 pm, $25-$35, 18+.
Johnny D's Ingrid Gerdes, 7:30 pm, $10, 21+; the Jauntee, 10 pm, $10, 21+.
The Kinsale Sons of Businessmen, 10 pm, no cover, 21+.
The Lily Pad Andrew Stern Trio, Dave Tronzo Trio, 7 pm, $10, all ages; So Sol, Thick Wild, 10 pm, $10, all ages.
Lizard Lounge Bury Me Standing, Neha, Hemway, 9 pm, $10, 21+.
Lucky's Lounge The Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Nick Hakim, Adrianne Lenker, 7 pm, $10, 18+; ItsIMC, DJ Bad Luck, Joe Grizzly, Tim Nihan, Galactic, Ven, 11 pm, $10, 18+.
Midway Cafe Jalopy, Kweejeebo Jazzadelic, 8:30 pm, $10, 21+.
Mohegan Sun Arena Linkin Park, Rise Against, Of Mice & Men, 7 pm, $79.50-$99.50, all ages.
Mr. Dooley's Sunday's Well, 9:30 pm, $5, 21+.
Ned Devine's The Rockets, 9 pm, $10, 21+.
O'Brien's Bent Knee, Something Like a Monument, Left Hand Does, Endation, 8 pm, $8, 21+.
Palladium Vanna, Lions Lions, Brigades, Like Pacific, In Armistice, Letting Go, 6 pm, $15, all ages.
Paradise Rock Club Motion City Soundtrack, 6:30 pm, $25, all ages.
Plough & Stars Bee's Deluxe, 10:30 pm, $5, 21+.
Regattabar Bruce Katz Band, 8 pm, $20, all ages.
Sally O'Brien's New Million Box, Ray Mason Band, the Weisstronauts, 9 pm, no cover, 21+.
Scullers Jazz Club Roy Hargrove, 8 and 10 pm, $35, all ages.
The Sinclair Kingsley Flood, the Grownup Noise, the Lawsuits, 8:45 pm, $12, 18+.
Toad Jen Kearney & the Lost Onion, 10 pm, no cover, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Trio, 9 pm, no cover, 21+.
T.T. the Bear's Place Solo Sexx, Viva Gina, Ladymob, Drab, Awaaz Do, Magen Tracy & the Miss Connections, Band Without Hands, 8 pm, $10, 18+.

SATURDAY, JANUARY 31

Amazing Things Arts Center Sonny and Her Joy Boys, 8 pm, $20, all ages.
Arts at the Armory The Two Ricks, 10:30 am, no cover, all ages; Jeremy Lyons, 1 pm, no cover, all ages.
The Asgard Brogue, 10 pm, no cover, 21+.
Atwood's Tavern North of Nashville, 4 pm, $5, 21+; Vapors of Morphine, 10 pm, $5, 21+.
The Beehive Toni Lynn Washington, 10 pm, no cover, all ages.
The Black Rose Frank Ryan, 4 pm, no cover, 21+; Celtic Clan, 9:30 pm, no cover, 21+.
Brighton Music Hall Machine Head, 7 pm, $20, all ages.
The Burren The BagBoys, 5 pm, no cover, 21+; Ripcord, call for time, call for cover, 21+.
Cantab Lounge Upstairs: Juke Joint 5, 9 pm, call for cover, 21+.
Church Normal Instruments, 8 pm, $13, 21+.
Club Cafe Dorothy Miller, Michael Larson, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Les Sampou, 8 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Neville Brothers, 7 pm, $3, 21+ after 10:30 pm.
The Grand Canal Emergency Broadcast System, call for time, $5, 21+.
Great Scott A. Sinclair, Aloud, Bundles, 9 pm, $10, 21+.
The Green Dragon Tavern Brick Park, 9:30 pm, $5, 21+.
The Harp Steal the Sky, 9 pm, call for cover, 21+.
House of Blues Dr. Dog, Chadwick Stokes, 7 pm, $25-$35, all ages.
Johnny D's The Band That Time Forgot, 7:30 pm, $12, 21+; Siobhan Magnus, Paper Waves, 10 pm, $10, 21+.
The Kinsale Jimmy & Marcelle, 10 pm, no cover, 21+.
The Lily Pad Men & Volts, 7 pm, $10, all ages.
Lizard Lounge Chauncey, Count Zero, 9:15 pm, $12, 21+.
The Middle East Upstairs: The Wild Northern, Daniel Miller & the High Life, Bobby Washburn, 7 pm, $12, 18+; Downstairs: Cruel Hand, Angel Dust, the Beautiful Ones, 1 pm, $12, all ages; Yankee Power, Trippin' the Stone, Stagger, Juice, Emily Grogan Band, 7 pm, $12, 18+.
Midway Cafe The Welch Boys, Hudson Falcons, Burning Streets, Diablogato, Live Nude Girls, 4 pm, $10, 21+; Stray Bullets, Hudson Falcons, OC45, New Red Scare, Art Thieves, 9 pm, $10, 21+.
Mr. Dooley's Tommy & Alan, 4 pm, no cover, 21+; Sunday's Well, 9:30 pm, $5, 21+.
Ned Devine's The Rockets, 9 pm, $10, 21+.
O'Brien's Lunglust, Shatner, Hey Zeus, Mollusk, 8 pm, $8, 21+.
Orpheum Theatre Billy Idol, Broncho, 7:30 pm, $43.50-$58, all ages.
Palladium On Your Deathbed, Secrecy, Sawtopsy, My Hamartia, Kimachi, Without Warning, Ashen Wings, Hadrons Collide, Dim the Lights, Fight for Alaska, Achilles, 6 pm, $12, all ages.
Paradise Rock Club Cherub, Mystery Skulls, Fortebowie, 8 pm, call for cover, 18+.
Plough & Stars American Beauties, 4 pm, call for cover, 21+; the Freeways, 10:30 pm, $5, 21+.
Regattabar Atlas Soul, 8 pm, $18, all ages.
Ryles Jazz Club Johnny Hoy and the Bluefish, 9 pm, $12, all ages.
Sally O'Brien's Kevin & the Byrneouts, 6 pm, no cover, 21+; Tsunami of Sound, Muck and the Mires, the Shambolics, 9 pm, $5, 21+.
Scullers Jazz Club Roy Hargrove, 8 and 10 pm, $35, all ages.
Toad Chris Kersch & the Painful Dirt, 7 pm, no cover, 21+; Luddy Mussy, 10 pm, no cover, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, 21+.

SUNDAY, FEBRUARY 1

The Beehive Bruce Bears, 8 pm, no cover, all ages.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Club Passim Caoimhín Ó Raghallaigh, Dan Trueman, noon, $15, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's Groovin' You, 10 pm, no cover, 21+.
Midway Cafe The Swindlers, Charlie Don't Surf, 4 pm, $5, 21+.
Mr. Dooley's Patsy & Eamonn, 4 pm, no cover, 21+; the McTeggarts, 9 pm, no cover, 21+.
Paddy O's Mind's Eye, 9:30 pm, no cover, 21+.
Plough & Stars Sarah Levesque, 5 pm, no cover, 21+; Matthew Stubbs, 9:30 pm, no cover, 21+.
Top of the Hub Lee Childs Group, noon, no cover, all ages; Marty Ballou Trio, 8 pm, no cover, 21+.

MONDAY, FEBRUARY 2

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cafe 939 Zach Rapp, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: Martin Grosswendt, Susanne Salem-Schatz, 9:30 pm, call for cover, 21+.
Club Passim Jake Schepps Quintet, 8 pm, $20, all ages.
Durty Nelly's DCQ, 8 pm, no cover, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Jerry Bergonzi Group; the Fringe, 8:30 pm, $10, all ages.
The Middle East Upstairs: Mo Lowda & the Humble, Forest & the Evergreens, Waldo, 8 pm, $10, 18+.
Midway Cafe Solid State Entity, Woody, New Language, Collaborative, Fable Grazer, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
O'Brien's Gamma Pope, Sexy Coyote, Low Key, Hello Darkness, 8 pm, $7, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Plough & Stars Bored of Health, 10:30 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.

TUESDAY, FEBRUARY 3

Atwood's Tavern Tim Gearan & the Tuesday Loop, 9:30 pm, $5, 21+.
Berklee Performance Center Jamie Cullum, 7:30 pm, $39.50, all ages.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cafe 939 Anthony D'Amato, Michaela Anne, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Geoff Bartley, Howie Tarnower, Cambrian Explosion, 8:30 pm, call for cover, 21+.
Darryl's Corner Bar & Kitchen Unique Sound, 7 pm, $3, all ages.
Durty Nelly's KNR Duo, 8:30 pm, no cover, 21+.
Great Scott That Noble Fury, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
The Lily Pad Nightime Sunshine, Gill Aharon Trio, 9 pm, $10, 21+.

Lizard Lounge Arc Iris, Dietrich Strause, 9 pm, $10, 21+.
The Middle East Upstairs: Reckless Serenade, Vice/Versa, 7 pm, $12, all ages.
Midway Cafe Dark Rodeo, Harmoos, Absolute Paradise, Hawaiian Band, Con Tex & the Forgotten Jam, 8 pm, $5, 21+.
O'Brien's Gasko, SkyTigers, Before Disorder, 8 pm, $7, 21+.
Paddy O's Ryan Faraday, 8 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Tavolo Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, 21+.

WEDNESDAY, FEBRUARY 4

Atwood's Tavern The Tarbox Ramblers, 9 pm, $7, 21+.
Brighton Music Hall Eyehategod, Livver, 8 pm, $20, 18+.
The Burren Exile on Elm Street, 9 pm, no cover, 21+.
Cafe 939 Katie Thiroux Quartet, 8 pm, $10, all ages.
Club Cafe Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Ryan Montbleau, 8 pm, $32, all ages.
Darryl's Corner Bar & Kitchen Odaine Williams Band, 7 pm, $3, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
Lizard Lounge The Dennis Brennan Band, Sarah Blacker, 9 pm, $8, 21+.
Midway Cafe The Lazlos, the Spearmint Sea, Kid Gulliver, the Goodbye Theory, 8 pm, $5, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Plough & Stars Bad Art Ensemble, 10:30 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, 21+ after 8 pm.
T.T. the Bear's Place Funeral Advantage, Titanics, Video Teeth, Half Waif, 9 pm, $9, 18+.

THURSDAY, FEBRUARY 5

Atwood's Tavern Smith & Weeden, Julie Rhodes, 10 pm, $7, 21+.
Berklee Performance Center Matt Jenson, the Liquid Revolution, 8 pm, $12, all ages.
The Burren Scattershot!, 10 pm, no cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Salem Wolves, Grave Ideas, Julius, 8 pm, $8, 21+.
Club Cafe Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Ryan Montbleau, 8 pm, $32, all ages.
Darryl's Corner Bar & Kitchen Jeff Jones, 7 pm, $3, all ages.
Durty Nelly's Andrew Nahlband, 8:30 pm, no cover, 21+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues House of Blues Spandau Ballet, 8 pm, $35-$59.50, all ages.
Johnny D's The Upper Crust, Watts, 7:30 pm, $12, 21+.
Lucky's Lounge Conscious Reggae, 9 pm, no cover, 21+.
The Middle East Upstairs: Stoop Kids, Darko, Siouxside, Whistler, 8 pm, $10, 18+.
Midway Cafe Keytar Bear, 8 pm, call for cover, 21+.
Mr. Dooley's Tommy & Alan, 9:30 pm, no cover, 21+.

ADVANCED SEATING

THE KOOKS
May 10, *House of Blues* (888-693-2583)

MAGIC MAN
March 10, *Royale* (617-338-7699)

VERITE
March 27, Great Scott (617-566-9014)

WALK THE MOON
April 11, *House of Blues* (888-693-2583)

O'Brien's Semicircle, White Violet, Lilith, People Like You, 8 pm, $8, 21+.
Paddy O's Project DCQ, 9:30 pm, no cover, 21+.
Paradise Rock Club Asaf Avidan, 7 pm, $25, 18+.
Plough & Stars Eleanor Bigsby, 10:30 pm, no cover, 21+.
Royale Paper Diamond, Antiserum, 8:45 pm, $22, 18+.
Sally O'Brien's Farewell Rose, 7:30 pm, no cover, 21+.
Scullers Jazz Club Sarah McKenzie, 8 pm, $25, all ages.
The Wilbur Theatre Joshua Radin, 7:30 pm, $31.50, all ages.

FRIDAY, FEBRUARY 6

Amazing Things Arts Center Marco Pignataro Jazzet, 8 pm, $18, all ages.
Arts at the Armory Andy Newton, 9 pm, no cover, all ages.
Atwood's Tavern Tim Gearan Band, Muddy Ruckus, 9:30 pm, $7, 21+.
Brighton Music Hall Damien Jurado, Christa Gniadek, 6 pm, $13, 18+; Dalton & the Sheriffs, 10:45 pm, no cover, 21+.
The Burren Fightin' Fridays, call for time, call for cover, 21+.
Cafe 939 Blaz Lamovec, 1 pm, no cover, all ages; Damn Tall Buildings, the Western Den, Nemes, 8 pm, $10, all ages.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+; Downstairs: Midriff, Black Beach, Ziptie Handcuffs, the Raunchy Randos, 9 pm, $7, 21+.
Church Destroy Babylon, Dubbest, 8 pm, $12, 21+.
Club Cafe Michael Flanagan, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Ryan Montbleau, 8 pm, $32, all ages.
Darryl's Corner Bar & Kitchen The Back Beat Band, 7 pm, $3, 21+ after 10:30 pm.
Durty Nelly's KNR Duo, 9 pm, no cover, 21+.
The Grand Canal Common Good, call for time, $5, 21+.
Great Scott The Sidekicks, LVL UP, 10 pm, $10, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+; Beat Drops, 9:30 pm, $3, 21+.
The Harp The Wild Ones, 9 pm, call for cover, 21+.
Hennessy's Closing Time, 9:30 pm, $5, 21+.
Johnny D's Honky Tonk Masquerade, 7 pm, $12, 21+; Kat Wright & the Indomitable Soul Band, Soulpax, 9 pm, no cover, 21+.
Lucky's Lounge The Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: All Them Witches, Mount Carmel, These Wild Plains, 8 pm, $10, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; Losers Circle, Done With You, Order of the Circle, Damn Kids, 8:30 pm, $8, 21+.
Mohegan Sun Arena Lisa Lisa, the Pointer Sisters, Debbie Gibson, Terri Nunn, Berlin, Andy Bell, Tiffany, Club Nouveau, Shannon, 8 pm, $48-$68, all ages.
Ned Devine's Hold on Tight, 9 pm, $10, 21+.
O'Brien's Trespasser, the Rose Union, Brown Book, Ghost Chief, 8 pm, $8, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, $5 after 9 pm, 21+.
Palladium Saveing Sarah, Headstone, Hollow Reflections, Side Effects May Include, Eyes on Satellites, Alterius, She Walks Without Legs, Resistance, Days End, Line 131, 6 pm, $12, all ages.
Paradise Rock Club Joe Russo's Almost Dead, 8 pm, $27.50, 18+.
Plough & Stars Jugghead, 10:30 pm, $5, 21+.
Regattabar Roomful of Blues, 7:30 and 10 pm, $25, all ages.
Sally O'Brien's Preacher Roe, the Modifiers, devil on Horseback, 9 pm, $5, 21+.
Scullers Jazz Club Roberta Gambarini Quartet, 8 and 10 pm, $35, all ages.
The Sinclair Kevin Devine, Into It. Over It., Laura Stevenson, 8:30 pm, $18, all ages.
Top of the Hub The Steve Soares, 9 pm, no cover, 21+.
T.T. the Bear's Place The Dead Trains, Beware the Dangers of a Ghost Scorpion, Psychic Dog, Idiot Genes, People Like You, 8:45 pm, $10, 18+.

SATURDAY, FEBRUARY 7

Arts at the Armory The Two Ricks, 10:30 am, no cover, all ages; Jeremy Lyons, 1 pm, no cover, all ages.
Atwood's Tavern Jimmy Ryan, Mark Spencer, 4 pm, $5, 21+; Vapors of Morphine, 10 pm, $5, 21+.
Berklee Performance Center The CharlieChords, Ithacappella, L'Shir, Mixed Emotions, the Opportunes, S#arp Attitude, the Y Chromotones, Treble on Huntington, A Sharp Arrangement, the Macaulay Triplets, 7 pm, $19, all ages.
Brighton Music Hall Saywecanfly, the Weekend Riot, Austin Jones, 6 pm, $12, all ages.
The Burren The BagBoys, 5 pm, no cover, 21+; Scattershot!, call for time, call for cover, 21+.
Cafe 939 The Field Effect, the Color and Sound, Ryan Langlois, 8 pm, $10, all ages.
Cantab Lounge Upstairs: Cheryl Aruda, 9 pm, call for cover, 21+.
Club Cafe Bill Spera, Katie Ford, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim David Wilcox, 5 and 8 pm, $35, all ages.
Darryl's Corner Bar & Kitchen Melissa Bolling, 7 pm, $3, 21+ after 10:30 pm.
The Grand Canal Ryan McHugh Band, call for time, $5, 21+.
Great Scott The Valley Bulldogs, 9 pm, $12, 21+.
The Green Dragon Tavern Groovin' You, 9:30 pm, $5, 21+.
The Harp The Wild Ones, 9 pm, call for cover, 21+.
Hennessy's Sub Five, 9:30 pm, $5, 21+.
Johnny D's The Fools, 7 pm, $20, 21+; Johnny Blazes and the Pretty Boys, 10 pm, $10, 21+.
Lizard Lounge Olivia Chaney, 7 pm, $15, 21+.
The Middle East Upstairs: Todd Carey, 1 pm, $15, all ages; Everpresent, Lucretia's Daggers, Mei Ohara, 7 pm, $12, 18+; Downstairs: the Drax, Aquanutz, Township, Planetoid, Party Bois, 7 pm, $12, 18+.
Midway Cafe Bubblegum Octopus, the Sprained Ankles, Trashawk, Whoopi Sticks, 9 pm, $10, 21+.
Mohegan Sun Arena Fleetwood Mac, 8 pm, $125-$195, all ages.
Mr. Dooley's Colm O'Brien, 4 pm, no cover, 21+; the Auld Locals, 9:30 pm, $5, 21+.
Ned Devine's Hold on Tight, 9 pm, $10, 21+.
O'Brien's Big Mess, Onlso, Sleeping In, 8 pm, $8, 21+.
Palladium Napalm Death, Voivod, Exhumed, Iron Reagan, Ring Worm, Black Crown Initiate, Begat the Nephilim, Chronologist, Forest of Remorse, Gator King, King Pariah, Knights of the Basement, Abandoner, Blacktrip, 4 pm, $20.50, all ages.

Paradise Rock Club New Kingston, Nomad-I, Mighty Mystic, 8 pm, $16, 18+.
Plough & Stars Johnnie Mac & the Local Forecast, 4 pm, call for cover, 21+; Nowhere Lights, 10:30 pm, $5, 21+.
Regattabar Chris Potter's Underground, 7:30 and 10 pm, $25, all ages.
Sally O'Brien's Stan Martin & Wicked Heart, 6 pm, no cover, 21+; PK & the Mighty Seven, Miscellaneous Mischief, the Floods, 9 pm, $10, 21+.
Scullers Jazz Club Roberta Gambarini Quartet, 8 and 10 pm, $35, all ages.
Toad Liz Morrison, 7 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 9 pm, no cover, 21+.
T.T. the Bear's Place Geneveive, Jesse Thomas, Anastasia Markov, 6 pm, $12, 18+.

SUNDAY, FEBRUARY 8

Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, 21+; the Joshua Incident, 9 pm, $5, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Brighton Music Hall The Tragic Thrills, 8 pm, $12, 18+.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Club Passim The Revelers, 3 pm, $15, all ages; the Lied To's, Mark Mandeville, Raianne Richards, 8 pm, $15, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott White Arrows, Chappo, Video Teeth, 9 pm, $12, 18+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's Groovin' You, 10 pm, no cover, 21+.
The Middle East Upstairs: Grizfolk, Coin, 8 pm, $12, all ages.
Midway Cafe The Swindlers, the Matthew Smart Band, 9 pm, $5, 21+.
Mr. Dooley's Patsy & Paul, 4 pm, no cover, 21+; Sunday's Well, 9 pm, no cover, 21+.
O'Brien's Localz Only, Wolf Blitzer, Palm Springs Life, Horsehands, 8 pm, $8, 21+.
Paddy O's Mind's Eye, 9:30 pm, no cover, 21+.
Plough & Stars The Natural Wonders, 5 pm, no cover, 21+; Matthew Stubbs, 9:30 pm, no cover, 21+.
Sally O'Brien's Dave Foley Band, 7 pm, no cover, 21+.
Top of the Hub Lee Childs Group, noon, no cover, all ages; Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Natalie Prass, Lady Lady, 8:30 pm, $12, 18+.

MONDAY, FEBRUARY 9

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Martin Grosswendt, Susanne Salem-Schatz, 9:30 pm, call for cover, 21+.
Club Passim Lyle Brewer, 8 pm, $12, all ages.
Durty Nelly's DCQ, 8 pm, no cover, 21+.
Great Scott His Name Is Alive, 9 pm, $15, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Jerry Bergonzi Group; the Fringe, 8:30 pm, $10, all ages.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
O'Brien's Cold Blue Mountain, Cemetery Dave, Maruoka, 8 pm, $8, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Plough & Stars Bored of Health, 10:30 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.



GONE FISHING Reel Big Fish plays House of Blues on Jan. 29 with Less Than Jake and Authority Zero.

Photo: Kevin Knight

Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place The Red Paintings, 8:30 pm, $15, 18+.

TUESDAY, FEBRUARY 10

Atwood's Tavern Gordon Beadle, Rusty Scott, 5 pm, call for cover, 21+; Tim Gearan & the Tuesday Loop, 9:30 pm, $5, 21+.
Brighton Music Hall Mali Music, 6 pm, $15, all ages.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Dixie Butterhounds, Laurie Lewis, 8:30 pm, call for cover, 21+.
Church Perfect Mark, Dead Poet Society, Yousif Yaseen, 8 pm, $10, 21+.
Darryl's Corner Bar & Kitchen Carlos and 3+, 7 pm, $3, all ages.
Durty Nelly's KNR Duo, 8:30 pm, no cover, 21+.
Great Scott The Mary Onettes, Alex Calder, 9 pm, $9, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Lizard Lounge Arc Iris, Laura Cortese, Charlie Rose, 9 pm, $10, 21+.
Midway Cafe Belly and Soul, 7 pm, $7, 21+.
Mr. Dooley's The McTeggarts, 8 pm, no cover, 21+.
O'Brien's Today Junior, Straight to VHS, Dirt Naps, 8 pm, $7, 21+.
Paddy O's Ryan Faraday, 8 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Sally O'Brien's Nancy Hewitt, Michael Bean, 7:30 pm, no cover, 21+.
The Sinclair The Grecn, Through the Roots, 9 pm, $20, 18+.
Tavolo Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Franz Nicolay, Worried Well, Sharp Shadows, 9 pm, $10, 18+.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand Tavern 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bankofamericapavilion.net. MBTA: Silver Line to Silver Line Way.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.
Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouseonline.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Linc to Harvard Ave.



ENGLISH IDOL Feel like dancing with yourself? Billy Idol plays the Orpheum Theatre on Jan. 31. PHOTO: MICHAEL MULLER

THE BURREN 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
CAFE 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
CANTAB LOUNGE 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
CHURCH 69 Kilmarnock St., Boston (617-236-7600) churchofboston.com. MBTA: Green Line to Kenmore.
CITI EMERSON COLONIAL THEATRE 106 Boylston St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.
CITI SHUBERT THEATRE 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.
CITI WANG THEATRE 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
CLUB PASSIM 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
COMMON GROUND 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.
COPPERFIELD'S BAR 98 Brookline Ave., Boston (617-247-8605) coppcrfieldsbar.com. MBTA: Green Line to Kenmore.
DARRYL'S CORNER BAR & KITCHEN 604 Columbus Ave., Boston (617-536-1100) darrylscorner barboston.com. MBTA: Orange Line to Mass. Ave.
DCU CENTER 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.
DICK'S LAST RESORT Faneuil Hall Marketplace, Boston (617-267-8080) dickslastresort.com. MBTA: Blue or Orange Line to State.
DURTY NELLY'S 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
THE FIREPLACE 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.
GILLETTE STADIUM 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.
GOOD LIFE 28 Kingston St., Boston (617-451-2622) goodlifebar.com. MBTA: Green or Red Line to Park.
THE GRAND CANAL 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
THE GRAND THEATER AT FOXWOODS 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.
GREAT SCOTT 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.
THE GREATEST BAR 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.
THE GREEN BRIAR PUB 304 Washington St., Boston (617-789-4100) greenbriarpub.com. MBTA: B Green Line to Washington.
THE GREEN DRAGON TAVERN 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.
THE HARP 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
HENNESSY'S 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
HOUSE OF BLUES 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
JOHN HARVARD'S 33 Dunster St., Cambridge (617-868-3585) johnharvards.com. MBTA: Red Line to Harvard.
JOHNNY D'S 17 Holland St., Somerville (617-776-2004) johnnyds.com. MBTA: Red Line to Davis.
KINGS 50 Dalton St., Boston (617-266-2695) kings bowlamerica.com. MBTA: Green Line to Hynes.
THE KINSALE 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.
THE LILY PAD 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
LIZARD LOUNGE 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.
LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.
MIDWAY CAFE 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.
MOHEGAN SUN ARENA 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.
MR. DOOLEY'S 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.
MUSEUM OF FINE ARTS 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.
NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.
O'BRIEN'S 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
ORPHEUM THEATRE 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
P.A.'S LOUNGE 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.
PADDY O'S 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
PALLADIUM 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.
PARADISE ROCK CLUB 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.
PLOUGH & STARS 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.
REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
ROYALE 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.
RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
SANDERS THEATRE 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
SCHOLARS 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.
SCULLERS JAZZ CLUB 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.
THE SINCLAIR 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
SOMERVILLE THEATRE 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.

Sweetwater Cafe 3 Boylston St., Boston (617-351-2515) sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.
Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.
TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327) ttthebears.com. MBTA: Red Line to Central.
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical Music

WEDNESDAY, JANUARY 28

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260) necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Pianist Victor Rosenbaum prescnts music produced in the final year of Schubert's life.

THURSDAY, JANUARY 29

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$104. See website for complete details.* Asher Fish conducts Avner Dorman's *Astrolatry*, Robert Schumann's Symphony No. 1, *Spring*, and Sergei Prokofiev's Violin Concerto No. 2, featuring violinist Julian Rachlin.

FRIDAY, JANUARY 30

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $31-$97.* See Jan. 29 listing for complete details.

SATURDAY, JANUARY 31

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $35-$119.* See Jan. 29 listing for complete details.
Cantata Singers *Wellesley College, Houghton Chapel, 106 Central St., Wellesley (617-868-5885) cantata singers.org. MBTA: Commuter Rail to Wellesley Square. 8 pm. $25-$69. See website for complete details.* The Cantata Singers present Sergei Rachmaninoff's *All-Night Vigil*.
Chameleon Arts Ensemble *First Church in Boston, 66 Marlborough St., Boston (617-427-8200) chameleonarts.org. MBTA: Green Line to Arlington. 8 pm. $20-$45.* Chameleon Arts Ensemble presents Bid Them Dance and Bid Them Sing, with music by Joseph Phibbs, Andrea Clearfield, Antonin Dvorak and more.

SUNDAY, FEBRUARY 1

Sunday Concert Series *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $27; $17, members.* Violinist Nicola Benedetti and pianist Alexei Grynyuk perform works by Edward Elgar, Mozart and Beethoven.

FRIDAY, FEBRUARY 6

Celebrity Series *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661) celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $45-$75.* Violinist Janine Jansen and pianist Itamar Golan perform works by Sergei Prokofiev, Maurice Ravel and Beethoven.

SUNDAY, FEBRUARY 8

Celebrity Series *Symphony Hall, 301 Mass. Ave., Boston (617-482-6661) celebrityseries.org. MBTA: E Green Line to Symphony. 3 pm. $75-$125.* Soprano Renée Fleming joins pianist Olga Kern for an evening of works by Robert Schumann, Sergei Rachmaninoff, Richard Strauss and Patricia Barber arranged by Simon Frisch.
Sunday Concert Series *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardner museum.org. MBTA: E Green Line to MFA. 1:30 pm. $27; $17, members.* Paavali Jumppanen, Jeffrey Means and Hans Tutschku perform Karlheinz Stockhausen's *Kontakte* and Robert Schumann's *Carnaval*, Op. 9.



CLUBS

Edited by Alexandra Cavallo



TEL AVIV BY WAY OF BOSTON Israeli DJ/producer

Borgore parties stateside at Royale on Jan. 30.

STEVEN PAHEL / THISISFLIK MEDIA

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 students, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
RIVER GODS DJs spin a variety of tunes, 8 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
DUBLIN HOUSE DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tracks, 5 pm, check website for cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
TUNNEL *Industry Night* DJs spin dance, house and open format, 10 pm, call for cover, 21+.
WONDER BAR *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZUZU *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

CHARLIE'S KITCHEN *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover before 11 pm, 21+.
EMERALD LOUNGE *Famous Wednesdays* DJ Dirty Dek spins Top 40 and dance music, 10 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
MIDWAY CAFE *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
NAGA *NV Concept* Various DJs spin electronic dance music, 9 pm, $15-$25, 19+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
STORYVILLE *Fresh Wednesdays* DJs spin Top 40, 10 pm, $20, 21+.
WONDER BAR *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

ATLANTIC BEER GARDEN Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Discotheque* Guest DJs spin Euro disco and groovy house music, 10 pm, no cover, 21+.
THE ESTATE *Glamlife Thursdays* DJ Richie LaDue spins hip-hop and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
THE LIBERTY HOTEL *Fashionably Late* DJs spin during a fashion show, 9 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
SISSY K'S DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
TUNNEL *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *Old School Thursdays* Rotating DJs play throwback music, 10:30 pm, $25, 21+.
WHITE HORSE TAVERN DJ Marco spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B LOUNGE *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
BOND *Play Fridays* Various DJs play Top 40 and international beats, 10 pm, no cover, 21+.
CASK 'N FLAGON *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 9 pm, no cover, 21+.
CLUB CAFE *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
COMMON GROUND *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $5, 21+.
CURE LOUNGE *Dance Fridays* Various DJs play house, dance and Top 40, 10 pm, $25, $15 on guest list before 11:30 pm, 21+.
DBAR *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
EMERALD LOUNGE *Retrospect* DJ Inkognito spins all things retro, 10 pm, $20, $10 on guest list, 21+.
THE ESTATE *Estate Fridays* Rotating DJs spin Top 40, house and more, 10 pm, $20, $15 on guest list or in advance, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
THE GREATEST BAR *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
HARBORSIDE LUXURY LOUNGE *#BoutiqueFridays* DJ Kupah plays Top 40 and dance music, 9 pm, free, RSVP at luxurylounge.eventbrite.com, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
HURRICANE O'REILLY'S DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
LANSDOWNE PUB Rotating bands play live music, 9 pm, $5, 21+.
THE LIVING ROOM DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
MACHINE *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
MIDDLESEX LOUNGE DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
MILKY WAY LOUNGE *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
RISE International, guest and local DJs mix underground house, progressive, techno and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
RIVER GODS DJs play a variety of genres, 9 pm, no cover, 21+.
ROYALE *Evolve Friday* Guest and resident DJs spin Top 40 and dance music, 10 pm, cover varies, ladies free before 11 pm on guest list, 21+.
RYLES JAZZ CLUB *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TEQUILA RAIN DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
TUNNEL *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
WHISKY SAIGON DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
WHITE HORSE TAVERN DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZUZU *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B LOUNGE *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
BOND *Flaunt Saturdays* DJ Matty D spins Top 40, 10 pm, no cover, 21+.
CASK 'N FLAGON *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
COMMON GROUND *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
COOGAN'S DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
CURE LOUNGE *Cure Saturdays* Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $15, $25 after midnight, 21+; Back room: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
DBAR *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Jewel Saturdays* DJ BK spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
THE ESTATE *Estate Saturdays* DJs mix electronic dance music, hip-hop and remixes, 10 pm, $20, $15 on guest list or in advance, 21+.
FIRE+ICE *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
THE GREATEST BAR Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
GUILT *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
THE LIVING ROOM DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
MILKY WAY LOUNGE *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
THE PLACE DJs play house, Top 40 and rock, 10 pm, $5, 21+.



SLICK VIC New York house producer (and onetime Sting collaborator) Victor Calderone throws down at Bijou on Jan. 30. GIGI STOLL PHOTOGRAPHY

THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB Guest and resident DJs spin EDM, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
RISE International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
ROYALE DJs Braun Dapper, Breeazy, NRG and DUDEnGUY spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
RYLES JAZZ CLUB *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
STORYVILLE DJs spin Top 40 hits, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TUNNEL *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
THE VAULT *Playhouse Saturdays* Rotating DJs spin Top 40, remixes and house music, 10 pm, $10, 21+.
VENU *Entourage Saturdays* DJs Hectik and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
WHISKY SAIGON Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
WHITE HORSE TAVERN DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR DJs spin Top 40, 10 pm, $5, 21+.
ZUZU *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

CLUB CAFE *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
CURE LOUNGE *Cure Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
EMERALD LOUNGE *Industry Night* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
MACHINE Various DJs spin house music, 10 pm, $10, 21+.
MINIBAR *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
PHOENIX LANDING *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
PRIME THE NIGHTCLUB Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, call for cover, 21+.
RIVER GODS *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
RYLES JAZZ CLUB *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

ABIGAIL'S Sun., 10 pm, no cover, all ages
THE ASGARD *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
THE BELL IN HAND Tue., 9:30 pm, no cover, 21+.
CHARLIE'S KITCHEN Tue., 10:30 pm, no cover, 21+.
CLUB CAFE Wed., 9 pm, no cover, 21+.
COMMON GROUND Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
COOGAN'S Wed., 7 pm, no cover, 21+.
COURTSIDE RESTAURANT & PUB Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
THE CROSSING BAR Thu., 9 pm, no cover, 21+.
DO RE MI Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
HIGHLAND KITCHEN Wed., 10:30 pm, no cover, 21+.
KINGS Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
THE KINSALE Thu., 8:30 pm, no cover, all ages.
LANSDOWNE PUB *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
LIMELIGHT STAGE + STUDIOS Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
MACHINE Thu., 9 pm, no cover, 21+.
MIDWAY CAFE *Queeraoke Night* Thu., 10 pm, $5, 21+.
ORLEANS Fri.-Sat., 10 pm, no cover, 21+.
SISSY K'S Sun.-Thu., 8 pm, no cover, 21+.

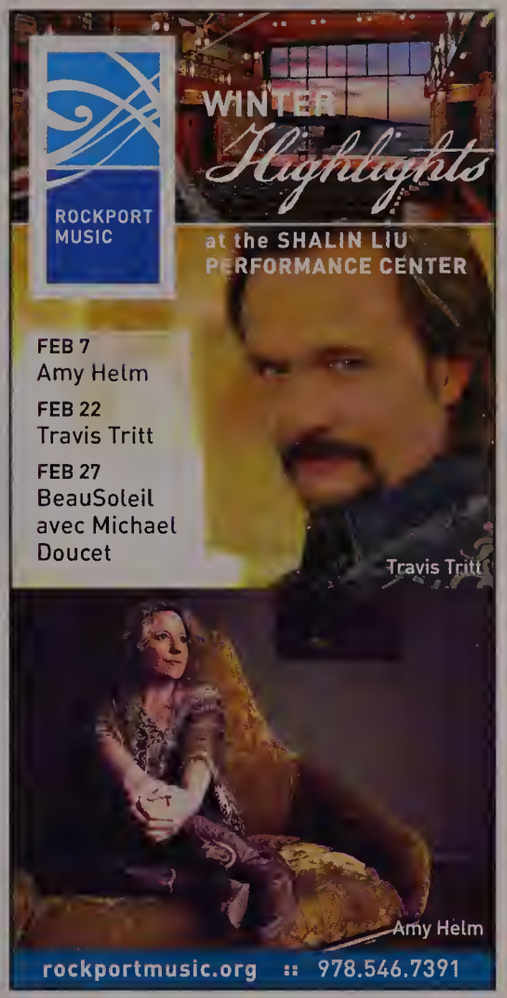
Trivia

6B LOUNGE Mon., 8 pm, no cover, 21+.
21ST AMENDMENT Sun., 8 pm, no cover, 21+.
THE ASGARD Tue., 9 pm, no cover, 21+.
ATLANTIC BEER GARDEN *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
CHARLIE'S KITCHEN Sun., Wed., 8 pm, no cover, 21+.
CLERYS Wed., 8 pm, no cover, 21+.
CLUB CAFE Tue., 8 pm, no cover, 21+.
COMMON GROUND *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
COOGAN'S *Stump! Trivia* Thu., 7 pm, no cover, 21+.
THE CROSSING BAR *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
THE DRAFT Wed., 8:30 pm, no cover, 21+.
THE DRUID Wed., 8 pm, no cover, 21+.
DUCALI *Stump! Trivia* Mon., 8 pm, no cover, all ages.
THE GREEN BRIAR Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
JOHNNY D'S *Team Trivia* Mon., 8:30 pm, no cover, 21+.
JOSHUA TREE Wed., 8:30 pm, no cover, all ages.
KINGS Tue., 8 pm, no cover, 21+.
THE KINSALE Wed., 7 pm, no cover, all ages.
THE LIVING ROOM Tue., 8 pm, no cover, all ages.
MCGREEVY'S Wed., 7 pm, no cover, 21+.
MILKY WAY LOUNGE *Stump! Trivia* Mon., 8 pm, no cover, 21+.
ORLEANS Wed., 8 pm, no cover, all ages.
PHOENIX LANDING *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
TAVERN IN THE SQUARE ALLSTON *Stump! Trivia* Tue., 8 pm, no cover, all ages.
THE THIRSTY SCHOLAR Sun., 8 pm, no cover, all ages.
TRIDENT BOOKSELLERS & CAFE Fri., 8:30 pm, no cover, all ages.
WHITE HORSE TAVERN *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B LOUNGE 6B Beacon St., Boston (617-742-0306)
21ST AMENDMENT 150 Bowdoin St., Boston (617-227-7100)
ABIGAIL'S 291 Third St., Cambridge (617-945-9086)
AN TAIN 31 India St., Boston (617-426-1870)
ARC 835 Beacon St., Boston (857-350-3799)
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100)
ASHMONT GRILL 555 Talbot Ave., Boston (617-825-4300)

Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Bond 250 Franklin St., Boston (617-956-8765)
Cask 'N Flagon 62 Brighton Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
The Crossing Bar 1592 Tremont St., Boston (617-487-4851)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
Do Re Mi 442 Cambridge St., Boston (617-783-8900)
The Draft Bar and Grille 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
The Estate 1 Boylston Place, Boston (617-351-7000)
Fire+Ice 50 Church St., Cambridge (617-547-9007)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
Great Scott 1222 Comm. Ave., Boston (617-566-9014)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 279 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Highland Kitchen 150 Highland Ave., Somerville (617- 625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Johnny D's 17 Holland St., Somerville (617-776-2004)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Julep Bar 200 High St., Boston (617-261-4200)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Naga 450 Mass. Ave., Cambridge (617-661-4900)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-800-3604)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
Rise 306 Stuart St., Boston (617-423-7473)
River Gods 125 River St., Cambridge (617-576-1881)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Sissy K's 6 Commercial St., Boston (617-248-6511)
STAGE American Vaudeville Nightclub 19 Boylston Place, Boston (617-982-3000)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City 24 Breakwater Drive, Chelsea (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
The Vault 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)





MUSEUMS & GALLERIES

Edited by Sarah Hagman



CONFLICTS OF INTEREST

At the SMFA, curator Pamela Allara and a group of artists are making art, not war. Marking the centenary of World War I, Permanent War: The Age of Global Conflict tackles all that's occurred in the wake of "the war to end all wars." Faculty member Claire Beckett's photo series "Simulating Iraq" shows California deserts transformed into pseudo-Middle Eastern villages as training grounds for U.S. soldiers. Others consider today's state of never-ending conflict: Mark Tribe explores how combat video games fuel paramilitary fantasy, while Adam Harvey fashions hijabs and burqas that disguise wearers from heat-detecting drones. See conflict from the front lines through March 7. / *Sarah Hagman*

PHOTO: COURTESY OF CLAIRE BECKETT AND CARROLL & SONS GALLERY

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • Light/Dark, White/Black includes work by Carroll Dunham, Ad Reinhardt, Josef Albers and other contemporary artists exploring black and white in various mediums. Through July 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400) athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-5 pm. $8; $6, seniors, students and ages 6-16.* • Artist Textiles: Picasso to Warhol highlights 20th-century textiles reflecting artists' collaborations with manufacturers and fashion designers. Through March 29. • Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Celebrating Humanity showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

BOSTON TEA PARTY SHIPS & MUSEUM *306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Mon.-Sun., 10 am-5 pm. $25; $22, students, seniors and military; $15, ages 4-12; free, children under 4.* Live demonstrations, daily interactive tours and multisensory films give life to the Boston Tea Party at this floating museum. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410) crmi.org. MBTA: Commuter Rail to Waltham. Mon.-Fri., 10 am-3:30 pm; Sun., 10 am-2 pm. $10, suggested donation.* • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Located in an 1814 textile mill, Textile History uses historical displays and models to illustrate the significance of fabrics in social and industrial development. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Rail to Concord. Mon.-Sat., 11 am-4 pm; Sun., 1-4 pm. $15; $10, seniors and students; $6, ages 4-18; free, active military and children under 4. • Behind Closed Doors: Asleep in New England features cradles, nightclothes and other objects related to sleep. Through March 22. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun., noon-5 pm; Thu., noon-8:30 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • American painters' and photographers' portraits are on display in Facial Expressions. Through March 1. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • In Edged in Black: Selection from SMS, works by Marcel Duchamp, Joseph Kosuth and Roy Lichtenstein are displayed alongside music by La Monte Young and Terry Riley. Through spring. • Italian paintings under consideration for upcoming reinstallation are showcased in Hanging with Old Masters. Through spring. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *25 Merriam Parkway, Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Mario Quiroz's portraits of Fitchburg's Latino community are on display in Mis Vecinos. Through Sept. 6. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu. after 5 pm.* • In Barbara Andrus: Fieldwork, the Maine artist constructs installations using found materials from her daily walks. Through Feb. 8. • The 2014 Biennial Members' Exhibition showcases nearly 50 artists' photographs, paintings, drawings, videos and more. Through Feb. 15. • Crafting a Collection showcases recent acquisitions, including ceramic, jewelry and studio furniture. Through July 12. • At Fold It, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • Sculptor Mark Davis' mobiles are inspired by the story of Icarus. Ongoing. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • Rebecca Horn's black-and-white photography and films of her performance art are on display in Work in Progress. Through May 10. • A projector system created by art historians and conservation scientists digitally restores faded works in Mark Rothko's Harvard Murals. Through July 26.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Thoreau's Maine Woods displays objects and specimens collected by Henry David Thoreau alongside Scot Miller's photographs of the many places the writer once explored. Through Feb. 28. • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • Adriana Varejão explores her native Brazil's cultural and colonial history through sculpture, photography, painting and drawing. Through April 5. • Sculptor and instrument-maker Ian Schneller and composer and violinist Andrew Bird install horn speakers made from newsprint, dryer lint and other materials in Sonic Arboretum. Feb. 4-May 10. • When the Stars Begin to Fall showcases 35 artists whose work explores the American South through drawing, painting, performance and sculpture. Feb. 4-May 10. • Matthew Ritchie's mural *Remanence* is on display on the Sandra and Gerald Fineberg Wall. Through June 30. • Expanding the Field of Painting features artists who have reinvented the traditional concept of canvas paintings. Ongoing.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Nari Ward's public art installation, Divination X, draws on cowrie shell fortune telling. Through June 29. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Innovation Moves Us explores the history of motors, from the steam age to the present. Through May 31. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display, and rotating exhibits. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Through Feb. 1. • In Uncertain Beauty, Darren Waterston reconstructs James McNeill Whistler's 1876 Peacock Room with paintings, ceramics and murals. Through Feb. 22. • Teresita Fernández presents new installations in graphite and gold in As Above So Below. Through March 31. • Sayler/Morris and Elizabeth Kolbert explore the extinction of the passenger pigeon in Eclipse. Through Sept. 1. • In Bibliothecaphilia, six artists explore the role of libraries and books in an increasingly digital world. Through Oct. 31.

MCMULLEN MUSEUM *140 Comm. Ave., Chestnut Hill (617-552-8100) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT LIST VISUAL ARTS CENTER *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* Redmond Entwistle blends documentary and fiction in films that explore social and economic inequality. Through Feb. 15.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Photographing Places: The Photographers of *Places* Magazine, 1987-2009 showcases 20 artists whose work appeared in the architecture, landscape and urbanism journal before it became a digital publication. Through Sept. 7. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Invention: 2014 Student Showcase features MIT students' innovations. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* • Freedom Rising: Reading, Writing and Publishing Black Books explores historical and contemporary work by black authors. Through June 30. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • D Is for Design features drawings from artists, architects and designers representing each letter of the alphabet. Through Feb. 22. • Pictorialist photographers' turn-of-the-century work is on display in Truth and Beauty. Through Feb. 22. • Shinique Smith presents paintings, sculptures, installations,

video and performance in Bright Matter. Through March 1. • Hollywood Glamour showcases designer gowns and jewelry alongside film stills and photographs of starlets from the 1930s and '40s. Through March 8. • Twenty of photographer Yousuf Karsh's iconic portraits, including photos of Judy Garland and Audrey Hepburn, are on display in Karsh Goes Hollywood. Through March 8. • The museum displays its first Gustav Klimt painting, *Adam and Eve*, alongside Oskar Kokoschka's *Two Nudes (Lovers)* in Visiting Masterpiece. Through April 27. • Transportation-themed work and objects from designers such as Raymond Loewy and Viktor Schreckengost are on display in Planes, Trains and Automobiles. Through May 10. • World War I posters from the U.S., Britain, France, Germany and Russia are on display in Over There! Through June 14. • Court Ladies or Pin-Up Girls? features images of women made by Chinese artists over 10 centuries. Through July 19. • In Playing with Paper: Japanese Toy Prints, 19th-century woodblock prints of board games, paper dolls and other children's activities are on display. Through July 19. • Gordon Parks: Back to Fort Scott features the photojournalist's documentation of segregation and the Great Migration. Through Sept. 13. • Nature, Sculpture, Abstraction and Clay includes more than 70 ceramic works spanning three generations. Through Jan. 3, 2016. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Animals Without Passports explores the annual migration of humpback whales. Through spring. • Maya: Hidden Worlds Revealed traces the rise and fall of the ancient civilization. Through spring. • The Photography of Modernist Cuisine features Nathan Myhrvold's magnified and cutaway shots of food. Through spring. • Water Stories: Conversations in Paint and Sound features Anne Neely's paintings and Halsey Burgund's soundscapes. Through spring. • Beyond the X-Ray shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computer Place features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing. • WeatherWise demonstrates how local meteorologists use data to predict forecasts. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • A Sublime Brotherhood celebrates two centuries of the Scottish Rite Freemasonry fraternity with more than 100 objects and images. Ongoing. • Journeys and Discoveries explores cartography and the museum's collection of maps. Ongoing. • With Banners Waving displays flags from the 19th and 20th centuries alongside photographs showcasing their use in parades and other ceremonies. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $25; $23, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 North Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • In The Woods, Candice Breitz's three video installations follow the journey of child actors. Through March 1. • Photographer Jo Ractliffe captures the aftermath of Angola's civil war in Someone Else's Country. Through March 15. • In Plain Sight: Discovering the Furniture of Nathaniel Gould showcases the American furniture maker's work and new insights based on recently discovered journals. Through March 29. • Robert Weingarten's daily exposures of Santa Monica Bay at the title hour are featured in 6:30 am. Through May 31. • Raven's Many Gifts: Native Art of the Northwest Coast explores the relationships among humans, animals, ancestors and supernatural beings. Through May 31. • Double Happiness: Celebration in Chinese Art highlights China's artistic achievements. Through May 31. • Figuring the Abstract in Indian Art features 20th-century paintings and 15th- to 19th-century sculptures. Through May 31. • More than 35 nature-inspired works using bark, wood, roots, leaves and other materials from trees are on view in Branching Out. Through Sept. 20.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 30, 2016. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through June 30, 2016. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Chris Burden's permanent installation *Light of Reason* is inspired by the Brandeis University seal. Ongoing. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed.-Sun., 11 am-4 pm. Free.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • The Circus: A West End Tradition explores the development of the modern circus with graphic panels and early 19th-century artifacts. Through Jan. 31. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $5, suggested donation.* • Ann Christensen's post-impressionist-inspired paintings and Anne Silber's serigraphs are on display in An Eye for Color. Through March 7. • The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • William Hogarth's portraits of William and Elizabeth James are on display in the Jeppson Idea Lab. Through Feb. 8. • Norman Rockwell's *Study for "The Nightwatchman"* is displayed alongside the artist's letters describing the commission. Through Feb. 8. • Polly Apfelbaum's Nevermind: Work from the 90s showcases her early work with fabrics and dyes. Through March 1. • Photographers Marcus Bleasdale, Robin Hammond and Andre Lambertson document child soldiers in Africa's Children of Arms. Through May 31. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

SOWA Artists Guild First Friday *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley.* Feb. 6, 5-9 pm. Browse a wide variety of art from more than 60 artists who open their studios to the public.

Galleries

555 Gallery *555 East 2nd St., Boston (857-496-7234) 555gallery.com. MBTA: #5, #9 or #10 Bus to H St. Tue.-Fri., 10 am-6 pm; Sat., noon-5 pm.* Jim Nickelson, Amy Friend, Christopher Wright and Corinne Schulze explore the moon, stars, fireworks and more in Under Astral Skies. Through Feb. 14.

America Dural *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Athan's Cafe Art Gallery *407 Washington St., Boston (617-657-4278) unboundvisualarts.org. MBTA: #57 Bus to Market St. Daily, 8 am-11 pm.* Four artists explore homelessness in Address Unknown: Traces of Hope. Through Feb. 28.

Boston Athenæum *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Wed., 9 am-8 pm; Thu.-Fri., 9 am-5:30 pm; Sat., 9 am-4 pm.* In Over Here, posters from the U.S., France, Ireland and other countries are showcased alongside maps, magazines, postcards and other World War I memorabilia. Through Jan. 31.



STARS AMONG US This untitled work by Ralph Lemon is on view at the ICA's Southern-focused exhibit When the Stars Begin to Fall. PHOTO: CAMERON WITTING

BOSTON CYBERARTS *141 Green St., Boston (617-522-6710) bostoncyberarts.org. MBTA: Orange Line to Green St. Fri.-Sun., 11 am-6 pm.* Otto Piene & Electronic Art in New England showcases the kinetic artist's inflatable sculptures, videos and photographs. Through Feb. 15.

BOSTON HARBOR SHIPYARD *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* Purloined Letters: Literary Correspondence and Its Unintended Recipients displays letters—penned by Edgar Allan Poe, Bram Stoker and other writers—that did not reach their expected destinations. Through Jan. 30.

BOSTON UNIVERSITY ART GALLERY AT THE STONE GALLERY *855 Comm. Ave., Boston (617-353-3329) bu.edu/art. MBTA: B Green Line to BU West. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm. Free.* Dignity: Tribes in Transition showcases photographer Dana Gluckstein's black-and-white portraits of indigenous peoples. Jan. 30-March 29.

BRICKBOTTOM GALLERY *1 Fitchburg St., Somerville (617-776-3410) brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., noon-5 pm.* Artists explore environmental catastrophes in Weathering Art: Creative Expression in the Era of Climate Change. Through Feb. 28.

BSA SPACE *290 Congress St., Boston (617-391-4000) bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* Designers incorporate animation, nanoscience and other elements into unconventional type in StereoType: New Directions in Typography. Through May 25.

CHANDLER GALLERY *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* Amy Schuyler Clarkson's still-life paintings of fruit, flowers and pastries are on display. Through Feb. 20.

COPLEY SOCIETY OF ART *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm; Mon., by appointment.* Eighteen artists showcase their work in the New Members' Show. Through Feb. 23.

FORT POINT ARTS COMMUNITY GALLERY *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Wed.-Fri., 10 am-6 pm; Sat., noon-4 pm.* Ariel Freiberg and Filiz Emma Soyak's paintings are on display in Chora. Through Feb. 26.

FRENCH CULTURAL CENTER *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm, and Fri. by appointment. Free.* Francophiles exhibit a range of subjects, styles and media in the annual Members' Art Show. Through Feb. 2.

GALATEA FINE ART *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5 pm.* • Janc Paradise's photographs of American women in their 90s and 100s are on view in This Is Your Future: Women and Aging. Through Jan. 31. • In Couplings, Hilary Tait Norod uses interviews with spouses, siblings and roommates as the inspiration for her mixed-media paintings. Through Jan. 31.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GATEWAY ARTS *62 Harvard St., Brookline (617-734-1577) gatewayarts.org. MBTA: D Green Line to Brookline Village. Mon.-Fri., 9 am-4:30 pm; Sat., noon-5 pm.* In An Homage to Film, artists with disabilities share work made in tribute to motion pictures and film personalities. Through Feb. 28.

HART NAUTICAL GALLERY *MIT, 55 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Models of ships from the 16th century through the 20th century are on display in Ship Models: The Evolution of Ship Design. Ongoing.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: #71 or #73 Bus to Mount Auburn Hospital. Tue.-Sat., 11 am-5 pm. Free.* David Covert, Kevin Duffy, Kristin Selesnick and Pat White present their landscape work in Fields of Viewpoints. Feb. 5-28.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Mary Harding curates A Department of Makers, featuring the work of University of New Hampshire's fine-art faculty. Through Feb. 1. • In As Above, So Below, Kathleen Gerdon Archer photographs melting assemblages of collected stones, seeds and family photographs. Feb. 4-March 1.

MASSACHUSETTS COLLEGE OF ART AND DESIGN *Bakalar & Paine Galleries, 621 Huntington Ave., Boston (617-879-7337) MBTA: E Green Line to MFA. massart.edu. Mon.-Tue., noon-6 pm; Wed., noon-8 pm; Thu.-Sat., noon-6 pm. Free.* Fourteen artists explore color through photography, projections and more in Color Fields. Through March 7.

MILLS GALLERY AT THE BOSTON CENTER FOR THE ARTS *551 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., noon-5 pm; Thu.-Sat., noon-9 pm.* In Action Kits, five artists team up with South End professionals to create interactive projects. Through April 5.

MULTICULTURAL ARTS CENTER *41 Second St., Cambridge (617-577-1400) multiculturalartscenter.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* • Nancy Dewey's photographs explore a rural village's transformation during the past 30 years in A Peruvian Quest. Through Feb. 6. • In The Subject of Women, Cynthia Brody's surreal paintings are on display. Through Feb. 6.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: Commuter Rail to Newtonville. Tue.-Sat., 1-6 pm; Sun., 1-5 pm, and by appointment.* • Chuck Holtzman's large-scale drawings and wall sculptures are on display. Through Feb. 21. • Artists create work inspired by pessimism in The Power of Negative Thinking. Through Feb. 21.

PANOPTICON GALLERY *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* Eleven artists explore the tradition of self-portraiture in Self-Portraits Not #Selfies. Through March 17.

ROBERT KLEIN GALLERY *38 Newbury St., Boston (617-267-7997) robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Olivia Parker's photography is on display in Still/Life. Through Jan. 31.

SAMSØN *450 Harrison Ave., Boston (617-357-7177) samsonprojects.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm.* Group exhibit ésxatic photo showcases photographs by Corey Escoto, Vik Muniz, Paul Pfeiffer, Richard Prince, Sterling Ruby, Lucie Stahl and Sara Vanderbeek. Through Feb. 28.

THE SCHOOL OF THE MUSEUM OF FINE ARTS *230 The Fenway, Boston (617-369-3626) smfa.edu. MBTA: E Green Line to MFA. Mon.-Wed., 10 am-5 pm; Thu., 10 am-8 pm; Fri.-Sat., 10 am-5 pm. Free.* Sixteen artists explore the effects of conflicts past and present in Permanent War: The Age of Global Conflict. Jan. 29-March 7.

SOPRAFINA GALLERY *55 Thayer St., Boston (617-728-0770) soprafina.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Heddi Vaughan Siebel follows her grandfather's and other explorers' arctic expeditions in the installation 82 Degrees North. Through Jan. 31.

UNITED SOUTH END SETTLEMENTS *Harriet Tubman Gallery, 566 Columbus Ave., Boston (617-375-8159) uses.org/htg. MBTA: Orange Line to Mass. Ave. Mon.-Fri., 8 am-8 pm. Free.* Group exhibit The Theresa Show honors artist Theresa-India Young with a showcase of fiber artwork. Through Feb. 13.

WASHINGTON STREET GALLERY *321 Washington St., Somerville. washingtonst.org. MBTA: #86 Bus to Perry St. Sat., noon-4 pm, and by appointment.* Music ensemble Deleuzer's residency One or Two Things—For a Long Time features a visual art exhibit, DIY instruments, sound installations and live performances. Through Jan. 30.

LGBT

Edited by Meghan Kavanaugh



RAISE YOUR VOICE

Voices Rising celebrates overlooked life events in a Feb. 7 concert.

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fur & Gold. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

Boston Eagle *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 1 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

Candibar Boston *279 Tremont St., Boston (617-292-0080) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10:30 pm-2 am.* DJs spin electronic and house music during Hot Mess Sundays.

Cathedral Station *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

Club Cafe *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Stump Trivia. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: #YAASSS! with DJ Nathanael Bluhm. • Fri.: Edge Boston Presents I Heart Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Harrison.

Dbar *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

The Dublin House *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1:30 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

Ecco Restaurant and Martini Bar *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

The Estate *1 Boylston Place, Boston (617-351-7000) theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursday features DJ Richie LaDue spinning hip-hop and Top 40.

Great Scott *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

House of Blues *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

Italian Express Pizzeria *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This popular gay-friendly hangout features music, drinks, food and an outdoor patio.

Jacques Cabaret *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is No Filter; second Monday is Personae; third Monday is Boylesque; fourth Monday is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

Machine *1254 Boylston St., Boston (617-536-1950) machineboston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays; Upstairs: The Attic with DJ Kuro. • Tue.: Downstairs: Punk Night and Drop It; Upstairs: Tantric Tuesdays. • Wed.: Downstairs: Wishful Wednesdays open mic; Upstairs: Show Me Your Stuff open drag competition. • Thu.: Downstairs: Karaoke Carnival; Upstairs: Throwdown Thursdays. • Fri.: Downstairs: Machine Friday; Upstairs: Escandalo Latin Night. • Sat.: Downstairs: Second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic; Upstairs: Controversy with Nathanael Bluhm. • Sun.: Downstairs: HOME; Upstairs: Club Classics.

Midway Cafe *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

Milky Way Lounge *284 Amory St., Boston (617-524-6060) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

Paradise *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

Pub 47 Central *47 Central Ave., Lynn (781-593-2978) pub47central.com. MBTA: Commuter Rail to Lynn. Sun.-Sat., 2 pm-1 am. See website for complete listings.* This North Shore pub features dance parties, live music, karaoke and bingo nights. • Tue.: Drag Bingo. • Thu.: Karaoke with Peter Adams; Latin Night. • Fri.: TGIF Dance Central. • Sat.: OMG Dance Party with DJ Brian Halligan. • Sun.: Second and fourth Sundays are Tea Dance featuring DJ Jodi; Third Sunday is Piano Bar featuring Bob Femino.

Rise *306 Stuart St., Boston (617-423-7473) riseclub.us. MBTA: Green Line to Arlington. Fri., midnight-6 am; Sat. and select holiday Sun., 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by guest DJs.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

Advice to Contributors

Submit listings by mail to "Calendar: Gay/Lesbian" or by email to gaylesbian@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EVENTS & SHOWS

LGBT Super Bowl Party *Urban Art Bar, 709 East Broadway, Boston (617-596-0553) dykenight.com. MBTA: Red Line to Broadway. Feb. 1, 5 pm. $10. 21+.* Watch the big game on a projection screen and compete in a cornhole tournament.

LGBTQ Conference at Harvard *Harvard Business School, 117 Western Ave., Boston; Harvard Law School, 1585 Mass. Ave., Cambridge. lgbtqconferenceatharvard.org. MBTA: Red Line to Harvard. Feb. 7-8. See website for complete details.* Speakers discuss issues relevant to the LGBTQ community.

Seasons of Life: A Choral Celebration of Life's Milestones *Congregational Church of Needham UCC, 1154 Great Plain Ave., Needham (617-396-7086) voicesrising.org. MBTA: Commuter Rail to Needham Center. Feb. 7, 3:30 pm. $25; $10, students and seniors.* LBT women's chorus Voices Rising performs a program about embracing aging and celebrating overlooked milestones.

GROUPS & GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-259-9889) facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Dinner Group *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) gbbc.org. Third Thu. of each month, noon. MBTA: Orange Line to Back Bay. Free to attend.* The Greater Boston Business Council invites GLBT professionals to connect.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to East Berkeley St. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6218) MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) sites.google.com/site/bmmgorg. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridgemcn.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

Crystal Clear *Call for location. (617-457-8142 ext. 2429) jri.org. First and third Wed. of every month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete listings.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listings.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) maphealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Men Living Positively *Call for location (617-457-8142, ext. 2429) jri.org. Second and fourth Thu. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $10. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

Moonlighting *Fazenda Coffee Roasters, 3710 Washington St., Boston (617-477-4519) bostonpoetryslam.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088) nagly.org. Tue., 6:30 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete listings.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings Boston *Regina Pizzeria, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Sisters Family *groups.yahoo.com/group/sisters_of_boston. Fri, 8:30 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *thewelcomingcommittee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of every month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

Younger Bi/Fluid Group *Diesel Cafe, 257 Elm St., Somerville (617-424-9595) biresource.net. MBTA: Red Line to Davis. Second Thu. of each month, 7 pm.* This bi, pan, fluid and queer discussion group is geared for those in their 20s and early 30s. Email youngbliss boston@gmail.com for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, JANUARY 28

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $5. 18+.* Poets compete during the first heat of the Cantab's National Poetry Slam Team selection.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Award-winning journalist **Thanassis Cambanis** discusses *Once Upon a Revolution: An Egyptian Story*, his look at the 2011 revolution in Egypt.

HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* Best-selling author **Tess Gerritsen** signs copies of *Die Young*, the latest book in her Rizzoli and Isles series.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Alexandra Fuller** presents *Leaving Before the Rains Come*, her memoir about the end of her marriage and her youth in Africa.

THURSDAY, JANUARY 29

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Novelist **Allen Kurzweil** discusses his memoir about tracking down his childhood nemisis, *Whipping Boy: The Forty-Year Search for My Twelve-Year-Old Bully*.

FRIDAY, JANUARY 30

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **David Shields** discusses *I Think You're Totally Wrong: A Quarrel*, a book he co-wrote with Caleb Powell about four days they spent together in a cabin debating questions of life and art.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 3 pm.* Journalist **Nan Levinson** discusses *War Is Not a Game: The New Antiwar Soldiers and the Movement They Built*, a look at the formation of Iraq Veterans Against the War and the group's ties to Boston.

TUESDAY, FEBRUARY 3

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Boris Fishman** presents *A Replacement Life*, his novel about a journalist asked to falsify Holocaust documents.

HARVARD BOOK STORE *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Nick Hornby**, best-selling author of *High Fidelity* and *About a Boy*, discusses his latest novel, *Funny Girl*, about a young woman's rise to television fame in 1960s London.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Quaker activist **Martha McManamy** discusses her memoir chronicling a year spent volunteering with her family in *The Big Trip: A Family Gap Year*.

WEDNESDAY, FEBRUARY 4

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $5. 18+.* The second heat of the Cantab's National Poetry Slam Team selection gives poets their last chance to make the cut before the semifinals.

BROOKLINE BOOKSMITH *Berklee School of Music David Friend Recital Hall, 921 Boylston St., Boston (617-566-6660) brooklinebooksmith.com. MBTA: Green Line to Hynes. 7 pm. $35, includes book.* Opera star **Deborah Voigt** discusses her memoir, *Call Me Debbie: True Confessions of a Down-to-Earth Diva*.

HARVARD BOOK STORE *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* At this event co-sponsored by the Longy School of Music and Boston Lyric Opera, **Ian Bostridge** discusses *Schubert's Winter Journey: Anatomy of an Obsession*, his look at a notoriously difficult work.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Journalist **Murray Carpenter** presents *Caffeinated: How Our Daily Habit Helps, Hurts and Hooks Us*, his look into the impact of caffeine on our lives.



ELECTRIC FEEL

Nikola Tesla's legacy as one of the pioneers of electricity was dimmed by his lack of business savvy and the unparalleled marketing chops of frenemy Thomas Edison. But his commercial failings and numerous eccentricities—no to meat and sex, yes to chats with pigeons and other planets—are only part of the picture. Author Vladimir Pistalo paints in the rest with *Tesla: A Portrait with Masks*, his novel imagining the inner life of the Serbian-American inventor who amassed hundreds of patents and laid the foundation for our present-day wireless networks. Tune in when Pistalo heads to Brookline Booksmith on Feb. 5. / *Meghan Kavanaugh*

HARVARD COOP *1400 Mass. Ave, Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* Former Harvard Business School professor **John Sviokla** signs copies of his book *The Self-Made Billionaire Effect: How Extreme Producers Create Massive Value*.

THURSDAY, FEBRUARY 5

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Vladimir Pistalo** presents his novel about the life of inventor Nikola Tesla, *Tesla: A Portrait with Masks*.

HARVARD BOOK STORE *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Scott McCloud** presents *The Sculptor*, his graphic novel about a man whose deal with Death earns him a special gift.

FRIDAY, FEBRUARY 6

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Psychotherapist **Ken Page**, author of *Deeper Dating: How to Drop the Games of Seduction and Discover the Power of Intimacy*, discusses how to attract the right types of people.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 3 pm.* Harvard professor **Laurence Ralph** gives voice to the residents of Chicago's most violent neighborhoods in a discussion of his book *Renegade Dreams: Living through Injury in Gangland Chicago*.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Krav Maga Yashir instructor **Gershon Ben Keren** offers a look into self-defense methods in *Krav Maga: Real World Solutions to Real World Violence*.

MONDAY, FEBRUARY 9

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Lani Guinier** explores issues of race and gender bias in the college application process in a discussion of her book *The Tyranny of the Meritocracy: Democratizing Higher Education in America*.

TUESDAY, FEBRUARY 10

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Presenting a new take on *Strangers on a Train*, **Peter Swanson** discusses his mystery novel *The Kind Worth Killing*.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Tech entrepreneur **Andrew Keen** signs copies of *The Internet Is Not the Answer*, his look at the Internet's negative effects on society.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Keren McGinity** presents *Marrying Out: Jewish Men, Intermarriage, and Fatherhood*, her book about the role of culture in interfaith marriage and child rearing.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, JANUARY 28

UNNATURAL SELECTION: HOW WE ARE CHANGING LIFE, GENE BY GENE *The Arnold Arboretum, 125 Arborway, Boston (617-524-1718) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 7 pm. $10; free, members. Registration required.* Toxicologist **Emily Monosson** explains how plants, animals and humans are genetically changing in response to pesticides, drugs and other pollutants.

THURSDAY, JANUARY 29

CAN'T GET WHAT YOU DIDN'T ASK FOR *Society of Grownups, 1653 Beacon St., Brookline. MBTA: C Green Line to Washington. societyofgrownups.com. 6:30 pm. $30.* Attorney **Israela Brill-Cass** leads a workshop on negotiating salaries.

ONCE UPON A REVOLUTION *Harvard Club, 1 Federal St., Boston (617-542-8995) worldboston.org. MBTA: Red or Orange Line to Downtown Crossing. 5:30 pm. $25; $15, members.* Journalist **Thanassis Cambanis** profiles an architect and a Muslim Brotherhood member, among other Egyptians, who joined the country's 2011 revolution.

THE REMARKABLE EDUCATION OF JOHN QUINCY ADAMS *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 6 pm. $10; free, members. Registration required.* Author **Phyllis Lee Levin** outlines topics covered in her biography of John Quincy Adams, including his relationships with other American statesmen and his time as secretary of state before being elected president.

SATURDAY, JANUARY 31

EXPLORING THE COLOR WHEEL *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 1 pm. $51; $43, members; $15, materials.* Artist **Peter Chronis** explains contrasting and complementary colors, plus the basics of using tints, tones and shades, while students experiment with acrylic paints.

TRAVEL WRITING *GrubStreet Headquarters, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $130; $110, members.* Writer **Alden Jones** and students look at examples of narrative travel writing, including pieces by Pico Iyer and Elizabeth Gilbert.

MONDAY, FEBRUARY 2

THE FUTURE OF BOOK PUBLISHING: THE COMING COLLAPSE OF NEW YORK PUBLISHERS AND THE RISE OF INDEPENDENT BOOKS *Boston Athenæum, 10 1/2 Beacon St., Boston (617-720-7600) bostonathenaeum.org. MBTA: Red or Green Line to Park. 6 pm. $25; $10, members. Registration required.* Ghostwriter **Michael Levin** looks at the growing role of independent publishers and aspiring authors' options in today's changing print environment.

ADVICE TO CONTRIBUTORS

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WEDNESDAY, FEBRUARY 4

VEGETABLES AND HERBS FOR YOUR KITCHEN *Brookline High School, 115 Greenough St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green to Brookline Hills. 7 pm. $51; $8, materials. Also on Feb. 11.* Instructor **Frida Bonaparte** teaches students how to grow tomatoes, mint and other indoor-friendly plants in this two-session class.

FRIDAY, FEBRUARY 6

FROM PEWTER TO POTTERY: THE ARCHAEOLOGY OF BOSTON'S COLONIAL CRAFTSPEOPLE *Old South Meeting House, 310 Washington St., Boston (617-482-6439) osmh.org. 12:15 pm. $6; free, members.* City of Boston archaeologist **Joseph Bagley** discusses artifacts created by potter Grace Parker and metalworker John Carnes that were uncovered at a recent dig.

WRITING THE OP-ED *GrubStreet Headquarters, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $65; $55, members.* Writer **Jennifer Crystal** covers how to organize ideas, find an angle and look at both sides of an argument when writing opinion pieces.

SUNDAY, FEBRUARY 8

PRESERVING YOUR TREASURED PHOTOS, PAPERS AND MORE *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 1 pm. $34; $29, members.* Archivist **Kelly Turner** teaches the best methods for storing and caring for sports memorabilia, letters and other keepsakes.

MONDAY, FEBRUARY 9

WOMEN IN BIOTECH *Knafel Center, 10 Garden St., Cambridge. radcliffe.harvard.edu. MBTA: Red Line to Harvard. 1 pm. Free. Registration required.* Harvard Business School professor **Alison Wood Brooks**, pharmaceutical executive **Deborah Dunsire** and other panelists discuss the discrepancy between the number of women who pursue advanced scientific degrees and those employed in the industry's leadership positions.

TUESDAY, FEBRUARY 10

ARTS INNOVATION IN THE DIGITAL AGE *MIT, CMS Meeting Area, 20 Ames St., Cambridge. arts.mit.edu/cast. MBTA: Red Line to Kendall. Noon. Free. Registration required.* Writer and filmmaker **David Dufresne** talks about interactive game documentaries, including his own work, *Prison Valley* and *Fort McMoney*.

#INSTASAVVY: INSTAGRAM FOR BUSINESS *General Assembly, 51 Melcher St., Boston (877-348-5665) generalassemb.ly. MBTA: Red Line to South Station. 6:30 pm. $30.* Dunkin' Brands' social media manager **Melanie Cohn** explains how to create online content and lead customers to your business website, plus other tips on incorporating Instagram into marketing plans.

PANEL DISCUSSION WITH ERIKA DESIMONE AND FIDEL LOUIS *Boston Public Library, 700 Boylston St., Boston (617-536-5400) MBTA: Green Line to Copley. 6 pm. Free.* Editors **Erika DeSimone** and **Fidel Louis** discuss poems written by slaves, free peoples and descendants of slaves that were published by black-owned newspapers in the 19th century.

WHERE TO BUY IT!

Visit these retailers to get the items featured in this issue of *The Improper*.



Shot on location at...

Suicide Six
247 Stage Road, South Pomfret, Vt.

Woodstock Inn & Resort
14 The Green, Woodstock, Vt. (800-448-7900)
woodstockinn.com

Sled dogs courtesy of...

Muddy Paw Sled Dog Kennel & N.H. Sled Dog Rescue
32 Valley Road, Jefferson, N.H.
(603-545-4533)
dogsledNH.com

Featuring fashions from...

Ball and Buck
144 Newbury St., Boston
(617-262-1776)
ballandbuck.com

Bloomingdale's
The Mall at Chestnut Hill, 225 Boylston St., Chestnut Hill
(617-630-6000)
bloomingdales.com

Brooks Brothers
46 Newbury St., Boston
(617-267-2600)
brooksbrothers.com

Diesel
shop.diesel.com

Donna Karan
donnakaran.com

Fox & Klaff Furs
Copley Place, 10 Huntington Ave., Boston
(617-236-6900)
foxandklaff.com

Haute Hippie
hautehippie.com

LaCrasia
270 West 38th St. #1603, New York (212-686-5428)
lacrasia.com

Luxe Boutique
Taj Boston, 15 Arlington St., Boston (617-912-3443)
luxe-boutiques.com

M. Miller
519 Albany St., Boston
(617-426-1259)
mmillerfur.com

M. Stokalska
mstokalska.com

Macy's
450 Washington St., Boston
(617-357-3000)
macys.com

Mima Jewelry
mimajewelry.com

Monika Ramizi
monikaramizi.com

Raspberry Beret
1704 Mass. Ave., Cambridge
(617-354-3700)
raspberryberet.us

Saks Fifth Avenue
The Shops at Prudential, 800 Boylston St., Boston
(617-262-8500)
saksfifthavenue.com

Sault New England
577 Tremont St., Boston
(857-239-9434)
saultne.com

Supplements NY
265 West 37th St., New York
(212-290-0091)
supplementsnyshowroom.com

Uniform
511 Tremont St., Boston (617-247-2360)
uniformboston.com

— Find more at improper.com! —

SPORTS

Edited by Sarah Hagman

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
Jan. 31, 7 pm, vs. Los Angeles Kings
Feb. 7, 7 pm vs. New York Islanders
Feb. 8, 7:30 pm vs. Montreal Canadiens
Feb. 10, 7 pm vs. Dallas Stars

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Jan. 30, 7:30 pm vs. Houston Rockets
Feb. 1, 1 pm vs. Miami Heat
Feb. 4, 7:30 pm vs. Denver Nuggets
Feb. 6, 7:30 pm, vs. Philadelphia 76ers

Special Events

Beanpot Tournament *TD Garden, 100 Legends Way, Boston (800-745-3000) beanpothockey.com. MBTA: Green or Orange Line to North Station. Feb. 2 and 9.* Harvard, Northeastern, Boston University and Boston College face off in the 63rd annual hockey tournament.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811) eteamz.com/corpbballleague.* CBL seeks independent and company teams for its Cambridge league.

BICYCLING

Urban AdvenTours *(617-670-0637) urbanadventours.com.* Visit Boston's landmarks on a bike tour.

BOATING

Community Boating, Inc. *(617-523-1038) community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOWLING

Social Boston Sports *socialbostonsports.com.* Bowl Wednesdays, Thursdays and Sundays at Kings.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club teaches students of all skill levels.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.



SLAP SHOTS College hockey heavyweights face off at the annual Beanpot Tournament on Feb. 2 and 9.

Photo: Brian Babineau / TD Garden

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Mystic River Rugby Club *(781-475-0700), mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

Boston Hash House Harriers *(617-499-4835) bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900) citysports.com.* Join the City Sports running group Tuesdays at 6 pm at its Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Team Luna Chix Boston *Athleta, 92 Newbury St., Boston. teamlunachix.com/boston_run. Wed., 6:30 pm.* This weekly running group welcomes female runners of all levels and supports the Breast Cancer Fund.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRAMPOLINE

Sky Zone *(857-345-9693) boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Join a coed volleyball league.

Advice to Contributors

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BODY & MIND

Edited by Meghan Kavanaugh



GET IN MOTION Stay in rhythm and in shape on Jan. 31 with a Zumba dance class benefiting United Sisters of Color.

EVENTS

SOAK YOUR TROUBLES AWAY *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. Feb. 8, 1 pm. $43; $37, members; $9, materials.* Learn to make three custom blends of soothing bath salts.

ZUMBA PARTY *Boys & Girls Club of Boston, Blue Hill Club, 15 Talbot Ave., Boston (617-994-4700) eventbrite.com. MBTA: Commuter Rail to Talbot. Jan. 31, 10:30 am. $12; $10, ages 8-12.* Instructors lead a Zumba dance class. Proceeds benefit United Sisters of Color.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (617-842-0510) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn both traditional and contemporary dance styles from different regions of Brazil.

BASIC BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 8 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) bkbs.brooklynboulders.com. MBTA: Red Line to Porter. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.
- Jan. 30: Noyes Rhythm.

THE HEART OF HEALING & WELLNESS *Spring Rain Face & Body Spa, 1345 Main St., Waltham (781-895-0010) springrainspa.com. MBTA: Commuter Rail to Waverly. Sat., 11 am. Free.* SpringRain introduces participants to its programs and offers complimentary facials, reiki and massages.

INDOOR CYCLING *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642) sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $15. Registration required.* Riders use bikes that move from side to side.

INTRO TO AERIAL YOGA *South Boston Yoga, 36 West Broadway, Boston (617-315-7448) southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

POP-UP ZUMBA FITNESS CLASSES *CW Taekwondo at Boston, 285 Green St., Cambridge (857-600-1607) pulsefit.moonfruit.com. MBTA: Red Line to Central. Tue., 12:10 pm. $8; $60, 10 classes. See website for complete schedule.* Participants of all ability levels are welcome at these Latin dance-inspired fitness classes.

PRENATAL YOGA *Little Lovage Club, 778 Tremont St., Boston (857-201-0282) littlelovageclub.com. MBTA: Orange Line to Mass. Ave. Thu., 5:45 pm. $20.* Starting Feb. 5, this weekly drop-in class focuses on core strength and endurance for pregnant women.

TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-355-1301) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

URBANITY MOVE *Urbanity Dance, 280 Shawmut Ave., Boston (617-572-3727) urbanitydance.org. MBTA: Orange Line to Back Bay. Thu., 1 pm. $15.* This dance and fitness class helps with muscle relaxation.

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AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Obscrvatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarket place.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard. edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until noon for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to South St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 7); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 8-June); Sat.-Sun., 9 am-6 pm (Sept. 8-June); Sun.-Thu., 9 am-6 pm (July-Sept. 7); Fri.-Sat., 9 am-7 pm (July-Sept. 7). $25; $23, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-523-6676) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-17; free, members and children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 8-May 24); daily, 9 am-6 pm (May 25-Sept. 7). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March 10); daily, 10 am-10 pm (March 11-Oct.). $16; $13, students and seniors; $11, children under 12.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitution museum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed.-Sun., 11 am-4 pm (Jan.-March); Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 1) afcmentoring.org.* Mentor a foster care or adopted child.

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(781-646-0252) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(617-407-6825) boston. backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb. org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Living Center *(617-236-1012, ext. 227) bostonlivingcenter.org.* Help with kitchen tasks, office work and special events for this HIV/AIDS organization.

Boston Medical Center *(617-414-5122) bmc.org/volunteerservicc.* Assist children and families at clinics.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor K-12 public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charles rivercenter.org.* Aid individuals with developmental disabilities.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Cradles to Crayons *(617-779-4700) boston. cradlestocrayons.org.* Help sort donated school supplies and winter clothing for children.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

First Literacy *(617-482-3336) firstliteracy.org.* Help out in the office and with events.

FriendshipWorks *(617-482-1510) fw4elders.org.* Provide companionship to seniors and disabled adults.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

G-Row Boston *(617-779-8277) communityrowing. org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship for homeless children.

LandAjob *(855-245-8991) landajob.org.* Assist with office tasks and job coaching for disabled individuals.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) boston.littlebrothers.org.* Support the elderly through this companionship program.

Massachusetts Association for the Blind and Visually Impaired *(617-738-5110) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-5055) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555, ext. 208) needhamma.gov.* Visit seniors in their homes on a weekly basis.

Newton Community Service Center *(617-969-5906, ext. 210) ncscweb.org.* Support children in day care classrooms or assist families with early-literacy programs.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor a youth with a disability.

Project Place *(617-542-3740) projectplace.org.* Teach computer skills to the homeless.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at upcoming performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges faced around the world.

VNA Care Network *(888-663-3688, ext. 4271) vnacarenetwork.org.* Support terminally ill patients.

Advice to Contributors

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

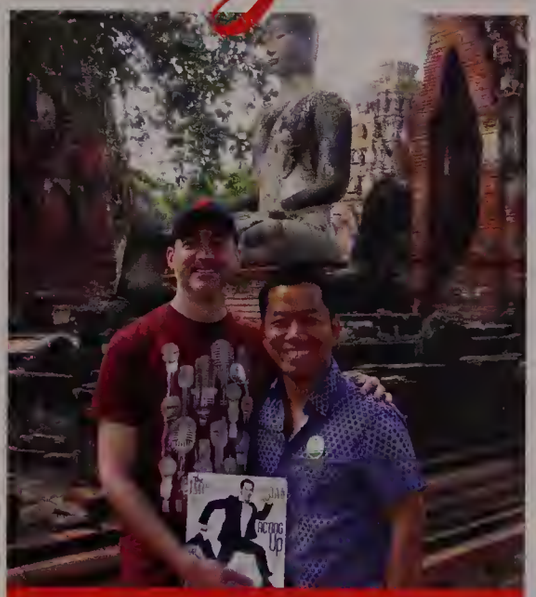
IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
WE'RE GIFTING A LIFETIME SUPPLY OF MITTENS (AND BOTTOMLESS HOT TODDIES) TO THE *IMPROPER* READER WHO BRAVES THE COLD ON FEB. 5-11 AT THE SAPPORO SNOW FESTIVAL IN JAPAN.

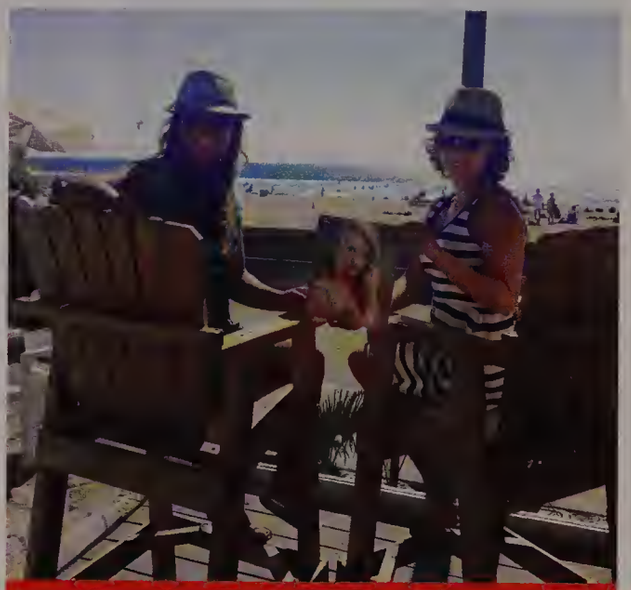
FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

Unlike the rest of your friends, we want to see the photos from your next trip.

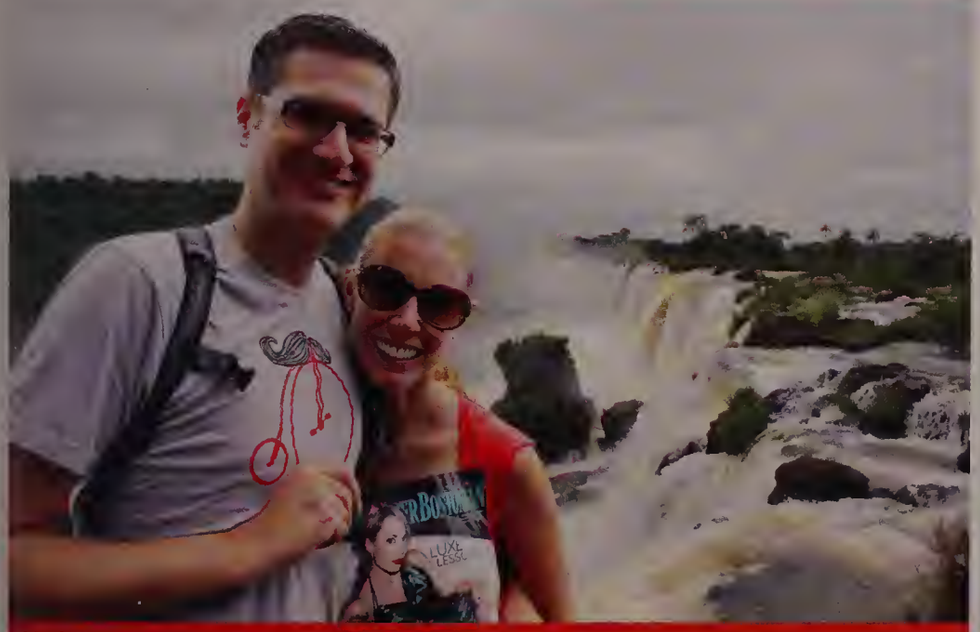
Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



In Thailand, John Hagstrom and Rangsun Sitthichai showed Matt McGorry that Bangkok is the new black.



Sister, sister! Audra Ahern and Caitlin Ahern let Briga Heelan crash a family reunion in San Diego.



Mark Kuper and Tricia Wurster kept Molly McGrath away from the spray at the Iguazu Falls during their trip to Argentina.



Out-of-this-world slugger David Ortiz fit right in during a visit to Seattle's Space Needle with Bridget Pardee.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online.

TASTINGS

Edited by Meghan Kavanaugh



CIAO DOWN

Get a taste of Italy's Piedmont region with a themed dinner at M.C. Spiedo.

SPECIAL EVENTS

10TH ANNUAL GREAT CHILI COOK-OFF *Olde Magoun's Saloon, 518 Medford St., Somerville (617-766-2600) magounssaloon.com. MBTA: Red Line to Davis. Feb. 1, noon. Free.* Guests judge 30 different chilis and sample craft beer from the cash bar.

CELEBRITY CHEF SERIES *Cook, 825 Washington St., Newton (617-964-2655) cooknewton.com. MBTA: Commuter Rail to Newtonville. Jan. 28, 4:30 pm. À la carte.* NECN meteorologist **Nelly Carreño** joins executive chef **Paul Turano** to serve up flatbreads. Proceeds from "The Nelly" flatbread ($15) benefit Rosie's Place.

PINOT TO THE PEOPLE *Boston Wine School, 1354 Comm. Ave., Boston (844-946-3724) bostonwineschool.com. MBTA: B Green Line to Allston St. Feb. 5, 6:30 pm. $55.* Taste pinot noir, pinot grigio, pinot gris and pinot blanc, and learn how to pair them with food.

SINGLE MALT SCOTCH DINNER *Saloon, 255 Elm St., Somerville (617-628-4444) eventbrite.com. MBTA: Red Line to Davis. Feb. 3, 7 pm. $55.* Beverage director **Manny Gonzales** teaches guests about whiskey from Scotland's Aberlour and Glenlivet distilleries during this four-course dinner with pairings.

ONGOING

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055) newengland brewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three breweries and a four-course lunch paired with beer.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music scries includes dishes from executive chef Marc Orfaly.

BOSTON HOT CHOCOLATE EXPERIENCE *Met Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. $14.* Sample a flight of four hot chocolates that includes flavors like salted almond and peppermint.

BRAISE DAYS *Bar Boulud, 776 Boylston St., Boston (617-535-8800) barboulud.com. MBTA: Green Line to Copley. Sun.-Tue., 5:30 pm. $23; $30 with wine pairing.* A special braised dish is served with wines paired by the restaurant's sommelier.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGERS AND BURGUNDY *The Bristol Lounge Bar, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45, per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Orange Line to State. Sat., 11 am. $42; $29, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

FINCH SIPS *Finch, The Boxer, 107 Merrimac St., Boston (617-624-0202) theboxerboston.com. MBTA: Orange Line to North Station. Wed., 4 pm. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

FIRST FRIDAYS *The Bristol Lounge, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. First Friday of each month, 5:30 pm. À la carte.* The bar offers complimentary tastings of Champagne and bites from executive chef **Brooke Vosika.**

FONDUE SUNDAYS *Beacon Hill Hotel & Bistro, 25 Charles St., Boston (671-723-7575) beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Sun., 5:30 pm. $26.* Warm up on a chilly winter night with a pot of cheese fondue served with bread and potatoes.

INDUSTRY NIGHT *Toro, 1704 Washington St., Boston (617-536-4300) toro-restaurant.com/boston. MBTA: Orange Line to Mass. Ave. First Thursday of each month, 10 pm.* Chefs **Ken Oringer** and **Jamie Bissonnette** host this after-hours gathering for industry professionals.

INDUSTRY PROTOTYPE NIGHT *Bronwyn, 255 Washington St., Somerville (617-776-9900) bronwyn restaurant.com. MBTA: Red Line to Central. First Tue. of each month, 10 pm. À la carte.* This late-night dinner series features German- and Eastern European-inspired dishes and drink pairings. • Feb. 4: Hot Dog Night.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

KARAOKE BRUNCH *Papagayo, 1 Chelsea St., Charlestown (617-242-7400) papagayoboston.com. MBTA: Green or Orange Line to North Station. Sun., 10 am.* Guests who brave the karaoke stage earn a free brunch entree.

KITCHEN IMPROV *T.W. Food, 377 Walden St., Cambridge (617-864-4745) twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $74 with wine pairings.* Chef **Tim Wiechmann** prepares a five-course menu using seasonal ingredients.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

MONDAYS AT THE MOVIES *Pastoral, 345 Congress St., Boston (617-345-0005) pastoralfortpoint.com. MBTA: Red Line to South Station. Mon., 10 pm. À la carte.* Guests enjoy complimentary housemade popcorn and movie-themed food and drink specials while the restaurant screens a hit film.

NEIGHBORHOOD NIGHT DINNER SERIES *Bastille Kitchen, 49 Melcher St., Boston (617-566-8000) bastillekitchen.net. MBTA: Red Line to South Station. Sun., 5 pm. $38; $53 with wine pairings.* Executive chef **Adam Kube** serves a three-course prix-fixe menu paired with wines chosen by sommelier **Michael Adkins.**

OFF THE GRID MONDAYS *All Salvatore's Restaurant locations. salvatoresrestaurants.com. Mon., noon.* Guests who check their phones and tablets at the door will receive their second lunch entree for free (or get half off a single entree if dining alone).

PASSPORT TO PROVENCE *Bistro du Midi, 272 Boylston St., Boston (617-426-7878) bistrodumidi.com. MBTA: Green Line to Arlington. Sun.-Fri., 5 pm. $45.* Executive chef **Robert Sisca** presents a three-course prix-fixe menu inspired by Provence, France.

PRIME BRUNCH *Boston Chops, 1375 Washington St., Boston (617-227-5011) bostonchops.com. MBTA: Orange Line to Back Bay. Sun., 10 am. À la carte.* Guests enjoy brunch and bloody marys while listening to jazz musician Tara Novak.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal based on different Italian regions.

REGIONAL TASTE OF ITALY *M.C. Spiedo, 606 Congress St., Boston (617-476-5606) mcspiedoboston.com. MBTA: Silver Line to Silver Line Way. $24, entree; $12, appetizer.* Chefs **Mark Gaier** and **Clark Frasier** offer a tour of Italian cuisine with weekly specials. • Jan. 26-31: Piedmont. • Feb. 2-7: Lombardy.

STUDIO SUNDAYS *TR Street Foods, 343 Congress St., Boston (617-790-0808) tavernroad.com. MBTA: Red or Silver Line to South Station. Fourth Sun. of each month. 4 pm. Free.* Browse works from local artists while sampling selections from Tavern Road's food and cocktail menu.

WEEKDAY WINE FLIGHTS *Coppa, 253 Shawmut Ave., Boston (617-391-0902) coppaboston.com. MBTA: Orange Line to Back Bay. Sun.-Wed. $15.* Beverage director **Brittany Casos** presents three half glasses from an Italian wine region alongside food pairings.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a five-course tasting menu from chef **Frank McClelland.** • Feb. 2: Brunello and Tuscany. • Feb. 9: Bubbles and Rosé.

WINE TASTINGS *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Allston St. Sat., 1 pm. Free.* Sample international wines. • Jan. 31: Cool Climate vs. Hot Climate Wines.

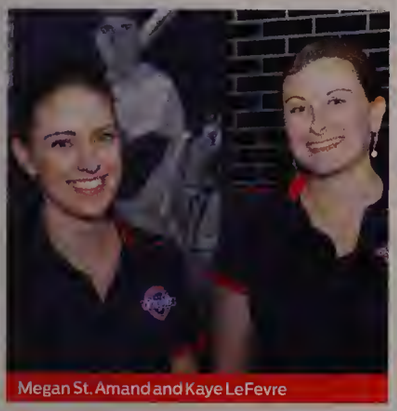
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IMPROPER *azzi!* Tracking Boston's HOTTEST PARTIES

TRUE POWER

On Wednesday, Jan. 14, ***Tony C's Sports Bar & Grill*** celebrated its grand opening. Guests enjoyed complimentary cocktails and an assortment of chef ***Giovani Suarez***'s favorite hors d'oeuvres.



Megan St. Amand and Kaye LeFevre



Sean McDonald, Larry Cancro, Billy Conigliaro and Jackie Dempsey



Mike Lynch, Billy Conigliaro, Darlene Conigliaro, her sons Billy and Tony, and Bonnie Fleischer

A GRAND STAGE

On Thursday, Jan. 15, ***STAGE American Vaudeville Club*** opened its doors in the ***Theatre District***. Vaudeville-style performers and artists entertained the crowd as revelers celebrated the nightclub's opening night.



Cori Kendrick, Caitlyn Keating and Kyle Tildsley



Leah Kelly and Grace Linden

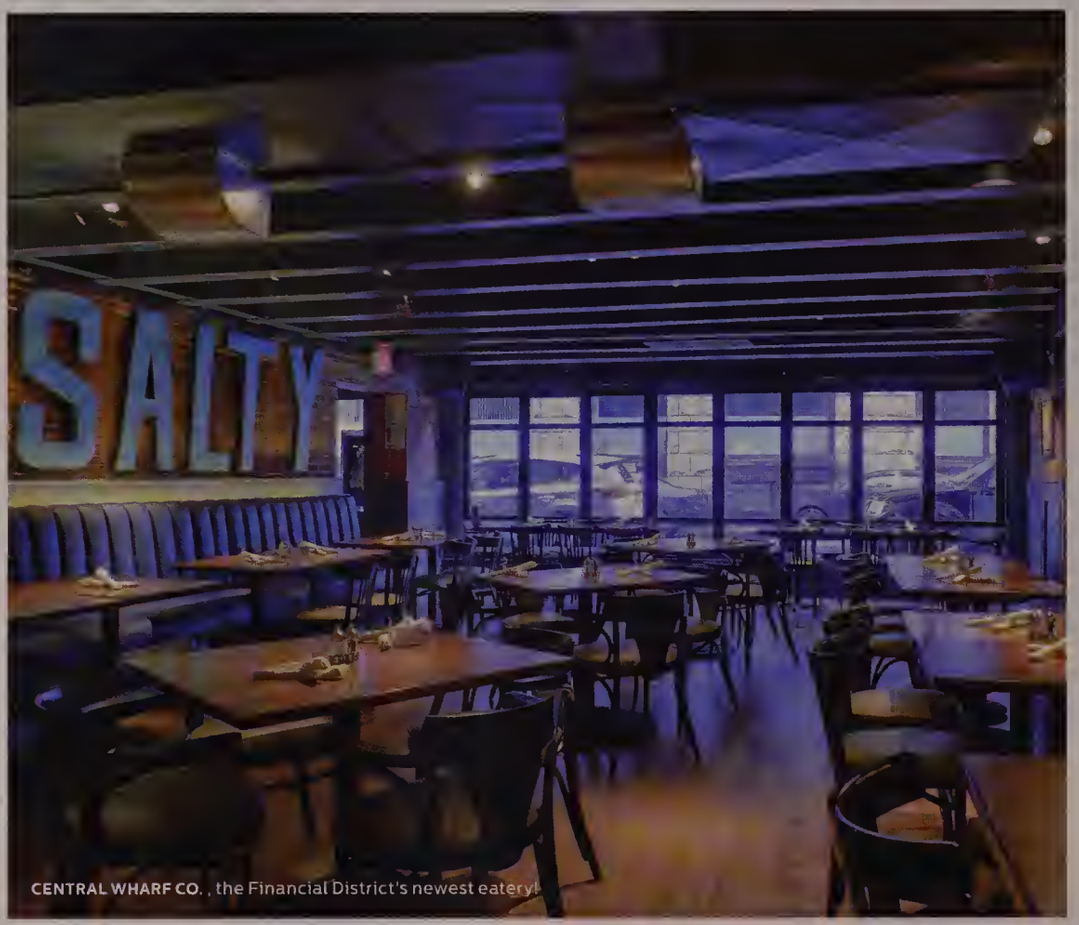


Christian Gianaris and Russ deMariano



The IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



CENTRAL WHARF CO., the Financial District's newest eatery!

Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeck-Boston.com*] Drawing inspiration from a New England backyard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hardwood charcoal grilling year round.

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment.

COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

FORUM [*755 Boylston St Boston MA 02116, 857-991-1831, forumboston.com*] Gather, indulge, repeat! Forum is located across from the Mandarin Oriental hotel and Lord & Taylor shops, overlooking glitzy Boylston Street, a hotspot for locals, tourists and celebrities. Two distinct floors, al fresco dining, two bars, and a modern function room for up to 60 guests. Indulge in New American cuisine such as Duck Confit, Halibut on Lobster Chorizo Risotto, Bone Mar-row Encrusted Filet, or Wild Mushrooms Gnocchi. Open Daily.

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post-game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style

and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1a.m.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-*9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vin-tage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



Grilled Sea Bream in Trevisano Leaf, Extra Virgin Olive Oil, Lemon, Snipped Herbs at **OSTRA**

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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CENTER FOR THE ARTS *Plaza Black Box Theatre, 539 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay.* • Through Feb. 7. Thu., 7:30 pm; Fri., 8 pm; Sat., 1 and 4 pm; Sun., 2 pm. $24; $10, children. A reimagining of the classic fairy tale, *KERPLOP! The Tale of the Frog Prince* follows a young princess who must marry before a solar eclipse to protect her kingdom.

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • Jan. 31, 10 am. Kids learn about hibernation, make paper snowflakes and "ice skate" in their socks during Winterpalooza.

BOSTON CHILDREN'S THEATRE *Cambridge YMCA, 820 Mass. Ave., Cambridge (617-424-6634, ext. 222) bostonchildrenstheatre.org. MBTA: Red Line to Central. Jan. 31-Feb. 1 and Feb. 7-8, 2 and 4 pm. $27.* A New York family adjusts to having a mouse as a son in this adaptation of E.B. White's *Stuart Little.*

COOLIDGE CORNER THEATRE *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • Feb. 1, 10:30 am. $12; $9, children. At Gustafer Yellowgold's show, families enjoy a live performance featuring songwriter Morgan Taylor's animated character.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $25, adults; $23, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Feb. 8, 11 am. At Blue Discovery Family Days, kids learn about lobsters through art, science and storytelling.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Jan. 31-Feb. 1 and Feb. 7-8, 1 and 3 pm; Feb. 6, 7 pm. Puppeteer Bonnie Duncan presents *Lollipops for Breakfast,* a story about a girl and her pet bird's quest to invent a lollipop-making machine.

THINGS TO DO

BOSTON DUCK TOURS *Three locations throughout Boston (617-267-3825) bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 10 am-6 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Jan. 28, 3 pm. Free. Ages 13-18. Visitors make comic book magnets during Teen Craft Hour.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-4 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • Jan. 28, 3:30 pm. $16; $13, members. During the Cow Loves Cookies, kids make treats for themselves and the farm animals. • Jan. 31, 2:30 pm. $15; $12, members. Children collect the chickens' eggs and prepare other animals' meals at Afternoon Chores and More. • Feb. 3, 7 pm. $15; $12, members. Families listen to a story and search for wild animals during Owl Moon. • Feb. 7, 2:30 pm. $15; $12, members. During Warm and Wooly, kids visit the farm's ewes and make blankets.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 am-5 pm. $17, adults; $14, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $18, adults; $15, seniors; $12, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-10 pm; Sun., 10 am-9 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

LITTLE LOVAGE CLUB *778 Tremont St., Boston (857-201-0282) littlelovageclub.com. MBTA: Orange Line to Mass. Ave.* • Jan. 31, 10 am. $15. Registration required. At Little Lovage Club's Baby Animals event, kids play with bunnies, ducks and chicks.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

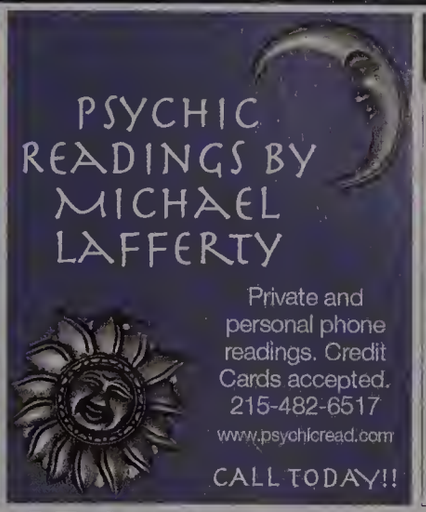
NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Tue. and Sat., 11 am. Kids join the librarians for story time. Ongoing.

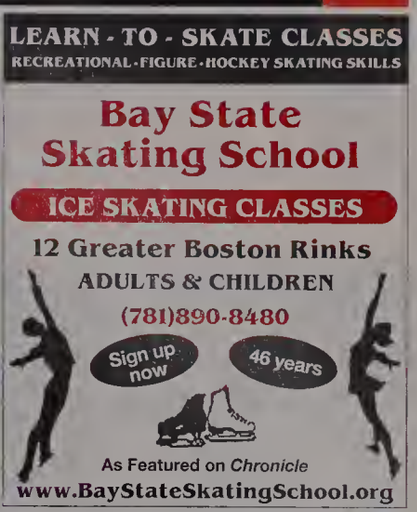
USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids explore what it was like to be a sailor on the *USS Constitution* through hands-on activities.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.







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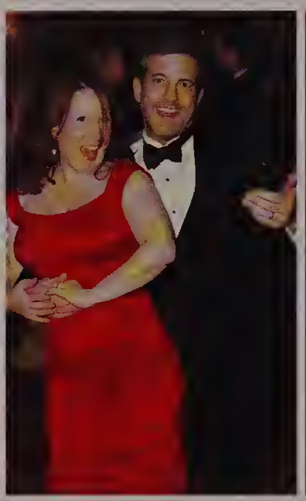
Last Scene Here / *Jonathan Soroff*

SNOW BALLS

MISSIVES FROM THE JET SET



Eric Klotch, Sheila Erimez, Anthony Gregario and Kate Motter at the Winter Ball



Megan Tillmann DiBattista and Matthew DiBattista at the Winter Ball



Tyler Hart and Lauren Krzynowek at the Winter Ball



Jae Young Cosmos Lee, Megumi Stohs Lewis, Diane Cataldo, Sarah Darling, Annie Rabbat and Robyn Bollinger at the Winter Ball



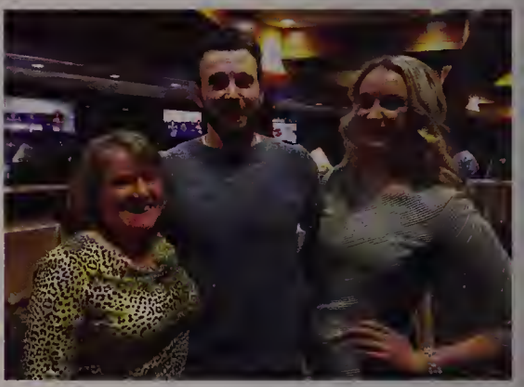
Marguerite Beiser and TJ Connelly at the Winter Ball



Wilfred Hirst, Megan Howard, Cornelius Peterson, Emily Bulger, Lauren Roslanowick, Brian Duffy, Elizabeth Chang, Jonathan Bulger, Meghan Sullivan and Sean Sullivan at the Winter Ball



Joyce Duvall and Chris Evans at Celebrity Hometown Team Night



Ann Murphy, Chris Evans and Molly Dolan at Celebrity Hometown Team Night

EUPHEMISTICALLY SPEAKING

The Winter Ball began 70 years ago as a debutante party for Boston Brahmins, but it's since evolved into a more inclusive holiday hoedown for ragers of all ages, although the demographic does skew toward young'uns home for vacation and looking to reconnect with their prep school friends.

Held at the ***Park Plaza***, the evening raised money for ***Commonwealth Shakespeare Company*** and self-conducted orchestra ***A Far Cry***. It also attracted bon vivants and bright young things such as the literarily named **Kyle** and **Greg Hemingway Dickinson**, newlyweds **Juan Uribe Rubio** and **Jill Krupp de Uribe**, her equally gorgeous sister, **Liz Fish**, with the absurdly handsome **Mike**, Beacon Hillion **Miguel de Braganca** and the magnificent **Ty Sinnett**, theatrical impresario **Steve Maler** and his smoldering other half, **Tony Liquori**, the ever-delightful **Eleanor Riley**, ubiquitous do-gooder **Camilo Gutierrez** and his gorgeous bride, **Gabriela Santos**, the elusive **Joseph Gordon Cleveland**, fashionista extraordinaire **Chynna Pope**, handsome shutterbug **Pierce Harman**, North Shore nabob **John Rando**, the statuesque **Christina Townsend**, Haitian hipster **Jean-Marc Nelson**, the aptly named **Jason McCool** and one guest who said, "If that girl's dress was any shorter, it'd be a scarf."

Alex Donner and his orchestra kept things hopping on the dance floor, while the bartenders tried to keep up with the thirsty hordes and everyone compared plans for the holidays. (Not surprisingly, Palm Beach was mentioned repeatedly.)

The evening's funniest remark: When asked why he wasn't dancing, one man responded, "I only like to waltz horizontally."

RIGHT NEXT TO THE GULAG OF WAYLAND

A snowstorm couldn't stop Captain America from making it to Fenway Park for the ***Celebrity Hometown Team Night*** benefiting ***Christopher's Haven***, a charity that provides housing for families visiting Boston for cancer treatment.

Held at the ***EMC Club***, the event attracted Sudbury-bred Hollywood heartthrob **Chris Evans**, along with co-host and Red Sox manager **John Farrell** and his gorgeous wife, **Sue**, comedian **Tony V** and Mix master **"Fast" Freddy Murphy** (who emceed), Bruins legend **Cam Neely**, the organization's founder, **Dan Olsen**, *America's Got Talent* contender **Micah Christian**, Shanghai import **Ben Duvall**, blond bombshell **Nancy Eckersley**, Faneuil Hall honcho **Carol Troxell**, yoga goddess **Mary George**, financial bigwig **Diana Knightly**, brunette babe **Sheri Rosenberg**, diehard Red Sox fan **Brita Meng Outzen** and one woman who lamented the rise of the lumbersexual, saying, "My boyfriend's beard is so out of control that when he comes home, I can see what he ate for lunch."

In addition to the surreal scene of snow piling up on the infield, there was a Q&A and a sumptuous dinner buffet, and guests were welcome to take selfies with their favorite celebrity. The most popular seemed to be beloved Red Sox mascot **Wally**, who worked the crowd like a politician from Southie and prompted one man to comment, "Dude, Wally's hitting on your wife."

However, the funniest remark came from a woman who lives in the western suburbs and said, "Sudbury? I call it Sudberia." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

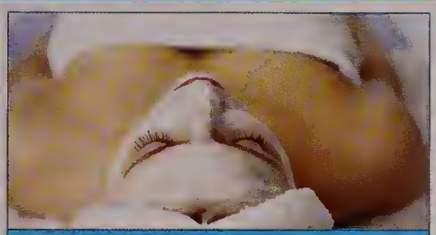




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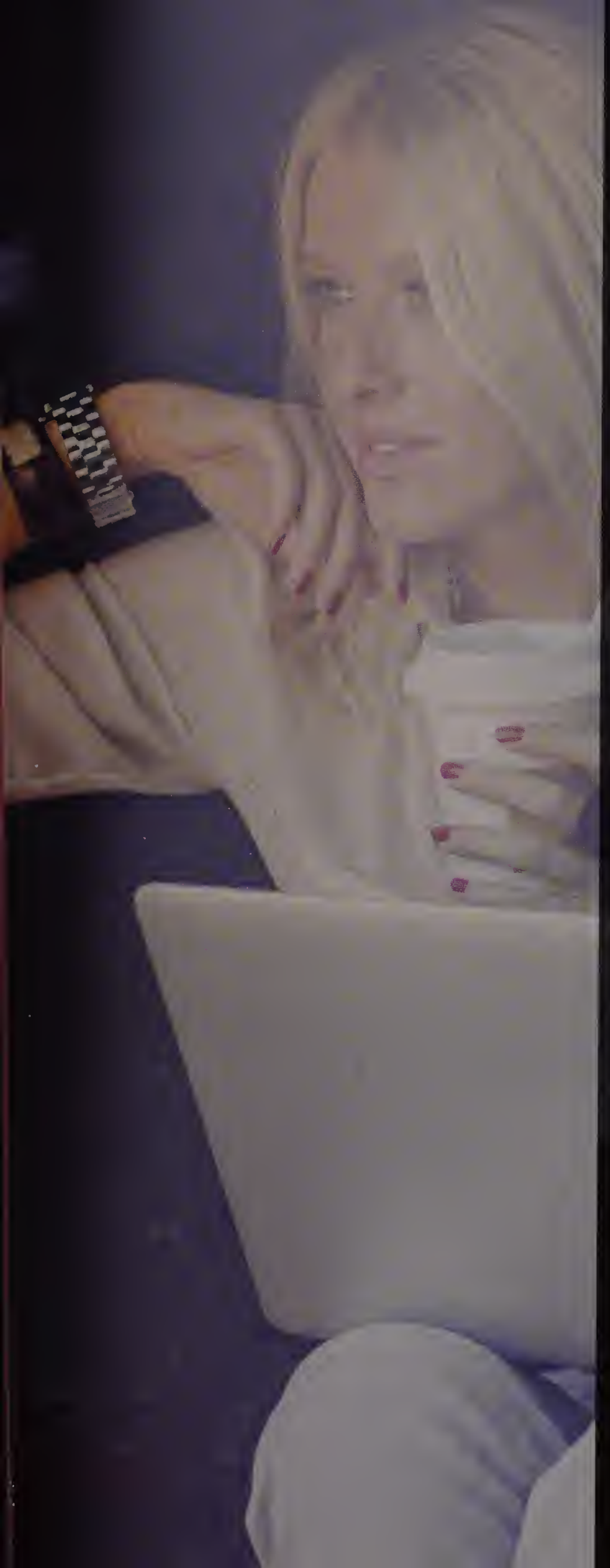
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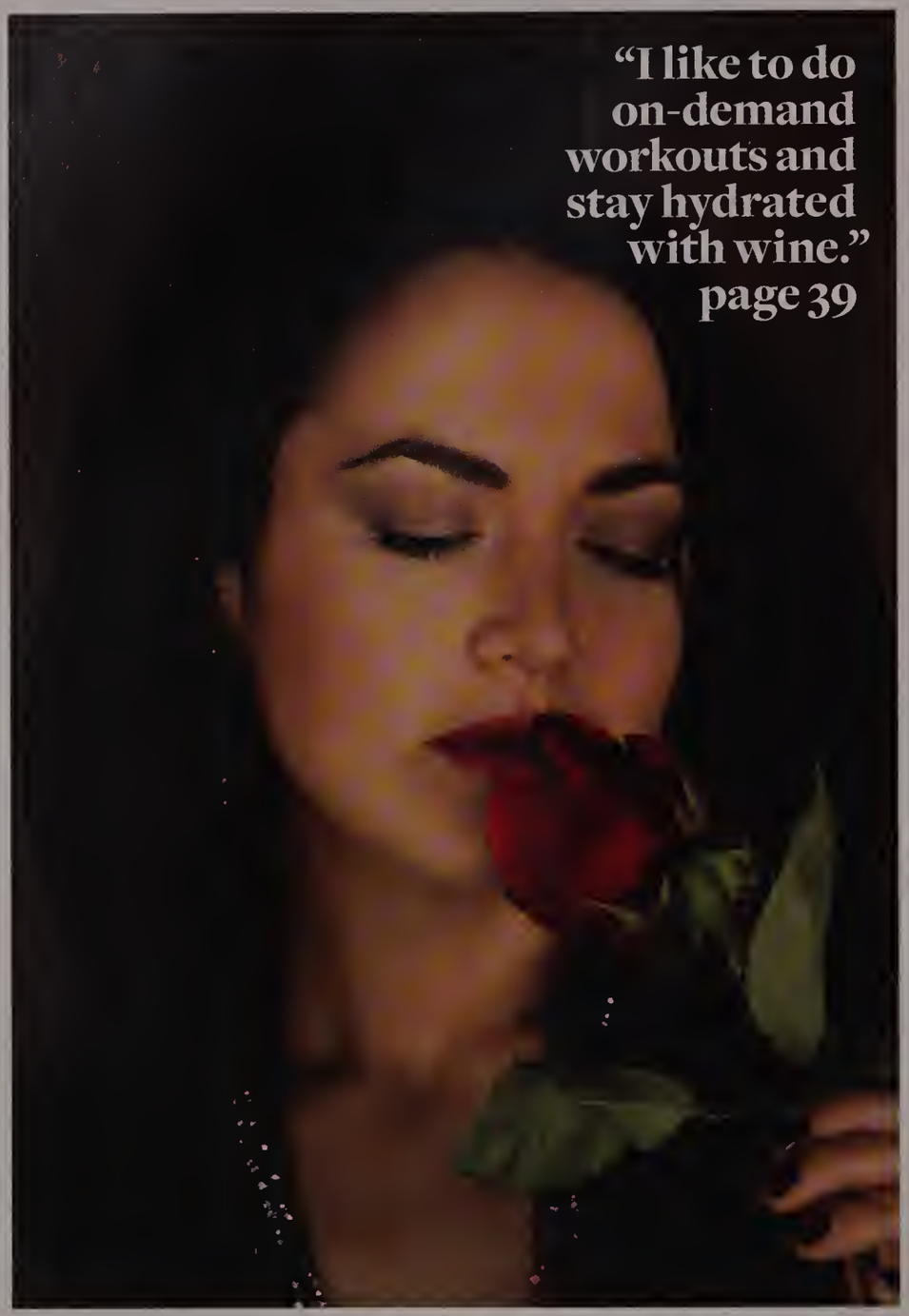
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SCENT OF A WOMAN: ANDREA STARR, PHOTOGRAPHED FOR THE *IMPROPER* BY JOSEPH HEROUN AT RED SKY STUDIOS IN BOSTON; HAIR AND MAKEUP BY KATHLEEN SCHIFFMANN OF ANCHOR ARTISTS; WARDROBE STYLING BY KRISTY DOWNER OF TEAM ARTIST REPRESENTATIVE; WARDROBE BY THE CLOSET ON NEWBURY STREET; BACKDROP BY MARC HUNT BACKDROPS; FLOWERS BY EXOTIC FLOWERS

Up Front

7-30 IMPERATIVES
Modern dating advice and 18th-century love letters.

Features

32 SOROFF ON Suzan-Lori Parks
The playwright dishes on her latest drama, her music and her love for the Bard.

34 HIT SINGLES
We pose burning questions to Boston's 20 most eligible bachelors and bachelorettes.

In Back

47-94 AGENDA
Andrew Bird flies into town to make some noise at the ICA.

10 Dish
16 Style
19 Books
20 The Escape Artist
22 Dining
24 Proper Bostonians
26 Movies
28 Music
30 Ez Sez
89 Sightings
90 Tastings
96 Last Scene Here

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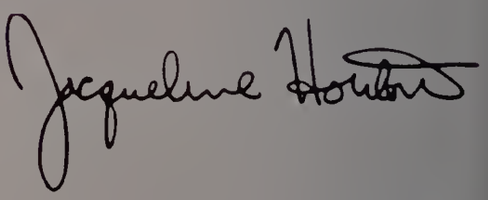


From the Top / *Jacqueline Houton*

MATTERS OF THE HEART

I AM A VERY HAPPILY MARRIED LADY, BUT I still get a kick out of parsing the OkCupid profiles of friends' prospects and squinting at their screens as they swipe left, left, right on Tinder. So I love putting together our Bachelor/ette issue, which forces the *Improper* staff to pause from our standard editorial duties, pore over dozens of attractive nominees, debate their relative merits and then ask those left standing some personal and occasionally impertinent questions. Tough work, but somebody's got to do it.

The final subjects lead fascinating lives, from a neuroscientist turned bartender to a corporate pro who moonlights as a fashion blogger to a Broadway vet with a wicked sense of humor. (And yes, he worked on *Wicked*, in case you're wondering.) It's a diverse lineup with, we hope, a little something for everyone. But they all have passion to spare and are well worth getting to know—even if you're already spoken for. Elsewhere, Alexandra Cavallo chats with Isabella Rossellini about love in the animal kingdom, I check in with an artistic matchmaker and Jonathan Soroff talks to a Pulitzer-winning playwright about hate and, more importantly, unconditional love. Happy Valentine's Day.



Jacqueline Houton, Editor
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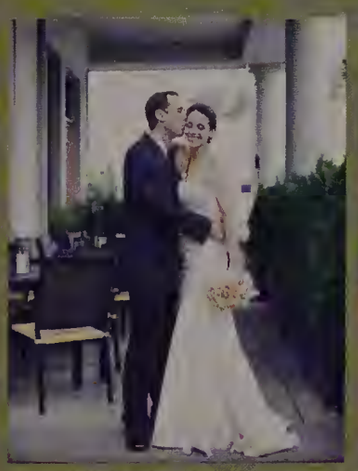


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FRI. 2/27
MURDER BY DEATH
D'DEATH

WED. 3/4
JERRY DOUGLAS PRESENTS:
EARLS OF LEICESTER

THU. 3/5
JUKEBOX THE GHOST
LITTLE DAYLIGHT, SECRET SOMEONES

FRI. 3/6
GANG OF FOUR
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TUE. 3/10
OF MONTREAL
DEERHOOF, YONATAN GAT

FRI. 3/13
CASHMERE CAT

SAT. 3/28
GOLDFISH

FRI. 4/3
TWIN SHADOW

MON. 4/6
ENTER SHIKARI
STRAY FROM THE PATH, A LOT LIKE BIROS, I THE MIGHTY

TUE. 4/7
THE TING TINGS

THU. 4/9
RUBBLEBUCKET
VACATIONER

FRI. 4/10
TURKUAZ & SPIRITUAL REZ

TUE. 4/14
THE MOWGLI'S
FENCES, HIPPO CAMPUS

WED. 4/15
TALIB KWELI & IMMORTAL TECHNIQUE
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FRI. 4/17 & SAT. 4/18
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THU. 4/23
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FRI. 4/24
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SAT. 4/25
TWIDDLE

TUE. 4/28
THE WOMBATS

THU. 4/30
JAMES BAY

FRI. 5/1
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SUN. 5/3
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LAST EX

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KAKI KING
BEN TALMI (ART DECADE SOLO)

WED. 3/4
BEARDYMAN

SAT. 3/7 (6PM)
NEVER SHOUT NEVER
HAYLEY KIYOKO, ME LIKE BEES

SUN. 3/8
NIGHT RIOTS
DRAEMINGS

WED. 3/11
10 YEARS
OTHERWISE, GLORIOUS SONS, LUMINOTH

THU. 3/12
HERMITUDE

FRI. 3/13 (6PM)
NORA JANE STRUTHERS & THE PARTY LINE

SAT. 3/14 (7PM)
SCOTT WEILAND AND THE WILDABOUTS

WED. 3/18
ROCCO DELUCA
THE JOYFUL COSMOLOGY OF LAP STEEL TOUR WITH JOHNATHAN THOMAS WRIGHT AKA JIII, OLD MAN

THU. 3/19
QUANTIC

SAT. 3/21 (11PM)
DEADBEAT
(GRATEFUL DEAD TRIBUTE)

TUE. 3/24
MEYTAL COHEN

SAT. 3/28 (6PM)
CARL BARAT AND THE JACKALS
DJ CARBO

MON. 3/30
KIND OF LIKE SPITTING
THE CITY ON FILM, LEE COREY OSWALD

WED. 4/1
J BOOG
INNA VISION, WESTAFA

THU. 4/2
FORTUNATE YOUTH
HIRIE, SENSAMOTION

FRI. 4/3 (6PM)
LILLYWOOD AND THE PRICK

SAT. 4/4 (6PM)
SET IT OFF
GLAMOUR KILLS CLOTHING TOUR
AGAINST THE CURRENT, AS IT IS, ROAM

WED. 4/8
FROM INDIAN LAKES
THE SOIL & THE SUN, LEMDLO

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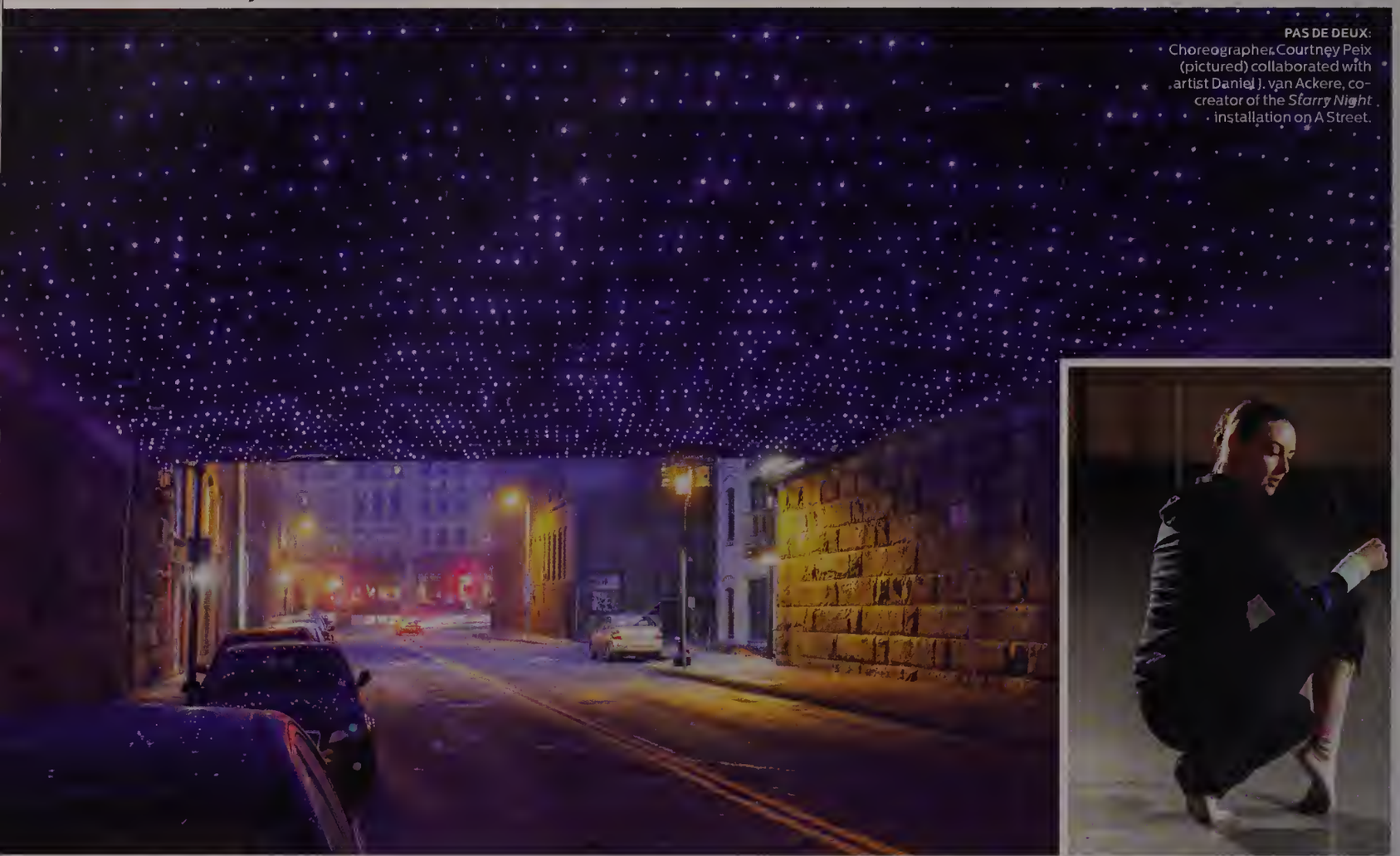
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BUD LIGHT



TWO TO TANGO

A FORT POINT PROJECT PAIRS UP UNLIKELY DUOS »»



PAS DE DEUX: Choreographer Courtney Peix (pictured) collaborated with artist Daniel J. van Ackere, co-creator of the *Starry Night* installation on A Street.

Dancing to a Different Tune

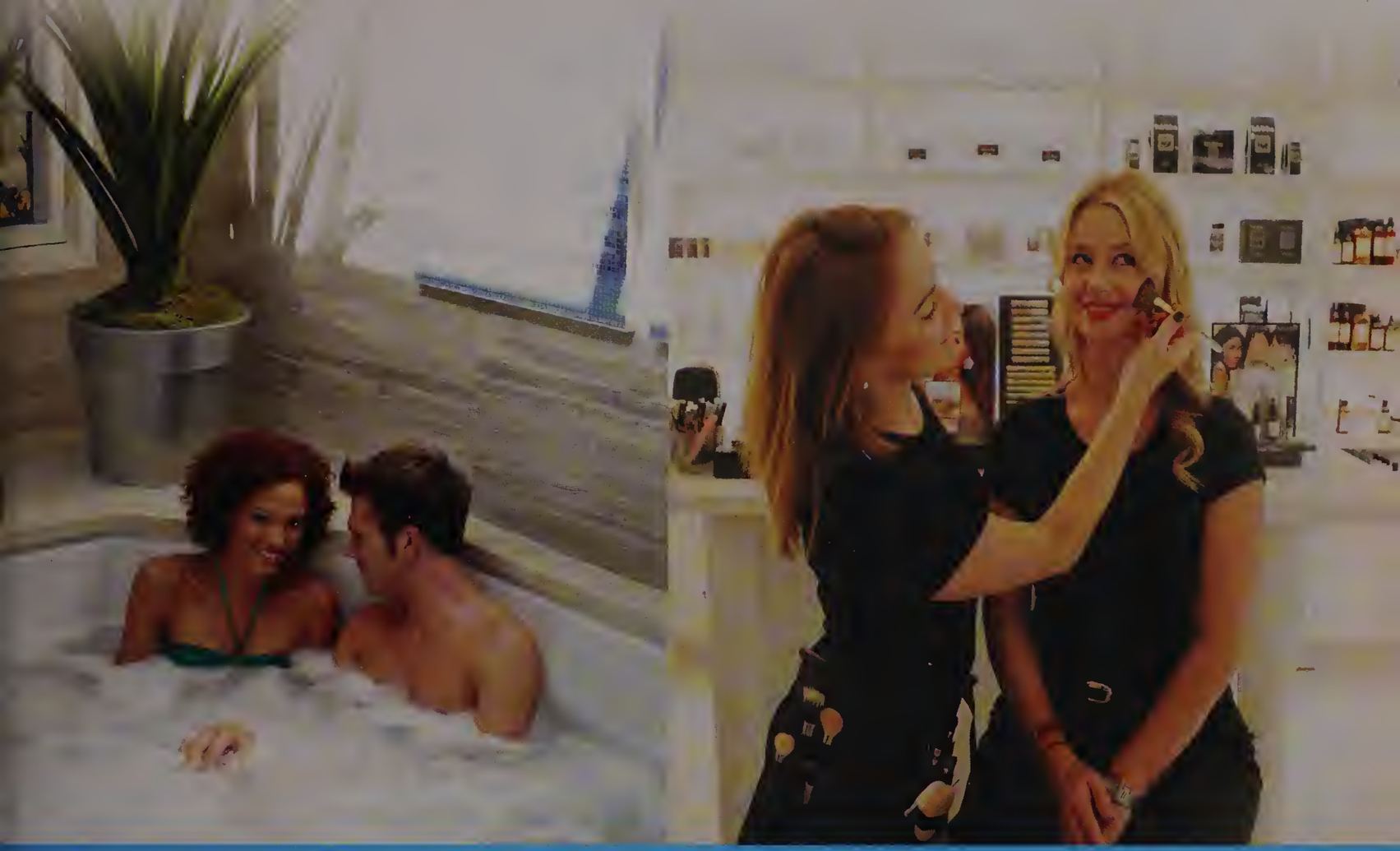
With Valentine's Day looming, Courtney Peix has been playing matchmaker—though not for hopeful singles. Instead, Peix, the founder of Contrapose Dance, has been working with Fort Point Theatre Channel co-founder Marc Miller to connect local choreographers with Fort Point artists from different disciplines who may never have set foot in a dance studio. "We tried to pair up people we thought would be interesting collaborators," Peix says of the cross-pollination project, a showcase for the 'hood's diverse art scene. "We told them there are just a few restrictions: You have between 3 and 6 minutes to choreograph, you need to collaborate with the artistic partner we paired you with, and then go! Do it. Let's see what happens."

The rest of us will get to see what happens on Feb. 13-14, when the eight resulting creations premiere in **Channel/Dance**, a free show at Atlantic Wharf that's the latest in FPTC's Exclamation Point! series of short new works. It's an eclectic program that promises to suit even the shortest of attention spans. "Robotic Interruptions" will have the Wondertwins (aka local dance duo Billy and Bobby McClain) interacting with Nick Thorkelson's animated androids. "Coming and Going" flips the standard choreography process, with composer Olivia Brownlee creating music to suit Audra Carabetta's moves, rather than the other way around. Other works incorporate helium balloons, giant hats and projected text; there's even a piece that will be largely developed backstage during the show's running time. And peppered between the dances will be six new plays—"palate cleansers," as Peix puts it—each less than two minutes, connected to dance in some way and selected from a pool of 80 submissions from playwrights around the world.

"I'm interested in exploring these ties and connections that humans have to one another."

But Peix isn't just helping curate the evening. She's teamed up with artist Daniel J. van Ackere, one of the talents behind *Starry Night*, the installation that's brought beauty to an overlooked urban nook on A Street, adorning the stretch beneath the Summer Street overpass with hundreds of blue LED lights. Hoping to evoke its effect indoors, van Ackere set out to build a platform embedded with LEDs and covered with a white canopy, creating a mini-stage that will spotlight Contrapose dancers Nina Brindamour and Maggie Foster from both above and below. "What he has ultimately done is given me a space that seems changed and unusual and singular and special," says Peix, who in turn choreographed "Dulcamara," a work that riffs on relationships. "I'm interested in exploring these ties and connections that humans have to one another, so I'm playing with movement concepts where you're folding into and out of one another, or limbs are connecting in an interesting way, and you're sort of getting tied into a knot and unfolding from that."

The only catch? Everyone has a day job, so Peix and her dancers won't actually get to work with van Ackere's creation until the day of the show. "I think of it as a challenge. There's a little bit of thrill involved in it," says Peix, who'll also have to wait until show time to see the seven other finished works. "I'm really excited to see what these pieces are going to look like. It's going to be like a giant present come the 13th of February." / Jacqueline Houton



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MEI'S DAY: Moonshine 152's menu and aesthetic reflect its owner's history.

First Taste / *Matt Martinelli*

OVER THE MOON

CHEF/OWNER ASIA MEI TAKES A SHINE TO SOUTHIE.

Moonshine 152
152 Dorchester Ave., Boston
(617-269-1003)
moonshine152.com

THERE'S A LOT THAT ASIA MEI LIKES ABOUT South Boston—the energy, the tight-knit families that fill the crowded residential side streets and, maybe most of all, the booming neighborhood's strong ties to its own history. "I feel like the people here really care about the direction in which they move forward." Mei says. "They're never going to forget who they were, where they came from, and the values and unique spirit that made it what it used to be."

So it's no surprise that she's drawing on her own history as she prepares to open Moonshine 152 this month, bringing a chef-owned restaurant to the Southie grid. The menu, the decor and even the location can all be traced back to Mei's past.

Taking over the former Franklin Southie spot where she worked four years ago, Mei has brought back a lot of the old crew, from bartenders to kitchen staff. But she's revamped the space. A lighter coat of paint covers the walls, and the long mirror in the back has been replaced by custom hanging gardens filled with succulents and flowers, most arranged by Mei. Another wall is dotted with molded polymer pieces that Mei crafted and painted herself to evoke the works of Dale Chihuly. Gone are the banquettes to the left of the entrance, replaced by a new partially open kitchen that will take some heat off the snug original kitchen that remains tucked away in back. Both will be turning out dishes close to Mei's heart.

"I grew up in California, and there's a lot of familiarity with Asian flavor and Latin American stuff, especially Mexican," she says. "But at the same time, we're cooking here, so it's going to be a balance."

The dirty fried rice dish on the menu improves on her mom's traditional recipe, adding spicy pickles and chopped liver to rice, scrambled egg and Chinese sausage. She'll be bringing back the Korean BBQ tacos that were popular when she worked at Franklin Southie. The dinner menu includes a mushroom tofu burger that had been on the menu at her most recent spot, Sam's. And even the quinoa salad, which will incorporate tea leaves, stretches back to her days working at Whole Foods.

But there are new items, too, like a crispy fried flounder fillet with fried pickled green tomatoes and a spicy shrimp uni sauce as well as a spicy grilled pig ear with black bean sauce, watercress and a crispy remoulade. On the brunch menu, there's a weekly changing Ron Swanson special that will be inspired by food quotes from Mei's favorite TV character. Brunch will be served on weekends and at an industry installment on Mondays. It's part of an industry focus that extends to the cocktail program, where bar manager Jesse Dupuis will oversee a Here In Spirits section in which some well-liked bartenders will have their own selections.

"I'm looking to highlight our favorite bartenders in town who aren't always in the limelight or don't have their own place yet, but who I feel like are my favorites," Mei says. "If you're not here working, which most of our favorites are, there's going to be a representation of you."

Dish / *Carolyn Faye Fox*

GET READY FOR RAMEN



SOUPED UP: Santouka is bringing another ramen option to Harvard Square.

PREPARE YOURSELF FOR SOME SERIOUS slurping action: Hokkaido-based **Santouka** opens its first standalone ramen location in New England this month. Santouka is named for Taneda Santouka, described as "the wandering Zen monk known for his creative touches to simple haiku poetry." Tucked into the former Dunkin' Donuts space at 1 Bow St., the ramen shop features a mild salt-base tonkotsu soup that's simmered for 20 hours with pork bones, dried fish and vegetables. Add a little of the pickled plum called umeboshi, and it's perfect sustenance in the middle of winter. Clearly, it hits the spot in Japan and beyond, too. Santouka began in 1988 as a nine-seat family-owned shop in Japan, but it has since expanded to a total of 53 restaurants in 10 countries.

BETTER LATE

ALDEN & HARLOW IS ALREADY PLENTY POPULAR one year after opening, but its new late-night menu can only enhance the restaurant's reputation. Customers popping by late in the evening can still order a few items from the dinner menu, including the show-stopping charred broccoli, richly appointed with ground cashews, Bianco Sardo and butternut squash hummus. But if you're craving something different, order the plump, juicy popcorn snails, trail them through a swirl of Calabrian chili oil, and then dip them into a ramekin of parsley and garlic ranch dressing. Even better is a trio of roasted cauliflower pierogi atop buttermilk crema, accented by sage and the juicy tartness of pickled cherries.

KEEPING WATCH

"THE PLACE HAS BEEN TRANSFORMED. YOU wouldn't recognize it—Chez Who?" Susan Regis quips about the forthcoming **Shepard** in Cambridge. The interior of the former home of Chez Henri has been revamped with a warm, hospitable vibe, says Regis, who is chef and co-owner with Rene Becker of Hi-Rise Bread Company. As for the menu, she'll only reveal that it "will include a few snacks perfect for the bar." Expect Shepard to open its doors by the end of February, Regis says.

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JUST DESSERTS: Night owls with a sweet tooth can treat themselves to a sugary snack until 2 am.

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Mongo Kingdom, $7
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Good Eats: Thy Kingdom Come

With **Sweet Kingdom** joining the stretch of eateries along Harvard Avenue, Allston continues to see its Asian cuisine selection become more specialized. The dedicated desserterie—buzzing with students and lined with colorful furniture—concentrates on serving fruity Hong Kong-style sweets such as the **Mango Kingdom**. The creamy soup is rich and refreshing, thanks to a coconut milk base that's brightened with grapefruit, bead-like pearl sago (a tapioca-like starch from palm stems), a scoop of mango ice cream and chunks of the namesake fresh fruit. Another novelty: It's open until 2 am. / *Elizabeth Bomze*

SEALED WITH A KISS

Once upon a time, before the advent of sexting and emojis, romance was alive and well. Young lovers not only expressed sentiments of love and devotion to one another, but wrote them down—in full sentences, no less. You can hear some of those sweet nothings this Valentine's Day, when the **Boston Tea Party Ships & Museum** presents ***Unconditional Love: The Letters of John & Abigail Adams***, a performance that draws on the correspondence of the president and his wife of 54 years. To set the proper mood before the show, we tapped the Massachusetts Historical Society's Adams archives, handpicked a few favorite lines and translated them into the textese favored by kids these days. / *Alexandra Cavallo*

Unconditional Love: The Letters of John & Abigail Adams starts at 7 pm on Feb. 13–14 in Abigail's Tea Room at the Boston Tea Party Ships & Museum. 306 Congress St., Boston (617-338-1773) bostonteapartyship.com. $35; $50 per couple.

"I presume I have good Right to draw upon you for the Kisses as I have given two or three Millions at least, when one has been received, and of Consequence the Account between us is immensely in favour of yours." —JA

"Hey bb, cum over tonight ;)"

"If I was sure your absence to day was occasioned, by what it generally is, either to wait upon Company, or promote some good work, I freely confess my Mind would be much more at ease than at present it is." —AA

"Where r u?? Been texting u all day... WHO IS SHE?"

"All the Luxury I desire in this World is the Company of my dearest Friend, and my Children, and such Friends as they delight in, which I have sanguine Hopes, I shall, after a few Years enjoy in Peace. — I am with inexpressible Affection Yours, yours." —JA

"U know ur my bae, Bae <3"



FUZZY WAS SHE: Check out the full interview at improper.com.

Q&A
WILD THINGS

In her long and eclectic career, Isabella Rossellini has played everything from a seductress with the secret to eternal life to a worm. She took on the latter role in *Green Porno*, a 2008 Sundance short film series exploring animal sexual behavior through wacky props and costumes. Its cult success spawned *Green Porno, Live on Stage*, a one-woman show hitting the Cutler Majestic Theatre on Feb. 13–15. Before her stop in town, the actress chatted with us about the birds and the bees. / *Alexandra Cavallo*

HOW DO YOU GET INTO CHARACTER BEFORE A SHOW? Well, I'm not in character; I play myself. So, I just have to remember the words! [Laughs.] It's about 50 pages. And I have to do it in three languages, so I have to remember not to mix them up.

SO YOU DON'T USE A LOT OF PROPS? The show is conceived as a conference, so I just have a podium. But the podium sort of transforms itself into a little theater. I do puppet theater and then behind it there are a lot of animals and things I pull out. So it's a little more magical than just a podium. The show is illustrated with a lot of my films and a lot of images of my films. It's visually very vivacious.

IS THERE AN ANIMAL WHOSE MATING RITUALS YOU FIND PARTICULARLY RELATABLE? Well, the show doesn't really want to tell people how to better make love to their wife or husband. The intent isn't to give people tips for their personal life. [Laughs.] It's based on science, and it's a comical monologue about biology.

HOW HAS THE RECEPTION BEEN THUS FAR? We didn't think we would go to so many cities—35, 40 cities and three continents! It's really big for what it is. It started, really, as just an experiment.

IF YOU COULD BE REINCARNATED AND COME BACK AS AN ANIMAL, WHAT WOULD IT BE? I would probably come back as a dog that lives in the United States. Because all the wild animals are endangered, losing their habitats and poisoned by pollution, or they're hunted. Domestic animals, and especially a dog, where you have a garden and you can lie on the sofa—you have a wonderful life.



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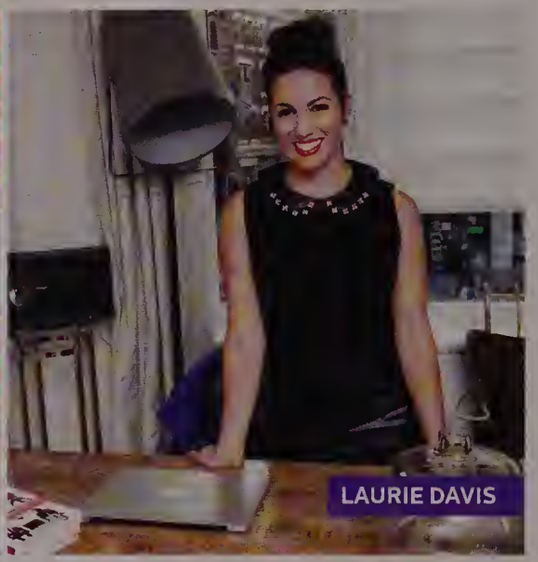
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THE BUSINESS OF LOVE

By the time Thomas Edwards and Laurie Davis got together, they were already dating pros with serious cred: Edwards founded his Professional Wingman service in Boston, while Canton native Davis founded the online dating resource eFlirt. She's also the author of the book *Love @ First Click* (an apt title—she met Edwards via Twitter). We tapped the recently married couple for pointers on finding love. / *Grace Rasmus*

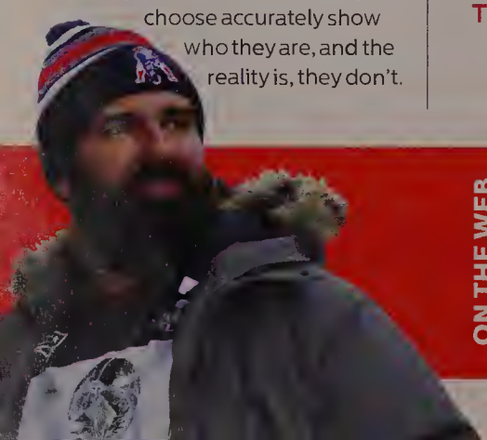


THOMAS EDWARDS



LAURIE DAVIS

HE SAID		SHE SAID
Having a dinner date as the first date. Sitting across the table for two hours—it's so formal.... And there's really nothing that can ruin a mood more than watching your date eat something with their hands. Keep things simple.	**WHAT'S THE BIGGEST MISTAKE TO AVOID ON A FIRST DATE?**	Shaking hands to say hello. This isn't a business meeting! It's better to begin with a hug even if it feels a little forward, because it reminds your match that you're both there to see if chemistry exists.
I teach my clients to get to a point where you can walk up and tell them you find them (or something about them) attractive and wanted to introduce yourself. Being open and honest with your intentions is bold.	**WHAT'S THE BEST WAY TO APPROACH AN ATTRACTIVE STRANGER?**	Just say hi! Keep the conversation natural and incorporate your surroundings if you can. For example, if you're at a bar and they have a cool-looking cocktail, you could ask about it.
I've seen my fair share of profiles, and the first mistake I notice is the selection of photos. Most people think the photos they choose accurately show who they are, and the reality is, they don't.	**WHAT'S THE MOST COMMON MISTAKE THAT ONLINE LOVE-SEEKERS MAKE?**	Setting a timeline for finding love.... When you choose [a dating] subscription—one month, three months—you're naturally setting an expectation.... But having a deadline puts unnecessary pressure on yourself.



ON THE WEB

YOU WON, ROB! Patriots defensive end Rob Ninkovich chats with *The Improper* about New England's dramatic Super Bowl XLIX victory, opening up about The Play, rebounding from Seattle's miraculous catch and partying with his family. Read about the win through Ninkovich's eyes on ***Improper.com***.

Drink of the Moment

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ORIGINS: Scotch isn't the easiest of spirits to mix with other ingredients, but Ames Street Deli general manager Joe Cammarata was up for the challenge, riffing off the classic Old Pal recipe. "It's fun to give a single malt drinker, or even someone who hasn't tried it before, a scotch cocktail," he says.

TASTES LIKE: "A bitter cream soda Manhattan."

PAIR IT WITH: Chocolate. The pastry display is a short walk from the bar.

OFF THE CHART: The menu is organized as a grid for easy navigation. Cammarata explains, "We have these conversations with every guest: What are you in the mood for? Do you want something citrus, light, bitter? I wanted to get that conversation started on the page before we even come over to say hi. That way we can talk about what's in your drink and how your day was, not so much navigating to where you want to go." For example, under "Juniper" and "Taaaht and Tangy," you'll find Mr. Owl, a Tootsie Pop-flavored concoction with cranberry-infused bols, Cocchi, cacao and lemon.

AMES STREET DELI
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amesstreetdeli.com

PERK UP: Though a neighborhood cocktail bar, Ames Street also bills itself as a neighborhood coffeehouse, opening at 7 am—and it's bottoms up just four hours later. This month, check out workshops that combine its two personalities. On Feb. 16, sample Irish coffees with Grand Ten Distilling; Feb. 23 is all about espresso martinis. / *Sarah Hagman*



A-OK: The A&W is an accessible Scotch cocktail.

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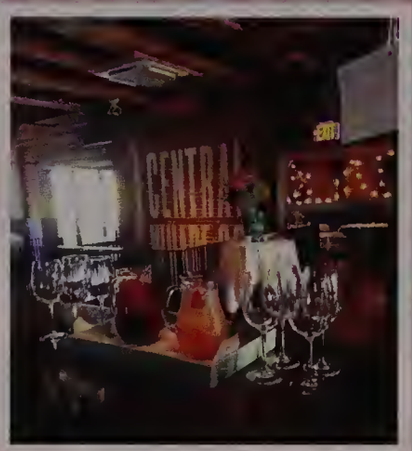
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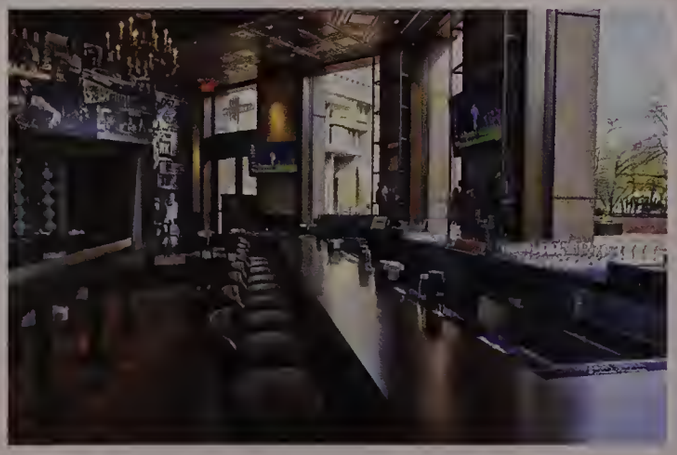


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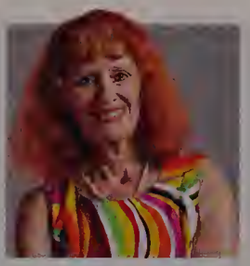
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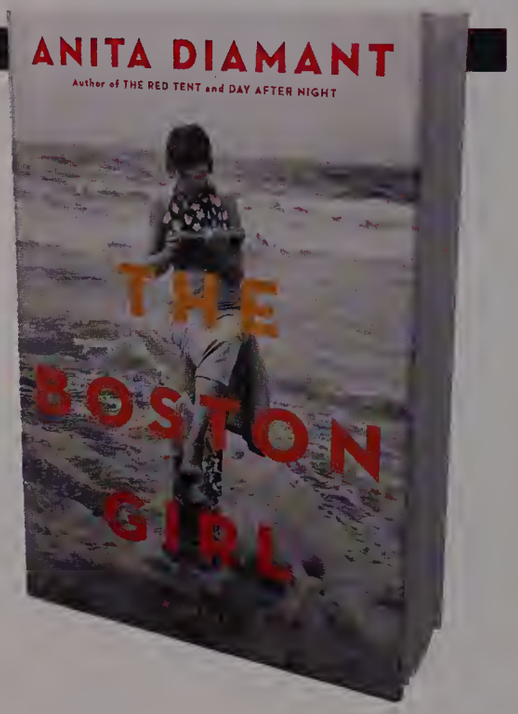
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Books / *Mopsy Strange Kennedy*

KEEPING UP WITH THE TIMES

THE NEWTON-BASED AUTHOR OF *THE RED TENT* RETURNS WITH A DECADES-SPANNING SAGA.





***The Boston Girl* by Anita Diamant**
Published by Scribner, 336 pages, $26

ANITA DIAMANT'S FIFTH NOVEL FOLLOWS Addie, the Boston-born daughter of Jewish immigrants, who enters the world in 1900, bearing zest. The century unrolls under her feet, one of which stands in her parents' cautious, circumscribed world while the other dances toward new opportunities.

Venturing from her cramped North End tenement, the bright-eyed Addie visits a settlement house, discovering books and kindred spirits, before sneaking off to Rockport for more liberating adventure among mansions and nature. Emerging feminist aspirations are everywhere. So are outrages that would later be called oppression—unwelcome pawings and abuse from men, shame and injury from an illicit abortion, constraints on career options that slowly creak open. There are tragedies, too, from the hideous 1918 flu to the deaths of children and a relative's suicide. But Diamant's spirited storytelling bubbles with lively dialogue and characters—Addie's ever-sour mother, her introverted father, two older sisters with struggles of their own and the city of Boston itself, shown evolving till 1985.

Addie's ambitions take her from factory work to newspaper writing, where she rises above frivolous society gossip and begins to espouse causes that feel increasingly modern. And when love comes along, finally, it's with the kind-hearted Aaron, whose work against child labor makes him just her kind of guy.

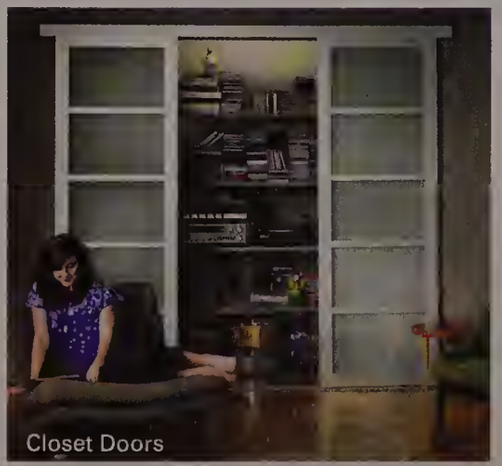
FROM PAGE 143: *I felt like I was skating on a pond that wasn't frozen all the way through and if anyone asked me, "How's the family?" the ice would break.*

People kept saying, "Life goes on." Sometimes that sounded like a wish and sometimes it felt like an order. I wanted to scream, "Life goes on? Not for everyone, it doesn't." ◆

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SPORTING GOOD: Guests at the Vermont resort can earn their R&R with rigorous winter activities such as curling.

The Escape Artist / *Meghan Kavanaugh*

ICE CAPADES

WARM UP WITH WINTER SPORTS ON A GETAWAY TO LAKE MOREY RESORT.

Alpine skiing generally slays the competition when it comes to winter fun in New England, and with the lure of ski chalets, the après ski scene and our many mountains dusted with fresh powder, it's easy to see why. But in a small town in eastern Vermont, there's a resort that makes a strong case for forgoing the slopes and heading out to the ice instead—if only for a weekend.

A snowball's throw from the New Hampshire border, two-and-a-half hours from Boston, Fairlee's Lake Morey Resort boasts prime access to its namesake 600-acre lake, as well as 130 rooms and suites, 14 function rooms used for conferences and weddings in the summer months, and its own movie theater. There are also 2,500 square feet of luxury living in the works for this summer. Named for the owners' ancestor, who illustrated L. Frank Baum's *The Wonderful Wizard of Oz*, the Denslow Cottages are under construction right next door to the main hotel building, just feet from the lake's shoreline.

It's this proximity that makes guests feel like they have the run of the ice, especially during one winter weekend when Lake Morey transforms into Ice Sports University. While guests have access to skate and ski equipment rentals throughout the winter, "students" who book a "dorm" for this annual college-themed weekend (most recently held in late January) are able to enroll in complimentary classes taught by seasoned ice pros.

The agenda includes pond hockey and snowshoeing, but in terms of the intrigue level, curling takes the gold, drawing interest from those who have watched the Olympic competition and thought, "Wait, this is a sport?" Oh, is it a sport. Under the patient guidance of members of the Woodstock Curling Club, amateur curlers use their core strength and balance to push themselves off a block of wood, slide forward on a Teflon-soled shoe and aim a 42-pound stone. Arm and shoulder strength are tested next as teammates run alongside the stone, sweeping a broom with the ferocity

of someone whose in-laws are on their way for an impromptu visit.

Lest the lower body not feel enough of a burn, guests can then strap on a pair of Nordic skates for a leisurely spin around Lake Morey's 4.5-mile skating trail, the longest of its kind in the country. Because the skates feature longer blades than their hockey brethren and heels that lift as they would on cross-country skis, skaters can complete the loop in less than half an hour if their glutes are up for it. Otherwise, it's the perfect time to catch your breath and take in the lakeside scenery of colorful houses visible through the bare trees.

Learning the finer points of ice fishing is perhaps the least labor-intensive activity of the weekend, and it welcomes those with the fortitude to stand in the middle of a frozen lake for an afternoon with cups of hot cocoa. (Drink up, you've earned it.) Once you drill a hole and drop a line, it's just a waiting game. But before there's even time to worry about how frozen water, even at 13 inches thick, can support both a fire and the fisherman's pickup truck without cracking, an orange flag rigged to one of the lines springs up into the air—there's a bite. In less than an hour, three perch are brought in and thrown in the truck as a treat for the kitchen staff, who keep comfort food, like root vegetable bisque, at the ready at the resort's lobby-adjacent Steamboat Lounge.

There's also a white-tablecloth dining room, but a quick walk across the hotel parking lot brings guests to the Skate Shack, a clubhouse that overlooks Lake Morey Resort's 18-hole golf course and doubles as a skate and Nordic ski rental facility. Its best feature is the kitchen; warm up with a cup of beef chili and the Morey panini of turkey, cheddar and cranberry sauce. And save room for dessert. The Skate Shack serves up "beaver tails": fried dough topped with Nutella, cinnamon sugar or maple butter.

Of course, if by this point you're already popping the Aleve, it may be time to support the state's maple industry from inside the resort's Waters Spa. A housemade sugar scrub treatment of honey, oats and Vermont maple syrup exfoliates tired winter skin, then soothes it with an almond oil massage. There is also access to the sauna and poolside hot tub, located next to a wall of windows with an unobstructed view of the lake, making it the perfect spot to relax for a spell, whether you're escaping the winter chill or eagerly awaiting the next cold front. ◆

***Lake Marey Resort**, 1 Clubhouse Rood, Foirlee, Vt. (800-423-1211) lokemoreyresort.com*



ICE DREAM: Practice your double axels on frozen Lake Morey.



M.C.'s Picks

Xiajiang meatballs
Filipino spring rolls
Chinese fish fry
Som tam
Taiwanese minced pork rice





HIDDEN GEMS: The som tam and Chinese fish fry are standouts at the subterranean spot.

Dining / *MC Slim JB*

NIGHT FLIGHT

NIGHT MARKET HITS SOME PAN-ASIAN HIGHS IN A HIDDEN SPACE.

NIGHT MARKET
75 Winthrop St., Cambridge (857-285-6948)
nightmkt.com

THE OLD REAL-ESTATE MANTRA ABOUT location is acutely true in the restaurant business; I often worry about worthy restaurants on side streets with scant foot traffic. Harvard Square's Night Market, a new pan-Asian place in a basement on Winthrop Street, doesn't help its cause by pretending its address is on JFK Street, nor with its abstruse squiggle of a monogram on its unilluminated exterior signs. The speakeasy affectation enjoyed a faddish moment in the craft cocktail business, but in Harvard Square, a hard-to-find restaurant risks losing frustrated would-be patrons to the plentiful nearby competition.

That would be a shame, as Night Market has lots of funky charm, starting with a comfy little bar and a cool, street-art-themed design that neatly camouflages the room's many load-bearing iron columns. Echoing its namesake's assortment of specialty food stalls, the kitchen skips through the cuisines of Taiwan, Japan, Korea, the Philippines, Thailand, Vietnam and several regions of China, with most dishes favoring tradition over fusion. A complimentary bite of lightly sweet-pickled cucumbers or green tomatoes is a welcoming opener. Very gentle prices on bar snacks make it easy to graze, as in subtly gamy grilled Xiajiang meatballs ($3 for a skewer of five) of lamb and bison, a skewer of five delectable grilled chicken hearts ($3) with a bacon/hoisin glaze and numb nuts ($1), peanuts glazed with chili and Sichuan peppercorns that deliver a slowly accumulating wallop of numbing heat. Grilled shishito peppers seem a tad underdone, but who could complain at $1.50 for five big chilies?

Skinny Filipino spring rolls ($6) filled with mild pork and shrimp are good; one only wishes there were more of them to scoop up the dish's real star, their phenomenal dip of pesto with green curry, cashew and a bracing slap of raw garlic. Chinese fish fry ($8.50) wrestles a ton of flavor from a humble snack food: canned fried dace (freshwater mud carp) with salted black beans, refried to a gorgeous, bacon-like texture and cunningly served atop Chinese greens and rice in its tin. Kimchi pancakes with crickets ($6) boast a delicate, crepe-like texture and the nutty crunch of deep-fried, well, bugs. The idea may be squirm-inducing, but it's the tastiest *Fear Factor* food bet you'll ever win. Pork gyoza ($7.50) won't challenge anyone's taboos; with their chewy pan-browned wrappers, they're just uncommonly well-executed. Lighter small plates include a lovely version of som tam ($9.50), a salad of shredded unripe green papaya dotted with tomatoes and long beans, deliciously embodying the canonical Mekong combination of hot, sour, salty and sweet accents. Curried cauliflower ($5.50) is nicely al dente and attractively pan-browned.

Three-cup chicken ($12.50), the Jiangxi standby of diced boneless chicken thighs sauced with rice wine, sesame oil and soy sauce, is serviceable but won't make you forswear your favorite Chinatown Taiwanese joint. The rich pork ragu atop wheat noodles of dan-dan mein ($12) makes for a hearty pileup, though diners expecting Sichuan-style numbing heat may be disappointed. That absence seems a virtue in comforting Taiwanese minced pork rice ($12), which showcases a velvety, sweet-and-salty, pork-based meat sauce redolent of star anise, shallots and soy sauce, accompanied by scallions and sliced pickled daikon and topped with a fried egg. It's the kind of homey brown-sauce dish that could restore brown sauce's good name.

Ten beers and one cider ($4-$12) include some well-considered options to pair with the food, notably Beerlao ($5), a classically Southeast Asian, light-bodied, slightly sweet rice/malt adjunct lager; Mama's Little Yella Pils ($6.50), a brisk American take on Czech pilsners from Oskar Blues Brewing; and Charlestown's own Downeast Cider House Original Blend ($6.50), slightly hazy and just dry enough. Wine drinkers may choose among three modest whites and one red by the glass, including the 2013 Li Veli Fiano ($7), a Puglian white with an appealing, citrusy minerality, and the 2009 García Carrión Antaño Rioja Reserva ($7), a typically oak- and vanilla-scented tempranillo blend. Cocktail lovers are relegated to fruity sake-spiked slushes from actual slushie machines, like one night's Pineapple Punch ($6.50). Service both at the bar and in the dining room is youthful, casually attentive and effusive about the menu.

Assuming customers can find it (hint: it's across the street from Pinocchio's), Night Market ought to fill a comfortable niche in Harvard Square, attracting a broad swath of students, food geeks, tourists and date-night couples. While it can't hope to match the specialization-driven excellence of the individual street-food vendors that compose a proper night market, it offers good-enough execution on a range of familiar dishes with some welcome oddness here and there, a few smash successes and fair prices for the neighborhood. That's a formula worth stumbling around a bit to find. ◆

Hours: *Sun.-Thu., 5-10 pm, Fri.-Sat., 5-11 pm;* ***Reservations:*** *No;* ***Parking:*** *Metered street spaces, private lots nearby;* ***Liquor:*** *Beer, wine and sake*

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1. Patricia Parcellin, CEO of the Girl Scouts of Eastern Massachusetts, with her husband, Bill



2. Nick Aquino, director of client services at Swoop, and his wife, Lauren, tax accountant



3. Tavis Potter, intern, Brian Mercury, executive pastry chef, and Elisha Catalano, assistant pastry chef, all at Harvest



5. Jenna Gabriel, senior marketing manager, and Jamie Whitman, marketing manager, both at Kings Bowl America

Proper Bostonians / *Dana Bisbee*

SCOUTS' HONOR

HIGHLIGHTS FROM HIGH SOCIETY

→ **The Girl Scouts of Eastern Massachusetts** brought more than a dozen local pastry chefs together for their **Cookie Creations** event on Jan. 15 at the **Back Bay Events Center**. Some 125 guests sampled dishes featuring Girl Scout cookies as an ingredient, with Harvest's Brian Mercury taking home the judges' top prize for his Thin Mint & Rice Krispies Treat torte.

→ **The Huntington Theatre Company**'s new donor association, **The Hunt**, is drawn from members of its young professional group, 35 Below. After the Jan. 16 performance of *Vanya and Sonia and Masha and Spike*, members gathered for a party at the next-door rehearsal hall, where some cast members joined the 165 guests.



2. Beth Holmes, manager at Tufts Health Plan, and Kate Lewandowski, senior policy analyst at Community Catalyst



3. Josephine Ho, intern at Huntington Theatre Company, Mara Palma, student at Wellesley College, and Brittany Zeinstra, student at the Boston Conservatory



4. Will Moore, admissions assistant at Northeastern University, and Becky Morlock, independent consultant at Jamberry Nails



4. David Norcott, software developer at Rue La La, and his wife, Jenny, program manager at Boston Bikes



1. Martin Moran and Tyler Weaks, cast members of *Vanya and Sonia and Masha and Spike*



5. Susan Eaccarino, social worker at Neuro Rehab Management, and Jeffrey Mosser, project manager at Berklee College of Music



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Movies / *Brett Michel*

TAILOR MADE

MATTHEW VAUGHN VIOLENTLY SUBVERTS THE SPY GENRE.

MATTHEW VAUGHN REINVENTED—and reinvigorated—Marvel Comics' *X-Men* for the big screen in 2011's *X-Men: First Class*, a period piece where he demonstrated a real affinity for the swinging '60s, in addition to the command of action filmmaking and editing he'd previously displayed in 2010's *Kick-Ass*, his violent, entertaining deconstruction of the modern superhero movie based on a comic book series written by Mark Millar. Now, Vaughn and regular collaborator Jane Goldman, his co-screenwriter on those pictures, have freely adapted another Millar comic book for *Kingsman: The Secret Service*. Although set in the present day, this affectionately winking, post-modern take on spy films aims squarely at the *James Bond* franchise, specifically the movies from the 1970s, with Oscar winner Colin Firth tapping into his inner Roger Moore as gentleman spy Harry Hart.

In a 1997-set pre-credit sequence in the Middle East, a Kingsman recruit sacrifices his life, throwing himself atop a grenade that Harry missed during his inspection of an interrogation subject. Feeling responsible for the young man's death, Harry—known within his secret agency as "Galahad"—visits the widow of the deceased to deliver a posthumous medal of valor. Inscribed on the badge's back is a phone number, to be used at a time when assistance is needed most. The weeping woman is inconsolable, so Harry hands the medal to the recruit's 9-year-old son, Gary "Eggsy" Unwin (Alex Nikolov), who keeps it close well into his mid-20s (when the role is played by newcomer Taron Egerton), wearing it on a gold chain to complement his baseball cap and high-top sneakers.

As the film's title appears onscreen, super-spy Lancelot (Jack Davenport)—one of the men who witnessed Eggsy's father's sacrifice—is shockingly, sadistically (and somewhat comically) killed during the film's first big action scene, a hyper-stylized sequence of kinetic, sped-up and slowed-down violence that finds the dapper agent successfully mounting a one-man rescue operation to free Professor James Arnold (Mark Hamill) from armed captors in a snow-capped mountain villa. While enjoying a celebratory Scotch (presumably not stirred), Lancelot is cut down by Gazelle (Algerian actress/dancer Sofia Boutella), part of a longstanding tradition of lefthand (hench)men, like Bond nemeses Oddjob with his razor-tipped hat or Jaws with his steel-tipped teeth. Gazelle's weapon of choice? The deadly silver blades that replace her legs below the knees. She makes acrobatic use of them, slicing Lancelot straight down the middle.

Galahad must not only train this street tough in the art of hand-to-hand combat, but teach him how to tie a Windsor knot.

***KINGSMAN: THE SECRET SERVICE* ★★★**

Starring Colin Firth, Taron Egerton, Samuel L. Jackson, Sofia Boutella, Mark Strong, Sophie Cookson, Edward Holcroft, Mark Hamill, Jack Davenport, Alex Nikolov and Michael Caine. Written by Jane Goldman and Matthew Vaughn, based on the comic book *The Secret Service* by Mark Millar and Dave Gibbons. Directed by Matthew Vaughn. At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.

Speaking of gymnastic feats, Eggsy was Olympic material before he dropped out of the Royal Marines and fell into a life of petty crime, one bred by years of abuse at the hands of his stepfather. When he's arrested one time too many, Eggsy finally phones the number on the reverse of his heroic dad's medal. He's sprung from jail by Galahad, who becomes the lad's suave, Savile Row-suited mentor, seeing some of the same potential he'd spotted in Eggsy's dad.

Heading to a pub, the two share a brief chat that ends with Galahad turning John Steed, cooly dispensing a gang of local hooligans with his ammunition-firing, bulletproof umbrella in another standout action scene. Afterward, Galahad takes the duly impressed Eggsy to the secret Kingsman headquarters, appropriately camouflaged in a tailor shop.

"Since 1849, the Kingsman Tailors have acted as an independent Secret Service, with the agents its knights," Galahad tells the Boy Who Would Be Lancelot, if he can be successfully groomed to take over the slain agent's code name. "The suit is the modern gentleman's armor," Galahad continues, and he's not kidding—the designer suits Eggsy's outfitted with are just as bulletproof as the umbrella seen earlier, and the custom shoes with pop-out poison-laced blades (a nod to those worn in 1963's *From Russia with Love*) go nicely with the standard-issue remote-activated poison pens.

First though, Galahad must not only train this street tough in the art of hand-to-hand combat, but teach him how to tie a Windsor knot. In other words, he has the impossible task of turning Eggsy into a gentleman. Along the way, he introduces Eggsy to the Kingsman equivalents of Bond's M and Q: Arthur and Merlin. The latter is played by Mark Strong, a welcome regular in Vaughn's movies, while Arthur is portrayed with sufficient gravitas by Michael Caine.

Samuel L. Jackson shows up as Valentine—a lisping, Bill Gates-like billionaire—the depths of whose villainy are revealed during another well-choreographed action scene, this one taking place within a backwoods Kentucky chapel. If the hate-mongers in this congregation remind you of the Westboro Baptist Church members, it's likely by design. How else could you enjoy the excessive bloodletting and carnage to come in this warped house of worship, as Valentine test-drives his Master Plan, set to Lynyrd Skynyrd's "Free Bird."

It's an exhilaratingly over-the-top sequence that's a preview of the fireworks to come. And if you enjoy a good fireworks display, Vaughn's film ends with one of the best sight gags this critic's seen in a while—all before the filthy sex act that serves as a true climax.

If Bond's upper lip has grown too stiff for you, Eggsy's new breed of spy is bound to raise a few eyebrows. ◆


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KONGOS
play House of Blues on Feb. 18.

Music / *Paul Robicheau*

FAMILY LINEAGE

BROTHERS FOLLOW IN THE FOOTSTEPS OF THEIR GENRE-BREAKING FATHER.

AFRICAN RHYTHMS AND ALT-ROCK COLLIDE in the music of Kongos, a band of brothers who spent their early years in South Africa before moving to Arizona. But the siblings' hybridized sound in the hits "I'm Only Joking" and the chart-smashing "Come with Me Now" reflects musical roots beyond geographic influence.

Three of the four brothers were born in England, where their South African father John Kongos scored 1970s hits with "Tokoloshe Man" and "He's Gonna Step on You Again," a song that Happy Mondays recycled into its 1990 single "Step On."

"He was doing similar things way before us, using African rhythms and finding this blend with rock music, so it was a direct influence," says Johnny Kongos, whose accordion greases the South African kwaito groove of "Come with Me Now." Not only did their father share a sprawling record collection (the source of the Burundi beat that inspired "I'm Only Joking"), but he provided the home studio where his sons still record. "He always encouraged us to do it yourself," Johnny says.

"There was no idea that we'd be a band,'" says the bearded keyboardist/singer, the eldest brother at age 33, followed by singer/drummer Jesse, singer/bassist Dylan and guitarist/singer Danny, the youngest at 26. "[Our parents] wanted us to learn music because they thought it would be an enriching part of our lives, even if we went on to become something else. But you start playing in a band with your brothers and, for us at least, that's as good as it gets. And to have the opportunity for a career and make money at it, that's a bonus!"

"We're very slow.... We do it all ourselves, and we have the luxury/curse of being in a studio with unlimited time."

The brothers weren't drawn only to popular styles of music. Jesse and Johnny played jazz fusion in the vein of Miles Davis' *Bitches Brew* at Arizona State University. And when they rounded out a rock foursome with a teenaged Danny and began work on Kongos' 2007 debut, Johnny picked up the accordion with the realization that they'd heard that sound in Pakistani Qawwali music as well as Astor Piazzolla's modern Argentinian tango. "We found this weird blend that we liked of that stuff," he says. "However, it came out through us mangled and bastardized."

Their second album, *Lunatic*, yields more commercial potential, from tribal anthems "Come with Me Now" (with a melodic bridge that evokes British rockers Muse) and "I'm Only Joking" to the reggae-tinged new single "I Want to Know" and the McCartney-esque ballad "Traveling On." All four members chip in songs that they write separately. "Everyone's got their own style," Johnny says, "that then gets somehow mashed into Kongos."

But that bonus of making money took a long time to kick in, especially in Kongos' adopted homeland. The Phoenix band released *Lunatic* in South Africa in 2011 after songs began to take off there, but there was "a year-and-a-half lull where nothing was happening stateside," Johnny says. A Denver radio station finally jumpstarted "Come with Me Now" in 2013. Kongos self-released *Lunatic* in the U.S. that fall, spurring a major-label reissue in early 2014. Now the quartet finds itself performing to fresh audiences—from a tour supporting Kings of Leon to a Feb. 18 headlining date at House of Blues—with songs nearly five years old.

"It's still exciting every night to go out and get a reaction," Johnny says from a Texas tour stop. Success in South Africa prepared Kongos for its break in America, while *Lunatic*'s slow gestation gave members extra time to write new songs that they'll record later this year, he says. "We're very slow at recording. We do it all ourselves, and we have the luxury/curse of being in a studio with unlimited time."

From their father, once again, the brothers learned that both hard work and patience pay off in the music business. "He also realized, from his own career, that sometimes all it took was a song, because it was that for him also," Johnny says. "It's interesting that as much as things have changed with the Internet and Spotify and piracy and all that, a song still has a lot of power to get things going." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

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FINANCIAL ILLITERACY

IF THERE'S ANYTHING DRIER THAN ECONOMICS, IT'S A BOOK ABOUT ECONOMICS.

I ENJOY BOOKS, BOTH FOR THEIR OWN SAKE and because I am pretentious. If somebody asks what I'm reading, I like to have an answer that implies intellectual ambition, an insatiable hunger for knowledge. But I also want to stay current on my pop culture, so the ideal book will be both snooty and popular. And during the past year, the intersection of Snooty and Popular belonged to Thomas Piketty's *Capital in the Twenty-First Century.*

If you're not familiar with Piketty, he's a French economist. And probably now a rich one, too, since his book became the most unlikely of bestsellers. In my case, I was browsing a bookstore with a friend of mine when he said, "Oh, you should get that. It's good." And, not wanting to seem like the *Us Weekly*-reading dum-dum that I really am, I said, "Sure! I'm always keen to learn the latest French economic theory!" Most copies of this book, I think, were sold under similar circumstances, akin to a dare.

By the time I jumped on the Piketty bandwagon, the book was already popular, so I trusted in the wisdom of the crowd. Sure, it's a 650-page economics treatise, but maybe he makes it fun, like Michael Lewis would. Will the rentiers be able to maintain their aristocratic lifestyles after the transition from an agrarian economy? Grab some popcorn and let's find out!

Let me save you a lot of time and get right to the points that are interesting, inasmuch as there are any. Did you know that a long time ago, there was no inflation? In the 1800s, British novelists commonly mentioned characters' incomes as shorthand for their social standing. They could do so because 100 imperial dingledoons one year would be worth the same amount 30 years later. But financing the World Wars led to inflation, and authors had to stop mentioning people's incomes because doing so would make their books seem prematurely dated. Nowadays, a lot of people don't like inflation, but it's important to remember that inflation underpins the Dr. Evil "One Million Dollars" joke, which still works.

Now, I'm no economist myself, but some of Piketty's figures seem a little sketchy. For instance, in a section about real estate, Piketty says that a million-euro apartment in Paris rents for 2,500 euros a month, which works out to a 3 percent annual return. Let's try that with Boston: Walk into a real estate office on Newbury Street and tell them you're looking to rent a million-dollar condo for $2,500 a month, per the reckoning of a bestselling economist. Everyone will have a good laugh and then show you what you can actually get for that amount of money, which is a rail car with sawdust on the floor parked out in Brighton. Your roommate will be named Hobo Joe, and he will steal your baked beans if you don't keep an eye on him.

What else? You might imagine that, because he's French, Piketty's prose is florid and romantic and he wants everyone to work 25-hour weeks and take two-hour lunches devoted to wine and lovemaking. Uh, non. Dude is cold. There's one point where he says something like "The term 'human capital' is irrelevant, because you can't actually own humans. Slavery is a historic phenomenon, *for now.*" For now? This guy's so analytical that he's leaving himself an out in case the computers enslave us all when the Singularity arrives in 2029. In which case, he'll run new numbers.

It's important to remember that inflation underpins the Dr. Evil "One Million Dollars" joke...

Let me distill the rest of it for you: The rich get richer. Money is like a snowball rolling downhill, and the people with big balls are going to get all the money. Capital is something you own that makes money, so your dog doesn't count. Unless your dog is like Rin Tin Tin, who was both a dog and capital, so you can see it's a complicated subject. The end.

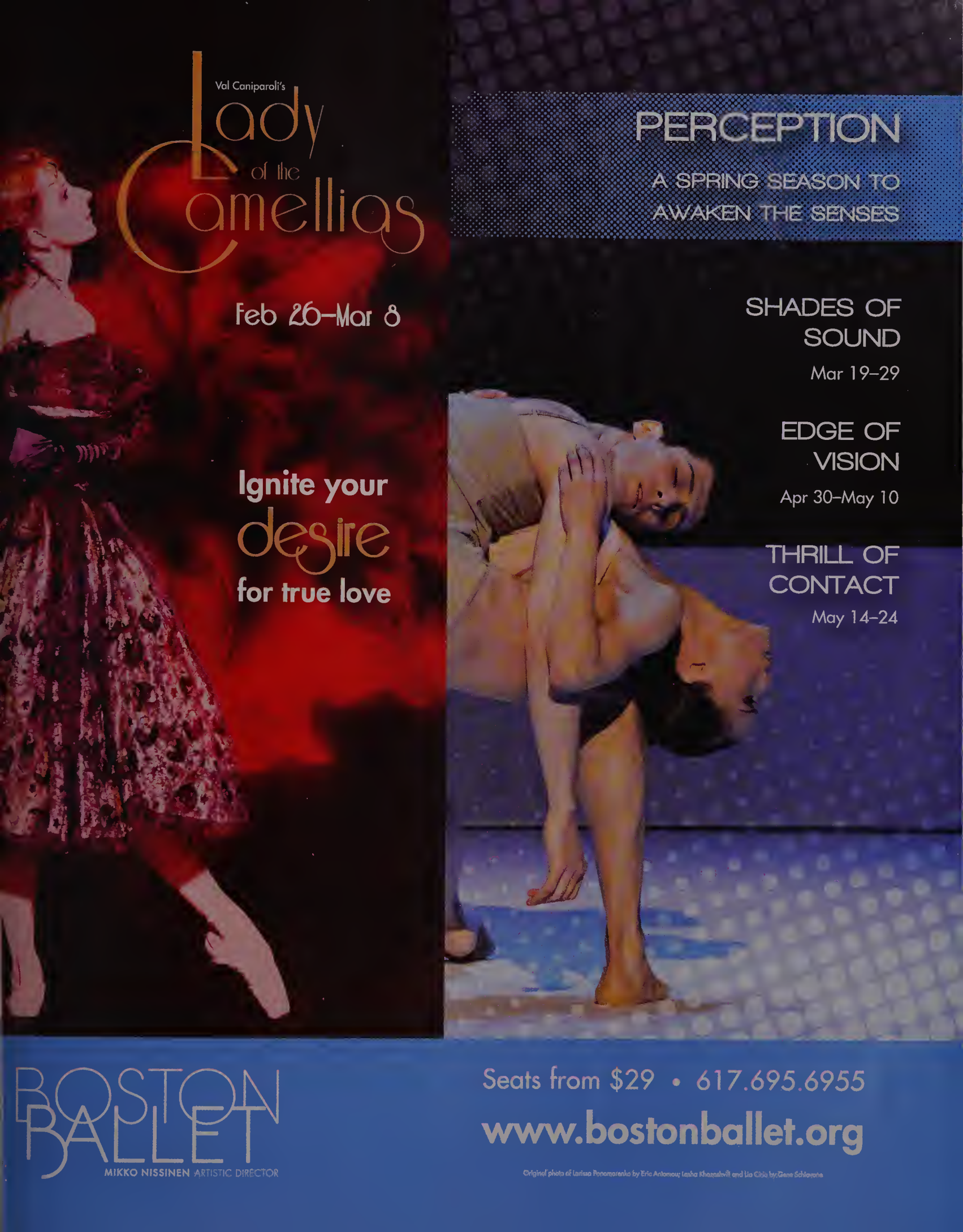
That's about all I got out of my $48 purchase, other than eyestrain and an ongoing low-level sense of regret. I mean, this book has equations in it. And I didn't graduate college to read equations. I made it to page 225 before I gave up and started using the book for more practical purposes, like counterbalancing my forklift or serving as a land anchor for hot-air balloons. *The Wall Street Journal* noted that of *Capital*'s top five reader-cited passages on Amazon, the one deepest in the book appears on page 26. What an amazing coincidence that all the best parts are right at the front. It appears that I'm not the only fraud who bought this thing and then realized that if it were any drier, it'd spontaneously combust.

Now that I've given up on *Capital in the Twenty-First Century*, I'm free to find my next book. And there's another book that's so hugely popular that I have to assume it's really well written: *Fifty Shades of Grey*, a work whose very title speaks to literary nuance. Hey, my wife seemed to like it. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.



PIG OUT: Is keeping a piggy bank a sound investment in the 21st century?


Val Caniparoli's
Lady of the Camellias
Feb 26–Mar 8
Ignite your desire for true love
PERCEPTION
A SPRING SEASON TO AWAKEN THE SENSES
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EDGE OF VISION
Apr 30–May 10
THRILL OF CONTACT
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Original photo of Larissa Ponomarenko by Eric Antonow; Lesha Khazaalwit and Lia Cirio by Gene Schiavone



Soroff On / Suzan-Lori Parks

POWER PLAYS

THE PROLIFIC PLAYWRIGHT WEIGHS IN ON RACE, FREEDOM AND THE CURE FOR WRITER'S BLOCK.

PULITZER-WINNING PLAYWRIGHT SUZAN-LORI PARKS, 51, was born in Kentucky and raised in Germany and the United States. She attended Mount Holyoke College, where she studied under James Baldwin, and received a MacArthur Genius Grant in 2001. In 2002, she became the first African American woman to win the Pulitzer Prize for drama with her play *Topdog/Underdog*. In addition to her numerous works for theater—she created 365 plays in 365 days and has had her work staged worldwide—she has written screenplays for Spike Lee and Oprah Winfrey and is the author of the novel *Getting Mother's Body*. She lives with her husband and young son in New York, where she teaches at NYU. Her three-part play *Father Comes Home from the Wars*—set during the Civil War and inspired in part by Greek tragedy—plays through March 1 in Cambridge at the American Repertory Theater's Loeb Drama Center.

JONATHAN SOROFF: You were named one of *Time* magazine's 100 Innovators.
SUZAN-LORI PARKS: Yeah, but I don't know where I am on the list. I might be number 100. Could've just squeaked in there.

How are you an innovator? I have no clue. I don't think too much about what I do. I just do it.

365 plays in 365 days... I suppose that's an example of innovation. Or insanity. Even more insane, we produced them all over the world, in 700 theaters from Berlin to Beijing to Boston to Myanmar.

Has anyone else done that? Not that I know of. Like so many of the things I write, it started as a joke. It was like, "Isn't that funny? It rhymes!" Same with the idea of adapting the book of Gershwin's *Porgy and Bess*. Hahahahaha!

What play made you want to become a playwright? It wasn't a play. It was James Baldwin, who was my professor. He suggested that I might be good at it. I was not a theater person, but I was very animated in his creative writing class. He suggested I try my hand at it, and that's still what I'm doing today: trying my hand at writing plays.

You're also a musician? I am. I play guitar. And one of the things I'm most excited about with this play is that it has songs in it I wrote. Both the music and the lyrics. I'm pretty proud of that.

Do you ever get writer's block? I have a 3-year-old. If you're a writer and you're having problems, all you need to do is get yourself a 3-year-old. You'll look at writing as a piece of cake.

Stage vs. screen writing? The biggest difference is scale. When I write plays, I see it in my head as if it were being performed live, on a stage, and when I write a film, I see it as if it's up on a screen. When I wrote my novel (and I'm working on a second one), it's like a video game, a second life.

Do you think we live in a post-racial society? Thank you for asking that. We were asking that question with real sincerity about four years ago. My personal opinion was "Hell, no!" A lot of my friends were like, "OK, another angry black woman." But my sincere opinion was "Maybe you decided not to worry about it anymore, but I still have to try to get a cab on the street."

What does "living in a post-racial society" even mean? I don't know. I guess it's "Well, gosh, I'm so tired of hearing you guys complain!" [Laughs]

What's the biggest problem in race relations now? I think people don't know how to talk about others as people first and foremost. It's basic. Most people of European descent don't know how to talk about people of African descent as just people. They're "black people." And it's not just a race-relations problem. It's a human-relations problem. It even has less to do with race than we'd like to believe. It exists between women and men, straight people and gay people, whatever. People just don't tend to think of each other as human beings.

What keeps racism alive and well? It's profitable. Racism is a money-making disease. You pit one group against another, somebody's makin' money. Scholars have written brilliantly about this.

Who's making money off it today? When you have the workers set against each other, unable to unite, the 1 percent are profiting from it. It's very advantageous to keep everyone separate. Keep women disliking themselves. They're more likely to go out and buy shit. Ka-ching!

"'Freedom isn't free.' It's a responsibility.... I think we free ourselves by becoming mindful."

What's your definition of freedom? I'll quote a play I wrote, called *Fucking A*. "Freedom isn't free." It's responsibility. Which is a great joy.... I think we free ourselves by becoming mindful. That's what freedom is: mindfulness.

Is art a key to that door? Depends. I've seen a lot of art that's deeply enmeshed in the bullshit. The Oscars, the Grammys, the Emmys, the Tonys? Do we not all think that they're deeply beholden to the system? It's just not as nurturing, loving and supportive as it could be, and with no loss of revenue. It's amazing people don't realize love can make you lots of money, too. Oprah does it. Bill Gates does it. The pope is a rich man, and he knows he can get a lot richer if he's open and loving. The bell went off in his head—I'm gonna hug some people, open my heart, and the Church gets a little richer, because people are like, "I'm in!" It's just smart.

Are the Russian novelists a big influence on you? I love Chekhov. But the Greeks are a bigger influence, and Shakespeare is huge. He's my main dead white guy that I love.

What's the difference between honesty and truth? What a great question. That distinction is very important to me in this play. Honest, to me, means you are respectful of the system. You play by the rules. You don't lie or cheat, even though the rules are screwy at times, which means that honesty doesn't necessarily mean your behavior is going to be laudatory. True, on the other hand, means being true to oneself and something greater than oneself. It's more idealistic, perhaps. Then there's faithful, which means belief in the great love. The love that is bigger than a system. An absolute unconditional love. That's the spectrum in my play. ◆





By Jonathan Soroff
Photographed by Holly Rike

Hit singles

A Look at 20 Beguiling Locals Sure to Catch Your Eye

THE COURSE OF CUPID'S ARROW can be unpredictable—frankly, we're not so sure about that guy's aim. Fortunately for those of you who are still searching, we like to give him a little help every February, highlighting charismatic and accomplished locals whose impressive credentials have us all wondering: How can someone with so much in their favor still be single? As always, we polled our readers and considered their suggestions, in addition to hand-picking some of our own. After peppering them with intrusive questions to see what makes them tick, we gathered them all at South End hotspot Wink & Nod for a combo photo shoot and cocktail party. Et voila! Meet Boston's Most Eligible Singles, Class of 2015.



"I love to build bikes. I've built five for my friends."

ROBERT GRAFTON, 28

Bar manager at PARK Restaurant + Bar

Surprise on his CV: A master's degree in neuroscience. After leaving the lab, I pursued bartending at PARK, where I honed my technique and learned to work with skill, precision and speed.

Ear candy: NPR is a constant in my life.

Esoteric pursuit: I brew kombucha. I have cultures that are 4 years old at this point, and I love sharing them with friends and neighbors who are interested.

Other creative outlets: I love to build bikes. I've built five for my friends.

Special skill: I'm bilingual. Being from Montreal, I grew up speaking French in the house but learned English at the age of 7.

Best feature: My height. Second would be my facial hair.

Celebrity crush: Daniel Radcliffe.

***Breakfast at Tiffany's* moment:** I once brought my crush a cooler of his favorite oysters to his office, and we had oysters and Champagne for lunch.

Biggest dating disaster: Going on a blind date, only to realize it was the guy my ex was sleeping with when we broke up.

Romance in six words or less: Buenos Aires, with Fernet and cola.

Worst pick-up line he ever received: "I know your mother. She was my professor. I think we should hang out."



"I had the opportunity to style hair for designers like Jason Wu, Monique Lhuillier, Phillip Lim and Tory Burch."

LEAH SUGRUE, 28

Senior stylist at Salon Mario Russo

The basics: I'm very creative and artistic. Whether I'm working at the salon or doing editorial work, fashion shows or DIY projects at home, I love working with my hands to make something.

Career highlight: Being part of the L'Oreal team at Mercedes-Benz Fashion Week. I had the opportunity to style hair for designers like Jason Wu, Monique Lhuillier, Phillip Lim and Tory Burch.

Don't judge: As creepy as it sounds, I love to people watch; you can sit back and see the world from a completely different angle.

Celebrity crush: Hands down, Jared Leto. It started with *My So-Called Life*, so basically I was 8. To me, he looks like a badass Jesus.

Craziest thing she's done for love: I was invited to go on a ski trip in the Italian Alps. One little problem: I didn't know how to ski. I said yes anyway and frantically learned how to ski in three months.

Biggest dating disaster: I went on a date with a guy who had three credit cards declined, so I paid the bill. He was really embarrassed.

Trend alert: I'm really into the "man bun" right now.

Her idea of romance: Someone who pays attention to the little things. It is so nice when a guy remembers your favorite bottle of wine, the food you like or a movie that makes you laugh. Extravagant gifts and trips are nice, but don't last like a simple gesture.



JOSH COLE, 31

Product liaison/distribution associate for Olmstead Wine & The Wine Bottega

HOSPITALITY HAD HIM AT HELLO: It started with a little, family-run, old-world pizzeria and continued in college at Loyola University. I was captivated by New Orleans—the food, music, energy, people and, most of all, the general sense of hospitality. I shucked oysters and bartended my way through school.

TODAY: I help to spread the word on delicious, small-production, naturally made wines. We're trying to get real, authentic juice into more people's glasses.

CELEBRITY CRUSH: I would happily grab a drink with Rashida Jones or Zoe Saldana.

QUIRKY HOBBIES: Shopping for records and antique glassware.

HIS HAPPY PLACE: Summers growing up were spent camping and working on boats in Plymouth Harbor. To this day, I feel at home and rejuvenated in nature.

HIDDEN SKILL: I make some of my best meals while standing over a campfire.

ICE BUCKET CHALLENGE, WHO? Over the past few years, I've completed multiple 15-plus-mile paddleboard races to raise money for ALS awareness.

CORE VALUES: I was raised to help others and to always look to lend a hand.

IF HIS IDEAL WOMAN WERE A GRAPE VARIETAL: She would be frappato. Indigenous to Sicily, this grape is delicate but rugged.



HANADI HAMZEH, 28

Owner of Covet consignment boutique

SURPRISE ON HER CV: After studying medical laboratory science at Northeastern and doing co-ops at Children's Hospital and Mass General, I got a job at MGH managing a small lab. I really loved it, and it gave me a good deal of autonomy—which gave me the confidence I needed to open my own business.

ADDICTION: I'm a news and politics junkie. Election season is my thang! I listen to NPR every morning, and I'm basically always reading news sites and blogs when I have a free moment.

ON HER LAP, YOU'LL FIND: Olive, my 5-pound rescue Chihuahua. She's my right-hand man, in the shop with me every day.

ON HER PLATE, YOU'LL FIND: No meat. I'm a pescatarian.

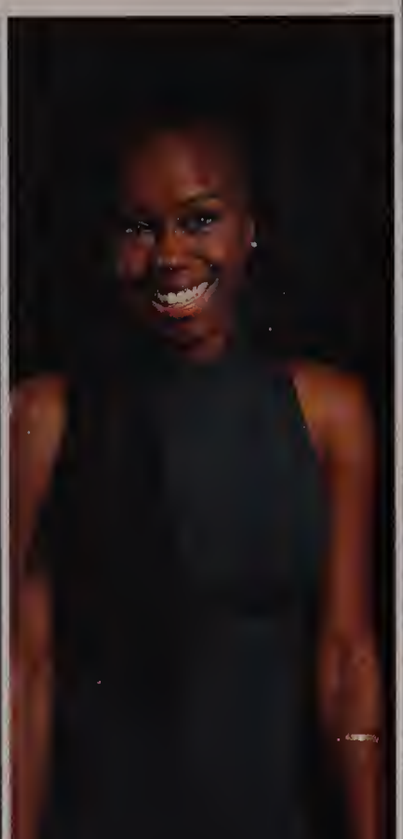
AT LEAST SHE KNOWS IT: I hate to admit this, but I can definitely be a know-it-all. But I'm working on it.

HER IDEA OF ROMANCE: Doing sweet things because you want to, not because you have to. I love the idea of seeing something and giving it to someone simply because you thought of the other person. Thoughtfulness doesn't need an occasion.

FUN FACT: I have a twin sister named Dalia.

THING THAT DRIVES HER CRAZY (IN A GOOD WAY): A well-dressed man. I'm hoping that soon the men of Boston will realize there's more to clothes than just a striped button-down and jeans.





DYLAN PETITT, 27

Finance/accounting recruiter and former Bachelorette *contestant*

Career trajectory: I left accounting to become a recruiter at BNG Consulting, Inc. I've only been a recruiter for four months, but I really enjoy it.

In his spare time: I'm very big on going to the gym, the beach, and playing sports. I was playing baseball in the Men's Adult Baseball League two years ago.

Biggest dating disaster: Going out on a Tinder date and having my ex-girlfriend show up where we were.

Dealbreaker: Smoking.

Craziest thing he ever did for love (or lust): Go on national television and dance on [*Bachelorette* host] Chris Harrison [earning the admiration of the otherwise cold-hearted Andi].

Did he really expect to find true love on *The Bachelorette*? I thought it was possible, but after a few weeks I knew it wasn't for me.

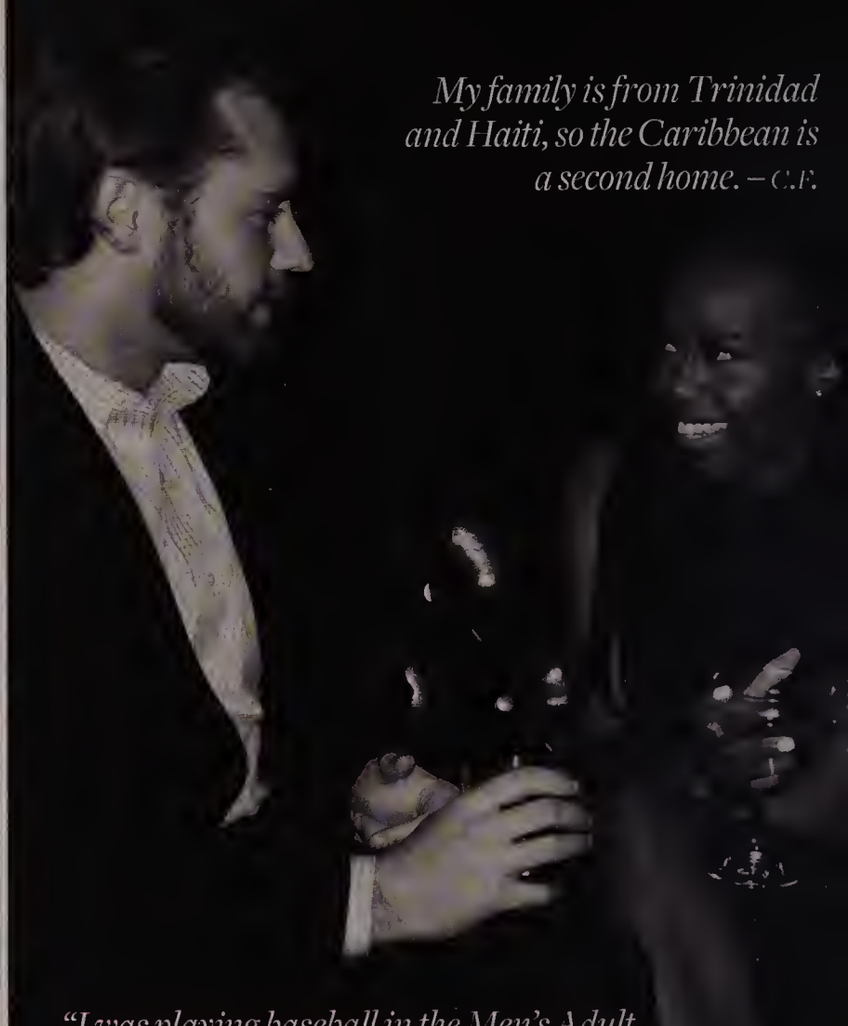
Best part of doing reality TV: Lifelong friendships.

Special skills: I can do a French braid. That's about all I've got.

Celebrity crush: Jennifer Aniston.

His idea of romance: Pizza, white wine and a romantic comedy.

Does he approach dating the same way he approaches recruiting? No, but that's probably a good thing, since I was dumped on national TV. There are some similarities with cold calling, though.



My family is from Trinidad and Haiti, so the Caribbean is a second home. – C.F.

"I was playing baseball in the Men's Adult Baseball League two years ago." – D.P.

CAMILLE FORDE, 27

Corporate responsibility manager and fashion blogger

Current project: I'm doing a capsule wardrobe challenge, in which I wear a predetermined number of items (shoes included) for a three-month period. No shopping allowed. I'm amazed at how much I'm able to do with only a few pieces.

Philosophy: Doing my blog opened my eyes to the excess of my life. I had a closetful of clothes and this insatiable desire for more.... Over time, I've truly embraced that less is indeed more, and experiences are more valuable than possessions.

Fashion bona fides: Being a guest editor for *Marie Claire* magazine was an amazing honor.

Charity of choice: I'm on the board of advisers of Thompson Island Outward Bound.

On her itinerary: The more I travel, the more I learn. My family is from Trinidad and Haiti, so the Caribbean is a second home. I absolutely love London. However, Casablanca is one of the most memorable places I've been. In April, I'm heading to Beijing to explore and to climb the Great Wall of China.

Notes on love: My friend's dad used to write her mom love letters when they were dating, and now their daughters have the letters as a keepsake. In this day of electronic messaging, the personal gestures are even more romantic.



"The cougars love the dimples" – C.B.

"I like to do on-demand workouts and stay hydrated with wine." – A.S.

ANDREA STARR, 28

Owner of Eyestarr lash boutique

By the sweat of her brow: I started working on Newbury Street when I was 20, doing lash extensions and brows. I quickly started building a clientele, and by 22, I was managing the company.

Bold move: At 24, I decided to start my own business. I own an adorable storefront and absolutely love what I do.

Apple of her eye: I'm a mother to an amazing 7-year-old girl who is my entire world and whole heart.

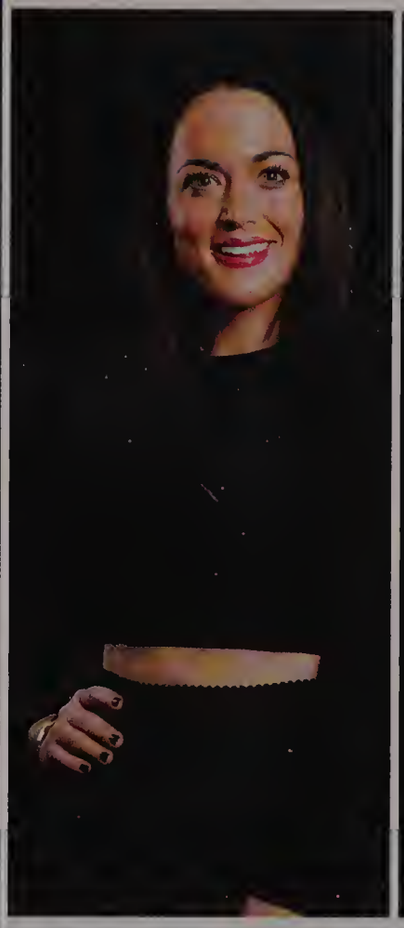
In her downtime: I like to practice magic and witchcraft. Just kidding! I like to read and write, and to cook. I love to travel and explore. Staying active. Trying new restaurants. Watching *Shark Tank*. Writing business plans. Doing yoga. Going to concerts.

Her fitness routine: Running. I like to do on-demand workouts and stay hydrated with wine. I ski with my daughter (pretty badly), and we just signed up for tennis lessons.

Turn-offs: Somebody who still plays video games or is into wrestling, guys who wear earrings, bros.

On her to-do list: I've never been to Paris, but I would love to go someday.

Flirting M.O.: In the moment, I smile and play with my hair a little, but I don't think I do anything intentional. I like things to happen unexpectedly and organically. I'm a big fan of a natural connection and chemistry.





COREY BUNNEWITH, 26

Co-founder of Boston Harbor Distillery

Grape escape: I enrolled in the Culinary Institute of America to study Baking and Pastry Arts, but I left to pursue a passion for wine, starting with a cellar-master internship at Balthazar.

Here in Boston: I launched Coppa's bar program. Then, in 2011, I helped launch Inspired Beverage, a brand-management firm for craft spirits and boutique wines.

Special skills: Oyster shucking, cigar cutting and knowing all of Jimmy Buffett's lyrics.

Charities of choice: I support No Kid Hungry and Lovin' Spoonfuls and serve on the advisory and fundraising board for vocational technical education at Blackstone Valley Regional Technical High School.

Awards and honors: I was named a Mixologist to Watch by Beverage Media in 2009 and featured in *The Improper*'s 2010 Beloved Bartenders issue.

How he stays in fighting shape: A daily dose of kettlebells and a blue belt in Brazilian jiujitsu.

Other hobbies: Skiing, collecting vinyl, and I'm about to start learning Portuguese.

Best feature: Probably the red hair and blue eyes, but the cougars love the dimples.

On a first date: My A-game would be wrapping Christmas presents and cating Korean food.

What drink best describes his love life? More bourbon, bigger glass.



"For me, it's 'Corporate by day, shows by night.'"



"I love music of all kinds, from country to opera, and I go to concerts as much as I can."

DONALD GREGORIO, 31

Executive assistant/producer at a marketing agency and drag performer

On his double life: As the saying goes, "Business in the front, party in the back." For me, it's "Corporate by day, shows by night."

At work: I've been referred to as the "Jack of all trades" and the "Velvet Hammer."

On drag as a drug: I started off as that person who said, "I'd never do drag!" and now I'm that person who says, "I can't get enough!" I've been doing it since 2009, and I've evolved my persona, "Dee Dee de Ray."

Other pastimes: Musical theater, dance and choreography. (I was nominated for Best Choreography by the Independent Reviewers of New England.)

Proud achievement: The President's Volunteer Service Award from Citizen Schools.

Domestic skills: I've developed a passion for cooking food from my culture, plus baking. I was first taught how to bake by my grandfather, who owned a bakery in the Philippines. You won't find me using any Betty Crocker boxed mixes.

Does he expect a guy to be as attracted to him in drag? With the number of hours it takes? Hell, yes! Just kidding. To be honest, no.... I'd wonder if it's only while I'm in drag and whether it's a "thing" sexually. I would hope that first and foremost they are sexually attracted to me as my male self and, if in drag, for the dedication and ambition I put into it.

ANGELA RAPPOLI, 30

Retail and restaurant real estate specialist

Provenance: I'm a Masshole through and through—born and raised on the North Shore.

Job satisfactions: Our team has brokered locations for Barcelona Wine Bar, Turnstyle Cycle, Wink & Nod and Rosebud American Kitchen, to name some recent ones.

Charity of choice: I'm very involved with Fenway Health, one of the leading health care institutions for the LGBT community. I've served on the Young Leaders Council Steering Committee and participated in Harbor to the Bay (an annual 126-mile fundraising bike ride), and this year, I'm co-chairing the Women's Dinner Party, which raises more than $500,000 annually.

Hostess with the mostest: I love throwing parties and entertaining. I used to run a monthly traveling takeover bar night, called GirlSpot, to fill a void in nightlife for women at the time.

Pastimes: I love music of all kinds, from country to opera, and I go to concerts as much as I can.

Preferred position: Growing up, I played goalie in field hockey, ice hockey and lacrosse.

Nerd alert: I'm fascinated by languages and have a pretty good command of four. I also once translated Virgil's entire *Aeneid* from Latin and loved every minute of it.

Celebrity crush: Anne Hathaway (before she cut her hair off).

SANDY KREIS, 32

Entrepreneur in residence at Blade and visiting lecturer at Tufts University

In a few words: A classy broad with a dash of hippie.

Credentials: My mom is a big fan of the Grateful Dead and took me to nine shows.

Life lessons: When I was 7, my dad passed away from cancer. My mom raised me and my sister on her own, and she even took in two kids who were having trouble at home.

Eloise experience: When I worked as a paralegal in N.Y., one of my cases went to trial in Palm Beach, and I lived at the Breakers for three months. That's when I learned how to drink a dirty martini.

L.A. interlude: I worked for an advocacy group pushing climate change legislation, and I had lunch with Alicia Silverstone, met Bill Clinton, watched Gov. Schwarzenegger order cookies at a bakery and had an awkward conversation with Al Gore and Cameron Diaz.

Asian adventures: After auditioning for a yearlong travel project, I got a call from Korea asking if I would host a YouTube show called *Sell Your Seoul.* I hopped on a plane, chopped through wood in tae kwon do, took an archery class, made kimchi and fell in love with yet another country. After that, I backpacked solo through China, Thailand and Laos.

Outdoorsy much? Nature is my church. I'm a huge hiker, trail runner and sunset hunter. My adopted mutt, Sebbie, is always by my side.

JOSH FALK, 35

Co-owner of Studio Fresh, specializing in large-scale murals, art projects and signage

Creative pursuits: Photography, painting, sculpture, installations, woodworking and being a general maker of things. I love to explore the city's forgotten or misunderstood areas with my camera in tow.

Painting the town: I've worked with Artward Bound, a MassArt program where I helped create a series of 3-D murals for Community Boat Building (also a rad organization). I helped kids sketch and make models of their ideas, and we built, painted and installed the murals. It was a huge success.

Latest hobby: I've been working on/rebuilding 1970s motorcycles.

Robinson Crusoe cred: I'm fairly confident that if you were stranded on a deserted island with me, you would survive.

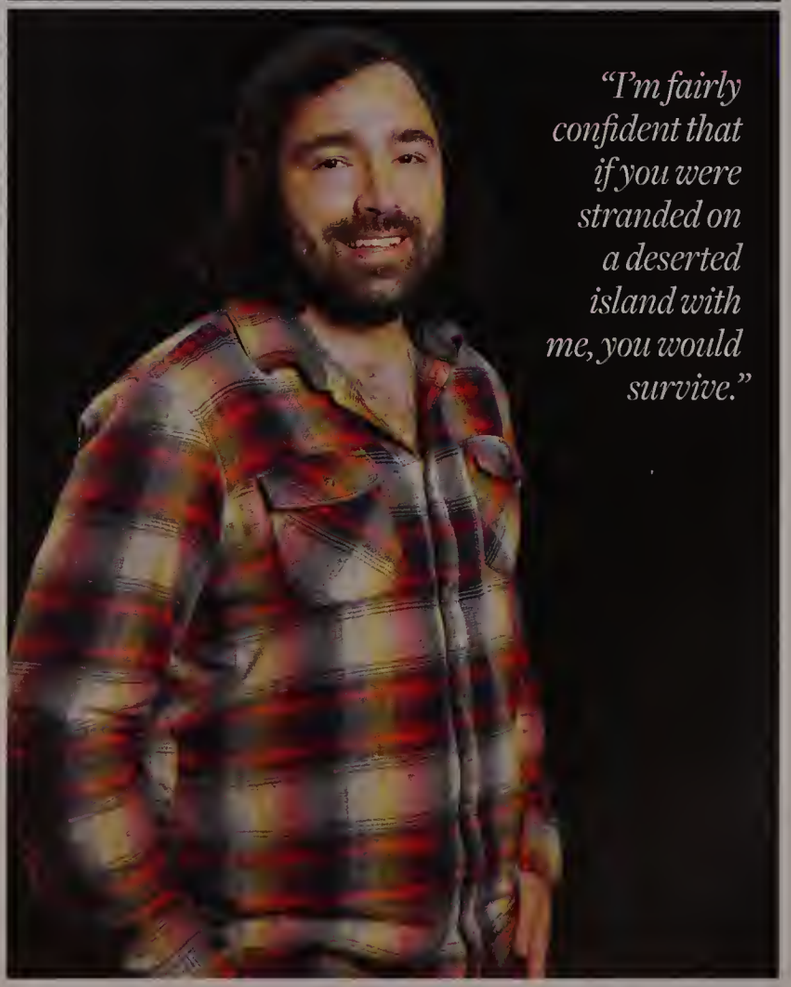
On a first date: I ask as many questions as possible.

His Greg Brady moment: I once tried dating more than one girl at a time. When my date and her friend arrived, I quickly realized that her wing-girl was the same wing-girl of the other girl I was dating. They all went to the same school.

Up for dating a 9-to-5er? As long as she's not opposed to getting dirty from time to time and is willing to put up with my erratic work schedule.

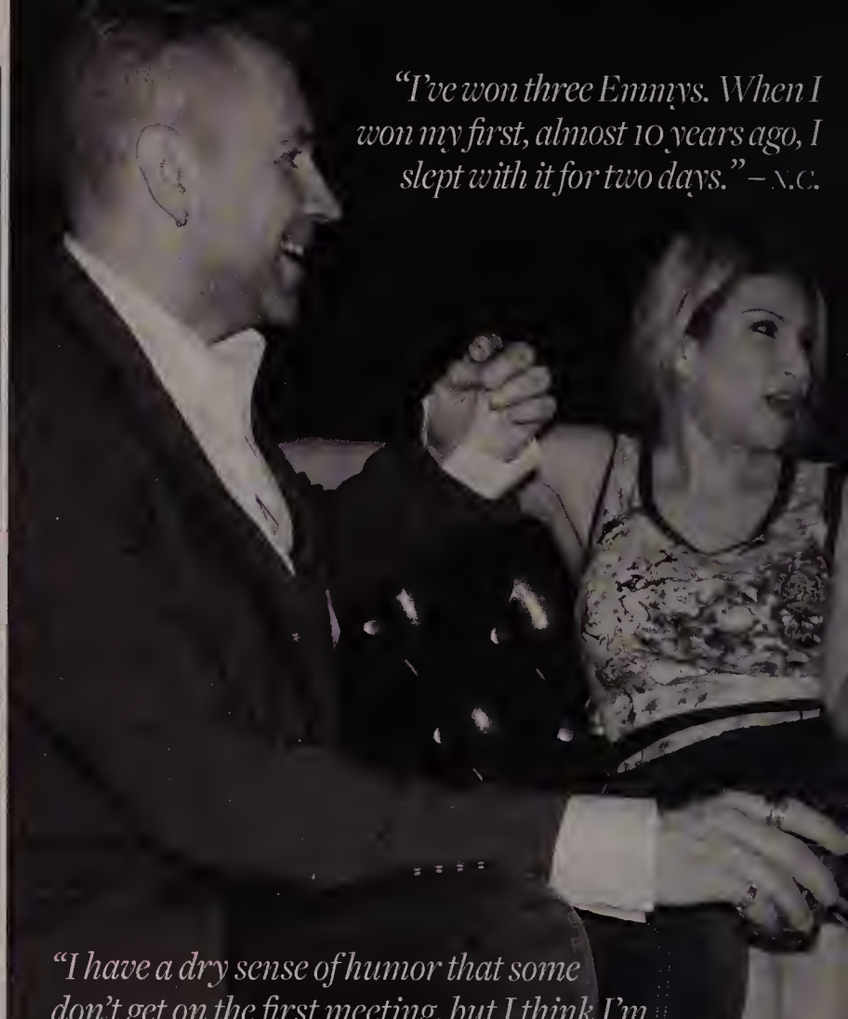
Quote of note: I like to get lost only to find my way again.











"I've won three Emmys. When I won my first, almost 10 years ago, I slept with it for two days." – N.C.

"I have a dry sense of humor that some don't get on the first meeting, but I think I'm a pretty OK guy." – S.S.

NELLY CARREÑO, 34

Meteorologist for NECN

BEEN THERE, DONE THAT: I've forecasted weather for Telemundo in Chicago and Dallas, and although weather is my passion, I've also been a news anchor, producer and reporter, covering the Billboard and MTV Music Video Awards.

WHO NEEDS STUFFED ANIMALS? I've won three Emmys. When I won my first, almost 10 years ago, I slept with it for two days.

SECRET GOAL: I hope to one day open a Mexican restaurant here in Boston!

CRAZIEST THING SHE EVER DID FOR LOVE: Flying to Martha's Vineyard in a tiny plane. I'm petrified of flying in small planes, and we hit some crazy head-wind turbulence before landing safely. I wanted to kiss the ground and punch my date.

WORST TRAIT: Bit of a fiery temper.

MEMORABLE FIRST DATE: He picked me up at 4:30 am, and we drove to a field. It was still dark, but when we got there, a man was waiting in a beautiful, multicolored hot-air balloon. The ride was gorgeous, and we had Champagne and strawberries. He got a second date.

IF SHE WERE A STORM, SHE'D BE: A "firenado"—a spectacular mix of fire and tornado, two of nature's fiercest phenomena in one. Boom!

SECRET SKILLS: I kill at charades, and I'm a very good poker player.

YOU'D NEVER KNOW: I've broken my nose three times.

YOU MAY HAVE NOTICED: I have a hard time pronouncing "February" and "astronaut."

STACEY STEPHENS, 47

Associate producing director of Fiddlehead Theatre Company

SMALL-TOWN ROOTS: I was born in Waupaca, Wis., population 4,500.

BIG-CITY DREAMS: After a year of college, I moved to New York City to attend the American Musical and Dramatic Academy.

LANDING HIS ROLE: I pursued acting for several years before finding my place backstage, in wardrobe for the Broadway production of *Miss Saigon*.

CAREER HIGHLIGHTS: The first national tours of *Lion King*, *Wicked* and *Memphis*. And that Fiddlehead is the resident theater company for Boston's historic Strand Theatre.

ACCOLADES: Six Independent Reviewers of New England awards.

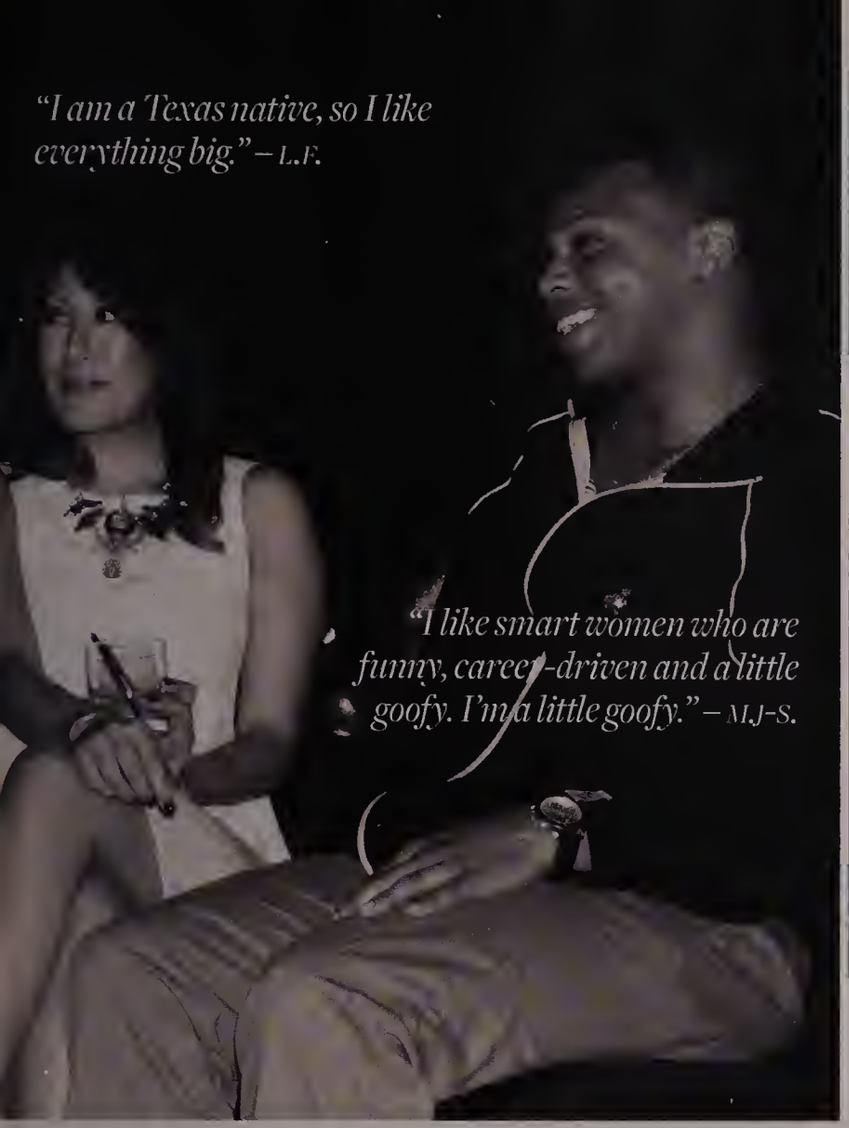
SPECIAL SKILLS: I can roll my tongue both ways. And I'm really good at spending money.

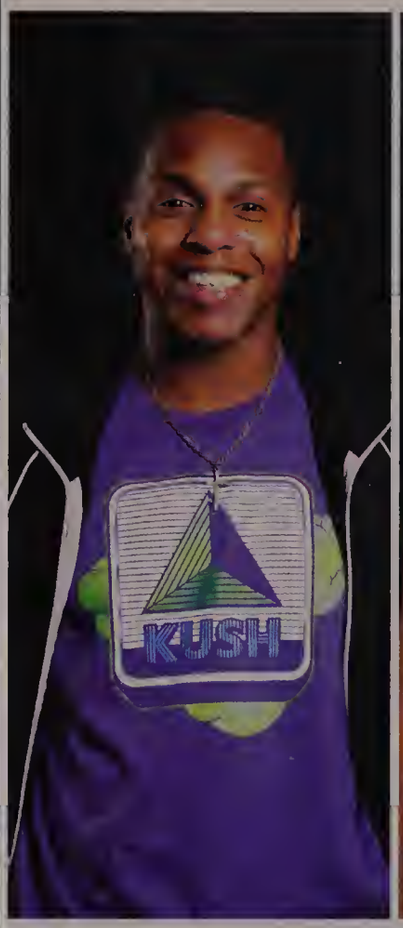
CELEBRITY CRUSH: Ramin Karimloo, Broadway's current Jean Valjean of *Les Misérables*, and Jon Hamm. Do I have to choose?

SUCKER FOR: A man with long eyelashes.

ARE DIRECTORS CONTROL FREAKS? Yes. Just do what I say.

FIRST IMPRESSIONS: I have a dry sense of humor that some don't get on the first meeting, but I think I'm a pretty OK guy. I'm full of paradoxes: selfish and giving, cocky and insecure, outgoing and shy, humble and vain.







MARCUS JOHNSON-SMITH, 29

Founder of Clearwater Branding Company and co-founder of the Kush Groove clothing line

GIVING BACK: Most of my career has been in the nonprofit sector, working with YouthBuild USA, the Boys & Girls Clubs and the Boston Foundation.

HIS WAY WITH WORDS: I'm the author of several books, including *Coming into Adulthood in Today's America: Stories of My Final 100 Days of College* and *Visionary to Actionary: A Seven Step Guide to Transform Your Vision into Action*.

THAT'S NOT ALL: I'm also a partner with an eyeglass accessories company in Canada called Stikks.

CELEBRITY CRUSH: Rita Ora. We'd look cute together.

SPECIAL SKILLS: I know how to roll a nice joint.

ON A FIRST DATE: I like to save time for a short walk.

DEALBREAKER: On a first date, Instagramming in front of me.

HIS IDEA OF ROMANCE: A warm, sunny day in an open Jeep. She's driving. We're smiling at each other and listening to good music.

HIS TYPE: I think all women, no matter what, have a unique sex appeal. I like smart women who are funny, career-driven and a little goofy. I'm a little goofy. I'm extremely motivated and want to accomplish a lot.

LISA FLORES, 34

Director of sales and marketing for Columbus Hospitality Group

ORIGINS: Half Mexican, half Korean—I've been referred to as a kimchee taco several times.

DIRTY LITTLE SECRET: I am a Texas native, so I like everything big (wink, wink)!

CHARITY OF CHOICE: Helping Hands, which provides monkey helpers to the severely impaired. I've been an event chair for the past five years, and I've cleaned cages and fed the monkeys, so I know the charity top to bottom.

WHAT'S ON HER PLATE: I started off as a hostess at Mistral the summer before my senior year of college and worked my way up the ranks. Now I sell and plan the events at Mistral, Teatro, Sorellina and the private room at Ostra. I also do the marketing and advertising for the group.

CURRENT OBSESSION: Tennis. I have two coaches who don't know about each other.

VAIN ABOUT: Having perfectly manicured nails. I go between classic colors and cool nail designs that I like to research on Instagram.

PERSONAL CATNIP: I love tall men in dope kicks. I like really cool sneakers with a suit or casualwear.

BAD HABIT: Uber abuse. I don't drive or have a license, and I plan on holding out as long as possible.

SEDUCTION DISH: Mistral's beef tenderloin and mashed potato pizza.

FRIEND ENDORSEMENT: "You can be fun, sassy and a little naughty. But when you meet his mom, you'll put on your pearls and cross your legs at the ankles."



TIM MASLOW, 30

Executive chef at Strip T's and executive chef & owner at Ribelle

HOBBIES: Work is my hobby. But I've just started taking pottery classes, which I love.

SPECIAL SKILL: I can fucking roast a mean chicken.

BEST TRAIT: Dedication. But I've been told by some women that they're jealous of my eyelashes.

PROUDEST ACHIEVEMENT: Opening a rather large restaurant and living to tell about it.

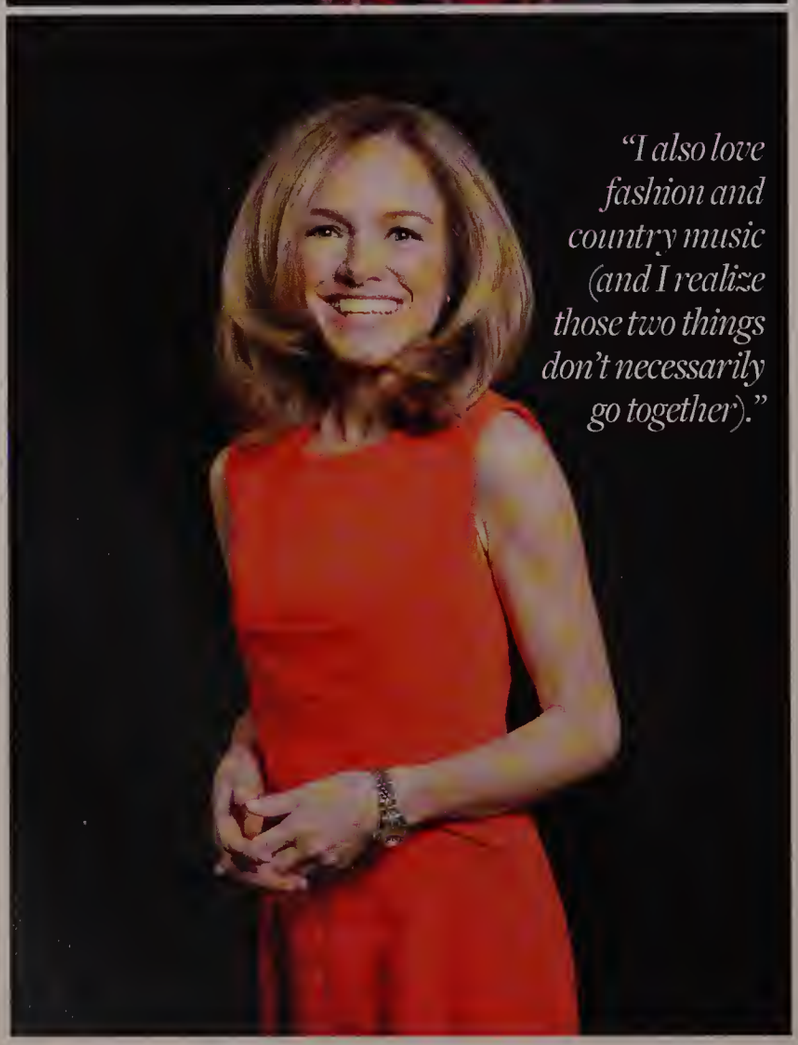
CRAZIEST THING HE EVER DID FOR LOVE (OR LUST): In high school, I rigged an MP3 player to play a song for a girl when she opened her locker. It took a lot of favors to be able to get into her locker.

ON A FIRST DATE: I like to be completely candid about every facet of my life, leaving nothing for later, just to be certain no one is wasting their time.

PET PEEVE: If we go out to dinner and she asks for salt before tasting the food.

SWEET SPOT: There's one bench in particular on the Charles River, outside of Harvard Square, during twilight.

WHAT ROMANTIC PROSPECTS NEED TO UNDERSTAND ABOUT THE RESTAURANT BUSINESS: We have to be there on holidays, special events and late nights. The people I work with are family, so you'd better find a way to get along with them.



MARINA BUATTI, 42

Vice president of women investors for a financial services company

FROM RUSSIA, WITH LOVE: I immigrated to the U.S. with my family in 1980. We started with nothing. The immigrant experience made me appreciate hard work.

GETTING DOWN TO BUSINESS: My focus is engaging women in their finances and helping them make the most out of their investments. I feel like I'm helping women live the lives they want.

OTHER INTERESTS: I love skiing and yoga. I also love fashion and country music (and I realize those two things don't necessarily go together).

CENTER OF GRAVITY: I'm a mom to an 18-month-old boy and a 7-year-old adopted pup, Rocky (he's a frenchie/pug mix, a frug).

AT A RESTAURANT: I can pretty much pick a good bottle of wine off of any menu.

SUCKER FOR: Confidence. And I love a good head of hair on a man.

FIRST-DATE FAUX PAS: Sitting in a coffee shop for a first date is weird. I don't mean to offend, but it feels too much like a business meeting.

DESTINATION FOR ROMANCE: I love, love, love Cabo. It never rains there. And, of course, skiing out west.

DO MEN AND WOMEN INVEST DIFFERENTLY? Absolutely. Generalizing here, but men tend to focus more on performance, while women focus on the long term. Men are bigger risk-takers. Women are more risk-averse.



"I enjoy running and have finished four Boston Marathons, with a P.R. of 3:07 this past year."

ERIN MCDONALD, 36

Social worker, indoor cycling instructor and personal trainer

VARSITY BONA FIDES: I was captain of the field hockey and track and field teams my senior year in college.

HER DOUBLE LIFE: By day, I work to recruit foster parents. By night, I am an indoor cycling instructor for the Handle Bar, and I work privately as a personal trainer.

ON PLAYING MRS. CLAUS: I organized a clothing and toy drive for the Department of Children and Families, and I organize the sponsoring of families in need every holiday season, recruiting local business to donate gifts.

ENDORPHIN SOURCE: I enjoy running and have finished four Boston Marathons, with a P.R. of 3:07 this past year. I'm running my fifth in April, and I hope to break my record.

MUST LOVE DOGS: I'm obsessed with my two dogs—Oscar, a multipoo, and Hunter, a tripod toy poodle.

CELEBRITY CRUSH: I have two: Jimmy Fallon, because he's absolutely hysterical and cute, and Tom Brady, because he's perfect.

REFRESHING TRAIT: I am super low-maintenance.

DATING DISASTER: I was set up on a blind date, and our waitress ended up being his ex-girlfriend. She decided to ask me in front of him if I knew he was a cheater.

GUILTY PLEASURES: Bravo (reality TV), TMZ and chocolate chip cookies.



"I eat pizza almost every night."

WILLIAM O'MALLEY, 35

Vice president of investments for Stifel

GOOD DEEDS: I volunteer at the Pine Street Inn once a week and coach basketball at Thayer Academy. I'm also on the board of Wellesley High School's A Better Chance program, which helps academically talented young women of color from underserved communities. And I recently fought in the charity boxing tournament Haymakers for Hope. I lost the fight, but we raised more than $300,000 for cancer research.

NEW ROUTINE: I recently took an interest in boxing after training with George Foreman III for my boxing fight.

DEALBREAKER: A girl who isn't nice to her mother.

BEST FEATURE: Loyalty.

WORST TRAIT: I eat pizza almost every night.

PROUD ACHIEVEMENT: One of my former basketball players is featured in this month's *Sports Illustrated* as high school athlete of the month.

CELEBRITY CRUSH: Jennifer Lawrence.

CRAZIEST THING HE EVER DID FOR LOVE (OR LUST): With a fear of flying, I have traveled to places I thought I would never go.

FAVORITE QUOTE: "If you aren't making someone else's life better, then you are wasting your time." People don't realize that spending a small amount of time volunteering can help a kid can go a long way.

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METRO BOSTON'S MEDIUM-MELDING GUIDE TO ENTERTAINMENT, CULTURE AND MAKING NOISE

AGENDA *for* 2/11-2/24

Sound Garden

A new installation turns up the volume at the ICA.

ONE OF THE LAST TIMES ANDREW Bird was in town, he played an expansive open-air show in City Hall Plaza for the May 2013 installment of Boston Calling. If you drop by the ICA during the next few months, you'll have a ehanee to eateh a very different offering from the experimental indie/folk artist, thanks to *Sonic Arboretum*. A long-term collaboration with seulptor and instrument-maker Ian Sehneller, the multi-sensory sound sculpture premiered in 2010 at the Guggenheim and has sinee enjoyed a number of reprisals—and evolutions—across the eountry. The "arboretum" is eomposed of 36 speakers resembling old-fashioned Vietrola horns, whieh Schneller made from recyeled newspapers, dryer lint and baking soda. The horns play "Echoloeations: Canyon," a haunting original composition Bird ereated with merely his violin and the sounds of his own whistle echoing off the walls of a Utah eanyon. The ambient score, in tandem with Schneller's unique instruments, is meant to inspire refleetion upon nature, art and sound. Come take a stroll through the arboretum to see—and hear—for yourself through May 10 at the ICA. / *Alexandra Cavallo*

SONIC ARBORETUM is on display through May 10 at the Institute of Contemporary Art, 100 Northern Ave., Boston (617 478 3100) icaboston org. $15; $13, seniors; $10, students.

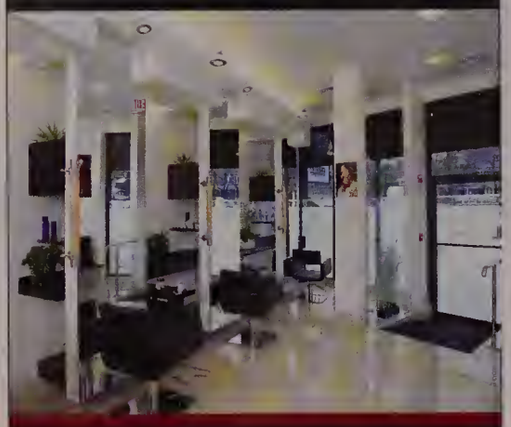


PERFORMING ARTS // p50
Fufu & Oreos *at the BCA's Calderwood Pavilion*

MOVIES // p54
Fire Walk with Me *at the Brattle Theatre*

BOOKS & POETRY // p84
The Monopolists *at Harvard Book Store*

L hair Boutique



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CITYSCOPE

Edited by Meghan Kavanaugh



RED CARPET REVELRY Watch the Academy Awards in style at a cocktail party at the Hampshire House. PHOTO: DAVE DONATO

INDEX

CITYSCOPE 48
PERFORMING ARTS 50
MOVIES 54
MUSIC 60
CLASSICAL MUSIC 68
CLUBS 70
MUSEUMS & GALLERIES 74
LGBT 82
BOOKS & POETRY 84
EDUCATION 85
SPORTS 86
BODY & MIND 87
AROUND TOWN 88
TASTINGS 90
CHILDREN 94

Benefits

THURSDAY, FEBRUARY 12

RED CARPET STYLE LOUNGE *Impulse, 180 Linden St., Wellesley (781-416-1800) trustyourimpulse.com. MBTA: Commuter Rail to Wellesley Square. 6:30 pm. Free.* This event features a fashion show, a trunk show, a raffle and mini makeovers. Proceeds benefit the Ellie Fund.

TRIVIA NIGHT *Game On, 82 Lansdowne St., Boston (617-267-5877) eventbrite.com. MBTA: Green Line to Kenmore. 6 pm. $20. 21+.* Teams of up to six people test their knowledge of trivia while enjoying free appetizers and half-price pizzas. Proceeds benefit Youth Enrichment Services.

SATURDAY, FEBRUARY 14

BOSTON WINE EXPO *Seaport Hotel and World Trade Center, 200 Seaport Blvd., Boston (617-385-5368) wineexpoboston.com. MBTA: Silver Line to World Trade Center. 11 am. $25-$225. 21+. Also on Feb. 15. See website for complete details.* This weekend expo features a grand tasting, a seminar series and a VIP lounge. Proceeds benefit the Tufts Medical Center Camp for Children.

DATING WHILE PROGRESSIVE *Lir, 903 Boylston St., Boston. sojust.org. MBTA: Green Line to Hynes. 6 pm. $10-$20. 21+.* Socializing for Justice organizes a singles' party for progressive thinkers. Proceeds

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

benefit a domestic violence victim-support organization of the attendees' choice.

THURSDAY, FEBRUARY 19

6TH ANNUAL BOSTON CHILI CUP *Ned Devine's, 1 Faneuil Hall Marketplace, Boston (617-248-8800) cwsbos.com. MBTA: Blue Line to Aquarium. 5:30 pm. $20. 21+. The Taste* finalist Jen Royle hosts this all-you-can-eat event that features a chili cook-off between local restaurants. Proceeds benefit Community Work Services.

SUNDAY, FEBRUARY 22

ENCHANTMENT UNDER THE SEA PROM NIGHT *The Sinclair, 52 Church St., Cambridge (617-547-5200) sinclaircambridge.com. MBTA: Red Line to Harvard. 8 pm. $15. 21+.* This aquatic-themed soiree features drinks from Bulleit and Sixpoint Brewery, late-night bites, a photo booth and music by Prince tribute band LoVeSeXy. Proceeds benefit ZUMIX.

OSCAR NIGHT COCKTAIL PARTY *The Hampshire House, 84 Beacon St., Boston (617-227-9600) bhcivic.org. MBTA: Green Line to Arlington. 7 pm. $55. 21+.* Guests in red carpet attire watch the Oscars and enjoy drinks and hors d'oeuvres. Proceeds benefit the Beacon Hill Civic Association.

Festivals & Parties

THURSDAY, FEBRUARY 12

BOSTON GROWN-UPS MUSEUM *Boston Children's Museum, 308 Congress St., Boston (617-986-3649) bostonchildrensmuseum.org. MBTA: Red Line to South Station. 6 pm. $25. 21+.* Adults take over the Children's Museum, complete with a cash bar, for a night of fort-building and interactive exhibits.

SATURDAY, FEBRUARY 14

FLIRT FEST 2015 *The Bell in Hand Tavern, 45 Union St., Boston (781-444-7771) bostoneventguide.com. MBTA: Green or Orange Line to Haymarket. 7:30 pm. $20. 21+.* Eligible singles dance, enjoy hors d'oeuvres and compete in a contest for the best and worst pick-up lines.

NEW ENGLAND BOAT SHOW *Boston Convention and Exhibition Center, 415 Summer St., Boston (617-472-1442) newenglandboatshow.com. MBTA: Red Line to South Station. 10 am. $15. Through Feb. 22. See website for complete details.* See more than 800 new boats, take part in instructional seminars and catch an appearance by *Wicked Tuna* star Dave Carraro.

SPEED DATING IN FRENCH *French Cultural Center, 53 Marlborough St., Boston(617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. 6 pm. $15; $10, members; registration required.* Francophiles with an intermediate-to-advanced grasp of conversational French meet for short dates.

SATURDAY, FEBRUARY 21

BOURBON STREET BLOWOUT MARDI GRAS PUB CRAWL *The Bell in Hand Tavern, 45 Union St., Boston (781-444-7771) bostoneventguide.com. MBTA: Green or Orange Line to Haymarket. 12:30 pm. $10. 21+.* This Faneuil Hall pub crawl features food and drink specials, T-shirts and beads and prizes awarded for the best Mardi Gras costumes.

MONDAY, FEBRUARY 23

DUNDEE V: BATTLE AT THE BREWERY *Harpoon Brewery, 306 Northern Ave., Boston (617-418-5234) eventbrite.com. MBTA: Silver Line to Northern Ave. 6 pm. $60, group of four people. 21+.* Guests enjoy a round of free drinks, 12 mini-pies cooked by Boston chefs and access to the cash bar as part of this KO Pies-sponsored competition.



PERFORMING ARTS

Edited by Alexandra Cavallo

GIRL ON TOP We're not saying we're clairvoyant or anything, but we kinda crystal-balled Obehi Janice's upward trajectory when we named her Best Actress in our 2014 Boston's Best awards. Case in point: *Fufu & Oreos*—the show she both wrote and starred in as one of a select group of women in last year's XX Playlab—has been picked up by the Bridge Repertory Theater of Boston. A personal play melding comedy and drama, the one-woman show explores Janice's struggles as a "multicultural 20-something" trying to balance her Nigerian heritage with her modern American lifestyle. Presented in repertory with Dan LeFranc's *Sixty Miles to Silver Lake*, it runs through Feb. 27 at the Calderwood Pavilion. / *Alexandra Cavallo*



PHOTO: BECCA A. LEWIS



Tickets

ACE TICKET (800-697-3287 or 617-783-3333) *aceticket.com.* Tickets to sold-out shows.
BOSTIX (617-262-8632, ext. 229) *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482) *stubhub.com.*
TICKETMASTER (866-448-7849) *ticketmaster.com.*

Theater, Opera and Dance

JUST OPENED

THE ARTIST SINGS *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: Green Line to Museum of Fine Arts. Feb. 22, 2 pm. $20; $16, members.* The Boston Lyric Opera explores the passionate artistry behind paintings, poetry and more through song.

GREEN PORNO *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000) artsemerson.org. MBTA: Green Line to Boylston. Feb. 13-15. Fri. and Sat., 8 pm; Sun., 2 pm. $25-$89.* Isabella Rossellini stars in a one-woman theatrical adaption of her 2008 Sundance Channel series that explores the mating rituals of animals through bizarre props, puppetry and more.

TALK TO STRANGERS *Club Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Feb. 19, 7:30 pm. $25-$35.* This show uses live music, dance, poetry and more to address the lack of human connections in today's society despite—or perhaps because of—the growing digital world. Directed by Jason Slavick.

UNCONDITIONAL LOVE: THE LETTERS OF JOHN & ABIGAIL ADAMS *Abigail's Tea Room at the Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Feb. 13-14, 6:30 pm. $35; $50, couple.* Celebrate Valentine's Day with a performance based upon the romantic correspondence between President John Adams and his wife, Abigail.

NOW RUNNING

BLUE MAN GROUP *Charles Playhouse, 74 Warrenton St., Boston (800-258-3626) blueman.com/boston. MBTA: Orange Line to Tufts Medical Center. Ongoing. See website for complete listings. Tickets start at $55.* The popular trio performs a multisensory show that combines art, music, technology and comedy.

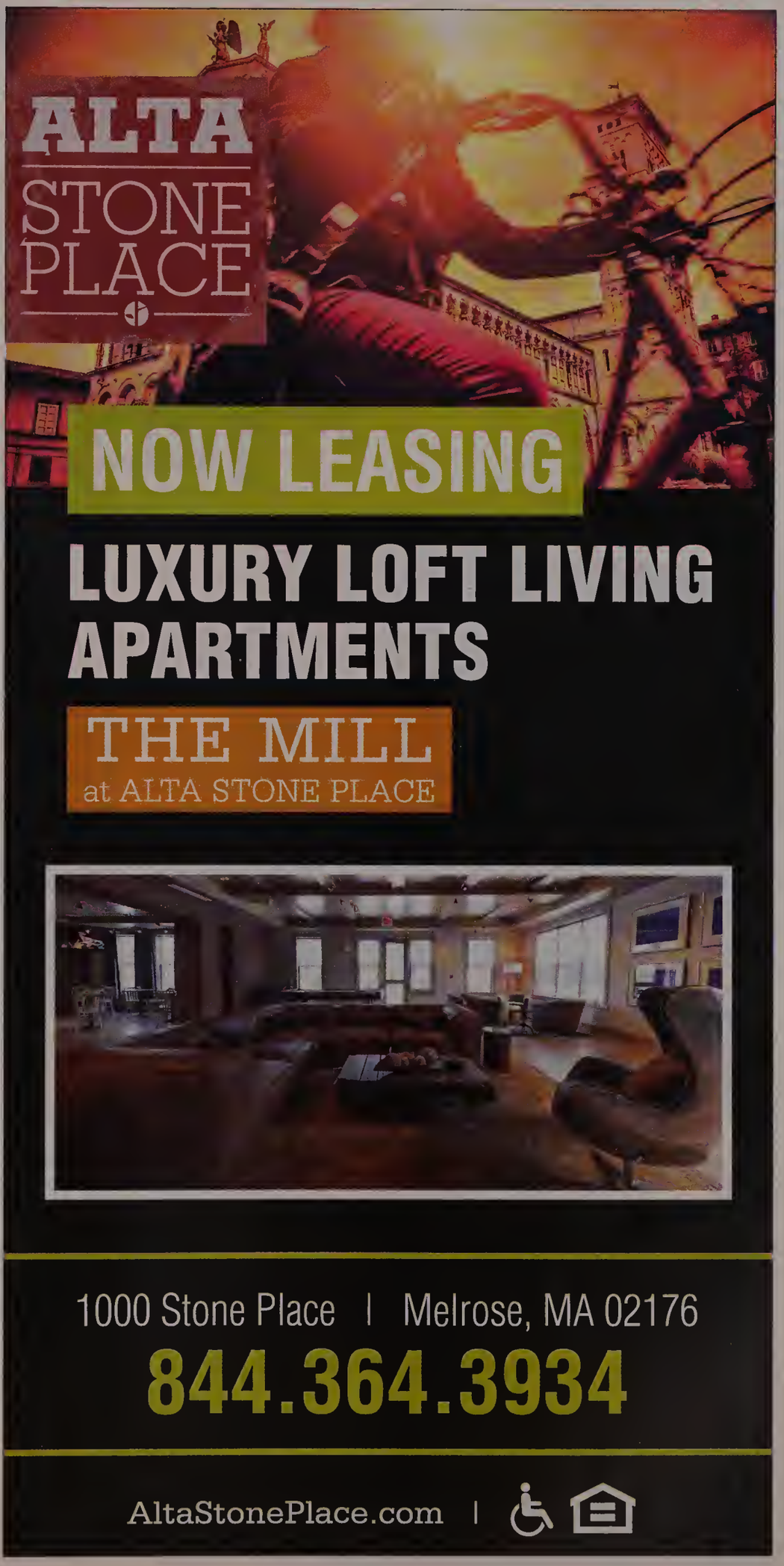
THE DONKEY SHOW *Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

FATHER COMES HOME FROM THE WARS (PARTS 1, 2 AND 3) *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Through March 1. See website for complete listings. Tickets start at $25.* Inspired by Greek tragedies, this dramatic trilogy follows the journey of Hero, a slave from Texas who fights in the Civil War. Directed by Jo Bonney.

FUFU & OREOS *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through Feb.*

ADVICE TO CONTRIBUTORS

Submit performance listings by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



28. See website for complete listings. $35; preview performances, pay-what-you-can. Obehi Janice, our 2014 Boston's Best Actress winner, stars in this one-woman show—part comedy, part drama—about a young "multicultural 20-something" attempting to fit her heritage into her everyday life. Directed by Obehi Janice.

Motown the Musical *Boston Opera House, 539 Washington St., Boston (866-551-7469) broadwayinboston.com. MBTA: Green Line to Boylston. Through Feb. 15. See website for complete listings. Tickets start at $43.* This musical tells the true story of Motown Records founder Berry Gordy, a boxer-turned-music mogul who helped launch the careers of superstars such as Michael Jackson and Marvin Gaye. Directed by Charles Randolph-Wright.

The Second Girl *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-482-3279) speakeasystage.com. MBTA: Orange Line to Back Bay. Through Feb. 21. See website for complete listings. $61-$83.* This world premiere drama uses Eugene O'Neill's classic play *A Long Day's Journey into Night* as a backdrop, following the Tyrone family's domestic staff during the course of the action. Directed by Campbell Scott.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225) shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $50, general; $37.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

Sixty Miles to Silver Lake *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through March 1. See website for complete listings. $35; $14, students; preview performances, $5 minimum donation.* Set inside a car, this play explores the relationship between a father and son as they drive 60 miles between the boy's soccer practice and his dad's apartment. Directed by Shana Gozansky.

DANCE

The Space Between *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) bostontheatrescene.com. MBTA: Orange Line to Back Bay. Feb. 13-14. Fri., 8 pm; Sat., 3 and 8 pm. $15.* New York company LaneCoArts presents a program exploring the art of communcation that combines original choreography with audio, including morse code, radio transmissions and more.

Urbanity Dance *Institute of Contemporary Art, 100 Northern Ave., Boston (617-876-4275) worldmusic.org. MBTA: Red Line to South Station. Feb. 20-21, 8 pm. $40.* The contemporary dance company presents five works, including the Boston premiere of They fell., which incorporates infrared lighting installations.

Comedy

SHOWS

Mike Birbiglia *Wilbur Theatre, 426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston. Feb. 13, 7:30 pm. $35.* The Shrewsbury native and *New York Times* bestselling author returns to Boston on his "Thank God for Jokes" tour.

STAND-UP

Beantown Comedy *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. $20, Fri.-Sat.; $15, Thu. and Sun. 18+.* • Feb. 13-14: Dan Boulger and Taylor Connelly. • Feb. 20-21: Mike Koutrobis and Steve Scarfo.



THE BURREN *247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly showcase brings local comedians to the bar's back room.

CHEERS *84 Beacon St., Boston (617-227-9605) cheersboston.com. MBTA: Red or Green Line to Park. Tue., 7 pm. 21+.* This open-mic night is held in the Bull and Finch Room.

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$12.* Sketch troupes and comedians perform. • Feb. 11: Chris Bender, Ryan Darmody, Mike Fahey, Xiomara Hart, Chrissy Lavoie, Owen Linders, Thomas Markham, Peter Martin, Steve McConnon, Liam McGuirk, Pamela Ross, Randy Williams. • Feb. 12: Julie K. hosts Trey Burnham, Peter Martin, Jesse Miles, Terrence Pennington, Srilatha Rajamani, Ian Von Steffen. • Feb. 13: Rick Canavan hosts Michelle Biloon, Andrew Durso, Sam J., Peter Martin, Mickey McCauley. • Feb. 14: Rick Jenkins hosts Mark Gallagher, Sam J., Rich Karski, Peter Martin, Ted Pettingell, Christa Weiss, Jeff Young. • Feb. 15: Peter Martin hosts The Sunday Funnies with Debi Bracone, Will Drevo, Ben Keefe, Steve Kiley, Jason Kwong, Laura Severse, John Tullar. • Feb. 17: Mystery Lounge with guest comedian Peter Martin • Feb. 18: Johnny Burns, Todd Clay, Rachel Crowe, Thom Crowley, Alex Curtis, Josh Do, Doug Fitzgerald, Jay Gillespie, Shahriar Khushrushahi, Peter Martin, Bill McMorow, Matt Miller, Scott Oddo, Josh Ramierez, Max Saltman, Anthony Scibelli. • Feb. 19: Kayla Avery, Damian Burke, Sean Clark, Dan Martin, Peter Martin, Pat McLoud, Janet McNamara, Mike Pincus, Emily Ruskowski, William Ung. • Feb. 20: Rick Canavan hosts John Baglio, Miguel Dalmau, Kevin Dombrowski, Alex Feldman, Matt Kona, Jiayong Li, Peter Martin, Niraj Shah, Jono Zalay. • Feb. 21: Rick Jenkins hosts Erik Anker, John Baglio, Jiayong Li, Peter Martin, Kristen Seltman, Niraj Shah, Jono Zalay.

COMIX AT FOXWOODS *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-5050) comixatfoxwoods.com. 21+.* • Feb. 13, 9 pm; $45-$65: Craig Ferguson. • Feb. 19-20, 8 pm; Feb. 21, 8 and 10:30 pm; $20-$50: Lil Rel.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: Green Line to Harvard Ave. Fri., 7 pm. $5. 18+.* Anderson Comedy hosts a stand-up showcase.

THE HIDEOUT *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Feb. 12, 8 pm; Feb. 13-14, 8 pm and 10:15 pm; $16-$30: Jessimae Peluso. • Feb. 19, 8 pm; $10: Karaoke or Die. • Feb. 20-21, 8 and 10:15 pm; $25-$30: Michael Che. • Feb. 22, 8 pm; $20-$30: Chocolate Sundays.

THE SOMERVILLE THEATRE *55 Davis Square, Somerville (617-625-5700) awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Feb. 14, 7 and 9:45 pm; $50-$75: Craig Ferguson. • Feb. 20, 7:30 pm; $20-$25: Loni Love. • Feb. 20, 10 pm; $25: Rob Delaney. • Feb. 22, 7 and 10 pm; $25-$65: Adam DeVine.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm; $5: House Teams. • Wed., 8 pm, $20: Vanity Project. • Thu., 8 pm; Fri., 7:30 and 10 pm; Sat., 7:30 and 10 pm; $20-$25: The Mainstage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4:30 pm; $15-$20: Afternoon Delight. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 9:30 pm, $10; $8, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Thu., 7:30 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7 pm, $12; $10, students: STUDIO 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 10 pm, $12, $10, students: I'll Leave You with This: A Stand-Up Comedy Show. Boston comedians perform half-hour stand-up sets. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8 kids under 12: Family Show. Improv and music appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Battle Royale. Sketch and stand-up competitions alternate each week. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm: The People's Show. Local and visiting comics perform.



MOVIES

Edited by Meghan Kavanaugh



TAKE A PEAK *Twin Peaks* devotees rejoiced late last year when news broke that a nine-episode revival of the cult phenomenon was in the works for Showtime in 2016. But decades earlier (when they feared they would never see the Log Lady again), creator David Lynch answered the drama around the drama's cancellation with *Twin Peaks: Fire Walk with Me*, a feature film prequel that depicts Laura Palmer's final days. Shown on Feb. 23 at the Brattle Theatre, the film kicks off a 25th anniversary celebration of the series, which continues with 10 more nights of screenings of Lynch's offbeat creations. Grab some damn fine coffee and catch the rest of his flicks Feb. 23 through March 5. / *Kate Joseph*

PHOTO: COURTESY OF THE BRITISH FILM INSTITUTE

Reviews by Brett Michel

AMERICAN SNIPER ★★★ We've grown used to Bradley Cooper as a comic performer, but director Clint Eastwood recognized something deeper. We first view Cooper's Chris Kyle as he's staring down the scope of his sniper rifle at his target: an Iraqi boy holding a grenade. As Chris trains his sights on this young killer, who can't be more than 7 or 8 years old, Eastwood cuts to Chris as a child in Texas, shooting a deer during an inaugural hunt with his dad. "That was one hell of a shot," Wayne Kyle (Ben Reed) tells his son. "You got a gift." That gift leads Chris to become a Navy SEAL. Called for service on the day he weds Taya (Sienna Miller, strong in an underwritten, weepy role), he heads for a solitary honeymoon in Iraq, where his bullet will rip through that grenade-wielding child's chest. This will stand as the first of an unmatched 160 confirmed kills across four tours of duty, earning Chris the nickname "The Legend," as Cooper subtly projects the effects of PTSD. While the adaptation of Kyle's autobiography has taken heat as an endorsement of 'Merica's war machine, this is Eastwood at his most apolitical, no matter what chair he prefers talking to. (At Assembly Row, Boston Common, Fenway, West Newton and in the suburbs.)

BLACKHAT ★★ Michael Mann, the talented auteur behind 1995's *Heat*, can still stage a street-level shootout like nobody's business—they come at the 60- and 90-minute marks in this otherwise inert 133-minute film—but there's really not much need for automatic gunfire in a film about computer hackers tracking another hacker, is there? Chris Hemsworth (aka Thor) plays Nick Hathaway, the world's hunkiest hacker—just one goofy thing in Morgan Davis Foehl's silly screenplay. Nick's been doing time after hacking into a couple of banks, but when Chen Dawai (Leehom Wang), his former MIT roommate and a current Chinese government agent, requires help after a hacker melts down a nuclear reactor in China, Nick receives a get-out-of-jail-free card, plus a new girlfriend in the shapely form of Chen's sister (Wei Tang). Mann must've thought we'd be too distracted reading subtitles to notice that *none* of the Chinese dialogue syncs with the actors' mouths. Then again, none of the dialogue syncs with the hackneyed hacking plot, either. (At Boston Common and in the suburbs.)

BLACK SEA ★★★ Jude Law continues to move away from the pretty-boy roles that defined most of his career with this efficient, suspenseful thriller set within the claustrophobic confines of a submarine. He's Robinson, the skipper who's commanding a crew of greedy misfits chasing sunken Nazi gold lost in the depths of the Black Sea. Anything that can go wrong does, beginning with the loose cannon (Ben Mendelsohn) who jams a knife into the chest of a Russian crewmate. As each of these men have been promised equal shares of any treasure they find, they increasingly turn on one another, and the deaths begin to pile up faster than the bricks of gold they're searching for. Director Kevin Macdonald (*The Last King of Scotland*) has fashioned a tight little thriller where "dark, cold death" is constantly threatened, and although it's not quite *The Treasure of the Sierra Madre*, it still offers an entertaining look into the dark hearts of desperate men. Unless the prospect of cramped quarters reminds you too much of rush-hour commutes on the Green Line, there are worse films to take a plunge with. (At Boston Common and in the suburbs.)

THE IMITATION GAME ★★★ Director Morten Tyldum spends so much time setting up complex puzzles that he oversimplifies the life of his central enigma: Alan Turing, a British genius posthumously regarded as a father of the modern computer. Fortunately, Benedict Cumberbatch expertly plays the tortured intellect, who was enlisted to join "half a dozen crossword enthusiasts in a small village in the south of London" racing to crack the supposedly unbreakable Nazi codes of Germany's Enigma machine during World War II. It's Turing's hidden homosexuality that serves as the key piece to the puzzle constructed by screenwriter Graham Moore, working from a biography that revealed more about the real Turing, including how he was fascinated by the scene in *Snow White and the Seven Dwarfs* where the evil queen dips an apple into poison. Turing was sentenced for indecency in '52, and onscreen text informs us of his tragic suicide at the age of 41, a year after beginning government-mandated "chemical castration." It's a very conventional ending to a film about a complex, puzzling life. What we don't see is that Turing died of cyanide poisoning—a half-eaten apple beside him, foam coating his mouth, no prince to save him. (At Boston Common, Coolidge Corner, Kendall Square and in the suburbs.)

INTO THE WOODS ★★1/2 Rob Marshall returns to the movie musical after five years, and although this adaptation of Stephen Sondheim and James Lapine's 1986 stage production avoids becoming the debacle that was *Nine*, he's still blocking the action as poorly as he did more than a decade ago with *Chicago*. But then, that film won six Oscars, including Best Picture, so someone likes what he's doing. And frankly, his latest is well-cast, with Meryl Streep headlining as the Witch and Johnny Depp as the Wolf in this mélange of Brothers Grimm fairy tales built around the characters of a baker (James Corden) and his barren wife (Emily Blunt). Streep's blue-haired sorceress bursts into their shop, offering to grant the couple a baby, if only they'll retrieve items belonging to Cinderella (Anna Kendrick), Little Red Riding Hood (Lilla Crawford), Rapunzel (Mackenzie Mauzy) and Jack (Daniel Huttlestone), he of the Beanstalk. Most of the dialogue is sung; if that isn't your thing, you'll be missing Chris Pine's dazzlingly hammy turn as Prince Charming, where he unleashes his inner Shatner in a way barely glimpsed in his Captain Kirk role during two *Star Trek* pictures. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

ADVICE TO CONTRIBUTORS

Submit film listings by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

Jupiter Ascending ★ That this latest fantasy adventure from siblings Andy and Lana Wachowski is a disaster should come as little surprise. Originally slated to open in July, it was ostensibly delayed to give the visual effects artists another seven months to perfect their work. But no amount of tinkering could have fixed the Wachowskis' script, or the lack of chemistry between Mila Kunis and Channing Tatum. She's Jupiter Jones, a Russian cleaning woman in Chicago, and he's Caine, a part-canine hunter from space who skates in on anti-gravity boots to save her from death. You see, aliens are bent on killing her before she can claim her place as the reincarnation of a mythical space queen who doubled as the CEO of a corporation that raises and harvests societies throughout the cosmos as fuel for immortality. That's right: The movie's central conceit—that we're all just food for our overlords—is straight out of *The Matrix*, the Wachowskis' first big hit. Alas, it's been 16 years and two dreadful sequels since that picture, and after failing with adaptations of cartoons (*Speed Racer*) and novels (*Cloud Atlas*), they've hit rock bottom with this original, awful take on the young adult genre. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

A Most Violent Year ★★★1/2 It's difficult to watch writer/director J.C. Chandor's third impressive movie (after *Margin Call* and *All Is Lost*) without recalling *The Godfather*, although the violence isn't as overt as it was in Francis Ford Coppola's films, despite the threat established with Chandor's choice of title. *A Most Violent Year* also takes place in and around New York, but it's set during a different era than Coppola's mob masterpieces. Specifically, the winter of 1981—one of the city's most crime-ridden years. Oscar Isaac plays Abel Morales, an upwardly mobile immigrant who's trying to build a good life for his wife, Anna (Jessica Chastain), and their daughters by running a legitimate heating oil company in a corrupt industry. Chandor spends as much time focusing on the Morales' marriage as he does on Abel's troubled business dealings. Anna's father was a small-time hood, and as much as she's pressuring her biblically named husband to become a big-time one, he holds to his metaphorical guns—even as she resorts to packing a real one, creating more tension in a film rife with it. Isaac and Chastain are superb, as is Albert Brooks as Abel's lawyer. This is not to be missed. (At Boston Common, Coolidge Corner and Kendall Square.)

Project Almanac ★★ Of all the things I could do, given the ability to travel through time, I'm not sure traveling to Lollapalooza would rank terribly high. But then, if given the money to make a movie about time travel, I wouldn't make it in the style of the "found footage" thrillers that have been a dime a dozen since *The Blair Witch Project* popularized the genre in 1999, either. Nevertheless, brilliant teenager David Raskin (Jonny Weston) does the former, hoping to win the heart of Jessie Pierce (Sofia Black-D'Elia), his high school crush, when he should probably focus on getting a scholarship to MIT. (You'd think building a time machine would be enough to guarantee tuition.) Along with his sister, Christina (Virginia Gardner), and best friends Quinn (Sam Lerner) and Adam (Allen Evangelista), they begin to adversely alter the present with each trip into the past. Tragedies pile up, with David taking it upon himself to try to set things straight. Director Dean Israelite does what he can with the shaky-cam format, but you wish he'd have simply traveled back himself and conceptualized a smarter film. But hey—Lollapalooza! (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Selma ★★★ Ava DuVernay's film shares much in common with Steven Spielberg's *Lincoln*; both focus on the back-room political deals and maneuvering of their protagonists, as well as on these men's rallying public personas. But there's a very good reason her movie isn't called *King*: It's a historical chronicle about a movement, set during a riotous three-month period in 1965, when the Rev. Martin Luther King Jr. led a peaceful campaign against violent opposition that culminated in an epic march in Alabama from Selma to Montgomery and coincided with President Lyndon B. Johnson's signing of the Voting Rights Act. DuVernay's intimate dramatization of the civil rights movement is enlivened by the remarkable central performance of David Oyelowo as King. The British actor brings the same humanity and frustration to his role that Daniel Day-Lewis brought to the embattled president in *Lincoln*, with just as much humor. Shame that fellow Brits Tom Wilkinson (as Johnson) and Tim Roth (as George Wallace) feel so utterly out of place in their roles. Nevertheless, DuVernay's achievement is a reminder of the road we still need to travel. (At Boston Common, Assembly Row, Fenway and in the suburbs.)

Taken 3 ★ Don't be taken by this cynical cash grab that trades on Liam Neeson's good name. Even he looks bored in his third time playing ex-covert operative Bryan Mills, a man whose "particular set of skills" find him trying to escape a plot that's a rehash of *The Fugitive*. Screenwriters Luc Besson and Robert Mark Kamen's brazen theft wouldn't be complete unless



they had Bryan, framed for the murder of his ex-wife (Famke Janssen), escaping into the sewers with a dogged detective, Franck Dotzler (Forest Whitaker), hot on his trail. And lest you think Dotzler is the oddest-named person in this joyless exercise in PG-13 inaction, this hopefully final installment of the franchise that launched Neeson as a formidable action star at age 56 is once again directed by Olivier Megaton. The Frenchman (nee Olivier Fontana), a former graffiti artist, took his name from his birthday—the 20th anniversary of the A-bombing of Hiroshima—a choice that's about as culturally sensitive as this series and its potpourri of foreign terrorists taking aim at Bryan's family. Speaking of, 31-year-old Maggie Grace returns as Bryan's college-age daughter. That takes a special set of skills, too. (At Boston Common, Assembly Row and in the suburbs.)

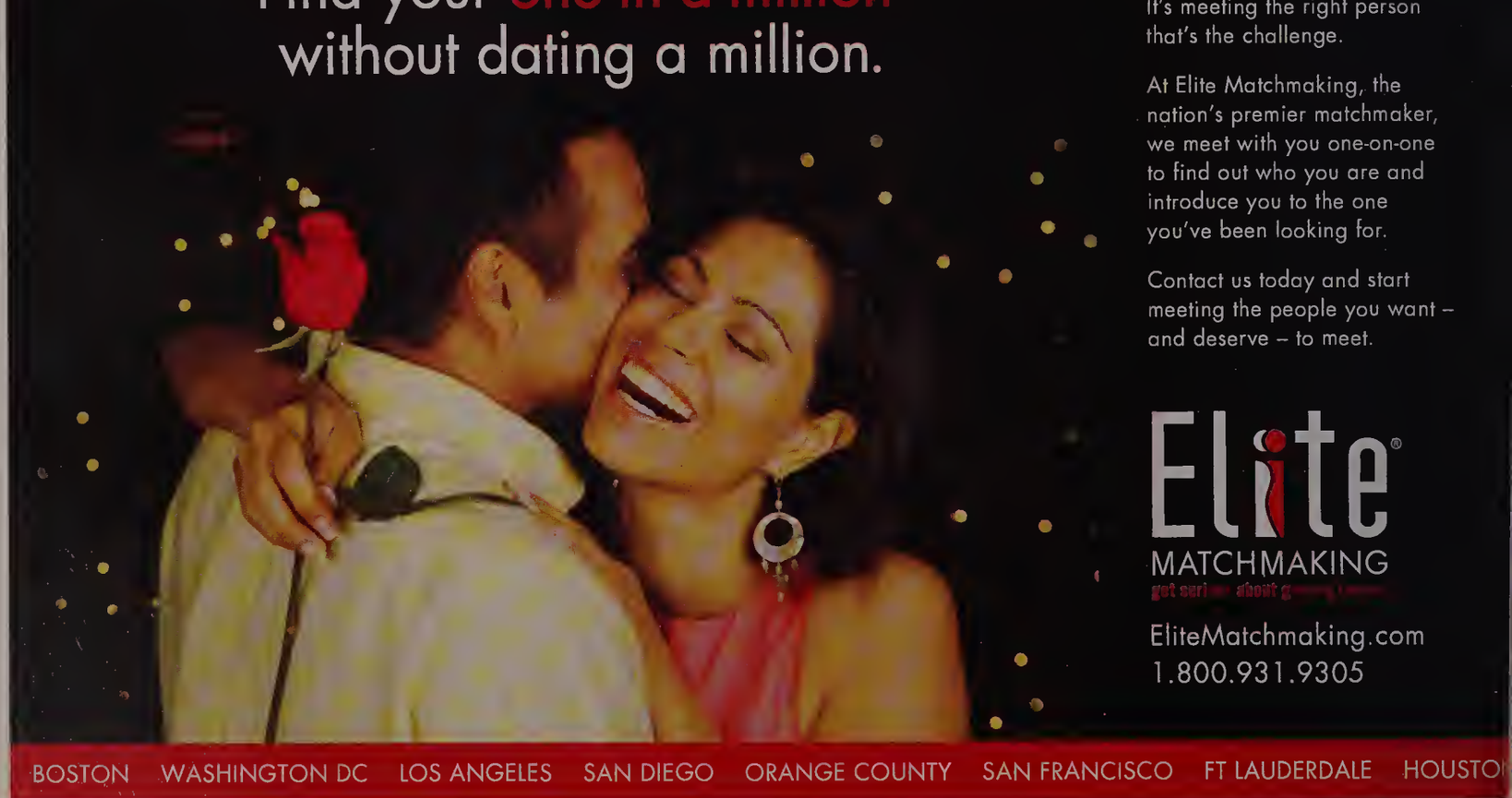
***Two Days, One Night* (*Deux Jours, Une Nuit*)** ★★★★ Belgian brothers Jean-Pierre and Luc Dardenne's newest masterpiece focuses on Sandra Bya (Marion Cotillard in an Oscar-nominated performance), a woman who has a single weekend to convince a majority of her 16 co-workers to save her job—by forgoing their 1,000 euro bonuses. The Dardennes typically feature nonprofessional actors and follow their protagonists from behind, but here, working for the first time with an international star in a lead role, they capitalize on Cotillard's deeply expressive face, downplaying her natural beauty and finding a fractured psyche within her eyes. In placing their unflinching gaze squarely on the face of a seasoned pro, the Dardennes have captured one of their most naturalistic performances yet. They also capture a harsh truth: Most of Bya's co-workers aren't selfish, but simply struggling to get by, like so many are. And we witness this, time and again, as the Dardennes are steadfast in showing us each of Bya's encounters with them. Not nearly as depressing as it sounds, the film reveals some of the best and worst of humanity, but it's the kindness and generosity that you'll remember—and the changes of heart that don't come frequently enough. (At Kendall Square and West Newton.)



GOLD DIGGER Jude Law hunts for treasure in *Black Sea*.

The Wedding Ringer ★1/2 In case you couldn't figure out that Doug Harris (Josh Gad) is a loser from the multiple old friends and childhood acquaintances who refuse to be his best man, his obese ass crashes through his glass office desk to remind you. Subtlety was not on the minds of co-writers Jay Lavender and Jeremy Garelick, who does double-duty as director. With less than two weeks until he marries the supposed girl of his dreams (Kaley Cuoco-Sweeting), Doug is introduced to Jimmy Callahan (Kevin Hart), owner and CEO of Best Man, Inc., a company that provides a flattering best man (i.e., Jimmy) for socially challenged men in need. Ah, but Doug requires something that's never been pulled off in the wedding ringer business: a "Golden Tux," or seven fake groomsmen (all idiots), with Jimmy pretending to be a combat-veteran priest by the name of Bic Mitchum. (That's right: Doug spontaneously came up with his best man's name while staring at items in his medicine cabinet, Keyser Söze.) That'll be $50,000, please! Or $12 at the box office—which you could spend on a funnier movie. *American Sniper* might have more laughs. (At Boston Common, Fenway, Assembly Row and in the suburbs.)

Wild ★★★ Director Jean-Marc Vallée follows up last year's *Dallas Buyers Club* with this chronicle of a lost soul's 1,100-mile trek toward redemption and renewal, adapted from Cheryl Strayed's memoir by novelist Nick



Hornby, who makes her journey as internal as it is outdoorsy. Reese Witherspoon plays Strayed as a woman in way over her head as she sets off alone on the Pacific Crest Trail with way too much gear, little of it practical. When first we see her, Strayed's well into her hike, tearing off a toenail bloodied from boots that are too small. But the real suffering came before. We flash back through various episodes of her life, from dealing with an abusive father in her troubled childhood (where she's played by Bobbi Strayed Lindstrom, the real Strayed's daughter) to the better upbringing she escaped to with her mother, Bobbi (a terrific Laura Dern), before things became worse again. This isn't the America's Sweetheart persona you expect from Witherspoon. Whoring herself out for heroin in flashback and frantically licking dew off of her tent to survive in the wild, she gives one of her most stripped-down performances to date. (At Boston Common, West Newton and in the suburbs.)

Special Event

BOSTON SCIENCE FICTION FILM FESTIVAL 'THON *Somerville Theatre, 55 Davis Square, Somerville (617-625-5700) bostonscifi.com. MBTA: Red Line to Davis. Feb. 15, noon. $65.* The 11-day film festival culminates with this 24-hour sci-fi marathon.

Series and Screenings

BRATTLE THEATRE

Damn Fine Cinema: The Films of David Lynch

TWIN PEAKS: FIRE WALK WITH ME Feb. 23, 10 pm. Laura Palmer's last days are revealed in this prequel to the cult TV series. 1992.

TWIN PEAKS PILOT Feb. 24, 8 pm. An FBI agent investigates the murder of teen beauty Laura Palmer in the seemingly idyllic town of Twin Peaks. 1990.

Special Engagements

ACTRESS Feb. 11, 5:30 and 7:30 pm. This documentary follows actress Brandy Burre as she tries to find work after taking time off to raise her family. Robert Greene directs. 2014.

CASABLANCA Feb. 13-14. See website for complete listings. Lost love is rekindled in war-torn Morocco. Michael Curtiz directs. 1942.

IT HAPPENED ONE NIGHT Feb. 20-21, 4:45 pm, 7 pm and 9:15 pm. A journalist falls for the runaway heiress he is tasked with writing about. Frank Capra directs. 1934.

COOLIDGE CORNER THEATRE

After Midnite

THE FLY Feb. 13-14, 11:59 pm. A scientist's experiment goes horribly wrong when he starts to turn into a monstrous insect. David Cronenberg directs. 1986.

DEAD RINGERS Feb. 20-21, 11:59 pm. Twin gynecologists compete for the affection of an actress who visits their practice. David Cronenberg directs. 1988.

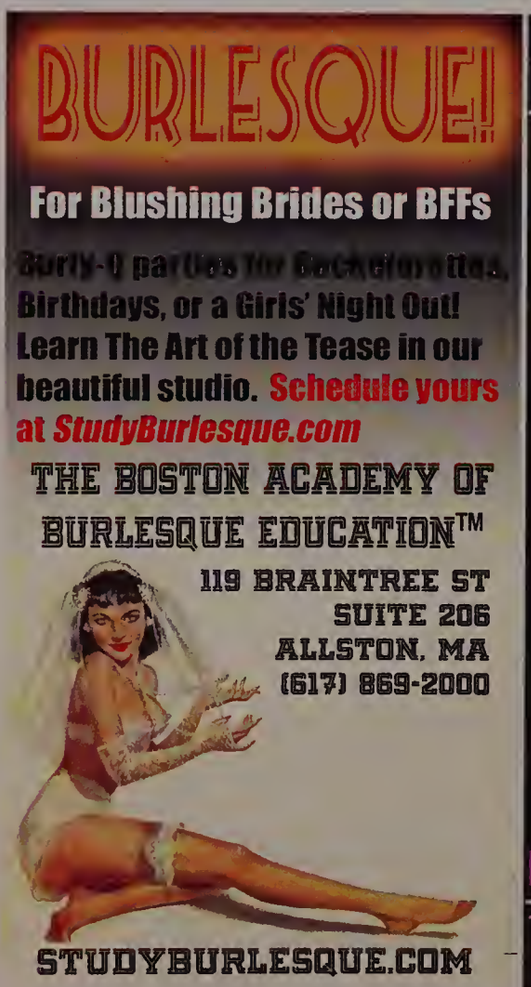
Dance at the Cinemas

MANON Feb. 21, 10 am. Manon must decide between two suitors—one representing love, the other, money. Kenneth MacMillan choreographs. 2014.

Goethe-Institut German Film

DIE ANDERE HEIMAT - CHRONIK EINER SEHNSUCHT *(Home from Home: Chronicle of a Vision)* Feb. 22, 10 am. A German family seeks to make its fortune in Brazil. Edgar Reitz directs. 2013.







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National Theatre Live

Treasure Island Feb. 19, 7 pm. Robert Louis Stevenson's story of pirates, adventure and treasure is adapted for the stage. Byrony Lavery directs. 2015.

Opera at the Cinema

Tosca Feb. 15, 10 am. A singer, a painter and a police officer become embroiled in a dangerous love triangle. Pierre Audi directs. 2014. Sung in Italian.

HARVARD FILM ARCHIVE

Furious Cinema '70–'77

Auch Zwerge Haben Klein Angefangen (*Even Dwarfs Started Small*) Feb. 11, 7:30 pm. Inmates of a secluded prison revolt against their guards. Werner Herzog directs. 1970. In German with English subtitles.

Taking Off Feb. 18, 7:30 pm. A couple searching for their daughter, who secretly ran away to a singing audition, meet hundreds of other parents in the same situation. Milos Foreman directs. 1971.

Grand Illusions: The Cinema of World War I

All Quiet on the Western Front Feb. 13, 7 pm. A young soldier transitions from enthusiastic patriot to broken veteran during World War I. Lewis Milestone directs. 1930.

King and Country Feb. 13, 9:30 pm. Private Arthur Hamp begins an on-foot journey home to London after leaving the battlefield. Joseph Losey directs. 1964.

A Farewell to Arms Feb. 14, 7 pm. An ambulance driver and a nurse fall in love in the film adaptation of Ernest Hemingway's novel. Frank Borzage directs. 1932.

Jules and Jim Feb. 14, 9 pm. A woman and her French and German suitors form a love triangle that persists throughout the war. François Truffaut directs. 1962.

The Big Parade Feb. 15, 4 pm. An American soldier leaves his small town to fight in the trenches in France. King Vidor directs. 1925.

Waterloo Bridge Feb. 20, 9 pm. An American soldier falls for a woman who works as a prostitute. James Whale directs. 1931.

Paths of Glory Feb. 21, 9 pm. Three French soldiers face a court-martial after refusing to continue a suicidal mission. Stanley Kubrick directs. 1957.

Konets Sankt-Peterburga (*The End of St. Petersburg*) Feb. 22, 5 pm. During the decline of Tsarist Russia, a man becomes involved with corruption surrounding the war. Vsevolod Pudovkin. 1927.

J'Accuse Feb. 22, 7 pm. This silent film explores a love triangle set during World War I. Abel Gance directs. 1919. French intertitles with English subtitles.

The Four Horsemen of the Apocalypse Feb. 23, 7 pm. The war pits two brothers-in-law against one another. Rex Ingram directs. 1921.

The Lost Worlds of Robert Flaherty

Man of Aran Feb. 15, 7 pm. Three men face a violent storm while at sea off the coast of Ireland. 1934.

Moana with Sound Feb. 20, 7 pm. This once-silent film, now set to music, depicts the lives of people in a Polynesian island community. 1926. In Samoan with English intertitles.

Elephant Boy Feb. 21, 5 pm. Based on a story from Rudyard Kipling's *The Jungle Book*, this film tells the story of an orphan who tames elephants. 1937.

MUSEUM OF FINE ARTS

The Films of Stanley Kubrick

Spartacus Feb. 11, 3:30 pm; Feb. 15, 10:30 am. A former slave leads a rebellion against the Roman empire. 1960.

Fear and Desire Feb. 11, 7:30 pm. Four soldiers struggle to stay alive after their plane crashes in enemy territory. 1953.

Lolita Feb. 12, 3 pm; Feb. 18, 7 pm. Middle-aged professor Humbert Humbert becomes obsessed with the teenage Lolita. 1962.

2001: A Space Odyssey Feb. 12-20. See website for complete listings. Scientists use advanced computer technology to explore the existence of alien intelligence. 1968.

Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb Feb. 14, 11 am; Feb. 19, 7:30 pm. This satirical film follows Americans and Russians preparing for a nuclear attack during the Cold War. 1964.

Stanley Kubrick: A Life in Pictures Feb. 15, 2:30 pm. Stanley Kubrick's colleague directs this biographical documentary that includes interviews with friends and family. Jan Harlan directs. 2001.

Barry Lyndon Feb. 20, 3:30 pm; Feb. 21, 11 am. An Irish war hero gains social prominence after he marries a wealthy woman. 1975.

The Shining Feb. 21, 3:30 pm; Feb. 22, 11:30 am. A writer and his family care for a haunted hotel in the offseason. 1980.

Full Metal Jacket Feb. 22, 2:30 pm. Young soldiers fighting in the Vietnam War witness brutal practices. 1987.

MUSEUM OF SCIENCE IMAX

Galapagos Follow scientists through an eight-week exploration of the Galapagos Islands. *Ongoing.*

Humpback Whales A team of researchers follow whales around the world to learn how they communicate and care for one another. *Opens Feb. 13.*

Mystery of the Maya Take a tour through ancient Mayan culture with a modern-day archaeologist. *Ongoing.*

Pandas: The Journey Home Meet the conservationists trying to save pandas from extinction. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*

Humpback Whales 3-D A team of researchers follow whales around the world to learn how they communicate and care for one another. *Opens Feb. 13.*

Island of Lemurs: Madagascar 3-D Look inside an African lemur colony. *Ongoing.*

Journey to the South Pacific 3-D Get up close to South Pacific animals. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

Boston Public Library 700 Boylston St. (617-536-5400) MBTA: Green Line to Copley.

Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053) MBTA: Orange Line to Green St.

Boston Public Library North End 25 Parmenter St. (617-227-8135) MBTA: Green or Orange Line to Haymarket.

Boston Public Library South Boston 646 East Broadway (617-268-0180) MBTA: #9 or #10 Bus to I St.

Boston Public Library West End 151 Cambridge St. (617-523-3957) MBTA: Blue Line to Bowdoin.

Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

Institute of Contemporary Art 100 Northern Ave. (617-478-3100) MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

Harvard Natural History Museum 26 Oxford St. (617-495-3045) MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way, Somerville (617-440-4192) MBTA: Orange Line to Assembly.

Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.



MUSIC

Edited by Sarah Hagman



TICKETS TO PARADISE

Hayley Kiyoko is no stranger to the spotlight. The singer/actress joined girl group the Stunners at the behest of '90s pop star Vitamin C seven years ago and has also appeared on a slew of hit teen TV shows. As for the L.A. native's 2015, well, it's already off to a running start. Later this year, she'll join Patricia Arquette and James Van Der Beek on *CSI: Cyber* and star in the live-action remake of '80s series *Jem and the Holograms*. Then add in her recently released EP *This Side of Paradise*, which, yes, was recorded in her parents' basement. But it seems like the 23-year-old is ready to leave the nest—and take center stage at the Middle East, where she'll perform her dreamy electropop on Feb. 15. / *Sarah Hagman*

TOP BILLINGS

Jeffrey Gaines Feb. 13, Club Passim (617-492-7679)
Leighton Meester Feb. 20, Brighton Music Hall (617-779-0140)
Mario Feb. 11, Ryles Jazz Club (617-876-9330)
Phox Feb. 14, Brighton Music Hall (617-779-0140)

WEDNESDAY, FEBRUARY 11

Atwood's Tavern Anne McCue, 9:15 pm, $10, 21+.
The Beehive Aly Tadros, 8 pm, no cover, all ages.
The Burren Exile on Elm Street, 9 pm, no cover, 21+.
Cafe 939 Tóth Brothers, 1 pm, no cover, all ages.
Club Passim Jim Henry, Cliff Eberhardt, Brooks Williams, Abbie Gardner, 8 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen The Collective, 7 pm, $3, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott Obliterations, Sick Feeling, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
Johnny D's Mike Farris, 7:30 pm, $12, 21+.
The Lily Pad Gill Aharon Trio, 10 pm, $10, all ages.
Lizard Lounge Dennis Brennan Band, Julie Dougherty, Taylor Armeding, 9 pm, $8, 21+.
The Middle East Upstairs: Tanya Morgan, Green Street, 8 pm, $10, 18+.
Midway Cafe Sacred Clowns, Every Kim Parcell, Preggy Peggy & the Lazy Babymakers, Wendy Alembic, 8 pm, $5, 21+.
Mr. Dooley's The Auld Locals, 8 pm, no cover, 21+.
O'Brien's Pet Sun, the Lesser Knowns, Tyler and the Names, LA Jeff, 8 pm, $8, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Paradise Rock Club Periphery, Nothing More, Wovenwar, Thank You Scientist, 7 pm, $18, all ages.
Plough & Stars Bad Art Ensemble, 10:30 pm, call for cover, 21+.
Regattabar Rhythm Future Quartet, 8 pm, $20, all ages.
Ryles Jazz Club Mario, 8:30 pm, $50, 21+.
The Sinclair Robert Earl Keen, 8 pm, $30, 18+.
Toad Fandango, 7 pm, no cover, 21+; Mike Hastings Band, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Digital Botanists, Dead Russian Royals, Omen Watts, Flux Forteana, 8:45 pm, $10, 18+.

THURSDAY, FEBRUARY 12

Arts at the Armory Marina Evans, 7:30 pm, no cover, all ages.
Atwood's Tavern The Silks, 10 pm, $7, 21+.
The Beehive Ari Hoenig, 9:30 pm, no cover, all ages.
Berklee Performance Center Kim Burrell, 8 pm, $12-$24, all ages.
The Burren Scattershot!, 10 pm, no cover, 21+.
Cafe 939 Marianella Rojas, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: the Nice Guys, 8 pm, $8, 21+.
Church Emefe, Somerville Symphony Orkestar, Mammal Dap, 8 pm, $12, 21+.
Club Cafe Michelle Currie, Jim Rice, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Vlada Tomova's Bulgarian Voices Trio, Samodivi, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Antoine, 7 pm, $3, all ages.
Durty Nelly's Andrew Nahlband, 8:30 pm, no cover, 21+.
Great Scott Beacon, Lord Raja, Grammar, 9 pm, $10, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spitting Vinnies, 9:30 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Sam Hunt, Native Run, 8 pm, $18-$30, all ages.
Johnny D's Leon Russell, 7:30, $75-$95, 21+.
Lizard Lounge The Ghost of Paul Revere, Ghosts of Jupiter, 9:30 pm, $12, 21+.
Lucky's Lounge Conscious Reggae, 9 pm, no cover, 21+.
The Middle East Upstairs: Jordan Bratton, 8 pm, $10, 18+.
Midway Cafe Kara Crockett, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 9 pm, no cover, 21+.
O'Brien's Downfall of Gaia, VYGR, Upheaval, Sea, 8 pm, $8, 21+.
Paddy O's Project DCQ, 9:30 pm, no cover, 21+.
Paradise Rock Club The Lone Bellow, 8 pm, $20, 18+.
Plough & Stars Tom Appleman Band, 10:30 pm, call for cover, 21+.
Regattabar Donny McCaslin Quartet, 7:30 pm, $25, all ages.
Ryles Jazz Club Nate Aronow Nextet, 8:30 pm, $10, all ages.
Sally O'Brien's Flatt Rabbit, 7:30 pm, no cover, all ages.
Scullers Jazz Club Julian Lage Trio, 8 pm, $30, all ages.
The Sinclair The District, Pine Barons, 9 pm, $30, 18+.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place The Bikes, Somerville Ukulele Club, Farnsworth, 9 pm, $9, 18+.

FRIDAY, FEBRUARY 13

Atwood's Tavern Tim Gearan Band, the Weisstronauts, 9:30 pm, $7, 21+.
The Beehive Toni Lynn Washington, 10 pm, no cover, all ages.

Advice to Contributors

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Brighton Music Hall Bad Suns, 6 pm, $15, all ages; Dalton & the Sheriffs, 10:45 pm, no cover, 21+.
The Burren Jimmy's Down, call for time, call for cover, 21+.
Cafe 939 Niccolo Ielasi, 1 pm, no cover, all ages; Jen Aldana, Mark Deschner, Sean Trainor, Nahid Siddiqui, 8 pm, no cover, all ages.
Cantab Lounge Upstairs: Juke Joint 5, 9 pm, call for cover, 21+; Downstairs: Unlisted, Bundles, Surprise Party, Taylor Keefe, 9 pm, $8, 21+.
Club Cafe Leslie Anderson, Jonathan Tomaselli, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Jeffrey Gaines, 8 pm, $30, all ages.
Darryl's Corner Bar & Kitchen Sympli Whitney, 7 pm, $3, all ages.
Durty Nelly's KNR Duo, 9 pm, no cover, 21+.
The Grand Canal Magnus, call for time, $5, 21+.
Great Scott White Dynomite, the Humanoids, Muck and the Mires, Worshipper, 9:30 pm, $10, 21+.
The Green Briar Pub Cover Me Bad, 9 pm, call for cover, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, all ages; Big Party Orchestra, 9:30 pm, $3, 21+.
The Harp The Zoo, 9 pm, call for cover, 21+.
Hennessy's Fast Times, 9:30 pm, $5, 21+.
Johnny D's CJ Chenier and the Red Hot Louisiana Band, 7:30 pm, $18, 21+; Booty Vortex, 10:30 pm, $12, 21+.
Lizard Lounge Club d'Elf, 9:30 pm, $12, 21+.
Lucky's Lounge Steve Memmolo & the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: The Cretins, Duck and Cover, the Evil Streaks, Scrapes, the Quins, 7:30 pm, $12, 18+; Downstairs: Squirrely Bird, the Silver Mirrors, Straight Up, Dann Russo, Satellite Sound, Savory, the IV, 7 pm, $12, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; the Wrong Shapes, Unstraight, Four Point Restraints, Night Slice, 8:30 pm, $8, 21+.
Ned Devine's The Benderz, 9 pm, $10, 21+.
O'Brien's Suffer on Acid, Eaten, Rat Trap, Shroud, Creeps, 8 pm, $6, 21+.
Paddy O's Fast Times, 9:30 pm, call for cover, 21+.
Palladium Upstairs: Dead Seas, Dorsia, Breathe the Skyline, Eyes of Lilith, the Floor's Embrace, 6 pm, $12, all ages.
Paradise Rock Club Chris Robinson Brotherhood, 9 pm, $25, 18+.
Plough & Stars Funkasaurus, 10:30 pm, call for cover, 21+.
Ryles Jazz Club Soul City, 9 pm, $10, all ages.
Sally O'Brien's Bucky Bear & the Titanium Hipsters, 6 pm, no cover, all ages; Pineapple Jam, Masingo, Public Air, 9 pm, $10, all ages.
Scullers Jazz Club T.S. Monk, 8 pm, $30, all ages.
The Sinclair Thomas Jack, Sam Feldt, 9 pm, $18, 18+.
Toad Fancy Trash, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 9 pm, no cover, 21+.

SATURDAY, FEBRUARY 14

Amazing Things Arts Center Antje Duvekot, Bridge and Davies, 8 pm, $22, all ages.
Arts at the Armory Rick Schilling, Rick Silberg, 10:30 am, no cover, all ages; David Johnston, 1 pm, no cover, all ages.
Atwood's Tavern Patrick Coman, 4 pm, $5, 21+; Vapors of Morphine, 10 pm, $5, 21+.
The Beehive Michelle Willson, 10 pm, no cover, all ages.
Brighton Music Hall Phox, Field Report, 7 pm, $15, 18+.
The Burren The BagBoys, 5 pm, call for cover, 21+; Spitting Vinnies, call for time, call for cover, 21+.
Cafe 939 Sidewalk Chalk, Dutch ReBelle, Kiernan McMullan, 8 pm, $15, all ages.
Cantab Lounge Upstairs: Hot Sauce, 9 pm, call for cover, 21+; Downstairs: Newfang, 9 pm, $8, 21+.
Church Secret Army, the Brighton Beat, Planet Radio, 8 pm, $12, 21+.
Club Cafe Brian Patton, 6 pm, no cover, all ages; Jan Peters, Tom LaMark, 9 pm, no cover, 21+ after 9:30 pm.
Club Passim Suz Slezak, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Ria Borman, 7 pm, $3, all ages.
The Grand Canal Honey Train, call for time, $5, 21+.
The Grand Theater at Foxwoods Ginuwine, RL, Jon B., After 7, Silk, 8 pm, $58-$78, all ages.
The Green Dragon Tavern Relevant Elephants, 9:30 pm, $5, 21+.
Hard Rock Cafe Rubix Kube, 8 pm, $20, 21+.
The Harp The Zoo, 9 pm, call for cover, 21+.
Hennessy's Beat Drops, 9:30 pm, $5, 21+.
House of Blues George Clinton, Parliament Funkadelic, the Nephrok!, Allstars, 7 pm, $30-$40, all ages.
Johnny D's Tom Pendergast, 8:30 am, no cover, all ages; Glen David Andrews Band, 7:30 pm, $20, 21+.
Lizard Lounge Ruby Rose Fox, When Particles Collide, 9 pm, $15, 21+.
The Middle East Upstairs: The Bunny the Bear, 1 pm, $14, all ages; Walter Schreifels & the Dead Heavens, A Horse Named Glue, Aaron Perrino, 7 pm, $10, 18+; Downstairs: Alyssa Shouse, Jonah Marais, 3 pm, $20, all ages.
Midway Cafe A Mind at Large, Sounds of the Fallen, Manicity, the Nobuddys, 4 pm, $5, all ages.
Mohegan Sun Arena Juan Gabriel, 8 pm, $59-$129, all ages.



Mr. Dooley's The Auld Locals, 4 pm, no cover, 21+; Patsy & Paul, 9:30 pm, no cover, 21+.
Ned Devine's The Benderz, 9 pm, $10, 21+.
O'Brien's Mary Todd, Aminals, Spitting Black, the Black Antler, 9 pm, $9, 21+.
Paradise Rock Club Chris Robinson Brotherhood, 9 pm, $25, 18+.
Plough & Stars Josh Lederman and the Cambridge/Somerville All-Stars, 4 pm, call for cover, 21+; Clippertones, 10:30 pm, call for cover, 21+.
Regattabar Nicole Henry, 7:30 and 10 pm, $25, all ages.
Ryles Jazz Club Debby Larkin Quintet, 9 pm, $10, all ages.
Sally O'Brien's Tom Hagerty Band, 6 pm, no cover, all ages; Nowhere Lights, 9 pm, $5, all ages.
Scullers Jazz Club Karrin Allyson, 8 and 10 pm, $35, all ages.
The Sinclair Brooke Fraser, Dark Waves, 9 pm, $20, all ages.
Toad The Darlings, 7 pm, no cover, 21+; Love Love, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 7 pm, no cover, 21+ after 8 pm.
T.T. the Bear's Place Random, Bright Primate, the World Is Square, 5:45 pm, $12, 18+.

SUNDAY, FEBRUARY 15

Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, 21+; Field Day, 9:30 pm, $6, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Club Cafe Judith Murray, 1 pm, no cover, all ages; Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Club Passim Freedy Johnston, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Valerie Stephens, 10:30 am, no cover, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Rosetta, InAeona, Pray for Sound, Black Elm, 9 pm, $12, 18+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's Groovin' You, 10 pm, no cover, 21+.
Johnny D's Tom Pendergast, 8:30 am, no cover, all ages.
The Middle East Upstairs: This Is All Now, 1 pm, $15, all ages; Hayley Kiyoko, 7 pm, $12, all ages; Abadabad, St. Nothing, Skinny Bones, the Symptoms, 8 pm, $10, 18+.
Midway Cafe Xatatax, Empty Vessels, Reverser, Upheaval, Rhino King, 4 pm, $8, all ages; the Swindlers, the Inebriations, 9 pm, $5, 21+.
Mr. Dooley's Patsy & Eamonn, 4 pm, no cover, 21+.
Museum of Fine Arts Juanito Pascual New Flamenco Trio, 2 pm, $25, all ages.
O'Brien's Ruby the Hatchet, Carousel, Joy, the Furs, 8 pm, $8, 21+.
Paddy O's Mind's Eye, 9:30 pm, no cover, 21+.
Plough & Stars The Natural Wonders, 5 pm, call for cover, 21+; Matthew Stubbs, 9:30 pm, call for cover, 21+.
Ryles Jazz Club Bon Voyage, 10 am, no cover, all ages.
Sally O'Brien's Frank Drake, 5 pm, no cover, all ages.
Scullers Jazz Club Richard Elliot, 4 and 7 pm, $35, all ages.
Toad The Honky Tonk Knights, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, noon, no cover, all ages; Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Luddy Mussy, the Oh Ones, Old Best Friend, 8:45 pm, $9, 18+.

MONDAY, FEBRUARY 16

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Beehive Scotch Bonnet, 8 pm, no cover, all ages.



LONDON CALLING

The London Souls swing by House of Blues on Feb. 20.

Photo: Eric Kiel

The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Martin Grosswendt, Susanne Salem-Schatz, 9:30 pm, call for cover, 21+.
Durty Nelly's DCQ, 8 pm, no cover, 21+.
Great Scott Young Summer, Fever Charm, 9 pm, $9, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Jerry Bergonzi Group, the Fringe, 8:30 pm, call for cover, all ages.
Midway Cafe Great Western Plain, Con Tex & the Forgotten Jam, the New Highway Hymnal, Homeworld, 8 pm, call for cover, 21+.
Mr. Dooley's Dave Foley, 9 pm, call for cover, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Plough & Stars Bored of Health, 10:30 pm, no cover, 21+.
Sally O'Brien's Duppy Conquerors, 10 pm, no cover, all ages.
The Sinclair Doomtree, Open Mike Eagle, 9 pm, $15, 18+.
Toad David Johnston, the White Owls, 7:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place JMSN, Rochelle Jordan, 9 pm, $14, 18+.
ZuZu Condor, Jaw Gems, World Cup, 10 pm, no cover, 21+.

TUESDAY, FEBRUARY 17

Atwood's Tavern Tim Gearan & the Tuesday Loop, 9 pm, $5, 21+.
The Beehive BT Funk's 2nd Line New Orleans Band, 8 pm, no cover, all ages.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cafe 939 Jeremy Cohen, 1 pm, no cover, all ages; Sinkane, Cookies, 8 pm, $18, all ages.
Cantab Lounge Upstairs: Twelve Mile, 10 pm, call for cover, 21+.
Church Jess Labus, Anastasia Markov, 8 pm, $10, 21+.
Darryl's Corner Bar & Kitchen Henri Smith, 7 pm, $3, all ages.
Durty Nelly's KNR Duo, 8:30 pm, no cover, 21+.
Great Scott Kyle Thornton & Company, the Interlopers, Cordelia and the Buffalo, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Johnny D's The Squeezebox Stompers, 7:30 pm, $10, 21+.
Lizard Lounge Arc Iris, Dan Blakeslee, 9 pm, $10, 21+.
The Middle East Upstairs: Rye Pines, Nice Guys, Zip-Tie Handcuffs, Something Sneaky, 8 pm, $8, 18+.
Midway Cafe Colin Dwyer, Tony Savarino & the Savtones, 8 pm, $7, 21+.
Mr. Dooley's Tommy & Alan, 8 pm, no cover, 21+.
O'Brien's Unlisted, Millennium Falcon Punch, Damp, Damnation, 8 pm, $7, 21+.
Paddy O's Ryan Faraday, 8 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Regattabar Revolutionary Snake Ensemble, 8 pm, $25, all ages.
Royale Kishi Bashi String Quartet, Busman's Holiday, 8 pm, $25, 18+.
Ryles Jazz Club Jetro da Silva, 8 pm, $10, all ages.
Sally O'Brien's Honkytonk Masquerade, 7:30 pm, no cover, all ages.
The Sinclair Aesop Rock, Rob Sonic, DJ Abilities, Homeboy Sandman, 9 pm, $20, 18+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Carissa Johnson, A Common Goal, Blindspot, Angela Josephine, 8:45 pm, $8, 18+.

WEDNESDAY, FEBRUARY 18

Atwood's Tavern The Tarbox Ramblers, 9 pm, $7, 21+.
The Beehive Tucker Antell Quartet, 8 pm, no cover, all ages.
Brighton Music Hall Theophilus London, Doja Cat, 6 pm, $20, 18+.
The Burren Exile on Elm Street, 9 pm, no cover, 21+.
Cafe 939 Tomohiro Mori, 1 pm, no cover, all ages.
Church Chromatropic, Mango Bobsled, Grooveshoes, 8 pm, $10, 21+.
Club Cafe Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Trina Hamlin, Annie Keating, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Cliff Weeks All-Stars, 7 pm, $3, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott Weather, Alpenglow, Babydriver, Covey, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
House of Blues Kongos, Sir Sly, 7 pm, $22, all ages.
Johnny D's Yarn, 7 pm, $13, 21+.
The Lily Pad Nightime Sunshine, Gill Aharon Trio, 9 pm, $10, all ages.
Lizard Lounge Dennis Brennan Band, Danielle Miraglia, 9 pm, $8, 21+.
The Middle East Upstairs: Leisure Cruise, 8 pm, $10, 18+.
Mr. Dooley's Sunday's Well, 8 pm, no cover, 21+.
O'Brien's Funeral Advantage, Holiday Music, Today Junior, the Silver Mirrors, 8 pm, $5, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Plough & Stars Bad Art Ensemble, 10:30 pm, call for cover, 21+.
Regattabar Buckwheat Zydeco, 8 pm, $25, all ages.
Ryles Jazz Club Nacho Gonzalez, Nasty Candombe, 9 pm, $10, all ages.

TOAD Fandango, 7 pm, no cover, 21+; Spotted Tiger, 10 pm, no cover, 21+.
TOP OF THE HUB The Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Joe Young Trio, the George Woods Band, Nick Arthur, 7:45 pm, $10, 18+.

THURSDAY, FEBRUARY 19

ATWOOD'S TAVERN Jonah Tolchin & the Lonesome Angels, Julie Rhodes, 10 pm, $8, 21+.
THE BEEHIVE Musaner, 9:30 pm, no cover, all ages.
BRIGHTON MUSIC HALL Helmet, 9 pm, $20, 18+.
THE BURREN Scattershot!, 10 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
CLUB CAFE Carol O'Shaughnessy, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Jim Gaudet and the Railroad Boys, Sara Milonovich, 8 pm, $16, all ages.
DARRYL'S CORNER BAR & KITCHEN Jeff Felder, 7 pm, $3, all ages.
DURTY NELLY'S Andrew Nahlband, 8:30 pm, no cover, 21+.
GREAT SCOTT Photocomfort, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, all ages; Spitting Vinnies, 9:30 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Above & Beyond, 8 pm, $36-$46, 18+.
JOHNNY D'S Tom Maxwell and the Minor Drag, 7 pm, $12, 21+; Sierra Leone's Refugee All Stars, 9 pm, $15, 21+.
LIZARD LOUNGE Soggy Po Boyz, Ghosts of Jupiter, 9:30 pm, $12, 21+.
LUCKY'S LOUNGE Conscious Reggae, 9 pm, no cover, 21+.
THE MIDDLE EAST Downstairs: FrnkIero and the Cellabration, the Homeless Gospel Choir, Modern Chemistry, 7 pm, $18, all ages.
MIDWAY CAFE Diana Karthas, 8 pm, $5, 21+.
MR. DOOLEY'S Dave and the Shades, 9 pm, call for cover, 21+.
O'BRIEN'S Let's Wait, Sexparty, Swiss Clark, 8 pm, $8, 21+.
PADDY O'S Project DCQ, 9:30 pm, no cover, 21+.
PLOUGH & STARS Jake Davis and the Whiskey Stones, 10:30 pm, call for cover, 21+.
RYLES JAZZ CLUB Thinkin' Big, 8 pm, $12, all ages.
SALLY O'BRIEN'S Spring Hill Rounders, 7:30 pm, no cover, all ages.
SCULLERS JAZZ CLUB Athene Wilson, 8 pm, $35, all ages.
TOAD Todd Thibaud, Baker, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
TOP OF THE HUB The Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Guillermo Sexo, the Furniture, Endless Jags, Moon Tower, 9 pm, $9, 18+.
THE WILBUR THEATRE The Mavericks, 9 pm, $40-$65, all ages.

FRIDAY, FEBRUARY 20

AMAZING THINGS ARTS CENTER Hillary Reynolds Band, the Western Den, 8 pm, $20, all ages.
ATWOOD'S TAVERN Tim Gearan Band, Abbie Barrett & the Last Date, 9:30 pm, $7, 21+.
BRIGHTON MUSIC HALL Leighton Meester, Ruby Rose Fox, 7:30 pm, $20, all ages; Dalton & the Sheriffs, 10:45 pm, no cover, 21+.
THE BURREN CoverUp, call for time, call for cover, 21+.
CANTAB LOUNGE Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+.
CLUB CAFE Andy Lantz, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Chad Perrone, 8 pm, $20, all ages.

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Darryl's Corner Bar & Kitchen Inner Peace, 7 pm, $3, all ages.
Durty Nelly's KNR Duo, 9 pm, no cover, 21+.
The Grand Canal Party Girl, call for time, $5, 21+.
Great Scott Reports, Halfsour, Mark Robinson, 10 pm, $8, 21+.
The Green Briar Pub Brandon Lepere, 9 pm, call for cover, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+; Pop Disaster, 9:30 pm, $3, 21+.
The Harp Johnny Drama, 9 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, $5, 21+.
House of Blues JJ Grey & Mofro, Marc Broussard, the London Souls, 7 pm, $25, all ages.
Johnny D's Peter Prince, Spotted Tiger, 9 pm, $12, 21+.
Lucky's Lounge Steve Memmolo & the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: John Hanifin Band, Blessing Offor, Mariko, 6:30 pm, $20, all ages; Shabazz the Disciple, Krumbsnatcha, Blak Madeen, 11 pm, $13, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; the Evil Streaks, the Skeleton Beats, Thee Icepicks, 8:30 pm, $8, 21+.
Mohegan Sun Arena Aaron Lewis, 8 pm, $30, all ages.
Mr. Dooley's Devri, 9:30 pm, call for cover, 21+.
Ned Devine's Burnt Sienna, 9 pm, $10, 21+.
O'Brien's The Shills, Idiot Genes, the Organ Beats, 8 pm, $8, 21+.
Paddy O's Felix Brown, 9:30 pm, call for cover, 21+.
Paradise Rock Club Sturgill Simpson, 9 pm, $17.50, 18+.
Plough & Stars People with Instruments, 10:30 pm, call for cover, 21+.

ADVANCED SEATING

MARTIN SEXTON
May 9, House of Blues (888-693-2583)

SHAKEY GRAVES
March 28, Royale (617-338-7699)

SUFJAN STEVENS
May 4, Citi Wang Theatre (800-982-2787)

THE TING TINGS
April 7, Paradise Rock Club (617-562-8800)

Ryles Jazz Club Batteries Not Included, 9 pm, $10, all ages.
Sally O'Brien's Larry Flint & the Road Scholars, 6 pm, no cover, all ages; Litehouse, Didn't Planet, Trick Wallace Trio, 9 pm, $5, all ages.
Scullers Jazz Club Joey DeFrancesco, 8 and 10 pm, $30, all ages.
Toad Summer Villains, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 9 pm, no cover, 21+.
T.T. the Bear's Place Protean Collective, Await Rescue, I Was Awake, Slumberjacks, 9 pm, $12, 18+.

SATURDAY, FEBRUARY 21

Amazing Things Arts Center Lori Diamond, Fred Abattelli, 8 pm, $18, all ages.
Arts at the Armory Rick Schilling, Rick Silberg, 10:30 am, no cover, all ages; David Johnston, 1 pm, no cover, all ages; Yaeko Miranda Elmaleh Quartet, 8 pm, $16, all ages.
Atwood's Tavern Hot House Trio, 4 pm, $5, 21+; Vapors of Morphine, 10 pm, $5, 21+.
The Beehive Ricky "King" Russell, 10 pm, no cover, all ages.
Berklee Performance Center Natalie MacMaster, 8 pm, $28-$48, all ages.
Brighton Music Hall The Contortionist, Revocation, Fallujah, Toothgrinder, Swarm of Eyes, 6 pm, $14, all ages; Museum of Love, 11 pm, $10.50, 18+.
The Burren The BagBoys, 5 pm, call for cover, 21+; Spike the Punch, call for time, call for cover, 21+.
Cafe 939 Joe Dias, Clarity, Stewart Taylor, Andrew Sandoval, 8 pm, no cover, all ages.
Cantab Lounge Upstairs: Lisa Marie & All Shook Up, 9 pm, call for cover, 21+; Downstairs: Van Walton, Orphankillbot, Dimetab, the Hammond Group, 9 pm, $8, 21+.
Church Strange Changes, Background Orcs, Elephant, 8 pm, $10, 21+.
Club Passim Mary Fahl, Gregory Douglass, 8 pm, $30, all ages.
Darryl's Corner Bar & Kitchen Ria Borman, 7 pm, $3, all ages.
The Grand Canal Cover Story, call for time, $5, 21+.
Great Scott Emmy the Great, 9 pm, $12, 21+.
The Green Dragon Tavern Closing Time, 9:30 pm, $5, 21+.
The Harp Johnny Drama, 9 pm, call for cover, 21+.
Hennessy's Fast Times, 9:30 pm, $5, 21+.
House of Blues Big Head Todd & the Monsters, 7 pm, $30, all ages.
Johnny D's Tom Pendergast, 8:30 am, no cover, all ages; Midge Ure, 7 pm, $20, 21+; Vinal, 10 pm, $10, 21+.
Lizard Lounge Ryan Alvanos, the Blue Ribbons, Bored of Health, Steve Mayone, 9 pm, $10, 21+.

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THE MIDDLE EAST Upstairs: You Blew It!, Tiny Moving Parts, Sorority Noise, Rozwell Kid, 1 and 6:30 pm, $14, all ages; Downstairs: Prhyme, Your Old Droog, Boldy James, 8 pm, $25, 18+.
MIDWAY CAFE Urban Waste, Progress, Sick Joke, Honest John, Insidious, 4 pm, $10, all ages; Gondoliers, Geoglyphs, Battle House, Txoka Txoka, Andy California, 9 pm, call for cover, 21+.
MOHEGAN SUN ARENA Florida Georgia Line, Thomas Rhett, Frankie Ballard, 7:30 pm, $65-$85, all ages.
MR. DOOLEY'S Tommy & Alan, 4 pm, no cover, 21+; Devri, 9:30 pm, no cover, 21+.
NED DEVINE'S Burnt Sienna, 9 pm, $10, 21+.
O'BRIEN'S Bryan Laurier and the Lost Acres, Rocket & the Ghost, Blue & Gold, Rachel Hael, 8 pm, $8, 21+.
PALLADIUM Stick to Your Guns, the Amity Affliction, Being as an Ocean, '68, In Hearts Wake, Fight to Survive, Mirrors, With Hearts of Glass, Strike Hard, Buried Electric, 4 pm, $18, all ages.
PARADISE ROCK CLUB Ariel Pink, Jack Name, 9 pm, $17, 18+.
PLOUGH & STARS Banditas, 4 pm, call for cover, 21+; the Little Compton Band, 10:30 pm, call for cover, 21+.
REGATTABAR Aaron Goldberg Trio, 7:30 and 10 pm, $25, all ages.
RYLES JAZZ CLUB Sugarfoot and the Brass Kickin' Horns, 9 pm, $10, all ages.
SALLY O'BRIEN'S Jim Coyle Band, 6 pm, no cover, all ages; One Thin Dime, 9:30 pm, no cover, all ages.
SCULLERS JAZZ CLUB Steve Oliver, 8 and 10 pm, $35, all ages.
THE SINCLAIR Rustic Overtones, The Aldous Collins Band, 9 pm, $15, 18+.
TOAD Tad Overbaugh & the Late Arrivals, 7 pm, no cover, 21+; Big Ben Hillman, 10 pm, no cover, 21+.
TOP OF THE HUB The Steve Soares Trio, 9 pm, no cover, 21+.

SUNDAY, FEBRUARY 22

ATWOOD'S TAVERN Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, 21+; Sarah Levecque Band, 9 pm, $5, 21+.
THE BEEHIVE Bruce Bears, 8 pm, no cover, all ages.
THE BURREN Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
CLUB CAFE Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Ed Jurdi, Seth Walker, Edward David Anderson, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN Alexi P., 10:30 am, no cover, all ages; the Back Beat Band, 6 pm, $3, all ages.
DURTY NELLY'S Mike Barrett, 9 pm, no cover, 21+.
GREAT SCOTT Francisco the Man, 9 pm, $9, 18+.
THE GREEN DRAGON TAVERN The Honors, 9:30 pm, no cover, 21+.
HENNESSY'S Groovin' You, 10 pm, no cover, 21+.
HOUSE OF BLUES Sleater-Kinney, Lizzo, 8 pm, $37-$45, all ages.
JOHNNY D'S Larry Kukers, Matthew Dorko, 8:30 am, no cover, all ages.
THE MIDDLE EAST Upstairs: Wind in Sails, Ghost Thrower, 1 pm, $12, all ages; Retox, Whores, Fucking Invincible, I Am Become Death, 8 pm, $12, 18+.
MIDWAY CAFE The Swindlers, the Derangers, 9 pm, $5, 21+.
MR. DOOLEY'S Patsy & Paul, 4 pm, no cover, 21+; Ronin Quinn, 9 pm, no cover, 21+.
O'BRIEN'S Intheshit, Horrible Earth, Gowl, NoTox, 8 pm, $8, 21+.
PADDY O'S Mind's Eye, 9:30 pm, no cover, 21+.
PALLADIUM Silverstein, Hands Like Houses, Beartooth, Major League, My Iron Lung, 6 pm, $22, all ages.
PARADISE ROCK CLUB The Expendables, Ballyhoo!, Katastro, 7 pm, $18, all ages.

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Plough & Stars The Natural Wonders, 5 pm, call for cover, 21+; Matthew Stubbs, 9:30 pm, call for cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
The Lily Pad Jerry Bergonzi Group, the Fringe, 8:30 pm, $10, all ages.
Midway Cafe Minor Moon, Seth Adam, Jon Bach, 8 pm, $7, 21+.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Plough & Stars Bored of Health, 10:30 pm, no cover, 21+.
Sally O'Brien's Natalie Flanagan, Randy Black and the Heathcroppers, Trusty Sidekick, 8 pm, no cover, all ages.
The Sinclair LoVeSeXy, 9 pm, $15, 21+.
Toad Twisted Pine, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, noon, no cover, all ages; Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Miele, Anjimile, Poor Everybody, Drifterswift, 8:45 pm, $9, 18+.

MONDAY, FEBRUARY 23

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Beehive Scotch Bonnet, 8 pm, no cover, all ages.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cafe 939 Emily Rosenberg, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: Martin Grosswendt, Susanne Salem-Schatz, 9:30 pm, call for cover, 21+.
Durty Nelly's DCQ, 8 pm, no cover, 21+.
Great Scott The Twilight Sad, Port St. Willow, 9 pm, $12, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
House of Blues Bush, Theory of a Deadman, 7:30 pm, $35-$45, all ages.
Sally O'Brien's Duppy Conquerors, 10 pm, no cover, all ages.
Toad David Johnston, White Owls, 7:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Paper Route, Western Education, Leir, 9 pm, $12, 18+.
ZuZu Blinders, Pseudomonas, Minidresses, 10 pm, no cover, 21+.

TUESDAY, FEBRUARY 24

Berklee Performance Center Guthrie Govan, the Jon Finn Group, 8 pm, $18, all ages.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cantab Lounge Upstairs: True Life Bluegrass, Mike Testagrossa, 8:30 pm, call for cover, 21+.
Darryl's Corner Bar & Kitchen Jess Adams and the Acquaintances, 7 pm, $3, all ages.
Durty Nelly's KNR Duo, 8:30 pm, no cover, 21+.
Great Scott Pile, New England Patriots, 9 pm, $8, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Lizard Lounge Arc Iris, Tanya Kalmanovitch, 9 pm, $10, 21+.
The Middle East Upstairs: Calabrese, Biters, the Connection, ZipGun Bomber, Quiggs, 7 pm, $12, 18+.
Midway Cafe The Low Babies, the Hatchbacks, the Rockmores, Citrusphere, Atomic Monster, 8 pm, $5, 21+.
Mr. Dooley's Colm O'Brien, 8 pm, no cover, 21+.
O'Brien's Honest John, Divider, Hollow Earth, Los Bungalitos, 8 pm, $8, 21+.
Paddy O's Ryan Faraday, 8 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Regattabar Tigran, 7:30 pm, $25, all ages.
Ryles Jazz Club Manduca Sexta, 8:30 pm, $10, all ages.
Toad Miriam, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
T.T. the Bear's Place David Dondero, Mammoth Murmur, Moody Judy, Jill McCracken, 8:45 pm, $10, 18+.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand Tavern 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bankofamericapavilion.net. MBTA: Silver Line to Silver Line Way.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.
Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouseonline.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
Church 69 Kilmarnock St., Boston (617-236-7600) churchofboston.com. MBTA: Green Line to Kenmore.
Citi Emerson Colonial Theatre 106 Boylston St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.
Citi Shubert Theatre 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.
Citi Wang Theatre 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.
Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

Common Ground 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

Copperfield's Bar 98 Brookline Ave., Boston (617-247-8605) copperfieldsbar.com. MBTA: Green Line to Kenmore.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.

Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080) dickslastresort.com. MBTA: Blue or Orange Line to State.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.

Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

Good Life 28 Kingston St., Boston (617-451-2622) goodlifebar.com. MBTA: Green or Red Line to Park.

The Grand Canal 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.

Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.

The Green Briar Pub 304 Washington St., Boston (617-789-4100) greenbriarpub.com. MBTA: B Green Line to Washington.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

John Harvard's 33 Dunster St., Cambridge (617-868-3585) johnharvards.com. MBTA: Red Line to Harvard.

Johnny D's 17 Holland St., Somerville (617-776-2004) johnnyds.com. MBTA: Red Line to Davis.

Kings 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.

The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

The Lily Pad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.

Paddy O's 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.







REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

ROYALE 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.

RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

SANDERS THEATRE 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

SCHOLARS 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

SCULLERS JAZZ CLUB 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

THE SINCLAIR 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

SOMERVILLE THEATRE 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.

SWEETWATER CAFE 3 Boylston St., Boston (617-351-2515) sweetwatercafeboston.com. MBTA: Green Line to Boylston.

SYMPHONY HALL 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

TAVOLO 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.

TD GARDEN 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

TOAD 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

TOP OF THE HUB Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

T.T. THE BEAR'S PLACE 10 Brookline St., Cambridge (617-492-2327) ttthebears.com. MBTA: Red Line to Central.

THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.

THE WILBUR THEATRE 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.

WONDER BAR 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

XFINITY CENTER 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.

ZUZU 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.

LES ZYGOMATES 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical Music

THURSDAY, FEBRUARY 12

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$104. Also on Feb. 13 and 14. See website for complete details.* Pianist Pierre-Laurent Aimard joins conductor Vladimir Jurowski for Anatoly Liadov's *From the Apocalypse*, Debussy's *Prelude to the Afternoon of a Faun* and the U.S. premiere of Harrison Birtwistle's *Responses: Of a sweet disorder and the carefully careless.*

FRIDAY, FEBRUARY 13

HANDEL + HAYDN SOCIETY *Jordan Hall, 30 Gainsborough St., Boston (617-266-3605) handeland haydn.org. MBTA: E Green Line to Symphony. 7:30 pm.*

$46-$88. Also on Feb 14 and 15. See website for complete details. Richard Egarr conducts Mozart's *Waisenhaus* and Beethoven's Symphony No. 1.

SUNDAY, FEBRUARY 15

SUNDAY CONCERT SERIES *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $27; $17, members.* Musicians from Marlboro, including violinist Michelle Ross, cellist Brook Speltz and pianists Izabella Simon and Dénes Várjo, perform works by György Kurtág, Schubert, Brahms and Beethoven.

THURSDAY, FEBRUARY 19

BOSTON PHILHARMONIC *Sanders Theatre, 45 Quincy St., Cambridge (617-236-0999) bostonphil.org. MBTA: Red Line to Harvard. 7:30 pm. $15-$72. Also on Feb. 20-22. See website for complete details.* Benjamin Zander conducts Richard Strauss' *Four Last Songs* and Gustav Mahler's Symphony No. 4, with soprano Aga Mikolaj.

FRIDAY, FEBRUARY 20

CELEBRITY SERIES *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661) celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $30-$55.* The Calder Quartet presents Andrew Norman's *Sabina* and Thomas Adès' *Arcadiana.*

SUNDAY, FEBRUARY 22

SUNDAY CONCERT SERIES *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $27; $17, members.* Self-conducted chamber orchestra A Far Cry performs Edvard Grieg's *Two Elegiac Melodies*, Op. 34, Steve Reich's *Duet from Triple Quartet* and more.



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CLUBS

Edited by Alexandra Cavallo



TRILL 'N' CHILLS DSharp shares the tables with DSK CHK on Feb. 13 when their Winter White Tour hits Royale. PHOTO: ÅSA HALEBY

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 students, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
RIVER GODS DJs spin a variety of tunes, 8 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
DUBLIN HOUSE DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tracks, 5 pm, check website for cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
TUNNEL *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20;$10 list, 21+.
WONDER BAR *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZUZU *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

CHARLIE'S KITCHEN *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover, 21+.
EMERALD LOUNGE *#Famous Wednesdays* DJ Dolo spins Top 40 and dance music, 10 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
MIDWAY CAFE *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
NAGA *NV Concept* Various DJs spin electronic dance music, 9 pm, $15-$25, 19+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
STORYVILLE *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20; free before 11:30 list; $10 after, 21+.
WONDER BAR *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

ATLANTIC BEER GARDEN Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Live Music Thursdays* Groove & Soul play live dance music, 10 pm, no cover, 21+.
THE ESTATE *Glamlife Thursdays* DJ Richie LaDue spins hip-hop and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
THE LIBERTY HOTEL *Fashionably Late* DJs spin during a fashion show, 9 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
River Gods DJs spin a variety of tunes, 9 pm, no cover, 21+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *Old School Thursdays* Rotating DJs play throwback music, 10:30 pm, $25, 21+.
White Horse Tavern DJ Marco spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Bond *Play Fridays* Various DJs play Top 40 and international beats, 10 pm, no cover, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, $25; ladies free before 11:30 pm; $15 list for ladies after; $20 men, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
Emerald Lounge *Skam Artist Fridays* Guest DJs spin Top 40, 10 pm, $20, no cover on list, 21+.
The Estate *Estate Fridays* Rotating DJs spin Top 40, house and more, 10 pm, $20, $15 on guest list or in advance, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *#BoutiqueFridays* DJ Kupah plays Top 40 and dance music, 9 pm, free, RSVP at luxurylounge.eventbrite.com, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Icon *Icon Fridays* DJs spin house, EDM and Top 40, 10:30 pm, $25, $20 list men, $15 ladies, 21+.
Lansdowne Pub Rotating bands play live music, 9 pm, $5, 21+.
The Living Room DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
Rise International, guest and local DJs mix underground house, progressive, techno and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Evolve Friday* Guest and resident DJs spin Top 40 and dance music, 10 pm, cover varies, ladies free before 11 pm on guest list, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Bond *Flaunt Saturdays* DJ Matty D spins Top 40, 10 pm, no cover, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Saturdays at Cure Lounge* DJs spin house, Top 40 and open format, 10:35 pm, $25; ladies free before 11:30 pm; $15 list, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
Emerald Lounge *Jewel Saturdays* DJ Kevi spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
The Estate *Estate Saturdays* DJs mix electronic dance music, hip-hop and remixes, 10 pm, $20, $15 on guest list or in advance, 21+.
Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Milky Way Lounge *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJs play house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub Guest and resident DJs spin EDM, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.



PRIME TIME Spend Friday nights at Prime and get down to house and electro spun by DJ Brett Williams.

PHOTO: NATASHA MOUSTACHE

RISE International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
ROYALE DJs Braun Dapper, Breeazy, NRG and DUDEnGUY spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
RYLES JAZZ CLUB *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
STORYVILLE DJs spin Top 40 hits, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TUNNEL *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
THE VAULT *Playhouse Saturdays* Rotating DJs spin Top 40, remixes and house music, 10 pm, $10, 21+.
VENU *Entourage Saturdays* DJs Hectik and Lus spin hip-hop and Latin, 10:30 pm, $25; $15 ladies on list before 11:30 pn; $20 before midnight, 21+.
WHISKY SAIGON Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
WHITE HORSE TAVERN DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR DJs spin Top 40, 10 pm, $5, 21+.
ZUZU *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

CLUB CAFE *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
CURE LOUNGE *#Cure Sundays* DJ Hectik spins open format, 10 pm, $25; $20 men on list; ladies on list free before 11:30 pm; $15 before midnight, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
EMERALD LOUNGE *Industry Pre-Game* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
MACHINE Various DJs spin house music, 10 pm, $10, 21+.
MINIBAR *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
PHOENIX LANDING *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
PRIME THE NIGHTCLUB Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, call for cover, 21+.
RIVER GODS *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
RYLES JAZZ CLUB *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

ABIGAIL'S Sun., 10 pm, no cover, all ages
THE ASGARD *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
THE BELL IN HAND Tue., 9:30 pm, no cover, 21+.
CHARLIE'S KITCHEN Tue., 10:30 pm, no cover, 21+.
CLUB CAFE Wed., 9 pm, no cover, 21+.
COMMON GROUND Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
COOGAN'S Wed., 7 pm, no cover, 21+.
COURTSIDE RESTAURANT & PUB Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
THE CROSSING BAR Thu., 9 pm, no cover, 21+.
DO RE MI Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
HIGHLAND KITCHEN Wed., 10:30 pm, no cover, 21+.
KINGS Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
THE KINSALE Thu., 8:30 pm, no cover, all ages.
LANSDOWNE PUB *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
LIMELIGHT STAGE + STUDIOS Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
MACHINE Thu., 9 pm, no cover, 21+.
MIDWAY CAFE *Queeraoke Night* Thu., 10 pm, $5, 21+.
ORLEANS Fri.-Sat., 10 pm, no cover, 21+.
SISSY K'S Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B LOUNGE Mon., 8 pm, no cover, 21+.
21ST AMENDMENT Sun., 8 pm, no cover, 21+.
THE ASGARD Tue., 9 pm, no cover, 21+.
ATLANTIC BEER GARDEN *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
CHARLIE'S KITCHEN Sun., Wed., 8 pm, no cover, 21+.
CLERYS Wed., 8 pm, no cover, 21+.
CLUB CAFE Tue., 8 pm, no cover, 21+.
COMMON GROUND *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
COOGAN'S *Stump! Trivia* Thu., 7 pm, no cover, 21+.
THE CROSSING BAR *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
THE DRAFT Wed., 8:30 pm, no cover, 21+.
THE DRUID Wed., 8 pm, no cover, 21+.
DUCALI *Stump! Trivia* Mon., 8 pm, no cover, all ages.
THE GREEN BRIAR Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
JOHNNY D'S *Team Trivia* Mon., 8:30 pm, no cover, 21+.
JOSHUA TREE Wed., 8:30 pm, no cover, all ages.
KINGS Tue., 8 pm, no cover, 21+.
THE KINSALE Wed., 7 pm, no cover, all ages.
THE LIVING ROOM Tue., 8 pm, no cover, all ages.
MCGREEVY'S Wed., 7 pm, no cover, 21+.
MILKY WAY LOUNGE *Stump! Trivia* Mon., 8 pm, no cover, 21+.
ORLEANS Wed., 8 pm, no cover, all ages.
PHOENIX LANDING *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
TAVERN IN THE SQUARE ALLSTON *Stump! Trivia* Tue., 8 pm, no cover, all ages.
THE THIRSTY SCHOLAR Sun., 8 pm, no cover, all ages.
TRIDENT BOOKSELLERS & CAFE Fri., 8:30 pm, no cover, all ages.
WHITE HORSE TAVERN *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B LOUNGE 6B Beacon St., Boston (617-742-0306)
21ST AMENDMENT 150 Bowdoin St., Boston (617-227-7100)
ABIGAIL'S 291 Third St., Cambridge (617-945-9086)
AN TAIN 31 India St., Boston (617-426-1870)
ARC 835 Beacon St., Boston (857-350-3799)
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100)
ASHMONT GRILL 555 Talbot Ave., Boston (617-825-4300)

Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Bond 250 Franklin St., Boston (617-956-8765)
Cask 'N Flagon 62 Brighton Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
The Crossing Bar 1592 Tremont St., Boston (617-487-4851)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
Do Re Mi 442 Cambridge St., Boston (617-783-8900)
The Draft Bar and Grille 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
The Estate 1 Boylston Place, Boston (617-351-7000)
Fire+Ice 50 Church St., Cambridge (617-547-9007)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
Great Scott 1222 Comm. Ave., Boston (617-566-9014)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 279 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Highland Kitchen 150 Highland Ave., Somerville (617- 625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Icon 100 Warrenton St., Boston (617-422-0045)
Johnny D's 17 Holland St., Somerville (617-776-2004)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Julep Bar 200 High St., Boston (617-261-4200)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Naga 450 Mass. Ave., Cambridge (617-661-4900)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-800-3604)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
Rise 306 Stuart St., Boston (617-423-7473)
River Gods 125 River St., Cambridge (617-576-1881)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Sissy K's 6 Commercial St., Boston (617-248-6511)
STAGE American Vaudeville Nightclub 19 Boylston Place, Boston (617-982-3000)
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MUSEUMS & GALLERIES

Edited by Sarah Hagman



WANDERING EYE Photographer Béla Kalman spent nearly half of his 55-year career on Newbury Street running Studio 350, but his eye traveled far. Born in Budapest, he escaped a labor camp during the Nazi occupation, only to have his photography studio nationalized by the Soviets after the war. So he made his way to the U.S., where he took portraits for *Life* and *The New York Times* magazine, eventually landing in Boston in 1960. But he continued to shoot abroad, traveling to Cambodia, the Caribbean and Europe, including France, as you'll see at Paris et Provence, an exhibit featuring his shots of Parisian streets, Provencal landscapes and landmarks like Versailles and Notre Dame. Make a trip to the French Cultural Center, where it's on view through March 2. / *Sarah Hagman*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • Light/Dark, White/Black includes work by Carroll Dunham, Ad Reinhardt, Josef Albers and other contemporary artists exploring black and white in various mediums. Through July 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400) athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-5 pm. $8; $6, seniors, students and ages 6-16.* • Artist Textiles: Picasso to Warhol highlights 20th-century textiles reflecting artists' collaborations with manufacturers and fashion designers. Through March 29. • Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Sirarpi Heghinian Walzer's artwork is on display in Passages. Through March 25. • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Celebrating Humanity showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* With a permanent collection that includes more than 50,000 items, the kid-centric museum features exhibits that focus on science, health and fitness, culture and more. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

BOSTON TEA PARTY SHIPS & MUSEUM *306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Mon.-Sun., 10 am-5 pm. $25; $22, students, seniors and military; $15, ages 4-12; free, children under 4.* Live demonstrations, daily interactive tours and multisensory films give life to the Boston Tea Party at this floating museum. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410) crmi.org. MBTA: Commuter Rail to Waltham. Mon.-Fri., 10 am-3:30 pm; Sun., 10 am-2 pm. $10, suggested donation.* • Mill Works: Paintings by Kelley Harwood displays the Waltham artist's portraits of Boston Manufacturing Company workers. Through March 31. • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Located in an 1814 textile mill, Textile History uses historical displays and models to illustrate the significance of fabrics in social and industrial development. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 11 am-4 pm; Sun., 1-4 pm. $15; $10, seniors and students; $6, ages 4-18; free, active military and children under 4.* • Behind Closed Doors: Asleep in New England features cradles, nightclothes and other objects related to sleep. Through March 22. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun., noon-5 pm; Thu., noon-8:30 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • American painters' and photographers' portraits are on display in Facial Expressions. Through March 1. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • In Edged in Black: Selection from SMS, works by Marcel Duchamp, Joseph Kosuth and Roy Lichtenstein are displayed alongside music by La Monte Young and Terry Riley. Through spring. • Italian paintings under consideration for upcoming

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

reinstallation are showcased in Hanging with Old Masters. Through spring. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *25 Merriam Parkway, Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Mario Quiroz's portraits of Fitchburg's Latino community are on display in Mis Vecinos. Through Sept. 6. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu. after 5 pm.* • The 2014 Biennial Members' Exhibition showcases nearly 50 artists' photographs, paintings, drawings, videos and more. Through Feb. 15. • Crafting a Collection showcases recent acquisitions, including ceramics, jewelry and studio furniture. Through July 12. • At Fold It, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • Sculptor Mark Davis' mobiles are inspired by the story of Icarus. Ongoing. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • Rebecca Horn's black-and-white photography and films of her performance art are on display in Work in Progress. Through May 10. • A projector system created by art historians and conservation scientists digitally restores faded works in Mark Rothko's Harvard Murals. Through July 26.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Thoreau's Maine Woods displays objects and specimens collected by Henry David Thoreau alongside Scot Miller's photographs of the many places the writer once explored. Through Feb. 28. • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • Adriana Varejão explores her native Brazil's cultural and colonial history through sculpture, photography, painting and drawing. Through April 5. • Sonic Arboretum features music from composer Andrew Bird and horn speakers made from newsprint, dryer lint and other materials by sculptor Ian Schneller. Through May 10. • When the Stars Begin to Fall showcases 35 artists whose work explores the American South through drawing, painting, performance and sculpture. Through May 10. • Matthew Ritchie's mural *Remanence* is on display on the Sandra and Gerald Fineberg Wall. Through June 30. • Expanding the Field of Painting features artists who have reinvented the traditional concept of canvas paintings. Ongoing.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Nari Ward's public art installation, Divination X, draws on cowrie shell fortune telling. Through June 29. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Innovation Moves Us explores the history of motors, from the steam age to the present. Through May 31. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display, and rotating exhibits. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • In Uncertain Beauty, Darren Waterston reconstructs James McNeill Whistler's 1876 Peacock Room with paintings, ceramics and murals. Through Feb. 22. • Teresita Fernández presents new installations in graphite and gold in As Above So Below. Through March 31. • Sayler/Morris and Elizabeth Kolbert explore the extinction of the passenger pigeon in Eclipse. Through Sept. 1. • In Bibliothecaphilia, six artists explore the role of libraries and books in an increasingly digital world. Through Oct. 31.

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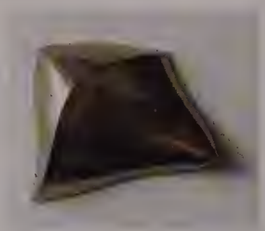
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Bill Thompson, *Dare*, 2015
17 x 19.5 x 6 " (43 x 50 x 15cm)
Metal powder and resin on polyurethane block
Courtesy of Barbara Krakow Gallery

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McMullen Museum *140 Comm. Ave., Chestnut Hill (617-552-8100) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • Roman in the Provinces: Art on the Periphery of Empire features Mediterranean floor mosaics, wall paintings and other artifacts from between the second and sixth century. Feb. 14-May 31. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* • Redmond Entwistle blends documentary and fiction in films that explore social and economic inequality. Through Feb. 15. • Katrín Sigurdardóttir shares miniature reconstructions of her childhood home and building plans that were never realized in Drawing Apart. Feb. 13-April 12.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Photographing Places: The Photographers of *Places* Magazine, 1987-2009 showcases 20 artists whose work appeared in the architecture, landscape and urbanism journal before it became a digital publication. Through Sept. 7. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Invention: 2014 Student Showcase features MIT students' innovations. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* • Freedom Rising: Reading, Writing and Publishing Black Books explores historical and contemporary work by black authors. Through June 30. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • D Is for Design features drawings from artists, architects and designers representing each letter of the alphabet. Through Feb. 22. • Pictorialist photographers' turn-of-the-century work is on display in Truth and Beauty. Through Feb. 22. • Shinique Smith presents paintings, sculptures, installations, video and performance in Bright Matter. Through March 1. • Hollywood Glamour showcases designer gowns and jewelry alongside film stills and photographs of starlets from the 1930s and '40s. Through March 8. • Twenty of photographer Yousuf Karsh's iconic portraits, including photos of Judy Garland and Audrey Hepburn, are on display in Karsh Goes Hollywood. Through March 8. • The museum displays its first Gustav Klimt painting, *Adam and Eve*, alongside Oskar Kokoschka's *Two Nudes (Lovers)* in Visiting Masterpiece. Through April 27. • Transportation-themed work and objects from designers

such as Raymond Loewy and Viktor Schreckengost are on display in Planes, Trains and Automobiles. Through May 10. • World War I posters from the U.S., Britain, France, Germany and Russia are on display in Over There! Through June 14. • Court Ladies or Pin-Up Girls? features images of women made by Chinese artists over 10 centuries. Through July 19. • In Playing with Paper: Japanese Toy Prints, 19th-century woodblock prints of board games, paper dolls and other children's activities are on display. Through July 19. • Gordon Parks: Back to Fort Scott features the photojournalist's documentation of segregation and the Great Migration. Through Sept. 13. • Nature, Sculpture, Abstraction and Clay includes more than 70 ceramic works spanning three generations. Through Jan. 3, 2016. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Animals Without Passports explores the annual migration of humpback whales. Through spring. • Maya: Hidden Worlds Revealed traces the rise and fall of the ancient civilization. Through spring. • The Photography of Modernist Cuisine features Nathan Myhrvold's magnified and cutaway shots of food. Through spring. • Water Stories: Conversations in Paint and Sound features Anne Neely's paintings and Halsey Burgund's soundscapes. Through spring. • Beyond the X-Ray shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computer Place features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing. • WeatherWise demonstrates how local meteorologists use data to predict forecasts. Ongoing.

NATIONAL HERITAGE MUSEUM *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • A Sublime Brotherhood celebrates two centuries of the Scottish Rite Freemasonry fraternity with more than 100 objects and images. Ongoing. • Journeys and Discoveries explores cartography and the museum's collection of maps. Ongoing. • With Banners Waving displays flags from the 19th and 20th centuries alongside photographs showcasing their use in parades and other ceremonies. Ongoing.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6*





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WEATHER OR NOT K. Gretchen Greene's *Fractal Sea* is on display in Brickbottom Gallery's exhibit Weathering Art.

pm. $25; $23, seniors; $18, ages 3-11; free, members and children under 3. Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 North Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • In The Woods, Candice Breitz's three video installations follow the journey of child actors. Through March 1. • Photographer Jo Ractliffe captures the aftermath of Angola's civil war in Someone Else's Country. Through March 15. • In Plain Sight: Discovering the Furniture of Nathaniel Gould showcases the American furniture maker's work and new insights based on recently discovered journals. Through March 29. • Robert Weingarten's daily exposures of Santa Monica Bay at the title hour are featured in 6:30 am. Through May 31. • Raven's Many Gifts: Native Art of the Northwest Coast explores the relationships among humans, animals, ancestors and supernatural beings. Through May 31. • Double Happiness: Celebration in Chinese Art highlights China's artistic achievements. Through May 31. • Figuring the Abstract in Indian Art features 20th-century paintings and 15th- to 19th-century sculptures. Through May 31. • Audacious displays Robert M. and Lillian Montalto Bohlen's contemporary wood art collection. Feb. 21-June 21. • More than 35 nature-inspired works using bark, wood, roots, leaves and other materials from trees are on view in Branching Out. Through Sept. 20.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 30, 2016. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through June 30, 2016. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • In Pretty Raw, artists use Helen Frankenthaler's artwork as inspiration for their own. Feb. 11-June 7. • Chris Burden's permanent installation *Light of Reason* is inspired by the Brandeis University seal. Ongoing. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812) ussconstitution museum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* • All Hands on Deck: A Sailor's Life in 1812 explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed.-Sun., 11 am-4 pm. Free.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $5, suggested donation.* • Ann Christensen's post-impressionist-inspired paintings and Anne Silber's serigraphs are on display in An Eye for Color. Through March 7. • The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Polly Apfelbaum's Nevermind: Work from the 90s showcases her early work with fabrics and dyes. Through March 1. • A Screen for the New Year: Pines and Plum Blossoms displays a panel created in the 1600s by a Kano school artist. Through May 3. • Photographers Marcus Bleasdale, Robin Hammond and Andre Lambertson document child soldiers in Africa's Children of Arms. Through May 31. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

Third Thursdays: Wanderlust *Isabella Stewart Gardner Museum, 25 Evans Way (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. Feb. 19, 5:30 pm. $15; free, members.* Join artists for talks in the galleries and catch a performance from ZilZALA Middle Eastern Ensemble and the Pletenitsa Balkan Choir.

Galleries

555 Gallery *555 East 2nd St., Boston (857-496-7234) 555gallery.com. MBTA: #5, #9 or #10 Bus to H St. Tue.-Fri., 10 am-6 pm; Sat., noon-5 pm.* Jim Nickelson, Amy Friend, Christopher Wright and Corinne Schulze explore the moon, stars, fireworks and more in Under Astral Skies. Through Feb. 14.

America Dural *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Athan's Cafe Art Gallery *407 Washington St., Boston (617-657-4278) unboundvisualarts.org. MBTA: #57 Bus to Market St. Daily, 8 am-11 pm.* Four artists explore homelessness in Address Unknown: Traces of Hope. Through Feb. 28.

Boston City Hall *Scollay Square Gallery, 1 City Hall Square, Boston (617-635-3245) cityofboston.gov/arts. MBTA: Orange or Green Line to State. Mon.-Fri., 8:30 am-5 pm. Free.* Northeastern University artists in residence celebrate Black History Month with more than 25 pieces. Through Feb. 28.

Boston Cyberarts *141 Green St., Boston (617-522-6710) bostoncyberarts.org. MBTA: Orange Line to Green St. Fri.-Sun., 11 am-6 pm.* Otto Piene & Electronic Art in New England showcases the kinetic artist's inflatable sculptures, videos and photographs. Through Feb. 15.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* The Norman B. Leventhal Map Center presents Literary Landscapes: Maps from Fiction, an exhibit of geographies from imaginary worlds. See website for hours. Through Oct. 25.

Boston University Art Gallery at the Stone Gallery *855 Comm. Ave., Boston (617-353-3329) bu.edu/art. MBTA: B Green Line to BU West. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm. Free.* Dignity: Tribes in Transition showcases photographer Dana



Gluckstein's black-and-white portraits of indigenous peoples. Through March 29.

BRICKBOTTOM GALLERY *1 Fitchburg St., Somerville (617-776-3410) brickbottom.com. MBTA: Green Line to Lechmerc. Thu.-Sat., noon-5 pm.* Artists explore environmental catastrophes in Weathering Art: Creative Expression in the Era of Climate Change. Through Feb. 28.

BSA SPACE *290 Congress St., Boston (617-391-4000) bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* Designers incorporate animation, nanoscience and other elements into unconventional type in StereoType: New Directions in Typography. Through May 25.

CHANDLER GALLERY *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* Amy Schuyler Clarkson's still-life paintings of fruit, flowers and pastries are on display. Through Feb. 20.

COPLEY SOCIETY OF ART *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm; Mon., by appointment.* Eighteen artists showcase their work in the New Members' Show. Through Feb. 23.

FORT POINT ARTS COMMUNITY GALLERY *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Wed.-Fri., 10 am-6 pm; Sat., noon-4 pm.* Ariel Freiberg and Filiz Emma Soyak's paintings are on display in Chora. Through Feb. 26.

FRENCH CULTURAL CENTER *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm, and Fri. by appointment. Free.* Paris et Provence showcases images taken by Hungarian photographer Béla Kalman during his travels in France in the '60s and '80s. Through March 2.

GALATEA FINE ART *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5 pm.* • Youngsheen A. Jhe's Portraits of Boston features paintings of individuals in front of store windows' mannequins. Through Feb. 28. • Terry Gips' Quantum Entanglement is on display. Through Feb. 28. • Bren Bataclan, Alison Horvitz, Karen Klein, Ronni Komarow and Carol Wontkowski explore the relationship between art and poetry in Visual Context. Through Feb. 28.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

THE GALLERY AT PORTER MILL *95 Rantoul St., Beverly. portermill.com. MBTA: Commuter Rail to Beverly. Thu.-Fri., 5-7 pm; Sat.-Sun., noon-4 pm, and by appointment. Free.* Artists use memory as a jumping-off point for collages, sculptures and more in Past Time Present. Through Feb. 28.

GALLERY@ARTBLOCK *725 Harrison Ave., Boston (617-338-7600, ext. 307) galleryatartblock.com. MBTA: Silver Line to Newton St. Mon.-Fri., 11 am-4:30 pm.* Jesús Matheus displays abstract paintings alongside Infusion Furniture's wood pieces. Through Feb. 20.

GATEWAY ARTS *62 Harvard St., Brookline (617-734-1577) gatewayarts.org. MBTA: D Green Line to Brookline Village. Mon.-Fri., 9 am-4:30 pm; Sat., noon-5 pm.* In An Homage to Film, artists with disabilities share work made in tribute to motion pictures and film personalities. Through Feb. 28.

HART NAUTICAL GALLERY *MIT, 55 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Models of ships from the 16th century through the 20th century are on display in Ship Models: The Evolution of Ship Design. Ongoing.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: #71 or #73 Bus to Mount Auburn Hospital. Tue.-Sat., 11 am-5 pm. Free.* David Covert, Kevin Duffy, Kristin Selesnick and Pat White present their landscape work in Fields of Viewpoints. Through Feb. 28.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* As Above, So Below features Kathleen Gerdon Archer's photographs of melting assemblages of collected stones, seeds and family photographs. Through March 1.

LACONIA GALLERY *433 Harrison Ave., Boston. laconiagallery.com. MBTA: Silver Line to E. Berkeley. Sat.-Sun., noon-4 pm, and by appointment.* In China Diaries, UMass Dartmouth MFA candidates present artwork inspired by a trip abroad. Through March 22.

MASSACHUSETTS COLLEGE OF ART AND DESIGN *Bakalar & Paine Galleries, 621 Huntington Ave., Boston (617-879-7337) MBTA: E Green Line to MFA. massart.edu. Mon.-Tue., noon-6 pm; Wed., noon-8 pm; Thu.-Sat., noon-6 pm. Free.* Fourteen artists explore color through photography, projections and more in Color Fields. Through March 7.

MILLS GALLERY AT THE BOSTON CENTER FOR THE ARTS *551 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., noon-5 pm; Thu.-Sat., noon-9 pm.* In

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Action Kits, five artists team up with South End professionals to create interactive projects. Through April 5.

MONTSERRAT COLLEGE OF ART *23 Essex St., Beverly (800-836-0487) montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm.* Seven: A Performative Drawing Project brings together a group of artists tasked with drawing on seven walls of the gallery. Through March 28.

MULTICULTURAL ARTS CENTER *41 Second St., Cambridge (617-577-1400) multiculturalartscenter.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* Cambridge Public School students present their artwork in Young Artists. Feb. 16-March 12.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: Commuter Rail to Newtonville. Tue.-Sat., 1-6 pm; Sun., 1-5 pm, and by appointment.* • Chuck Holtzman's large-scale drawings and wall sculptures are on display. Through Feb. 21. • Artists create work inspired by pessimism in The Power of Negative Thinking. Through Feb. 21.

PANOPTICON GALLERY *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* Eleven artists explore the tradition of self-portraiture in Self-Portraits Not #Selfies. Through March 17.

PHOTOGRAPHIC RESOURCE CENTER *832 Comm. Ave., Boston (617-975-0600) bu.edu/prc. MBTA: B Green Line to BU West. Thu., 11-8:30 pm; Fri., 11-4 pm, and by appointment. $5, suggested donation.* More than 30 photographers present work from the beginning of their careers in Early Works. Through March 15.

ROBERT KLEIN GALLERY *38 Newbury St., Boston (617-267-7997) robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Tahmineh Monzavi's photographs are on display in The Brides of Mokhber al-Dowleh, Tina and Mashhad Bazar. Through March 28.

SAMSØN *450 Harrison Ave., Boston (617-357-7177) samsonprojects.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm.* Group exhibit ésxatic photo showcases photographs by Corey Escoto, Vik Muniz, Paul Pfeiffer, Richard Prince, Sterling Ruby, Lucie Stahl and Sara Vanderbeek. Through Feb. 28.

THE SCHOOL OF THE MUSEUM OF FINE ARTS *230 The Fenway, Boston (617-369-3626) smfa.edu. MBTA: E Green Line to MFA. Mon.-Wed., 10 am-5 pm; Thu., 10 am-8 pm; Fri.-Sat., 10 am-5 pm. Free.* Sixteen artists explore the effects of conflicts past and present in Permanent War: The Age of Global Conflict. Through March 7.

SHERMAN GALLERY *775 Comm. Ave., Boston (617-358-0295) bu.edu/cfa. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm. Free.* The Beatles Are Dull and Ordinary showcases poet turned visual artist David X. Levine's large-scale colored pencil drawings. Through March 27.

SIMMONS COLLEGE *Trustman Art Gallery, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* Michelle Lougee uses plastic bags in her mixed-media installation Ubiquitous. Through March 5.

UNITED SOUTH END SETTLEMENTS *Harriet Tubman Gallery, 566 Columbus Ave., Boston (617-375-8159) uses.org/htg. MBTA: Orange Line to Mass. Ave. Mon.-Fri., 8 am-8 pm. Free.* Group exhibit The Theresa Show honors artist Theresa-India Young with a showcase of fiber artwork. Through Feb. 13.

THE WILLIAM MORRIS HUNT MEMORIAL LIBRARY *300 Mass. Ave., Boston (617-369-3385) mfa.org. MBTA: E Green Line to Symphony. Mon.-Fri., 1-5 pm. Free.* Randy Stevens' Follow My Instruction is on display. Through March 26.

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LGBT

Edited by Meghan Kavanaugh



CHAIN GANG Enjoy performances from the Shondes and other bands at the all-ages Break the Chains Party at Make Shift Boston on Feb. 21.

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fur & Gold. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 1 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-292-0080) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10:30 pm-2 am.* DJs spin electronic and house music during Hot Mess Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Stump Trivia. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: #YAASSS! with DJ Nathanael Bluhm. • Fri.: Edge Boston Presents I Heart Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1:30 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

THE ESTATE *1 Boylston Place, Boston (617-351-7000) theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursday features DJ Richie LaDue spinning hip-hop and Top 40.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is No Filter; second Monday is Personae; third Monday is Boylesque; fourth Monday is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays; Upstairs: The Attic with DJ Kuro. • Tue.: Downstairs: Punk Night and Drop It; Upstairs: Tantric Tuesdays. • Wed.: Downstairs: Wishful Wednesdays open mic; Upstairs: Show Me Your Stuff open drag competition. • Thu.: Downstairs: Karaoke Carnival; Upstairs: Throwdown Thursdays. • Fri.: Downstairs: Machine Friday; Upstairs: Escandalo Latin Night. • Sat.: Downstairs: Second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic; Upstairs: Controversy with Nathanael Bluhm. • Sun.: Downstairs: HOME; Upstairs: Club Classics.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-6060) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

PUB 47 CENTRAL *47 Central Ave., Lynn (781-593-2978) pub47central.com. MBTA: Commuter Rail to Lynn. Sun.-Sat., 2 pm-1 am. See website for complete listings.* This North Shore pub features dance parties, live music, karaoke and bingo nights. • Tue.: Drag Bingo. • Thu.: Karaoke with Peter Adams; Latin Night. • Fri.: TGIF Dance Central. • Sat.: OMG Dance Party with DJ Brian Halligan. • Sun.: Second and fourth Sundays are Tea Dance featuring DJ Jodi; Third Sunday is Piano Bar featuring Bob Femino.

RISE *306 Stuart St., Boston (617-423-7473) riseclub.us. MBTA: Green Line to Arlington. Fri., midnight-6 am; Sat. and select holiday Sun., 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by guest DJs.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Gay/Lesbian" or by email to gaylesbian@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EVENTS & SHOWS

Break the Chains Party *Make Shift Boston, 549 Columbus Ave., Boston (978-852-6457) MBTA: Orange Line to Mass. Ave. Feb. 21, 6 pm. Donations suggested.* This all-ages LGBTQ dance party features musical performances by the Shondes, Evan Greer & Friends, Hailey Wojcik, Myriam Ortiz & Friends and DJ DayGlow. Email evangreer@gmail.com for details.

The Comedy Improv of Jennie McNulty *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Feb. 14, 8 pm. $25, admission; $45 with three-course prix-fixe dinner.* Comedian Jennie McNulty, who appears on Logo TV, performs stand-up.

A Night in Casablanca *Urban Art Bar, 709 East Broadway, Boston (617-596-0553) dykenight.com. MBTA: Red Line to Broadway. Feb. 20, 7 pm. $10. 21+.* Guests dress in flapper attire and enjoy themed cocktails and Moroccan snacks while watching a screening of *Casablanca*.

GROUPS & GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-259-9889) facebook.com/ambiente latinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Dinner Group *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) gbbc.org. Third Thu. of each month, noon. MBTA: Orange Line to Back Bay. Free to attend.* The Greater Boston Business Council invites GLBT professionals to connect.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley St. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6218) MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) sites.google.com/site/bmmgorg. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) boston primetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

Crystal Clear *Call for location. (617-457-8142 ext. 2429) jri.org. First and third Wed. of every month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete listings.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listings.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) maphealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Men Living Positively *Call for location (617-457-8142, ext. 2429) jri.org. Second and fourth Thu. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $10. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

Moonlighting *Fazenda Coffee Roasters, 3710 Washington St., Boston (617-477-4519) bostonpoetryslam.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088) nagly.org. Tue., 6:30 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete listings.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings Boston *Regina Pizzeria, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Sisters Family *groups.yahoo.com/group/sisters_of_boston. Fri, 8:30 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *thewelcomingcommittee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of every month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

Younger Bi/Fluid Group *Diesel Cafe, 257 Elm St., Somerville (617-424-9595) biresource.net. MBTA: Red Line to Davis. Second Thu. of each month, 7 pm.* This bi, pan, fluid and queer discussion group is geared for those in their 20s and early 30s. Email youngblissboston@gmail.com for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, FEBRUARY 11

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* As part of Erotic Poetry Night, **Sean Patrick Mulroy** and **Jade Sylvan** captain opposing teams in a Deadly Sins vs. Heavenly Virtues slam.

THURSDAY, FEBRUARY 12

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Chelsea native **Michelle Tea** discusses *How to Grow Up*, her memoir about coming into her own after moving to California.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Paul Fischer** discusses North Korea's use of propaganda in *A Kim Jong-Il Production: The Extraordinary True Story of a Kidnapped Filmmaker, His Star Actress, and a Young Dictator's Rise to Power.*

FRIDAY, FEBRUARY 13

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Jessica Silbey** shares her book *The Eureka Myth: Creators, Innovators, and Everyday Intellectual Property.*

Harvard Book Store *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* Political consultant **David Axelrod** shares his memoir, *Believer: My Forty Years in Politics.*

MONDAY, FEBRUARY 16

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Kelly Link** reads from *Get in Trouble*, her collection of short stories.

TUESDAY, FEBRUARY 17

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Mary Pilon** discusses *The Monopolists: Obsession, Fury, and the Scandal Behind the World's Favorite Board Game*, which chronicles the little-known origins of Monopoly.

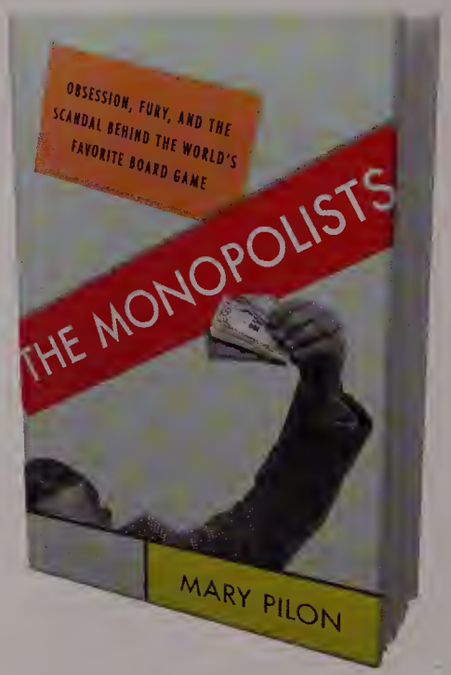
WEDNESDAY, FEBRUARY 18

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $5. 18+.* Poets compete in the semifinal round of the Cantab's National Poetry Slam Team selection.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Belinda Rathbone** discusses her account of a decades-old art scandal, *The Boston Raphael: A Mysterious Painting, an Embattled Museum in an Era of Change and a Daughter's Search for the Truth.*

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Sandra Newman** reads from *The Country of Ice Cream Star*, a post-apocalyptic novel about a girl's quest to save civilization after a plague.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* Psychologist **Anne Fishel** discusses and signs her book *Home for Dinner: Mixing Food, Fun and Conversation for a Happier Family and Healthier Kids.*



BOARDWALK EMPIRE

It may come as no surprise to learn that Monopoly—a game capable of invoking repressed bloodlust in grandmas everywhere—has a controversial history. In *The Monopolists: Obsession, Fury, and the Scandal Behind the World's Favorite Board Game*, Mary Pilon exposes its origins, from its purported invention by feminist Lizzie Magie to the Parker Brothers' adapted (or stolen) version known today. Plus, the tome reveals some behind-the-board trivia, such as the fact that the real-life versions of Boardwalk and New York Avenue were home to America's earliest gay bars. Who knew Rich Uncle Pennybags was so progressive? Go directly to Harvard Book Store—do not pass Go, do not collect $200—when Pilon makes an appearance on Feb. 17. / *Kyle Grace Mills*

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Brookline-based math and science writer **Amir Aczel** presents his book *Finding Zero: A Mathematician's Odyssey to Uncover the Origins of Numbers.*

THURSDAY, FEBRUARY 19

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* UMass Amherst professor **Christian G. Appy** discusses *American Reckoning: The Vietnam War and Our National Identity*, his look at how the war impacted American culture.

FRIDAY, FEBRUARY 20

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* MFA candidates from Emerson, BU and UMass Boston read their original stories, poems and essays.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Quan Barry** reads from *She Weeps Each Time You're Born*, her novel about a mystically gifted girl born in war-torn Vietnam. She also shares select poems from her collection *Loose Strife.*

Harvard Book Store *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Daniel Handler**, better known by his frequent pen name Lemony Snicket, discusses *We Are Pirates*, his new adult novel following a 14-year-old girl who sets out to become a pirate in San Francisco.

SATURDAY, FEBRUARY 21

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Mechanical engineer **Christine McKinley** presents her memoir and pop-sci primer *Physics for Rock Stars: Making the Laws of the Universe Work for You.*

MONDAY, FEBRUARY 23

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Fashion photographer Nigel Barker shares his book *Models of Influence: 50 Models Who Reset the Course of Fashion.*

Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* Award-winning poets **Jill McDonough**, **January Gill O'Neil** and **Brian Simoneau** read from their respective books of poetry, *Where You Live*, *Misery Islands* and *River Bound.*

TUESDAY, FEBRUARY 24

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Farran Smith Nehme** shares her debut novel, *Missing Reels*, which follows a woman in search of a lost silent film.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Travel writer **Michael Meyer** signs copies of *In Manchuria: A Village Called Wasteland and the Transformation of Rural China*, his look at life in a rice-farming community and broader changes in rural China.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Holly LeCraw** reads from *The Half Brother*, her novel about the complicated relationship between two brothers at an elite New England boarding school.

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, FEBRUARY 11

A Revolutionary Legacy: Art and Poetry in the First Decades of the Twentieth Century *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 7 pm. $20; $16, members.* Curator **Edward Saywell** speaks with MIT professor **Christopher Capozzola** and UMass Boston professor **Lloyd Schwartz** about the intersection of history, art and poetry during the turbulent early 20th century.

THURSDAY, FEBRUARY 12

Landscape Lectures: Kathryn Gustafson *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 7 pm. $15; $12, seniors; $5, students; free, members.* Landscape architect **Kathryn Gustafson** presents her recent work as part of this annual lecture series.

FRIDAY, FEBRUARY 13

William Waine: Tailor to the Common Man *Old South Meeting House, 310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Red or Orange Line to Downtown Crossing. 12:15 pm. $6; free, members.* In this illustrated talk, historian **Henry Cooke** uses an 18th-century tailor's accounting log to shed light on his clients' everyday lives.

SUNDAY, FEBRUARY 15

Delicious & Divine: A Chocolate & Wine Affair *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 3 pm. $90.* In this wine pairing class, instructor **Judith Kalaora** explores the historical ties between chocolate and romance.

TUESDAY, FEBRUARY 17

Conversations with Creators *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492) bso.org. MBTA: E Green Line to Symphony. 7 pm. Free. Registration required.* Harvard professor **Thomas Forrest Kelly** moderates a discussion between conductor **Stéphane Denève** and Boston Ballet artistic director **Mikko Nissinen**.

WEDNESDAY, FEBRUARY 18

Photographing Milky Way Nightscapes *EP Levine, 219 Bear Hill Road, Waltham. bostoncameraclub.org. MBTA: Commuter Rail to Kendal Green. 7 pm. Free. Registration required.* Photographer **Royce Bair** offers a step-by-step guide to choosing lenses, calculating exposure and capturing photos of the galaxy.

THURSDAY, FEBRUARY 19

The Culinary Lives of John and Abigail Adams *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0578) masshist.org. MBTA: Green Line to Hynes. 6 pm. $10; free, members. Registration required.* Historian **Rosana Yin-Ting Wang** presents a cookbook inspired by the Adams family's meals, based on her research on their correspondence.

Find Your Voice: Discover the Public Speaker in You *General Assembly, 51 Melcher St., Boston (877-348-5665) generalassemb.ly. MBTA: Red Line to South Station. 6:30 pm. $30.* Business technology analyst **Shinjini Das** shares tips for crafting speeches, covering content, nonverbal components and delivery.

The Origins of Maya Civilization: New Insights from Ceibal *Peabody Museum of Archaeology and Ethnology, 24 Oxford St., Cambridge (617-723-2500) mos.org. MBTA: Red Line to Harvard. 6 pm. Free.* Archaeologist **Takeshi Inomata** and anthropologist **Daniela Triadan** discuss their recent findings at Ceibal, an ancient Mayan settlement in Guatemala.

SATURDAY, FEBRUARY 21

Beading for Beginners *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878) artisansasylum.com. MBTA: #87 Bus to Loring St. 1 pm. $40; $15, materials.* Students make a necklace as jeweler **Arlene Elkins** explains types of beads, composition and other basics.

The Novel Series: Conflict for the Conflict Adverse *GrubStreet Headquarters, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $130; $110, members.* Author **Michelle Hoover** discusses how to introduce obstacles based on characters' personality traits.

Roll Your Own Cigar *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 3 pm. $100.* **Boston Cigar Rollers** staff lead students in crafting their own stogies and discuss the history, cultivation and flavor profiles of tobacco.

SUNDAY, FEBRUARY 22

Taste Memory: The Art of Food Memoir *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 1 pm. $60; $51, members.* Editor **Jessica Spier** examines the role of food in nonfiction through writing exercises and examples from Ruth Reichl and Anthony Bourdain.

MONDAY, FEBRUARY 23

A Japanese Tea Ceremony *Brookline High School, 115 Greenough St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6:30 pm. $10.* Instructor **Yuko Sato** offers guidance on how to create an authentic Japanese tea ceremony experience.

TUESDAY, FEBRUARY 24

Evolution Matters Lecture Series: Natural History Collections and Evolution *Harvard Museum of Natural History, 24 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Harvard professor **James Hanken** discusses the importance of preserving natural history and how museum collections contribute to today's study of climate change and conservation.

How Massachusetts Women Became Political *Fay House, 10 Garden St., Cambridge. radcliffe.harvard.edu. MBTA: Red Line to Harvard. 4:15 pm. Free.* Historian **Louise Knight** looks at key people in the women's anti-slavery movement.

Advice to Contributors

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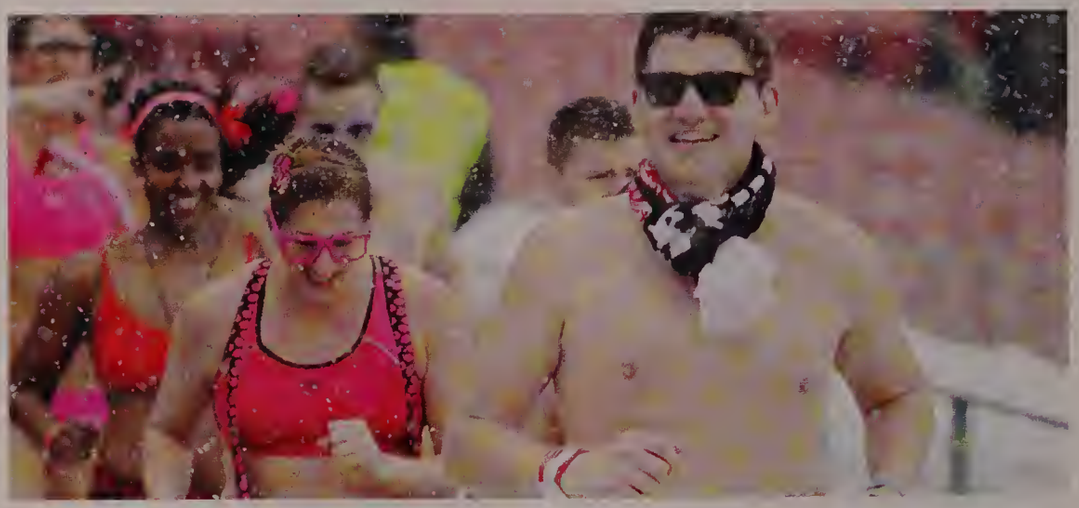
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SHARP

SPORTS

Edited by Sarah Hagman



POLAR BARE Kick off Valentine's Day with Cupid's Undie Run through Fenway.

Home Games

BOSTON BRUINS *TD Garden, 100 Legends Way, Boston. Tickets:* 800-745-3000. *bruins.nhl.com.* Feb. 24, 7 pm vs. Vancouver Canucks

BOSTON CELTICS *TD Garden, 100 Legends Way, Boston. Tickets:* 800-745-3000. *nba.com/celtics.* Feb. 11, 7:30 pm vs. Atlanta Hawks

Special Events

CUPID'S UNDIE RUN *Lansdowne Pub, 9 Lansdowne St., Boston. cupidsundierun.com. MBTA: Green Line to Kenmore. Feb. 14, noon. $55.* Partially dressed participants run a milelong course through Fenway to support the Children's Tumor Foundation.

HYANNIS MARATHON *The Resort and Conference Center at Hyannis, 35 Scudder Ave., Hyannis (617-625-2140) hyannismarathon.com. Feb. 22, 7:30 am. $50-$66.* Runners take on various courses, including a marathon, a half marathon, a 10K and a team relay.

To Play

BASEBALL

HENRY'S BASEBALL CLUB (781-891-0621) *henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

BOSTON BASKETBALL *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

CAMBRIDGE ATHLETIC CLUB (617-491-8989) *cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

THE CORPORATE BASKETBALL LEAGUE (781-248-7811) *eteamz.com/corpbballleague.* CBL seeks independent and company teams for its Cambridge league.

BICYCLING

URBAN ADVENTOURS (617-670-0637) *urbanadventours.com.* Visit Boston's landmarks on a bike tour.

BOATING

COMMUNITY BOATING, INC. (617-523-1038) *community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

MAJOR LEAGUE BOCCE *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOWLING

SOCIAL BOSTON SPORTS *socialbostonsports.com.* Bowl Wednesdays, Thursdays and Sundays at Kings.

BOXING

BOSTON BOXING AND FITNESS *100 Holton St., Boston* (617-987-0142) *bostonboxing.com.* This boxing club teaches students of all skill levels.

DODGEBALL

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC offers year-round coed leagues in Watertown.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

BOSTON TEAM HANDBALL *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

NEW ENGLAND SENIOR HOCKEY LEAGUE (888-456-3745) *neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

WORLD ADULT KICKBALL ASSOCIATION *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

ROWING

COMMUNITY ROWING, INC. (617-779-8267) *communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

MYSTIC RIVER RUGBY CLUB (781-475-0700) *mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

BOSTON HASH HOUSE HARRIERS (617-499-4835) *bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

CITY SPORTS BOSTON (617-267-3900) *citysports.com.* Join the City Sports running group Tuesdays at 6 pm at its Boylston location.

COMMUNITY RUNNING *communityrunning.org.* Participate in weekly runs.

FREEDOM TRAIL RUN (617-398-0611) *freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

TEAM LUNA CHIX BOSTON *Athleta, 92 Newbury St., Boston. teamlunachix.com/boston_run. Wed., 6:30 pm.* This weekly running group welcomes female runners of all levels and supports the Breast Cancer Fund.

SOCCER

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

CAMBRIDGE ATHLETIC CLUB (617-491-8989) *cambridgeathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

TENNIS NORTHEAST *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRAMPOLINE

SKY ZONE (857-345-9693) *boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

TRIATHLON

TEAM ENVISION *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

BOSTON VOLLEYBALL ASSOCIATION (617-332-2320) *bostonvolleyball.com.* Join a coed volleyball league.

ADVICE TO CONTRIBUTORS

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BODY & MIND

Edited by Meghan Kavanaugh



SENIOR STRETCH Earthseed Yoga leads a yoga class for adults ages 55 and older on Feb. 21 at Boston Public Library's Parker Hill Branch.

EVENTS

AS MANY DATES AS POSSIBLE *6B Lounge, 6B Beacon St., Boston. eventbrite.com. MBTA: Red or Green Line to Park. Feb. 17, 8:30 pm. $15. Registration required.* Athletic singles ages 24 to 34 take part in this speed-dating event geared toward CrossFit, Spartan Race and Tough Mudder enthusiasts.

YOGA FOR OLDER ADULTS *Boston Public Library, Parker Hill Branch, 1497 Tremont St., Boston (617-427-3820) bpl.org. MBTA: Orange Line to Roxbury Crossing. Feb. 21, 10 am. Free. Ages 55 and older.* This class led by Earthseed Yoga welcomes seniors of all experience levels.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (617-842-0510) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn both traditional and contemporary dance styles from different regions of Brazil.

BASIC BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 8 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) bkbs.brooklynboulders.com. MBTA: Red Line to Porter. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

THE HEART OF HEALING & WELLNESS *Spring Rain Face & Body Spa, 1345 Main St., Waltham (781-895-0010) springrainspa.com. MBTA: Commuter Rail to Waverly. Sat., 11 am. Free.* SpringRain introduces participants to its programs and offers complimentary facials, reiki and massages.

INDOOR CYCLING *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642) sweatandsoul yoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $15. Registration required.* Riders use bikes that move from side to side.

INTRO TO AERIAL YOGA *South Boston Yoga, 36 W. Broadway, Boston (617-315-7448) southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

POP-UP ZUMBA FITNESS CLASSES *CW Taekwondo at Boston, 285 Green St., Cambridge (857-600-1607) pulsefit.moonfruit.com. MBTA: Red Line to Central. Tue., 12:10 pm. $8; $60, 10 classes. See website for complete schedule.* Participants of all ability levels are welcome at these Latin dance-inspired fitness classes.

PRENATAL YOGA *Little Lovage Club, 778 Tremont St., Boston (857-201-0282) littlelovageclub.com. MBTA: Orange Line to Mass. Ave. Thu., 5:45 pm. $20.* This weekly drop-in class helps pregnant women improve core strength and endurance.

TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-355-1301) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

URBANITY MOVE *Urbanity Dance, 280 Shawmut Ave., Boston (617-572-3727) urbanitydance.org. MBTA: Orange Line to Back Bay. Thu., 1 pm. $15.* This dance and fitness class helps with muscle relaxation.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.



AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until noon for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to South St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 7); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 8-June); Sat.-Sun., 9 am-6 pm (Sept. 8-June); Sun.-Thu., 9 am-6 pm (July-Sept. 7); Fri.-Sat., 9 am-7 pm (July-Sept. 7). $25; $23, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-523-6676) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-17; free, members and children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 8-May 24); daily, 9 am-6 pm (May 25-Sept. 7). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March 10); daily, 10 am-10 pm (March 11-Oct.). $16; $13, students and seniors; $11, children under 12.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitution museum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed.-Sun., 11 am-4 pm (Jan.-March); Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 1) afcmentoring.org.* Mentor a foster care or adopted child.

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(781-646-0252) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Living Center *(617-236-1012, ext. 227) bostonlivingcenter.org.* Help with kitchen tasks, office work and special events for this HIV/AIDS organization.

Boston Medical Center *(617-414-5122) bmc.org/volunteerservices.* Assist children and families at clinics.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor K-12 public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300, ext. 1348) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

FriendshipWorks *(617-482-1510) fw4elders.org.* Provide companionship to seniors and disabled adults.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

G-Row Boston *(617-779-8277) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship for homeless children.

International Language Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Assist with office tasks and job coaching for disabled individuals.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) boston.littlebrothers.org.* Support the elderly through this companionship program.

Massachusetts Association for the Blind and Visually Impaired *(617-738-5110) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-5055) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

Needham Council on Aging *(781-455-7555, ext. 208) needhamma.gov.* Visit seniors in their homes on a weekly basis.

Newton Community Service Center *(617-969-5906, ext. 210) ncscweb.org.* Support children in day care classrooms or assist families with early-literacy programs.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor a youth with a disability.

Project Place *(617-542-3740) projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at upcoming performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges faced around the world.

VNA Care Network *(888-663-3688, ext. 4271) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722) womenslunchplace.org.* Cook for low-income and homeless women.

Advice to Contributors

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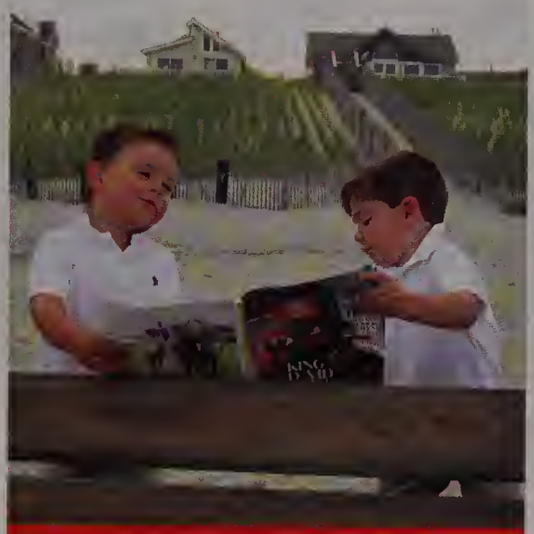
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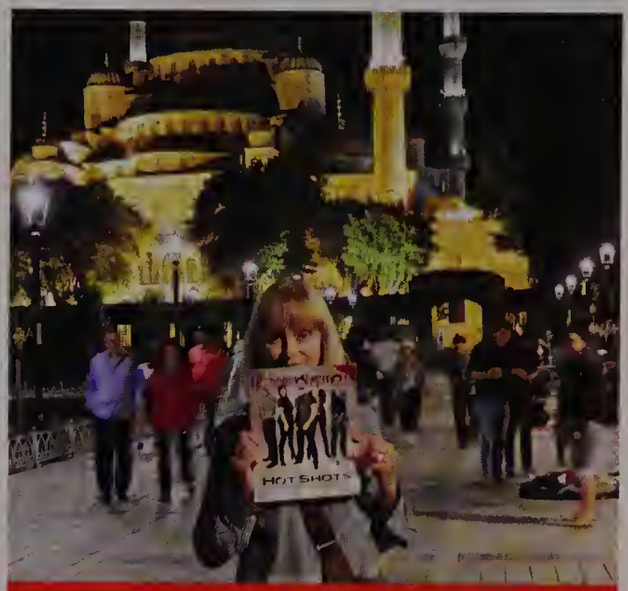
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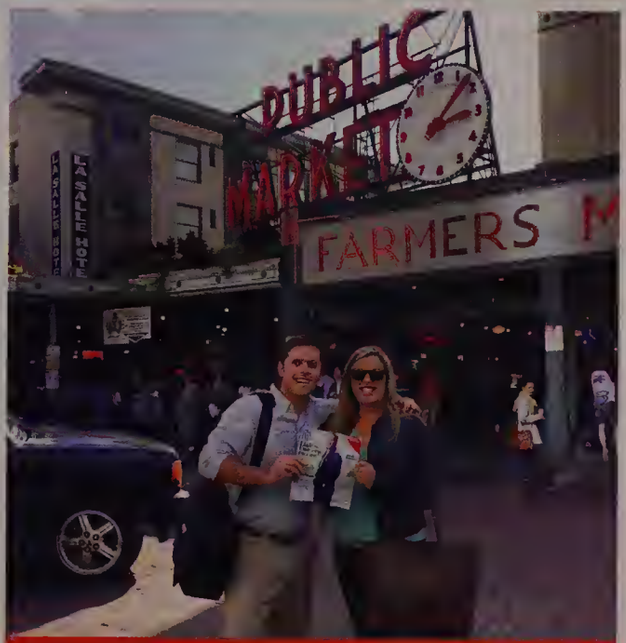
James Binder and Nico Fioretti debated our Boston's Best awards in Surf City, New Jersey.



In Istanbul, Beth Fried remembered that the secret to a successful vacation is to BYOB (bring your own bartenders).



New England Authors Expo writers Schott Goudsward, Dale Phillips, Rob Smales, Nancy Castle, Stephanie Queen, Kelly Ilebode, Michaela Ilebode and Uzuri Wilkerson are experts on good reads.



Kjell Christiansen and Lizzie Pingpank got Nat Faxon hyped up on double espressos at Seattle's Pike Place Market.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

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Use #ImproperSightings to share your photos online.

TASTINGS

Edited by Meghan Kavanaugh



MORE TO LOVE Craigie on Main extends Valentine's Day with a weekend full of dinner specials.

SPECIAL EVENTS

Dining in the Dark *The Hampshire House, 84 Beacon St., Boston (617-227-9600) hampshirehouse.com. MBTA: Green Line to Arlington. Feb. 13 and 15, 6 pm. $75.* Guests enjoy a four-course dinner while wearing blindfolds to heighten their remaining senses.

South of the Equator Wine Dinner *Beacon Hill Hotel & Bistro, 25 Charles St., Boston (617-723-7575) beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Feb. 11, 7 pm. $65. Reservations required.* Executive chef **Lucas Sousa** serves a four-course dinner to complement wines from Australia, New Zealand, South Africa and Chile.

Valentine's Day Meat Market *Sweet Cheeks, 1381 Boylston St., Boston (617-266-1300) eventbrite.com. MBTA: D Green Line to Fenway. Feb. 14, 8 pm. $75. 21+.* Rock a prom dress while enjoying a barbecue dinner, dancing and spiked punch.

Valentine's Dinner *Coppa, 253 Shawmut Ave., Boston (617-391-0902) coppaboston.com. MBTA: Orange Line to Back Bay. Feb. 14, 5 pm. $55; $35, wine pairing; $15, cheese supplement.* Feel the romance with a three-course dinner that includes a *Lady and the Tramp*-inspired spaghetti and meatballs dish.

Valentine's Weekend *Craigie on Main, 853 Main St., Cambridge (617-497-5511) craigieonmain.com. MBTA: Red Line to Central. Feb. 13-14. 5:30 pm. $149, five courses; $49, wine pairings; $95, four courses after 10 pm.* Treat your sweetie to a five-course tasting from chef **Tony Maws**.

ONGOING

Arm + A Leg *Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968) bellywinebar.com. MBTA: Red Line to Kendall. Mon.-Sun., 6:15, 6:30, 8:15 and 8:30 pm. 48 hours' notice required. $62 per person for groups of four to eight.* This four-course dinner includes cracklings, fried pigs' tails, head cheese and pork cassoulet.

Beer Tours and Tastings *New England Brewery Tours, various locations (617-539-6055) newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three breweries and a four-course lunch paired with beer.

Blues on Sunday *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Marc Orfaly**.

Boston Hot Chocolate Experience *Met Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. $14.* Sample a flight of four hot chocolates that includes flavors like salted almond and peppermint.

Braise Days *Bar Boulud, 776 Boylston St., Boston (617-535-8800) barboulud.com. MBTA: Green Line to Copley. Sun.-Tue., 5:30 pm. $23; $30 with wine pairing.* A special braised dish is served with wines paired by the restaurant's sommelier.

Bubbly Bar *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

Burgers and Burgundy *The Bristol Lounge Bar, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45, per couple.* Try shareable plates of Asian fare from a menu themed for couples.

Cheese Tuesday *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Tues., 7 pm. $94.* Fromager and mâitre d' **Louis Risoli** presents a selection of cheese paired with wines chosen by sommelier **Lauren Collins**. • Feb. 17: Matchmaker, Matchmaker.

Chocolate Bar *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Orange Line to State. Sat., 11 am. $42; $29, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

Empire Industry Night *Empire Asian Restaurant & Lounge, 1 Marina Park Drive, Boston (617-295-0001) empireboston.com. MBTA: Silver Line to Courthouse. Mon., 8 pm. À la carte.* Mingle with members of the restaurant industry while enjoying pupu platters, all-you-can-eat sushi and music by DJs.

Finch Sips *Finch, The Boxer, 107 Merrimac St., Boston (617-624-0202) theboxerboston.com. MBTA: Orange Line to North Station. Wed., 4 pm. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

First Fridays *The Bristol Lounge, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. First Friday of each month, 5:30 pm. À la carte.* The bar offers complimentary tastings of Champagne and bites from executive chef **Brooke Vosika**.

Fondue Sundays *Beacon Hill Hotel & Bistro, 25 Charles St., Boston (671-723-7575) beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Sun., 5:30 pm. $26.* Warm up on a chilly winter night with a pot of cheese fondue served with bread and potatoes.

Industry Night *Toro, 1704 Washington St., Boston (617-536-4300) toro-restaurant.com/boston. MBTA: Orange Line to Mass. Ave. First Thursday of each month, 10 pm.* Chefs **Ken Oringer** and **Jamie Bissonnette** host this after-hours gathering for industry professionals.

It's 5:00 Somewhere *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

Kitchen Improv *T.W. Food, 377 Walden St., Cambridge (617-864-4745) twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $74 with wine pairings.* Chef **Tim Wiechmann** prepares a five-course menu using seasonal ingredients.

Late Night Ramen *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

Mondays at the Movies *Pastoral, 345 Congress St., Boston (617-345-0005) pastoralfortpoint.com. MBTA: Red Line to South Station. Mon., 10 pm. À la carte.* Guests enjoy complimentary housemade popcorn and movie-themed food and drink specials while the restaurant screens a hit film.

Neighborhood Night Dinner Series *Bastille Kitchen, 49 Melcher St., Boston (617-566-8000) bastillekitchen.net. MBTA: Red Line to South Station. Sun., 5 pm. $38; $53 with wine pairings.* Executive chef **Adam Kube** serves a three-course prix-fixe menu paired with wines chosen by sommelier **Michael Adkins**.

Passport to Provence *Bistro du Midi, 272 Boylston St., Boston (617-426-7878) bistrodumidi.com. MBTA: Green Line to Arlington. Sun.-Fri., 5 pm. $45.* Executive chef **Robert Sisca** presents a three-course prix-fixe menu inspired by Provence, France.

Regional Taste of Italy *M.C. Spiedo, 606 Congress St., Boston (617-476-5606) mcspiedoboston.com. MBTA: Silver Line to Silver Line Way. $24, entree; $12, appetizer.* Chefs **Mark Gaier** and **Clark Frasier** offer a tour of Italian cuisine with weekly specials. • Feb. 16-21: Emilia-Romagna. • Feb. 23-28: Marche.

Weekday Wine Flights *Coppa, 253 Shawmut Ave., Boston (617-391-0902) coppaboston.com. MBTA: Orange Line to Back Bay. Sun.-Wed. $15.* Beverage director **Brittany Casos** presents three half glasses from an Italian wine region alongside food pairings.

Wine Dinner *Ten Tables, 597 Centre St., Boston (617-524-8810) tentables.net. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $49.* Enjoy a four-course dinner paired with wine from different regions. • Feb. 17: Pacific Northwest. • Feb. 24: Malbec.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a five-course tasting menu from chef **Frank McClelland**. • Feb. 16: Cabernet, Bordeaux and Beyond. • Feb. 23: Provence and the South of France.

Wine Tastings *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Allston St. Sat., 1 pm. Free.* Sample international wines. • Feb. 14: Valentine's Day Wines. • Feb. 21: Southern Italy, Sicily and Sardinia.

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IMPROPER azzi!

Tracking Boston's HOTTEST PARTIES

WINTRY MIX

On Jan. 28-31, guests enjoyed the 2015 Stoli Ice Bar at the *Bedford Village Inn*. Guests experienced a "Paris" Under the Stars evening creatively sculpted into ice as well as live music.



Jon Carnevale and Jack Carnevale



Bree Warren and Melissa Quinn



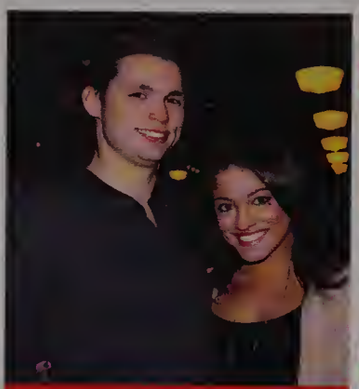
Cole Warren and Dylan Wisthoff

ON A ROLL

On Saturday, Jan. 31, *Poe's Kitchen* at the *Rattlesnake* hosted *Burrito Bowl IV*. The competition brought together some of Boston's best chefs to determine whose burrito reigned supreme.



Michael Ratty and Amy Deveau



John Pinkham and Elizabeth Brabants



Uri Abragimovich, Tony Castagnozzi and Brian Poe

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March 1 – 6 & 8 – 13

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the IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



CENTRAL WHARF CO., the Financial District's newest eatery!

Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeck-Boston.com*] Drawing inspiration from a New England backyard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hardwood charcoal grilling year round.

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment.

COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

FORUM [*755 Boylston St Boston MA 02116, 857-991-1831, forumboston.com*] Gather, indulge, repeat! Forum is located across from the Mandarin Oriental hotel and Lord & Taylor shops, overlooking glitzy Boylston Street, a hotspot for locals, tourists and celebrities. Two distinct floors, al fresco dining, two bars, and a modern function room for up to 60 guests. Indulge in New American cuisine such as Duck Confit, Halibut on Lobster Chorizo Risotto, Bone Mar-row Encrusted Filet, or Wild Mushrooms Gnocchi. Open Daily.

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post-game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style

and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-*9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vin-tage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10 am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



Grilled Sea Bream in Trevisano Leaf, Extra Virgin Olive Oil, Lemon, Snipped Herbs at **OSTRA**

CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • Feb. 14, 2 pm. Kids watch a tai chi demonstration, followed by workshops on the Chinese martial art.

BOSTON CHILDREN'S THEATRE *Cambridge YMCA, 820 Mass. Ave., Cambridge (617-424-6634, ext. 222) bostonchildrenstheatre.org. MBTA: Red Line to Central. Feb. 14-15 and 17-22. $27.* In the musical *Pinkalicious!*, a girl turns pink after eating too many cupcakes and must find a way to return to normal.

COOLIDGE CORNER THEATRE *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • Feb. 14, 10:30 am. $12; $9, children. Wayne Potash and the Music Fun Band perform their family-friendly tunes. • Feb. 22, 10:30 am. $8; $6, children. Families enjoy a screening of *Babe*, a movie about a piglet who learns to herd sheep.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $25, adults; $23, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Feb. 14-15, 1 and 3 pm; Feb. 16, 10:30 am and 1 pm. Puppeteer Bonnie Duncan presents *Lollipops for Breakfast*, a story about a girl and her pet bird's quest to invent a lollipop-making machine. • Feb. 17-19, 10:30 am and 1 pm. Barefoot Puppets perform *Ooey Gooey*, starring a cast of nursery rhyme characters who face tricky obstacles. • Feb. 20, 10:30 am and 1 pm; Feb. 21-22, 1 and 3 pm. Barefoot Puppets adapt Aboriginal folk tales in *Tales from Down Under.*

THINGS TO DO

BOSTON DUCK TOURS *Three locations throughout Boston (617-267-3825) bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-4 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • Feb. 13, 3:30 pm. $15; $12, members. Families decorate the farm's barn and make valentines during Hog Wild Over You. • Feb. 17, 9 am. $55; $45, members. During Sugaring Time, kids visit the maple grove to learn how syrup is made.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 am-5 pm. $17, adults; $14, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $18, adults; $15, seniors; $12, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-10 pm; Sun., 10 am-9 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

METROPOLITAN WATERWORKS MUSEUM *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed.-Sun., 11 am-4 pm.* • Feb. 18, 11 am. Free. The museum hosts its annual Family Day, with hands-on activities such as building model arches and aqueducts, plus a performance by children's singer Liz Buchanan.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* • Feb. 16-21. $10; $5, children. Registration required. The museum presents Feb Fest: Lights, Cameras, Science!, with a week of engineering workshops and activities.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Tue. and Sat., 11 am. Kids join the librarians for story time. Ongoing.

THE UMBRELLA COMMUNITY ARTS CENTER *40 Stow St., Concord (978-371-0820) theumbrellaarts.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Feb. 17-20. Ages 4-13. See website for complete details. During February Vacation Week, children explore archaeology, astronomy and other professions through art.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) usconstitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids explore what it was like to be a sailor on the *USS Constitution* through hands-on activities.

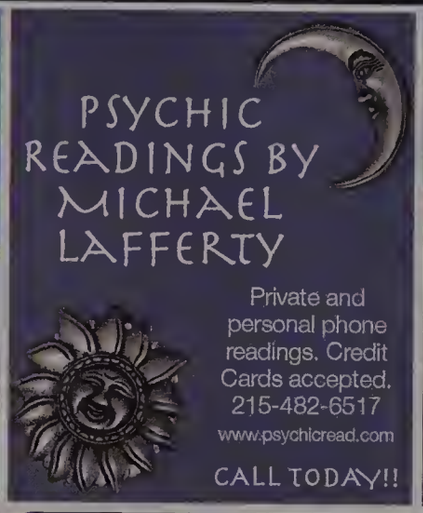
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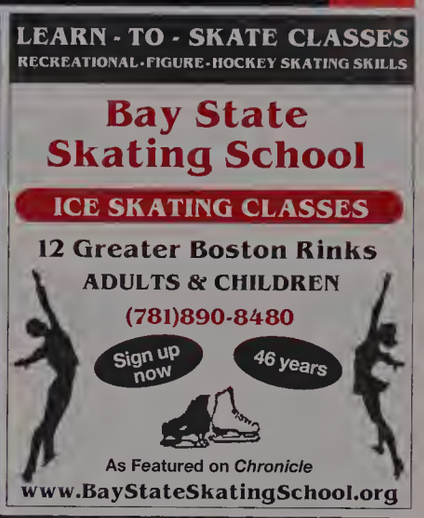
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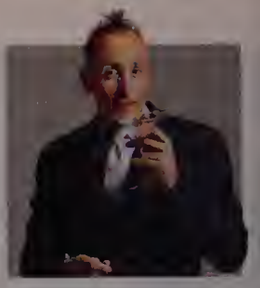
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EATS AND BEATS

MISSIVES FROM THE JET SET



Kathy Pacia and Kevin Fitzpatrick at the Boston Wine Festival



Kenan Alev and Sarah Appleby at the Boston Wine Festival



Billy Costa, Daniel Bruce and Jenny Johnson at the Boston Wine Festival



Lynne Smith at Hot Stove Cool Music



Celena and Jonathan Fine with Jayme Parker at Hot Stove Cool Music



Cory Braunstein and Theo Epstein at Hot Stove Cool Music



Jim Solomon at Hot Stove Cool Music



Theo Epstein and Craig Bouchard at Hot Stove Cool Music



Tarra Marino and Gary Greenberg at Hot Stove Cool Music

IN VINO VERITAS

Just in time to ruin everyone's New Year's resolutions, the 26th annual ***Boston Wine Festival*** kicked off with a Champagne reception hosted by chef **Daniel Bruce** at the ***Boston Harbor Hotel***.

Seen sipping bubbly: trendsetting yummy mummy **Cheryl Fenton**, super-suave technocrat **Elio Maggini**, blond smoke show **Jenny Johnson** and her sidekick, **Billy Costa**, reporter **Mike Macklin**, Boston's answer to Grace Coddington, **Jill Radsken**, radio hottie **Lauren Beckham Falcone**, the debonair **Ken Tutunjian**, country squire **David Jacobs** and his shiksa wife, **Gen Tracy**, the smolderingly sexy **Jan Saragoni**, lovable film publicist **Phyllis Mercurio**, banking babe **Stephanie Carrigg**, the ever affable **William Grote**, pint-sized pistol **Janet Wu** (looking fabulous in a jacket she bought at a Hong Kong street market), and so on and so forth.

In addition to Champagne, waiters passed apps paired with superb wines, and the witty persiflage flowed to the point that it's hard to pinpoint the evening's most amusing remark. The contenders:

"We're all just one flu away from our goal weight."

"I think there should be a regift option on dating sites."

And finally, "Drink up! There are sober teenagers in Utah!"

THERE'S NO TIME LIKE THE PRESENT

Baseball and rock 'n' roll consummated their relationship yet again with the 15th annual ***Hot Stove Cool Music*** benefit for ***The Foundation to Be Named Later***, held at the ***Paradise Rock Club***.

The Improper was a proud sponsor of the evening, which began with a VIP reception and continued with a concert that raised the roof. Present and accounted for: baseball scribe and event founder **Peter Gammons**, TV stars **Mike O'Malley** and **David Cross**, Dot-bred rocker chick **Kay Hanley**, her ex-hottie **Michael Eisenstein**, music legend **Al Kooper**, chart buster **Robin Lane**, indie chick **Juliana Hatfield**, Buffalo Tom frontman **Bill Janovitz**, guitar god **Will Dailey**, the multitalented **Eli Paperboy Reed**, pixieish singer-songwriter **Jen Trynin**, ubiquitous do-gooders **Lynne** and **Gary Smith**, affable restaurateur **Jim Solomon**, the devilishly handsome **Geoff Pardo**, marketing guru **Rob Sisti**, blond balabusta **Jen Schneider Ziskin**, foundation head **Allyce Najimy**, its co-founders, former Red Sox GM **Theo Epstein** and his educator twin, **Paul**, and a set of life-sized light-up Santas signed by the Mighty Mighty Bosstones, which were part of the live auction.

All in all, it was a stellar evening, with great food, excellent music, plenty of laughs and beaucoup dinero raised for a worthwhile cause. The evening's funniest exchange, overheard by the bar: "I thought of a name for the foundation!" To which his friend replied, "Save it for later." ◆



IN MEMORIAM

I first encountered the artistry of **Sidewalk Sam** in the 1970s, outside places like the New England Aquarium, Faneuil Hall and the Museum of Fine Arts. His masterful and elaborate work— original designs and superb recreations of masterpieces— were rendered in chalk on the sidewalk. I found them all the more astonishing after I watched one deteriorate in the rain, ribbons of what looked like multicolored pollen running down a storm drain.

By the time I met him in the '90s, he was confined to a wheelchair because of a grisly accident in which he fell off the roof of his house. I'd never met someone who so personified the adage to always look on the bright side of life.

When I went to his house to interview him, it was a hot summer evening, and we sat on his porch, drinking more white wine than we should have. He told me that he'd seriously considered becoming a priest but that art was his true calling, as well as his salvation, his solace and his pulpit. We had a very deep conversation about our core beliefs, but I'm pretty sure I did all the talking, while he nodded enthusiastically and affirmed everything I said with a generosity of spirit reminiscent of Santa Claus.

His unswerving positivity seemed almost weird, but then again, recreating the *Mona Lisa* out of chalk, on a busy sidewalk, is somewhat odd. His art was unexpected, beautifully executed, often political and potent. But the real point was that, like life, it was ephemeral.

Rest in peace, Sidewalk, and thank you for teaching me that lesson as eloquently as anyone ever has.

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.



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Contents



KIDDIE MEALS. JORDAN OF DYNASTY MODELS, PHOTOGRAPHED FOR *THE IMPROPER* BY JOEL BENJAMIN; GROOMING BY MICHELLE MCGRATH OF ANCHOR ARTISTS; WARDROBE AND PROP STYLING BY COLEEN GANNON OF TEAM ARTIST REPRESENTATIVE.

Up Front

7–32 IMPERATIVES
Reebok's pumped-up kicks and Red Baraat's buoyant sound.

Features

34 SOROFF ON Jen Royle
The reporter/aspiring chef shares her eclectic tastes.

36 FINE DINING & CHICKEN FINGERS
Acclaimed local eateries offer kids a seat at the table.

42 POP STARS
The pop-up grows up with a new culinary incubator program.

In Back

49–94 AGENDA
Indulge for a good cause at Chefs Cooking for Hope.

10 Dish
16 Style
19 Books
22 Dining
24 Proper Bostonians
26 Movies
28 Music
30 Ez Sez
32 The Dance
89 Sightings
90 Tastings
96 Last Scene Here

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From the Top / *Jacqueline Houton*

A LITTLE FOOD FOR THOUGHT

A SHAMEFUL CONFESSION FROM my misspent youth: I was one of those insufferable picky eaters who sequestered the foods on her plate, policing the peas lest they dare fraternize with the carrots. Needless to say, I didn't develop much of a palate until adulthood and, especially, my first magazine job. Three weeks in, I was out to dinner with my new colleagues when the chef brought out a glistening raw bar spread, splaying the Atlantic's bounty across pristine pebbles of ice—and staying to watch us enjoy it. I was 24 and it was my first raw oyster, the gateway oyster, the precursor to uni and beef heart pastrami and sundry culinary adventures to come.

It's becoming easier for kids today to get a head start as gastronauts. For our cover story, Linh Tran Brincat chats with some local chefs who are making great dining destinations more welcoming places for pint-sized patrons. Elsewhere, Alexandra Cavallo surveys the state of the pop-up restaurant, and Jonathan Soroff interviews Emmy-winning sports reporter and current Cambridge Culinary student Jen Royle, who recently cooked for the likes of Anthony Bourdain and Nigella Lawson on *The Taste*. Meanwhile, Meghan Kavanaugh listens in on the kitchen soundtracks of some favorite local toques, while Sarah Hagman catches up with a food stylist who helps chefs get their creations ready for their close-ups. Oh, and Ezra Dyer decides to eat some creatine. Bon appetit.

Jacqueline Houton

Jacqueline Houton, Editor
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Imperatives



DISHING WITH A FOOD STYLIST »»

FASHION PLATES





IN GOOD TASTE: Kelty uses only natural products to get plates photo-ready.

Edible Arrangements

Playing with food is just part of the job for **Catrine Kelty**. The culinary stylist explains, "It's like being an artist and food is your medium." Both food and art are familiar territory for Kelty, the daughter of a butcher and baker who studied filmmaking before getting into the business nearly 20 years ago.

Kelty works with photographers and art directors to translate a chef's vision onto the page. "They have an incredibly good eye and know how to present their dish in their restaurant," she says, "but the camera doesn't always see that." Armed with tweezers, cotton swabs, paintbrushes and a host of other tools, she offers another analogy: "We're kind of like makeup artists for the food." There's heavier equipment, too—blowtorches burn, heat guns melt and steamers lend a glistening effect. She might use oil and water to add moisture or beet juice to intensify color. Such natural ingredients (no shellac here) mean Kelty can style her cake and eat it too—once the job is done, the crew tastes about 95 percent of the treats.

"The result is glamorous," Kelty says of the final images, which have appeared in many regional and national magazines, from *The Improper* to *Bon Appetit*. "But the process is not." One of the biggest challenges is getting the food, be it out-of-season produce or melting ice cream, to cooperate. "You don't know when it's going to have a tantrum," Kelty says, comparing her medium to an unpredictable toddler. And after hours spent on set wedged between reflectors, tripods and cables, she may have to wait up to a year to see the finished product if it's a project like a cookbook. But it's worth it for images that make stomachs growl, which, Kelty says, is "what we aim for." / *Sarah Hagman*

HOW TO INSTAGRAM LIKE A FOOD STYLIST

LET THERE BE LIGHT: Find a spot in your home—it may not be the kitchen—or venture outside to get the best natural light.

CREATE A WORLD: Use items like cutting boards or dish towels to set up a background.

DRESS IT UP: Accessorize the dish as you would an outfit by adding utensils or other props.

SHINE AND DINE: A tip Kelty picked up from a friend: Reserve a table by the window while eating out.



SAY CHEESE: You don't need a filter to take food shots like a pro.

TURNIP THE BEAT

Too many cooks may spoil the broth, but for most chefs, you can never have too many beats. We tapped local chefs to find out what music keeps them (and their staff) grooving from brunch through dinner. / *Meghan Kavanaugh*

JAMIE BISSONNETTE

At **Toro** and **Coppa**, Bissonnette spins an eclectic mix of punk, metal, jazz and some indie jams to keep everyone motivated. "I'm an aging 37-year-old hardcore kid, and my cooks are young and into a lot of pop.... Fitz and the Tantrums is perfect for all of us."

1. *"Big Toke Over" – Bad Broins*
2. *"How the Gods Kill" – Donzig*
3. *"Coffee Mug" – Descendonts*
4. *"MoneyGrobber" – Fitz ond the Tontrums*
5. *"Sundoy" – The Oscor Peterson Trio*

MICHAEL SCELFO

Alden & Harlow's chef/owner says hip-hop and R&B (and even the occasional Nick Jonas tune) act as a "really functional and positive player" in his kitchen. But jammers beware. "If I see subpar work or disorganization in the kitchen, I generally pull the plug. Literally."

1. *"New Flome" – Chris Brown*
2. *"Know Who You Are" – Phorrell ond Alicio Keys*
3. *"Hold On" – SBTRKT*
4. *"I Don't Mind" – Usher*
5. *"Look ot Me Now" – Chris Brown*

WILL GILSON

The crew at **Puritan & Company** goes old school with pop hits from the '80s that put everyone in a good mood, Gilson says, adding, "The tempo of the music helps us with rhythmic movements, and it gets our creativity going."

1. *"Nothing's Gonno Stop Us Now" – Storship*
2. *"Seporote Woys" – Journey*
3. *"This Is How We Do It" – Montell Jordan*
4. *"Donger Zone" – Kenny Loggins*
5. *"The Heot Is On" – Glenn Frey*

LISTEN UP: Head to improper.com for more chefs' picks and a Spotify playlist!



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BIG FISH: Chef Marc Sheehan makes inventive use of shellfish in dishes like whole-roasted celery root with littleneck clams, caviar and Bartlett pears.

First Taste / *Matt Martinelli*

COLONIAL STYLE

A CAMBRIDGE EATERY AIMS TO ADD SOME HISTORICAL FLAVOR.

Loyal Nine
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WELCOME TO THE NEW TREND: the 18th century. Not only are we experiencing a ferocious winter spell that compares only to the Great Snow of 1717, but if the crew behind Cambridge restaurant Loyal Nine, set to open in an old liquor store in March, has anything to say about it, we'll all be dining like we did a few centuries ago. Well, minus a few things.

"We're looking to be inspired by that time period, with the flavors, ingredients and cooking techniques, without being inhibited too much by it. We're not going to be thickening all our sauces with flour because that's what was done," says chef/co-owner Marc Sheehan. "It's updated with modern food, and it's inspired by the time period, not an actual re-creation."

The menu focuses not solely on New England, but more generally on the East Coast—with an emphasis on the coast. There will be seafood like mackerel and bluefish, as well as many kinds of shellfish, including razor clams, oysters, crabs and shrimp.

"One of our goals with shellfish is to use them in different ways, whether they're in sauces, glazing vegetables or simply served on ice. Take different approaches than your standard warm bowl of mussels and broth," Sheehan says.

But fish-weary folks will find a few other options on the opening menu, such as the savory stuffer, which harks back to a favored 18th-century casserole of potatoes, onions and salt pork. Sheehan has kept the dish simple with the same three main ingredients, but reimagined it. The result is confit potatoes, sweated onions and salt pork that's been half-cured and ground with egg and cheese for added structure.

The 18th-century sensibility carries over to the bar program, with a focus on brandy and rum as well as a selection of dry ciders. Despite the fascination with colonial history—the restaurant name references a group of nine citizens who were revolutionaries in the 1760s—there will also be drinks favored long after the Sons of Liberty, like a mean dirty martini.

The backgrounds of the Loyal Nine owners (Sheehan, Daniel Myers, Rebecca Theris and David Beller) also have a modern bent. When they first met, Sheehan was working on the Brasstacks pop-up, while Myers and Theris were working on the Hand Taste Collective pop-up.

"Although the food was very different, you could taste some core overlaps in how we were approaching our concept. Responsibility and proximity, while keeping quality in mind, were always very important to us," Myers says. "What's most important is to commit to all these practices that involve handcraft."

That handmade touch carries over to the decor of the restaurant and adjoining coffee shop, which will serve coffee, sandwiches, salads and pastries during the day. Theris made every plate in the restaurant by hand, while Myers and his brother-in-law built all the wooden tables themselves. And customers will get a chance to see Sheehan and his kitchen crew add their own touch every day.

"You'll see a completely open kitchen," Myers says. "The only walls we built were to cover the restrooms. Other than that, we've built no walls, so we can show you what we're doing every step of the way."

Dish / *Carolyn Faye Fox*

FINDING TEMPO

A WALTHAM SPOT EMBRACES A TREND.



GLUTENOUS MINIMUS: Tempo might have the most gluten-free-friendly menu in Waltham.

AFTER 10 YEARS IN BUSINESS AND a major renovation, the biggest news about **Tempo** might simply be the Waltham restaurant's standing as one of the most celiac-friendly eateries in the area. Given the demand for gluten-free dining, there were two choices: "Either run from it or embrace it," says general manager Erin Barnicle. "We chose to embrace it."

Because chef/owner **Nathan Sigel** oversees an all-scratch kitchen, it's easy to determine if any ingredient adds gluten to a dish. Many who go gluten-free, Sigel says, are under the mistaken impression that they can't consume vinegar. But that's only because it's often thickened with flour. At Tempo, however, dressings and sauces are free of such taboo thickeners. Most of the menu—including pasta dishes—can be prepared to accommodate gluten-free diets. Best of all, there's a dedicated gluten-free fryer in the kitchen. A nightly special of fried Duxbury oysters boasts a housemade gluten-free batter that's as crisp and light as the real thing; they're served hot and juicy atop dabs of cherry pepper aioli. Elsewhere on the menu, seared Scottish salmon tops creamy potatoes, melted leeks, wild mushrooms, roasted tomatoes, wilted kale and a hint of white truffle oil, and a thick hanger steak, rubbed with coffee and mesquite, is anointed with bourbon cream. And desserts are hardly an afterthought: Pastry chef **Jennifer Renaud**'s background includes a stint at L'Espalier. Her experience shines in a ricotta cheesecake with a nut crust and citrus caramel sauce.

CHANCE THESE MEATBALLS

WINTER IS MEATBALL SEASON. IF YOU'RE READY to look beyond the tomato sauce and spaghetti iteration, check out ***Global Meatballs*** by Salem author **Adeline Myers**. Although a majority of the recipes are meat-based, and most are fried, there are plenty of globally sourced alternatives. Consider red lentil and bulgur kufteh in lettuce leaves, Russian potato ball and milk soup and Caribbean fish and yucca dumplings with callaloo.

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GRAPES FOR ANY PLATE

To my palate, the most flexible wines to enjoy with lunch, dinner or breakfast (I mean brunch!) are those that taste balanced with lively acidic flavors. That's why when ordering for a group in a restaurant, where everyone is eating something different, my all-purpose wine solution is crisp and tart with citric or sharp berry flavors. Two of these three recommendations fit that bill. The third is a mild "backdrop wine" that absorbs stronger food flavors the way that rice blends in behind assertive sauces. */ Sandy Block*



DOMAINE FOURNIER SAUVIGNON BLANC, LOIRE VALLEY, 2013 This well-priced country wine, produced by a renowned Sancerre estate, features a green herb, grapefruit-like aroma and piercing flavors. Finishing with a bite of stony minerality, it's magic with most any seafood preparation—raw or cooked—as well as green salads and any dish with goat cheese. *$12, Bauer Wine & Spirits, Boston*

CASTELLO DI NEIVE "CORTINI" PINOT NERO, LANGHE, 2012 You usually have to spend a lot for pinot noir; provided you're not looking for a fruit bomb, this one is a steal. Loaded with the scent of fresh cherries, mushrooms and earth, it's vibrant and mineral, with a dried fruit note and very moderate tannins. Quite versatile at the table, it's ideal with fish stews, salmon, pasta and tomato- or pesto-accented chicken dishes. Enjoy it a bit cooler (60 degrees, not 70). *$21, Vintages, Belmont*

LUCIEN ALBRECHT CUVEE BALTHAZAR PINOT BLANC, ALSACE, 2012 It's a mystery why this grape variety isn't more popular. What I love about pinot blanc: It's silky, soft and gentle, with a subtle spiciness that rarely clashes with food. This one has intriguing floral scents, a creamy texture and some understated pear-like fruit in the finish. It can serve as a mellow, refreshing aperitif or a low-key complement to a range of zesty and flavorful fish as well as vegetarian or white meat dishes. *$13, D&L Liquors, Waltham*

***Sandy Block** is a master of wine and the vice president of beverage operations for Legal Sea Foods.*



Good Eats: Believe in Meju

Bibim is where you go in Allston for Korean home cooking in a cozy dining room, but **Meju**, the Kim family's newly opened Davis Square restaurant, steps out with an urban vibe, cocktails and smaller shareable dishes like **pajeon**. The kitchen nails this crispy fried pancake, available with either scallions and potatoes or excellent homemade kimchi, the mess of fine-cut vegetables disrupting a rice flour batter that's lacy on the exterior but retains just enough glutinous chew within. They serve it ripping hot, which makes the pieces tricky to dunk in the sesame-soy dipping sauce—but oh-so satisfying. */ Elizabeth Bomze*

. . .

Pajeon, $12 at Meju, 243 Elm St., Somerville (617-764-3053) mejuboston.com

Impersonals
SNOW DAZE

DEAR T: Today, I waited almost a half-hour for a bus that is supposed to come every 5 minutes. It should not take 50 minutes to get from South Boston to the Back Bay. EVER. It is indeed true; you guys are doing a lousy job.

— A very unhappy member of your captive ridership

DEAR GOOD SAMARITAN: I made the mistake of loading pet supplies into my car while my wallet was in my jacket pocket at the Allston Petco before the first snowstorm, and I didn't even know it had popped out until later that day. Call me a Pollyanna, but I just had a feeling it was going to come back, so I kept an eye on my card balances and waited. In the meantime, you very sweetly dropped it off—with cards, IDs and all $7.05 in cash—at the Brighton police station. I wish I could've given you a reward. (A bag of dog food? Some kitty litter?) But I hope the universe will. Thank you so very, very much!

— Doggone relieved

TO JUAN FROM DPW: Shout out to you for lending a hand shoveling out. Here is a public employee who actually offered his services and helped me shovel when I was struggling. So grateful for his kindness.

— A Cambridge resident

DEAR WELL-HEELED: You walked into Starbucks in the Vertex building on Dec. 9. It was pouring, and you were wearing Louboutins. When I confirmed that you didn't wear them in the rain, you were impressed that I knew what they were. You are tall and hot—hope to see ya again!

— Designer detector

TO MY WINDSHIELD WIPERS: Why do you clean every part of the windshield except the part that is right in front of my eyes? It's like you're doing it on purpose just to piss me off. I can't wait to replace you.

— Mister heat miser

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PUMP YOU UP: The next generation of Reebok's iconic sneakers hits shelves in March.

Running on Air

Consider us pumped: After some sole-searching, Canton-based sportswear giant **Reebok** has decided to revamp its iconic Pump sneaker. The Pump was a hot ticket in the early '90s, when it was favored by sports stars like Dee Brown, Danny Ainge, Michael Chang and Dominique Wilkins (working his size 13). By simply pumping a front button, you could add and control a cushioned "lift" in the shoe's fit.

On March 10, not long after the shoe technology's 25th birthday, Reebok will introduce its **ZPump Fusion** ($110). Available for men and women in three color choices, this updated version of the Pump molds to your foot with just a push and a woosh of air. The kicker? When it's not inflated, the sneaker is structureless—almost flat. Put it on, pump it up, and the shoe clasps around your upper foot and heel for a fit so secure, the laces are just for show. "It conforms to your foot's shape to give you a locked-in, custom fit when you run," says Paul Litchfield, original inventor of the Pump and Reebok's head of advanced concepts. "You may need three pumps or you may need eight pumps. It's fully customizable."

It's also remarkably simple. Forgoing the 40-plus parts that make up many running shoes, the ZPump Fusion only has three main elements—the air cage, a comfy sleeve that stretches around your foot and an outsole inspired by Z-rated tires, which keep high-performing sports cars stable above 149 mph. You probably don't run quite that fast, but it's nice to know you'd be prepared if you could. */ Cheryl Fenton*



YOUNG AT ART: Find out more about Autumn's Boston show at parkwestgallery.com.

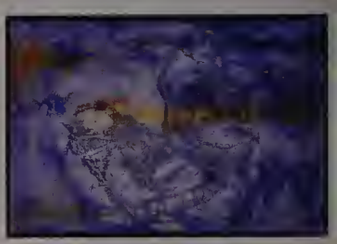
Q&A
STROKES OF GENIUS

Thirteen-year-old **Autumn de Forest** has sold millions of dollars' worth of her artwork since she started painting at age 5. We chatted with the talented teenager, who visits Boston on Feb. 27 for a presentation and auction of her work at the Ritz-Carlton—and, she hopes, a trip to the ICA. */ Sarah Hagman*

HOW DID YOU START PAINTING? One day I stepped out into the garage and saw my father staining some wood, and I asked him if I could mess around. I wasn't very concerned with making it into this huge, beautiful masterpiece. I was just having fun and expressing myself. My father turned around, and he was really surprised. And I didn't know quite what he was surprised about. He said it looked like a Rothko. I had no idea what such a thing was then, but I sure do now.

IF YOU COULD MEET ANY ARTIST, WHO WOULD IT BE? Oh, wow. I have so many favorite artists. Van Gogh, Bob Dylan—he did some artwork that I love—Georgia O'Keeffe, Salvador Dali, Grant Wood, Chuck Close, Picasso, Andy Warhol, Roy Lichtenstein, Willem de Kooning. It just goes on and on. It's different for each style of painting, and I love each one because they can be so different but so beautiful at the same time.

WHAT DO YOU ENJOY BESIDES PAINTING? Of course painting is my career and my life, but I love archery and playing with my standard poodle. I love reading; I just finished *The Metamorphosis*. I love being able to go into another world, and sometimes that can inspire me for another painting.



HOW DO YOU THINK ART CAN MAKE THE WORLD A BETTER PLACE? I personally think there are many, many ways that art can make this world a better place. For example, inspiring people. Quite honestly, I don't paint much more than some kids play video games. Just taking 30 minutes to set that down and be creative.... Don't worry about how good you are; focus on how much you love it.


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Cooking It Old School

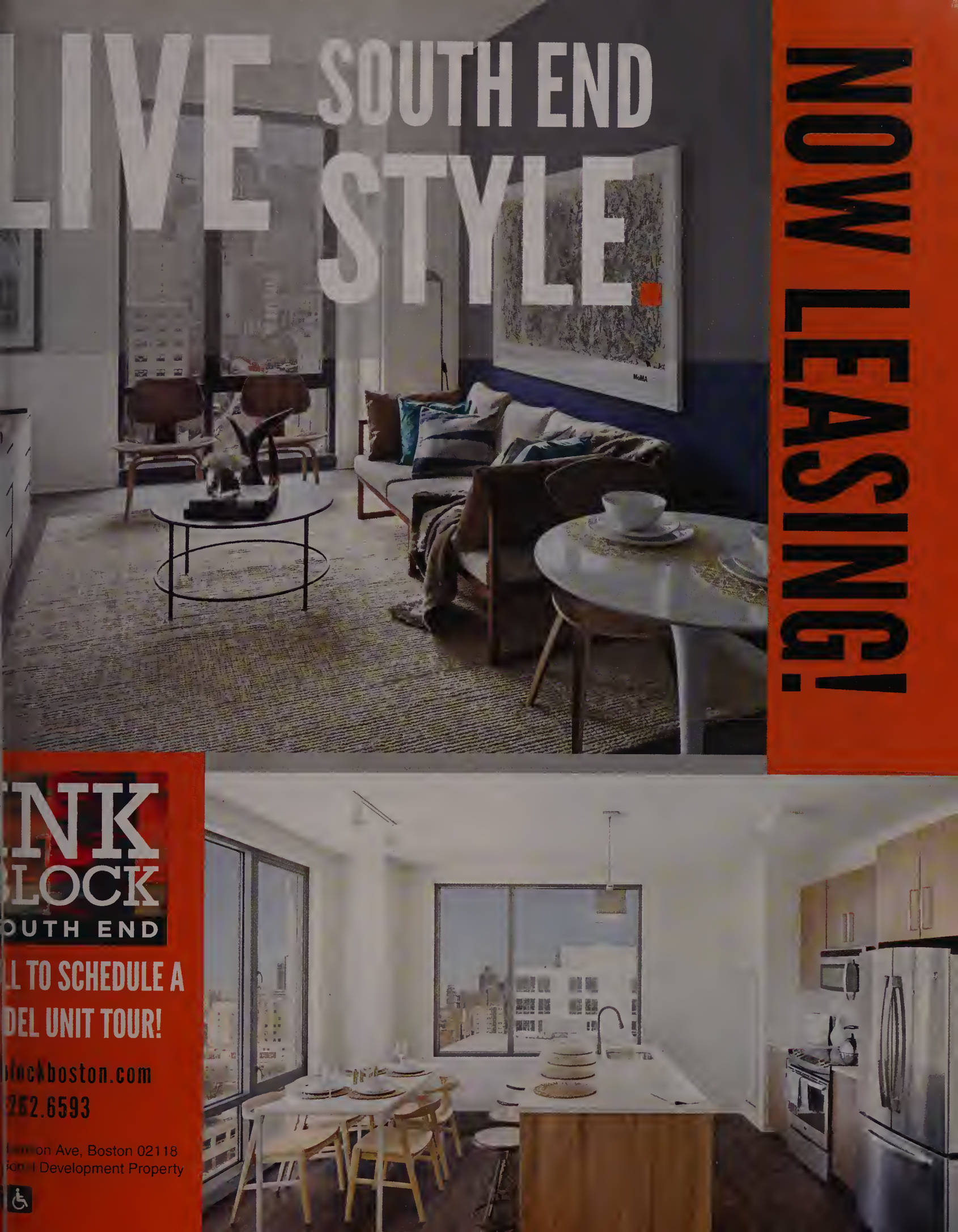
There seems to be a futuristic gadget for everything these days, but when it comes to kitchen tools, a veritable retro revival is in full effect. Techies, you've been warned: The only app here comes before the entree. */ Renata Certo-Ware*

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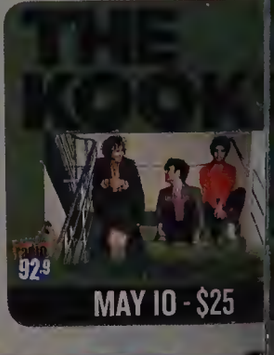
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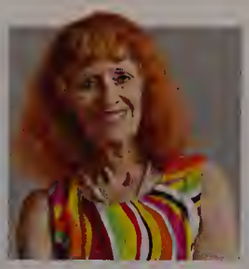
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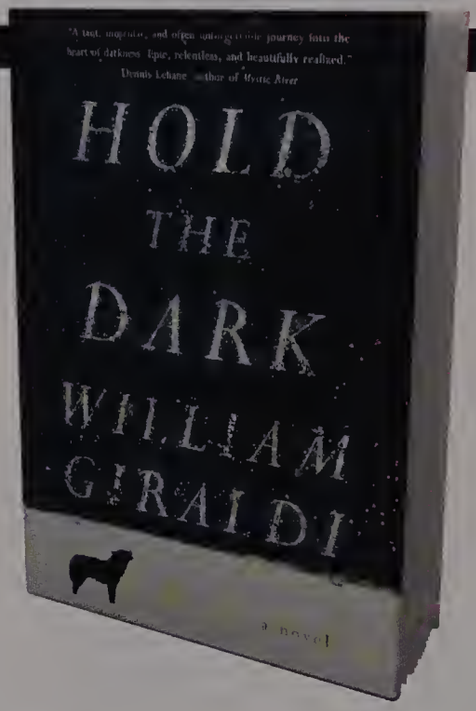
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Books / *Mopsy Strange Kennedy*

FEAR IN THE FROZEN NORTH

THE LOCAL AUTHOR OF *BUSY MONSTERS* RETURNS WITH A THRILLER SET IN THE ALASKAN WINTER.





***Hold the Dark* by William Giraldi**
Published by Liveright, 208 pages, $25

WOLVES, IN THIS BOOK, ARE symbolic of both the treacherous and the sacred. Medora has lost her 6-year-old son, Bailey, seemingly to a wolf in Alaska. So she hires Core, a man who studies and reveres these animals, to help find him. But Bailey hasn't been dragged to the wolves' home in the hills: Core discovers the murdered boy in his mother's cellar.

Soon Bailey's father, Vernon, comes home from war, searching for the now missing Medora and boiling with vengeance. Meanwhile, local characters anoint themselves with wolf oils and wear masks as talismans, both to protect themselves and to threaten others. There's an otherworldly flavor to the story, as in the case of two oddball characters, a vagrant and a hag, who delivered ominous warnings to Medora during her pregnancy. Even before birth, her boy had a dark cloud hanging over his head.

In this near-mythic landscape, people and wolves appear equally dangerous. Friends become enemies. Killings occur in scene after scene. In the dark tundra of the tale, Giraldi's prose is thick with poetic mystery. The ultimate hidden secret in this book dazzles when finally revealed. And what comes of it almost seems like a sweet dream after the rampages of the characters.

FROM PAGE 104: *The hunter stood in the wide glow of the blaze: pallets, crates, boxes, pieces of tree. Donned wholly in gray wolf pelt, with white man's skin and untrimmed hair still dark despite his age, he seemed a make-believe shaman. The wolf's tail was still attached to his guise, its fanged head pulled low over his own for a hood.* ◆



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CHEERS! Drink your way through Portland, where a stop at the formidable Multnomah Whisk(e)y Library (left) is a must.

The Escape Artist / *Hannah Lott-Schwartz*

PDX-RATED

A WEEKEND OF DECADENT DELIGHTS AWAITS YOU IN OREGON'S LARGEST CITY.

THERE ARE MANY VALID REASONS TO VISIT Oregon, but this is not an account of the piney coast, not a guide to connecting to the natural world. This is a weekend bender for advanced deviants, an urban adventure demanding total allegiance to indulgence. To partake of Portland's quirky traditions, to imbibe by the customs of its citizens, to flirt with excess without becoming excessive: This is the oath by which we stand, until we can stand no more.

But first, we must orient ourselves. PDX splits neatly into four quadrants, using the Willamette River and Burnside Bridge as its vertical and horizontal axes, respectively. The southwestern quarter holds downtown—and your home base. The Ace Hotel introduces but one problem: You won't want to leave its cool comfort. The boutique lodgings recall childhood fort dreams materialized and matured, offering luxury in beautifully simple details: ample natural woods, pillows that swallow your head, hooded terrycloth robes and, for the ladies or forward-thinking men, a black washcloth to clean those heavily lined eyes. Daily European-style breakfasts tempt with house-pickled vegetables, cured meats and cheeses, fluffy breads and spreads, shards of bitter dark chocolate and French-pressed coffee from revered local roaster Stumptown.

You might people-watch in the Ace's inviting communal workspaces, but don't linger too long. It's time for a pre-binge cleanse at Prasad, three blocks from base camp—for the surest palate is a clean one. At first glance, it looks like an unassuming cafe, but the medicinal properties therein cannot be underestimated. Order a coconut cider, a frothy, spiced concoction of fresh apple-ginger juice steamed with coconut milk that both warms and tempers. Then raise your fork to the chipotle chili bowl, crisp with a quinoa bite that cuts smoky chili, greens and avocado smothered in peppery cream sauces. Cap it with your first shot of the trip: two ounces of ginger-lemon juice spiked with cayenne and echinacea, chased with an apple slice.

Use the early afternoon to get a lay of the land and its artisanal craftings. Across from the Ace, the Union

Way hallway leads to Danner, Portland's premier purveyor of hide. The rugged footwear shop even smells like the great outdoors, thanks to Danner's living wall, stacked floor to ceiling with succulents and grass. You might recognize the boots on display as those worn by Reese Witherspoon in her recent turn in *Wild*, based on the memoir by Portland local Cheryl Strayed, who trekked 1,100 miles along the Pacific Crest Trail.

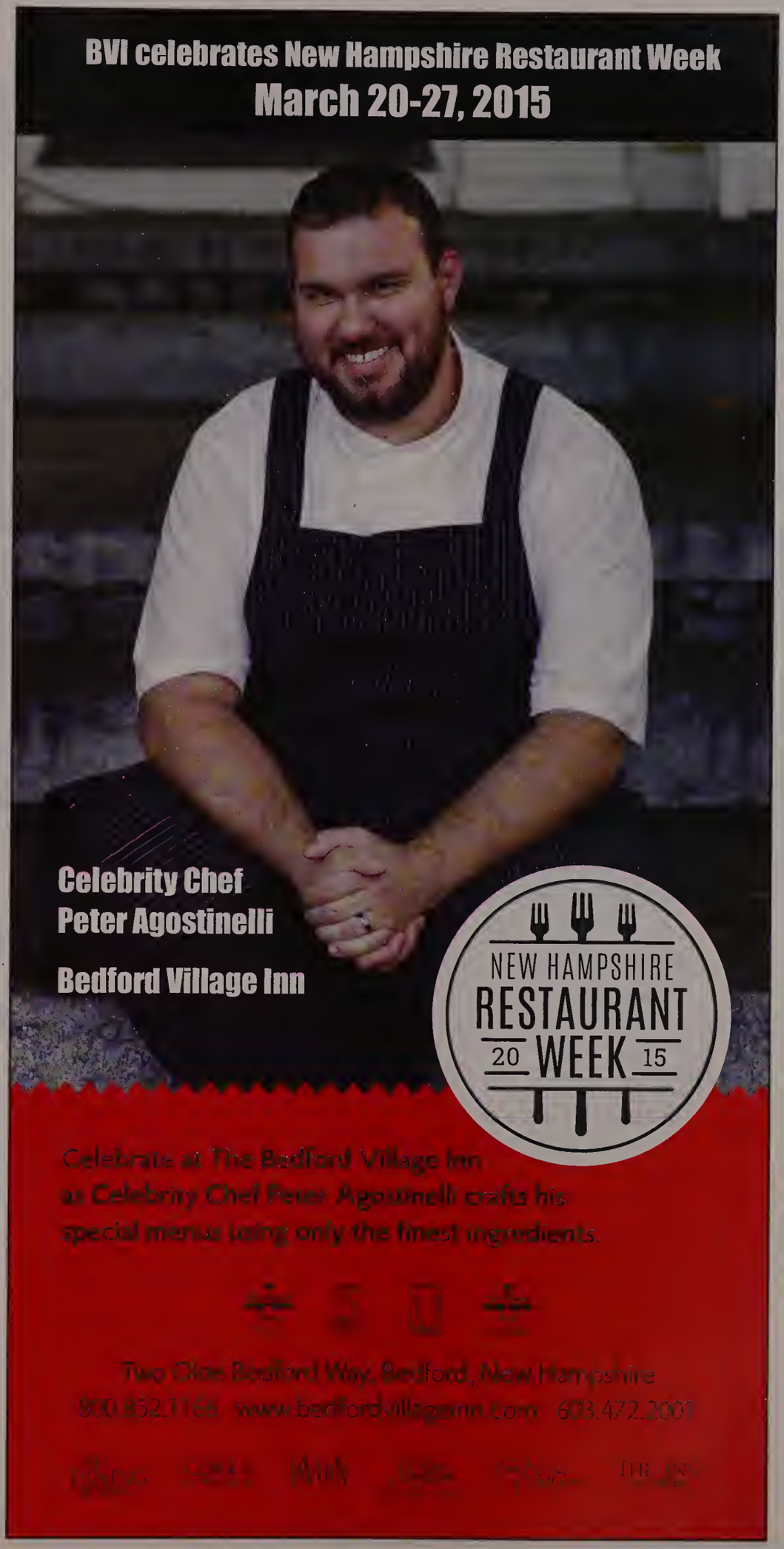
Your trek to the Dump Truck food cart is only a few blocks. Stock up on chewy, delicate dumplings with unique fillings and sauces, all served over a tangy slaw, and carry them to Blue Star, where it takes 18 hours to turn brioche dough into donuts with high-brow twists, like a classic glaze spiked with horchata. Bring your goods around the corner to Bailey's Taproom and spread them across the bar while sipping your choice of more than 20 craft brews. The options rotate frequently but heavily feature Oregon taps (the Boneyard IPA is a must if available). Bailey's also offers 4- to 10-ounce pours of everything for around $3, which means you can sample all the local purveyors—or fall off your stool trying.

Take a beer nap back at the Ace and freshen up before heading out for the night. To lay a solid base buzz, visit the Multnomah Whisk(e)y Library and sit among more than 1,600 brown spirits, which line the ceiling-high shelves so vastly that bartenders use a classic wheel ladder to retrieve the ordered bottles. There's no pressure to know your browns, so unless you do, don't mess with the book list—opt instead for the Old-Fashioned. Anyone can make the classic cocktail, but only a master can make it worth ordering at a bar known for its whiskey selection. Order at least two in preparation for your next destination.

Strip clubs—dozens of them—dot the streets of Portland, which boasts more skin parlors per capita than any other U.S. city. But these aren't all just divey, dark holes. In Portland's outskirts, there's the all-vegan, all-nude Casa Diablo, where they serve surprisingly enjoyable plant-based grub—so long as you can get past eating a burrito just feet away from wobbly bits of bare flesh and the occasional glimmer of a sparkle-ended butt plug. The downside: The ATM and bar distribute only $2 bills, and recent allegations suggest that the ownership may hold animals in higher regard than its dancers. Closer to downtown, options for a tamer experience abound, including Portland's oldest topless joint, Mary's Club, where rocker Courtney Love highlights the alumni list.

Wakey, wakey, hungover and cranky! But not for long. Skip the Ace breakfast today in favor of Juniors, a locals' secret just across the river. Here, it's all about the strong coffee (keep it comin'!) and the migas: Heat from jalapenos, green chilies and chorizo stops your hangover cold, while tortilla chips soak up scrambled eggs or savory tofu, zesty salsa, creamy cotija and sour cream. Add spinach to round out the dish with a velvety bite, and a pint-sized bloody mary to lull you into a relaxed stupor all the way to the airport. ◆

***Ace Hotel**, 1022 SW Stark St., Portland, Oregon (503-228-2277) acehotel.com/portland; **Boiley's Taproom**, 213 SW Broadway (503-295-1004) boileystaproam.com; **Blue Star Donuts**, 1237 SW Washington St. (503-265-8410) bluestardanuts.com; **Casa Diablo**, 2839 NW Saint Helens Raad (503-222-6600) casadiobla.org; **Danner**, 1022 W Burnside St. (503-262-0331) danner.cam; **The Dump Truck**, SW Alder St. between 10th and 11th, dumptruckpdx.com; **Juniors Cafe**, 1742 SE 12th Ave. (503-467-4971) juniarscafepdx.com; **Mary's Club**, 129 SW Broadway (503-227-3023) marysclub.cam; **Powell's City af Baaks**, 1005 W Burnside St. (503-228-4651) powells.cam; **Prosad**, 925 NW Davis St. (503-224-3993) prasadcuisine.cam*



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MC's Picks

Jamón mangalica
Prawns a la plancha
Crispy pork belly
Grilled pluma ibérica
Spiced veal cheek
Squid-ink fideos







A NEW LINK: Chef Steven Brand brings local flavor to the tapas chain's South End outpost.

Dining / *MC Slim JB*

CHAINED HEAT

BARCELONA SOUTH END DRAWS CROWDS WITH A VERSATILE MENU.

BARCELONA SOUTH END
525 Tremont St., Boston
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barcelonawinebar.com

When Connecticut-based chain Barcelona chose the South End for its 10th location, locals reacted with bemusement. "Who thinks we need a third Spanish place? We've got Toro and Estragon, two beloved indies with loyal followings." The C-word didn't help. To food geeks, chains evoke a triumph of uniformity and scale economies over soul and idiosyncrasy, MBAs over cooks. At least this Barcelona puts familiar local names on the masthead, like executive chef Steven Brand, a veteran of the beloved, bygone UpStairs on the Square. And it's certainly gratifying to see a fresh, attractive design in the former home of the long-moribund Sibling Rivalry, the dining rooms nicely opened up, making for a noisy, lively atmosphere dominated by a central U-shaped bar in front of an open kitchen.

That throbbing, frequently packed bar features a list of 10 sherries ($4-$18/glass) and 40 wines ($6-$14/glass). Customers nibble on tapeo classics like Spanish olives ($3.50), potato tortilla ($4.50) with chive sour cream, boquerones ($6.50), blistered shishito peppers ($7.50) and any of a dozen varieties of imported cold cuts and housemade charcuterie, plus 15 cheeses ($6.50 each, $17.50 for three). A short list of respectable craft cocktails ($8.50-$12) includes the Enabler ($12), like a mojito punched up with Green Chartreuse and habanero shrub. The beer list includes four drafts and two dozen options in cans and bottles (most $5-$7), and there are five variations on housemade sangria ($6.50-$9/glass). In its role as a swank, high-volume watering hole, Barcelona has already found a heady groove.

But Barcelona has greater culinary ambitions, boasting one of the longer Spanish menus in town, with many small plates too generous to be considered tapas, a welcome variety of vegetable dishes, a few substantial entrees, and a handful of paellas and mixed grills for two or more diners. Paper-thin slices of jamón mangalica ($11 small, $22 large), a Hungarian pig cured in Spain in the style of jamón ibérico, is a sweet, delicate knockout of a ham, hand-carved by the chef tableside right

of the hoofed haunch. Items cooked simply on a flattop impress with their clean, vivid flavors, as in prawns a la plancha ($9.50), two huge, bright-pink specimens in their full exoskeletal glory. Ask for extra napkins, put down your knife and fork, and shell these two fat beauties with your hands; they hardly need the accompanying red chimichurri. Pulpo gallego ($9.50) is another nicely cooked seafood dish, albeit less work, its tender octopus tentacles sliced into disks alongside fingerling potatoes, given a brick-red tone and hint of smoke with a dusting of pimentón. Squid-ink fideos ($14) offers a beautiful, substantial variant on paella, subbing chopped, stranded fidelini pasta for short-grained rice, loaded with squid and the rich, briny accent of squid ink, with creamy aioli to stir in.

Grilled morcilla ($7.50) with new potatoes and saffron offers a few pretty, carmine, iron-tangy dollops of blood pudding. Migas ($6.50), croutons mixed with bits of chorizo and topped with a fried egg, suffers from too free a pour of oil. Vegetable dishes range from a lovely winter chopped salad ($9.50) with quinoa, pomegranate seeds and chunks of chestnut, to crudites-like raw, thin-sliced sweet carrots ($6.50) in ginger vinaigrette, to a spicy eggplant caponata ($5.50) that lacks fire but has a strange, not-unpleasant sweetness. Of several somewhat bland root-vegetable preparations, Macomber turnips ($6.50) with rosemary, garlic and jamón registers the strongest. More memorable is a casuela (terra cotta crock) of spinach, chickpeas and roasted garlic ($6.50) with a gentle Moorish accent of cumin.

Brand occasionally gets to wander afield of Spanish tradition to show off his haute-French chops, as in a gorgeously done hunk of skin-on crispy pork belly ($9.50) with a brightly acidic tomatillo sauce, like a fine-dining take on chicharrónes; grilled quail ($7.50) with bacon, Brussels sprouts and kale, a single spatchcocked, perfectly cooked little bird; and an exquisite version of spiced veal cheek ($13.50) on pureed celery root with bits of green apple and lime—a subtle, rich braise topped with a beautiful pan sauce. Grilled pluma ibérica ($16.50), a tender, well-marbled pork loin cut, is alarmingly ruby-rare in the center, but this proves a respectful, delicious choice when the source is acorn-fed Spanish black pig. From a short dessert list, the most traditional entry is the best: flan Catalan ($6) in a thin caramel sauce.

Service both at the bar and in the dining room reflects a level of hustle and polish that is surely a requisite of the long menu and an advantage of a corporate training operation. Given the neighborhood context, Barcelona Store No. 10 would be easy to approach with skepticism. A menu and space this big often lead to dilution, to a something-for-everyone versatility that's at odds with both tradition and innovation. With any luck, Barcelona's local management will keep finding and highlighting the islands of individual heart, originality and excellence peeking out from behind its efficient, noisy, occasionally overgroomed facade. Out here in the neighborhoods, that's what keeps the locals coming back. ◆

Hours: *Daily, 4 pm-12:30 am (bar till 1 am)* ***Reservations:*** *Yes* ***Parking:*** *Metered street spaces and nearby garage* ***Liquor:*** *Full bar*

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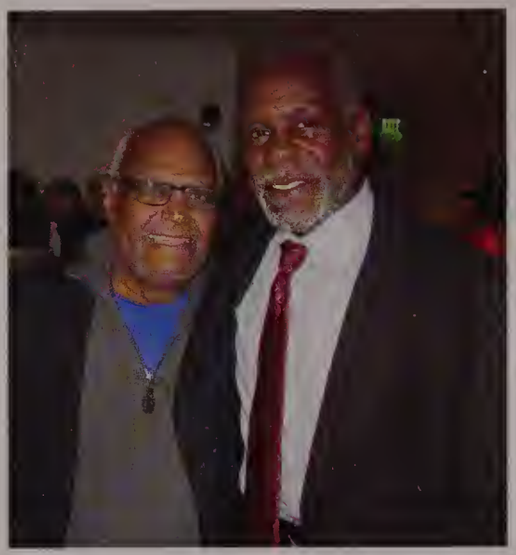


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3. Ben Greenberg, writer for the Civil Rights Cold Case Project, and Andrea Wells, clinical teacher educator at Boston Teacher Residency



5. Janet Moses, physician and wife of the honoree, and Junot Diaz, writer and professor at MIT

Proper Bostonians / *Dana Bisbee*

RIGHT ANGLES

HIGHLIGHTS FROM HIGH SOCIETY

→ **The Algebra Project** celebrated the 80th birthday of its founder, civil rights leader Bob Moses, at **Keep on Pushing** on Jan. 24. The organization partnered with nonprofit **The Young People's Project** for the buffet dinner and auction, held at the MIT Media Lab. More than 350 people attended and raised more than $139,000 to support the nonprofits' math literacy efforts.

→ **The Muscular Dystrophy Association** hosted its 18th annual **Muscle Team** event on Feb. 5 at the lobby of 125 High Street. Current players from the Boston Celtics and Boston Bruins joined former New England Patriots and Olympic medalists to partner with a dozen local children as official buddies for the night. The 465 guests at the sports-oriented dinner and auction helped raise $475,000.



2. Event emcee Bob Halloran, sports and news anchor at WCVB-TV (Ch. 5), and Matt Light, former New England Patriots player



3. Adam McQuaid, Boston Bruins player, and Kate Tighe, area director at the Muscular Dystrophy Association of Massachusetts



4. Johanna Welt, meeting planner at Biogen Idec, and Steve DeOssie, former New England Patriots player



4. Ditra Edwards, board co-chair of the Young People's Project, and Khari Milner, chair of the Algebra Project



1. Kelli Stack and Kacey Bellamy, members of the U.S. women's Olympic hockey team



5. Miss Massachusetts USA Polikseni Manxhari, Miss New Hampshire USA Samantha Poirier and Miss Maine USA Heather Elwell



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***FIFTY SHADES OF GREY* ★½**

Starring Dakota Johnson, Jamie Dornan, Eloise Mumford, Victor Rasuk, Luke Grimes, Max Martini, Jennifer Ehle and Marcia Gay Harden. Written by Kelly Marcel, based on the novel by E.L. James. Directed by Sam Taylor-Johnson. At Boston Common, Fenway, Assembly Row, West Newton and in the suburbs.

Movies / *Brett Michel*

BLACK AND WHITE

THERE ARE FEW SHADES OF NUANCE TO THIS BORING BDSM FANTASY.

THE HOTLY ANTICIPATED ADAPTATION OF *Fifty Shades of Grey* may have burned up the box office during Valentine's Day weekend, but this movie is just as cold as the sub-zero temperatures we've been facing this long, snowy winter.

Take the movie's lead, Dakota Johnson. She's not only the offspring of Don Johnson and Melanie Griffith, but the granddaughter of Tippi Hedren, an actress who knew a thing or two about looking sexy while being menaced. Johnson spends nearly a fifth of this film's running time without clothing, and although her nubile form is certainly admired by director Sam Taylor-Johnson's camera, down to the light hair that's glimpsed on her legs (a nice touch that no male director would have allowed), nudity hasn't been this unerotic since Demi Moore shed her clothes as a single mother/stripper in 1996's *Striptease*.

But Johnson's virginal Anastasia Steele is no trailer park dweller. We're aware that Ana is better than that because she makes a point of mentioning her 4.0 GPA to her under-the-weather college roommate Kate (Eloise Mumford) before filling in for the aspiring journalist by interviewing Christian Grey (Jamie Dornan), the commencement speaker at the girls' upcoming graduation.

But before she can enter the offices of Grey Enterprises Holdings, Inc., the dowdily dressed Ana trips. Lying on the ground, she looks up, her eyes widening as she gets her first glimpse of Christian, 27-year-old billionaire. During their subsequent chat, she asks him what he does outside of his busy work schedule. His cryptic answer? "Physical pursuits."

Naturally, it's not long before Christian shows up at her part-time job as a clerk in a hardware store, where he's come looking for rope, tape and cable ties. Ana wonders aloud if he's a serial killer. If only. Although Dornan is best known for his role as a serial killer who leaves a collection of corpses around Belfast in the BBC series *The Fall*, he's the real stiff here.

Taking her out for coffee after, Christian asks Ana if she's a romantic. "I'm an incurable one," she answers. "I have to be. I'm an English major." After he finishes interviewing her, he concludes, "I'm not the man for you," and it's hard to argue with him, since Dornan and Johnson's onscreen chemistry is practically nonexistent.

Nudity hasn't been this unerotic since Demi Moore shed her clothes as a single mother/stripper in 1996's *Striptease*.

Nevertheless, Johnson has comic chops—though this film isn't as hilarious as I'd hoped for, so those chops are fairly wasted. Ana gets a bit wasted herself, celebrating her impending graduation in a bar with friends and drunk-dialing Christian—a scene that proves that this story was cobbled together by a 51-year-old. After all, what college-aged girl would be caught dead phoning anyone these days? It's a texting culture, and author E.L. James would know this if she were interested in capturing believable human interactions, rather than presenting a dominant/submissive relationship that would make actual BDSM practitioners turn red—not from a good spanking, but from embarrassment.

Even though he lives in Seattle, Christian somehow locates the bar in Vancouver, Washington, arriving just in time to save Ana from the unwanted advances of her friend José (Victor Rasuk), a barely seen stand-in for *Twilight*'s third-wheel werewolf.

Confused? Don't be. James' trilogy of books started out as *Twilight* fan-fiction, back when she was going by the online nom de plume "Snowqueen's Icedragon." And her writing sits at exactly the level you'd expect from such a pen name.

As a film, though, *Fifty Shades of Grey* isn't only a pale imitation of that other trilogy based on best-selling books; it also can't hold any candle wax to a movie like Paul Verhoeven's *Showgirls*—another sexual romp, now celebrating its 20th anniversary. Aside from a cheeky contract negotiation scene that finds the two leads seated at opposite ends of a conference table as they discuss taboo terms like "anal fisting," there's nothing in Taylor-Johnson's picture that approaches the glorious level of camp like the hot tub-set thrash-fucking in Verhoeven's trash-cinema classic.

Back at the bar, Ana thanks Christian's chivalry with barf on his thousand-dollar shoes. Passing out in his arms, she awakes in his bed the next morning, nearly naked, wondering why she's there.

"Because I'm incapable of leaving you alone," he says, standing in a bedroom that's bigger than most people's entire homes.

"So don't," responds the clearly smitten virgin.

"I don't do romance," says the man with mysterious burn marks on his chiseled abs. "My tastes are very...singular."

They're also remarkably tepid. After seducing her with rides in his helicopter and a glider stolen wholesale from the 1968 and 1999 versions of *The Thomas Crown Affair*, he eventually brings Ana to his playroom, locked away in his manse and filled with a vast assortment of whips, chains, handcuffs and those hardware store purchases.

"You're a sadist?" Ana asks, and the actress can barely keep a straight face—which is preferable to the stern, constipated-looking expression that Dornan wears throughout. "I'm a dominant," he tells her. "If you please me, I'll reward you. If not, I'll punish you."

Nice (but unsmiling) guy that he is, Christian also lets her know that she's "free to leave at any time." If only viewers had that option. With film adaptations of James' second and third volumes—*Fifty Shades Darker* and *Fifty Shades Freed*—already announced, Christian Grey will be punishing audiences for a long time to come. ◆

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RED BARAAT'S FESTIVAL OF COLORS
plays the Sinclair on March 6.

Music / *Paul Robicheau*

BURST OF COLORS

DRUMMER TAPS INDIAN ROOTS FOR MULTICULTURAL CELEBRATION.

SUNNY JAIN REMEMBERS WHEN HE WAS 5 years old and captivated by a brass band at an uncle's wedding in India. That moment planted the seed for what would become his percussion and horns-driven ensemble Red Baraat, named after the term for a groom's wedding processional.

"I wanted to aim for this idea of an Indian brass band, but I wasn't looking to just be that, because that's not who I am," says Jain, who launched the Brooklyn-based group in 2008 after several years as a jazz drummer. "I've never been someone who wants to replicate something that already exists. It's about learning the tradition and the culture and the vocabulary, then trying to assimilate that into my expression."

He balances all of that in the buoyant churn of Red Baraat, echoing Indian bhangra as well as jazz, funk, hip-hop, go-go and New Orleans street brass. For its March 6 date at the Sinclair, the group extends that vision with the Boston debut of its Festival of Colors, a celebration of the Hindu holiday of Holi that showcases "the creative South Asian diaspora in America," Jain says. Between sets by Red Baraat and eclectic opener Rupa & the April Fishes, director Prashant Bhargava will screen his 35-minute film *Radhe Radhe: Rites of Holi*. It's a glimpse into that frenetic spring celebration in India and a nod to the centennial of Stravinsky's *Rite of Spring*, with a score by pianist/composer Vijay Iyer. The film depicts people throwing colored powders at each other in the street, though Jain says that Holi custom won't be allowed inside the club.

"It's about learning the tradition and the culture and the vocabulary, then trying to assimilate that into my expression."

Growing up in Rochester, N.Y., Jain was steeped in both Indian culture and assimilation, the youngest child of immigrants who practiced the religion of Jainism. "I was literally sitting in the middle of the kitchen floor, playing with my blocks while my mom was singing and cooking and playing Jain bhajans on cassette tapes," he says. "Dad had a reel-to-reel player and was playing classic Bollywood songs from the '50s to the '70s, amazing melodies that I started revisiting in college."

From his two siblings, the aspiring drummer absorbed Motown, Top 40 and classic rock, particularly the prog-rock of Genesis, Rush and Yes in his brother's record collection. Jain studied bebop as a teenager, leading to a jazz career that included his own collective as well as work with pianist Marc Cary (a D.C. native who introduced him to go-go) and drummer Kenny Wollesen's Himalayas. That marching band inspired him to pursue participatory music, Jain says. "You might as well be in a practice room if you're not going to have a rapport with an audience."

Jain then began to focus on the dhol, a barrel-shaped drum strung over the shoulder and briskly batted with sticks at each end, which let him take a front-and-center role with Red Baraat. "It's a tremendously powerful instrument," he says, "not just volume-wise, but timbre-wise."

At first, the drummer/composer says, "I wanted to transition into pure acoustic instruments, with just drums and horns, and the element of being able to be mobile was definitely intriguing as well." He sought musicians with experience beyond jazz. Sousaphone player John Altieri came from a classical background. Trumpeter Sonny Singh had played ska and rock. Members eventually began to sing and rap as well.

Red Baraat evolves further—sonically and thematically—on its month-old latest album, *Gaadi of Truth*, whose title translates to "journey of truth." "It's about dialogue, learning about one's self and learning about others," Jain says of the pluralism-minded album, which expands its musical references with both Indian and electronic touches, even closing with remixes by producer Karsh Kale and orchestral folk-pop group Lost in the Trees. Altieri experimented with synth-based pedals on tour with David Byrne and St. Vincent, and he brought that back to Red Baraat. Jain also introduced effects to the sound of his dhol, and he added a guitarist to Red Baraat on record and, now, on the road.

"It's a living, breathing organism, so it can't stay constant," Jain says of his band. "It needs to always travel and move and shift into whatever creative territory that may be." ◆

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Ez Sez / *Ezra Dyer*

BUYING BULK

EXPLORING THE MASSIVE PROS AND CONS OF CREATINE.

IF THERE'S ONE GUARANTEE IN LIFE, IT'S THAT 20 or 30 years from now some commonplace product or activity will be viewed as a horrible plague upon mankind. When I was growing up, kids could roam around the car unbelted while Dad swigged a Schlitz on his way to the auto parts store to get some asbestos brake pads. When you got home, you'd chew the lead paint off a windowsill and then go outside to get a sunburn to make you forget about your concussion. At Logan, there's a retirement-planning billboard that says something like "When this airport was built, the average life expectancy was 56." I'm surprised it was that long. When they broke ground on Logan, there were still people around who'd pounded Coca-Cola with actual cocaine in it.

Which brings me, naturally, to creatine. Back in college I heard about this new nutritional supplement that was posited as kinda-sorta like steroids, but legal and without the side effects of bacne, 'roid rage and testicular shrinkage. I tried it for a couple of weeks, and it worked even better than advertised. In fact, it worked so well that I stopped taking it, because I figured there had to be a catch. It was too easy. This stuff was definitely going to cause people to grow steel-wool unibrows or suddenly poop out their spleens.

Now, 15 years later, I still haven't seen any deformed creatine mutants dragging themselves around Gold's by their prehensile tails. So I decide to give it another shot. I go to Rite Aid, pick out a big jar of GNC creatine powder and start swigging a couple of teaspoons four times a day. This is called the "loading" phase, bro. Scientifically speaking, it's when you get your muscles wicked full of creatine so you can lift wicked hard and really fill out that Lululemon shirt your wife got you.

I'll admit that I questioned my own motivations for this experiment. I am, after all, a writer, and muscle mass is not often relevant to my profession. It's not like I need to bulk up in case some rival keyboard jockeys challenge me to a high-stakes *Over the Top*-style arm-wrestling competition in the back of J.J. Foley's. That hardly ever happens anymore. But look, my wife has been watching the new *Magic Mike* trailer, OK? Like, more than once. I need to get to the gym.

There are many consumer items that I'm sure will turn out to be the next asbestos or fen-phen: nonstick pans, cellphones, the gallon of flame retardant in your living-room sofa. But creatine? Come on. It's been scrutinized harder than Pete Carroll's play-calling strategy. You know what the maximum FDA-allowable percentage is for salmonella-tainted chicken in any given package of thighs? One hundred percent. I'm not sure where I was going with that, but that's pretty gross.

So anyway, a decade and a half after I was last a cretin—I'm sorry—a creatine user, I can say it works as well as it ever did. I come home from the gym and tell Heather to feel my muscles, just like our 4-year-old does after he eats his dinner. The difference? His muscles are scrawny while mine are... are... sorry, I almost passed out there.

You see, it turns out there's something called "creatine fog," which I'm definitely experiencing. It's a kind of lightheadedness, like a head rush that sneaks up on you now and then. I read about it on bodybuilding forums, because once you become a person who buys GNC supplements, it's only a short step to the Juiced Muscle board and arguing the virtues of MusclePharm Combat Powder with a guy named RoidDog69. The kind of guys who educate you about creatine fog are the kind of guys who don't use elliptical machines—they throw them at each other while 'roid-raging.

This stuff was definitely going to cause people to grow steel-wool unibrows or suddenly poop out their spleens.

Anyway, now I face another decision. Do I keep taking this stuff and see what happens? Or do I assume the worst, dump the rest down the toilet and expect to receive a check for $2.53 from a massive class-action lawsuit in 2024?

On one hand, I feel like I might be ingesting a neurological disruptor. On the other, I've had some pretty good workouts. And vanity is a harsh mistress. Once she's got you, she doesn't want to let go. That's why I still shell out for Propecia even though nobody knows the long-term effects of that. It's not even like I have good hair. I'm just trying to hang in there until I can go to the stem cell barbershop and say, "I think today I'll have the Jared Leto."

So I think I'm gonna keep at it. I mean, after just a couple of weeks, I can already do 12 pull-ups—15 if I use my tail. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.



POWDERED UP: Vanity, thy name is creatine.

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The Dance / *John D. Spooner*

GOING NUTTY

SOUND ADVICE ON HOST GIFTS, LOVE TRIANGLES AND NOVEL DEVELOPMENTS.

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is the *Boston Globe* number-one bestseller *No One Ever Told Us That*, a collection of letters with life lessons for his grandchildren. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.

Every time my husband and I are invited to dinner at people's houses, we bring a gift. We used to gift a bottle of wine. Who doesn't appreciate wine, right? Well, as friends have gotten a little older, many of them began getting into wine and became real snobs about it. We don't really care about being snobs. But we've gotten paranoid about giving anything that people will scoff at. Any suggestions? Sure. I actually have the same insecurity. My sister is in the wine business, so I trust in her taste and leave the wine selections for holiday dinners to her. But I never would presume to bring friends wine as a house gift. Don't give 'em any ammunition to criticize. Paranoia can even affect the advice giver. So I suggest you do what I do and bring something almost everyone loves: pistachios. It's something different, packaged in a lovely way. And if you drop the bag on the way to dinner, it won't break. I've been using Oh! Nuts (ohnuts.com), based in Queens, New York. You can easily search all kinds of nuts and other treats. Cheap and useful, what a concept.

My best friend has been in love with Bill for years, but he has shown no interest in her, other than going out with her in our group, as a friend. The other night he came on to me, and since then he has emailed me constantly with romantic and somewhat steamy messages. I haven't told my friends about this. I don't know what to do. I don't want to be disloyal, but I have to say I'm attracted to him. Should I cross him off my list to keep my friendship, or give the relationship a try and risk losing my best friend? This problem has probably been re-enacted millions of times over history. It's the stuff of novels and movies and TV shows. The forbidden fruit is the sweetest, and that may explain part of your attraction to Bill. I would set my priorities here. In my opinion, your friendship is much more important than a fling with Bill. Even if you're really selfish, you'll be better served by holding onto a relationship with a friend; a friendship can sustain you in tough times for many years. Unless you really think that you will go off into the sunset with Bill, hands off. You can find ways to be "hands on" with a lot of other people.

I'm dating a novelist (or at least that's what he wants to be). He gives me his stuff to read, and he writes really well. My problem is that some of his characters really scare me. And some seem to take an incredibly dim view of women. Am I getting into something that ultimately might break my heart? The answer to your question is both yes and no. Readers often assume the words of a novel reflect the actual opinions of the author. This impression can be completely false. The novelist is trying to describe and project his character's point of view, which may have nothing to do with his own. A good writer can write convincingly about ax murderers and baby kidnappers and foot fetishists without being any of the above. Does Stephen King terrify his family and everyone he meets? Does J.K. Rowling wear a pointy hat and a wizard's robe? Did Robert Louis Stevenson have a dark side like Dr. Jekyll? Well, you get the picture.

That being said, I really believe that people who are truly creative are not the safest bets for a long-term relationship. If they're really good and devoted to their art, there's often too much selfishness involved. But don't be frightened away by the characters your boyfriend creates. Could he eventually break your heart? Sure. But will he take it out of your body and eat it? Probably not.

My beautiful, sweet, loving nephew has unfortunately gotten into drugs. He has been to rehab several times, and nothing seems to work. He has turned to stealing and God knows what to feed his habit, and my sister and her husband cannot help him anymore. I recently announced my engagement and want to have an engagement party at my house. My sister is furious with me because I don't want to invite him. I just don't feel I can trust him, even if his mother is there to keep an eye on things. My fiance agrees with me, but I don't want to lose my relationship with my sister over this. This is supposed to be a happy time for me, and I am miserable. Am I wrong to omit him from the invitations? What should I do? If we focus on the party alone, I'm focusing on your words "sweet and loving." Your sister has her burden, and your nephew has his own. I believe in the power of positive reinforcement and in not making family dramas worse. So I would invite your nephew, not by Evite, but by a personal note from you to him. Since most people these days never write personal notes, he will take it seriously and realize that you are making a special effort. Which means that if he comes to the party, he will most likely be on good behavior. And you will keep your relationship with your sister in good order. ◆



GOOD SEEDS. Pistachios make a lovely dinner gift.





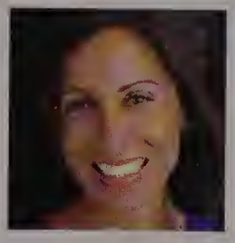
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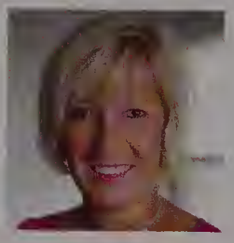
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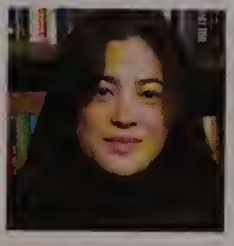
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Soroff On / Jen Royle

AT THE PLATE

THE SPORTS REPORTER TURNED ASPIRING CHEF DISHES ON RECIPES FOR SUCCESS.

EMMY AWARD-WINNING SPORTS REPORTER JEN ROYLE, 40, recently made it to the finale of the ABC cooking series *The Taste* as the only non-professional chef competing. As a journalist, she has covered the New York Yankees, the Baltimore Ravens and the Red Sox. She is currently a reporter for *The Boston Herald* and host of the online video series *Talk of the Town*. A Boston native, she lives in the North End and recently released her second cookbook.

JONATHAN SOROFF: How long did you have to keep the fact that you didn't win to yourself?
JEN ROYLE: We finished taping at the end of September, so I've known for months. And as anyone who knows me can tell you, I have the biggest mouth, so it was very difficult to keep it a secret. I told a few family members and very close friends how I did, but I never gave away who was the actual winner.

Going from MLB to reality TV is a pretty strange transition. It is. But for 13 years before that, I was in locker rooms, and outside the locker room, all I did was cook, so for me it doesn't feel that strange. I would leave Fenway Park or Yankee Stadium and come home to watch cooking shows. I don't watch sports at home. I really shut them off when I'm away from work.

Favorite cooking show? They've changed over the years, because I'm becoming a better cook. I don't like to watch chefs who measure everything. Ina Garten on *Barefoot Contessa* drives me nuts with all her measuring. Real chefs don't measure. So I like shows where the chef says, "If you think it needs a little more heat, add some chile flakes. If you think it's too dry, add some chicken stock."

So you've outgrown some shows? I'm starting to watch shows where instead of learning the basics, I'm learning how to put twists on things. So my favorite cooking show right now? Obviously, I love *The Taste*. I still love *Chopped*. But I don't like watching shows that give you strange ingredients, because honestly, I'm never going to have the opportunity to try to fit jelly beans into my chicken marsala. I don't learn anything from that, and there are so many weird shows out there now. *Cutthroat Kitchen* is fun, but I don't think I'm going to have someone take all my pots and pans away and ask me to make something in a soup ladle.

Who was the best mentor on the show? Ludo, by far. And not just because I was on his team. He just cares so much. He considered us friends, as well as students. I learned the most from him. I wanted to be pushed to the limit and get that tough love. I work in locker rooms. I thrive in chaotic environments.

Most important thing that Davio's owner Steve DiFillippo taught you? He taught me how to shuck clams. He and Rodney Murillo, his executive chef, were amazing. I knew I was making clam chowder for my audition, and I wanted to put a spin on it. The three of us sat down and brainstormed. They acted like they were going in for the audition. Steve put a clock in front of me and said, "There's gonna be a clock on the show. You need to get it right five times. Now, do it." They taught me everything about cooking under pressure.

Do you think you were edited on *The Taste* to look like the bad guy? [Laughs] Nope. That's me. I made a conscious effort to stay true to myself. The things I said or the feelings I had, they were real. I didn't want to be someone I wasn't. That was how I felt at the time. It was all me. They never tried to cajole me into doing or saying anything. Everybody on that show was cursing, and they chose to portray me with a potty mouth, but that's who I am.

"Everybody on that show was cursing, and they chose to portray me with a potty mouth, but that's who I am."

What's next? I'm in culinary school at the Cambridge School of Culinary Arts. I'm learning so many things I wish I'd known in September. Maybe I'd have won *The Taste*.

Favorite Fenway snack? Fenway Franks are like crack. I eat three hot dogs every time I go there. It's the best. I love yellow mustard on a steamed hot dog.

Would you rather date a baseball player or a chef? A chef. I want somebody to cook for me.

Know any baseball players who are good chefs? No. Every baseball player I know hires a chef or a nutritionist.

Favorite seduction dish? Meow! Any kind of a gently cooked fish in a fragrant broth, like lemongrass and ginger, served with blanched vegetables. When I did it on the show, Anthony Bourdain called it very sophisticated, extremely well-executed and refined. Anybody who knows me knows that refined is the last word to describe me. I'm learning to cook more gently and delicately.

Thing you find hardest to make? I'm a horrible baker. It's one or the other. Chefs don't have the patience. I don't measure anything, and you have to in baking. I can cook a seven-course meal, but I can't bake a batch of cookies to save my life.

Weirdest food you ever ate? Duck heart. Surprisingly, it just tasted like roast beef.

Do you think you could own a restaurant? Yes. That's definitely in my future. I want a really small restaurant, like 20 seats, tops.

Favorite Red Sox player? Of all time? Pedro Martinez. I covered him for probably a decade, both with the Red Sox and the Mets. We developed a really nice friendship. I remember when his father passed away. It was the same day as my father's anniversary, July 23. I'm so lucky to know him on a level most people don't.

Biggest jerk? Carl Pavano. Not enough space on the page. Just a selfish jerk. Who else do I hate? Miguel Cabrera. So immature. But I think the biggest is Josh Beckett. Biggest jerk I've ever been around in professional sports.

How could a Boston girl cover the Yankees for seven years? I know! But I think what a lot of people don't understand is that a fan is not a journalist, and a journalist is not a fan. I was so excited that I had the opportunity to cover the Yankees, the rivalry was the last thing on my mind. Honestly, after a certain amount of time, you don't even look at these guys as baseball players. They become colleagues. You become friends. You get to know their children.

Person you'd most like to cook for? Ben Affleck. The way to a man's heart is through his stomach.

Anyone you'd like to give food poisoning to? Hell, yeah! Every Internet hater. And there are some bitchy females in the sports business I'd love to make throw up. ◆

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FINE
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PARK'S PLACE
The Sundet family shares dinner at State Park.

ECRET MENUS, SPECIAL ORDERS, ART PROJECTS — IT'S A GOOD TIME TO BE A KID DINER // BY LINH TRAN BRINCAT

PHOTOGRAPHS BY DAVID SALAFIA

KIDS' TABLES *Above:* Chef Rachel Klein with her children Eva and Ethan at Liquid Art House. *Left:* Chef Matthew Gaudet with his daughter, Augusta, at West Bridge. *Center:* Mac 'n' cheese at West Bridge. *Right:* Chef Tyler Sundet and pastry chef Rachel Sundet's son, Zev, at State Park.







PERCHED IN AN EGG-SHAPED BOOSTER SEAT AT HER FATHER'S CRITICALLY ACCLAIMED RESTAURANT, WEST BRIDGE, LITTLE AUGUSTA GAUDET CAN'T STOP SMILING.

At 9 months old, she's the center of attention as servers stop by to ooh and aah over her cherubic cheeks and waving arms. Although she's clearly a VIP at West Bridge, what might be surprising is that all kids visiting the Kendall Square eatery get special treatment. Any child dining at the restaurant has access to a secret menu that includes a mini hamburger, mac 'n' cheese and chicken fingers created by Augusta's dad, chef/owner Matthew Gaudet, named by *Food and Wine* magazine as one of the country's 10 best new chefs in 2013. Eschewing the processed fare typical of kids' menus, Gaudet uses the same locally sourced, organic ingredients found in his refined creations for grown-ups to prepare mac 'n' cheese (made to order with elbow macaroni and a blend of asiago, cheddar and Meunster) and chicken fingers (featuring either Giannone or Crystal Valley D'Artagnan chicken and housemade sourdough breadcrumbs).

If none of the items on the secret menu pass muster, Gaudet's kitchen will graciously whip up special requests, such as handmade pasta tossed with butter and herbs, as long as they have the ingredients on hand. And they'll adjust items from the regular menu as needed. (Seafood potage with calamari "noodles" was a particular hit.) His staff—from those at the front of the house to the sous-chefs and line cooks in the kitchen—are trained to view the treatment of their pint-sized guests as an extension of their hospitality ethos. "I preach a solid ethos of guests first," Gaudet says. "We come last. It's a hospitality business. My feeling is kids should grow up around a table and should learn manners and compose themselves in a dining room. For a society, it's great to have kids learn to use silverware and be socialized. Our responsibility in the restaurant is to host the possibility of parents teaching their kids."

Gaudet is not the only chef with a progressive attitude about kids and fine dining. Census data suggest parents of young children are increasingly drawn to urban areas—last year, Trulia pegged Boston at number eight on its list of the top 10 metropolitan areas for "stroller set" population growth. And a growing number of restaurants, especially in neighborhoods where many young families have chosen to settle, view children as integral to their success. Unsurprisingly, many of their chefs are parents themselves.

Says Peter McCarthy, chef/owner of EVOO and Za, and the father of 9-year-old Shane and 6-year-old Caitlyn, "Our goal here is to serve great food in a comfortable atmosphere, not to be pretentious. After 17 years, we've seen parents with their kids, then their kids come back with their dates, and eventually their own kids." The idea of dining as a multigenerational event extends to both of his adjoining restaurants, despite their very different menus and price points. While Za is a pizza parlor serving $10 pies, and EVOO's mains run upward of $25, they share spacious bathrooms outfitted with changing tables and a similar family-friendly attitude. Children entering the EVOO door receive

crayons and paper, and the same warm attention, as they do when they're greeted at Za. McCarthy says, "Children are just as welcome here as at Za. Many of the waitstaff and back of the house that work at EVOO also work at Za."

Like McCarthy, chef Rachel Klein of Liquid Art House, the 10,000-square-foot restaurant/gallery in the Back Bay, believes that it's just good business to market to tots. "From a chef's perspective," she says, "you'd be stupid not to cater to children. They're future diners. They eat out more than they ever have." Klein, the mother of 3-year-old Eva and 7-year-old Ethan, is sensitive to parents' struggle to maintain their own interests—like good food, wine and company—in the face of family demands. When she was at the Seaport Hotel's Aura, Klein created the popular event series Fine Dining, Family Style, where parents could grab cocktails and a refined meal while their children could design their own bento box, then be entertained by crafts and activities in a separate play area. Plans are in the works for a similar family-centric event at LAH, where parents will be able to dine at leisure while their kids learn about and create art—without breaking any of the thousand-dollar Lithuanian glasswork on display. "Children might not understand what's around them," Klein says of fine art and food, "but they're exposed to it." She speaks from experience. "I grew up going to art galleries, and my dad painted. Every year we had a trip to Europe and a trip somewhere in the U.S. And I remember that—my fondest memories were food and art memories. What my parents have exposed me to has really affected me."

Not every chef/parent believes that fine dining and children can or should be mixed. Tony Maws, father of 6-year-old Charlie, welcomes children to his neighborhood bar/restaurant the Kirkland Tap and Trotter with a kids' menu that includes a house-made hot dog, and his kitchen at Craigie on Main will happily create kid-pleasing plates like buttered pasta from scratch. But he thinks that guests at Craigie, who often come to have business dinners or celebrate a special occasion, "have a right to dine in peace." The white tablecloths and tasting menus at Craigie are a far cry from the more relaxed Kirkland, where Charlie's colorful drawings of ingredients and creative spellings of their names ("leak," "chickin" and "snaper") enliven the five-item kids' menu, all of which Charlie has tried and enjoyed. "Yesterday I was looking at a table with kids at brunch," Maws says of the atmosphere at Kirkland, "and their granola was all over the floor. No one blinked."

Since even the most well-behaved child is prone to accidental spills and fidgety exuberance, it helps if the restaurant doesn't take itself too seriously. Gaudet thinks West Bridge "attracts families because we have an indestructible space," one lacking tablecloths and lined with polished wood flooring. "If something falls on the floor, it won't cost any money to steam it from rugs," he says. Klein likewise appreciates a move away from fine-dining pretensions. "I feel like Liquid Art House is like home, not a cold, untouchable museum, but open to all types of people," she says. "I'm most proud of the diversity of our crowd."

The trend toward inclusive dining is in full effect at State Park. The neighborhood bar and restaurant is a hub for disparate groups who meet over the Southern-influenced creations of chef Tyler Sundet, a co-owner along with his wife, pastry chef Rachel Sundet of Hungry Mother. On any given night, young families having dinner sit at booths next to couples on dates and afterwork crowds out for a drink. Rachel Sundet says fellow co-owners Rachel Miller Munzer and her husband, Alon, have a "signature move" of taking kids on walks around whichever restaurant they're working, be it Hungry Mother or State Park, where they're fawned over by the staff while their parents dine. And if a child orders the popular BBQ spaghetti on State Park's menu, it's sure to come out with an extra, mountainous helping of shaved parmesan on top.

Having a child had a profound effect on the way the Sundets view the food they eat and serve. Says Tyler, "I've been more aware of things that have been raised organically. It's much more important to me that Zev [his 13-month-old son] is eating good food." That evolution is evident in the dishes at State Park, which opened in late 2013 with a bar-centric menu long on fried foods and short on vegetables and sides. State Park's new menu has changed to more closely resemble its upscale older sibling Hungry Mother, where Sundet worked the line with chef/co-owner Barry Maiden, with an expanded selection of seasonal vegetables and sides, as well as greens to round out the entrees.

He's not the only chef to notice a subtle but significant shift in his cooking. "Subconsciously it's

TODDLER TANTRUM THREAT LEVELS

LOW

THE SCENE
The tot at the table is able to hold a conversation, interested in the surroundings and keeping arms and feet to his or herself.
POSSIBLE RESPONSE
Encourage conversation for as long as a young attention span allows. Countermeasures not required.

GUARDED

THE SCENE
Silverware is becoming an object of curiosity for fussy hands, but the fidgeting hasn't drawn attention from other tables—yet.
POSSIBLE RESPONSE
Redirect the little one's attention by offering an activity—a food-positive book like Grace Lin's *The Ugly Vegetables*, a favorite stuffed animal, a magnetic drawing board or the standby of paper and crayons.

HIGH

THE SCENE
Hunger can turn a well-behaved child into a tyrant. Signs of hunger include increased irritability and irrational demands.
POSSIBLE RESPONSE
Ask the server for a bread basket ASAP or offer a snack that will hold off hunger without ruining an appetite, like cut-up fruit or Cheerios.

SEVERE

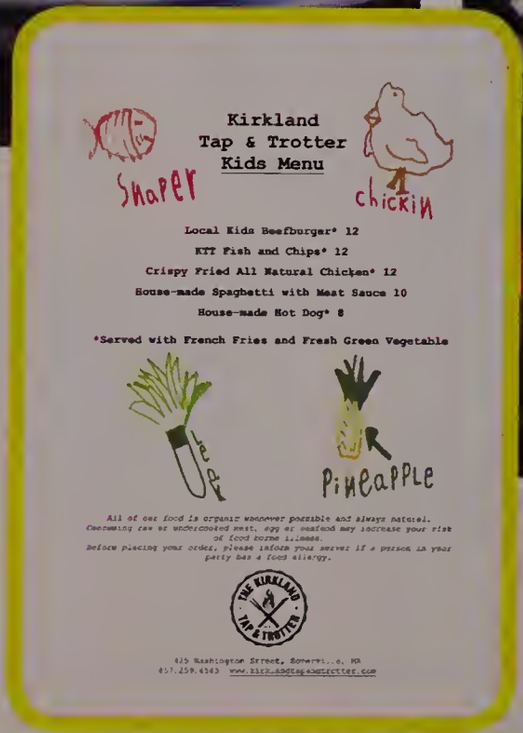
THE SCENE
The kraken has been unleashed! And the noise is starting to raise neighboring diners' eyebrows.
POSSIBLE RESPONSE
Take said kraken out for a breather. If that doesn't work and you're in the middle of a meal, extreme measures—like distraction with a smartphone filled with movies and games—may be warranted.



I've been more aware of things that have been raised organically. It's much more important to me that Zev is eating good food."

— TYLER SUNDET, CHEF AND CO-OWNER, STATE PARK





STATE OF PLAY For the Sundets, dining out is a family affair.

entered my mind and lexicon," says West Bridge's Gaudet. "My wife is a gluten-free person, and it seeps into my creative process. Having a kid is a similar thing—I'm experimenting with textures and making things smoother." He says his evolution as a chef and as a father has come full circle. "My wife and I find a lot of cool base ideas for Augusta's food through Alain Ducasse's *Cooking for Kids* cookbook," Gaudet explains. "Which is funny because I spent many hours poring over his recipes as a younger cook for my own education. Somehow I think there has become a common ground with some of my flavor combinations in my food and Augusta's food we make." And with the move away from a precious fine-dining atmosphere, that common ground may become even more common.



JOSH LEWIN, the chef behind Bread & Salt, will hand over Wink & Nod's kitchen to...

STARS



PATRICK ENAGE, a City Landing alum, this spring.

AFTER YEARS AS A GUEST ON THE FOOD SCENE, THE POP-UP RESTAURANT IS SECURING MORE PERMANENT DIGS

By Alexandra Cavallo • Photography by Dan Watkins



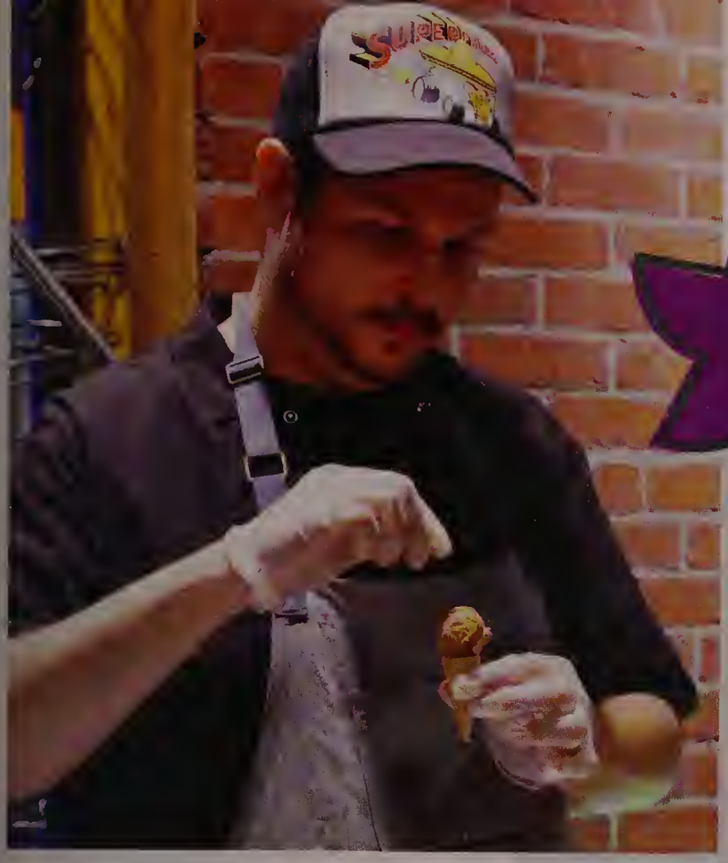
When Josh Lewin decided to leave his post as executive chef at Beacon Hill Bistro, taking part in an experimental pop-up program wasn't exactly part of the plan. But after he was approached about a six-month kitchen residency at cocktail bar Wink & Nod's new culinary incubator, his interest was more than piqued.

"We got the opportunity to operate our program with basically 100 percent creative and operational responsibilities, without having to invest in a South End lease," says Lewin, who had parted ways with the bistro after three years to found Bread & Salt Hospitality with partner Katrina Jazayeri, aiming to open a restaurant of their own. "We were able to test what, we think, is a great idea."

A longer-term take on the typical pop-up format—where a chef takes over a restaurant's kitchen, or a less-traditional venue, for an often one-night-only dining experience—Wink & Nod's program offers up-and-coming chefs the chance to run their own restaurant within an established brick-and-mortar. "The point is to try to develop our own little network of chefs, to give people the avenue to have a restaurant, when not everyone has that financial capability," explains Euz Azevedo, president of Boston Nightlife Ventures (BNV), Wink & Nod's parent company.

If a typical pop-up is like a crash course in opening a restaurant, Wink & Nod's incubator, which launched last spring with Whisk (the popular pop-up from Jeremy Kean and Philip Kruta) and welcomed Bread & Salt in September, aims to be more of a master's program. The format is a first for Boston—and would be a first in most cities (though Chicago is slated to see a similar concept, Intro, open in February).

While Wink & Nod might be reinventing the wheel in a big way, it's a wheel that's been rolling here—and gaining speed—for some time. For many chefs, pop-ups have served as invaluable vehicles for honing their own culinary voices.



MARK O'LEARY

POP-UP CRED
The Future of Junk Food & Guchi's Midnight Ramen

CURRENT GIG
Shojo

"IT'S THE OPENING NIGHT OF A RESTAURANT EVERY SINGLE TIME YOU DO A POP-UP. AND THAT MAKES IT REALLY CHALLENGING. BUT TO ME, THAT'S HALF THE FUN."

That's true of early local pioneers like Will Gilson and Louis DiBiccari, who both pursued pop-ups while working in established kitchens. Gilson founded Eat Boston in 2010, launching a series of innovative dining experiences throughout town before opening his own restaurant, Inman's Puritan & Company, in late 2012. Similarly, DiBiccari started underground dining experience Chef Louie Night, an "*Iron Chef*-like" pop-up series, out of his apartment in 2003. He ran the popular pop-ups for years before eventually opening his own brick-and-mortar, Fort Point's Tavern Road, in early 2013 with his brother Michael.

Those success stories haven't gone unnoticed by young chefs dreaming of having their own restaurants. In the past, an ambitious young gun's best (and often only) bet was to work through the traditional culinary ranks—from prep cook to sous-chef and so on—often under the tutelage of an established chef. And while many chefs emphasize the considerable merits of that route, other paths have proliferated. Food trucks have spawned brick-and-mortar restaurants (and vice versa). And pop-ups have been used not only by newcomers hoping for a foothold, but also by established chefs looking to flex their creative muscle. Years in, pop-ups have proven to be anything but a fly-by-night fad.

Just ask Mark O'Leary. "I think it'd be silly just to write them off as a trend," says the O Ya and jm Curley alum. Before settling into his current role as executive chef at Chinatown hotspot Shojo, O'Leary played around with a couple of pop-ups: high-concept snack food project the Future of Junk Food and wildly popular late-night pop-up Guchi's Midnight Ramen. "It's a great platform for demonstrating whatever your passions are. I think any young cook who wants to do something like that should just get out there and do it. It'll only better you. It'll make you a better cook. It'll make you more organized. And, more important, it'll teach you what not to do. You can very much learn from your failures while doing pop-ups because they're so concentrated into one short span of time," O'Leary says. "Essentially it's the opening night of a restaurant every single time you do a pop-up. And that makes it really challenging. But to me, that's half the fun. It's sort of like rogue cooking."

MAKING ROOM FOR ERROR

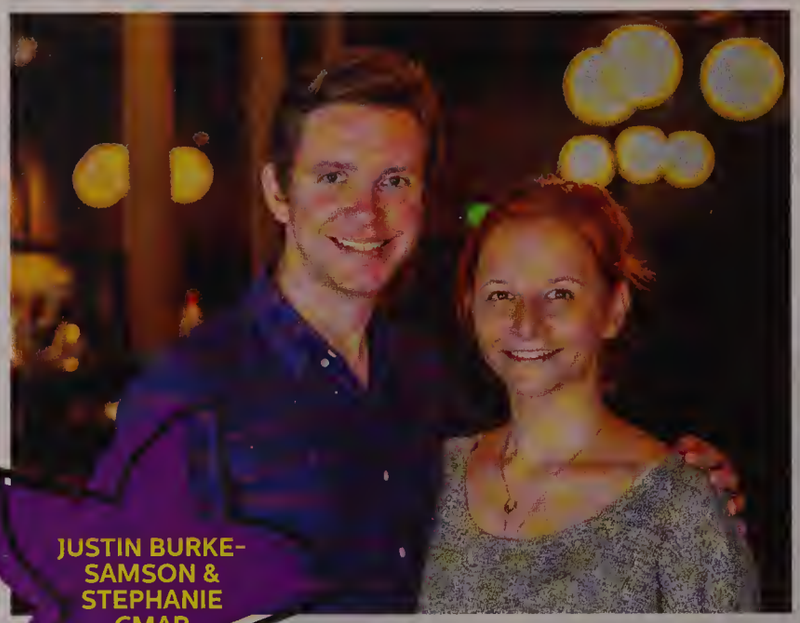
With their joint pastry pop-up, Party of Two, *Top Chef* alum Stephanie Cmar (Stacked Donuts) and partner Justin Burke-Samson (Trademark Tarts) found that chance to learn on their feet—without the risk of running a brand-new business into the ground. "There are always menu disasters, or multiple disasters, in a restaurant. You're always putting out a fire," says Burke-Samson, who, with no formal training as a pastry chef, was a relative newcomer to the industry when he linked up with Cmar for their much-buzzed-about project, currently in the early stages of transitioning into a brick-and-mortar shop. "Pop-ups are going to give you that brief version of that if you've never been in a restaurant. You need that. You need to know how to troubleshoot."

"You can glamorize the whole situation way too much," Cmar adds. "You can think that a restaurant is just going to be an immediate success and there won't be any hard work and you'll never have to worry about your budgeting or food costs."

Mary Ting Hyatt agrees. Before opening Bagelsaurus in Porter Square, she sold her handmade bagels as part of a weekly pop-up out of Brookline's Cutty's, her then-employer, working out many of her own growing pains through the "microbakery."

"The pop-up was sort of like training wheels," Hyatt says. "I didn't own the shop. I didn't have to deal with the complications of, say, a snowstorm and digging out the trash, and all of the physical things you have to do with an actual store—and a lot of the stresses. With a pop-up, you can kind of do what you want and test the waters, and it's accepted as a test."

JJ Gonson, personal chef and owner of locavore catering and event company Cuisine en Locale, ran her One Night Culinary Events series (complete with Viking- and Day of the Dead-themed feasts) before opening a permanent location for her company in Somerville. A self-trained chef without any real connections to the restaurant industry, Gonson was able to play around with her craft in a way she maintains just isn't possible when running a brick-and-mortar. "A pop-up is absolute freedom," she says. "Traditional kitchens are not places for experimentation. Food is expensive; so is labor time. If you are paying for overhead and meeting margins, you are not messing about."



JUSTIN BURKE-SAMSON & STEPHANIE CMAR

POP-UP CRED
Stacked Donuts & Trademark Tarts

CURRENT GIG
Party of Two



"THESE ARE PEOPLE WHO KNOW WAY MORE THAN US... AND THEY'RE LETTING US COME, AND THEY'RE INTERESTED IN WHAT WE'RE DOING."

As a veteran of the industry, both on the creative and business sides of operations, newly appointed BNV chief culinary officer Bill Brodsky is all too familiar with those margins. "I think back to when I was coming up: I would look at food as 'These are the colors on my palette, these are all the tools I have.' And when I owned my own business, it wasn't an avocado any more; it was a dollar and twenty cents," says Brodsky, whose first venture as chef/owner, City Landing, shuttered in January. "You have young chefs that are full of passion and talent but—forget the finances—sometimes don't even know the steps to take, because there's not one book that everyone reads and then all of a sudden you go open a restaurant. But if you find that book, send me a copy—we'll take 12 of 'em!"

In lieu of the discovery of a definitive manual for Successful Restaurant Ownership, Wink & Nod's program aims to offer its chefs a real taste of what it takes. "This is a great opportunity to say, 'OK, you've got the talent; now let's see if we can develop it into a business.' I think that's missing, gone the way of the dodos, so to speak, for up-and-coming chefs these days," Brodsky says. "Unless you're on a reality TV show, you don't get discovered!"

Lewin, for his part, says it's already helped him get a far better understanding of what his customers want. "We always really believed that we should be careful about developing concepts before understanding a neighborhood and a location and an economic market. These things change so quickly and they're so specific, especially in Boston," Lewin says. "We came in here and saw a cocktail lounge functioning with this really cool company. So we thought OK, this is going to be a place where late 20- to 30-somethings come to try the latest thing, and we can work in that model. So we put out a similar menu [to Whisk], but we put a couple entrees on that menu, because we're a company that's focused on a seated dinner service and a high level of table service. We thought, we'll throw these on and see which sells, and we'll keep one on the menu—and we sold out of all the entrees in like 20 minutes. That just solidified our belief that you can't make assumptions about a place."

That kind of immediate market feedback has also been key for Cmar and Burke-Samson, who both say they've met customers who have turned into real friends. (Like "Donut Ben" and "Pop-Tart Charlie!" Cmar jokes.) "I think [starting with a pop-up] is almost mandatory prior to opening up anything," she says. "Because you don't know what people are going to like. You might have an awesome concept, but there's no demand for it. It's all driven by demand."

"We've sent out surveys to all of our guests and customers and people who follow us on social media," Burke-Samson adds. "We just took that risk and said, 'Instead of us telling you what you want, tell us what you want.'"



ON DECK: Patrick Enage, with Bill Brodsky (right), takes over Wink & Nod's kitchen this spring.

COMMUNITY SERVINGS

Support from Boston's culinary community, chefs say, is just as important to a fledging pop-up's success. Upstarts like Hyatt and Burke-Samson, and even more seasoned chefs like Cmar and O'Leary, maintain that they couldn't have gotten their respective experiments off the ground were it not for the kindness of industry heavyweights willing to open their kitchens—some of them relative strangers who were simply interested in seeing what a fellow chef had up their sleeve.

"That was the crazy part," Cmar recalls. "These are people who know way more than us about everything. These are people that have the brick and mortar. And they're letting us come, and they're interested in what we're doing." Adds Burke-Samson with a laugh, "I worked with some really awesome chefs, and internally I was fucking freaking out. And they were like, 'It's just a normal day for me.'"

"Years and years ago, you would never even think of going to some chef's restaurant and opening up shop for one night," O'Leary says. "But I think the Boston community, specifically, is really open to that. I think most chefs in town are really friendly and nurturing and want to help other chefs along. It only betters a city. It betters the food scene. I've talked to chefs, and they're like, this thing wouldn't fly in New York. I think we're a competitive city, but also I think we all embrace the competition. We patronize each other's restaurants. I think that's how it should be. That's how you create a really involved dining community."

Azevedo and Brodsky say that a sense of community is a driving force behind Wink & Nod's pop-up residencies. "We want to make sure that when people come out of here, they are successful," says Azevedo. "I want to be able to look back and see a young chef become the next superstar. Really, we want to be part of the dining community here in Boston and develop talent. We want them to leave here after six months and open their own restaurant."

Certainly, the road to success is paved with potholes, and the Wink & Nod team has seen their share, not the least of which is figuring out how to smoothly pass a fully functional restaurant over to a brand-new chef with a brand-new concept, seemingly overnight. "It was a lot of hard work!" says Lewin of his own transition into the kitchen. "[But] Wink & Nod, as a restaurant, is fairly young too. So three years from now this conversation will probably be very different. There's nothing to go on, no past experience in this sort of thing. None of us has ever worked in a restaurant like this, because there isn't one. So it's very much building a program from nothing, and it's fun to be a part of that."

Early this spring, Lewin will pass the torch to former City Landing chef de cuisine Patrick Enage for the next six-month stint. Enage is a relatively unknown entity in Boston, but he's excited to take advantage of the residency's unique format to cultivate a fan base and, hopefully, bring a fresh perspective to the scene. "Who knows, maybe I'll be able to attract some investors to open my own restaurant," Enage says. "But as we look ahead to the next few months, I'm embracing the pop-up format as an opportunity to tie together the flavors, decor, ambiance and hospitality of my childhood in the context of a full-fledged dining concept."

He's also looking forward to continuing to grow under the mentorship of Brodsky, who met him in 2002 at Cape Cod's Wequassett Resort and Golf Club. "Bill showed me that being a chef wasn't just about putting the best food out or being the biggest badass in the kitchen—or at the resort for that matter. It wasn't just about being a successful financial manager or a great leader. It was all that plus uncompromising integrity: your respect for yourself and, ultimately, your respect for food."

Enage's menu is still a work in progress (see the sidebar at right). But then, the Wink & Nod team admits that, like many a pop-up, their whole operation is very much in the "figuring it out stage"—though they figure more out with each changing of the culinary guard. "Innovation is not clean and tidy. Innovation is dirty," Brodsky says. "There are hiccups and challenges until the very end result, when you get something wonderful. I think as we continue to improve this model, we're going to begin spitting out some truly innovative talent."

WHET YOUR APPETITE

"I'm very excited about bringing the food of the Philippines, Singapore, Vietnam, Thailand and [beyond] to Boston's dinner table," says chef **Patrick Enage**, who spent January eating his way through Asia. His menu is still in development, but here's a sneak peek of what to expect when he pops up at Wink & Nod this spring.

KABAYAKI GLAZED SWORDFISH BELLY WITH GRILLED TAIWAN LETTUCE AND SALTED DUCK EGG VINAIGRETTE
"I love anything belly—pork, swordfish, tuna—because it's where the intense flavors reside."

BAKKWA WITH DAIKON, CARROT, THAI CHILI PEPPERS, CILANTRO AND SWEET VINEGAR GLAZE
"I really want to showcase Southeast Asia's wider multicultural culinary heritage. The ingredients here, starting with bakkwa, a Chinese salty-sweet dried meat that is similar to jerky, represent the region's culinary diversity."

18-HOUR BRAISED PORK BELLY IN KABOCHA-PHO BROTH
"This dish balances rich texture and complex subtlety—a signature of a lot of authentic Southeast Asian cuisine."

PRAWNS WITH SQUID INK LO MEIN IN RED CURRY BROTH
"This is a modern twist on the ever-popular ramen with a distinctively multicultural combination of flavors. Be on the lookout for fresh noodles made in house!"

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AGENDA for 2/25–3/10

Food for the Soul

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WHAT'S BETTER THAN GOURMET food served by an all-star lineup of some of the city's most talented chefs, washed down with delicious libations at a glamorous to-do with some of Boston's most active mover and shakers? All those sumptuous delights and the chance to benefit a very good cause—cancer research to be exact. That's the idea behind Chefs Cooking for Hope, the annual smorgasbord of delicious nibbles and quaffs put together by the Friends of Dana-Farber. The 17th annual chef-tacular features bites from more than 30 acclaimed area restaurants—including Row 34, Island Creek Oyster Bar, Lineage, Catalyst, Henrietta's Table, Posto and Russell House Tavern. Plus, the cocktails, beer and wine will be flowing all night courtesy of Mayflower Brewing Company, Jameson and more. Join honorary chefs William Kovel, Lisa Sewall and Jeremy Sewall for an evening of excellent eats for an even better cause on March 5 at 125 High St. | *Alexandra Cavallo*

THE 17TH ANNUAL CHEFS COOKING FOR HOPE starts at 6:30 pm on March 5 at 125 High St., Boston. dana-farber.org. $125.



PERFORMING ARTS // p52
Bridget Everett at Brighton Music Hall

MOVIES // p56
Sally of the Sawdust *at the Somerville Theatre*

MUSIC // p62
Catfish and the Bottlemen at Great Scott

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CITYSCOPE

Edited by Meghan Kavanaugh



KALEIDOSCOPE ART Singer Sara Bareilles performs on March 2 at the American Repertory Theater's annual gala.

INDEX

CITYSCOPE 50
PERFORMING ARTS 52
MOVIES 56
MUSIC 62
CLASSICAL MUSIC 69
CLUBS 70
MUSEUMS & GALLERIES 74
LGBT 82
BOOKS & POETRY 84
EDUCATION 85
SPORTS 86
BODY & MIND 87
AROUND TOWN 88
TASTINGS 90
CHILDREN 94

Benefits

THURSDAY, FEBRUARY 26

AN EVENING TO REMEMBER *Alibi, The Liberty Hotel, 215 Charles St., Boston. weriseabove.org. MBTA: Red Line to Charles/MGH. 6 pm. $30.* Relive prom night at this party featuring drinks, appetizers and the crowning of the evening's king and queen. Proceeds benefit the Rise Above Foundation.

WINTERFEST *Commander's Mansion, 440 Talcott Ave., Watertown (617-600-2450) ucpboston.org. MBTA: #70 Bus to Arsenal Court Drive. 7 pm. $40. 21+.* Guests sample craft beers and dance to live music while placing bids at a silent auction. Proceeds benefit United Cerebral Palsy of MetroBoston.

SATURDAY, FEBRUARY 28

BOSTON WINTER BALL *Fairmont Copley Plaza, 130 St. James Ave., Boston (781-356-6616) bostonwinterball.com. MBTA: Green Line to Copley. 9 pm. $200.* Legit Band performs at this black-tie gala honoring the late Corey Griffin. Proceeds benefit the Corey C. Griffin Charitable Foundation.

MONDAY, MARCH 2

BOUNDLESS: THE A.R.T. GALA *The Castle at Boston Park Plaza, 64 Arlington St., Boston (617-496-2000 ext. 8912) americanrepertorytheater.org. MBTA: Green Line to Arlington. 6 pm. $1,000.* Singer Sara Bareilles

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

Singer Sara Bareilles performs at this dinner gala that includes a silent auction and a preview of the A.R.T.'s upcoming musical. Proceeds support A.R.T. programming and educational initiatives.

TUESDAY, MARCH 3

1,727 Days Celebration *The Liberty Hotel, 215 Charles St., Boston. thegreghillfoundation.org. MBTA: Red Line to Charles/MGH. 6 pm. $200.* This party features appetizers, signature cocktails, live music and a silent auction. Proceeds benefit the Greg Hill Foundation.

WEDNESDAY, MARCH 4

One Family's 15th Anniversary Celebration *Fairmont Copley Plaza, 138 St. James Ave., Boston (617-423-0504) onefamilyinc.org. MBTA: Green Line to Copley. 6 pm. $350.* Musical guest John Legend performs at this benefit that also includes a cocktail reception. Proceeds benefit One Family Inc.

THURSDAY, MARCH 5

Dig It! *The Liberty Hotel, 215 Charles St., Boston (617-876-2436) citysprouts.org. MBTA: Red Line to Charles/MGH. 6 pm. $125.* Brazilian musical group Choro Bop performs at this fundraiser that includes food, drinks, a raffle and an auction. Proceeds benefit CitySprouts.

SATURDAY, MARCH 7

Casino Night *Four Seasons Hotel, 200 Boylston St., Boston (617-406-6136) thelennyzakimfund.org. MBTA: Green Line to Arlington. 8 pm. $225; $350, VIP.* Test your luck with a night of casino games and dancing. Proceeds benefit the Lenny Zakim Fund.

An Evening Inspired by *Downton Abbey* *WGBH Studios, 1 Guest St., Boston (617-300-5400) wgbh.org. MBTA: B Green Line to Warren. 8 pm. $60; $50, members.* Don formal 1920s costumes for this party inspired by *Downton Abbey*'s fifth season, featuring cocktails and musical performances. Proceeds support WGBH programming.

Oxfam America Hunger Banquet *Kanfel Center, Harvard University, 18 Mason St., Cambridge (800-776-9326) oxfamamerica.org. MBTA: Red Line to Harvard. 5 pm. Free; donations suggested.* Guests receive a meal themed to a randomly assigned economic class. Proceeds benefit Oxfam America.

Festivals & Parties

WEDNESDAY, FEBRUARY 25

Noir Fashion Week Boston *Multicultural Arts Center, 41 Second St., Cambridge. noirfashionweekboston.com. MBTA: Green Line to Lechmere. 6 pm. Also on Feb. 26. $25; $35, VIP seating.* This two-day fashion exhibition features a Style Lab boutique with dozens of local fashion and beauty vendors.

THURSDAY, FEBRUARY 26

The Timmy Awards Gala *Microsoft NERD Center, 1 Memorial Drive, Cambridge. techinmotionevents.com. MBTA: Red Line to Kendall. 6 pm. Free.* Watch live tech-product demos, celebrate the Tech in Motion 2015 award winners and enjoy cocktails, appetizers and live music.

FRIDAY, FEBRUARY 27

Beer and Cheese Fest *Space 57, 200 Stuart St., Boston. drinkcraftbeer.com. MBTA: Green Line to Arlington. 6 pm. $50; $60, VIP. 21+. Also on Feb. 28. See website for complete details.* Guests sample cheese from area creameries and more than 70 craft beers.

A Celebration of the Arts *NGIN Workplace, 210 Broadway #201, Cambridge (877-726-2638) 101dreamscometrue.com. MBTA: Red Line to Kendall. 6 pm. $50.* Instructors provide attendees with singing, writing, ballroom dancing and acting lessons.

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PERFORMING ARTS

Edited by Alexandra Cavallo

SEX HER UP PSA: There will likely be large pink dildos and public displays of nudity on Feb. 26 in Allston. If that—along with bluesy music and a whopping dose of raunchy comedy—is your thing, then you'd do well to drop by alt-cabaret singer Bridget Everett's one-of-a-kind show. Everett first gained national attention in some guest spots on Comedy Central's *Inside Amy Schumer*, but the provocative singer and comic—whose backing band includes Beastie Boy Adam "Ad-Rock" Horovitz—has been working the New York club circuit for more than a decade. Now a headliner in her own right, Everett brings her smutty, envelope-pushing show on the road to Brighton Music Hall. / *Alexandra Cavallo*



PHOTO: TODD OLDHAM







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BOSTIX (617-262-8632, ext. 229) *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482) *stubhub.com.*
TICKETMASTER (866-448-7849) *ticketmaster.com.*

Theater, Opera and Dance

JUST OPENED

THE COLORED MUSEUM *Boston University Theatre, 264 Huntington Ave., Boston (617-266-7900) huntingtontheatre.org. MBTA: E Green Line to Symphony. March 6-April 5. See website for complete listings. $25-$76.* This comedy explores African-American life through 11 vignettes. Directed by Billy Porter.

MISSED CONNECTIONS *Milky Way Lounge, 84 Amory St., Boston (617-524-3740) operaontap.org. MBTA: Orange Line to Stony Brook. Feb. 25, 9 pm. $5.* Opera on Tap performs a program inspired by Craigslist personals.

RUBY BESLER IN NAUGHTY LESSONS *Oberon, 2 Arrow St., Cambridge (617-547-8300) american repertorytheater.org. MBTA: Red Line to Harvard. March 4-6. Wed., 8 pm; Thu. and Fri., 7:30 and 10 pm. $13-$20.* In this one-woman show, a "retired vaudeville performer and sexpert" dishes frank 1940s sex advice.

TRISTAN & YSEULT *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000) cutlermajestic.org. MBTA: Green Line to Boylston. March 5-15. See website for complete listings. $25-$89.* British company Knee-high riffs on the classic love story, infusing the tragedy with comedy and an eclectic score with music from Irving Berlin and Bob Marley. Directed by Emma Rice.

NOW RUNNING

THE BIG MEAL *Black Box Theater at the BCA, 539 Tremont St., Boston (617-759-8836) zeitgeiststage.com. MBTA: Orange Line to Back Bay. Through March 7. See website for complete listings. $30.* A modern multi-generational family experiences laughter, love and loss during the course of a shared meal. Directed by David J. Miller.

BLUE MAN GROUP *Charles Playhouse, 74 Warrenton St., Boston (800-258-3626) blueman.com/boston. MBTA: Orange Line to Tufts Medical Center. Ongoing. See website for complete listings. Tickets start at $55.* The popular trio performs a multisensory show that combines art, music, technology and comedy.

THE DONKEY SHOW *Club Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

FATHER COMES HOME FROM THE WARS (PARTS 1, 2 AND 3) *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertory theater.org. MBTA: Red Line to Harvard. Through March 1. See website for complete listings. Tickets start at $25.* Inspired by Greek tragedies, this dramatic trilogy follows the journey of Hero, a slave from Texas who fights in the Civil War. Directed by Jo Bonney.

FUFU & OREOS *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) bostontheatrescene.*

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com. MBTA: Orange Line to Back Bay. Through Feb. 28. See website for complete listings. $35; preview performances, pay-what-you-can. Obehi Janice, our 2014 Boston's Best Actress winner, stars in this one-woman show—part comedy, part drama—about a young "multicultural 20-something" attempting to fit her heritage into her everyday life. Directed by Obehi Janice.

Greenland *Chelsea Theatre Works, 189 Winnisimmet St.. Chelsea (617-887-2336) apollinairetheatre.com. MBTA: #111 Bus to Park St. Through March 15. Fri. & Sat., 8 pm; Sun. March 8 & 15, 3 pm. $25.* One of three plays in the "Fault Lines" series, this drama explores the rifts within a family after a fatal accident. Directed by Meg Taintor.

Intimate Apparel *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Green Line to Copley. Through March 14. See website for complete listings and prices.* This love story follows the long-distance romance between an early-20th-century seamstress and the man who ultimately betrays her. Directed by Summer L. Williams.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225) shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $50, general; $37.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

Sixty Miles to Silver Lake *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through March 1. See website for complete listings. $35; $14, students; preview performances, $5 minimum donation.* Set inside a car, this play explores the relationship between a father and son as they drive 60 miles between the boy's soccer practice and his dad's apartment. Directed by Shana Gozansky.

DANCE

Brian Brooks Moving Company *Shubert Theatre, 265 Tremont St., Boston (617-482-2595) celebrityseries.org. MBTA: Orange Line to Tufts Medical Center. Feb. 28, 8 pm; March 1, 3 pm. Tickets start at $60.* The New York company, with special guest Wendy Whelan, performs modern dance.

South Asian Showdown *John Hancock Hall, 180 Berkeley St., Boston (617-687-9181) southasianshowdown.com. MBTA: Green Line to Arlington. Feb. 28, 6 pm. $20-$40.* Dance teams compete in various South Asian genres in this sixth annual showdown.

Comedy

SHOWS

Bridget Everett *Brighton Music Hall, 158 Brighton Ave., Boston (617-779-0140) ticketmaster.com. MBTA: B Green Line to Harvard Ave. Feb. 26, 8 pm. $15.* The alt-cabaret singer and comic performs.

STAND-UP

Beantown Comedy *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. $20, Fri.-Sat.; $15, Thu. and Sun. 18+.* • Feb. 27-28: Dennis Fogg. • March 6-7: Dan Kelly and Maya Manion.

The Burren *247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly showcase brings local comedians to the bar's back room.

Cheers *84 Beacon St., Boston (617-227-9605) cheersboston.com. MBTA: Red or Green Line to Park. Tue., 7 pm. 21+.* This open-mic night is held in the Bull and Finch Room.

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THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$12.* Sketch troupes and comedians perform. • Feb. 25: Adam Abelson, Chase Able, Jared Bronen, Anthony Costa, Josh Day, Patty Gould, Elena Jawitz, Paul Landwehr, Peter Martin, Scott McLaughlin, Kenice Mobley, Mike Seltow. • Feb. 26: Andrew Mayer, Mike Bain, Dead Air Dennis, Ryan Donahue, Rick Doucette, Brett Johnson, Peter Martin, Nick Ortolani. Al Park. • Feb. 27: Rick Canavan, Christine An, Dan Crohn, Wes Hazard, James Huessy, Peter Martin, Ted Pettingell. • Feb. 28: Rick Jenkins, Lilian DeVane, Andrew Durso, Nate Johnson, Peter Martin, Andrew Mayer, Tim Willis. • March 1: Nonye Brown-West, Damian Burke, Ryan Donahue, Joe Kozlowski, Casey Malone, Etrane Martinez, Kwasi Mensah, Anthony Zonfrelli, Christa Weiss and Sam Jay closing. • March 4: Kylie Alexander, Jimmy Anicet, Zach Armentrout, Mariel Cabral, Sean Clarke, Ryan Donahue, Steven Gould, Joe Kozlowski, Jeff Landry, Katie McCarthy, Sam Monk, Kate Procyshyn. • March 5: Will Smalley, Ryan Chani, Ryan Donahue, Robert Darnell, Kevin Driscoll, Kathe Farris, I AM Kevin, Maylin Pavletic, Chris Post, Jordan Handren-Sevey, Guitler Raphael. • March 6: Rick Canavan, Chris Bender, Ryan Donahue, Leah Dubie, Mike Mulloy, Rohan Padhye, Anthony Scibelli. • March 7: Rick Jenkins, Ryan Donahue, Xazmin Garza, Alex Grubard, Steve McConnon, Jere Pilapil, Anthony Scibelli. • March 8: Ryan Donahue, Dan Fitzpatrick, Rob Harper, Xiomara Hart, Sam J., James Lindsay, Tom McDonald, John Randall, Zardon Richardson, Nate Johnson.

COMIX AT FOXWOODS *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-5050) comixatfoxwoods.com. 21+.* • Feb. 26-27, 8 pm; Feb. 28, 8 pm and 10:30 pm; $20-$50: Donnell Rawlings. • March 5-6, 8 pm; March 7, 8 and 10:30 pm; $20-$50: Monroe Martin.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: Green Line to Harvard Ave. Fri., 7 pm. $5. 18+.* Anderson Comedy hosts a stand-up showcase.

THE HIDEOUT *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Feb. 26, 8 pm; Feb. 27-28, 8 pm and 10:15 pm; $20-$30: Dave Coulier. • March 5, 8 pm; March 6-7, 8 pm and 10:15 pm; $20-$30: Tom Rhodes.

THE SOMERVILLE THEATRE *55 Davis Square, Somerville (617-625-5700) awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Feb. 27, 7:30 pm; $39: Ralphie May. • Feb. 28, 7 pm; $25: Tom Cotter. 9:45 pm; $25: Corey Holcomb. • March 3, 7:30 pm; $37: Demetri Martin. • March 6, 7:30 pm; $20-$22.50: Jimmy Tatro.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm; $5: House Teams. • Wed., 8 pm, $20: Vanity Project. • Thu., 8 pm; Fri., 7:30 and 10 pm; Sat., 7:30 and 10 pm; $20-$25: The Mainstage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4:30 pm; $15-$20: Afternoon Delight. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 9:30 pm, $10; $8, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Thu., 7:30 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7 pm, $12; $10, students: STUDIO 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 10 pm, $12, $10, students: I'll Leave You with This: A Stand-Up Comedy Show. Boston comedians perform half-hour stand-up sets. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8 kids under 12: Family Show. Improv and music appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Battle Royale. Sketch and stand-up competitions alternate each week. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm: The People's Show. Local and visiting comics perform.



MOVIES

Edited by Meghan Kavanaugh



SILENT NIGHT Some might consider themselves lucky to be met with mere dead silence after telling dear old dad they're eloping—with a circus performer no less. That's not the case in D.W. Griffith's 1925 comedy *Sally of the Sawdust*, a silent film that proves you don't need words to feel parental disappointment. Disowned by her prominent family, the Big Top-bound bride and her new husband meet an untimely end, leaving their daughter Sally to the care of a lovable juggler and con man. But it's not until Sally unwittingly crosses paths with her grandparents that the real family circus starts. Organist Jeff Rapsis provides live accompaniment, so zip it when the film screens on March 8 at the Somerville Theatre. / *Grace Rasmus*

PHOTO: COURTESY OF THE LIBRARY OF CONGRESS

Reviews by Brett Michel

American Sniper ★★★ We've grown used to Bradley Cooper as a comic performer, but director Clint Eastwood recognized something deeper. We first view Cooper's Chris Kyle as he's staring down the scope of his sniper rifle at his target: an Iraqi boy holding a grenade. As Chris trains his sights on this young killer, who can't be more than 7 or 8 years old, Eastwood cuts to Chris as a child in Texas, shooting a deer during an inaugural hunt with his dad. "That was one hell of a shot," Wayne Kyle (Ben Reed) tells his son. "You got a gift." That gift leads Chris to become a Navy SEAL. Called for service on the day he weds Taya (Sienna Miller, strong in an underwritten, weepy role), he heads for a solitary honeymoon in Iraq, where his bullet will rip through that grenade-wielding child's chest. This will stand as the first of an unmatched 160 confirmed kills across four tours of duty, earning Chris the nickname "The Legend," as Cooper subtly projects the effects of PTSD. While the adaptation of Kyle's autobiography has taken heat as an endorsement of 'Merica's war machine, this is Eastwood at his most apolitical, no matter what chair he prefers talking to. (At Assembly Row, Boston Common, Fenway, West Newton and in the suburbs.)

Black Sea ★★★ Jude Law continues to move away from the pretty-boy roles that defined most of his career with this efficient, suspenseful thriller set within the claustrophobic confines of a submarine. He's Robinson, the skipper who's commanding a crew of greedy misfits chasing sunken Nazi gold lost in the depths of the Black Sea. Anything that can go wrong does, beginning with the loose cannon (Ben Mendelsohn) who jams a knife into the chest of a Russian crewmate. As each of these men have been promised equal shares of any treasure they find, they increasingly turn on one another, and the deaths begin to pile up faster than the bricks of gold they're searching for. Director Kevin Macdonald (*The Last King of Scotland*) has fashioned a tight little thriller where "dark, cold death" is constantly threatened, and although it's not quite *The Treasure of the Sierra Madre*, it still offers an entertaining look into the dark hearts of desperate men. Unless the prospect of cramped quarters reminds you too much of rush-hour commutes on the Green Line, there are worse films to take a plunge with. (At Boston Common and in the suburbs.)

The Imitation Game ★★★ Director Morten Tyldum spends so much time setting up complex puzzles that he oversimplifies the life of his central enigma: Alan Turing, a British genius posthumously regarded as a father of the modern computer. Fortunately, Benedict Cumberbatch expertly plays the tortured intellect, who was enlisted to join "half a dozen crossword enthusiasts in a small village in the south of London" racing to crack the supposedly unbreakable Nazi codes of Germany's Enigma machine during World War II. It's Turing's hidden homosexuality that serves as the key piece to the puzzle constructed by screenwriter Graham Moore, working from a biography that revealed more about the real Turing, including how he was fascinated by the scene in *Snow White and the Seven Dwarfs* where the evil queen dips an apple into poison. Turing was sentenced for indecency in '52, and onscreen text informs us of his tragic suicide at the age of 41, a year after beginning government-mandated "chemical castration." It's a very conventional ending to a film about a complex, puzzling life. What we don't see is that Turing died of cyanide poisoning—a half-eaten apple beside him, foam coating his mouth, no prince to save him. (At Boston Common, Coolidge Corner, Fenway, Kendall Square and in the suburbs.)

Jupiter Ascending ★ That this latest fantasy adventure from siblings Andy and Lana Wachowski is a disaster should come as little surprise. Originally slated to open in July, it was ostensibly delayed to give the visual effects artists another seven months to perfect their work. But no amount of tinkering could have fixed the Wachowskis' script, or the lack of chemistry between Mila Kunis and Channing Tatum. She's Jupiter Jones, a Russian cleaning woman in Chicago, and he's Caine, a part-canine hunter from space who skates in on anti-gravity boots to save her from death. You see, aliens are bent on killing her before she can claim her place as the reincarnation of a mythical space queen who doubled as the CEO of a corporation that raises and harvests societies throughout the cosmos as fuel for immortality. That's right: The movie's central conceit—that we're all just food for our overlords—is straight out of *The Matrix*, the Wachowskis' first big hit. Alas, it's been 16 years and two dreadful sequels since that picture, and after failing with adaptations of cartoons (*Speed Racer*) and novels (*Cloud Atlas*), they've hit rock bottom with this original, awful take on the young adult genre. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Kingsman: The Secret Service ★★★ Matthew Vaughn reinvigorated Marvel Comics' *X-Men* for the big screen in 2011's *X-Men: First Class*, a period piece where he demonstrated an affinity for the swinging '60s, in addition to the command of action filmmaking and editing he'd displayed in 2010's *Kick-Ass*, his violent, entertaining deconstruction of the modern superhero movie, based on writer Mark Millar's comic book series. Now, Vaughn and regular collaborator Jane Goldman have freely adapted another Millar comic book, 2012's *The Secret Service*. Although set in the present, this affectionately winking, post-modern take on spy films aims squarely at the *James Bond* franchise, specifically the 1970s movies, with Oscar-winner Colin Firth tapping into his inner Roger Moore as gentleman spy Harry Hart. He recruits "Eggsy" (newcomer Taron Egerton), who was Olympic material before he dropped out of the Royal Marines and into a life of petty crime. "The suit is the modern gentleman's armor," Hart tells the lad, and he's not kidding—the designer suits Eggsy's outfitted with are

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as bulletproof as his ammunition-firing umbrella, and they'll be needed for all the over-the-top action and carnage ahead. If Bond's upper lip has grown too stiff for you, Eggsy's new breed of spy is bound to raise a few eyebrows. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

The Last Five Years ★★1/2 Anna Kendrick proves once again that she has the singing chops that charmed audiences in *Pitch Perfect* and *Into the Woods*, but writer/director Richard LaGravenese fairs about as well as Rob Marshall did when he brought the latter to the screen last year. Opening up Jason Robert Brown's hit musical, LaGravenese isn't granted the hummable tunes that grab fans of Stephen Sondheim and James Lapine's fairy tale theater piece, but he at least has a structure that doesn't grow tiresome at the midway mark. Instead, the middle is the converging point for two storylines—told almost entirely through song—that run in reverse of each other. Kendrick is Cathy Hiatt, a struggling actress whose scenes begin at the end of her marriage and move backward in time to the start of the relationship; Jeremy Jordan (from *Joyful Noise* and TV's *Smash*) is Jamie Wellerstein, a successful Jewish novelist who serenades his "shiksa goddess" from the beginning of their affair straight through to their breakup. Their tales intersect when he proposes to Cathy, but alas, even Kendrick can't quite make the material sing, with handheld camera work that oddly distracts from the intimacy. (At Coolidge Corner.)

A Most Violent Year ★★★1/2 It's difficult to watch writer/director J.C. Chandor's third impressive movie (after *Margin Call* and *All Is Lost*) without recalling *The Godfather*, although the violence isn't as overt as it was in Francis Ford Coppola's films, despite the threat established with Chandor's choice of title. *A Most Violent Year* also takes place in and around New York, but it's set during a different era than Coppola's mob masterpieces. Specifically, the winter of 1981—one of the city's most crime-ridden years. Oscar Isaac plays Abel Morales, an upwardly mobile immigrant who's trying to build a good life for his wife, Anna (Jessica Chastain), and their daughters by running a legitimate heating oil company in a corrupt industry. Chandor spends as much time focusing on the Morales' marriage as he does on Abel's troubled business dealings. Anna's father was a small-time hood, and as much as she's pressuring her biblically named husband to become a big-time one, he holds to his metaphorical guns—even as she resorts to packing a real one, creating more tension in a film rife with it. Isaac and Chastain are superb, as is Albert Brooks as Abel's lawyer. This is not to be missed. (At Boston Common, Coolidge Corner, Fenway and in the suburbs.)

Project Almanac ★★ Of all the things I could do, given the ability to travel through time, I'm not sure traveling to Lollapalooza would rank terribly high. But then, if given the money to make a movie about time travel, I wouldn't make it in the style of the "found footage" thrillers that have been a dime a dozen since *The Blair Witch Project* popularized the genre in 1999, either. Nevertheless, brilliant teenager David Raskin (Jonny Weston) does the former, hoping to win the heart of Jessie Pierce (Sofia Black-D'Elia), his high school crush, when he should probably focus on getting a scholarship to MIT. (You'd think building a time machine would be enough to guarantee tuition.) Along with his sister, Christina (Virginia Gardner), and best friends Quinn (Sam Lerner) and Adam (Allen Evangelista), they begin to adversely alter the present with each trip into the past. Tragedies pile up, with David taking it upon himself to try to set things straight. Director Dean Israelite does what he can with the shaky-cam format, but you wish he'd have simply traveled back himself and conceptualized a smarter film. But hey—Lollapalooza! (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Red Army ★★★1/2 Documentarian Gabe Polsky offers a hugely entertaining, easily digestible history of the Soviet Union through this account of the rise and fall of the most successful dynasty in sports: the Red Army hockey team. It's told from the perspective of the team's captain, Slava Fetisov, introduced as a cantankerous 56-year-old who refuses to be interviewed. More interested in his cellphone, he tells the off-camera Polsky, "I'm busy now." When he does open up, you get a greater understanding of a country, a culture and the politics that simultaneously drove and constrained them. Hockey stars were used as potent patriotic symbols, even as their brilliant coach, Anatoly Tarasov, was replaced by a KGB-approved stooge who offered none of the paternal protection of his predecessor. The team and country suffered, the economy collapsed and the NHL came calling, offering big money for top players. Many signed lucrative contracts, and the government was happy to trade—as long as they could keep 90 percent of players' salaries. When the loyal Fetisov finally took a public stand against his coach, he was branded a traitor. Fortunes change, however. As you'll discover, perhaps he has important business on that phone, after all. (At Kendall Square.)

Selma ★★★ Ava DuVernay's film shares much in common with Steven Spielberg's *Lincoln*; both focus on the back-room political deals and maneuvering of their protagonists, as well as on these men's rallying public personas. But there's a very good reason her movie isn't called *King*: It's a historical chronicle about a movement, set during a riotous three-month period in 1965, when the Rev. Martin Luther King Jr. led a peaceful campaign against violent opposition that culminated in an epic march in Alabama from Selma to Montgomery and coincided with President Lyndon B. Johnson's signing of the Voting Rights Act. DuVernay's intimate dramatization of the civil rights movement is enlivened by the remarkable central performance of David Oyelowo as King. The British actor brings the same humanity and frustration to his role that Daniel Day-Lewis brought to the embattled president in *Lincoln*, with just as much humor. Shame that fellow Brits Tom Wilkinson (as Johnson) and Tim Roth (as George Wallace) feel so utterly out of place in their roles. Nevertheless, DuVernay's achievement is a reminder of the road we still need to travel. (At Boston Common, Assembly Row, Fenway and in the suburbs.)

Song of the Sea ★★★★ You know those remarkably stylized animated end credits that are a Pixar specialty? The sequences that appear to be handcrafted, unlike the hyper-realistic computer-generated wonders that preceded them? If you're lucky enough to have seen director Tomm Moore's Academy Award-nominated *The Secret of Kells*, then you're aware that entire feature films can be hand-animated in a similar style. Now Moore is back, five years later, with his latest Oscar-nominated animated masterpiece. Based on the Irish legend of the selkies—seals that transform into humans while on land—*Song of the Sea* tells the tale of 6-year-old seal-child Saoirse. She and older brother Ben escape their grandmother's house in the city to return to their father and dog in their lighthouse home by the sea. Pursued by an owl witch, they discover a world of magic and uncover untold secrets of their past. Featuring the voices of Brendan Gleeson and Fionnula Flanagan, this charming picture offers a wonderful

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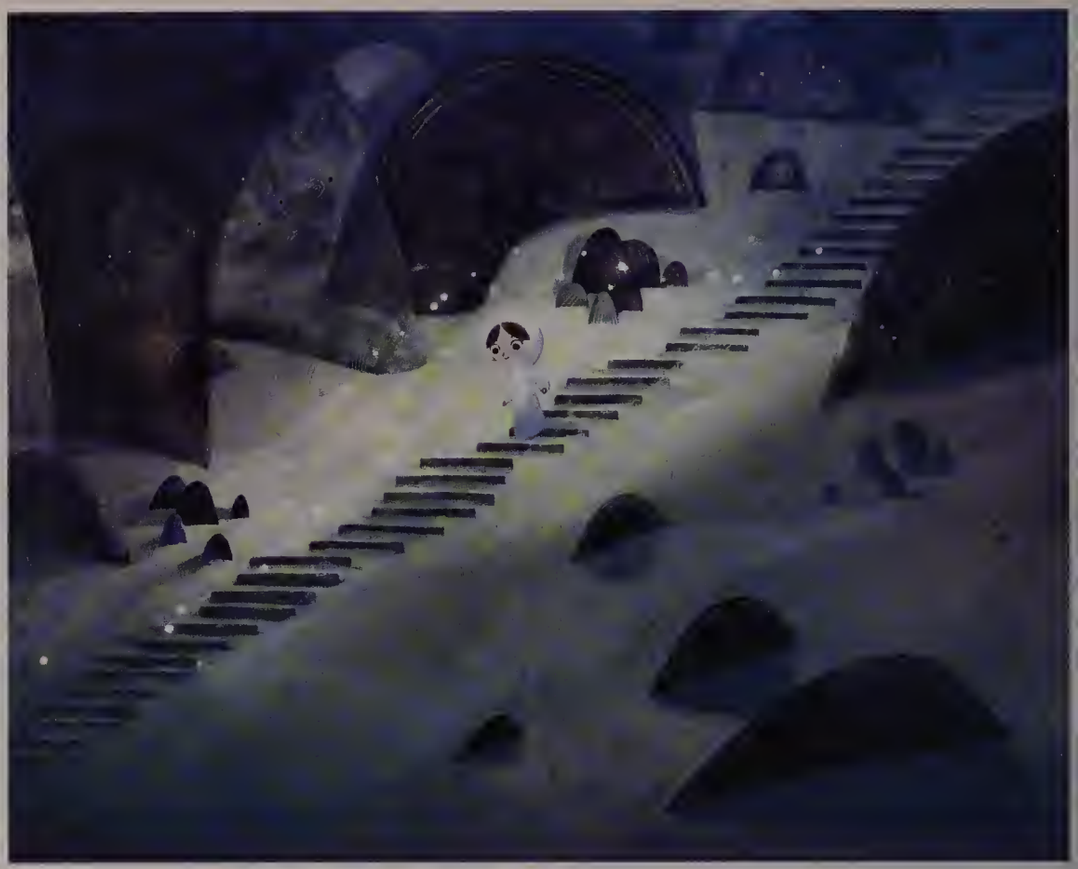
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alternative to computer-animated fare, with music by composer Bruno Coulais (*Coraline*) and Irish band Kila that only adds to the enchantment. (At Kendall Square.)

Taken 3 ★ Don't be taken by this cynical cash grab that trades on Liam Neeson's good name. Even he looks bored in his third time playing ex-covert operative Bryan Mills, a man whose "particular set of skills" find him trying to escape a plot that's a rehash of *The Fugitive*. Screenwriters Luc Besson and Robert Mark Kamen's brazen theft wouldn't be complete unless they had Bryan, framed for the murder of his ex-wife (Famke Janssen), escaping into the sewers with a dogged detective, Franck Dotzler (Forest Whitaker), hot on his trail. And lest you think Dotzler is the oddest-named person in this joyless exercise in PG-13 inaction, this hopefully final installment of the franchise that launched Neeson as a formidable action star at age 56 is once again directed by Olivier Megaton. The Frenchman (nee Olivier Fontana), a former graffiti artist, took his name from his birthday—the 20th anniversary of the A-bombing of Hiroshima—a choice that's about as culturally sensitive as this series and its potpourri of foreign terrorists taking aim at Bryan's family. Speaking of, 31-year-old Maggie Grace returns as Bryan's college-age daughter. That takes a special set of skills, too. (At Boston Common, Assembly Row and in the suburbs.)

***Two Days, One Night* (*Deux Jours, Une Nuit*)** ★★★★ Belgian brothers Jean-Pierre and Luc Dardenne's newest masterpiece focuses on Sandra Bya (Marion Cotillard in an Oscar-nominated performance), a woman who has a single weekend to convince a majority of her 16 co-workers to save



SEAL THE DEAL Children transform into marine mammals in *Song of the Sea* by director Tomm Moore.



her job—by forgoing their 1,000 euro bonuses. The Dardennes typically feature nonprofessional actors and follow their protagonists from behind, but here, working for the first time with an international star in a lead role, they capitalize on Cotillard's deeply expressive face, downplaying her natural beauty and finding a fractured psyche within her eyes. In placing their unflinching gaze squarely on the face of a seasoned pro, the Dardennes have captured one of their most naturalistic performances yet. They also capture a harsh truth: Most of Bya's co-workers aren't selfish, but simply struggling to get by, like so many are. And we witness this, time and again, as the Dardennes are steadfast in showing us each of Bya's encounters with them. Not nearly as depressing as it sounds, the film reveals some of the best and worst of humanity, but it's the kindness and generosity that you'll remember—and the changes of heart that don't come frequently enough. (At Kendall Square and West Newton.)

Series and Screenings

BRATTLE THEATRE

Damn Fine Cinema: The Films of David Lynch

Eraserhead Feb. 25, 7:30 pm. Trapped in a grueling factory job and saddled with a mutant child, a father dreams of a better life. 1977.

The Elephant Man Feb. 26, 4:30 pm, 7 pm and 9:30 pm. A man burdened with a severe deformity is inducted into high society in Victorian England. 1980.

Dune Feb. 27, 4:30 pm, 7 pm and 9:30 pm. The son of a duke leads a group of warriors in a fight against an evil empire. 1984.

Blue Velvet Feb. 28, 2 pm and 7 pm. A man finds a severed ear on his lawn, leading him to a troubled nightclub singer and the discovery of a nightmarish underworld in his idyllic suburban town. 1986.

Wild at Heart Feb. 28, 4:30 pm and 9:30 pm. A young couple sets off for California, pursued by a detective and a hitman hired by the girl's disapproving mother. 1990.

Twin Peaks: Fire Walk With Me March 1, 7 pm. Laura Palmer's last days are revealed in this prequel to the cult TV series. 1992.

The Straight Story March 2, 4:30 pm, 7 pm and 9:30 pm. Based on a true story, this film chronicles a man's 200-mile journey on a riding lawnmower to visit his estranged brother. 1999.

Lost Highway March 3, 4:30 pm, 7:15 pm and 10 pm. After a jazz musician is accused of murdering his wife and sent to jail, he inexplicably transforms into a different person and begins a new life. 1997.

Mulholland Drive March 4, 5 pm and 8 pm. A young woman finds disappointment when she moves to Hollywood to become an actress. 2001.

Inland Empire March 5, 4 pm and 7:30 pm. An actress begins to adopt the persona of her character, blurring the lines between art and reality. 2006.

Special Engagements

The Last: Naruto the Movie March 7 and 8, 12:30 pm. A ninja must save the life of his lover's younger sister. Tsuneo Kobayashi directs. 2014. In Japanese with English subtitles.

COOLIDGE CORNER THEATRE

After Midnite

Maps to the Stars Feb. 27 and 28, 11:59 pm. A Hollywood family's complacent life is interrupted by the return of a troubled interloper. David Cronenberg directs. 2014.





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Louise Touchette

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COLDWELL BANKER

RESIDENTIAL BROKERAGE

COLDWELL BANKER INTERNATIONAL PRESIDENT'S PREMIER



Lost Soul: The Doomed Journey of Richard Stanley's Island of Dr. Moreau March 6 and 7, 11:59 pm. This documentary recounts what went on behind the scenes of the 1996 remake of *The Island of Dr. Moreau*. David Gregory directs. 2014.

HARVARD FILM ARCHIVE

Furious Cinema '70–'77

Two-Lane Blacktop Feb. 25, 7:30 pm. A driver and a mechanic team up for a cross-country auto race. Monte Hellman directs. 1971.

Sweet Sweetback's Baadasssss Song March 4, 7 pm. A male prostitute goes on the run after he saves a Black Panther from racist police officers. Melvin Van Peebles directs. 1971.

Grand Illusions: The Cinema of World War I

La France Feb. 27, 9 pm. A French woman disguises herself as a male soldier in order to track down her husband. Serge Bozon directs. 2007. In French with English subtitles.

Kameradschaft (*Comradeship*) Feb. 28, 7 pm. Loyalties are tested when a fire breaks out in the French half of a German mine after World War I. Georg Wilhelm Pabst directs. 1931. In German and French with English subtitles.

The African Queen Feb. 28, 9 pm. A prim missionary persuades an alcoholic riverboat captain to convert his vessel into a warship to fight Germans during World War I. John Huston directs. 1951.

La Grande Guerra (*The Great War*) March 1, 7 pm. Two reluctant Italian soldiers try to survive the trench warfare of World War I. Mario Monicelli directs. 1959. In Italian with English subtitles.

Four Sons March 2, 7 pm. A German family is rocked when three brothers are drafted into the German army and the fourth joins the American forces. John Ford directs. 1928.

The Lost Worlds of Robert Flaherty

Tabu: A Story of the South Seas Feb. 27, 7 pm. Two Tahitian lovers escape their oppressive tribe, but struggle to make a life on another island. F.W. Murnau directs. 1931.

MUSEUM OF FINE ARTS

The Films of Stanley Kubrick

Full Metal Jacket Feb. 25, 4 pm. Young soldiers fighting in the Vietnam War witness brutal practices. 1987.

Eyes Wide Shut Feb. 25, 7 pm. A jealous man embarks on a sexual odyssey after his wife admits her fantasies about other men. 1999.

2001: A Space Odyssey Feb. 27, 3:30 pm. Scientists use advanced computer technology to explore the existence of alien intelligence. 1968.

Room 237 Feb. 27, 7:30 pm; Feb. 28, 3 pm. This documentary explores some of the interpretations of Kubrick's 1980 adaptation of Stephen King's *The Shining*. Rodney Ascher directs. 2012.

A Clockwork Orange Feb. 28, 11 am. A criminal volunteers to participate in trials for aversion therapy in an attempt to rid the world of crime. 1971.

ReelAbilities: Boston Disabilities Film Festival

Here One Day March 1, noon. A woman deals with the effects of mental illness and complicated family relations. Kathy Leichter directs. 2013.

AKA Doc Pomus March 1, 2:30 pm. This documentary follows the life of Doc Pomus, a blues singer and songwriter paralyzed from childhood polio. Peter Miller and Will Hechter direct. 2013.

MUSEUM OF SCIENCE IMAX

Galapagos Follow scientists through an eight-week exploration of the Galapagos Islands. *Ongoing.*

Humpback Whales A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Mystery of the Maya Take a tour through ancient Mayan culture with a modern-day archaeologist. *Ongoing.*

Pandas: The Journey Home Meet the conservationists trying to save pandas from extinction. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*

Humpback Whales 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Island of Lemurs: Madagascar 3-D Look inside an African lemur colony. *Ongoing.*

Journey to the South Pacific 3-D Get up close to South Pacific animals. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

Boston Public Library 700 Boylston St. (617-536-5400) MBTA: Green Line to Copley.

Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053) MBTA: Orange Line to Green St.

Boston Public Library North End 25 Parmenter St. (617-227-8135) MBTA: Green or Orange Line to Haymarket.

Boston Public Library South Boston 646 East Broadway (617-268-0180) MBTA: #9 or #10 Bus to I St.

Boston Public Library West End 151 Cambridge St. (617-523-3957) MBTA: Blue Line to Bowdoin.

Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

Institute of Contemporary Art 100 Northern Ave. (617-478-3100) MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

Harvard Natural History Museum 26 Oxford St. (617-495-3045) MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way, Somerville (617-440-4192) MBTA: Orange Line to Assembly.

Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.



MUSIC

Edited by Sarah Hagman



GO CATFISH

Growing up, Van McCann spent many nights sleeping in a linen closet, thanks to the tight quarters at his parents' B&B. It was probably good practice for the five years he spent sleeping in a small van while starting out with his band, Catfish and the Bottlemen. Paying their dues paid off: The Welsh indie rockers have seen rising success since breaking onto the scene stateside with their debut album, *The Balcony*, kicking off 2015 with a spotlight on *Late Show with David Letterman* and a nearly sold-out international tour. It's a testament to their layered sound—lively beats in unlikely union with somber lyricism, which simultaneously get feet tapping and hearts wrenching. Here's hoping you hooked tickets to their sold-out show on March 5 at Great Scott. / *Kate Joseph*

TOP BILLINGS

The Dodos March 1, Brighton Music Hall (617-779-0140)
Lloyd Banks March 5, Downstairs at the Middle East (617-864-3278)
Of Montreal March 10, Paradise Rock Club (617-562-8800)
Red Baraat March 6, the Sinclair (617-451-7700)
Will Butler March 6, Downstairs at the Middle East (617-864-3278)

WEDNESDAY, FEBRUARY 25

Atwood's Tavern Twisted Pine, 9:30 pm, $6, 21+.
Brighton Music Hall Timber Timbre, Last Exit, 8 pm, $15, 18+.
The Burren Exile on Elm Street, 9 pm, no cover, 21+.
Cafe 939 Greg King, 1 pm, no cover, all ages.
Church Fordham Drive, the Advantagers, Matthew Azrieli, Alex Navarro, Mark Gilday Jr., 8 pm, $10, 21+.
Citi Shubert Theatre Diana Krall, 8 pm, $59-$129, all ages.
Club Cafe Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Ry Cavanaugh, Jeffrey Foucault, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Valerie Stephens, 7 pm, $3, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott And the Kids, the Sun Parade, Tan Vampires, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
House of Blues Rick Springfield, Waltham, 8 pm, $29.50-$225, all ages.
Johnny D's Steve Riley & the Mamou Playboys, the Green Mountain Playboys, 7 pm, $20, 21+.
The Lily Pad Bagels the Dog, Charlie Kohlhase, 7 pm, $10, all ages; Gill Aharon Trio, 10 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, Amy Kucharik, 9 pm, $8, 21+.
Midway Cafe Neversink, the Surviving Kennedys, James Gilmore, 8 pm, $5, 21+.
Mr. Dooley's Patsy and Paul, 8 pm, no cover, 21+.
O'Brien's Dominic Florio, K.O., Jen Aldana, Kevin William, 7 pm, $8, 18+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Paradise Rock Club North Mississippi Allstars, Anders Osborne, 7 pm, $20, 18+.
Plough & Stars Bad Art Ensemble, 10:30 pm, no cover, 21+.
Ryles Jazz Club Lookie Lookie, 9 pm, $10, all ages.
Scullers Jazz Club Fred Hersch Trio, 8 pm, $30, all ages.
Toad Fandango, 7 pm, no cover, 21+; Chris Hersch and the Painful Dirt, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Flamingosis, Moon Bounce, Go Yama, Dylan Grossman, 8:45 pm, $10, 18+.
The Wilbur Theatre Dr. John, 8 pm, $37.50-$65, all ages.

THURSDAY, FEBRUARY 26

Atwood's Tavern Hayley Jane & the Primates, 10 pm, $7, 21+.
Brighton Music Hall Bridget Everett, 8 pm, $15, 18+.
The Burren Scattershot!, 10 pm, no cover, 21+.
Cafe 939 Nicholas Veinoglou and the Interlopers, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Lee Preston, People Like You, the Rollo Tomasi Quartet, Mike Yarsky, 8 pm, $7, 21+.
Church Cocek Brass Band, 8 pm, $10, 21+.
Club Cafe Niki Luparelli, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Susan Cattaneo, Amy Fairchild, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Unique Sound, 7 pm, $3, all ages.
Durty Nelly's Andrew Nahlband, 8:30 pm, no cover, 21+.
Great Scott Screaming Females, Priests, Tenement, Vacation, 9 pm, $12, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spitting Vinnies, 9:30 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
Johnny D's The Laura Grill Band, 6 pm, $25, all ages.
The Lily Pad Kina Zoré, 10 pm, $10, all ages.

Advice to Contributors

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Lizard Lounge Goodnight Moonshine, 7 pm, $15, 21+; Ananda Mitchell, Ghosts of Jupiter, 9:30 pm, $12, 21+.
Lucky's Lounge Conscious Reggae, 9 pm, no cover, 21+.
The Middle East Upstairs: Jimkata, 7 pm, $12, 18+; Downstairs: Lil Durk, 7 pm, $20, all ages.
Midway Cafe Keytar Bear, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 9 pm, no cover, 21+.
O'Brien's Video Teeth, Ghost Thrower, the Heavies, Eggy Benedict, Today Junior, 8 pm, $7, 21+.
Paddy O's Project DCQ, 9:30 pm, no cover, 21+.
Plough & Stars Quiet Cargo, 10:30 pm, no cover, 21+.
Regattabar Eric Bibb, 8 pm, $20, all ages.
Royale Viceroy, Phantoms, 9 pm, $20, 18+.
Ryles Jazz Club Compaq Big Band, 8 pm, $12, all ages.
Sally O'Brien's Fully Celebrated Orchestra, 8 pm, no cover, all ages.
Scullers Jazz Club The Persuasions, 8 pm, $35, all ages.
The Sinclair Beth Hart, Matt Andersen, 8 pm, $30, 18+.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Le Roxy Pro, the Naked Stills, Keith McEachern, Strangeways, 9 pm, $10, 18+.
The Wilbur Theatre Peter Asher, Denny Laine, Chad & Jeremy, Billy J. Kramer, Mike Pender's Searchers, Terry Sylvester, 7:30 pm, $40-60, all ages.

ADVANCED SEATING

DELTA RAE
April 18, Royale (617-338-7699)

KAISER CHIEFS
May 15, House of Blues (888-693-2583)

MATT POND PA
April 7, the Sinclair (617-547-5200)

THE WOMBATS
April 28, Paradise Rock Club (617-562-8800)

FRIDAY, FEBRUARY 27

Atwood's Tavern Tim Gearan Band, Sarah Borges, 9:30 pm, $7, 21+.
The Beehive Brian Thomas & BT Funk, 10 pm, no cover, all ages.
Brighton Music Hall Saints of Valory, the Wind + the Wave, 6 pm, $12, 18+; Dalton & the Sheriffs, 10:45 pm, no cover, 21+.
The Burren Mugsy, call for time, call for cover, 21+.
Cafe 939 Dan Wilson, 8 pm, $22, all ages.
Cantab Lounge Upstairs: The Marsels, 9 pm, call for cover, 21+; Downstairs: Band Without Hands, Psychic Dog, Kill Matilda, Blood Knife, 9 pm, $8, 21+.
Church Cross the Divide, Thurkills Vision, Anaria, Leaving Eden, 8 pm, $12, 21+.
Club Cafe Joe Berry, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Toby Lightman, Gerald Dowd, 8 pm, $18, all ages.
Darryl's Corner Bar & Kitchen Melissa Bolling, 7 pm, $3, 21+ after 10:30 pm.
Durty Nelly's KNR Duo, 9 pm, no cover, 21+.
The Grand Canal Emergency Broadcast System, call for time, $5, 21+.
Great Scott Jamie Kilstein, 7 pm, $20, 18+.
The Green Briar Pub Lakeshore Drive, 9 pm, call for cover, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, all ages; Up and Covers, 9:30 pm, $3, 21+.
Hard Rock Cafe Arms and Ears, Night Lights, the Color and Sound, As the Sparrow, 8 pm, $12, 21+.
The Harp Kick, 9 pm, call for cover, 21+.
Hennessy's Groovin' You, 9:30 pm, $5, 21+.
House of Blues Cannibal Corpse, Behemoth, Aeon, Tribulation, 7 pm, $28-$38, all ages.
Johnny D's Grassroot, Jo Henley, 10 pm, no cover, 21+.
The Kinsale Closing Time, 10 pm, no cover, 21+.
The Lily Pad Anna Snow, Sam Hammerman Collective, Steve Nardone, 7 pm, $10, all ages.
Lizard Lounge Club d'Elf, 10 pm, $12, 21+.
Lucky's Lounge Steve Memmolo and the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Green Jelly, Das Muerte, Silver Beast, 8 pm, $15, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Penalty Kill, B'Loco, the Warning Shots, Squallie Greenthumb, Squallie and the Chaotix, Wayne da Payne, OC45, Split Face, 8:30 pm, $10, 21+.
Mr. Dooley's The McTeggarts, 9:30 pm, $5, 21+.
Ned Devine's Liquid A, 9 pm, $10, 21+.
O'Brien's Blackwolfgoat, Faces of Bayon, Mollusk, Hepatagua, 8 pm, $8, 21+.





POP CHART TOPPERS

Magic! and Rossi Crane join Maroon 5 on March 3 at TD Garden.

Paddy O's Vivid, 9:30 pm, $5, 21+.
Paradise Rock Club Murder by Death, O'Death, 8 pm, $18, 18+.
Plough & Stars B11, 10:30 pm, $5, 21+.
Regattabar Drkwav, 7:30 and 10 pm, $25, all ages.
Ryles Jazz Club Lance Martin Band, 9 pm, $10, all ages.
Sally O'Brien's Tom Hagerty Acoustic Band, 6 pm, no cover, all ages; Joe Sambo & the Goonz, Monkeybread, Shotgun Waltz, 9 pm, $10, all ages.
Scullers Jazz Club Allan Harris, 8 and 10 pm, $30, all ages.
The Sinclair The Juliana Hatfield Three, Jenny Dee and the Deelinquents, 9 pm, $20, 18+.
Toad The Four-Legged Faithful, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, 21+.
T.T. the Bear's Place Dr. Fidelity, Post Modern Authors, Powerslut, the Roadside Dolls, 9 pm, $10, 18+.

SATURDAY, FEBRUARY 28

Amazing Things Arts Center Ball in the House, 8 pm, $22, all ages.
Arts at the Armory Rick Schilling, Rick Silberg, 10:30 am, no cover, all ages; Jeremy Lyons, 1 pm, no cover, all ages; David Tanklefsky, 7 pm, no cover, all ages; Sound Off, 8 pm, $10, all ages.
The Asgard The Riot, call for time, no cover, 21+.
Atwood's Tavern Peter Parcek, 4 pm, $5, 21+; Vapors of Morphine, 10 pm, $5, 21+.
Brighton Music Hall Hostage Calm, 6 pm, $12, all ages.
The Burren The BagBoys, 5 pm, no cover, 21+; Red Square, call for time, call for cover, 21+.
Cafe 939 Stone Giant, Etna, 8 pm, no cover, all ages.
Cantab Lounge Upstairs: The Party Factor Band, 9 pm, call for cover, 21+; Downstairs: City of Dis, Emily Grogan, Mercury on Mars, Sons of Auto, 9 pm, $8, 21+.
Church Yemen Blues, 6 and 9:30 pm, $25, 21+.
Club Cafe Justin McCoubry, Christine Kasparian Dunn, Jared Walsh, Emily Hecht, Allen Yannone, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Cassie and Maggie MacDonald, 7 pm, $12, all ages.
Darryl's Corner Bar & Kitchen Sympli Whitney, 7 pm, $3, 21+ after 10:30 pm.
The Grand Canal Tyler Cheo Band, call for time, $5, 21+.
The Grand Theater at Foxwoods The Stylistics, the Chi-Lites, the Manhattans, Dramatics, the Delfonics, Bloodstone, Heatwave, 8 pm, $49.50-$64.50, all ages.
The Green Briar Pub Eleven, 9 pm, call for cover, 21+.
The Green Dragon Tavern Sub 5, 9:30 pm, $5, 21+.
Hennessy's Pop Disaster, 9:30 pm, $5, 21+.
House of Blues Joe Nichols, Sam Grow, 7 pm, $25-$35, all ages.
Johnny D's Tom Pendergast, 8:30 am, no cover, all ages; Roy Sludge, Jesse Dee, Julie Rhodes, 7 pm, $25, 21+; Jesse Dee, Julie Rhodes, 10 pm, $15, 21+.
The Kinsale Crush, 10 pm, no cover, 21+.
The Lily Pad Rose Cabal, Emmy Cerra, Mel Fitzhugh, 7 pm, $10, all ages.
Lizard Lounge Molly Pinto Madigan, Bob Bradshaw, David DeLuca, the Mark Whitaker Band, the Whiskey Boys, M.R. Poulopolous, Laurence Scudder, Ian Fitzgerald, Haunt the House, Smith & Weeden, 8:30 pm, $8, 21+.
The Middle East Upstairs: Juice & Della, 7 pm, $15, 18+; Downstairs: Pigeons Playing Ping Pong, Strange Machines, Mother Ton, 7 pm, $15, 18+.
Midway Cafe Cheech, Tenebrae, Words of Truth, Line 131, Creeps, 4 pm, $8, all ages.
Mr. Dooley's Ronin Quinn, 4 pm, no cover, 21+; the McTeggarts, 9:30 pm, $5, 21+.
Ned Devine's Liquid A, 9 pm, $10, 21+.
O'Brien's Bent Shapes, Charly Bliss, Fucko, Chandos, 8 pm, $8, 21+.
Plough & Stars Josh Lederman and the Cambridge/Somerville All-Stars, 4 pm, call for cover, 21+; Rusted Bucket, 10:30 pm, $5, 21+.
Regattabar Bettye LaVette, 8 pm, call for cover, all ages.
Royale PartyNextDoor, 6:30 pm, $29, 18+.
Ryles Jazz Club Janusz Kowalski Super Fusion Band, 9 pm, $10, all ages.
Sally O'Brien's Patsy Hamel Band, 6 pm, no cover, all ages; Liz Frame & the Kickers, 9 pm, $5, all ages.
Scullers Jazz Club Michel Camilo, 8 and 10 pm, $48, all ages.
The Sinclair Hundred Waters, Mitski, 9 pm, $15, 18+.
Somerville Theatre Altan, 8 pm, $29, all ages.
Toad Niall Connolly, 7 pm, no cover, 21+; Barrett Anderson, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, 21+.
T.T. the Bear's Place Ben Caplan, 7:15 pm, $10, 18+.

SUNDAY, MARCH 1

Arts at the Armory Christine Zufferey, Catherine Capozzi, 4 pm, $15, all ages.
Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Brighton Music Hall The Dodos, Springtime Carnivore, 8 pm, $15, 18+.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Club Passim Sean Watkins, 8 pm, $22, all ages.
Darryl's Corner Bar & Kitchen Alexi P., 10:30 am, no cover, all ages; Anthony Steele, 6:30 pm, $3, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott July Talk, the Devil's Twins, 9 pm, $10, 18+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's Groovin' You, 10 pm, no cover, 21+.
House of Blues SOJA, Common Kings, Leilani Wolfgramm, 8 pm, $22-$32, all ages.
Johnny D's Tom Pendergast, 8:30 am, no cover, all ages.
The Middle East Upstairs: Wolf Alice, 8 pm, $12, 18+.
Midway Cafe Old Soldiers, the Bean Pickers Union, the Low In Between, Bob Bradshaw, 4 pm, $8, 21+; William Joseph & James, Love Love, 9 pm, $5, 21+.
Mr. Dooley's Patsy & Eamonn, 4 pm, no cover, 21+; the Auld Locals, 9 pm, no cover, 21+.
O'Brien's Onwe, Elizabeth Colour Wheel, Dæphne, Brazil, 8 pm, $8, 18+.
Paddy O's Mind's Eye, 9:30 pm, no cover, 21+.
Palladium Upstairs: Red, Islander, 3 Years Hollow, A King in Wait, 6 pm, $20, all ages.
Paradise Rock Club Echosmith, the Colourist, 7 pm, $18, all ages.
Plough & Stars Sarah Levesque, 5 pm, no cover, 21+; Matthew Stubbs, 9:30 pm, no cover, 21+.
Top of the Hub The Lee Childs Group, noon, no cover, all ages; Marty Ballou Trio, 8 pm, no cover, 21+.

MONDAY, MARCH 2

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
Brighton Music Hall Mod Sun, Dillon Cooper, Blackbear, Karizma, 6 pm, $15, all ages.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Chip Quinn, 9:30 pm, call for cover, 21+.
Club Passim Musette Explosion, 8 pm, $15, all ages.
Durty Nelly's DCQ, 8 pm, no cover, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Jerry Bergonzi Group, the Fringe, 8:30 pm, $10, all ages.
The Middle East Upstairs: Onwe, Palehound, Nicholas Nicholas, Black Beach, Gamma Pope, 8 pm, $10, 18+.
Midway Cafe Nice Guys, Are We Elephants?, Rick Rude, Damp, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
O'Brien's Felix Martin, Barishi, Abstruktor, My Missing Half, 8 pm, $8, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Plough & Stars Bored of Health, 10:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.

TUESDAY, MARCH 3

Atwood's Tavern Tim Gearan, Lou Ulrich, Scott Aruda, 9:30 pm, $5, 21+.
Brighton Music Hall Kaki King, 8 pm, $15, 18+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cantab Lounge Upstairs: The Reunion Band, Twisted Pine, 8:30 pm, call for cover, 21+.
Darryl's Corner Bar & Kitchen Carlos and 3+, 7 pm, $3, all ages.
Durty Nelly's KNR Duo, 8:30 pm, no cover, 21+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
The Middle East Upstairs: The Four Point Restraints, Marianne Toilet and the Runs, the Knock Ups, the Grubs, 8 pm, $10, 18+.
Midway Cafe Con Tex, 8 pm, $5, 21+.
Mr. Dooley's Dennis O'Gorman, 8 pm, no cover, 21+.
O'Brien's Wicked Pretty, Hold Ups, Quarrels, 8 pm, $7, 21+.
Paddy O's Ryan Faraday, 8 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Regattabar Bann, 7:30 pm, $25, all ages.
Tavolo Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
TD Garden Maroon 5, Magic!, Rossi Crane, 7:30 pm, $29.50-$125, all ages.
Top of the Hub The Bob Nieske Group, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, 21+.

WEDNESDAY, MARCH 4

Atwood's Tavern Sam Lewis, Corin Ashley, Davina Yannetty, 9 pm, $7, 21+.
Brighton Music Hall Beardyman, 8 pm, $15, 18+.
The Burren Exile on Elm Street, 9 pm, no cover, 21+.
Church Akrobatik, Congo Sanchez, Alyssa Marie, 8 pm, $12, 21+.
Club Cafe Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Kristin Andreassen, the Wiles, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Odaine Williams Band, 7 pm, $3, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott Ewert and the Two Dragons, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
House of Blues Hozier, George Ezra, 8 pm, $27.50-$39.50, all ages.
The Lily Pad Gill Aharon Trio, 10 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, 9 and 11 pm, $8, 21+.
The Middle East Upstairs: Beans on Toast, 8 pm, $10, 18+.
Midway Cafe Adam Amoroso, Box of Birds, Lay Low Moon, Rue Snider, No Strand, Michael Mirra, 8 pm, $5, 21+.
Mr. Dooley's Tommy & Alan, 8 pm, no cover, 21+.
O'Brien's Rum Ham, Empty Vessels, Bleed the Pigs, Monsignor Meth, Insidious, 7 pm, $8, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Palladium Upstairs: Mobile Deathcamp, Disguise the Curse, Infested Prophecy, Demonic Requiem, Gamohra, Blood of Odin, Saveing Sarah, 5 pm, $15, all ages.
Paradise Rock Club Jerry Douglas, 8 pm, $25, 18+.
Plough & Stars Bad Art Ensemble, 10:30 pm, no cover, 21+.
The Sinclair JD McPherson, Dylan Pratt, 9 pm, $20, 18+.
Top of the Hub The Bob Nieske Group, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, 21+.
The Wilbur Theatre Los Lobos, Alejandro Escovedo, 7:30 pm, $30-$50, all ages.



MAKING WAVES Dwight Baker and Patricia Lynn of the Wind + the Wave breeze into Brighton Music Hall on Feb. 27. PHOTO: ALEXANDRA VALENTI

THURSDAY, MARCH 5

Atwood's Tavern Charlie Parr, JD Wilkes, 10 pm, $12, 21+.
Brighton Music Hall Ripe, Viva la Hop, Gang of Thieves, 8 pm, $12, 18+.
The Burren Scattershot!, 10 pm, no cover, 21+.
Cafe 939 Aaron Sutton, 1 pm, no cover, all ages; Gretchen Peters, 8 pm, $20, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: the Outlets, 8 pm, $7, 21+.
Citi Emerson Colonial Theatre Third Day, Peter Furler, 7 pm, $29, all ages.
Club Cafe Michael Chapman, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Jaggery, the Wrong Shapes, Mary Zoo, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Antoine, 7 pm, $3, all ages.
Durty Nelly's Andrew Nahlband, 8:30 pm, no cover, 21+.
Great Scott Catfish and the Bottlemen, Wild Party, 9 pm, $12, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, all ages; Spitting Vinnies, 9:30 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
Johnny D's Scott Reeves, 7 pm, $67, all ages; Los Fletcheros, 10 pm, $10, 21+.
Lucky's Lounge Conscious Reggae, 9 pm, no cover, 21+.
The Middle East Downstairs: Lloyd Banks, 8 pm, $30, 18+.
Midway Cafe Peter Wise, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 9 pm, no cover, 21+.
Paddy O's Project DCQ, 9:30 pm, no cover, 21+.
Paradise Rock Club Jukebox the Ghost, Little Daylight, Secret Someones, 7 pm, $20, all ages.
Plough & Stars The Feel Goods, 10:30 pm, no cover, 21+.
Scullers Jazz Club Roseanna Vitro, 8 pm, $30, all ages.
The Sinclair Trash Talk, Ratking, Lee Bannon, 8 pm, $15, all ages.
Top of the Hub The Bob Nieske Group, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Que Sera, Aminals, the Venetia Fair, Actor | Observer, 9 pm, $10, 18+.

FRIDAY, MARCH 6

Arts at the Armory Pocket Aces, 7:30 pm, no cover, all ages.
Atwood's Tavern Tim Gearan Band, Bloodshot Bill, 9:30 pm, $7, 21+.
Brighton Music Hall Dalton & the Sheriffs, 10:45 pm, no cover, 21+.
The Burren Scattershot!, call for time, call for cover, 21+.
Cafe 939 Felipe Guzmán Group, 1 pm, no cover, all ages; Drunken Logic, Yankee & the Foreigners, Tori Leche Trio, 8 pm, no cover, all ages.
Cantab Lounge Downstairs: Left Hand Does, 9 pm, $8, 21+.
Church Harsh Armadillo, Otter, Smooth Antics, 8 pm, $10, 21+.
Club Cafe Michael Flanagan, 8 pm, no cover, 21+ after 9:30 pm.
Darryl's Corner Bar & Kitchen Melissa Bolling, 7 pm, $3, 21+ after 10:30 pm.
Durty Nelly's KNR Duo, 9 pm, no cover, 21+.
The Grand Canal Spike the Punch, call for time, $5, 21+.



HOWL-LELUJAH Alt-rockers Wolf Alice sink their teeth into the Middle East on March 1.

PHOTO: JAMES GRANT

THE GRAND THEATER AT FOXWOODS Bell Biv DeVoe, Blackstreet, SWV, Tony! Toni! Toné!, 8 pm, $58-$78, all ages.
GREAT SCOTT Makthaverskan, Self Defense Family, Creative Adult, 10 pm, $12, 21+.
THE GREEN DRAGON TAVERN John & Colby, 5 pm, no cover, 21+; Groovin' You, 9:30 pm, $3, 21+.
HENNESSY'S Cover Me Bad, 9:30 pm, $5, 21+.
HOUSE OF BLUES Punch Brothers, Gaby Moreno, 8 pm, $32-$45, all ages.
JOHNNY D'S Joan Osborne, Derik Hultquist, 7 pm, $55, 21+; Sirsy, Live Nude Girls, 10 pm, no cover, 21+.
LIZARD LOUNGE Club d'Elf, 10 pm, call for cover, 21+.
LUCKY'S LOUNGE Steve Memmolo and the Classic Yellow, 10 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Twinsmith, Forest Fires, Eurisko, 7 pm, $10, 18+; Downstairs: Will Butler, Teen, 9 pm, $16, 18+.
MIDWAY CAFE Mystical Misfits, 6 pm, no cover, 21+; Full Body Anchor, When Particles Collide, Preacher Roe, My Own Worst Enemy, 8:30 pm, $8, 21+.
MR. DOOLEY'S Sunday's Well, 9:30 pm, $5, 21+.
O'BRIEN'S Digital Prisoners of War, Andy Sadoway, TW Walsh, 8 pm, $6, 21+.
PADDY O'S Hot Mess, 9:30 pm, $5, 21+.
PARADISE ROCK CLUB Gang of Four, Public Access T.V., 8 pm, $25, 18+.
PLOUGH & STARS Summer Villians, 10:30 pm, $5, 21+.
SCULLERS JAZZ CLUB Roy Haynes and the Fountain of Youth, 8 and 10 pm, $40, all ages.
THE SINCLAIR Red Baraat, Rupa & the April Fishes, 8 pm, $23, 18+.
TOP OF THE HUB The Bob Nieske Group, Bob Tamagni, Joe Mulholland, Maggie Galloway, 9 pm, no cover, 21+.

SATURDAY, MARCH 7

ARTS AT THE ARMORY Rick Schilling, Rick Silberg, 10:30 am, no cover, all ages; Jeremy Lyons, 1 pm, no cover, all ages.
ATWOOD'S TAVERN Sawyer Lawson, Mark Whitaker, David Gallagher, Chris Sartori, 4 pm, $5, 21+; Vapors of Morphine, 10 pm, $5, 21+.
BRIGHTON MUSIC HALL Never Shout Never, Hayley Kiyoko, Me Like Bees, 6 pm, $20, all ages.
THE BURREN The BagBoys, 5 pm, no cover, 21+; Jimmy's Down, call for time, call for cover, 21+.
CANTAB LOUNGE Downstairs: Martyvore, Psycho, Larry Lifeless, Onelove, 9 pm, $8, 21+.
CHURCH Max Creek, Beau Sasser's Escape Plan, 8 pm, $17, 21+.
CLUB CAFE Lynda D'Amour, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Paula Cole, 6 and 9 pm, $50, all ages.
DARRYL'S CORNER BAR & KITCHEN Sympli Whitney, 7 pm, $3, 21+ after 10:30 pm.
THE GRAND CANAL Third Stone, call for time, $5, 21+.
THE GRAND THEATER AT FOXWOODS ZZ Top, 8 pm, $45-$65, all ages.
GREAT SCOTT Moon Duo, 9 pm, $12, 21+.
THE GREEN DRAGON TAVERN Beat Drops, 9:30 pm, $5, 21+.
HENNESSY'S Nimbus 9, 9:30 pm, $5, 21+.
HOUSE OF BLUES G. Love & Special Sauce, Matt Costa, 7 pm, $27.50-$37.50, all ages.
JOHNNY D'S Tom Pendergast, 8:30 am, no cover, all ages; Paul Speidel Band, 7 pm, $15, 21+; Playin' Dead, 10 pm, $12, 21+.
LIZARD LOUNGE MC Kabir, the Rag Tag Fugitive Fleet, 9:30 pm, $10, 21+.
THE MIDDLE EAST Upstairs: One Time Mountain, Anaria, Wonder City, 6:30 pm, $15, all ages; Downstairs: Pete Rock, Slum Village, 8 pm, $22, 18+.
MIDWAY CAFE Apollo Blue, the Floods, Mundo's Crazy Circus, Schyler Grant Band, 4 pm, $7, all ages; Sean Coleman and the Quasars, the Bloodshots, the Red Pennys, 9 pm, $10, 21+.
MR. DOOLEY'S The Auld Locals, 4 pm, no cover, 21+; Sunday's Well, 9:30 pm, $5, 21+.
O'BRIEN'S Lina B Tullgren, Video Teeth, Roadside Dolls, Eternals, 8 pm, $5, 21+.
PALLADIUM Logic, DJ Rhetorik, Michael Christmas, 7 pm, $25, all ages.
PLOUGH & STARS Johnnie Mac & the Local Forecast, 4:30 pm, call for cover, 21+; Jugghead, 10:30 pm, $5, 21+.
REGATTABAR Stanley Sagov, 7:30 and 10 pm, $30, all ages.
SCULLERS JAZZ CLUB Roy Haynes and the Fountain of Youth, 8 and 10 pm, $40, all ages.
THE SINCLAIR Lady Lamb the Beekeeper, Cuddle Magic, Henry Jamison, 9 pm, $15, 18+.
TOP OF THE HUB The Bob Nieske Group, Bob Tamagni, Joe Mulholland, Maggie Galloway, 9 pm, no cover, 21+.
THE WILBUR THEATRE Mike & the Mechanics, 8 pm, $55-$75, all ages.

SUNDAY, MARCH 8

ATWOOD'S TAVERN Rod Picott, 4 pm, $10, 21+; the Silks, 9 pm, $7, 21+.
THE BEEHIVE Bruce Bears, 8 pm, no cover, all ages.
BRIGHTON MUSIC HALL Night Riots, 6 pm, $12, all ages.
THE BURREN Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
CLUB CAFE Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
CLUB PASSIM Burning Bridget Cleary, 3 pm, $15, all ages; Chris O'Brien, Robby Hecht, Caroline Spence, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN Cliff Weeks All-Stars, 10:30 pm, $3, all ages.
DURTY NELLY'S Mike Barrett, 9 pm, no cover, 21+.
THE GREEN DRAGON TAVERN The Honors, 9:30 pm, no cover, 21+.
HENNESSY'S Groovin' You, 10 pm, no cover, 21+.
HOUSE OF BLUES Pat Green, Josh Abbott Band, Hudson Moore, 8 pm, $25, all ages.
JOHNNY D'S Larry Kukers, Matthew Dorko, 8:30 am, no cover, all ages.
THE MIDDLE EAST Upstairs: After the Fall, Trophy Lungs, Remnants, Tied to a Bear, Bearchild, 8 pm, $10, 18+.
MIDWAY CAFE The Sheckies, Jagger Holly, the FUs, Jimmy Jacked, 4 pm, $8, all ages; William Joseph & James, Loveswords, 9 pm, $5, 21+.
MR. DOOLEY'S Patsy & Paul, 4 pm, no cover, 21+; Ronin Quinn, 9 pm, no cover, 21+.
PADDY O'S Mind's Eye, 9:30 pm, no cover, 21+.
PLOUGH & STARS The Natural Wonders, 5 pm, no cover, 21+; Matthew Stubbs, 9:30 pm, no cover, 21+.
SCULLERS JAZZ CLUB Harvey Robbins, Billy Davis, Tony Funches, 4 and 7 pm, $40, all ages.
TOP OF THE HUB The Lee Childs Group, noon, no cover, all ages; Marty Ballou Trio, 8 pm, no cover, 21+.
THE WILBUR THEATRE Wynonna, 7:30 pm, $29-$59, all ages.
WONDER BAR Those Alone, TallBoys, Hybrid Noise, 8 pm, $5, 21+.

MONDAY, MARCH 9

ATWOOD'S TAVERN Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
THE BURREN Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
CAFE 939 Jessie Cox and Triptych, 1 pm, no cover, all ages.
CANTAB LOUNGE Upstairs: Rick Mier, Kathleen Parks, 9:30 pm, call for cover, 21+.
CHURCH Freeway, 8 pm, $20, 21+.
CLUB CAFE Kyle Hemingway Dickinson, 7 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Zachariah Hickman, 8 pm, $15, all ages.
DURTY NELLY'S DCQ, 8 pm, no cover, 21+.
GREAT SCOTT Yeehaw, John Galm, 9:30 pm, $8, 18+.

Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Jerry Bergonzi Group, the Fringe, 8:30 pm, $10, all ages.
The Middle East Downstairs: MC Frontalot, Freezepop, 7 pm, $15, 18+.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
O'Brien's Slowdim, 8 pm, $10, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Plough & Stars Bored of Health, 10:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place SnowApple, 11 pm, $10, 18+.

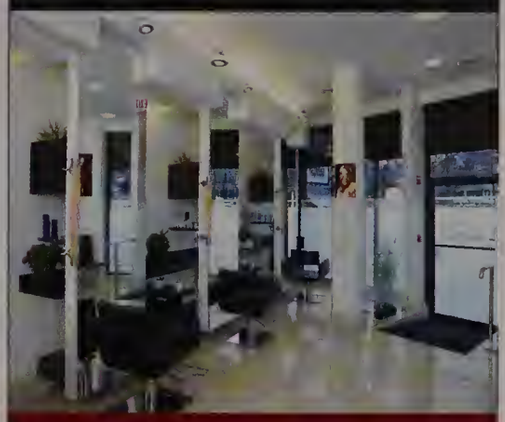
TUESDAY, MARCH 10

Atwood's Tavern Ron Gallo, the Lawsuits, 9:30 pm, $10, 21+.
Brighton Music Hall Hollywood Undead, From Ashes to New, 7 pm, $22.50, all ages.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Chasing Blue, Erin Inglish, the Lowest Pair, 8 pm, call for cover, 21+.
Darryl's Corner Bar & Kitchen Unique Sound, 7 pm, $3, all ages.
Durty KNR Duo, 8:30 pm, no cover, 21+.
Great Scott Desert Noises, the Field Effect, Long Time, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Midway Cafe Belly and Soul, 7 pm, $7, 21+; Post Modern Authors, James Gilmore, Bryce Jardine, 9 pm, $8, 21+.
The Middle East Upstairs: The Televibes, Beware the Dangers of a Ghost Scorpion!, Boogie Boy Metal Mouth, Midriffs, 8 pm, $10, 18+; Downstairs: Fashawn, 8 pm, $15, 18+.
Mr. Dooley's Tommy & Alan, 8 pm, no cover, 21+.
O'Brien's Holy Komodo, Pocket Tanya, 8 pm, $8, 18+.
Paddy O's Ryan Faraday, 8 pm, no cover, 21+.
Paradise Rock Club Of Montreal, Deerhoof, Yonatan Gat, 7 pm, $20, 18+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Royale Magic Man, Panama Wedding, Tigertown, 7:30 pm, $20, all ages.
The Sinclair Flight Facilities, Touch Sensitive, 9 pm, $25, 18+.
Tavolo Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
Top of the Hub The Bob Nieske Group, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Cool Ghouls, Creaturos, Atlantic Thrills, Black Beach, 8:45 pm, $10, 18+.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand Tavern 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bankofamericapavilion.net. MBTA: Silver Line to Silver Line Way.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.
Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouseonline.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
Church 69 Kilmarnock St., Boston (617-236-7600) churchofboston.com. MBTA: Green Line to Kenmore.
Citi Emerson Colonial Theatre 106 Boylston St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.
Citi Shubert Theatre 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.
Citi Wang Theatre 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.
Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080) dickslastresort.com. MBTA: Blue or Orange Line to State.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.
Good Life 28 Kingston St., Boston (617-451-2622) goodlifebar.com. MBTA: Green or Red Line to Park.
The Grand Canal 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.
Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

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HENNESSY'S 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

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JOHN HARVARD'S 33 Dunster St., Cambridge (617-868-3585) johnharvards.com. MBTA: Red Line to Harvard.

JOHNNY D'S 17 Holland St., Somerville (617-776-2004) johnnyds.com. MBTA: Red Line to Davis.

KINGS 50 Dalton St., Boston (617-266-2695) kings bowlamerica.com. MBTA: Green Line to Hynes.

THE KINSALE 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

THE LILY PAD 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

LIZARD LOUNGE 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

MIDWAY CAFE 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

MOHEGAN SUN ARENA 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.

MR. DOOLEY'S 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

MUSEUM OF FINE ARTS 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'BRIEN'S 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ORPHEUM THEATRE 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'S LOUNGE 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.

PADDY O'S 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

PALLADIUM 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

PARADISE ROCK CLUB 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

PLOUGH & STARS 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
ROYALE 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.
RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
SANDERS THEATRE 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
SCHOLARS 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.
SCULLERS JAZZ CLUB 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.
THE SINCLAIR 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
SOMERVILLE THEATRE 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.
SWEETWATER CAFE 3 Boylston St., Boston (617-351-2515) sweetwatercafeboston.com. MBTA: Green Line to Boylston.
SYMPHONY HALL 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.
TAVOLO 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.
TD GARDEN 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
TOAD 1912 Mass. Ave., Cambridge (617-497-4950) toad cambridge.com. MBTA: Red Line to Porter.
TOP OF THE HUB Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
T.T. THE BEAR'S PLACE 10 Brookline St., Cambridge (617-492-2327) ttthebears.com. MBTA: Red Line to Central.
THE WILBUR THEATRE 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.
WONDER BAR 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
XFINITY CENTER 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZUZU 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
LES ZYGOMATES 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical Music

FRIDAY, FEBRUARY 27

BOSTON BAROQUE *Jordan Hall, 30 Gainsborough St., Boston (617-987-8600) bostonbaroque.org. MBTA: E Green Line to Symphony. 8 pm. $30-$95. Also on Feb. 28. See website for complete details.* Martin Pearlman conducts J.S. Bach's *St. John Passion* featuring tenor John Mark Ainsley.

SATURDAY, FEBRUARY 28

PRO ARTE CHAMBER ORCHESTRA *First Church Cambridge, 11 Garden St., Cambridge (617-779-0900) proarte.org. MBTA: Red Line to Harvard. 8 pm. $18-$73.* Conductor David Angus presents Evening in Paris, with cellist Sergey Antonov and the chamber orchestra performing Camille Saint-Saëns' Cello Concerto No. 1, Mozart's Symphony No. 31 and other works.

FRIDAY, MARCH 6

THE BOSTON CAMERATA *MIT, Walker Memorial Hall, 142 Memorial Drive, Cambridge (617-262-2092) bostoncamerata.com. MBTA: Red Line to Kendall. 8 pm. $37.* The Boston Camerata presents Of All the Flowers, featuring works by composers Guillaume de Machaut, Francesco Landini and others.
HANDEL + HAYDN SOCIETY *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605) handelandhaydn.org. MBTA: E Green Line to Symphony. 7:30 pm. $46-$88. Also on March 8. See website for complete details.* Conductor Grant Llewellyn leads the period instrument orchestra and chorus in Mendelssohn's *Elijah*, featuring bass-baritone Andrew Foster-William.

SATURDAY, MARCH 7

ATLANTIC SYMPHONY ORCHESTRA *Thayer Academy Center for the Arts, 745 Washington St., Braintree (781-331-3600) atlanticsymphony.org. MBTA: Red Line to Braintree. 7:30 pm. $10-$43.* Atlantic Symphony Orchestra presents an all-Beethoven program, including Symphony No. 2 and the *Coriolanus* overture.

SUNDAY, MARCH 8

BOSTON CLASSICAL ORCHESTRA *Faneuil Hall, 1 Faneuil Hall Square, Boston (866-811-4111) boston classicalorchestra.org. MBTA: Orange or Blue Line to State. 3 pm. $41-$74.* Violinist Irina Muresanu performs Jean Sibelius' *Andante Festivo*, along with J.S. Bach's Violin Concertos.



CLUBS

Edited by Alexandra Cavallo



CHI-TOWN THROWDOWN Chicago-bred DJ Crespo spins a genre-melding set on Feb. 28 at Whisky Saigon.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
River Gods DJs spin a variety of tunes, 8 pm, no cover, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tracks, 5 pm, check website for cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Ryles Jazz Club *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover, 21+.
Emerald Lounge *#Famous Wednesdays* DJ Dolo spins Top 40 and dance music, 10 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
Midway Cafe *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Naga *NV Concept* Various DJs spin electronic dance music, 9 pm, $15-$25, 19+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
River Gods Rotating DJs play a variety of music, 9 pm, no cover, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Storyville *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
Wonder Bar *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Atlantic Beer Garden Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
Club Cafe *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
Club Caribé *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
Coogan's DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
The Draft *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
Emerald Lounge *Live Music Thursdays* Groove & Soul play live dance music, 10 pm, no cover, 21+.
The Estate *Glamlife Thursdays* DJ Richie LaDue spins hip-hop and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
The Greatest Bar Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 9 pm, no cover, 21+.
The Living Room Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
SISSY K'S DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
TUNNEL *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *Old School Thursdays* Rotating DJs play throwback music, 10:30 pm, $25, 21+.
WHITE HORSE TAVERN DJ Marco spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B LOUNGE *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
BOND *Play Fridays* Various DJs play Top 40 and international beats, 10 pm, no cover, 21+.
CASK 'N FLAGON *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 9 pm, no cover, 21+.
CLUB CAFE *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
COMMON GROUND *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $5, 21+.
CURE LOUNGE *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, $25, ladies free before 11:30 pm, $15 for ladies on guest list after, $20 for men on guest list, 21+.
DBAR *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
EMERALD LOUNGE *Skam Artist Fridays* Guest DJs spin Top 40, 10 pm, $20, no cover on list, 21+.
THE ESTATE *Estate Fridays* Rotating DJs spin Top 40, house and more, 10 pm, $20, $15 on guest list or in advance, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
THE GREATEST BAR *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
HARBORSIDE LUXURY LOUNGE *#BoutiqueFridays* DJ Kupah plays Top 40 and dance music, 9 pm, free, RSVP at luxurylounge.eventbrite.com, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
HURRICANE O'REILLY'S DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
ICON *Icon Fridays* DJs spin house, EDM and Top 40, 10:30 pm, cover varies, 21+.
LANSDOWNE PUB Rotating bands play live music, 9 pm, $5, 21+.
THE LIVING ROOM DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
MACHINE *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
MIDDLESEX LOUNGE DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
MILKY WAY LOUNGE *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
RISE International, guest and local DJs mix underground house, progressive, techno and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
RIVER GODS DJs play a variety of genres, 9 pm, no cover, 21+.
ROYALE *Evolve Friday* Guest and resident DJs spin Top 40 and dance music, 10 pm, cover varies, ladies free before 11 pm on guest list, 21+.
RYLES JAZZ CLUB *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TEQUILA RAIN DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
TUNNEL *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
WHISKY SAIGON DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
WHITE HORSE TAVERN DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZUZU *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B LOUNGE *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
BOND *Flaunt Saturdays* DJ Matty D spins Top 40, 10 pm, no cover, 21+.
CASK 'N FLAGON *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
COMMON GROUND *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
COOGAN'S DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
CURE LOUNGE *Saturdays at Cure Lounge* DJs spin house, Top 40 and open format, 10:35 pm, $25, ladies free before 11:30 pm, $15 on guest list, 21+.
DBAR *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Jewel Saturdays* DJ Kev1 spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
THE ESTATE *Estate Saturdays* DJs mix electronic dance music, hip-hop and remixes, 10 pm, $20, $15 on guest list or in advance, 21+.
FIRE+ICE *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
THE GREATEST BAR Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
GUILT *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
THE LIVING ROOM DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
MILKY WAY LOUNGE *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
THE PLACE DJs play house, Top 40 and rock, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB Guest and resident DJs spin EDM, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.

Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Royale DJs Braun Dapper, Breeazy, NRG and DUDEnGUY spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
The Vault *Playhouse Saturdays* Rotating DJs spin Top 40, remixes and house music, 10 pm, $10, 21+.
Venu *Entourage Saturdays* DJs Hectik and Lus spin hip-hop and Latin, 10:30 pm, $25, $15 ladies on guest list before 11:30 pm, $20 before midnight, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#Cure Sundays* DJ Hectik spins open format, 10 pm, $25, $20 for men on guest list, free for ladies on guest list before 11:30 pm, $15 before midnight, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
Emerald Lounge *Industry Pre-Game* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, call for cover, 21+.
River Gods *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

Abigail's Sun., 10 pm, no cover, all ages
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 10:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.



WANT FRIES WITH THAT? In his Boston debut, French Fries—whose turntable skills earned him a residency at Paris' La Favela Chic at age 14—drops by 49 Social to spin his Latin-influenced dance music on Feb 26.

Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
Highland Kitchen Wed., 10:30 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Fri.-Sat., 10 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.

Trivia

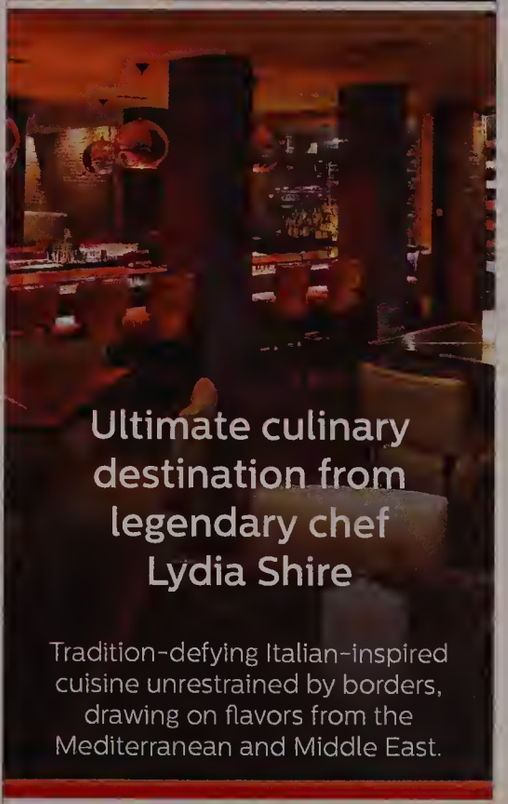
6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
An Tain 31 India St., Boston (617-426-1870)
Arc 835 Beacon St., Boston (857-350-3799)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Bond 250 Franklin St., Boston (617-956-8765)
Cask 'N Flagon 62 Brighton Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
The Crossing Bar 1592 Tremont St., Boston (617-487-4851)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
Do Re Mi 442 Cambridge St., Boston (617-783-8900)
The Draft Bar and Grille 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
The Estate 1 Boylston Place, Boston (617-351-7000)
Fire+Ice 50 Church St., Cambridge (617-547-9007)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
Great Scott 1222 Comm. Ave., Boston (617-566-9014)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 279 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Highland Kitchen 150 Highland Ave., Somerville (617- 625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Icon 100 Warrenton St., Boston (617-422-0045)
Johnny D's 17 Holland St., Somerville (617-776-2004)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Julep Bar 200 High St., Boston (617-261-4200)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Naga 450 Mass. Ave., Cambridge (617-661-4900)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-800-3604)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
Rise 306 Stuart St., Boston (617-423-7473)
River Gods 125 River St., Cambridge (617-576-1881)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Sissy K's 6 Commercial St., Boston (617-248-6511)
STAGE American Vaudeville Nightclub 19 Boylston Place, Boston (617-982-3000)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City 24 Breakwater Drive, Chelsea (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
The Vault 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)

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MUSEUMS & GALLERIES

Edited by Sarah Hagman



FINDING NEVERLAND Any reader who has dreamed of following the Marauder's Map through Hogwarts' secret passageways will appreciate Literary Landscapes: Maps from Fiction, a new exhibit that illustrates the importance of geography to fantasy. Want to investigate London with Sherlock Holmes or battle Captain Hook in Neverland? Perhaps you'd prefer to see through Khaleesi's eyes as she flies on dragon-back over Westeros or journey through Ruth Stiles Gannett's Wild Island (pictured). All roads lead to adventure at the Boston Public Library, where Literary Landscapes is on view through Oct. 25. / *Meaghan Leahy*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • Light/Dark, White/Black includes work by Carroll Dunham, Ad Reinhardt, Josef Albers and other contemporary artists exploring black and white in various mediums. Through July 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400) athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-5 pm. $8; $6, seniors, students and ages 6-16.* • Artist Textiles: Picasso to Warhol highlights 20th-century textiles reflecting artists' collaborations with manufacturers and fashion designers. Through March 29. • Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Sirarpi Heghinian Walzer's artwork is on display in Passages. Through March 25. • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Celebrating Humanity showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* With a permanent collection that includes more than 50,000 items, the kid-centric museum features exhibits that focus on science, health and fitness, culture and more. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

BOSTON TEA PARTY SHIPS & MUSEUM *306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Mon.-Sun., 10 am-5 pm. $25; $22, students, seniors and military; $15, ages 4-12; free, children under 4.* Live demonstrations, daily interactive tours and multisensory films give life to the Boston Tea Party at this floating museum. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410) crmi.org. MBTA: Commuter Rail to Waltham. Mon.-Fri., 10 am-3:30 pm; Sun., 10 am-2 pm. $10, suggested donation.* • Mill Works: Paintings by Kelley Harwood displays the Waltham artist's portraits of Boston Manufacturing Company workers. Through March 31. • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Located in an 1814 textile mill, Textile History uses historical displays and models to illustrate the significance of fabrics in social and industrial development. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 11 am-4 pm; Sun., 1-4 pm. $15; $10, seniors and students; $6, ages 4-18; free, active military and children under 4.* • Behind Closed Doors: Asleep in New England features cradles, nightclothes and other objects related to sleep. Through March 22. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun., noon-5 pm; Thu., noon-8:30 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • American painters' and photographers' portraits are on display in Facial Expressions. Through March 1. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • In Edged in Black: Selection from SMS, works by Marcel Duchamp, Joseph Kosuth and Roy Lichtenstein are displayed alongside music by La Monte Young and Terry Riley. Through spring. • Italian paintings under consideration for upcoming reinstallation are showcased in Hanging with Old Masters. Through spring. • Retrospective exhibit Parviz Tanavoli showcases the Iranian sculptor's work from the 1950s to the present. Through

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

June 7. • Michael Craig-Martin reinterprets the painting *Une Baignade, Asnières* in Reconstructing Seurat. Through June 7. • Rembrandt and the Landscape Tradition examines artists working during the Dutch Golden Age. Through June 7. • Photographs, prints and sculptures by Andy Warhol from the museum's collection are featured in Warhol @ Wellesley. Through June 7. • Francesc Torres uses footage from the Spanish Civil War in his multi-channel video *What Does History Know of Nail Biting?* Through June 7. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *25 Merriam Parkway, Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Mario Quiroz's portraits of Fitchburg's Latino community are on display in Mis Vecinos. Through Sept. 6. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu. after 5 pm.* • Legacy of Fire: Clay Dragon Studios Revisited offers a retrospective of works from the Cambridge cooperative. Through April 26. • Crafting a Collection showcases recent acquisitions, including ceramics, jewelry and studio furniture. Through July 12. • Continuum of Innovation: Haystack Clay Selects features contemporary ceramics curated by Haystack faculty. Through August 23. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • Rebecca Horn's black-and-white photography and films of her performance art are on display in Work in Progress. Through May 10. • A projector system created by art historians and conservation scientists digitally restores faded works in Mark Rothko's Harvard Murals. Through July 26.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Thoreau's Maine Woods displays objects and specimens collected by Henry David Thoreau alongside Scot Miller's photographs of the many places the writer once explored. Through Feb. 28. • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • Adriana Varejão explores her native Brazil's cultural and colonial history through sculpture, photography, painting and drawing. Through April 5. • Sonic Arboretum features music from composer Andrew Bird and horn speakers made from newsprint, dryer lint and other materials by sculptor Ian Schneller. Through May 10. • When the Stars Begin to Fall showcases 35 artists whose work explores the American South through drawing, painting, performance and sculpture. Through May 10. • Matthew Ritchie's mural *Remanence* is on display on the Sandra and Gerald Fineberg Wall. Through June 30. • Expanding the Field of Painting features artists who have reinvented the traditional concept of canvas paintings. Ongoing.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Nari Ward's public art installation, Divination X, draws on cowrie shell fortune telling. Through June 29. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Innovation Moves Us explores the history of motors, from



the steam age to the present. Through May 31. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display, and rotating exhibits. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Teresita Fernández presents new installations in graphite and gold in As Above So Below. Through March 31. • Sayler/Morris and Elizabeth Kolbert explore the extinction of the passenger pigeon in Eclipse. Through Sept. 1. • In Bibliothecaphilia, six artists explore the role of libraries and books in an increasingly digital world. Through Oct. 31.

MCMULLEN MUSEUM *140 Comm. Ave., Chestnut Hill (617-552-8100) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • Roman in the Provinces: Art on the Periphery of Empire features Mediterranean floor mosaics, wall paintings and other artifacts from between the second and sixth century. Through May 31. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT LIST VISUAL ARTS CENTER *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* Katrín Sigurdardóttir shares miniature reconstructions of her childhood home and building plans that were never realized in Drawing Apart. Through April 12.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Photographing Places: The Photographers of *Places* Magazine, 1987-2009 showcases 20 artists whose work appeared in the architecture, landscape and urbanism journal before it became a digital publication. Through Sept. 7. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Invention: 2014 Student Showcase features MIT students' innovations. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* • Freedom Rising: Reading, Writing and Publishing Black Books explores historical and contemporary work by black authors. Through June 30. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Shinique Smith presents paintings, sculptures, installations, video and performance in Bright Matter. Through March 1. • Hollywood Glamour showcases designer gowns and jewelry alongside film stills and photographs of starlets from the 1930s and '40s. Through March 8. • Twenty of photographer Yousuf Karsh's iconic portraits, including photos of Judy Garland and Audrey Hepburn, are on display in Karsh Goes Hollywood. Through March 8. • The museum displays its first Gustav Klimt painting, *Adam and Eve*, alongside Oskar Kokoschka's *Two Nudes (Lovers)* in Visiting Masterpiece. Through April 27. • Transportation-themed work and objects from designers such as Raymond Loewy and Viktor Schreckengost are on display in Planes, Trains and Automobiles. Through

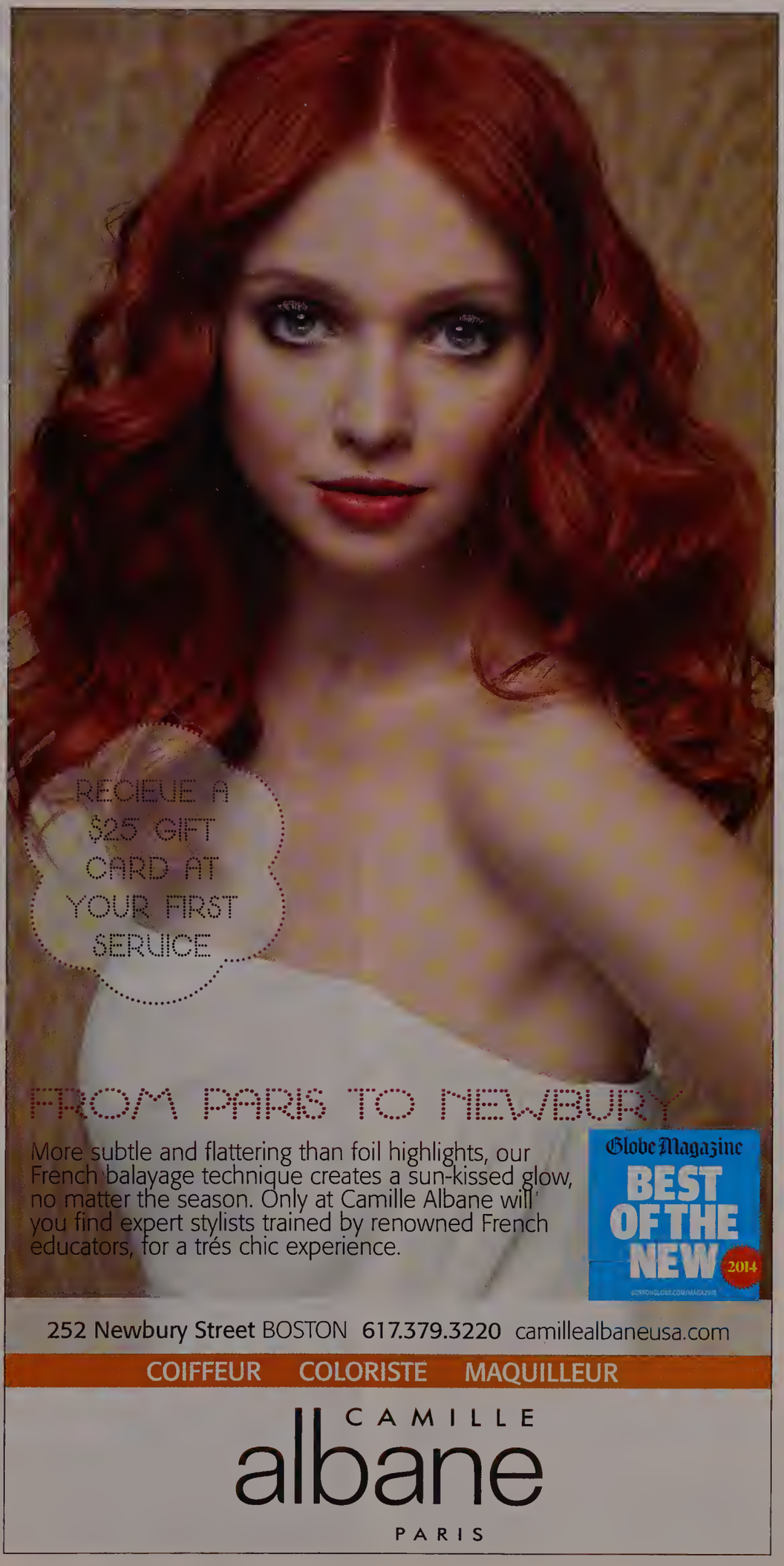


May 10. • World War I posters from the U.S., Britain, France, Germany and Russia are on display in Over There! Through June 14. • Court Ladies or Pin-Up Girls? features images of women made by Chinese artists over 10 centuries. Through July 19. • In Playing with Paper: Japanese Toy Prints, 19th-century woodblock prints of board games, paper dolls and other children's activities are on display. Through July 19. • Gordon Parks: Back to Fort Scott features the photojournalist's documentation of segregation and the Great Migration. Through Sept. 13. • Nature, Sculpture, Abstraction and Clay includes more than 70 ceramic works spanning three generations. Through Jan. 3, 2016. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Animals Without Passports explores the annual migration of humpback whales. Through spring. • Maya: Hidden Worlds Revealed traces the rise and fall of the ancient civilization. Through spring. • The Photography of Modernist Cuisine features Nathan Myhrvold's magnified and cutaway shots of food. Through spring. • Water Stories: Conversations in Paint and Sound features Anne Neely's paintings and Halsey Burgund's soundscapes. Through spring. • Beyond the X-Ray shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computer Place features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing. • WeatherWise demonstrates how local meteorologists use data to predict forecasts. Ongoing.

NATIONAL HERITAGE MUSEUM *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • A Sublime Brotherhood celebrates two centuries of the Scottish Rite Freemasonry fraternity with more than 100 objects and images. Ongoing. • Journeys and Discoveries explores cartography and the museum's collection of maps. Ongoing. • With Banners Waving displays flags from the 19th and 20th centuries alongside photographs showcasing their use in parades and other ceremonies. Ongoing.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $25; $23, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.



THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 North Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • In The Woods, Candice Breitz's three video installations follow the journey of child actors. Through March 1. • Photographer Jo Ractliffe captures the aftermath of Angola's civil war in Someone Else's Country. Through March 15. • In Plain Sight: Discovering the Furniture of Nathaniel Gould showcases the American furniture maker's work and new insights based on recently discovered journals. Through March 29. • Robert Weingarten's daily exposures of Santa Monica Bay at the title hour are featured in 6:30 am. Through May 31. • Raven's Many Gifts: Native Art of the Northwest Coast explores the relationships among humans, animals, ancestors and supernatural beings. Through May 31. • Double Happiness: Celebration in Chinese Art highlights China's artistic achievements. Through May 31. • Figuring the Abstract in Indian Art features 20th-century paintings and 15th- to 19th-century sculptures. Through May 31. • Audacious displays Robert M. and Lillian Montalto Bohlen's contemporary wood art collection. Through June 21. • Retrospective exhibit Storyteller: The Photographs of Duane Michals showcases the 20th-century photographer's work using multiple exposures and overlaid handwritten messages. March 7-June 21. • More than 35 nature-inspired works using bark, wood, roots, leaves and other materials from trees are on view in Branching Out. Through Sept. 20.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 30, 2016. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through June 30, 2016. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • In Pretty Raw, artists use Helen Frankenthaler's artwork as inspiration for their own. Through June 7. • Chris Burden's permanent installation *Light of Reason* is inspired by the Brandeis University seal. Ongoing. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.



KICK BACK I Love Your Space features Nadine Boughton's *Dad Reclining* alongside other 555 Gallery artists' work.

USS CONSTITUTION MUSEUM *22 Charlestown Navy Yard, Charlestown (617-426-1812) ussconstitution museum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* • All Hands on Deck: A Sailor's Life in 1812 explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

WATERWORKS MUSEUM *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed.-Sun., 11 am-4 pm. Free.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $5, suggested donation.* • Ann Christensen's post-impressionist-inspired paintings and Anne Silber's serigraphs are on display in An Eye for Color. Through March 7. • The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Polly Apfelbaum's Nevermind: Work from the 90s showcases her early work with fabrics and dyes. Through March 1. • A Screen for the New Year: Pines and Plum Blossoms displays a panel created in the 1600s by a Kano school artist. Through May 3. • Photographers Marcus Bleasdale, Robin Hammond and Andre Lambertson document child soldiers in Africa's Children of Arms. Through May 31. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

SOWA ARTISTS GUILD FIRST FRIDAY *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley.* March 2, 5-9 pm. Browse a wide variety of art from more than 60 artists who open their studios to the public.

Galleries

555 GALLERY *555 East 2nd St., Boston (857-496-7234) 555gallery.com. MBTA: #5, #9 or #10 Bus to H St. Tue.-Fri., 10 am-5:30 pm; Sat., noon-5 pm.* Artists explore the idea of space in I Love Your Space. March 5-April 18.

ACME FINE ART *450 Harrison Ave., Boston (617-585-9551) acmefineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11am-5:30 pm, and by appointment.* Pat Lipsky's Twenty Years showcases the painter's abstract geometric work. March 5-April 19.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ATHAN'S CAFE ART GALLERY *407 Washington St., Boston (617-657-4278) unboundvisualarts.org. MBTA: #57 Bus to Market St. Daily, 8 am-11 pm.* Four artists explore homelessness in Address Unknown: Traces of Hope. Through Feb. 28.

Atlantic Wharf Gallery *290 Congress St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Daily, 7 am-10 pm.* In Drawing the Line, 17 artists use traditional methods, including graphite, silverpoint, ink and pastel, along with needlework and digital drawings. Through March 20.

Atlantic Works Gallery *80 Border St., Boston. atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm.* Painter George Shaw and sculptor Marjorie Kaye explore classical and romantic art in Inner Investigation: Universal Truths. March 6-28.

Boston Athenæum *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5:30 pm; Sat., 9 am-4 pm; Sun., noon-4 pm.* American Neoclassic Sculpture includes more than 30 works by Horatio Greenough, Thomas Crawford, Hiram Powers and others. Feb. 26-May 17.

Boston City Hall *1 City Hall Square, Boston (617-635-3245) cityofboston.gov/arts. MBTA: Orange or Green Line to State. Mon.-Fri., 8:30 am-5 pm. Free.* Northeastern University artists in residence celebrate Black History Month with more than 25 pieces. Through Feb. 28. • LIFT features Liane Brandon's photos of female power lifters. March 2-31.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* The Norman B. Leventhal Map Center presents Literary Landscapes: Maps from Fiction, an exhibit of geographies from imaginary worlds. See website for hours. Through Oct. 25.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Silver Line to Union Park. Wed.-Sun., noon-6 pm.* • Susan Lyman uses sugar pine, basswood and other types of wood in The Body of Nature. Feb. 25-March 29. • Julia Shepley's 3-D mobile drawings are on display in Locus. Feb. 25-March 29.

Boston University Art Gallery at the Stone Gallery *855 Comm. Ave., Boston (617-353-3329) bu.edu/art. MBTA: B Green Line to BU West. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm. Free.* Dignity: Tribes in Transition showcases photographer Dana Gluckstein's black-and-white portraits of indigenous peoples. Through March 29.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410) brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., noon-5 pm.* Artists explore environmental catastrophes in Weathering Art: Creative Expression in the Era of Climate Change. Through Feb. 28.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-5:30 pm.* Brookline Arts Center celebrates its 50th anniversary with Golden, a group exhibit that explores historical references, symbolism and art techniques relating to gold. Through April 10.

BSA Space *290 Congress St., Boston (617-391-4000) bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* Designers incorporate animation, nanoscience and other elements into unconventional type in StereoType: New Directions in Typography. Through May 25.

Chandler Gallery *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* In Upon Closer Inspection, Roger Kizik reinterprets classical statues and Peter Scott displays urban landscapes. March 2-April 3.

Copley Society of Art *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm; Mon., by appointment.* Members showcase work in a variety of mediums in Un·ex·pect·ed. March 5-April 17.

Fort Point Arts Community Gallery *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Wed.-Fri., 10 am-6 pm; Sat., noon-4 pm.* Ariel Freiberg and Filiz Emma Soyak's paintings are on display in Chora. Through Feb. 26.

Fountain Street Fine Art *59 Fountain St., Framingham (508-879-4200) fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* Lisa Barthelson's desert landscapes and Kay Hartung's cosmos-inspired paintings are on display in Far and Near. Through March 1.

French Cultural Center *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm, and Fri. by appointment. Free.* • Paris et Provence showcases images taken by Hungarian photographer Béla Kalman during his travels in France in the '60s and '80s. Through March 2. • Pascale Lord explores dinner table conversation in mixed-media exhibit A Table! March 4-30.

Galatea Fine Art *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5 pm.* • Youngsheen A. Jhe's Portraits of Boston features paintings of individuals in front of store windows' mannequins. Through Feb. 28. • Terry Gips'





Quantum Entanglement is on display. Through Feb. 28. • Bren Bataclan, Alison Horvitz, Karen Klein, Ronni Komarow and Carol Wontkowski explore the relationship between art and poetry in Visual Context. Through Feb. 28.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* • More than 20 artists living and working in Cuba showcase their work in Over 100/Under $1000. Through March 1. • A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GALLERY 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Central. Wed.-Sat., noon-7 pm.* Michael Kolster looks at four post-industrial rivers along the U.S. eastern seaboard in Take Me to the River. Through March 14.

THE GALLERY AT PORTER MILL *95 Rantoul St., Beverly. portermill.com. MBTA: Commuter Rail to Beverly. Thu.-Fri., 5-7 pm; Sat.-Sun., noon-4 pm, and by appointment. Free.* Artists use memory as a jumping-off point for collages, sculptures and more in Past Time Present. Through Feb. 28.

GATEWAY ARTS *62 Harvard St., Brookline (617-734-1577) gatewayarts.org. MBTA: D Green Line to Brookline Village. Mon.-Fri., 9 am-4:30 pm; Sat., noon-5 pm.* In An Homage to Film, artists with disabilities share work made in tribute to motion pictures and film personalities. Through Feb. 28.

HART NAUTICAL GALLERY *MIT, 55 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Models of ships from the 16th century through the 20th century are on display in Ship Models: The Evolution of Ship Design. Ongoing.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: #71 or #73 Bus to Mount Auburn Hospital. Tue.-Sat., 11 am-5 pm. Free.* David Covert, Kevin Duffy, Kristin Selesnick and Pat White present their landscape work in Fields of Viewpoints. Through Feb. 28.

KHAKI GALLERY *460 Harrison Ave., Boston (617-423-0105) khakigallery.net. MBTA: Silver Line to E. Berkeley. By appointment.* Nahid Khaki's third installment of Inessential Attachments uses everyday objects to explore feminine identity and consumerism, among other subjects. Through March 18.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* As Above, So Below features Kathleen Gerdon Archer's photographs of melting assemblages of collected stones, seeds and family photographs. Through March 1.

LACONIA GALLERY *433 Harrison Ave., Boston. laconiagallery.com. MBTA: Silver Line to E. Berkeley. Sat.-Sun., noon-4 pm, and by appointment.* In China Diaries, UMass Dartmouth MFA candidates present artwork inspired by a trip abroad. Through March 22.

MASSACHUSETTS COLLEGE OF ART AND DESIGN *Bakalar & Paine Galleries, 621 Huntington Ave., Boston (617-879-7337) MBTA: E Green Line to MFA. massart.edu. Mon.-Tue., noon-6 pm; Wed., noon-8 pm; Thu.-Sat., noon-6 pm. Free.* Fourteen artists explore color through photography, projections and more in Color Fields. Through March 7.

MILLS GALLERY AT THE BOSTON CENTER FOR THE ARTS *551 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., noon-5 pm; Thu.-Sat., noon-9 pm.* In Action Kits, five artists team up with South End professionals to create interactive projects. Through April 5.



BUST OUT Head to the Boston Athenæum for its American Neoclassical Sculpture exhibit. PHOTO: JERRY THOMPSON



Montserrat College of Art *23 Essex St., Beverly (800-836-0487) montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm.* • Joanna Tam explores American patriotism through professional sports in Standard Practice. Through March 8. • Seven: A Performative Drawing Project brings together a group of artists tasked with drawing on seven walls of the gallery. Through March 28.

Multicultural Arts Center *41 Second St., Cambridge (617-577-1400) multiculturalartscenter.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* Cambridge Public School students present their artwork in Young Artists. Through March 12.

Nave Gallery *155 Powder House Blvd., Somerville. navegallery.org. MBTA: Red Line to Davis. Sat.-Sun., 1-5 pm.* Tori Costa and Sandy McDonald curate food-centric exhibit Bite. Through March 14.

New Art Center *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: Commuter Rail to Newtonville. Tue.-Sat., 1-6 pm; Sun., 1-5 pm, and by appointment.* Sarah Kahn's mixed-media collage and Karen Weinhaus' stitched drawings are on display in Connecting Threads. Through March 15.

Panopticon Gallery *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* Eleven artists explore the tradition of self-portraiture in Self-Portraits Not #Selfies. Through March 17.

Photographic Resource Center *832 Comm. Ave., Boston (617-975-0600) bu.edu/prc. MBTA: B Green Line to BU West. Thu., 11-8:30 pm; Fri., 11-4 pm, and by appointment. $5, suggested donation.* More than 30 photographers present work from the beginning of their careers in Early Works. Through March 15.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997) robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Shadi Ghadirian's Be Colorful & Qajar is on display. Through March 28.

Robert Klein Gallery @ Ars Libri *500 Harrison Ave., Boston (617-357-5212) robertklein gallery.com. MBTA: Silver Line to E. Berkeley. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm.* Tahmineh Monzavi's photographs are on display in The Brides of Mokhber al-Dowleh, Tina and Mashhad Bazar. Through March 28.

Samsøn *450 Harrison Ave., Boston (617-357-7177) samsonprojects.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm.* Group exhibit ésxatic photo showcases photographs by Corey Escoto, Vik Muniz, Paul Pfeiffer, Richard Prince, Sterling Ruby, Lucie Stahl and Sara Vanderbeek. Through Feb. 28.

The School of the Museum of Fine Arts *230 The Fenway, Boston (617-369-3626) smfa.edu. MBTA: E Green Line to MFA. Mon.-Wed., 10 am-5 pm; Thu., 10 am-8 pm; Fri.-Sat., 10 am-5 pm. Free.* Sixteen artists explore the effects of conflicts past and present in Permanent War: The Age of Global Conflict. Through March 7.

Sherman Gallery *775 Comm. Ave., Boston (617-358-0295) bu.edu/cfa. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm. Free.* The Beatles Are Dull and Ordinary showcases poet turned visual artist David X. Levine's large-scale colored pencil drawings. Through March 27.

Simmons College *Trustman Art Gallery, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* Michelle Lougee uses plastic bags in her mixed-media installation Ubiquitous. Through March 5.

The William Morris Hunt Memorial Library *300 Mass. Ave., Boston (617-369-3385) mfa.org. MBTA: E Green Line to Symphony. Mon.-Fri., 1-5 pm. Free.* Randy Stevens' Follow My Instruction is on display. Through March 26.





LGBT

Edited by Meghan Kavanaugh



DRINK TO YOUR HEALTH Fenway Health hosts its annual Men's Event, a black-tie fundraiser with dinner, cocktails and dancing in celebration of the LGBT community, on Feb. 28.

PHOTO: MARILYN HUMPHRIES

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fur & Gold. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 1 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-292-0080) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10:30 pm-2 am.* DJs spin electronic and house music during Hot Mess Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Stump Trivia. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: #YAASSS! with DJ Nathanael Bluhm. • Fri.: Edge Boston Presents I Heart Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1:30 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

THE ESTATE *1 Boylston Place, Boston (617-351-7000) theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursday features DJ Richie LaDue spinning hip-hop and Top 40.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is No Filter; second Monday is Personae; third Monday is Boylesque; fourth Monday is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays; Upstairs: The Attic with DJ Kuro. • Tue.: Downstairs: Punk Night and Drop It; Upstairs: Tantric Tuesdays. • Wed.: Downstairs: Wishful Wednesdays open mic; Upstairs: Show Me Your Stuff open drag competition. • Thu.: Downstairs: Karaoke Carnival; Upstairs: Throwdown Thursdays. • Fri.: Downstairs: Machine Friday; Upstairs: Escandalo Latin Night. • Sat.: Downstairs: Second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic; Upstairs: Controversy with Nathanael Bluhm. • Sun.: Downstairs: HOME; Upstairs: Club Classics.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-6060) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

PUB 47 CENTRAL *47 Central Ave., Lynn (781-593-2978) pub47central.com. MBTA: Commuter Rail to Lynn. Sun.-Sat., 2 pm-1 am. See website for complete listings.* This North Shore pub features dance parties, live music, karaoke and bingo nights. • Tue.: Drag Bingo. • Thu.: Karaoke with Peter Adams; Latin Night. • Fri.: TGIF Dance Central. • Sat.: OMG Dance Party with DJ Brian Halligan. • Sun.: Second and fourth Sundays are Tea Dance featuring DJ Jodi; Third Sunday is Piano Bar featuring Bob Femino.

RISE *306 Stuart St., Boston (617-423-7473) riseclub.us. MBTA: Green Line to Arlington. Fri., midnight-6 am; Sat. and select holiday Sun., 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by guest DJs.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Gay/Lesbian" or by email to gaylesbian@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

The Men's Event *Marriott Copley Place, 110 Huntington Ave., Boston (617-927-6350) mensevent.org. MBTA: E Green Line to Prudential. Feb. 28, 6 pm. $250.* Guests enjoy dinner, drinks and dancing at this black-tie gala that honors Club Cafe manager James Morgrage with the Congressman Gerry E. Studds Award for leadership in the LGBT community. Proceeds benefit Fenway Health.

RuPaul's Drag Race: Battle of the Seasons *Royale, 279 Tremont St., Boston (800-745-3000) ticketmaster.com. MBTA: Green Line to Boylston. March 3, 9 pm. $35; $100, VIP meet and greet. 18+.* Michelle Visage hosts the 2015 Condragulations Tour featuring Jinkx Monsoon, Alaska, BenDeLaCreme, Darienne Lake, Ivy Winters, Jiggly Caliente and Pandora Boxx.

GROUPS & GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-259-9889) facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Dinner Group *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) gbbc.org. Third Thu. of each month, noon. MBTA: Orange Line to Back Bay. Free to attend.* The Greater Boston Business Council invites GLBT professionals to connect.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley St. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6218) MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) sites.google.com/site/bmmgorg. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

Crystal Clear *Call for location. (617-457-8142 ext. 2429) jri.org. First and third Wed. of every month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete listings.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listings.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) maphealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Men Living Positively *Call for location (617-457-8142, ext. 2429) jri.org. Second and fourth Thu. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $10. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

Moonlighting *Fazenda Coffee Roasters, 3710 Washington St., Boston (617-477-4519) bostonpoetryslam.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088) nagly.org. Tue., 6:30 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete listings.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings Boston *Regina Pizzeria, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Sisters Family *groups.yahoo.com/group/sisters_of_boston. Fri, 8:30 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *thewelcomingcommittee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of every month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

Younger Bi/Fluid Group *Diesel Cafe, 257 Elm St., Somerville (617-424-9595) biresource.net. MBTA: Red Line to Davis. Second Thu. of each month, 7 pm.* This bi, pan, fluid and queer discussion group is geared for those in their 20s and early 30s. Email youngblissboston@gmail.com for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, FEBRUARY 25

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Doc Luben** performs at this open-mic night.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Veteran **Elliot Ackerman** discusses *Green on Blue,* his novel about two brothers growing up in war-torn Afghanistan.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 5 pm.* **Justin Hollander** discusses *Cognitive Architecture: Designing How We Respond to the Built Environment,* his look at how neuroscience can help architects and planners understand clients' needs.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Catherine Morocco** and **Paul Nemser** read from their respective poetry collections, *Moon without Craters or Shadows* and *Tales of the Tetragrammaton.*

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Cammy Thomas** presents *Inscriptions,* her poetry collection about a family's matriarchs, while **Elizabeth Gray** reads from *Series|India,* a book of poems inspired by her own travels.

THURSDAY, FEBRUARY 26

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Marc Solomon** talks about his advocacy work and his book *Winning Marriage: The Inside Story of How Same-Sex Couples Took on the Politicians and Pundits—and Won.*

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jennifer Jacquet** talks about her book *Is Shame Necessary?: New Uses for an Old Tool,* which identifies shame as a means of social protest.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **James McGregor** presents his history of the relationship between humans and the natural world, *Back to the Garden: Nature and the Mediterranean World from Prehistory to the Present.*

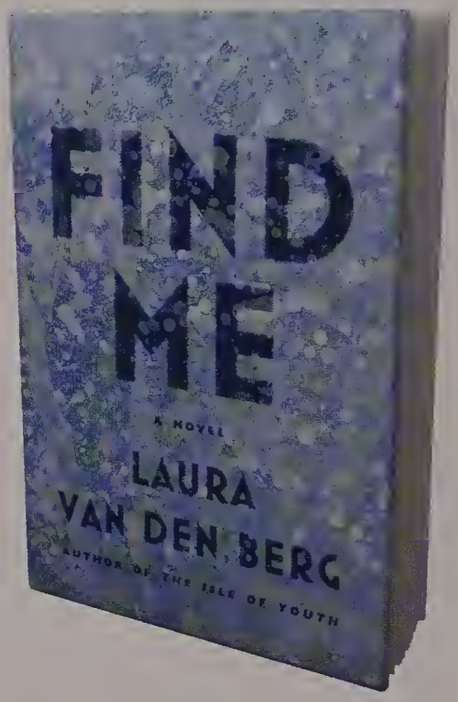
FRIDAY, FEBRUARY 27

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Laura van den Berg** signs copies of *Find Me,* her novel about a woman who goes on a cross-country journey during an epidemic.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Matt Tavares** discusses his children's book about Red Sox great Pedro Martinez, *Growing Up Pedro: How the Martinez Brothers Made It from the Dominican Republic All the Way to the Major Leagues.*

SATURDAY, FEBRUARY 28

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 1 pm.* **Clancy Martin** discusses *Love and Lies: An Essay on Truthfulness, Deceit, and the Growth and Care of Erotic Love,* his look at the role truth plays in relationships.



LOST AND FOUND

It's the end of the world as she knows it, but Joy feels fine. In Emerson alum Laura van den Berg's debut novel, *Find Me,* the lonely cough-syrup addict is one of the few immune to a fatal memory loss disease ravaging the country. Leaving behind her life as a grocery store clerk in Somerville to trek through a desolated America, Joy searches for her birth mother while struggling with her own gaps in memory (not related to the epidemic, as luck would have it). Remember to catch van den Berg when she makes an appearance at Harvard Book Store on Feb. 27. / *Hannah Landers*

TUESDAY, MARCH 3

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Josh Cook** presents *An Exaggerated Murder,* his novel about a private investigator looking into the disappearance of a billionaire.

WEDNESDAY, MARCH 4

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Bruce Schneier** shares *Data and Goliath: The Hidden Battles to Collect Your Data and Control Your World,* his book about how businesses and the government are using technology to track users.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Emily Monosson** presents her book *Unnatural Selection: How We Are Changing Life, Gene by Gene,* which focuses on chemicals' impact on evolution.

Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Karen Harris** and **Lori Caskey-Sigety** discuss their book *The Medieval Vagina: A Historical and Hysterical Look at All Things Vaginal During the Middle Ages.*

THURSDAY, MARCH 5

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Marc Goodman** discusses his book on how technology usage can turn criminal, *Future Crimes: Everything Is Connected, Everyone Is Vulnerable and What We Can Do About It.*

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Northeastern professor **Linda Blum** discusses *Raising Generation Rx: Mothering Kids with Invisible Disabilities in an Age of Inequality,* her book about raising children with ADHD and mood disorders.

FRIDAY, MARCH 6

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Alan Lightman** discusses *Screening Room: Family Pictures,* his memoir about his family and their movie theater empire.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Dan Gunn** shares *The Emperor of Ice-Cream,* his novel about Italian immigrants living in Scotland during World War II.

MONDAY, MARCH 9

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **John Boyne** signs copies of *A History of Loneliness,* his novel about Irish priests standing trial for sexual abuse.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Valerie Sperling** discusses her book *Sex, Politics, and Putin: Political Legitimacy in Russia,* which examines the role gender stereotypes play in Russian politics.

TUESDAY, MARCH 10

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jorie Graham** reads from her poetry collection *From the New World: Poems 1976-2014.*

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Sonja Yoerg** and **Lissa Warren** read from their respective works about animal companionship, *House Broken* and *The Good Luck Cat: How a Cat Saved a Family, and a Family Saved a Cat.*

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, FEBRUARY 25

THE BIOMIMICRY OPPORTUNITY *New England Aquarium, 1 Central Wharf, Boston (617-973-6596) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* Biomimicry specialist **Peter Lawrence** moderates a discussion between ecologist **Sam Stier**, designer **Chris Garvin** and researcher **Elizabeth Kripke** about nature-inspired innovation.

DIRECTOR'S CHOICE: 20 YEARS OF ACQUISITIONS *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 6:30 pm. $20; $16, members.* MFA director **Malcolm Rogers** highlights favorite works from his 20 years as head of museum acquisitions, including the Leonard A. Lauder collection of postcards and a Caillebotte painting.

THURSDAY, FEBRUARY 26

50TH ANNIVERSARY OF THE WAR ON POVERTY *John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. 6 pm. Free. Registration required. The Atlantic* editor **Scott Stossel** leads a conversation on the War on Poverty programs with Center for American Progress' **Melissa Boteach**, writer **Nicolas Lemann**, Princeton professor **Julian Zelizer** and activist **Mark Shriver**.

THE CONSERVATION OF THE BROTHERS VAN EYCK'S GHENT ALTARPIECE *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 7 pm. $15; free, members.* Looking at 15th-century altarpiece *Adoration of the Mystic Lamb*, conservator **Hélène Dubois** discusses the importance of art preservation to maintaining cultural history.

MASS EXTINCTIONS: A BRIEF HISTORY OF LIFE'S WORST MOMENTS *The Arnold Arboretum, 125 Arborway, Boston (617-524-1718) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 7 pm. $10; $5, members. Registration required.* Paleontologist **Phoebe Cohen** explores the ways mass extinctions have shaped present-day life and how studying them gives scientists a better understanding of the future.

THE STORY OF THE SPHINX AT MOUNT AUBURN *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. Noon. Free. Registration required.* Curator **Meg Winslow** reveals the history and symbolism of the Mount Auburn granite Sphinx carved at the end of the Civil War.

FRIDAY, FEBRUARY 27

HEALING THROUGH WRITING *GrubStreet Headquarters, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $65; $55, members.* In this seminar, writer **Jennifer Crystal** looks at writing as a therapeutic tool, with essay examples and in-class prompts for students.

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SATURDAY, FEBRUARY 28

PRUNING SHRUBS *The Arnold Arboretum, 125 Arborway, Boston (617-524-1718) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 9 am. $30; $20, members. Registration required.* Arborist **Jen Kettell** explains how to thin overgrown plants and encourage new growth, along with other tips for pruning ornamental shrubs.

SUNDAY, MARCH 1

INTRO LEATHERWORKING: MAKE A GADGET JACKET WORKSHOP *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878) artisansasylum.com. MBTA: #87 Bus to Loring St. 11:30 am. $70.* Artist **Natalie Anderson** offers guidance on choosing materials and design patterns while students make leather cases.

TUESDAY, MARCH 3

THE WORLD IS NOT THE SCREEN: HOW COMPUTERS SHAPE OUR SENSE OF PLACE *Fay House, 10 Garden St., Cambridge. radcliffe.harvard.edu. MBTA: Red Line to Harvard. 5 pm. Free.* Writer **Nicholas Carr** discusses how modern dependence on GPS hinders navigational skills and memory.

WEDNESDAY, MARCH 4

CHARLES ELIOT AND THE MODERNIZATION OF BOSTON'S LANDSCAPE *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0578) masshist.org. MBTA: Green Line to Hynes. 6 pm. $10; free, members. Registration required.* Landscape theorist **Anita Berrizbeitia** examines the legacy of Charles Eliot, the landscape architect behind the 1891 Trustees of Public Reservations and the city's park system.

SATURDAY, MARCH 7

LEARN TO NEEDLEPOINT *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. Noon. $90.* Artist **Catherine Reurs** discusses stitches, canvas types and creating designs, among other essentials of needlepoint.

MONDAY, MARCH 9

GARDEN TALK: HOW TO GO SHOPPING FOR YOUR YARD *Brookline High School, 115 Greenough St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6 pm. $37.* Gardener **Myrna Balk** gives an overview of basic plant care, including how to choose greenery based on location, soil and other factors.

TUESDAY, MARCH 10

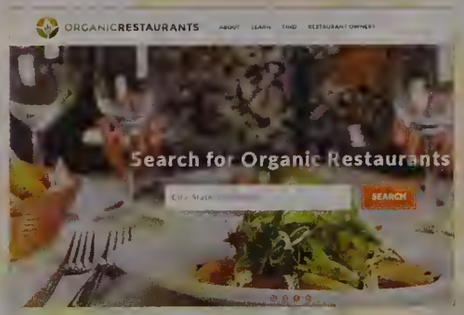
BASIC KITCHEN AND KNIFE SKILLS *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $75; $64, members; $40, materials. Also on March 17.* In this two-session class, chef **Lars Liebisch** demonstrates how to chop and dice vegetables and slice various types of meat.

NORTH AMERICA'S SHALE GAS RESOURCES: ENERGY AND ENVIRONMENTAL PERSPECTIVES *Harvard Museum of Natural History, 24 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Harvard professor **John Shaw** looks at the formation and discovery of shale gas, as well as the energy resource's environmental impact.

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Face to Face: An Exploration of the Portrait
Paintings by Vermont artist Ed Epstein
30 in-depth character studies and other works.

THE LANDAU GALLERY
at the Belmont Hill School

350 Prospect St., Belmont
March 1 – April 3, 2015

Monday – Friday, 9 am – 5 pm;
other times by arrangement.

Opening reception:
Thursday, March 5, 5:30 – 7:30 pm

SPORTS

Edited by Sarah Hagman



STAIR MASTERS Make your way to the top of the Hancock Tower on March 7. PHOTO: HEATHER SULLIVAN

Home Games

BOSTON BRUINS *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
Feb. 28, 5:30 pm vs. Phoenix Coyotes
March 5, 7 pm vs. Calgary Flames
March 7, 1 pm vs. Philadelphia Flyers
March 8, 7:30 pm vs. Detroit Red Wings

BOSTON CELTICS *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Feb. 25, 7:30 pm vs. New York Knicks
Feb. 27, 7:30 pm vs. Charlotte Hornets
March 1, 6 pm vs. Golden State Warriors
March 4, 7:30 pm vs. Utah Jazz

Special Events

CLIMB TO THE TOP *John Hancock Tower, 200 Clarendon St., Boston (800-344-4867) nationalmssociety.org. MBTA: Green Line to Copley. March 7, 8 am. $250.* Climb 61 flights of stairs to raise money for multiple sclerosis patients in New England.

To Play

BASEBALL

HENRY'S BASEBALL CLUB *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

BOSTON BASKETBALL *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

THE CORPORATE BASKETBALL LEAGUE *(781-248-7811) eteamz.com/corpbballleague.* CBL seeks independent and company teams for its Cambridge league.

BICYCLING

URBAN ADVENTOURS *(617-670-0637) urbanadventours.com.* Visit Boston's landmarks on a bike tour.

BOATING

COMMUNITY BOATING, INC. *(617-523-1038) community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

MAJOR LEAGUE BOCCE *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOWLING

SOCIAL BOSTON SPORTS *socialbostonsports.com.* Bowl Wednesdays, Thursdays and Sundays at Kings.

BOXING

BOSTON BOXING AND FITNESS *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club teaches students of all skill levels.

DODGEBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

BOSTON TEAM HANDBALL *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

NEW ENGLAND SENIOR HOCKEY LEAGUE *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

WORLD ADULT KICKBALL ASSOCIATION *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

ROWING

COMMUNITY ROWING, INC. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

MYSTIC RIVER RUGBY CLUB *(781-475-0700) mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

BOSTON HASH HOUSE HARRIERS *(617-499-4835) bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

CITY SPORTS BOSTON *(617-267-3900) citysports.com.* Join the City Sports running group Tuesdays at 6 pm at its Boylston location.

COMMUNITY RUNNING *communityrunning.org.* Participate in weekly runs.

FREEDOM TRAIL RUN *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

TEAM LUNA CHIX BOSTON *Athleta, 92 Newbury St., Boston. teamlunachix.com/boston_run. Wed., 6:30 pm.* This weekly running group welcomes female runners of all levels and supports the Breast Cancer Fund.

SOCCER

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

TENNIS NORTHEAST *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRAMPOLINE

SKY ZONE *(857-345-9693) boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

TRIATHLON

TEAM ENVISION *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

BOSTON VOLLEYBALL ASSOCIATION *(617-332-2320) bostonvolleyball.com.* Join a coed volleyball league.

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Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Meghan Kavanaugh



CRUNCH, BRUNCH, REPEAT Earn your mimosa with a boot camp-style workout on March 1 at Club Cafe. PHOTO: PATRICK WEISS

EVENTS

PUBLIC BODY CLUB CIRCUIT *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. March 1, 10:30 am. $42; $24, workout only.* Public Body creator Chad Flahive leads this boot camp-style circuit workout, followed by a boozy recovery brunch.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (617-842-0510) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn both traditional and contemporary dance styles from different regions of Brazil.

BASIC BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 8 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) bkbs.brooklynboulders.com. MBTA: Red Line to Porter. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

FRIDAY NIGHT ROCK & FLOW *Radiant Yoga Boston, 516 East 2nd St., Boston (617-765-4125) radiantyogaboston.com. MBTA: Red Line to Broadway. Fri., 6 pm. $16.* The instructor of this upbeat, music-based flow yoga class takes song requests from attendees.

THE HEART OF HEALING & WELLNESS *SpringRain Face & Body Spa, 1345 Main St., Waltham (781-895-0010) springrainspa.com. MBTA: Commuter Rail to Waverly. Sat., 11 am. Free.* SpringRain introduces participants to its programs and offers complimentary facials, reiki and massages.

INDOOR CYCLING *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642) sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $15. Registration required.* Riders use bikes that move from side to side.

INTRO TO AERIAL YOGA *South Boston Yoga, 36 W. Broadway, Boston (617-315-7448) southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

POP-UP ZUMBA FITNESS CLASSES *CW Taekwondo at Boston, 285 Green St., Cambridge (857-600-1607) pulsefit.moonfruit.com. MBTA: Red Line to Central. Tue., 12:10 pm. $8; $60, 10 classes. See website for complete schedule.* Participants of all ability levels are welcome at these Latin dance-inspired fitness classes.

PRENATAL YOGA *Little Lovage Club, 778 Tremont St., Boston (857-201-0282) littlelovageclub.com. MBTA: Orange Line to Mass. Ave. Thu., 5:45 pm. $20.* This weekly drop-in class helps pregnant women improve core strength and endurance.

TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-355-1301) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

URBANITY MOVE *Urbanity Dance, 280 Shawmut Ave., Boston (617-572-3727) urbanitydance.org. MBTA: Orange Line to Back Bay. Thu., 1 pm. $15.* This dance and fitness class helps with muscle relaxation.

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AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until noon for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to South St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 7); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 8-June); Sat.-Sun., 9 am-6 pm (Sept. 8-June); Sun.-Thu., 9 am-6 pm (July-Sept. 7); Fri.-Sat., 9 am-7 pm (July-Sept. 7). $25; $23, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-523-6676) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-17; free, members and children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 8-May 24); daily, 9 am-6 pm (May 25-Sept. 7). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March 10); daily, 10 am-10 pm (March 11-Oct.). $16; $13, students and seniors; $11, children under 12.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Mon.-Sat., 9 am-5 pm; Sun., 1-6 pm. $7; $5, seniors and students; free, children under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed.-Sun., 11 am-4 pm (Jan.-March); Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 1) afcmentoring.org.* Mentor a foster care or adopted child.

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(781-646-0252) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(617-407-6825) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Living Center *(617-236-1012, ext. 227) bostonlivingcenter.org.* Help with kitchen tasks, office work and special events for this HIV/AIDS organization.

Boston Medical Center *(617-414-5122) bmc.org/volunteerservices.* Assist children and families at clinics.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor K-12 public school students in their classrooms.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300, ext. 1348) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Cradles to Crayons *(617-779-4700) boston.cradlestocrayons.org.* Help sort donated school supplies and winter clothing for children.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

First Literacy *(617-482-3336) firstliteracy.org.* Help out in the office and with events.

FriendshipWorks *(617-482-1510) fw4elders.org.* Provide companionship to seniors and disabled adults.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

G-Row Boston *(617-779-8277) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

International Language Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Assist with office tasks and job coaching for disabled individuals.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) boston.littlebrothers.org.* Support the elderly through this companionship program.

Massachusetts Association for the Blind and Visually Impaired *(617-738-5110) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-5055) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555, ext. 208) needhamma.gov.* Visit seniors in their homes on a weekly basis.

Newton Community Service Center *(617-969-5906, ext. 210) ncscweb.org.* Support children in day care classrooms or assist families with early-literacy programs.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Project Place *(617-542-3740) projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at upcoming performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care Network *(888-663-3688, ext. 4271) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722) womenslunchplace.org.* Cook for low-income and homeless women.

Advice to Contributors

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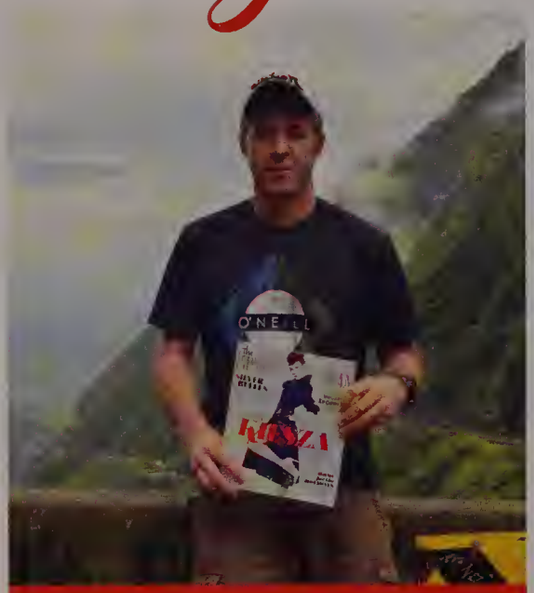
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Eraldo Scarpatto took Kiesza higher than she's ever been before at the Rio do Rastro mountains in Brazil.



Jermaine Jones wished he had packed a shirt when he joined Allie Miller on an expedition through Antarctica.



Sox slugger David Ortiz helped Shaylyn Maria map out a perfect trip to Punta Cana in his native Dominican Republic.



Inspired by our Fall Fashion issue, Rico Barr tried out some advanced posing techniques in Polignano, Italy.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

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TASTINGS

Edited by Meghan Kavanaugh



TALK TURKEY The BCAE hosts a how-to on Turkish cuisine on March 5.

PHOTO: KYLE SHADE

SPECIAL EVENTS

CHEFS COOKING FOR HOPE *125 High St., Boston (617-632-3909) dana-farber.org. MBTA: Red Line to South Station. March 5, 6:30 pm. $125.* Guests enjoy food and drinks from industry pros like chefs **William Kovel**, **Lisa Sewall** and **Jeremy Sewall**. Proceeds benefit the Dana-Farber Cancer Institute.

IRISH WHISKEY TASTING *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. March 10, 6:30 pm. $45; $39, members; $18, materials.* Scotch expert **Randall Bird** teaches students about whiskeys from different regions in Ireland.

LET'S TIKI *Ten Tables, 597 Centre St., Boston (617-524-8810) tentables.net. MBTA: Orange Line to Stony Brook. Feb. 25, 5:30 pm. À la carte.* Staff don grass skirts to serve guests tropical cocktails and snacks like Spam musubi and sweet-and-sour-glazed taro on a stick.

TASTE OF THE SOUTH END *Cyclorama at the BCA, 539 Tremont St., Boston (617-450-1542) action.aac.org. MBTA: Orange Line to Back Bay. March 3, 6 pm. $100; $150, VIP.* Guests sample food and wine from more than 40 neighborhood restaurants. Proceeds benefit the AIDS Action Committee.

TURKISH COOKING *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. March 5, 6 pm. $52; $45, members; $15, materials.* Work with vegetables, herbs and spices to create an authentic Turkish dish.

ONGOING

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055) newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three breweries and a four-course lunch paired with beer.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Marc Orfaly**.

BOSTON HOT CHOCOLATE EXPERIENCE *Met Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. $14.* Sample a flight of four hot chocolates that includes flavors like salted almond and peppermint.

BOTTOMLESS MIMOSA BRUNCH *Zocalo Mexican Bistro & Tequila Bar, 35 Stanhope St., Boston (617-456-7849) zocalobackbay.com. MBTA: Orange Line to Back Bay. Sat. and Sun., 11 am. $35.* This weekend offer includes unlimited mimosas and a choice of one brunch entree.

BRAISE DAYS *Bar Boulud, 776 Boylston St., Boston (617-535-8800) barboulud.com. MBTA: Green Line to Copley. Sun.-Tue., 5:30 pm. $23; $30 with wine pairing.* A special braised dish is served with wines paired by the restaurant's sommelier.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGERS AND BURGUNDY *The Bristol Lounge Bar, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45, per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Orange Line to State. Sat., 11 am. $42; $29, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

EMPIRE INDUSTRY NIGHT *Empire Asian Restaurant & Lounge, 1 Marina Park Drive, Boston (617-295-0001) empireboston.com. MBTA: Silver Line to Courthouse. Mon., 8 pm. À la carte.* Mingle with members of the restaurant industry while enjoying pupu platters, all-you-can-eat sushi and music by DJs.

FINCH SIPS *Finch, The Boxer, 107 Merrimac St., Boston (617-624-0202) theboxerboston.com. MBTA: Orange Line to North Station. Wed., 4 pm. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

FIRST FRIDAYS *The Bristol Lounge, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) four seasons.com/boston. MBTA: Green Line to Arlington. First Friday of each month, 5:30 pm. À la carte.* The bar offers complimentary tastings of Champagne and bites from executive chef **Brooke Vosika**.

FONDUE SUNDAYS *Beacon Hill Hotel & Bistro, 25 Charles St., Boston (671-723-7575) beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Sun., 5:30 pm. $26.* Warm up on a chilly winter night with a pot of cheese fondue served with bread and potatoes.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurant dante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday.

INDUSTRY NIGHT *Toro, 1704 Washington St., Boston (617-536-4300) toro-restaurant.com/boston. MBTA: Orange Line to Mass. Ave. First Thursday of each month, 10 pm.* Chefs **Ken Oringer** and **Jamie Bissonnette** host this after-hours gathering for industry professionals.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

KITCHEN IMPROV *T.W. Food, 377 Walden St., Cambridge (617-864-4745) twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $74 with wine pairings.* Chef **Tim Wiechmann** prepares a five-course menu using seasonal ingredients.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

MONDAYS AT THE MOVIES *Pastoral, 345 Congress St., Boston (617-345-0005) pastoralfortpoint.com. MBTA: Red Line to South Station. Mon., 10 pm. À la carte.* Guests enjoy complimentary housemade popcorn and movie-themed food and drink specials while the restaurant screens a hit film.

NEIGHBORHOOD NIGHT DINNER SERIES *Bastille Kitchen, 49 Melcher St., Boston (617-566-8000) bastillekitchen.net. MBTA: Red Line to South Station. Sun., 5 pm. $38; $53 with wine pairings.* Executive chef **Adam Kube** serves a three-course prix-fixe menu paired with wines chosen by sommelier **Michael Adkins**.

OFF THE GRID MONDAYS *All Salvatore's Restaurant locations. salvatoresrestaurants.com. Mon., noon.* Guests who check their phones and tablets at the door will receive their second lunch entree for free (or get half off a single entree if dining alone).

PASSPORT TO PROVENCE *Bistro du Midi, 272 Boylston St., Boston (617-426-7878) bistrodumidi.com. MBTA: Green Line to Arlington. Sun.-Fri., 5 pm. $45.* Executive chef **Robert Sisca** presents a three-course prix-fixe menu inspired by Provence, France.

REGIONAL TASTE OF ITALY *M.C. Spiedo, 606 Congress St., Boston (617-476-5606) mcspiedoboston.com. MBTA: Silver Line to Silver Line Way. $24, entree; $12, appetizer.* Chefs **Mark Gaier** and **Clark Frasier** offer a tour of Italian cuisine with weekly specials. • Feb. 23-28: Marche.

STUDIO SUNDAYS *TR Street Foods, 343 Congress St., Boston (617-790-0808) tavernroad.com. MBTA: Red or Silver Line to South Station. Fourth Sun. of each month. 4 pm. Free.* Browse works from local artists while sampling selections from Tavern Road's food and cocktail menu.

SUSHI UNLIMITED *Red Lantern, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $25.* An all-you-can-eat sushi menu includes eight different rolls.

WEEKDAY WINE FLIGHTS *Coppa, 253 Shawmut Ave., Boston (617-391-0902) coppaboston.com. MBTA: Orange Line to Back Bay. Sun.-Wed. $15.* Beverage director **Brittany Casos** presents three half glasses from an Italian wine region alongside food pairings.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a five-course tasting menu from chef **Frank McClelland**. • March 2: An Italian Vacation. • March 9: Alsace, Burgundy, Bordeaux and Champagne.

WINE TASTINGS *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Allston St. Sat., 1 pm. Free.* Sample international wines. • Feb. 28: Wines of South Africa. • March 7: Burgundy–The Côte d'Or and Chablis.

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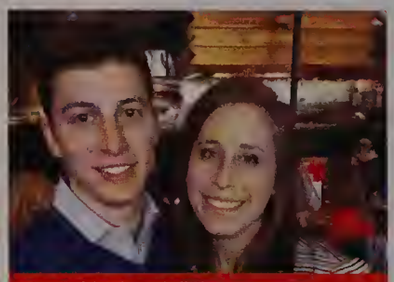
IMPROPER azzi!

Tracking Boston's HOTTEST PARTIES

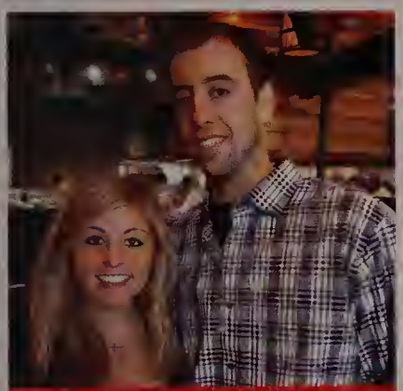
Photo Credit: Mercedes Benz; Jennifer LaVoie; Red Lantern Restaurant and Lounge; Christie Leigh Bellamy

LABOR OF LOVE

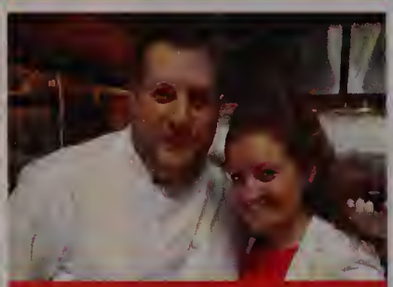
On Saturday, Feb. 14, ***Red Lantern Restaurant and Lounge*** hosted a Valentine's Day sushi-making class and lunch. Guests enjoyed a miso soup demonstration, sushi-making lessons, sake and champagne.



Dan Goldstein and Ali Sher



Kathleen Paolillo and Matt Coffey



Kevin Long and Christina Spallone

FULL SPEED AHEAD

On Thursday, Feb. 12, ***Mercedes-Benz of Burlington*** celebrated its grand opening. Guests enjoyed complimentary cocktails and hors d'oeuvres from celebrity chefs Lydia Shire and Jason Santos. The night's live auction was hosted by Lenny Clarke and benefited the ***Lahey Hospital and Medical Center***.



Adam Mackler and Scott Monteiro



Lenny Clarke and Bernie Moreno

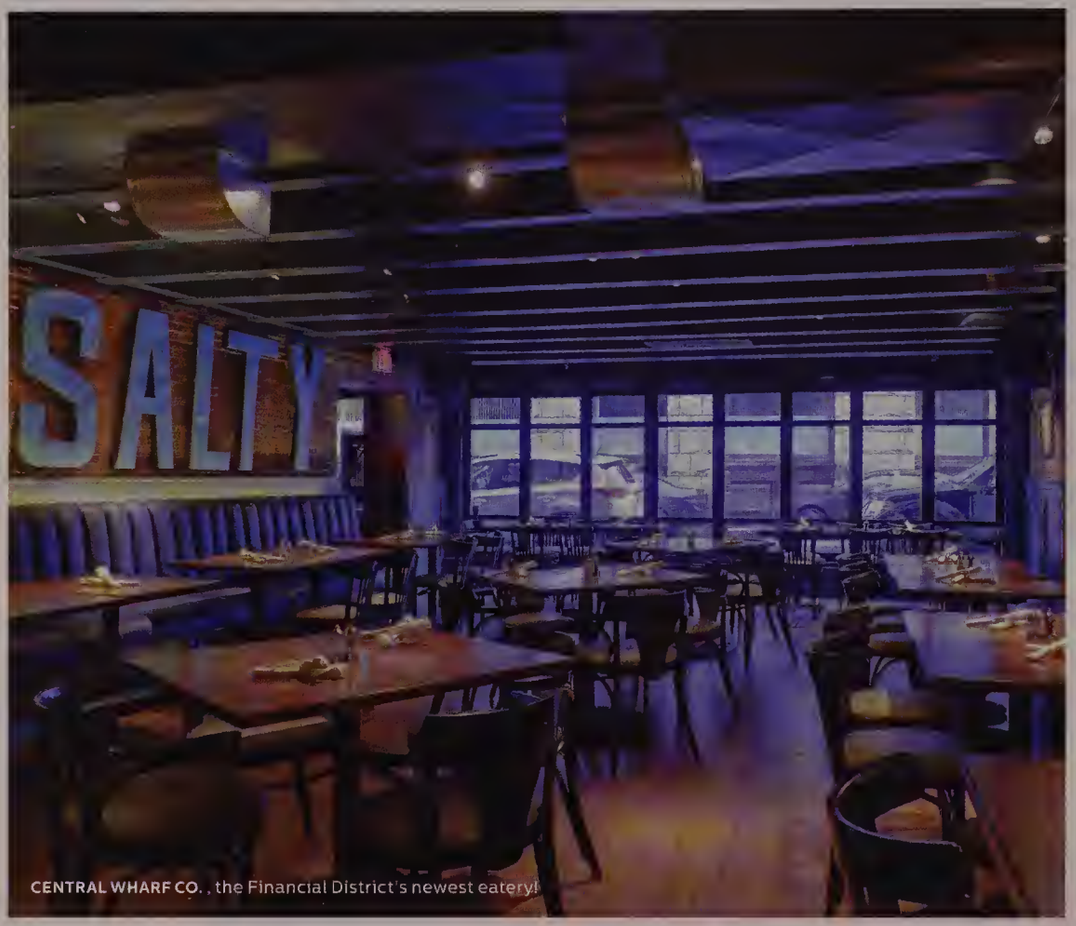


Lydia Shire



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We Salute Boston's Finest Restaurants and Clubs



CENTRAL WHARF CO., the Financial District's newest eatery!

Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeck-Boston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hardwood charcoal grilling year round.

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment.

COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

FORUM [*755 Boylston St Boston MA 02116, 857-991-1831, forumboston.com*] Gather, indulge, repeat! Forum is located across from the Mandarin Oriental hotel and Lord & Taylor shops, overlooking glitzy Boylston Street, a hotspot for locals, tourists and celebrities. Two distinct floors, al fresco dining, two bars, and a modern function room for up to 60 guests. Indulge in New American cuisine such as Duck Confit, Halibut on Lobster Chorizo Risotto, Bone Mar-row Encrusted Filet, or Wild Mushrooms Gnocchi. Open Daily.

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post-game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 playlist, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style

and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [130 *Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-*9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vin-tage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [130 *Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



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The IMPROPER

CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • Feb. 28, 11 am. Kids learn about tooth brushing and flossing at Dental Health Awareness Day. • March 1, 11 am. Families celebrate the Chinese New Year with cultural activities and performances.

BOSTON CHILDREN'S THEATRE *Roberts Studio Theatre at the BCA, 527 Tremont St., Boston (617-424-6634, ext. 222) bostonchildrenstheatre.org. MBTA: Orange Line to Back Bay. March 7-8, 2 pm. $27. The Musical Adventures of Flat Stanley* follows a boy who travels to Hollywood, Paris and Hawaii.

COOLIDGE CORNER THEATRE *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • Feb. 28, 10:30 am. $12; $9, children. Tanglewood Marionettes present *Hansel and Gretel.* • March 7, 10:30 am. $12; $9, children. Kids use drums, tambourines and other instruments during Little Groove's family-friendly performance.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $25, adults; $23, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • March 8, 11 am. During Blue Discovery Family Day, kids learn about octopuses through art, science and storytelling.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Feb. 26-27, 10:30 am; Feb. 28 and March 1, 1 and 3 pm. Puppeteer Brad Shur performs *The Singing Turtle,* based on a Japanese folktale about a boy trying to find medicine for his sick mother. • March 5-6, 10:30 am; March 7-8, 1 and 3 pm. Puppeteer Brad Shur performs *Raccoon Tales,* which features Native American-inspired stories following foxes, blue jays and other forest animals.

THINGS TO DO

BOSTON DUCK TOURS *Three locations throughout Boston (617-267-3825) bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • Feb. 25, 3:30 pm. $15; $12, members. During Wondrous Wool, kids listen to stories, visit the farm's sheep and make a toy. • Feb. 28, 2:30 pm. $15; $12, members. During Afternoon Chores and More, kids collect the chickens' eggs and bring hay to the sheep, goats and cows. • March 4, 1 pm. $15; $12, members. Families walk to the sugar bush to learn how syrup is made during Sip Some Sap.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $18, adults; $15, seniors; $12, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-10 pm; Sun., 10 am-9 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

LITTLE LOVAGE CLUB *778 Tremont St., Boston (617-651-2620) littlelovageclub.com. MBTA: Orange Line to Mass. Ave.* • Feb. 28, 10 am. $20. Little Lovage Club offers an indoor bounce house, with a separate house for babies and toddlers.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

NEWTON FREE LIBRARY *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • Feb. 26 and March 5, 6:30 pm. Registration required. Students in kindergarten through fourth grade learn about using the library database for school projects. • March 7, 1 pm. Kids learn various poses and breathing exercises in a family yoga class.

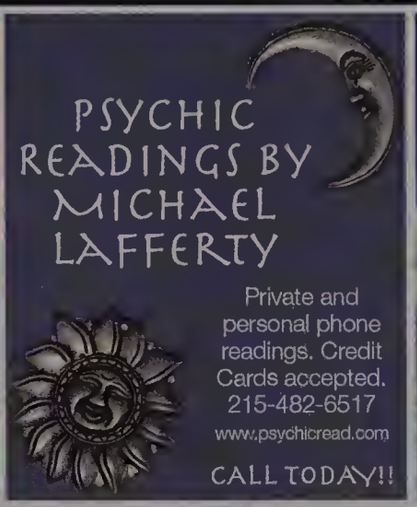
NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Tue. and Sat., 11 am. Kids join the librarians for story time. Ongoing.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids explore what it was like to be a sailor on the *USS Constitution* through hands-on activities.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.







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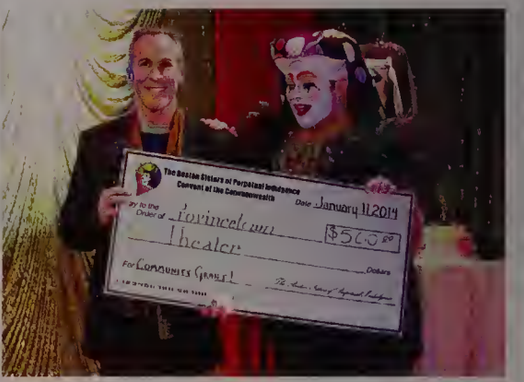
MISSIVES FROM THE JET SET



Sister Sandra Musique at Nunch



At Nunch, top: Sisters Rosetta Stone, Sandra Musique and Lida Christ, Novice Donna Condom, Postulant Katya Kizm and Sisters Tori D'Affair and Luvinya Always; *bottom:* Postulant Angela Merci, Sister Frieda B. Fabulous, Postulant Shiney Brite and Sister Gloria LeLuia



Jonathan Scott and Sister Gloria LeLuia at Nunch



Denise Leyhe, Rick Musiol Jr., Leah Culver and Matt Javitch at the Dress for Success luncheon



Nancy Schneider and Mike Wankum at the Dress for Success luncheon



Kerry Schneider and Lauren Fairweather at the Dress for Success luncheon



Catherine Stanton Schiff, Erin Donovan and Kim Cameron at the Dress for Success luncheon

GOING TO MASS CAN BE A DRAG...

Aside from gin and grapefruit juice, there's little that can improve Sunday brunch more than clown nuns in drag.

Nunch, held by ***The Boston Sisters of Perpetual Indulgence*** at ***Club Cafe***, raised money for the group's various charitable endeavors and offered a showcase for their elaborate habits and extravagant Venetian-inflected makeup.

"Thank God there's a bloody mary bar," said one guest upon arrival.

Even watching the guests take their seats provided entertainment. One table was short a place setting, triggering an awkward standoff between three separate groups seated there. A lot of eye-rolling and throwing of shade ensued, but it was eventually sorted out, and everyone lined up for the buffet. Besides the nuns—who have names like **Sister Eunice X**, **Sister Tori D'Affair** and **Sister Gloria LeLuia**—the entertainment included some local comedians, one of whom said, "Does anyone here work in mental health?" to which someone in the audience shouted out, "Once a week, with my shrink."

Present and accounted for: legal eagle **John Affuso**, daddy of the cloth **Alex Oneto**, redheaded good-time gal **Stephanie Carrigg**, dashing do-gooder **Marc Davino**, iconoclastic chef and author **Didi Emmons**, assorted man candy and one person who said, "I am way too hungover to be here."

One hundred percent of the proceeds benefited the group's Community Grants, and after coffee (and one last cocktail) was served, the 2014 recipients were announced.

"They're just like real nuns, only fun," observed a lapsed Catholic. "They even host Bingo on Monday nights."

BLAMING THE MESSENGER...

Despite this winter's mandate of practicality over fashion, everyone looked smashing at ***Celebrating Self-Sufficiency***, the annual luncheon benefiting ***Dress for Success***, held at the ***Renaissance Boston Waterfront Hotel***.

The afternoon attracted the likes of power couple **Jacqui** and **Wayne Budd**, banking bigwig **Joanne Jaxtimer**, bootlegger **Catherine Stanton Schiff**, broadcasting babes **Mary Menna** and **Candy O'Terry**, presidential pal **Carol Fulp**, silver fox **Dusty Rhodes**, snacky banker **Rick Musiol Jr.** and his colleague, honoree **Denise Leyhe**, first lady **Angela Menino** and her delightful daughter, **Susan Menino Fenton**, brunette bombshell **Tina Murley**, the lovably bubbly **Jodi Wolin**, *Chronicle* stunner **Shayna Seymour**, uber mover and shaker **Bennie Wiley**, and so on and so forth.

Perhaps because of the relentless cold and snow, everyone seemed more than willing to imbibe at lunch on a Friday, and by the time the plates were cleared and this year's Glass Slipper honorees were recognized, everyone was well lubricated for the live auction.

Channel 5 meteorologist **Mike Wankum** did the honors, and he did an admirable job, prompting one guest to say, "I'm really impressed. If I was a weatherman in Boston this winter, I'd be afraid of showing my face in public." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.


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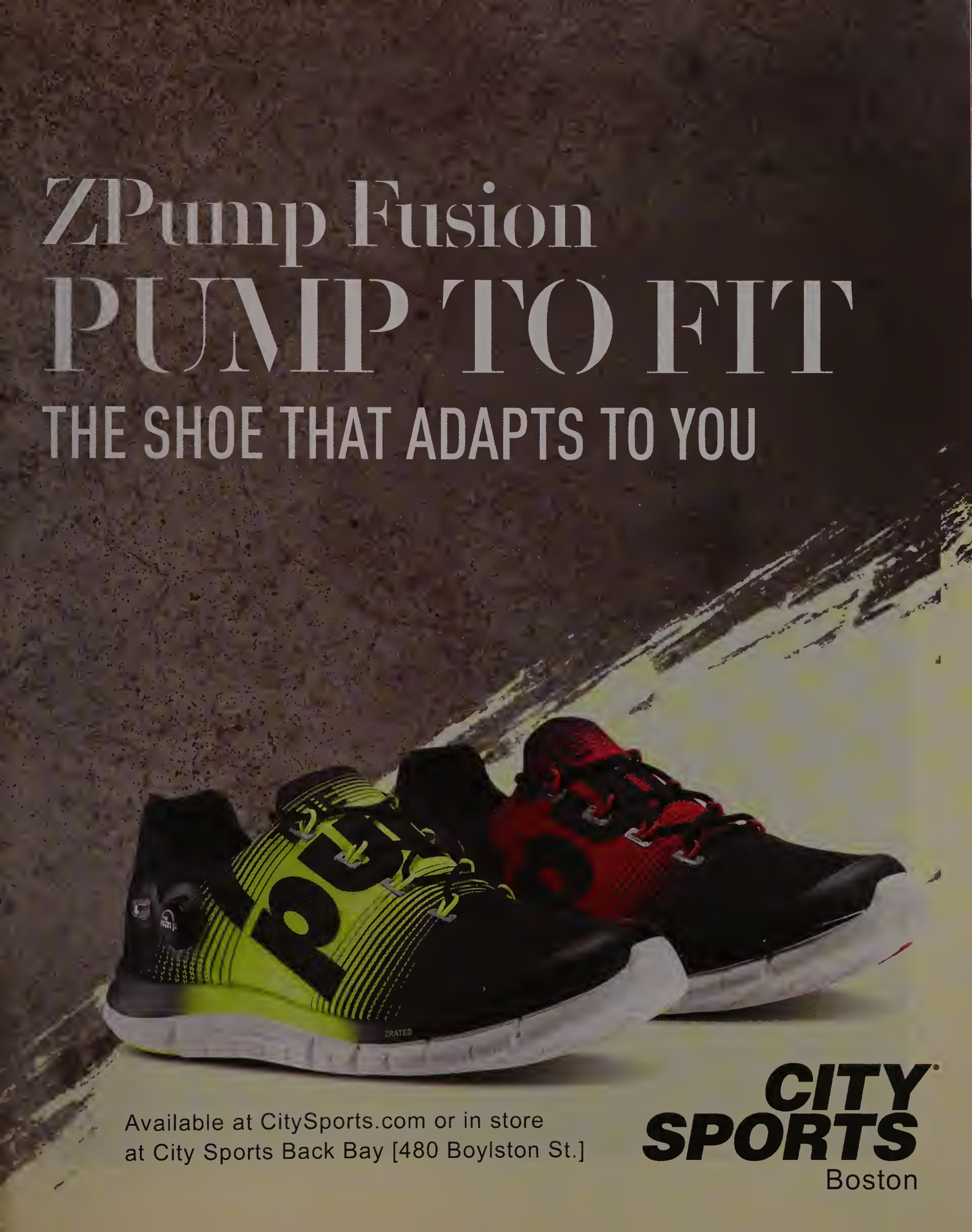

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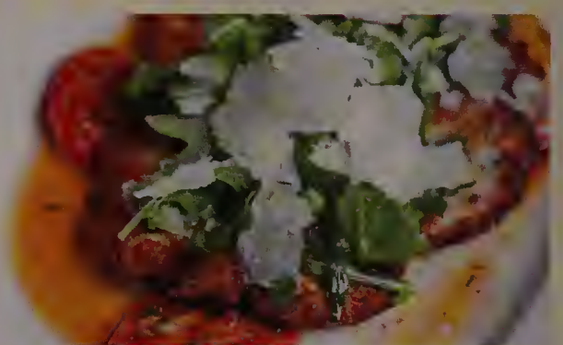
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Contents



GET SPRUNG: PHOTOGRAPHED FOR *THE IMPROPER* BY JOEL BENJAMIN AT TOWER HILL BOTANIC GARDEN; PRODUCED BY LYDIA SANTANGELO; STYLED BY LIZ TEICH OF ANCHOR ARTISTS; WARDROBE ON THE COVER: POPPY ROCKS DRESS FROM EMILIO PUCCI; OSCAR DE LA RENTA EARRINGS FROM NEIMAN MARCUS; ADDITIONAL WARDROBE ON THIS PAGE: SHOES FROM EMILIO PUCCI; WHERE TO BUY IT? SEE PAGE 93.

Up Front

13–36 IMPERATIVES
A St. Paddy's read, a smashing sip and two new oyster bars.

Features

38 SOROFF ON Tess Gerritsen
The *Rizzoli & Isles* author sheds light on a few mysteries.

40 SECRET GARDEN
Graphic florals are in full bloom for spring.

50 FRINGE BENEFITS
This season, handbags are letting it all hang out.

In Back

55–102 AGENDA
Stave Sessions bring a week of new sounds to town.

16 Dish
22 Style
25 Books
26 The Escape Artist
28 Dining
30 Proper Bostonians
32 Movies
34 Music
36 Ez Sez
97 Sightings
98 Tastings
104 Last Scene Here

Online
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From the Top / *Jacqueline Houton*

SPRING IT ON

SPRING FASHION IS THE MOST SURREAL of issues for magazines in northern climes. Editors with lead times like ours have three choices: Shoot in studio, jet off to a more congenial latitude or try to find some small pocket of sunshine, some oasis evocative of the season to come, right where they are. We happily went the third route, photographing our cover story mid-blizzard at Tower Hill Botanic Garden's Orangerie, an 18th-century-style greenhouse less than an hour away in Boylston. It's a lush setting for Lydia Santangelo's spread of bold floral looks—no shrinking violets here.

The same could be said of Bloom Couture, an innovative studio bringing Japanese moss balls and other exotic flora to Boston, as Renata Certo-Ware notes in this issue. Elsewhere, Santangelo highlights some fab fringed handbags, Alayna Eberhart scours South End indies for stackable rings and Mopsy Strange Kennedy reads up on the most stylish of superheroes, Wonder Woman. (Indestructible bracelets never go out of fashion.) Meanwhile, Sarah Hagman chats with some local fashion pros about the trends that have them most excited for spring. It'll likely be a few weeks before we can shift our wardrobes out of Snowmageddon mode and enjoy them, but I hope this issue helps tide you over in the meantime.

Jacqueline Houton

Jacqueline Houton, Editor
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GOOD SEEDS

A NEW SHOP TAKES ROOT »»





STEM WARES: Find more designs from Suphoj Chancheaw (pictured) and Scott Vanich at bloomcouture studio.com.

Design in Bloom

The diorama of driftwood, antique finds and exotic flora in the window is your first tipoff. Step inside new South End floral studio **Bloom Couture**, and any remaining inkling that this is simply your average flower shop is quickly corrected. Here, you're more likely to leave with a vintage vase of long-stemmed kale roses than a fistful of filler flowers. Hanging Japanese moss balls take up an entire wall. Air plants poke out of hollowed cacao shells, and land anemones are arranged in scientific beakers. It's exactly how one imagines the greenhouse at Hogwarts would look.

And owners **Suphoj Chancheaw** and **Scott Vanich** are wizards at whipping up designs that feel deeply personal: They encourage customization, rarely creating the same thing twice, and deliver the results by hand. Friends for more than 20 years, the two art-schooled expats from Thailand attended Columbia College in Chicago, where Chancheaw pursued a master's degree in architecture and Vanich studied graphic design. Both ended up moving to Boston and worked together at design firms and flower shops throughout the city before scouting locations for a floral studio of their own. When they finally found a space on Tremont Street last summer, Chancheaw knew it was a perfect fit. "In Boston, when you live in a neighborhood, you're really part of that neighborhood, and you feel welcomed," he says. "I had lived in the South End for almost 10 years. I like the neighborhood, and people here are really supportive of local businesses."

Indeed, neighbors, design industry acquaintances and walk-ins alike have been lured in by the duo's living sculptures. Crafting them, Vanich says, isn't so different from graphic design. "It's about the graphics of nature—the prints on leaves, their shapes—and putting them together to make a new form." For his part, Chancheaw traces his fascination with floral design back to childhood, when he'd create elaborate banana leaf arrangements, a Thai tradition, alongside his grandmother.

Another tie to their roots? The shop's small selection of soaps handmade in Thailand, which they plan to build on with more bath and body products. On his next trip there at the end of the year, Chancheaw will source herbal compresses, traditionally used in Thai spas to relieve sore muscles—just in time for next winter's shoveling marathon.

So, half a world away from the banana leaf arrangements of his childhood, what would Grandma say? "My grandmother is no longer alive today," Chancheaw says, "but she would have been proud that I carried on her tradition of design." */ Renata Certo-Ware*

EASY BEING GREEN

Think plastic is the only kind of plant that would survive in your city apartment? Here's something for every skill level.



BEGINNER: AIR PLANT
This is ideal for urban gardeners—even those with a penchant for frequent getaways. It grows without soil, so just spray it directly with water once a week or so. Direct sunlight means a richer color, but isn't a must.



INTERMEDIATE: SUCCULENT
This hipster darling is pickier than an air plant, but not by much. It requires a good amount of sunlight to maintain its Instagrammably cute form—too little and it will contort trying to reach the light. Water it once a week.



ADVANCED: KOKEDAMA
Like a puppy or a child, a moss ball needs a little love and a good bath every now and then. Hang it up or place it on a saucer in a sunny spot, and spray it regularly with water. Twice a week, give it a thorough soak.


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SHELL GAME: Chef Michael Serpa will will feature six types of oysters at Select.

First Taste / *Matt Martinelli*

RAW TALENT

BACK BAY GAINS AN INTIMATE NEW OYSTER BAR.

Select Oyster Bar
50 Gloucester St., Boston
(857-239-8064)
selectboston.com

MICHAEL SERPA IS THINKING SMALL. And he's loving it. Sure, the chef/owner has big plans for his forthcoming Select Oyster Bar in Back Bay, but he's more than happy to contain those grand ideas in a small space.

With four two-top tables, a communal table for eight to 10 people near the front window and 16 seats at the bar, Select will have an intimate feel when it opens this month, one that Serpa expects to retain even when a three-season private back patio adds a couple dozen seats in a few months.

"I think Back Bay has some of those small, personal restaurants, but not quite enough. It fits in well with little tiny store, little tiny hair salon, little tiny coffee shop. Little tiny restaurant," Serpa explains. "When you're in a big restaurant with 20 people, you're like: 'This place is dead.' When you're in our restaurant with 20 people, you'll think, 'Oh, there must be something going on.'"

The advantages of going small entail more than just building buzz. Serpa, the former executive chef of Neptune Oyster, is most excited about the flexibility it will lend to his menu. Instead of needing 50 units of a product, he says he'll be content with five. And it's how he's serving that product that he hopes will help Select stand apart from the many quality seafood restaurants that have opened in Boston during the past decade.

"What all those places have in common is they're based on the New England clam shack thing, with fried clams, lobster rolls, chowder," Serpa says. "I want to go away from that. I just want to cook fish and focus on more Mediterranean-type flavors and stuff you'd see in Spain, North Africa, Italy and France."

That means chowder is out, and in its place is billi bi soup with mussels, leeks and egg yolk. The frequently changing menu will be split into starters such as grilled bacalao and mains such as scallops with carrot puree, chanterelles and kale. True to its name, Select will have a raw bar section, including ceviche and six types of oysters.

To accompany all the seafood, Serpa is offering a wine program that's heavily focused on whites, with more than 20 by-the-glass offerings as well as carafe picks. Small-batch spirits will be the centerpiece of the cocktail program, with many drinks, such as the Green Issac's Special (coconut water, gin, lime juice and bitters), pulled from the works of Serpa's favorite author, Ernest Hemingway.

It's one of many personal touches from Serpa, who picked out everything from the pressed white tin ceiling to the handcrafted tables he found through a Winchester carpenter. "This is what I'd want in my house," he says. "I have more creative freedom in areas that I never did before."

But one thing is still exactly the same. Serpa says: "I'm dying to start cooking."

Dish / *Carolyn Faye Fox*

A FRENCH CONNECTION



FRANCOPHILE: Gosselin's Josephine will focus on lighter French fare.

TO HEAR HIM SPEAK, YOU WOULD think **Samuel Gosselin** has spent much of his life preparing to open **Josephine**, a restaurant/wine bar that will replace Kenmore Square's Petit Robert Bistro.

"I always cooked. I always host dinners at my place," says the French native, who wants to bring the same convivial spirit of hospitality to his first restaurant. Originally, the concept was a small wine bar, possibly set in South Boston. But after talking to Petit Robert owner Loic Le Garrec, he decided to change his plans in order to accommodate the 96-seat, two-level spot. He quickly hired chef **Stefano Quaresima**, whom he considers just the right fit, with his "very traditional European training," including two years at Tour d'Argent in Paris. "He's an Italian chef, someone who can marry butter and oil," he adds. "We share the same vision."

The vision, he says, will be a "lighter" take on traditional French fare. He's also working with a French company to build a balanced wine list that will "open people's palates to new experiences." The extensive renovations will reduce the number of seats to 76 and result in a feeling that's "more casual, a little more warm atmosphere than the traditional bistro," according to Gosselin. As for an opening date, he says, "Early April is a safe bet."

THE HYDE ROAD...

AFTER 10 YEARS OF SERVING ITALIAN FARE IN Roslindale, two of the three owners of the well-regarded Sophia's Grotto plan to open a second restaurant, this time in Hyde Park. The husband-and-wife team of **Sonia and Joe Garufi** will open **Antonio's Bacaro** in the old Dotty's Diner in Cleary Square. Joe is working on designing the space, which will feature tin ceilings, a bar, a dining room that will seat about 50 people and a "little hidden wine garden patio." It's slated to open in May with a full liquor license and an Italian menu that ranges from small plates to full dinners.

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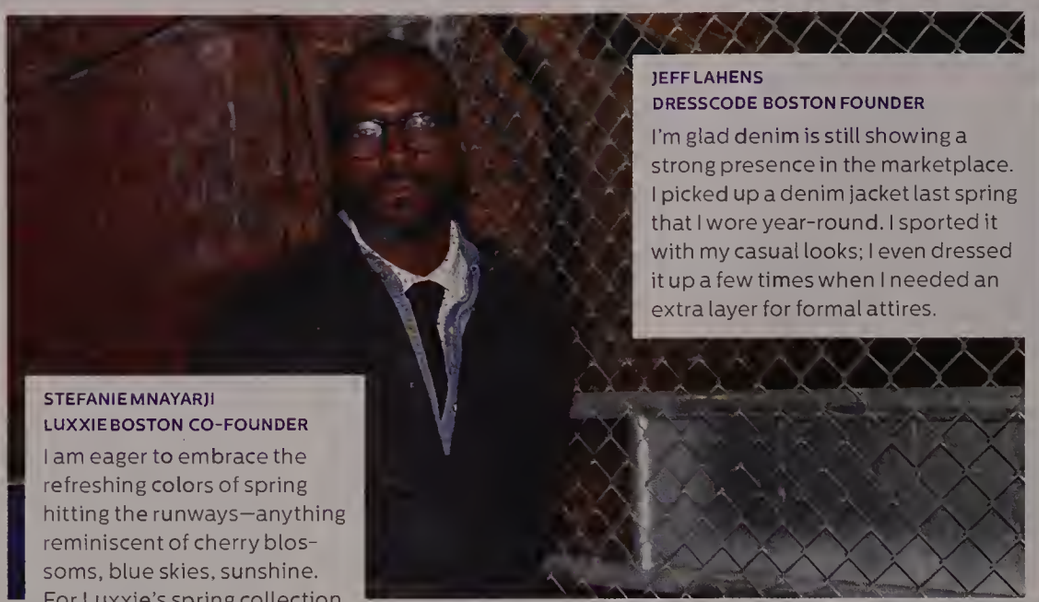
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FAIR WEATHER TRENDS

Local fashion connoisseurs share their picks for the season. / *Sarah Hagman*

ON THE WEB

FIND MORE PICKS from Louis owner Debi Greenberg and Maggie Inc. owner Robert Casey at *Improper.com*.



JEFF LAHENS
DRESSCODE BOSTON FOUNDER

I'm glad denim is still showing a strong presence in the marketplace. I picked up a denim jacket last spring that I wore year-round. I sported it with my casual looks; I even dressed it up a few times when I needed an extra layer for formal attires.

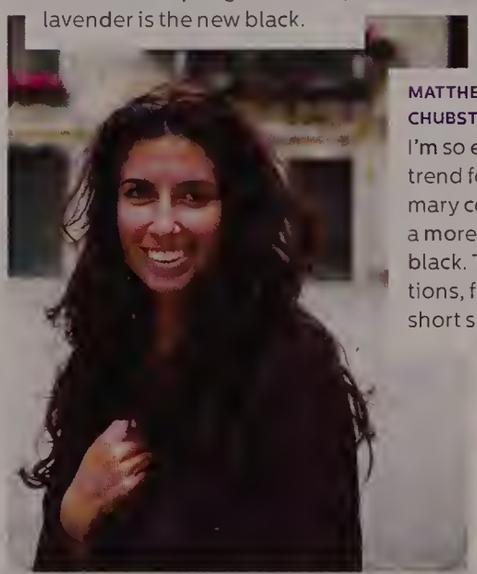
STEFANIE MNAYARJI
LUXXIE BOSTON CO-FOUNDER

I am eager to embrace the refreshing colors of spring hitting the runways—anything reminiscent of cherry blossoms, blue skies, sunshine. For Luxxie's spring collection, lavender is the new black.



MICHELLE FINAMORE
PENNY VINIK CURATOR OF FASHION ARTS AT THE MFA

The platform shoes! As a fashion historian, I like seeing Ferragamo reinterpret one of its classic 1940s platform designs. I also love the single statement earrings.



MATTHEW SIMKO
CHUBSTR.COM CONTRIBUTING EDITOR

I'm so excited that navy blue is a trend for spring. Navy is the primary color in my wardrobe. It's a more interesting neutral than black. There are so many variations, from bright to muted. Also, short shorts. Need I say more?



Good Eats: Exodus Arrives

They don't have a phone number or a storefront yet, but **Exodus Bagels** still sell out fast. Jamaica Plain native and startup bagelsmith **Adam Hirsch** rolls, boils and bakes six varieties at CropCircle Kitchen until they're deeply tanned, crackly on the outside and softly chewy within: New York-inspired but with character all their own. The seasonings are liberal (go for salt or seeded), and the lox-scallion and Sriracha cream cheeses are particularly good. Check Twitter and Facebook for batch updates and photos, as well as the latest pop-up location. / *Elizabeth Bomze*



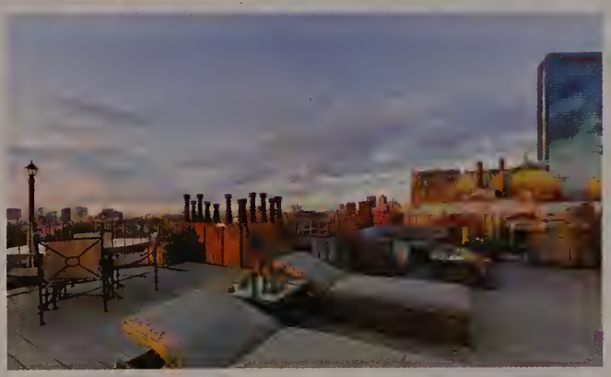
WELL SPREAD: Exodus has popped up at spots like the Egleston farmers market and Monumental Cupcakes.

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Bagels, *$2-$3 ($1 for cream cheese) from Exodus Bagels. exodusbagels.com*









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GET SMASHED: Toomey's take on the popular cocktail offers a taste of spring.

Drink of the Moment
SMASH

PRICE: $12

INGREDIENTS: Bulleit Rye, Domaine de Canton, lemon juice, mint

TASTE: Bartender Moira Toomey punches up a whiskey smash with ginger liqueur, lending touches of spice and sweetness. "There's a warmness," she says, "but it's also refreshing," making it a fine option during the so-over-winter, not-quite-spring months. Plus, the easygoing taste works for those who aren't necessarily bourbon drinkers but want to test the waters.

PAIR IT WITH: Charred octopus ($14), served with a lemon-garlic aioli.

WITH A TWIST: Sharing digs with District Hall and neighbor to a host of other inventive spaces, Gather looks to its Innovation District surroundings for inspiration. "We try to keep up with the neighborhood," Toomey says. This means experimenting with creative twists on classics, plus a menu that nods to the nearby ICA with a specialty cocktail that rotates seasonally. (Pro tip: Museum members can score a free appetizer.)

GATHER
75 Northern Ave., Boston
(617-982-7220)
gatherboston.com

APRIL RULES: Despite record-breaking snowfall, manager Mike Thomas aims to open the patio as scheduled in April. That month can't come fast enough, with Gather trying out new simple syrups, like blueberry and rosemary, for the warmer weather. In the meantime, guests can also check out the ever-popular Cucumber Cooly ($10), with cucumber vodka, blackberries, lemon and sparkling wine—so smooth you'll be ordering more than one. / *Sarah Hagman*

AN IRISH EYE

Bill Brett has filled four other books with his photos of Boston and its people, but the latest really hits home for the longtime *Boston Globe* photographer, the son of parents from County Sligo, Ireland. Featuring short profiles written by Carol Beggy, plus a foreword by historian David McCullough, ***Boston Irish*** collects more than 250 of Brett's black-and-white images of Kennedys, Wahlbergs, Dropkick Murphys and multiple mayors, as well as lesser-known pillars of the Irish community, from priests, police officers and pub owners to this stylish centenarian, Sister Evelyn Hurley, a former teacher who turns 100 this month. "She just caught my eye when I saw her walking on Broadway a couple years ago," Brett recalls. "I asked her, 'Where did you ever find a coat like that?' and she said, 'I made it.'" Brett thought it was time to properly preserve stories like Hurley's—and pay homage to another inspiring woman. "I decided to dedicate it to my mother because she was an immigrant like all those other immigrant mothers, who all had the same stories, went through the same problems," Brett says. "And I thought this was the time to thank her." / *Meghan Kavanaugh*



AMEN! Sister Evelyn Hurley caught the eye of Bill Brett.



PORTER UNSCRIPTED: For more, visit improper.com.

Q&A
DIRECT HIT

After a Tony-winning run starring in Kinky Boots, ***Billy Porter*** *is stepping out of the spotlight and into the director's chair, helming the much-anticipated revival of George C. Wolfe's 1987 comedy* **The Colored Museum** *for the Huntington Theatre Company. We spoke with the powerhouse entertainer about the show, which runs through April 5.* / Alexandra Cavallo

HOW DOES DIRECTING COMPARE TO ACTING? It's a little bit different because I'm in control of everything. And being a Virgo, and being a control freak, it's fun to exercise that control freak muscle.

WHAT DOES THIS PLAY MEAN TO YOU? My drama teacher gave it to me, when I was looking for audition monologues for college. There's a black gay character in the piece, and it was really the first time I'd ever experienced seeing someone who looked like me who wasn't a tragic figure, or the butt of the joke, or an abomination, or whatever it was. So it was really transformative for me because it gave me a hope that who I was was OK. And it also started the relationship that I had with George C. Wolfe, which I had on my own. It was completely one-sided, for about 20 years [laughs].

THE PLAY WAS SO IMPORTANT AT ITS TIME, BUT MANY OF THE ISSUES ARE JUST AS RELEVANT TODAY... The more things change, the more they stay the same. We were just talking with the cast about how profound the ideas and the themes in this piece are, and how it still resonates. We have come a long way, and I feel very blessed to be living in this time where the possibility of change, and the right kind of equality, is right at our fingertips. But simultaneously that's when the resistance is the worst. The fight is not over, and I think that's what this play is about. It's about reminding people that we can't be complacent... that the unification of the struggle is in the embracing of it, and the celebration of it.

IT'S EASY TO BECOME COMPLACENT, UNFORTUNATELY. Yeah! Like, oh, we have a black president, so there's no racism anymore! Oh, well, OK [laughs].





BOSTON'S BEST DAY SPA



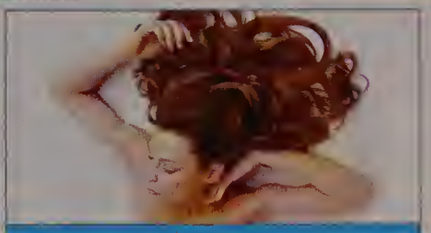
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STYLE

RING FLING

Dress your digits in the South End's wide selection of minimalist stacking rings—and remember, in this case, less isn't more. / *Alayna Eberhart*



On pointer: Sophie Hughes knife edge ring with diamonds, $1,240 at Ore; Kris Nations single dash ring, $65 at Flock; Grace Lee Designs beaded trapezoid ring, $335 at Viola Lovely; *On thumb:* Diamond ring, $1,050 at Michele Mercaldo; Rose gold rope stackable ring, $110 at M. Flynn

On thumb: Sophie Hughes fused skinny ridge ring, $225 at Ore; *On pointer:* Sophie Hughes talon ring, $180 at Ore; Nikky Bergman bubble stacking ring, $60 at Michele Mercaldo

On middle finger: Sophie Hughes tall knife edge band, $892 at Ore; Rose gold hammered stackable ring, $210 at M. Flynn; Palladium and diamond ring, $600, gold ring with black diamonds, $1,050, both at Michele Mercaldo; *On ring finger:* Ginette NY triple gold choker ring, $545, Ginette NY mini straw diamond ring, $765, both at Viola Lovely; SunaharA thin midi ring, $28 at Flock

On pinkies and ring finger: Golden Stella triple branch stack knuckle rings in gold and silver, $10 for set of three at Flock; *On middle finger:* Sophie Hughes swoop ring, $780 at Ore; Palladium and diamond rings, $675 and $600 at Michele Mercaldo; Yellow gold hammered stackable ring, $210 at M. Flynn

WHERE TO BUY IT? SEE PAGE 93

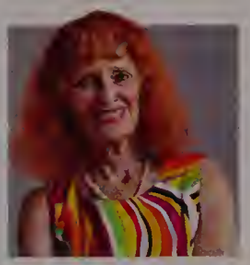


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Books / *Mopsy Strange Kennedy*

HEAR HER ROAR

HARVARD HISTORY PROF AND *NEW YORKER* SCRIBE JILL LEPORE GIVES THE STORY BEHIND A SUPERHEROINE.

***The Secret History of Wonder Woman* by Jill Lepore**
Published by Knopf, 432 pages, $30

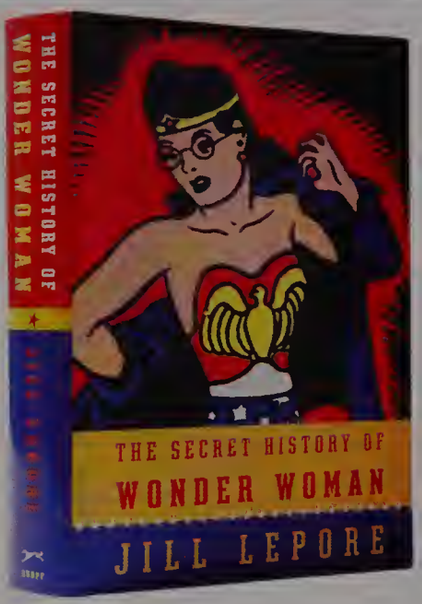
INTERESTINGLY, IT WAS A MAN WHO CONCEIVED Wonder Woman. Creator William Marston was a quirky psychologist and lawyer who taught at Tufts, consulted in Hollywood and delivered feminist declarations about women's rights and superior strengths. He also developed the lie detector test—fascinating, given the elaborate lies in his domestic life this book reveals.

With his actual wife, Elizabeth Holloway, Marston had two children. Then Olive Byrne, niece of radical birth control advocate Margaret Sanger, bore him two more, claiming an imaginary man as their father. They all lived together, and the truth of the trio's cozy arrangement was, incredibly, kept secret. In one almost-amusing deception, Byrne actually interviewed Marston for *Family Circle*, at their own home, pretending they'd never met!

In 1942, the *Wonder Woman* comic introduced a ferociously bold Amazon, wielding a magic lasso and blazing with assertions about women's power. Lepore notes inspirations for her style, like the theatrical rebelliousness of Sanger, who, when banned from lecturing in Boston, appeared on stage gagged while a statement was read on her behalf: "It silences me, but it makes millions of others talk."

Wonder Woman often appears in bondage, too. Sometimes she's powerfully snapping off chains labeled "man's superiority," "prejudice" and "prudery," while at other times her shackles seem to represent love bonds in a decidedly kinky spirit. Peppered with panels from the comics, Lepore's story whirls about, weird and wonderful.

FROM PAGE 196: *Peter got his instructions: draw a woman who's as powerful as Superman, as sexy as Miss Fury, as scantily clad as Sheena the jungle queen, and as patriotic as Captain America.* ◆



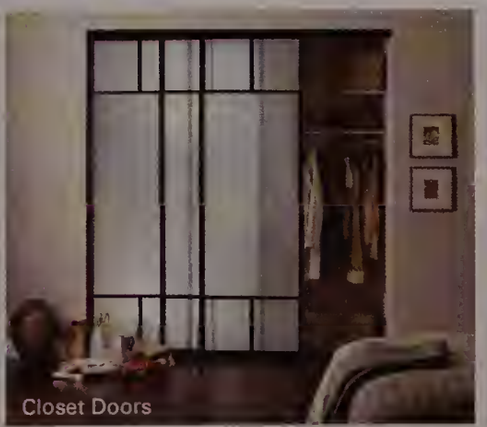


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The Escape Artist / *Victoria Abbott Riccardi*

THAI ONE ON

SOUTHEASTERN PROMISES OF PARADISE AWAIT IN THE PROVINCE OF KRABI.

In the 1974 James Bond film *The Man with The Golden Gun*, Roger Moore and a villain engage in a pistol duel in an absolutely stunning location: an island in the Southern Thai province of Krabi on the Andaman Sea. And while it's true that this mountainous area has developed significantly since Bond's visit, Krabi still offers an unspoiled mix of lush jungles, limestone karsts and white coral beaches overlooking 130 islands scattered across crystalline waters.

If you've never been to Thailand, now may be the time. With the political situation stabilized and a new "Discover Thainess" campaign encouraging tourism, you'll find constant warm weather, stunning geography, spicy Thai food unlike anything in Boston and an incredible value for the dollar.

Of course, first you have to get to Krabi—a long haul from Boston. But you can break up the trip as I did by flying 13 hours to Tokyo and then another 7 hours on to Bangkok, where it's worth spending at least the night. The city has a burgeoning art scene, along with great restaurants, bars, shopping and luxury hotels, like Tower Club at Lebua, where you can stay in the Hangover Suite—a setting for scenes in *The Hangover Part II*—before taking the quick 90-minute flight down to Krabi the next day.

Once there, one of the nicest places to stay is Phulay Bay, a sumptuous Ritz-Carlton Reserve resort with just 54 villas nestled on 50 acres of landscaped gardens overlooking that white coral beach. Thai architect Lek Bunnag designed the one-of-a-kind property with exteriors featuring local and sustainable materials, like teak and stone, along with stucco in hues of royal purple and apricot. The interior of each temple-like villa combines cream terrazzo, polished teak and Lanna Thai art (picture women dancing in silk tops and pantaloons). Oversized beds, soaking tubs and expansive patio lounge beds exude luxury and comfort, while ocean views, private pools and hidden outdoor baths and showers connect guests with nature, but in a highly private way.

After a dramatic welcome from the staff in the temple-like pavilion, you'll meet your personal butler, who will attend to your every whim during your stay. Want a hot moonlit bath with floating orchids? Done. How about a private seaplane tour of the region? Check. This young man or woman is always available, but never intrusive.

While it's tempting to spend all your time lounging by the infinity pool, the resort has too many Instagram-worthy adventures to ignore. You can take a private speedboat to a remote island and snorkel along the powdery beaches before picnicking on prawn and lemongrass salad. Or kayak through quiet mangroves under the curious eyes of tiny honey-brown monkeys. Or, if you're among the CrossFit set, hike up Naga Mountain with one of the resort's guides, then unwind in the Phulay Bay Spa with a four-handed massage (we're talking two attendants, friends).

As for eats, you can get elegant French-influenced cuisine overlooking the water at Lae Lay and steak and pasta at Jampoon, which also has a bountiful breakfast buffet. But you're here for the Thai food—not sweet like many iterations in the States, but pungent with chilies, garlic, galangal and kefir lime leaves and brimming with local vegetables and seafood. The pool bar, Plai Fah (a killer spot for sunset drinks), and the Sri Trang restaurant offer local Thai specialties, including a scrumptious spinach-like green that grows along the road and arrives stir-fried with chilies, garlic and egg. The resort's organic garden produces lemongrass, mint and other herbs that make their way into cocktails, fresh salads and body scrubs at the spa. Foodies can even join the resort's Thai chef on a tour through the nearby Maharaj Market, filled with wild greens, pea-size eggplants, exotic fruits and fish, but virtually devoid of meat, given the area's many vegetarian Buddhists. Back at the resort, learn how to turn those indigenous ingredients into fresh rolls and green papaya salad seasoned with dried shrimp and crunchy peanuts.

Thailand has earned the nickname "The Land of Smiles," and for good reason. No matter where you go, the locals are exceedingly friendly, kind and gracious. And the smiles are contagious. When you're in a place like Krabi that resembles paradise, it's impossible to feel anything but happy. ◆

Phulay Bay *111 Moo 3 Nongthalay, Muang, Krabi, Thailand. phulay-bay.com*

Traveler's Checks

Japan Airlines flies directly from Boston to Tokyo. From Tokyo, you can fly Thai Airways to Bangkok and then on to Krabi.

Visit a clinic to find out what medical precautions you should take before traveling to Thailand. You'll likely need protection from typhoid, hepatitis A and B and possibly malaria.

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MC's Picks

Oyster escabeche
Tuna crudo tostada
Sushi fluke ceviche
Smoked-fish guacamole
Spicy duck taquitos
Baja-style fried fish tacos
Quail tacos





FRESH FUSION: Baja-style fish tacos share space with fluke ceviche and tuna crudo tostada on Loco's menu.

Dining / *MC Slim JB*

UN POCO LOCO

LOCO TAQUERIA & OYSTER BAR BOOMS IN OLD SOUTHIE.

LOCO TAQUERIA & OYSTER BAR
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South Boston's dining scene keeps evolving at a breathtaking pace. I'm not talking about the touristy Seaport, but the historically residential neighborhoods that run from City Point to the Lower End along the Broadways. A strip that once offered few options beyond dull pub fare, middling pizza and bad American-Chinese food now boasts everything from bagels to sushi, plus a growing number of outposts with siblings in shinier neighborhoods. Loco Taqueria & Oyster Bar, which recently debuted near Perkins Square, is clearly catering to Southie's newer arrivals with more contemporary food and drink than old-timers are used to seeing.

As the name suggests, Loco has one foot planted firmly in the raw bar world, offering a daily selection of fresh, properly shucked raw oysters ($2.50-$3 each). If you're new to raw oysters, oyster escabeche ($8) offers a clever, gentle introduction, topping three Wellfleets with a pretty carmine crown of tuna crudo. Tuna crudo tostada ($14) dresses up its raw fish a bit more with leche de tigre (the classic Peruvian ceviche marinade, mainly lime juice and onions), avocado, lime crema and pickled peppers, with similarly delectable results. Sushi fluke ceviche ($12) is a milder, larger-cut crudo, more subtly flavored with coconut leche de tigre, bits of pickled onion and charred sweet potato, its puffs of savory coconut curd and teensy edible flowers completing a gorgeous, sophisticated plate.

Loco's other dimension is a fusion-y take on Mexican cuisine, with somewhat uneven results. Guacamole ($9) with crispy chili-dusted tortilla chips is admirably fresh and chunky; a version with smoked fish ($12) is a novel, welcome upgrade. On paper, charcoal-grilled street corn ($8) boasts garlic/chili mojo, cotida and espellette pepper; on the plate, it's curiously mild. Papas bravas ($9), fried potato rounds amply dressed in ancho ketchup and garlicky mojo sauce, exhibit what I call the Poutine Problem: a crisp fry job made soggy by sauce. Crispy fried masa ($10) suffers a similar fate. It may have started as a crunchy-edged Mexican take on cubed fried polenta, but heavy toppings of manchego, chimichurri, grilled pineapple and pickled cilantro result in a soft, starchy mish-mash. Spicy duck taquitos ($12) are much better—crunchy, loaded with flavorful duck and punched up with the droll accent of American-Chinese plum sauce.

Tacos plates feature two big, overstuffed double layers of corn tortillas, many filled with ingredient combinations little-seen south of the border. Baja-style fried fish tacos ($12) barely recall their traditional forebears, but their big, crunchy batter-fried white-fish filets stand up well to charred jalapeño/pineapple salsa, pear/ginger slaw and avocado. Lobster tacos ($16) are nicely stuffed with chunks of lobster meat, with chorizo aioli and pickled corn-butter relish providing aptly complementary flavors, but the whole is overwhelmed by overly strong, sweet griddled onions. A special of quail tacos ($10) with white bean hummus, radish and spiced honey jus is the kookiest yet most successful fusion attempt, an effective flavor combination centered on boneless, perfectly cooked, crisp-skinned game bird. Brazilian seafood stew ($24) offers a promising gloss on moqueca: an attractive assortment of lobster, scallops, clams, shrimp, white fish and hearts of palm served dry in a bowl with a pitcher of coconut lobster broth to pour over. That broth has the lovely deep flavor of proper lobster stock but overall is oddly sweet, lacking the acid balance of more traditional versions.

For dessert, churros ($6) boast a silky, expensive-tasting chocolate sauce, but the crullers have the dryness of overfrying or previous cooking and reheating. A concrete ($6) fares better; the chunky frappe features more good chocolate sauce half-stirred in with bits of banana.

Once the older patrons that dine early depart, Loco turns into a lively, singles-centric saloon for Southie's 20- and early-30-something professionals. Cocktail options include El Jefe ($9), the house margarita of El Jimador blanco (a quality budget pure-agave tequila), an unspecified orange liqueur, lime juice and agave syrup. It's fresh-tasting, but the tequila flavor is muted. Specialty cocktails like El Tonto ($10), a mix of mezcal, lime juice, grenadine and ginger beer, are similarly less-than-strong: It's a wan mezcal cocktail in which smoke flavor barely registers. Drinkers looking for more potent potables should consider the admirable 30-strong list of tequilas and nine single-village mezcals (most $8-$12). Back that shot with similarly nice-priced beers (all $5-$6) from a list with eight drafts, four macro domestics, 10 mostly Mexican imports and two ciders. Wines run cheap and cheerful, with by-the-glass options at $8-$11.

Recalling sibling Lincoln Tavern across the street, the large, high-ceilinged room is stripped down to its bare-brick bones, and most of the action is centered on a big central bar, here U-shaped and festively decorated with many tiny globe lights. As at Lincoln, those hard surfaces become unforgiving as the room gets full: The steady, 90-decibel roar requires you to shout to your companions and server to be heard. Those servers are unfailingly, casually friendly and attentive; you can blame the room, not them, for the occasional misheard order. That currently fashionable cacophony may turn off patrons accustomed to conversing without screaming. But for its younger, carefully targeted New Old Southie demographic, Loco's formula—thunderous atmosphere, a novel yet unchallenging menu and, above all, affordable good drinks—is already panning out as a can't-miss combination. ◆

Hours: *Daily, 5 pm-12:30 am (bar till 1 am); Sat.-Sun., 10 am-3 pm* ***Reservations:*** *No* ***Parking:*** *Street* ***Liquor:*** *Full bar*

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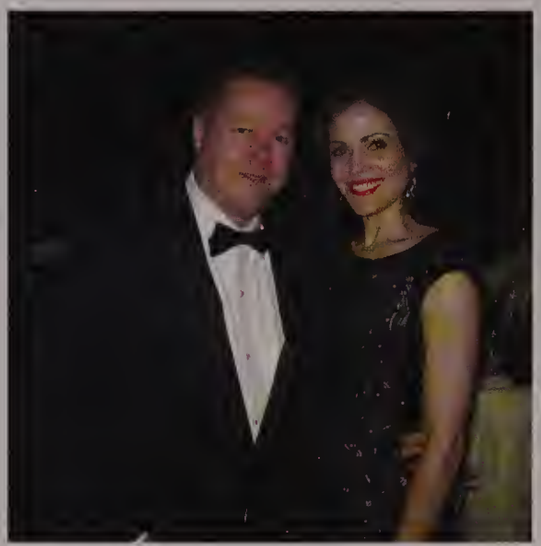


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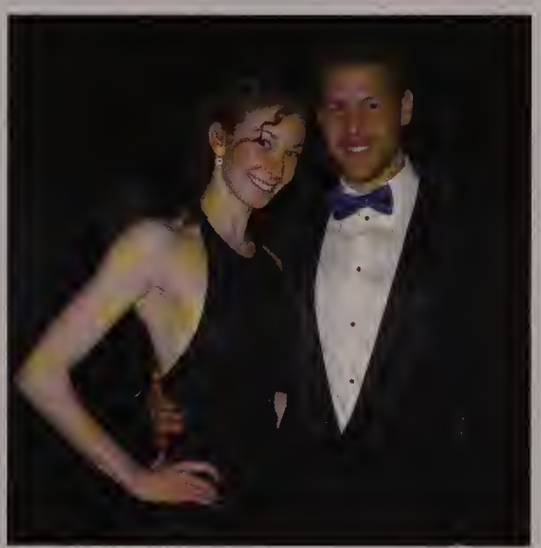
1. Mikko Nissinen, artistic director of Boston Ballet, and event emcee Tanya Rivero, anchor on Wall Street Journal Live



2. Addie Tapp and Hannah Bettes, corps de ballet members at Boston Ballet



3. Deena Giancotti, principal at the Santis Group, and Andy Levine, president/founder of DuVine Cycling + Adventure Co.



5. Rachel Cossar, corps de ballet member at Boston Ballet, and Max Osbon, partner at Osbon Capital Management

Proper Bostonians / *Dana Bisbee*

PARTY POSITION

HIGHLIGHTS FROM HIGH SOCIETY

➜ Five hundred guests attended this year's **Boston Ballet Ball**, inspired by the company's production of *Lady of the Camellias*, at the Park Plaza Castle on Feb. 7. Anais Chalendard and Eris Nezha performed a pas de deux from the ballet, while other dancers helped present live auction items. The gala raised $1.6 million for Boston Ballet's education and community initiatives.

➜ The Beacon Hill Civic Association hosted its 43rd annual fundraiser **Winter Gala: Secret Garden** on Feb. 7, projecting images of the neighborhood's hidden gardens around the Four Seasons Hotel's ballroom. More than 120 guests enjoyed a cocktail hour and dinner, followed by a dance party with an additional 50 guests. The evening's proceeds contributed to the nonprofit's current $130,000 annual appeal.



2. Meghan Awe, owner of grosgrain & ink, and her husband, Brian Awe, attorney at DLA Piper



3. Elena Kazlas, principal at ConsultEcon, and Mark Kiefer, president of the Beacon Hill Civic Association and principal at Mark Kiefer Consulting



4. Patrick Gaughen, executive vice president of Hingham Institution for Savings, and his wife, Katherine Gaughen, consultant at Mainspring Consulting



4. Joanna Humphrey Flynn, account supervisor at CerconeBrownCompany, and Jenny Johnson, producer/co-host of NESN's *Dining Playbook*



1. MaryLee Halpin, executive director of the Beacon Hill Civic Association, and board chair Keeta Gilmore, research associate at Massachusetts Eye and Ear Infirmary



5. Ashley and Jamie Harmon, portfolio manager at Fidelity Investments



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Movies / *Brett Michel*

ENCHANTING ELLA

DISNEY'S LATEST LIVE-ACTION RETELLING IS THE FAIREST OF THEM ALL.

DISNEY'S BANKING ON AUDIENCES SHOWING up for director Kenneth Branagh's live-action remake of *Cinderella*, the animated hit that brought the studio back from the brink of closure in 1950. However, it's the promise of returning to the world of 2013's *Frozen*, the two-time Oscar winner that earned more than $400 million at the box office, that'll guarantee asses in seats.

The feature film is preceded by a screening of *Frozen Fever*, a new 7-minute animated short that focuses on Kristoff (voice of Jonathan Groff) and Olaf (Josh Gad) as they prepare a birthday party for Anna (Kristen Bell) while Elsa (Adele Dazeem, err, Idina Menzel) suffers through her first-ever cold. Every time the Ice Queen sneezes, an increasing amount of mini snowmen appear—picture chilled versions of *Despicable Me*'s minions crossed with the multiplying brooms of *The Sorcerer's Apprentice*, and you have some idea of the crowd-pleasing antics you're in for.

But like most follow-ups, this short is a letdown. So, how nice that the main event is such a pleasure to sit through! While not a musical retelling (which might disappoint some Disneyphiles), it's nevertheless a worthy tribute to the classic.

Like most fairy tales, this one begins with the words "Once upon a time," as we're introduced to a little blond girl named Ella (Eloise Webb). She's not a princess, but her family's property serves as her magical kingdom. Her beloved father (Ben Chaplin) travels as a merchant, frequently bringing gifts home for his cherished little girl. Alas, magic can't last forever, and her mother (Hayley Atwell) comes down with a terminal case of Disney Mother Disease. "Have courage and be kind," the woman tells her daughter with her dying breath.

A decade or so later, Ella (now played by *Downton Abbey*'s Lily James) needs vast reserves of courage and kindness to deal with her new stepmother, Lady Tremaine (Cate Blanchett), and her unpleasant stepsisters, Anastasia (Holliday Grainger) and Drizella (Sophie McShera). All three are incredibly pale, which stands in stark contrast to their extravagantly loud clothes (costume designer Sandy Powell may have already sewn up next year's Oscar).

Remembering her mother's words, Ella politely offers her massive bedroom to her stepsisters—and is banished to the dusty old (but nevertheless huge) attic as thanks. Sadly, Ella's dad dies during his next trip, making an orphan out of our enchanting heroine as her stepfamily turns her into their housemaid and dubs her "Cinderella."

While not a musical retelling ... it's nevertheless a worthy tribute to the classic.

This is a mostly faithful adaptation, but during one of screenwriter Chris Weitz's original flourishes, our would-be princess meets her Prince Charming (*Game of Thrones*' Richard Madden) before the grand ball (which still serves as a delightful centerpiece in this stunningly photographed movie). Fleeing the harassment at home for a brief respite in the surrounding forest, she encounters a handsome stranger, interrupting his hunt. He doesn't seem to mind.

After she convinces him not to slaughter any animals, he introduces himself—more or less. "They call me Kit," he tells her. "I live at the castle. My father's teaching me his trade."

"So, you're an apprentice," Ella concludes—without divulging so much as her name. (Have to keep a guy coming back for more!)

"Of a sort," he says, flashing the whitest teeth you've ever seen in a world without toothpaste. Arriving back at that castle, this "apprentice" barely conceals his excitement from his father, the king (Branagh's mentor and regular repertory player Derek Jacobi), who will soon fall prey to Disney Father Disease. But first Kit convinces his father to open that exclusive ball—where the prince will choose his betrothed—to every woman in the kingdom, social standing be damned.

However, Lady Tremaine is determined to keep Ella from attending, even if it requires that she viciously tear the dress the young beauty plans on wearing—a dress that once belonged to her real mother. "It would ruin my daughters' prospects to see them arrive at the ball with a ragged servant girl," Ella's stepmother tells the teary-eyed girl as Anastasia and Drizella share a heartless laugh.

Blanchett is a standout in a stellar cast that brings life to the familiar tale. And of Disney's live-action remakes and reconfigurations of its cartoon classics, this is the most reverential of the animated source material. Whereas *Maleficent* upended 1959's *Sleeping Beauty*, telling the story from the perspective of the ostensibly misunderstood villain, Branagh and Weitz have kept the blueprint mostly intact. However, two-time Oscar winner Blanchett has wisely sidestepped the traditional "wicked" aspect in favor of a moderately more modern interpretation—that of a hardened woman pushed into a corner, a mother who's doing what she must to provide for her daughters and survive in a man's world.

Helena Bonham Carter amusingly appears as Ella's fairy godmother, complete with gifts of glass slippers and magical powers over pumpkins. And the former charming prince—now newly crowned king—shows up at Lady Tremaine's doorstep during his massive manhunt to locate the mystery girl he danced with before she fled, leaving a glass slipper behind.

Seemingly every woman in this multicultural kingdom has tried on the crystalline pump, so it's not surprising that Lady Tremaine attempts to stop her stepdaughter from slipping her perfectly fitting foot inside. What is surprising, however, is that Ella's stepmother is the only woman in the land *not* to try on the specialized footwear. A cultured woman who made the mistake of marrying down in the hopes of providing stability for her family, and she doesn't even try to claim a place as the new queen? This *is* a fairy tale! ◆

CINDERELLA ★ ★ ★

Starring Lily James, Eloise Webb, Hayley Atwell, Ben Chaplin, Helena Bonham Carter, Richard Madden, Sophie McShera, Holliday Grainger, Nonso Anozie, Stellan Skarsgård, Derek Jacobi, Rob Brydon, Monique Geraghty and Cate Blanchett. Written by Chris Weitz. Directed by Kenneth Branagh. At Boston Common, Fenway, Assembly Row and in the suburbs.

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Music / *Paul Robicheau*

FRONT AND BACK

A GRAMMY WINNER AND BACKUP VIRTUOSO FINDS HER COMFORT ZONE.

ANYONE WHO HAS CAUGHT A ROLLING Stones concert in the past 25 years should remember Lisa Fischer, at least for going toe-to-toe with Mick Jagger to ignite "Gimme Shelter." Fischer's steady Stones gig highlights her career as an A-list backup vocalist, a track record that earned her a featured role in 20 *Feet from Stardom*, an Oscar-winning 2013 documentary on those stars in the shadows.

So it's not surprising that Fischer dips into that Stones catalog when she performs with her band, Grand Baton. However, Fischer bends every song to her own genre-blurring whims, caressing each phrase with pinpoint subtleties and dynamics. And then she drops more unexpected choices, like Led Zeppelin's "Rock and Roll."

Unlike Jagger, Robert Plant could flat-out wail, but Fischer's soulful reinvention of that song over a slinky Caribbean-jazz groove can astound, especially when she leans toward an echoey second microphone to spin the word "lonely" into the stratosphere.

"It's like playing with clay," Fischer explains from New York with a dreamy, childlike cadence. "There are no rules. It's like we have so many rules to live by all the time. It's just so freeing and so refreshing for the soul. It's playing. Not worrying. Trust the moment and just share that trust with everyone. It's so fun for me."

Indeed, Fischer exudes a Zen-like sincerity and appreciation for what she does. Her warmth on the bandstand during a sold-out, four-show December stint at Scullers Jazz Club made everyone in the room feel like an old friend, while her Facebook page reveals a personalized reply to nearly every fan's comment.

"I'm just thankful I get to sing anywhere," says Fischer, who returns to play the Wilbur Theatre on April 5, as well as Northampton's Calvin Theatre on March 31 and the Newport Jazz Festival on Aug. 1.

Much of her current appeal could be attributed to 20 *Feet from Stardom*, which profiled Fischer and peers such as Merry Clayton (who recorded "Gimme Shelter" with the Stones) and Darlene Love. "It's allowed me a second chance, a second life, a second chance at a life—because I'm getting up there," says Fischer, 56. "Even though in my mind, I don't feel like an age, the time is ticking. Your body changes and things change, so I can't be the rocker chick that I was at 27."

"It's just so freeing and so refreshing for the soul. It's playing. Not worrying."

Actually, at that age, Fischer was an R&B/soul chick, enjoying her big break as a backup singer for mentor Luther Vandross. "He cared so much about every single aspect of what he was presenting to the audience," she says. Fischer broke from the background to release a 1991 solo album, *So Intense*, yielding the Grammy-winning No. 1 R&B hit "How Can I Ease the Pain," which she still performs.

Yet Fischer never finished a follow-up amid questions of direction. She returned to supportive jobs, performing with Tina Turner, Sting, Chris Botti and Nine Inch Nails, in addition to the Stones. "It's like sewing together a beautiful quilt and feeling like I'm a part of the thread," she says. "I love that role, and it's always exciting to watch [those artists] blossom." She doesn't yearn to run the show.

"There are so many people that really desire and need and have a vision to be in that place," Fischer says. "I've had the gift of having a [record] deal. Then being able to record music with so many wonderful people—and have people react to it—was a gift... The mistake would have been daydreaming about doing a record again."

Partly because the acts that she mainly works with haven't been recording either, Fischer has focused on the stage. "That's what's most present and real to me at the moment," the singer says. And she's found empathetic foils in Grand Baton guitarist/director JC Maillard, drummer Thierry Arpino and bassist Aidan Carroll.

"They know how to listen and toss the ball back and hold hands," Fischer says. "You feel it, but it's not something that they speak. They just are. That was the most important thing for me, just having the right energies around me." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.


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MIAMI EAT

IT'S CURIOUSLY HARD TO GET DRUNK OR FULL AT A WINE AND FOOD FEST.

THERE IS A DIFFERENCE BETWEEN enjoying food and being a foodie. And if you have any doubt about where you fall on the food-appreciation spectrum, I have an easy litmus test: Go to the South Beach Wine and Food Festival. I just got back and I'm still testing positive for foie gras and gout. If you sliced my finger, cabernet would pour out. I don't want to seem like I'm complaining, given that you're probably reading this on your morning commute while mushing your sled dogs, but stuffing your face in Miami turns out to be more challenging than you'd expect.

The first night, you walk into a vast conference room where there seems to be about a thousand booths proffering food or drink. They hand you a wine glass with a lanyard, the purpose of which becomes clear the moment you find yourself with a plate and a splash of vino—congratulations, you've got glutton's handcuffs. The solution is to hang your glass around your neck like a mare's feedbag, except instead of oats you have a half-ounce of the 2011 malbec. You might think the Riedel amulet makes you look like a tool, but I assure you, it makes you look like a giant tool.

We're there early, but already the joint is shoulder-to-shoulder with Miami's most discerning food snobs, lined up so deep you'd think some of the booths were giving out free plastic surgery. Those who aren't waiting in line tend to wander aimlessly from table to table in search of the next plate, the Walking Fed. Arrrr! Brains! Or actually, pancreas. I wolf down a plate of sweetbreads before Googling "What are sweetbreads?" Hint: Sweetbreads are neither sweet, nor bread.

Over the next two hours, I eat some amazing things. I just can't tell you what they were, because it's all a blur of tiny plates and swigs of wine. I eat and drink all night, yet never get full or drunk because each portion and each pour is tiny. I know they plan it that way so that you can try lots of different things, but I'm still sort of hoping I discover some secret room where they hand you a whole burger and a pint of IPA.

The next day is more of the same, arranged beneath tents on the beach. Now there's hard liquor and a Hard Rock Cafe, complete with dancing bikini girls atop a platform near the entrance. It's safe to say the daytime event has a trashier vibe, which is A-OK with me. As before, custom seems to dictate that you pretend to be really interested in everything you're eating and drinking. You swish your wine around and say, "Oh, 2013? That was a good year for wine. I'll try that." Then you pound your sip of wine and storm off to the next booth to repeat the charade.

Strangely, many of the restaurants seem to be serving uncharacteristic items—the Sushi Samba booth is slinging pork skewers. Come on, Sushi Samba. I came to the Skynyrd concert, I wanna hear "Free Bird." Now where's that tuna belly?

Eventually you reach a moment of reckoning. You realize that you've been swigging booze on the beach and the diuretics are kicking in. You've got to find the bathrooms, and mankind has yet to hold an outdoor festival that has satisfactory bathroom facilities. If you're going to a festival in a foreign land, the first phrase you should learn is "Are you done in there?"

Then you pound your sip of wine and storm off to the next booth...

Indeed, the toilets are where the festival's thin veneer of civility falls apart. You fought for that wine, buddy, and you're gonna fight to get rid of it, too. There are two classy porta-potties, the ones that look like nice little movie-star dressing rooms, flanked by about 20 of the plastic nasty kind that accurately recreate the smell of a medieval Viking dungeon. Naturally, there is no line for the latter. And also no line for the men's star trailer. So my wife, Heather, says, "Screw it, I'm just using that one," and walks right up to the men's trailer. "You go, girl!" shouts one of the Hard Rock go-go dancers over in the women's line.

But Heather quickly realizes that she's misjudged, assuming the bathroom was a one-hitter. Instead, she opens the door to find a row of urinals and two stalls, both occupied. There's a line of dudes crowded just inside the door, waiting for the stalls. She gives up and heads over to the Viking dungeons.

However, Hard Rock Girl follows Heather's lead to the men's room, and as I'm standing at the urinal I hear her behind me pleading with a guy who's waiting for a stall. "I'll be quick!" she says. "I just have to pee!" He replies, "Well, I'm gonna crap my pants!" Welcome to high society.

So, am I a foodie? Given that I walked straight off the beach in search of pizza, I guess not. But I do enjoy wearing my wine glass. Sometimes a burger needs two hands. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.



WINE NOT? Sometimes an ordinary wine glass just won't suffice.


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Soroff On / Tess Gerritsen

MURDER, SHE WROTE

THE PHYSICIAN-TURNED-AUTHOR TALKS ABOUT CREEPY FANS, HER WRITING PROCESS AND LOVING THE MACABRE.

BEST-SELLING AUTHOR TESS GERRITSEN, 61, WAS RAISED IN California and graduated from Stanford before attending medical school at UC San Francisco. While on maternity leave from her work as a physician, she began writing fiction, publishing her first novel in 1987. She wrote eight more romantic thrillers before releasing her first medical thriller in 1996. She has since published 17 more, all set in Boston, selling more than 30 million copies worldwide. Dubbed "the medical suspense queen" by *Publishers Weekly*, she has won numerous awards, written screenplays and had her novels adapted into the TNT television series *Rizzoli & Isles*. Her latest novel, *Die Again*, was released in December. She lives in Maine.

JONATHAN SOROFF: So have you always had a morbid streak or fascination with the grisly?
TESS GERRITSEN: It's my mom's fault. She was an immigrant from China and didn't understand English, so what she did was watch a lot of horror films. I spent my childhood screaming in movie theaters and getting used to the feeling that entertainment and fear were intertwined.

Favorite forensics TV show? I don't watch a lot of TV. The only show I watch faithfully is *The Big Bang Theory*.

Not *Rizzoli & Isles*? Well, of course.

Who would you have cast for those characters? Before the show started, I had two people in mind. For Jane Rizzoli, Marisa Tomei, and for Maura Isles, Catherine Zeta-Jones. I always saw Maura as a goth version of Catherine Zeta-Jones.

What do you think it is about crime fiction that captures the imagination? It's a rehearsal for everything bad that could possibly happen. I'm afraid of a lot of things. Everyone is. Crime fiction allows us to imagine how we would get out of those situations.

So do you think it's therapeutic? I do think crime fiction is therapeutic. Horror is therapeutic. Anything scary is therapeutic, as long as there's a happy ending.

Is it weird when you're in an airport and you see somebody buying one of your books? It's not weird. It's really thrilling. I'd be more worried if it wasn't there or nobody wanted it.

Has a physical object ever inspired the premise for a book? No, but a bad dream has. In fact, the book I'm working on now is based on a nightmare I had in Venice. I had too much wine to drink that night, and I dreamt I was playing my violin. There was a baby next to me, and the baby's eyes glowed red—it turned into a monster. So my book is about a violinist who picks up a mysterious piece of music in an antique store in Rome. Every time she plays it, her 3-year-old daughter turns violent. So the question is: What is wrong with this music? Why is it haunting this family? So she has to dig into its history. Every parent's worst nightmare is that they're terrified of their own child. This story weaves back into the Italian Holocaust.

"I'm afraid of a lot of things. Everyone is. Crime fiction allows us to imagine how we would get out of those situations."

Your books have been translated into 35 languages. Strangest one you've seen? We just had one come out in Azerbaijan. That's pretty exotic.

Something about forensics people would be surprised to know? One trick a pathologist told me was that to clip ribs, she uses heavy garden shears. Of all the stuff they buy, most of it is off the shelf for other purposes. Butcher knives. Rose clippers...

Ever had a creepy fan encounter? [Laughs] Oh, yeah. All the time. But the creepiest one was when I wrote a book called *The Surgeon* about a serial killer who cuts out women's organs before he kills them. I'm on tour, and a normal-looking man came to get his book signed. He whispered in my ear, "Thank you for writing this book." I said, "Why?" And he said, "You let me enjoy my fantasies." Then he took his book and walked out.

Did you report that to the police? No. He hadn't done anything. He just had fantasies. That's not a crime. But it's a reminder that there are people out there you don't really want to get too close to.

Are doctors unfairly schooled in life's harsh realities? I think doctors are on the front lines of life's harsh realities. Medicine is a noble profession, even though doctors are often cast as villains. Yes, they're arrogant. They're know-it-alls. But they take care of people from all walks of life, from the very rich to the very poor. Outside of cops, how many people can say that?

Thing you miss the most about practicing medicine? Hearing people's stories. That was the best part.

Do you have a writing routine? I have a bizarre practice of writing my first draft with pen in longhand, on unlined typing paper. It has to be unlined. If there are lines, it kind of screws me up.

Do you work a story from beginning to end or the other way around? I know about the first third. Then, when I get to that point, I figure it out. I can see a little way ahead of me, but I really don't know how it's going to end, except for the imperative that the bad guy is going to get his comeuppance.

Real-life mystery you'd most like to solve? Right now? I'd like to know what happened with the Malaysian jet that went down. The one that vanished.

Film you love? I'd go back to the horror films of my youth, because they continue to haunt me as an adult. The number-one most disturbing psychological thriller that I remember watching with my mom was the original black-and-white version of *Invasion of the Body Snatchers*. I don't know why. I don't remember there being any violence. But it was unsettling, particularly for a child, because it's about people you love and care about who go to sleep, and when they wake up, they're not them anymore. And nobody believes you. For a child, that's particularly scary—the idea that Mommy becomes an alien. For me, it was a metaphor for alienation between people who love each other.

If you had to be, how would you want to be murdered? Oh, with a nice overdose of some incredibly wonderful drug. ◆





Secret GARDEN

BOLD BLOSSOMS AND RETRO GINGHAMS ARE DECIDEDLY ROMANTIC AS THE SEASON BUDS.

PRODUCED BY LYDIA SANTANGELO
PHOTOGRAPHED BY JOEL BENJAMIN
— STYLED BY LIZ TEICH OF ANCHOR ARTISTS —

Shot on Location at Tower Hill Botanic Garden

WHERE TO BUY IT? SEE PAGE 9



Zuhair Murad dress, $2,500 at Neiman Marcus



Styling Assistant: Jessica Toomey of TESstylist; Stylist Interns: Krista Donnelly and Kathleen Wade of TES stylist; Model: Kristin Olenik of Women / 360

WHERE TO BUY IT? SEE PAGE 81



Altuzarra chika top, $990, Alice + Olivia pants, $298, Alice + Olivia jacket, $398, all at Saks Fifth Avenue; Jeweled tusk necklace, $189 at Melanie Auld

Opposite page, Diane von Furstenberg dress (worn as top), $398 at Saks Fifth Avenue; Milly skirt, $695 at Neiman Marcus; Vera heels, $375 at DVF



WHERE TO BUY IT? SEE PAGE 93



Silk top, price available upon request at Marchesa; Altuzarra pants, $890 at Saks Fifth Avenue

Opposite page, Patchwork dress, $6,800 at Gucci; Tom Ford booties, $1,440, Dina Mackney necklace, $565, both at Neiman Marcus



Haute Hippie dress, $695 at Saks Fifth Avenue; Ciana necklace, $58 at Joyiia; Heels, $475 at Stuart Weitzman

WHERE TO BUY IT? SEE PAGE 93





WHERE TO BUY IT? SEE PAGE 93



Dress, price upon request, heels, $1,695, both at Dolce & Gabbana

Opposite page, Crepe de Chine top, $2,400, skirt, $2,500, cuff, $2,475, all at Chanel

FRINGE benefits



PRODUCED BY **LYDIA SANTANGELO**
PHOTOGRAPHED BY **DAVE BRADLEY**
STYLED BY **LYSA PELLETIER OF TEAM ARTIST REPRESENTATIVE**



WORTH THE TASSEL

Stay sleek and chic (opposite page) with the Kinga clutch, $445 at Rebecca Minkoff. Or go for boho with the Astella shoulder bag, $128 at Free People.

WHERE TO BUY IT? SEE PAGE 93



GREAT LENGTH

Show some (faux) skin with this clutch by Topshop, $70 at Nordstrom. Or let the sunshine in (opposite page) with the Kori bag by Marni, $1,250 at Barneys New York.

WHERE TO BUY IT? SEE PAGE 93



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SPRING ARTS PREVIEW

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METRO BOSTON'S GENRE-BENDING GUIDE TO ENTERTAINMENT, CULTURE AND INAUGURAL FESTING

AGENDA *for 3/11-3/24*

Listen Up

A new music fest is in session.

FOR NEARLY 80 YEARS, the Celebrity Series has brought diverse talents to Boston, from classical prodigies to experimental dance troupes. And while many programs lean toward the finer arts, the nonprofit has an innovative edge. Case in point: Stave Sessions, a new weeklong music festival featuring an eclectic bill of up-and-coming young artists who are channeling their classical training into creative outlets. That includes Ben Sollee (pictured), who blends classical and blues on his vintage cello named Kay, a steadfast companion on the eco-minded musician's cross-country bike tours. Catch him and the rest of the Stave Sessions lineup in a cabaret setting (complete with specialty cocktails) in Berklee's newest building on March 15-21. / *Alexandra Cavallo*

Stave Sessions runs March 15-21 at Berklee's 160 Mass. Ave., Boston (617-482-6661) celebrityseries.org. $20-$35.



PERFORMING ARTS // p58
Shockheaded Peter *at the Modern Theatre*

MUSIC // p68
Milo Greene at the Sinclair

MUSEUMS & GALLERIES // p82
#Viral at the Boston Cyberarts Gallery

CITYSCOPE

Edited by Meghan Kavanaugh



COMING UP ROSES

Get a preview of spring in full bloom on March 11-15, when the Boston Flower & Garden Show comes to town.

INDEX

CITYSCOPE 56
PERFORMING ARTS 58
MOVIES 62
MUSIC 68
CLASSICAL MUSIC 77
CLUBS 78
MUSEUMS & GALLERIES 82
LGBT 90
BOOKS & POETRY 92
EDUCATION 93
SPORTS 94
BODY & MIND 95
AROUND TOWN 96
TASTINGS 98
CHILDREN 102

Benefits

WEDNESDAY, MARCH 11

MINGLE FOR A MISSION *W Boston, 100 Stuart St., Boston (617-274-5200) redcross.org/ma. MBTA: Green Line to Boylston. 6 pm. $25.* Network with Red Cross workers while snacking on drinks and free appetizers. Proceeds benefit the American Red Cross.

FRIDAY, MARCH 13

ANNUAL CELEBRATION AND FUNDRAISER *Hampshire House, 84 Beacon St., Boston (978-610-2211) speechlanguagenetwork.com. MBTA: Green Line to Arlington. 7 pm. $55.* Don cocktail attire for this dinner party that features a silent auction and a cash bar. Proceeds benefit the Speech and Language Network Inc. and the Home for Little Wanderers.

SATURDAY, MARCH 14

SOMERVILLE MAKERS & ARTISTS FUN AND FUNDRAISER *Aeronaut Brewing Company, 14 Tyler St., Somerville. s-m-artspace.org. MBTA: Red Line to Porter. 7 pm. Free, donations suggested.* Listen to music and sketch models at this art auction featuring food and beer. Proceeds benefit Somerville Makers & Artists.

THURSDAY, MARCH 19

ASID NEW ENGLAND ANNUAL AWARDS GALA *John Joseph Moakley Courthouse, 1 Courthouse Way, Boston (617-261-3995) asidne.org. MBTA: Silver Line to Courthouse. 7 pm. $185; $165, members.* Grammy winner Patti Austin hosts this American Society of Interior Designers' Boston Design Week kickoff party that features a dinner and an awards ceremony. Auction proceeds benefit Artists for Humanity.

SPRING FORWARD OLD NORTH GALA *Filippo Ristorante, 283 Causeway St., Boston (617-858-8231) oldnorth.com. MBTA: Orange or Green Line to North Station. 6 pm. $75.* Guests can enter a raffle or bid in a silent auction while enjoying hors d'oeuvres, a cash bar and music. Proceeds benefit outreach ministries of the Old North Church.

FRIDAY, MARCH 20

NEXT STEP BLOCK PARTY *MIT Walker Memorial, 142 Memorial Drive, Cambridge (617-864-2921) nextstepnet.org. MBTA: Red Line to Kendall. 6:30 pm. $80.* This annual fundraiser features a live band, a silent auction, raffle prizes and food and beer from local purveyors. Proceeds benefit Next Step.

MONDAY, MARCH 23

A TASTE OF GINGER *Museum of Fine Arts, 465 Huntington Ave., Boston (617-309-2400) joslin.org. MBTA: E Green Line to MFA. 6:30 pm. $250.* Guests enjoy food served up by chefs Joanne Chang, Jasper White and Jacky Roberts. Proceeds benefit Joslin Diabetes Center's Asian American Diabetes Initiative.

TUESDAY, MARCH 24

WORKING WONDERS *Boston Convention and Exhibition Center, 415 Summer St., Boston (617-636-7656) workingwonderstuftsmc.org. MBTA: Silver Line to World Trade Center. 6 pm. $500.* This annual benefit includes dinner, cocktails, an auction and an awards ceremony. Proceeds benefit Tufts Medical Center and Floating Hospital for Children.

Festivals & Parties

WEDNESDAY, MARCH 11

BOSTON FLOWER & GARDEN SHOW *Seaport World Trade Center, 200 Seaport Blvd., Boston (781-273-5533) bostonflowershow.com. MBTA: Silver Line to World Trade Center. 10 am. Through March 15. $20. See website for complete details.* Wander the gardens at this enchantment-themed festival where guests can plant beanstalks, arrange flowers, build stone walls and browse wares from local gardening vendors.

THURSDAY, MARCH 12

TASTE OF ICELAND *Various locations (646-282-9360) icelandnaturally.com. Through March 16. See website for full listings.* This five-day Icelandic cultural celebration includes a Reykjavik Calling concert at the Middle East, a Nordic tasting menu at Tavern Road and a film festival at Kendall Square Cinema.

FRIDAY, MARCH 13

BRING YOUR OWN BEAMER: AERONAUT PROJECTOR PARTY *Aeronaut Brewing Company, 14 Tyler St., Somerville (617-987-4236) aeronautbrewing.com. MBTA: Red Line to Porter. 7 pm. Free. 21+.* Drink beer while viewing projections of local artists' work.

FRIDAY, MARCH 20

EXTREME BEER FEST *Seaport World Trade Center, 200 Seaport Blvd., Boston. beeradvocate.com. MBTA: Silver Line to World Trade Center. 6 pm. Also on March 21. $55. 21+. See website for complete listings.* Sample more than 300 beers from more than 70 brewers and enjoy food from area restaurants.

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Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.



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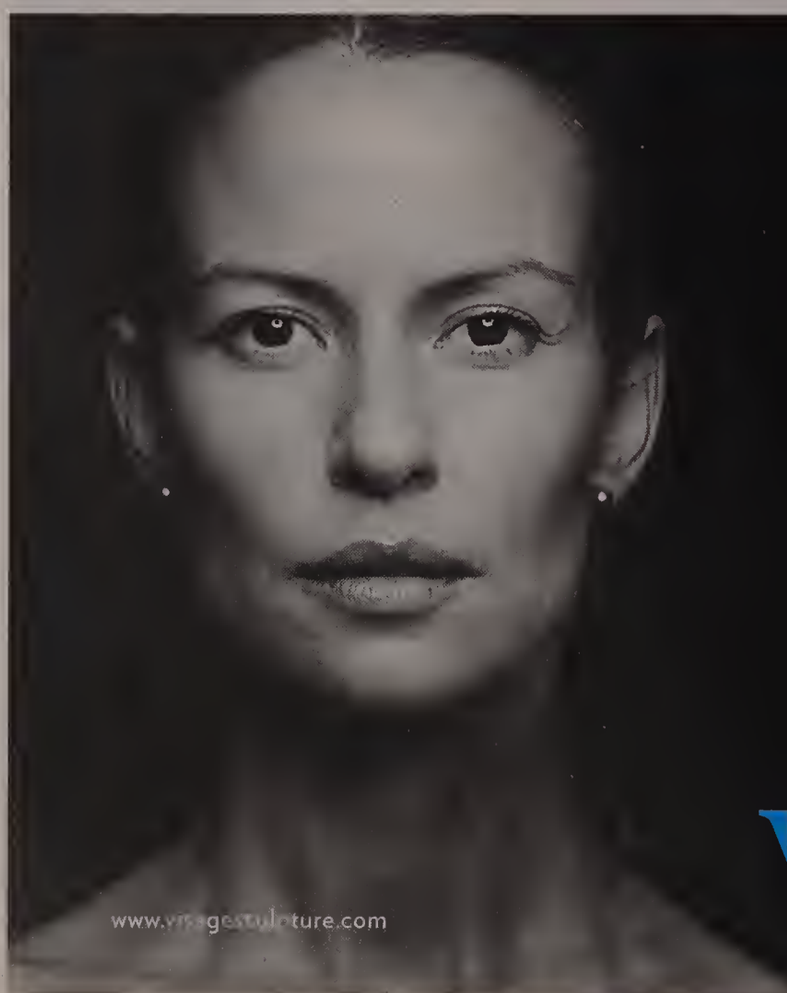
PERFORMING ARTS

Edited by Alexandra Cavallo

CHILD'S PLAY Those who prefer their fairy tales more Grimm than Disney should enjoy Company One's *Shockheaded Peter*. The dark comedic musical is an adaptation of *Struwwelpeter*, a 19th-century German children's book in which kiddies who misbehave meet rather unpleasant ends. (Think: a thumb-sucking child who loses said appendage to a scissor-happy tailor.) The Olivier Award winner features a score from cult Brit cabaret trio the Tiger Lillies, reimagined for this New England premiere production by local steamcrunk titans Walter Sickert & the Army of Broken Toys. Don't expect to hear any lullabies at the Modern Theatre, where the twisted bedtime story plays through April 4. / *Alexandra Cavallo*



PHOTO: LIZA VOLL PHOTOGRAPHY



FRESHEN UP

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Tickets

ACE TICKET (800-697-3287 *or* 617-783-3333) *aceticket.com.* Tickets to sold-out shows.
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STUBHUB (866-788-2482) *stubhub.com.*
TICKETMASTER (866-448-7849) *ticketmaster.com.*

Theater, Opera and Dance

JUST OPENED

BIG FISH *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) bostontheatrescene.com. MBTA: Orange Line to Back Bay. March 13-April 11. See website for complete listings. $25-$61.* This musical adaptation of the Tim Burton film follows a sensible man seeking the truth behind his father's tall tales. Directed by Paul Daigneault.

HEROIN/E (KEEP US QUIET) *Zero Church Street, Cambridge (617-496-8004) americanrepertorytheater.org. MBTA: Red Line to Harvard. March 13-21. Thu.-Sun., 7:30 pm. Free.* This historically inspired drama tells the stories of two women seeking justice in very different ways. Directed by Carson Kreitzer.

KÁTYA KABANOVÁ *Shubert Theatre, 265 Tremont St., Boston (866-348-9738) blo.org. MBTA: Green Line to Boylston. March 13-22. See website for complete listings. $30.* This opera follows a young woman who escapes her domestic troubles through an affair. Directed by Tim Albery.

NOW RUNNING

THE AMISH PROJECT *Arsenal Center for the Arts, 321 Arsenal St., Watertown, (617-923-8487) newrep.org. MBTA: #70 Bus to Arsenal St. Through March 22. See website for complete listings. $36.* Inspired by the 2006 murder of five girls at an Amish school in Pennsylvania, this one-woman play stars Danielle Kellermann as seven different characters, including the victims and their killer. Directed by Elaine Vaan Hogue.

BLUE MAN GROUP *Charles Playhouse, 74 Warrenton St., Boston (800-258-3626) blueman.com/boston. MBTA: Orange Line to Tufts Medical Center. Ongoing. See website for complete listings. Tickets start at $55.* The popular trio performs a multisensory show that combines art, music, technology and comedy.

THE COLORED MUSEUM *Boston University Theatre, 264 Huntington Ave., Boston (617-266-7900) huntingtontheatre.org. MBTA: E Green Line to Symphony. Through April 5. See website for complete listings. $25-$76.* This comedy explores African-American life through 11 vignettes. Directed by Billy Porter.

THE DONKEY SHOW *Club Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

GREENLAND *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336) apollinairetheatre.com. MBTA: #111 Bus to Park St. Through March 15. Fri. & Sat., 8 pm; Sun., March 8 & 15, 3 pm. $25.* One of three plays in the "Fault Lines" series, this drama explores family rifts after a fatal accident. Directed by Meg Taintor.

INTIMATE APPAREL *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Green Line to Copley. Through March 14. See website for*

ADVICE TO CONTRIBUTORS

Submit performance listings by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



complete listings and prices. This love story follows the long-distance romance between an early-20th-century seamstress and the man who ultimately betrays her. Directed by Summer L. Williams.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225) shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $50, general; $37.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

Shockheaded Peter *Modern Theatre, 525 Washington St., Boston (617-292-7110) boston theatrescene.com. MBTA: Green Line to Boylston. Through April 4. See website for complete listings. $25; $15, students.* Based on a German children's book, this dark comedic musical explores nightmares that befall naughty kids through music by Walter Sickert & the Army of Broken Toys. Directed by Steven Bogart.

Simon Says *BCA Plaza Theatre, 539 Tremont St., Boston (617-933-8600) simonsaystheplay.com. MBTA: Orange Line to Back Bay. Through March 14. See website for complete listings. $25-$40.* A professor questions the possibility of life after death by observing a medium and his clients. Directed by Myriam Cyr.

Tristan & Yseult *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000) cutlermajestic.org. MBTA: Green Line to Boylston. Through March 15. See website for complete listings. $25-$89.* British company Kneehigh riffs on the classic love story, infusing the tragedy with comedy and a score with music from Irving Berlin and Bob Marley. Directed by Emma Rice.

DANCE

The Blues Project *The Institute of Contemporary Art, 100 Northern Ave., Boston (617-547-9363) world music.org. MBTA: Silver Line to Courthouse. March 13, 8 pm; March 14, 3 and 8 pm; March 15, 3 pm. $40.* Dorrance Dance presents an original tap program accompanied by live music from Toshi Reagon and BIGLovely.

The Territory Suites *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) rejectdance theatre.com. MBTA: Red Line to Central. March 20-21, 8 pm. $25; $20, students, seniors.* Reject Dance Theatre presents its first collaborative show, exploring the idea of territory through three choreographic voices.

Comedy

SHOWS

***The Daily Show* Writers Standup Tour: An Evening of Political-ish Comedy** *Wilbur Theatre, 426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston. March 14, 7 pm. $25.* This tour features stand-up from many of the show's writers and producers, plus a post-show Q&A.

STAND-UP

Beantown Comedy *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. $20, Fri.-Sat.; $15, Thu. and Sun. 18+.* • March 13-14: Dan Crohn and Al Park. • March 20-21: Mike Donovan and Tim McIntire.

The Burren *247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This showcase brings local comedians to the bar.

Cheers *84 Beacon St., Boston (617-227-9605) cheers boston.com. MBTA: Red or Green Line to Park. Tue., 7 pm. 21+.* This open-mic night is held in the Bull and Finch Room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$12.* Sketch troupes and comedians perform. • March 11: Shaun Bedgood, Debi Bracone, Trey Burnham, Ryan Donahue, Will Drevo, Mike Fahey, Rich Karski, Thomas Markham, Robbie McDougall, Liam McGuirk, Alana Peters, John Tullar. • March 12: Thom Crowley hosts Ryan Darmody, Ryan Donahue, Justin P. Drew, Eli Lutsky, Dan Martin, Matt Miller, Max Saltman, PJ Westin. • March 13: Rick Canavan hosts with Phoebe Angle, Matt Chaves, Ryan Donahue, Mark Gallagher, Jiayong Li, Dan Martin, Nat Towsen. • March 14: Rick Jenkins hosts Ryan Donahue, Ben Keefe, Steve Kiley, Janet McNamara, Mike Pincus, Srilatha Rajamani, Nat Towsen. • March 15: Ryan Donahue hosts The Sunday Funnies with Todd Clay, Tyrone Jones, Mickey McCauley, Mike O'Brien, Terrence Pennington, Kevin Seefried, Laura Severse, Ian Von Steffen, Randy Williams. • March 17: Mystery Lounge with guest comedian Ryan Donahue. • March 18: Fresh Faces showcase with Johnny Burns, Julia Claire, Alex Curtis, Josh Do, Doug Fitzgerald, Sam Ike, Sam J., Owen Linders, Peter Martin, Bill McMorrow, Scott Oddo. • March 19: Lilian DeVane hosts Adam Abelson, John Baglio, Johnny Dennis, Ryan Donahue, Matt Kona, Ted Pettingell, William Ung. • March 20: Rick Canavan hosts with Kayla Avery, Todd Clay, Shaun Connelly, Thom Crowley, Ryan Donahue, Al Park, Emily Ruskowski. • March 21: Rick Jenkins hosts Sean Clark, Ryan Donahue, Al Park, Emily Ruskowski, Anthony Scibelli, Will



Smalley, Jeff Young. • March 22: Sunday Funnies with Ryan Donahue, Andrew Durso, Paul Landwehr, John C. Merfeld, Arty P., Ben Quick, Niraj Shah, Alan Sousa. • March 24: Mystery Lounge with guest comedian Ryan Donahue.

COMIX AT FOXWOODS *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn.* (860-312-5050) *comixatfoxwoods.com.* 21+. • March 12-13, 8 pm; March 14, 8 pm and 10:30 pm; $25-$60: Tom Cotter. • March 19-20, 8 pm; March 21, 8 pm and 10:30 pm; $25-$60: Chris Distefano.

GREAT SCOTT *1222 Comm. Ave., Boston* (617-566-9014) *greatscottboston.com. MBTA: Green Line to Harvard Ave. Fri., 7 pm. $5.* 18+. Anderson Comedy hosts a stand-up showcase.

THE HIDEOUT *340 Faneuil Hall Marketplace, Boston* (617-227-2038) *arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

LAUGH BOSTON *425 Summer St., Boston* (617-725-2844) *laughboston.com. MBTA: Silver Line to World Trade Center.* • March 12, 8 pm; March 13-14, 8 pm and 10:15 pm; $20-$30: Mary Lynn Rajskub. • March 19-20, 8 pm; March 21, 8 pm and 10:15 pm; $25-$35: Heather McDonald.

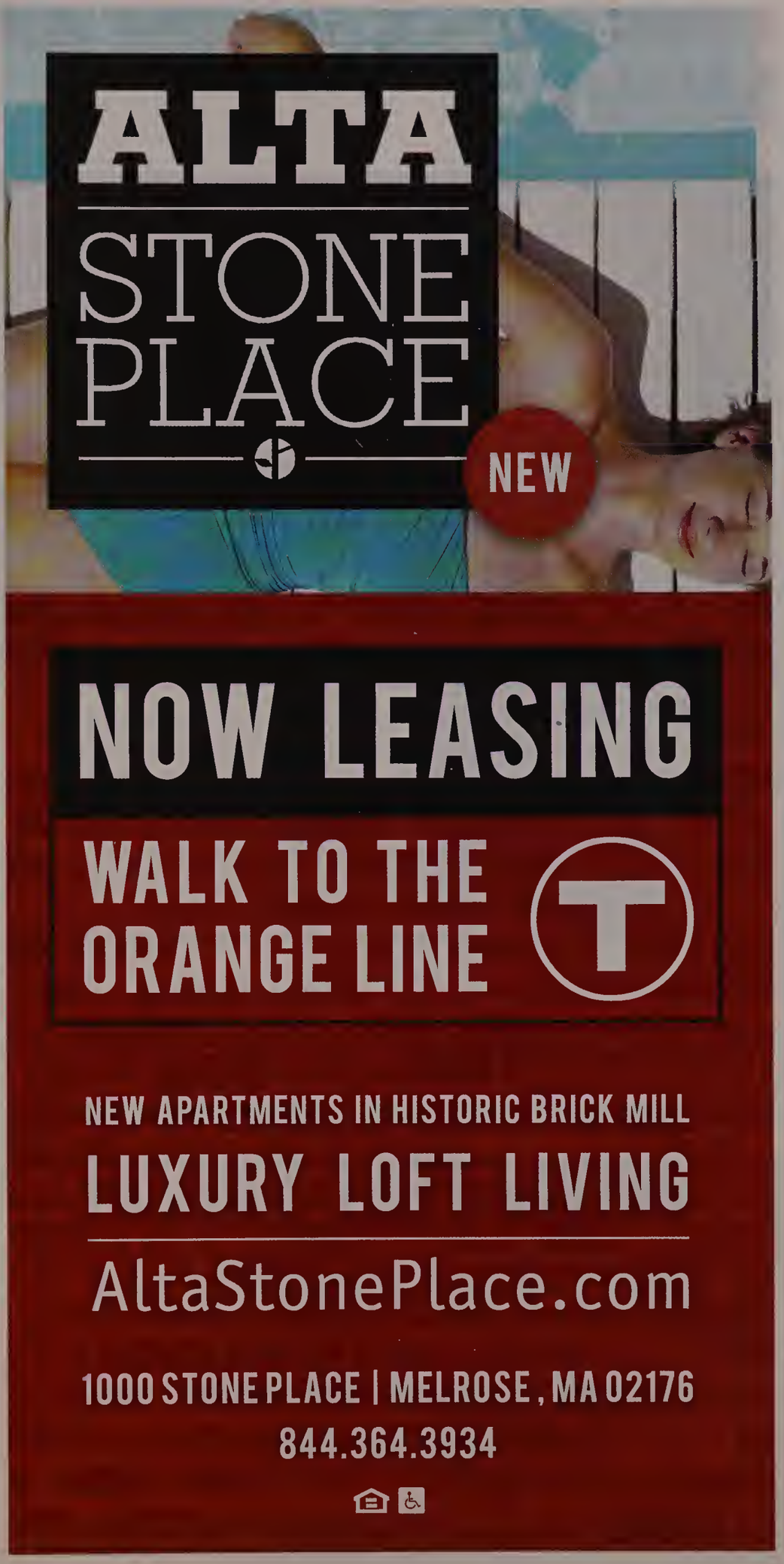
THE SOMERVILLE THEATRE *55 Davis Square, Somerville* (617-625-5700) *awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

THE WILBUR THEATRE *426 Tremont St., Boston* (617-248-9700) *thewilbur.com. MBTA: Green Line to Boylston.* • March 13, 7:30 pm; $25: Pauly Shore. • March 20, 7:30 pm; March 21, 7 pm; $30-$40: Steven Wright.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston* (617-263-6887) *improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm; $5: House Teams. • Wed., 8 pm, $20: Vanity Project. • Thu., 8 pm; Fri., 7:30 and 10 pm; Sat., 7:30 and 10 pm; $20-$25: The Mainstage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4:30 pm; $15-$20: Afternoon Delight. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

IMPROVBOSTON *40 Prospect St., Cambridge* (617-576-1253) *improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 9:30 pm, $10; $8, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Thu., 7:30 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7 pm, $12; $10, students: STUDIO 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 10 pm, $12, $10, students: I'll Leave You with This: A Stand-Up Comedy Show. Boston comedians perform half-hour stand-up sets. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8 kids under 12: Family Show. Improv and music appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Battle Royale. Sketch and stand-up competitions alternate each week. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm: The People's Show. Local and visiting comics perform.



MOVIES

Edited by Meghan Kavanaugh



UNSAFE SEX And you thought your last hook-up was a mistake. A casual sexual encounter leads to a very serious haunting in David Robert Mitchell's *It Follows*, an indie horror flick about a strange summer fling that goes awry when a young woman named Jay contracts an STD—a sexually transmitted demon, that is—from Hugh. Relentlessly haunted by the phantom, Jay and her friends must confront the nameless, faceless terror that seems hell-bent on keeping them from making it to their 20s. Find yourself considering the merits of abstinence when *It Follows* screens at the Coolidge Corner Theatre on March 20 and 21. / *Kyle Grace Mills*

Reviews by Brett Michel

'71 ★★★1/2 British actor Jack O'Connell sure can take a punch. Angelina Jolie put him through a fair share of beatings as a World War II-era POW in *Unbroken*; now freshman director Yann Demange damages the 24-year-old's handsome face even more in this tense drama. The year is 1971, and U.K. Pvt. Gary Hook (O'Connell) and his regiment have been dispatched to Belfast to help control the deteriorating situation on the streets. Unprepared for the level of violence they encounter, Hook's unit is ambushed in a chaotic riot, and they accidentally abandon him when they're forced to retreat in the face of gunfire. After witnessing the horror of a comrade being executed at point-blank range, Hook barely escapes with his life, and he's forced to survive a terrifying night alone, dodging not only bullets and bombs, but political and military corruption. O'Connell was stone-faced and stoic under the direction of Jolie, but Demange coaxes a raw anguish from the lad that drags you into his painful predicament, making you cringe as he's broken, both physically and mentally. Backed by a pulse-pounding score courtesy of Belfast-born DJ David Holmes, this is a superb directorial debut. (At Kendall Square and Coolidge Corner.)

American Sniper ★★★ We've grown used to Bradley Cooper as a comic performer, but director Clint Eastwood recognized something deeper. We first view Cooper's Chris Kyle as he's staring down the scope of his sniper rifle at his target: an Iraqi boy holding a grenade. As Chris trains his sights on this young killer, who can't be more than 7 or 8 years old, Eastwood cuts to Chris as a child in Texas, shooting a deer during an inaugural hunt with his dad. "That was one hell of a shot," Wayne Kyle (Ben Reed) tells his son. "You got a gift." That gift leads Chris to become a Navy SEAL. Called for service on the day he weds Taya (Sienna Miller, strong in an underwritten, weepy role), he heads for a solitary honeymoon in Iraq, where his bullet will rip through that grenade-wielding child's chest. This will stand as the first of an unmatched 160 confirmed kills across four tours of duty, earning Chris the nickname "The Legend," as Cooper subtly projects the effects of PTSD. While the adaptation of Kyle's autobiography has taken heat as an endorsement of 'Merica's war machine, this is Eastwood at his most apolitical, no matter what chair he prefers talking to. (At Assembly Row, Boston Common, Fenway, West Newton and in the suburbs.)

Fifty Shades of Grey ★1/2 Although Dakota Johnson is certainly admired by director Sam Taylor-Johnson's camera in this adaptation of author E.L. James' BDSM fantasy, nudity is rarely this unerotic. Johnson's virginal Anastasia Steele interviews 27-year-old billionaire Christian Grey (Jamie Dornan) for her college paper; then he shows up at her part-time hardware store job, seeking rope, tape and cable ties, prompting her to wonder if he's a serial killer. If only. Previously, Dornan was best known for playing a multiple murderer in the BBC series *The Fall*, but he's the real stiff here. "I'm not the man for you," Christian eventually tells the lovestruck Ana—and it's hard to argue with him, since Dornan and Johnson's onscreen chemistry is nil. Johnson does have comic chops, though this film isn't the laugh riot I expected, so those chops are mostly wasted. Ana herself gets a bit wasted in a bar before drunk-dialing Christian—but what college-aged girl would phone anyone? It's a texting culture, something James would know if she were interested in capturing believable interactions, rather than presenting a dominant/submissive relationship that would make actual BDSM practitioners turn red—not from a good spanking, but from embarrassment. (At Boston Common, Fenway, Somerville, Assembly Row and in the suburbs.)

Focus ★★1/2 This love story between two professional liars and cheats might leave you feeling conned, especially after such a promising first half. Will Smith brings a lot of charm to his role of master thief Nicky, but it's Margot Robbie as Jess, his new protege, who steals the movie. Co-writers and co-directors Glenn Ficarra and John Requa (*I Love You Phillip Morris*) lay most of their cards out when they place Nicky in a car with Jess as Noel Harrison sings "The Windmills of Your Mind" on the radio. This Oscar-winning song was the theme of 1968's *The Thomas Crown Affair*—and Ficarra and Requa wish their movie could be half as entertaining as the Boston-set heist classic. But for a while, it is. Nicky and Jess meet-cute in New York, and their weeklong con games/love affair in New Orleans lead up to the Super Bowl. A tension-filled sequence at the big game finds the two in an escalating gambling match with B.D. Wong's Liyuan, and the payoff is huge. But then, abruptly, the words "Three years later..." appear onscreen, and you feel like your pocket's been picked. (At Boston Common, Fenway, Somerville, Assembly Row and in the suburbs.)

The Imitation Game ★★★ Director Morten Tyldum spends so much time setting up complex puzzles that he oversimplifies the life of his central enigma: Alan Turing, a British genius posthumously regarded as a father of the modern computer. Fortunately, Benedict Cumberbatch expertly plays the tortured intellect, who was enlisted to join "half a dozen crossword enthusiasts in a small village in the south of London" racing to crack the supposedly unbreakable Nazi codes of Germany's Enigma machine during World War II. It's Turing's hidden homosexuality that serves as the key piece to the puzzle constructed by screenwriter Graham Moore, working from a biography that revealed more about the real

Advice to Contributors

Submit film listings by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

Turing, including how he was fascinated by the scene in *Snow White and the Seven Dwarfs* where the evil queen dips an apple into poison. Turing was sentenced for indecency in '52, and onscreen text informs us of his tragic suicide at the age of 41, a year after beginning government-mandated "chemical castration." It's a very conventional ending to a film about a complex, puzzling life. What we don't see is that Turing died of cyanide poisoning—a half-eaten apple beside him, foam coating his mouth, no prince to save him. (At Boston Common, Coolidge Corner, Fenway, Kendall Square, Somerville, West Newton and in the suburbs.)

Jupiter Ascending ★ That this latest fantasy adventure from siblings Andy and Lana Wachowski is a disaster should come as little surprise. Originally slated to open in July, it was ostensibly delayed to give the visual effects artists another seven months to perfect their work. But no amount of tinkering could have fixed the Wachowskis' script, or the lack of chemistry between Mila Kunis and Channing Tatum. She's Jupiter Jones, a Russian cleaning woman in Chicago, and he's Caine, a part-canine hunter from space who skates in on anti-gravity boots to save her from death. You see, aliens are bent on killing her before she can claim her place as the reincarnation of a mythical space queen who doubled as the CEO of a corporation that raises and harvests societies throughout the cosmos as fuel for immortality. That's right: The movie's central conceit—that we're all just food for our overlords—is straight out of *The Matrix*, the Wachowskis' first big hit. Alas, it's been 16 years and two dreadful sequels since that picture, and after failing with adaptations of cartoons (*Speed Racer*) and novels (*Cloud Atlas*), they've hit rock bottom with this original, awful take on the young adult genre. (At Assembly Row, Boston Common and in the suburbs.)

Kingsman: The Secret Service ★★★ Matthew Vaughn reinvigorated Marvel Comics' *X-Men* for the big screen in 2011's *X-Men: First Class*, a period piece where he demonstrated an affinity for the swinging '60s, in addition to the command of action filmmaking and editing he'd displayed in 2010's *Kick-Ass*, his violent, entertaining deconstruction of the modern superhero movie, based on writer Mark Millar's comic book series. Now, Vaughn and regular collaborator Jane Goldman have freely adapted another Millar comic book, 2012's *The Secret Service*. Although set in the present, this affectionately winking, postmodern take on spy films aims squarely at the *James Bond* franchise, specifically the 1970s movies, with Oscar winner Colin Firth tapping into his inner Roger Moore as gentleman spy Harry Hart. He recruits "Eggsy" (newcomer Taron Egerton), who was Olympic material before he dropped out of the Royal Marines and into a life of petty crime. "The suit is the modern gentleman's armor," Hart tells the lad, and he's not kidding—the designer suits Eggsy's outfitted with are as bulletproof as his ammunition-firing umbrella, and they'll be needed for all the over-the-top action and carnage ahead. If Bond's upper lip has grown too stiff for you, Eggsy's new breed of spy is bound to raise a few eyebrows. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

The Last Five Years ★★1/2 Anna Kendrick proves once again that she has the singing chops that charmed audiences in *Pitch Perfect* and *Into the Woods*, but writer/director Richard LaGravenese fairs about as well as Rob Marshall did when he brought the latter to the screen last year. Opening up Jason Robert Brown's hit musical, LaGravenese isn't granted the hummable tunes that grab fans of Stephen Sondheim and James Lapine's fairy tale theater piece, but he at least has a structure that doesn't grow tiresome at the midway mark. Instead, the middle is the converging point for two storylines—told almost entirely through song—that run in reverse of each other. Kendrick is Cathy Hiatt, a struggling actress whose scenes begin at the end of her marriage and move backward in time to the start of the relationship; Jeremy Jordan (from *Joyful Noise* and TV's *Smash*) is Jamie Wellerstein, a successful Jewish novelist who serenades his "shiksa goddess" from the beginning of their affair straight through to their breakup. Their tales intersect when he proposes to Cathy, but alas, even Kendrick can't quite make the material sing, with handheld camera work that oddly distracts from the intimacy. (At Coolidge Corner.)

The Second Best Exotic Marigold Hotel ★★ Director John Madden won't be winning any Oscars for this follow-up to his 2011 hit, *The Best Exotic Marigold Hotel*. However, he and his screenwriter, Ol Parker, should be given credit for their honesty—their sequel certainly is the second best in this series. Without a novel to work from (the first film was based on Deborah Moggach's *These Foolish Things*), Parker builds his script around the goodwill that audiences have for these characters. However, the absence of Tom Wilkinson's Graham is deeply felt, and bulking up the supporting roles of returning cast members—Ronald Pickup and Diana Hardcastle as Norman and Carol, Celia Imrie as Madge—can't make up for this hole, especially when they're provided with sitcom-style plots. MVP Maggie Smith provides the film's backbone as Muriel; as the newly installed co-manager of the hotel, alongside Dev Patel's Sonny, she's the glue that holds everything together, even if few of the pieces quite fit. Judi Dench and Bill Nighy also bring their immeasurable charms back to their roles of Evelyn and Douglas, but new hotel guests Guy (Richard Gere) and Lavinia (Tamsin Greig) feel like exactly what this film is: filler. (At Boston Common, Fenway, Kendall Square, Coolidge Corner, Assembly Row and in the suburbs.)

Song of the Sea ★★★★ You know those remarkably stylized animated end credits that are a Pixar specialty? The sequences that appear to be handcrafted, unlike the hyper-realistic computer-generated wonders that preceded them? If you're lucky enough to have seen director Tomm Moore's Academy Award-nominated *The Secret of Kells*, then you're aware that entire feature films can be hand-animated in a similar style. Now Moore is back, five years later, with his latest Oscar-nominated animated masterpiece. Based on the Irish legend of the selkies—seals that transform into humans while on land—*Song of the Sea* tells the tale of 6-year-old seal-child Saoirse. She and older brother Ben escape their grandmother's house in the city to return to their father and dog in their lighthouse home by the sea. Pursued by an owl witch, they discover a world of magic and uncover untold secrets of their past. Featuring the voices of Brendan Gleeson and Fionnula Flanagan, this charming picture offers a wonderful alternative to computer-animated fare, with music by composer Bruno Coulais (*Coraline*) and Irish band Kila that only adds to the enchantment. (At Kendall Square.)

Two Days, One Night (Deux Jours, Une Nuit) ★★★★ Belgian brothers Jean-Pierre and

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YOU CAN SPEND
ON SHOES

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Luc Dardenne's newest masterpiece focuses on Sandra Bya (Marion Cotillard in an Oscar-nominated performance), a woman who has a single weekend to convince a majority of her 16 co-workers to save her job—by forgoing their 1,000 euro bonuses. The Dardennes typically feature non-professional actors and follow their protagonists from behind, but here, working for the first time with an international star in a lead role, they capitalize on Cotillard's deeply expressive face, downplaying her natural beauty and finding a fractured psyche within her eyes. In placing their unflinching gaze squarely on the face of a seasoned pro, the Dardennes have captured one of their most naturalistic performances yet. They also capture a harsh truth: Most of Bya's co-workers aren't selfish, but simply struggling to get by, like so many are. And we witness this, time and again, as the Dardennes are steadfast in showing us each of Bya's encounters with them. Not nearly as depressing as it sounds, the film reveals some of the best and worst of humanity, but it's the kindness and generosity that you'll remember—and the changes of heart that don't come frequently enough. (At West Newton.)

Special Events

BELMONT WORLD FILM INTERNATIONAL FILM SERIES *West Newton Cinema, 1296 Washington St., Newton (617-484-3980) belmontworldfilm.org. MBTA: Commuter Rail to West Newton. March 22-May 11. See website for complete listings.* This festival includes New England premieres of entries in the Academy Awards' Best Foreign Language Film category.

ICELANDIC FILM FESTIVAL *Kendall Square Cinema, 1 Kendall Square, Cambridge (646-282-9360) icelandnaturally.com. MBTA: Red Line to Kendall. March 14, 1 pm. Free.* Celebrate Icelandic film with a program of shorts, as well as two documentaries.

WAM! BOSTON FILM FESTIVAL *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837) womenactionmedia.org. MBTA: Red Line to Harvard. March 21, noon. See website for complete listings.* This festival features films made by and about women, as well as audience Q&A sessions and discussions.

Series and Screenings

BRATTLE THEATRE

Bloody Fantasy

DRAGONSLAYER March 13, 9:30 pm. A magician's apprentice must slay a dragon to end its reign of terror on the kingdom. Matthew Robins directs. 1981.

EXCALIBUR March 14, 9:30 pm. The sorcerer Merlin teams up with the Knights of the Round Table to protect Camelot from the evil forces trying to destroy it. John Boorman directs. 1981.

CONAN THE BARBARIAN March 15, 9:30 pm. Conan seeks bloody revenge against an evil sorcerer. John Milius directs. 1982.

THE SWORD AND THE SORCERER March 16, 9:30 pm. A usurped prince returns to his kingdom to overthrow the wizard who murdered his parents. Albert Pyun directs. 1982.

Growing Up Baumbach: A Tribute to Noah Baumbach's 20 Years in Film

THE SQUID AND THE WHALE March 18, 5:30 pm. Brothers are caught in the middle of their parents' messy divorce. 2005.

KICKING AND SCREAMING March 18, 7:30 pm. After graduating from college, a group of friends live in denial by staying on campus. 1995.

FRANCES HA March 18, 9:30 pm. A 20-something struggles to find stable living arrangements—and herself—in New York. 2012.

WHILE WE'RE YOUNG March 19, 7:30 pm. Noah Baumbach presents his latest film centering on a failing relationship. 2015.

Special Engagements

TRUDNO BYT BOGOM *(Hard to Be a God)* March 11 and 12, 4 pm and 7:30 pm. A human scientist is worshipped as a god on an alien planet. Aleksey German directs. 2013. In Russian with English subtitles.

CONTE D'HIVER *(A Tale of Winter)* March 13-16. See website for complete listings. A woman must choose between three lovers. Eric Rohmer directs. 1992. In French with English subtitles.

COOLIDGE CORNER THEATRE

After Midnite

GOD TOLD ME TO March 13 and 14, 11:59 pm. A Catholic detective investigates a series of religiously motivated murders. Larry Cohen directs. 1976.

IT FOLLOWS March 20 and 21, 11:59 pm. A teen is pursued by an evil supernatural force after a





POISON PILL Get some insight into an arsenic-laced classic when a pro answers questions at the Coolidge Corner Theatre on March 16. PHOTO: WARNER BROS. PHOTOFEST

one-night stand. David Robert Mitchell directs. 2014.

Goethe-Institut German Film

DIE LÜGEN DER SIEGER *(The Lies of the Victors)* March 22, 11 am. A journalist digs into the supposed suicide of a man torn apart by lions at the zoo. Christoph Hochhäusler directs. 2014. In German with English subtitles.

National Theatre Live

BEHIND THE BEAUTIFUL FOREVERS March 12, 7 pm. Based on the book by Pulitzer Prize winner Katherine Boo, this show sheds light on people trying to find success while living in Indian slums. Rufus Norris directs. 2014.

Science on Screen

ARSENIC AND OLD LACE March 16, 7 pm. This film about a man who discovers his aunts are marrying and murdering old bachelors is presented by Deborah Blum, author of *The Poisoner's Handbook*. Frank Capra directs. 1944.

MUSEUM OF FINE ARTS

The 14th Annual Boston Turkish Film Festival

WINTER SLEEP March 19, 6:30 pm. A former actor runs a small hotel in Anatolia with his wife and sister. Nuri Bilge Ceylan directs. 2014. In Turkish with English subtitles.

ACROSS THE SEA March 20, 5 pm. A woman returns to Turkey with her American husband to bid farewell to her childhood home. Nisan Dag and





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Esra Saydam direct. 2014. In Turkish with English subtitles.

Itirazim var (*Let's Sin*) March 20, 7:30 pm. An imam attempts to solve a murder that was committed in his mosque. Onur Ünlü directs. 2014. In Turkish with English subtitles.

Balik (*Fish*) March 22, noon. While searching for a cure for his daughter, a fisherman finds a rare fish and a lucrative opportunity. Dervis Zaim directs. 2014. In Turkish with English subtitles.

Ben O Degilim (*I Am Not Him*) March 22, 2:30 pm. While on a date with a colleague, a man realizes he bears a strong resemblance to the woman's incarcerated husband. Tayfun Pirselimoglu directs. 2013. In Turkish with English subtitles.

New Latin American Cinema

Ciencias Naturales (*Natural Sciences*) March 11-18. See website for complete listings. A young girl searches for her father with the aid of her teacher. Matias Lucchesi directs. 2014. In Spanish with English subtitles.

Obra March 11 and 13, 7:30 pm. An architect on his first assignment stumbles upon a mysterious cemetery that has links to the Brazilian military. Gregorio Graziosi directs. 2014. In Portuguese with English subtitles.

Historia del Miedo (*History of Fear*) March 13 and 18, 5:30 pm. Rolling blackouts, pollution and a heat wave bring chaos to a Buenos Aires suburb. Benjamin Naishtat directs. 2014. In Spanish with English subtitles.

La Princesa de Francia (*The Princess of France*) March 14, 1 pm; March 18, 7:30 pm. A man's love life is complicated when he produces a radio show using actresses he had previously dated. Matías Piñeiro directs. 2015. In Spanish with English subtitles.

La Voz en Off (*Voice Over*) March 14, 3 pm. In an attempt to cope with her impending divorce, a woman abstains from social media, television and reading for a year. Cristián Jiménez directs. 2014. In Spanish with English subtitles.

MUSEUM OF SCIENCE IMAX

Galapagos Follow scientists through an eight-week exploration of the Galapagos Islands. *Ongoing.*

Humpback Whales A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Mystery of the Maya Take a tour through ancient Mayan culture with a modern-day archaeologist. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*

Humpback Whales 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Journey to the South Pacific 3-D Get up close to South Pacific animals. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Boston Public Library 700 Boylston St. (617-536-5400) MBTA: Green Line to Copley.
Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524-2053) MBTA: Orange Line to Green St.
Boston Public Library North End 25 Parmenter St. (617-227-8135) MBTA: Green or Orange Line to Haymarket.
Boston Public Library South Boston 646 East Broadway (617-268-0180) MBTA: #9 or #10 Bus to I St.
Boston Public Library West End 151 Cambridge St. (617-523-3957) MBTA: Blue Line to Bowdoin.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 100 Northern Ave. (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Harvard Natural History Museum 26 Oxford St. (617-495-3045) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

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MUSIC

Edited by Sarah Hagman



GREENE LIGHT

Everyone knows two heads are better than one, but four? Seems to work for Milo Greene: Four members of the L.A.-based band take turns playing instruments, singing lead vocals and penning songs, while a fifth plays percussion. Together they work as one under their moniker, derived from the name of a fictional British manager the quartet invented to help book shows in their early days performing, producing folksy, melodic indie-pop that recalls both Of Monsters and Men and the xx— the latter most evident on 2015's shimmering sophomore effort, *Control*. Catch the ambidextrous quintet at the Sinclair on March 11. / *Hannah Landers*

PHOTO: HARTMAN HARRIS

TOP BILLINGS

GOV'T MULE March 12, Orpheum Theatre (617-482-0106)
LAURYN HILL March 18, the Wilbur Theatre (617-248-9700)
MEGHAN TRAINOR March 17, Paradise Rock Club (617-562-8800)
PERFUME GENIUS March 20, the Sinclair (617-451-7700)

WEDNESDAY, MARCH 11

ATWOOD'S TAVERN The Lowest Pair, Erin Inglish, 9 pm, $12, 21+.
THE BEEHIVE Cat & the Moon, 7:30 pm, no cover, all ages.
BRIGHTON MUSIC HALL 10 Years, Otherwise, Glorious Sons, Luminoth, 8 pm, $16, 18+.
THE BURREN Exile on Elm Street, 9 pm, no cover, 21+.
CAFE 939 Yalin Yavuz, 1 pm, no cover, all ages; Dylan Gardner, Taylor Berrett, 8 pm, $12, all ages.
CLUB CAFE Brian Patton, 6 pm, no cover, all ages.
CLUB PASSIM Anna & Elizabeth, Joey Abarta, 8 pm, $12, all ages.
DARRYL'S CORNER BAR & KITCHEN The Collective, 7 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT Tops, St. Nothing, Mini Dresses, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
JOHNNY D'S Susan McKeown, Lorin Sklamberg, 8 pm, $18, 21+.
THE LILY PAD Chris McCarthy, 7 pm, $10, all ages; Gill Aharon Trio, 10 pm, $10, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9 and 11 pm, $8, 21+.
THE MIDDLE EAST Upstairs: The Color Exchange, 7 pm, $12, all ages; Downstairs: EOTO, Ill.Gates, Elm, 8 pm, $25, 18+.
MIDWAY CAFE Voidgod, Vehement Caress, Mold Spores, FRKSE, 9 pm, $5, 21+.
MR. DOOLEY'S Maxi Courtney, 8 pm, no cover, 21+.
O'BRIEN'S Sun Lions, Soft Pyramids, Dead Trains, Peachpit, 8 pm, $8, 18+.
PADDY O'S Big Party Orchestra, 9:30 pm, no cover, 21+.
PLOUGH & STARS Bad Art Ensemble, 10:30 pm, no cover, 21+.
REGATTABAR Somi, 8 pm, $25, all ages.
RYLES JAZZ CLUB Anita Coelho Brazilian Ensemble, 9 pm, $10, all ages.
SCULLERS JAZZ CLUB Tia Fuller, George Russell Jr., John Lockwood, Yoron Israel, Maggie Scott, Gabrielle Goodman, Donna McElroy, 8 pm, $25, all ages.
THE SINCLAIR Milo Greene, Wardell, 9 pm, $18, 18+.
TOAD Fandango, 7 pm, no cover, 21+; Jenee Halstead, 10 pm, no cover, 21+.
TOP OF THE HUB The Bob Nieske Group, 8:30 pm, no cover, 21+.
THE WILBUR THEATRE Jesse Cook, 7:30 pm, $37.50-$45, all ages.
LES ZYGOMATES Rich DiMare, 8 pm, no cover, all ages.

THURSDAY, MARCH 12

ARTS AT THE ARMORY Carolyn Waters, 7:30 pm, donations accepted, all ages.
ATWOOD'S TAVERN Soggy Po' Boys, 10 pm, $7, 21+.
THE BEEHIVE Bobby Keyes, 9:30 pm, no cover, all ages.
BRIGHTON MUSIC HALL Hermitude, 8 pm, $15, 18+.
THE BURREN Scattershot!, 10 pm, no cover, 21+.
CAFE 939 Orla Gartland, Olivia Millerschin, 8 pm, $14, all ages.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Alejahero, Old Man Tearlin, 8 pm, $8, 21+.
CHURCH The Egg, Lios, 8 pm, $20, 21+.
CLUB CAFE Jan Peters, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Locust Honey String Band, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN Jeff Felder, 7 pm, $3, all ages.
DURTY NELLY'S Andrew Nahlband, 8:30 pm, no cover, 21+.
GREAT SCOTT Current Swell, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spitting Vinnies, 9:30 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Dropkick Murphys, the Mahones, Blood or Whiskey, Bryan McPherson, 7 pm, $32.50-$60, all ages.
JOHNNY D'S We Banjo 3, 8 pm, $25, 21+.
THE LILY PAD Bert Seager, 7 pm, $10, all ages.
LIZARD LOUNGE Session Americana, 9:30 pm, $18, 21+.
LUCKY'S LOUNGE Conscious Reggae, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Pat "The Bunny," Brook Pridemore, One Man Romance, 6:30 pm, $10, all ages; Sadat X, Audible Doctor, 10:30 pm, $13, 18+; Downstairs: Jarabe de Palo, Falling Doves, 6:30 pm, $40, 18+.
MIDWAY CAFE Kara Crockett, 8 pm, $5, 21+.
MR. DOOLEY'S Dave and the Shades, 9 pm, no cover, 21+.
O'BRIEN'S Stasis,Upheaval, Hepatagua, Rhino King, 8 pm, $7, 21+.
ORPHEUM THEATRE Gov't Mule, John Scofield, 7:30 pm, $33.50-$43.50, all ages.
PADDY O'S Project DCQ, 9:30 pm, no cover, 21+.
PLOUGH & STARS The Cultured, 10:30 pm, no cover, 21+.
REGATTABAR Ezekiel's Wheels Klezmer Band, 8pm, $20, all ages.
RYLES JAZZ CLUB Leah Hinton, 8 pm, $8, all ages.
SALLY O'BRIEN'S Spring Hill Rounders, 7:30 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Scullers Jazz Club Tinsley Ellis, 8 pm, $30, all ages.
The Sinclair The Church, the Sharp Things, 8:30 pm, $32, 18+.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Group, 8:30 pm, no cover, 21+.
T.T. the Bear's Place The Devil's Twins, Ben Knight, the Young Pop Cherrys, Damnation, 9 pm, $10, 18+.
The Wilbur Theatre Jesse Cook, 7:30 pm, $37.50-$45, all ages.
Wonder Bar Gift of Gab, Landon Wordswell, Shea, 6 pm, $10, 21+.
Les Zygomates Isabel Stover, 8 pm, no cover, all ages.

FRIDAY, MARCH 13

Atwood's Tavern Tim Gearan Band, John Powhida International Airport, 9:30 pm, $7, 21+.
Brighton Music Hall Nora Jane Struthers & the Party Line, Matt Hires, 6 pm, $12, 18+; Dalton & the Sheriffs, 10:45 pm, no cover, 21+.
The Burren Red Square, call for time, call for cover, 21+.
Cafe 939 Max Ridley, 1 pm, no cover, all ages; Kristin Diable, Anderson East, 8 pm, $12, all ages.
Cantab Lounge Downstairs: Salem Wolves, Deklaration, Charles Delta, Electric Standard, 9 pm, $8, 21+.
Church Big Mean Sound Machine, the Superpowers, the Macrotones, 8 pm, $10, 21+.
Club Cafe Krisanthi Pappas, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Willie Nile, 8 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Ria Borman, 7 pm, $3, 21+ after 10:30 pm.
Durty Nelly's KNR Duo, 9 pm, no cover, 21+.
The Grand Canal Common Good, call for time, $5, 21+.
Great Scott Krill, Cloud Becomes Your Hand, Kal Marks, 10 pm, $10, 21+.
The Green Briar Pub Black Rose, 9 pm, call for cover, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+; Pop Disaster, 9:30 pm, $3, 21+.
The Harp Blue Label, 9 pm, call for cover, 21+.
Hennessy's Ripcord, 9:30 pm, $5, 21+.
House of Blues Dropkick Murphys, the Mahones, Blood or Whiskey, the Blue Bloods, 7 pm, $32.50-$60, all ages.
Johnny D's Honky Tonk Knights, 7:30 pm, $10, 21+; Roots of Creation, Kuf Knotz, 9 pm, $15, 21+.
The Lily Pad DeGreaser, Nice Guys, Jellyfish Brothers, Rosie & the Rosies, 10 pm, $10, all ages.
Lizard Lounge Session Americana, 9:30 pm, $18, 21+.
Lucky's Lounge Steve Memmolo and the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Buku, 8 pm, $15, 18+; Downstairs: Paddy Saul, Tallahassee, Andrea Gillis Band, 8 pm, $15, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; the Swindlers, A Bunch of Jerks, the Skeleton Beats, 8:30 pm, $10, 21+.
Mr. Dooley's Patsy & Paul, 9:30 pm, $5, 21+.
Ned Devine's Steal the Sky, 9 pm, $10, 21+.
O'Brien's Great Lakes USA, Doom Service, New Warden, Bottlecaps, 8 pm, $7, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, $5, 21+.
Palladium Chelsea Grin, Carnifex, Sworn In, the Family Ruin, Attraction to Tragedy, Lowpoints, Full Body Shot, I Guard the Throne, Bottomfed, 4 pm, $16, all ages.
Paradise Rock Club Cashmere Cat, 8 pm, $20, 18+.
Plough & Stars The Rotary Prophets, 10:30 pm, no cover, 21+.
Regattabar Pat Martino Organ Trio, 7:30 and 10 pm, $25-$30, all ages.
Sally O'Brien's Bucky Bear & the Titanium Hipsters, 6 pm, no cover, 21+; Thrust Club, Band Without Hands, Unstraight, 9 pm, $10, 21+.
Scullers Jazz Club Betty Buckley, 8 and 10 pm, $48, all ages.
The Sinclair Bakermat, 9 pm, $20, 18+.
Toad The Ali McGuirk Get Down, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Group, Maggie Galloway, 9 pm, no cover, 21+.
Wonder Bar Kevin Kinsella, the New Review, 8 pm, $15, 21+.
Les Zygomates Gilson Schachnik Trio, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, MARCH 14

Arts at the Armory Rick Schilling, Rick Silberg, 10:30 am, no cover, all ages; David Johnston, 1 pm, no cover, all ages; Steve Nardone, Squirrel Flower, Quiet Cargo, Donna Vatnick, Susanna Kavee, Hailey Magee, 7 pm, $5, all ages.
Atwood's Tavern Jimmy Ryan and Hayride, 4 pm, $5, 21+; Ruby Rose Fox, Parks, 10 pm, $8, 21+.
Berklee Performance Center Arturo O'Farrill and the Afro Latin Jazz Orchestra, 8 pm, $40-$60, all ages.



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Brighton Music Hall Scott Weiland and the Wildabouts, the Last Internationale, Stocklyn, 7 pm, $25.50, 18+.
The Burren The BagBoys, 5 pm, no cover, 21+; Spitting Vinnies, call for time, call for cover, 21+.
Church The McLovins, Stuart's Giant, the Jauntee, 8 pm, $12, 21+.
Club Cafe Andy Lantz, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Shun Ng, 1 pm, $15, all ages; Peter Bradley Adams, 6 and 9 pm, $22, all ages.
Darryl's Corner Bar & Kitchen Henri Smith, 7 pm, $3, 21+ after 10:30 pm.
The Grand Canal Emergency Broadcast System, call for time, $5, 21+.
Great Scott Sage Francis, Ceschi, Metermaids, 9 pm, $18, 21+.
The Green Briar Pub Black Rose, 9 pm, call for cover, 21+.
The Green Dragon Tavern Closing Time, 9:30 pm, $5, 21+.
The Harp Blue Label, 9 pm, call for cover, 21+.
Hennessy's Pop Disaster, 9:30 pm, $5, 21+.
House of Blues Dropkick Murphys, the Mahones, Barroom Heroes, 21st Century Fugitives, 1 pm, $32.50-$60, all ages; Dropkick Murphys, the Mahones, Blood or Whiskey, 7 pm, $32.50-$60, all ages.
Johnny D's Tom Pendergast, 8:30 am, no cover, all ages; Erin Harpe & the Delta Swingers, 7:30 pm, $10, 21+; Joshua Tree, 10:15 pm, $12, 21+.
The Lily Pad Tim Hagans, Jukkis Uotila, 5 pm, $10, all ages; Big Lazy, 7 pm, $10, all ages; Some Like It Hot 28, 10 pm, $10, all ages.
Lizard Lounge Dub Apocalypse, 10 pm, $15, 21+.
The Middle East Upstairs: The Last Stand, Penalty Kill, Wrought Iron Hex, Creeps, 1 pm, $10, all ages; the Dwarves, the Atom Age, 6 pm, $20, 18+.
Midway Cafe Live Nude Girls, Losers Circle, Two Fisted Law, 4 pm, $10, 21+; the Humanoids, Kilslug, Gaskill, Give Up!, 9 pm, $8, 21+; Downstairs: Kaleo, Beebee and the Bluebirds, Love in Stockholm, George Knight, Pablo Palooza, 8 pm, no cover, registration required, 18+.
Mr. Dooley's Tommy & Alan, 4 pm, call for cover, 21+; Patsy & Paul, 9:30 pm, $5, 21+.
Ned Devine's Steal the Sky, 9 pm, $10, 21+.
O'Brien's Cortez, Second Grave, Shatner, the Heave Ho, 8 pm, $8, 21+.
Paradise Rock Club The Airborne Toxic Event, 8 pm, $30, 18+.
Plough & Stars Josh Lederman and the Cambridge/Somerville All Stars, 4 pm, call for cover, 21+; Bees Deluxe, 10:30 pm, $5, 21+.
Sally O'Brien's Tom Hagerty Band, 6 pm, no cover, 21+; Shawn Byrne, Tad Overbaugh & the Late Arrivals, Tom Baker, 9 pm, $5, 21+.
Scullers Jazz Club Betty Buckley, 8 and 10 pm, $48, all ages.
The Sinclair Cursive, Beach Slang, John Congleton and the Nighty Nite, 9 pm, $18, 18+.
Toad Chris Hersch & the Painful Dirt, 7 pm, no cover, 21+.
Top of the Hub The Bob Nieske Group, Maggie Galloway, 9 pm, no cover, 21+.
T.T. the Bear's Place Poor Historians, Winter Union, 6:15 pm, $10, 18+.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, MARCH 15

Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, 21+; Grand Fatilla, 9 pm, $7, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Club Passim NoMad Dreams, 3 pm, $15, all ages; 4TET, 8 pm, $17, all ages.
Darryl's Corner Bar & Kitchen Jeff Felder, 10:30 am, $3, all ages; Odaine Williams Band, 6 pm, call for cover, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Craft Spells, the Bilinda Butchers, Funeral Advantage, 9 pm, $10, 18+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's Groovin' You, 10 pm, no cover, 21+.
House of Blues Dropkick Murphys, the Mahones, Blood or Whiskey, 7 pm, $32.50-$60, all ages.
Johnny D's Tom Pendergast, 8:30 am, no cover, all ages; the Grand Slambovians, 8 pm, $22, 21+.
The Middle East Upstairs: Have Mercy, Weatherbox, Alcoa, You Me and Everyone We Know, Head North, 6:30 pm, $12, all ages.
Midway Cafe The Damn Garrison, Blastmat, the Usual Suspects, Working Poor USA, 4 pm, $7, 21+; the Beauty Way, William Joseph and James, 9 pm, $5, 21+.
Mr. Dooley's Patsy & Eamonn, 4 pm, no cover, 21+; Tommy & Alan, 9 pm, no cover, 21+.
Museum of Fine Arts Lee Konitz, Dan Tepfer, 2 pm, $35, all ages.
O'Brien's Quiggs, Mikey Erg, Yo Ticonderoga, Whoopi Sticks, Losers Circle, 8 pm, $8, 21+.



Paddy O's Mind's Eye, 9:30 pm, no cover, 21+.
Plough & Stars The Natural Wonders, 5 pm, no cover, 21+; Matthew Stubbs, 9:30 pm, no cover, 21+.
Sally O'Brien's Johnny Come Latelies, 6 pm, no cover, 21+.
Toad Dietrich Strause, Billy Beard, Jef Charland, Lyle Brewer, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, noon, no cover, all ages; Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Lo-Pan, Against the Grain, Hepatagua, Lord Fowl, 9 pm, $12, 18+.
The Wilbur Theatre Ronan Tynan, 7:30 pm, $32-$55, all ages.
Wonder Bar argonaut&wasp, 8 pm, $5, 21+.

MONDAY, MARCH 16

Agganis Arena Pentatonix, 8 pm, $29.50-$49.50, all ages.
Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Rick Mier, Kathleen Parks, 9:30 pm, call for cover, 21+.
Club Cafe Beverly Beckham, Jim, 7 pm, no cover, 21+ after 9:30 pm.
Durty Nelly's DCQ, 8 pm, no cover, 21+.
Great Scott Young Widows, Shannon Wright, the Austerity Program, 9 pm, $15, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Jerry Bergonzi Group, the Fringe, 8:30 pm, $10, all ages.
Midway Cafe Mines of Paris, Handler, Gina Alibrio, Night Slice, 8 pm, $5, 21+.
Mr. Dooley's Devri, 9 pm, no cover, 21+.
O'Brien's Anaria, Those Alone, Blackmarket Ammunition, Slumberjack, 8 pm, $10, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Plough & Stars Bored of Health, 10:30 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
Toad David Johnston, the White Owls, 7:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.
ZuZu Dan Webb and the Spiders, 10 pm, no cover, 21+.

TUESDAY, MARCH 17

Atwood's Tavern Ali McGuirk Get Down, 9:30 pm, $6, 21+.
Cantab Lounge Upstairs: Tony Watt's Jam, 8:30 pm, call for cover, 21+.
Darryl's Corner Bar & Kitchen Jess Adams & the Acquaintances, 7 pm, $3, all ages.
Durty Nelly's KNR Duo, 8:30 pm, no cover, 21+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues Steve Aoki, Headhunterz, Caked Up, Botnek, Reid Stefan, 7 pm, $39.50-$55, 18+.
Johnny D's Eric Sardinas and Big Motor, Balkun Brothers, 7:30 pm, $15, 21+.
Lizard Lounge Kimon Kirk & the Meds, Lori McKenna, 8:30 pm, $15, 21+.
The Middle East Downstairs: House of Slaine, Apathy, Rite Hook, 7 pm, $20, 18+.
Midway Cafe Big Bad Bollocks, the McGunks, Beantown Boozehounds, 8 pm, $10, 21+.
Mr. Dooley's Devri, noon, call for cover, 21+; Patsy & Paul, 7 pm, call for cover, 21+.
O'Brien's Trophy Lungs, Two Houses, Mr. Fahrenheit, F---o, 8 pm, $8, 21+.
Paddy O's Ryan Faraday, 8 pm, no cover, 21+.
Paradise Rock Club Meghan Trainor, Sheppard, 6 pm, call for cover, all ages.

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Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Ryles Jazz Club Jozef Nadj Fusion System, 8 pm, $7, all ages.
Sally O'Brien's Tom McHagerty and the Not-So-Irish Lads, Bucky's Kilt, 7 pm, no cover, 21+.
Scullers Jazz Club Makem and Spain, 8 pm, $30, all ages.
Tavolo Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
Toad The Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub The April Hall Group, 8:30 pm, no cover, 21+.
Les Zygomates Yoko Miwa, 5:30 pm, no cover, all ages.

WEDNESDAY, MARCH 18

Atwood's Tavern Blue Light Bandits, 9:15 pm, $5, 21+.
Brighton Music Hall Rocco DeLuca, Johnathan Thomas Wright, Old Man, 8 pm, $12, 18+.
The Burren Exile on Elm Street, 9 pm, no cover, 21+.
Church Daniel Ouellette and the Shobijin, Beta Motel, the Frost Heaves, Kid Gulliver, 8 pm, $10, 21+.
Club Cafe Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Lindsay Lou & the Flatbellys, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Jeff Jones, 7 pm, $3, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott Giant Panda Guerilla Dub Squad, High Hopes Band, 9 pm, $18, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
Johnny D's Katrina, 7:30 pm, $20, 21+.
The Lily Pad Alan Chase, Nightime Sunshine, Gill Aharon Trio, 8 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, 9 and 11 pm, $8, 21+.
Mr. Dooley's Dennis O'Gorman, 8 pm, no cover, 21+.
O'Brien's Julius Earthling, Laika's Orbit, Grave Ideas, Digital Prisoners of War, 8 pm, $7, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Plough & Stars Bad Art Ensemble, 10:30 pm, no cover, 21+.
Regattabar Yael Deckelbaum, 7:30 pm, $20, all ages.
Ryles Jazz Club Noe Socha Group, 9 pm, $10, all ages.
Scullers Jazz Club Cassandre McKinley, Paul Broadnax, 8 pm, $25, all ages.
The Sinclair Kindness, Pell, 9 pm, $18, 18+.
Toad Fandango, 7 pm, no cover, 21+; Jenee Halstead Band, 10 pm, no cover, 21+.
Top of the Hub The April Hall Group, 8:30 pm, no cover, 21+.
The Wilbur Theatre Lauryn Hill, 8 pm, $65-$150, all ages.
Les Zygomates Andy Baer Trio, 8 pm, no cover, all ages.

THURSDAY, MARCH 19

Atwood's Tavern Jittery Jack, 9:30 pm, $8, 21+.
Brighton Music Hall Quantic, Goldbloc, 8 pm, $13, 18+.
The Burren Scattershot!, 10 pm, no cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Travel Amygdala, Potsy, Apollo's Resurrection, the Versa Contrast, 8 pm, $7, 21+.
Church Balloon Knot Party, the Short Term, Pulitzer Prize Fighter, 8 pm, $7, 21+.
Club Cafe Michelle Currie, Jim Rice, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Molly Pinto Madigan, the Whiskey Boys, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Lori Dow, 7 pm, $3, all ages.

ADVANCED SEATING

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May 3, House of Blues (888-693-2583)

AZEALIA BANKS
May 19, Paradise Rock Club (617-562-8800)

BEN FOLDS
April 24, Royale (617-338-7699)

SUFJAN STEVENS
May 4, Citi Wang Theatre (866-348-9738)

DURTY NELLY'S Andrew Nahlband, 8:30 pm, no cover, 21+.
GREAT SCOTT Avi Jacob, Molasses Jones, 9 pm, $8, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spitting Vinnies, 9:30 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Andy Grammer, Alex & Sierra, Paradise Fears, Rachel Platten, 8 pm, $20, all ages.
JOHNNY D'S Boubacar Diabate, 9 pm, $12, 21+.
THE LILY PAD The Kind Buds, 7 pm, $10, all ages.
LIZARD LOUNGE Jen Kearney & the Lost Onion, 9 pm, call for cover, 21+.
LUCKY'S LOUNGE Conscious Reggae, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: The Prefab Messiahs, the Fagettes, Magic Shoppe, Fedavees, 8 pm, $10, 18+.
MIDWAY CAFE Diana Karthas, 8 pm, $5, 21+.
MR. DOOLEY'S Dave and the Shades, 9 pm, no cover, 21+.
PADDY O'S Project DCQ, 9:30 pm, no cover, 21+.
PLOUGH & STARS The Cultured, 10:30 pm, no cover, 21+.
REGATTABAR Paul Byrom, 8 pm, $30, all ages.
RYLES JAZZ CLUB Paul Bloom Group, 8 pm, $10, all ages.
SALLY O'BRIEN'S Nancy Hewitt, Michael Bean, 5:30 pm, no cover, 21+; Hillbilly Holiday, the Weisstronauts, Jack Grace, 9 pm, no cover, 21+.
SCULLERS JAZZ CLUB Joey Calderazzo, 8 pm, $25, all ages.
TOAD Spotted Tiger, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
TOP OF THE HUB The April Hall Group, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Streight Angular, Little War Twins, Hudson K, Greg McKillop, 9 pm, $10, 18+.
THE WILBUR THEATRE Ledisi, Raheem DeVaughn, Leela James, 8 pm, $39-$49, all ages.

FRIDAY, MARCH 20

AMAZING THINGS ARTS CENTER Michael Johnson, Lori Diamond, Fred Abatelli, 8 pm, $22, all ages.
ATWOOD'S TAVERN Tim Gearan Band, North of Nashville, 9:30 pm, $7, 21+.
BRIGHTON MUSIC HALL Dalton & the Sheriffs, 10:45 pm, no cover, 21+.
THE BURREN Ripcord, call for time, call for cover, 21+.
CAFE 939 Carrie Manolakos, 8 pm, $12, all ages.
CANTAB LOUNGE Upstairs: Cheryl Arena, 9 pm, call for cover, 21+; Downstairs: the Black Souls, 9 pm, $8, 21+.
CHURCH John Powhida International Airport, the Thigh Scrapers, Fireking, Pop Gun, Andy Pratt, 7:30 pm, $12, 21+.
CLUB CAFE Niki Luparelli, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Julie Metcalf, Lydia and Andrea, Outrageous Fortune, Marylou Ferrante, Mark Mandevile, Raianne Richards, Mierlita, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN The Back Beat Band, 7 pm, $3, 21+ after 10:30 pm.
DURTY NELLY'S KNR Duo, 9 pm, no cover, 21+.
GREAT SCOTT Goddamn Draculas, Never Got Caught, Murcielago, 10 pm, $10, 21+.
THE GREEN DRAGON TAVERN John & Colby, 5 pm, no cover, 21+; Big Party Orchestra, 9:30 pm, $3, 21+.
THE HARP Burnt Sienna, 9 pm, call for cover, 21+.
HENNESSY'S Groovin' You, 9:30 pm, $5, 21+.
HOUSE OF BLUES Galactic, BoomBox, 8 pm, $27.50-$45, all ages.
JOHNNY D'S The Smithereens, Watts, the Rationales, 7:30 pm, $65, 21+.
LIZARD LOUNGE Club d'Elf, 10 pm, call for cover, 21+.
LUCKY'S LOUNGE Steve Memmolo and the Classic Yellow, 10 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Phil Kahan, Supraliminal, StereoWolf, Nappy Nina and the Suns, 8 pm, $20, 18+; Downstairs: Smif N Wessun, 8 pm, $20, 18+.
MIDWAY CAFE Mystical Misfits, 6 pm, no cover, 21+; the Skels, the Allstonians, the Sprained Ankles, Tsunami of Sound, 8:30 pm, $10, 21+.
MR. DOOLEY'S Tommy & Alan, 9:30 pm, $5, 21+.
O'BRIEN'S The Offseason, Up for Nothing, Tri-State Era, Persona, 8 pm, $8, 21+.
PADDY O'S Fast Times, 9:30 pm, $5, 21+.
PLOUGH & STARS A Cold Lonesome Nowhere, 10:30 pm, $5, 21+.
REGATTABAR Alex Alvear & Mango Blue, 7:30 and 10 pm, $20, all ages.
SALLY O'BRIEN'S Larry Flint & the Road Scholars, 6 pm, no cover, 21+; New Million Box, Spongy, Steve Walther Orchestra, 9 pm, no cover, 21+.
SCULLERS JAZZ CLUB Patti Austin, 8 and 10 pm, $48, all ages.
THE SINCLAIR Perfume Genius, Jenny Hval, 9 pm, $17, 18+.
TOAD Big Ben Hillman, 10 pm, no cover, 21+.
TOP OF THE HUB The April Hall Group, 9 pm, no cover, 21+.
T.T. THE BEAR'S PLACE The Dogmatics, Jenny Dee & the Deelinquents, the Other Girls, Gypsy Moths, the Hired Men, 8:15 pm, $12, 18+.
WONDER BAR Darko, Squinto, Zoses, Honeycomb, 9 pm, $5, 21+.
LES ZYGOMATES Gilson Schachnik Trio, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, MARCH 21

AMAZING THINGS ARTS CENTER Christine Ohlman, Rebel Montez, 8 pm, $20, all ages.
ARTS AT THE ARMORY Rick Schilling, Rick Silberg, 10:30 am, no cover, all ages; David Johnston, 1 pm, no cover, all ages.
ATWOOD'S TAVERN Max Wareham & the Morning Bugle, 4 pm, $5, 21+; Vapors of Morphine, 10 pm, $5, 21+.
BERKLEE PERFORMANCE CENTER Ghazal, 8 pm, $28-$37, all ages.
BRIGHTON MUSIC HALL Sebadoh, Qui, 7 pm, $20, 18+; Deadbeat, 11 pm, $12, 21+.
THE BURREN The BagBoys, 5 pm, no cover, 21+; Fightin' Fridays, call for time, call for cover, 21+.
CAFE 939 Penny and Sparrow, 8 pm, $15, all ages.
CHURCH Jeff Bujak, Grundlefunk, the Light, 8 pm, $10, 21+.
CLUB CAFE Petra Pacaric, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Deborah Silverstein, Eric Wells, 3 pm, $15, all ages; Lloyd Thayer, 8 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN Sympli Whitney, 7 pm, $3, 21+ after 10:30 pm.
THE GREEN DRAGON TAVERN Up and Covers, 9:30 pm, $5, 21+.
THE HARP Burnt Sienna, 9 pm, call for cover, 21+.
HENNESSY'S Fast Times, 9:30 pm, $5, 21+.

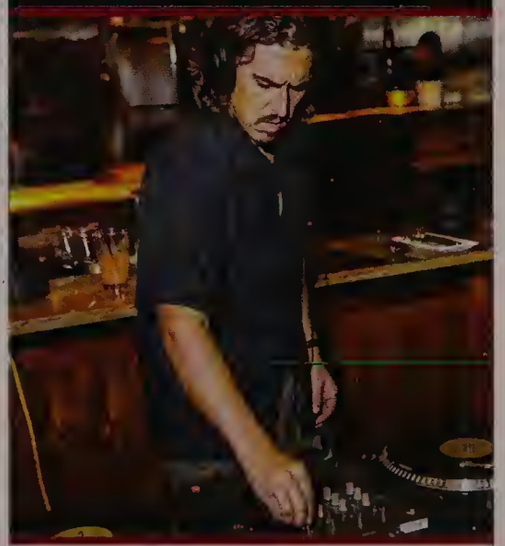


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HOUSE OF BLUES Cold War Kids, Elliot Moss, 7 pm, $25-$35, all ages.
JOHNNY D'S Tom Pendergast, 8:30 am, no cover, all ages; Beatlejuice, 9:30 pm, $15, 21+.
THE MIDDLE EAST Upstairs: Kiss Forever, 7 pm, $12, 18+.
MIDWAY CAFE Muck & the Mires, Watts, the Dents, the Above, 9 pm, $10, 21+.
MR. DOOLEY'S The Locals, 4 pm, call for cover, 21+; Tommy & Alan, 9:30 pm, $5, 21+.
O'BRIEN'S Old Days, Hey Zeus, Life Problems, Battery Steele, 8 pm, $8, 21+.
PALLADIUM On Your Deathbed, Anaria, Before the Betrayer, Brand New Day, Burial Plot, Quick, Before the Outbreak, All Signs South, Sayings, Begat the Nephilim, Bloodline Theory, 6 pm, $12, all ages.
PARADISE ROCK CLUB Kung Fu, Lespecial, 8 pm, $15, 18+.
PLOUGH & STARS Banditas, 4 pm, call for cover, 21+; the Generous Poor, 10:30 pm, $5, 21+.
REGATTABAR John Abercrombie's Quartet, 7:30 and 10 pm, $25-$28, all ages.
ROYALE Andrew Jackson Jihad, the Smith Street Band, Jeff Rosenstock, Chumped, 5:30 pm, $18, 18+.
SALLY O'BRIEN'S Kevin & the Byrneouts, 6 pm, no cove, 21+; One Thin Dime, 9 pm, $5, 21+.
SCULLERS JAZZ CLUB Patti Austin, 8 and 10 pm, $48, all ages.
THE SINCLAIR Dave Alvin, Phil Alvin, the Guilty Ones, the Far West, 9 pm, $28, 18+.
TOAD Brian Chaffee & the Players, 7 pm, no cover, 21+; Swinging Steaks, 10 pm, no cover, 21+.
TOP OF THE HUB The April Hall Group, 9 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Jet Black Sunrise, Happy Time Harry, Parasoma, Ayan Sanyal, Atlas Lab, 4:15 pm, $10, 18+.
LES ZYGOMATES Mike Mele Guitar Trio, 8 pm, no cover, all ages.

SUNDAY, MARCH 22

AMAZING THINGS ARTS CENTER Carmine Orsini, 2 pm, $22, all ages.
ATWOOD'S TAVERN Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, 21+; the Joshua Incident, 9 pm, $5, 21+.
THE BEEHIVE Bruce Bears, 8 pm, no cover, all ages.
THE BURREN Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
CLUB CAFE Dame Colleen Powers, Jim Rice, 6 pm, no cover, all ages.
CLUB PASSIM Mary Gauthier, Allison Moorer, 5 and 8 pm, $35, all ages.
DARRYL'S CORNER BAR & KITCHEN Valerie Stephens, 10:30 am, call for cover, all ages.
DURTY NELLY'S Mike Barrett, 9 pm, no cover, 21+.
THE GREEN DRAGON TAVERN The Honors, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Kalin and Myles, Jacquie Lee, Anjali, 6 pm, $25, all ages.
JOHNNY D'S Larry and Matthew, 8:30 am, no cover, all ages.
THE LILY PAD Joe Hunt Group, 8 pm, $10, all ages.
MIDWAY CAFE Roy Sludge Trio, 5 pm, $5, 21+; Jesse & the Hogg Brothers, William Joseph and James, 9 pm, $5, 21+.
MR. DOOLEY'S Patsy & Paul, 4 pm, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.
O'BRIEN'S Lunglust, Kimachi, Empty Vessels, Vultures, 8 pm, $5-$10, 18+.
PADDY O'S Mind's Eye, 9:30 pm, no cover, 21+.
PLOUGH & STARS The Natural Wonders, 5 pm, no cover, 21+; Lance Houston Jazz Quartet, 9:30 pm, no cover, 21+.
SALLY O'BRIEN'S Amy Kucharik, 6 pm, no cover, 21+.
THE SINCLAIR Broods, Erik Hassle, 9 pm, $22, all ages.
TOAD Dietrich Strause, Billy Beard, Jef Charland, Lyle Brewer, 9 pm, no cover, 21+.

Top of the Hub Lee Childs Group, noon, no cover, all ages; Marty Ballou Trio, 8 pm, no cover, 21+.
The Wilbur Theatre Don Felder, 7:30 pm, $30-$65, all ages.

MONDAY, MARCH 23

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Rick Mier, Kathleen Parks, 9:30 pm, call for cover, 21+.
Club Cafe David Dalena, Brian Patton, 7 pm, no cover, 21+ after 9:30 pm.
Club Passim Rushad Eggleston, 8 pm, $18, all ages.
Durty Nelly's DCQ, 8 pm, no cover, 21+.
Great Scott The Western Den, Kevin William, Billington Sea, 9 pm, $10, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Jerry Bergonzi Group, the Fringe, 8:30 pm, $10, all ages.
The Middle East Upstairs: Mikey Wax, Alexis Keegan, Ryan Adderey, Ashley Jordan, 8 pm, $13, 18+; Downstairs: Rosana, 7 pm, $35, 18+.
Midway Cafe Osiris Fire, John Pon(d)scum, Théo Mode, Woody, Summervillains, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
O'Brien's The Color and Sound, W.C. Lindsay, the Sulk Scouts, 8 pm, $8, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Plough & Stars Bored of Health, 10:30 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
TD Garden Neil Diamond, 8 pm, $39.50-$146.50, all ages.
Toad David Johnston, the White Owls, 7:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place A Winged Victory for the Sullen, Loscil, 9 pm, $18, 18+.
Wonder Bar Skattitude, People with Instruments, MantaDonkeyHawk, 8 pm, $8, 21+.
ZuZu The Sun Lions, Dying Falls, Furs, 10 pm, no cover, 21+.

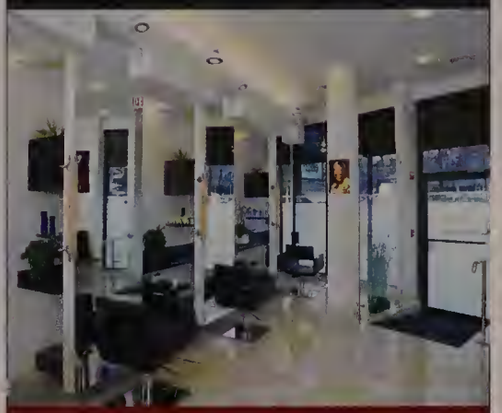
TUESDAY, MARCH 24

Brighton Music Hall Meytal Cohen, 6 pm, $15, all ages.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cafe 939 Amaury Faye Trio, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: Mile Twelve, Jubilee Mule, 8:30 pm, call for cover, 21+.
Darryl's Corner Bar & Kitchen Michael Scalabrino, 7 pm, $3, all ages.
Durty Nelly's KNR Duo, 8:30 pm, no cover, 21+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
The Lily Pad Darrell Katz, 7 pm, $10, all ages.
Lizard Lounge Kimon Kirk & the Meds, Jennifer Kimball, 8:30 pm, $12, 21+.
The Middle East Downstairs: Pennywise, A Wilhelm Scream, Teenage Bottlerocket, Rebuilder, 7 pm, $25, 18+.
Midway Cafe Peter RG, Elephants, Lili-N, 8 pm, $10, 21+.
Mr. Dooley's Erin's Guild, 8 pm, no cover, 21+.
O'Brien's Electronic Octopus, the Womps, Trojaas, 8 pm, $7, 21+.
Paddy O's Ryan Faraday, 8 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Sally O'Brien's Danielle Miraglia & the Glory Junkies, 8 pm, no cover, 21+.
The Sinclair Enslaved, YOB, Ecstatic Vision, 7:30 pm, $22, 18+.
Tavolo Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
Toad Jay Feinstein, Trys Grytai, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Group, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Dave Austin & the Sound, Mickelson & Coyle, Jess Labus, 9 pm, $10, 18+.
The Wilbur Theatre Fifth Harmony, 7 pm, $31.50-$37, all ages.
Les Zygomates Ron Poster, 5:30 pm, no cover, all ages.

MUSIC VENUES

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Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouseonline.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
Church 69 Kilmarnock St., Boston (617-236-7600) churchofboston.com. MBTA: Green Line to Kenmore.
Citi Emerson Colonial Theatre 106 Boylston St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.
Citi Shubert Theatre 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.
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Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
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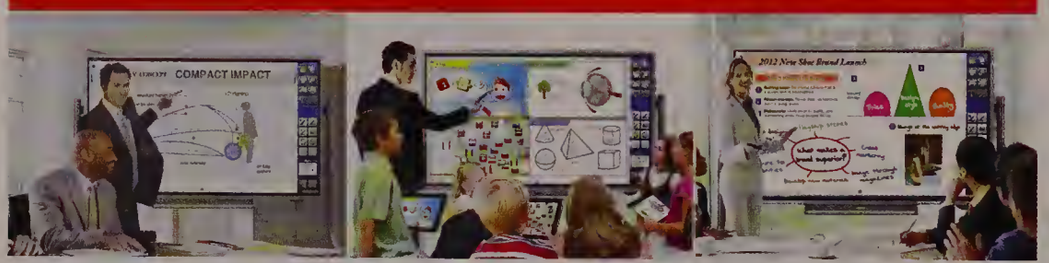
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Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

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Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

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Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

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Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.

Paddy O's 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.
The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.
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Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327) ttthebears.com. MBTA: Red Line to Central.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
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Classical

SUNDAY, MARCH 15

Sunday Concert Series *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $27; $17, members.* Curtis on Tour musicians Aizuri Quartet and Peter Wiley perform works by Leoš Janácek, Haydn and Schubert.

FRIDAY, MARCH 20

Cantata Singers *Jordan Hall, 30 Gainsborough St., Boston (617-868-5885) cantatasingers.org. MBTA: E Green Line to Symphony. 8 pm. $25-$69.* David Hoose conducts Haydn's Symphony No. 86 in D and Beethoven's C Minor Mass and *Elegiac Song*.

SATURDAY, MARCH 21

Back Bay Chorale *Sanders Theatre, 45 Quincy St., Cambridge (617-648-3885) backbaychorale.org. MBTA: Red Line to Harvard. 8 pm. $27-$65.* Soloists Jessica Muirhead, Adriana Zabala, Stefan Barner and David Kravitz perform Beethoven's *Missa Solemnis* with the Back Bay Chorale Orchestra.



CLUBS

Edited by Alexandra Cavallo



BIENVENIDO A BOSTON DJ Konflikt brings some Miami heat to town for a set at Whisky Saigon on March 14. PHOTO: THE RICH GROUP

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 students, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
RIVER GODS DJs spin a variety of tunes, 8 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
DUBLIN HOUSE DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tracks, 5 pm, check website for cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
TUNNEL *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
WONDER BAR *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZUZU *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

CHARLIE'S KITCHEN *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover, 21+.
EMERALD LOUNGE *#Famous Wednesdays* DJ Dolo spins Top 40 and dance music, 10 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
MIDWAY CAFE *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
NAGA *NV Concept* Various DJs spin electronic dance music, 9 pm, $15-$25, 19+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
STORYVILLE *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
WONDER BAR *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

ATLANTIC BEER GARDEN Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Live Music Thursdays* Groove & Soul play live dance music, 10 pm, no cover, 21+.
THE ESTATE *Glamlife Thursdays* DJ Richie LaDue spins hip-hop and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
THE LIBERTY HOTEL *Fashionably Late* DJs spin during a fashion show, 9 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

River Gods DJs spin a variety of tunes, 9 pm, no cover, 21+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *Old School Thursdays* Rotating DJs play throwback music, 10:30 pm, $25, 21+.
White Horse Tavern DJ Marco spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Bond *Play Fridays* Various DJs play Top 40 and international beats, 10 pm, no cover, 21+.
Cask 'n Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, $25, ladies free before 11:30 pm, $15 for ladies on guest list after, $20 for men on guest list, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
Emerald Lounge *Skam Artist Fridays* Guest DJs spin Top 40, 10 pm, $20, no cover on list, 21+.
The Estate *Estate Fridays* Rotating DJs spin Top 40, house and more, 10 pm, $20, $15 on guest list or in advance, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *#BoutiqueFridays* DJ Kupah plays Top 40 and dance music, 9 pm, free, RSVP at luxurylounge.eventbrite.com, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Icon *Icon Fridays* DJs spin house, EDM and Top 40, 10:30 pm, cover varies, 21+.
Lansdowne Pub Rotating bands play live music, 9 pm, $5, 21+.
The Living Room DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
Rise International, guest and local DJs mix underground house, progressive, techno and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Evolve Friday* Guest and resident DJs spin Top 40 and dance music, 10 pm, cover varies, ladies free before 11 pm on guest list, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Bond *Flaunt Saturdays* DJ Matty D spins Top 40, 10 pm, no cover, 21+.
Cask 'n Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Saturdays at Cure Lounge* DJs spin house, Top 40 and open format, 10:35 pm, $25, ladies free before 11:30 pm, $15 on guest list, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
Emerald Lounge *Jewel Saturdays* DJ Kev1 spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
The Estate *Estate Saturdays* DJs mix electronic dance music, hip-hop and remixes, 10 pm, $20, $15 on guest list or in advance, 21+.
Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Milky Way Lounge *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJs play house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub Guest and resident DJs spin EDM, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Royale DJs Braun Dapper, Breeazy, NRG and DUDEnGUY spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.

Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
The Vault *Playhouse Saturdays* Rotating DJs spin Top 40, remixes and house music, 10 pm, $10, 21+.
Venu *Entourage Saturdays* DJs Hectik and Lus spin hip-hop and Latin, 10:30 pm, $25, $15 for ladies on guest list before 11:30 pm, $20 before midnight, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#Cure Sundays* DJ Hectik spins open format, 10 pm, $25, $20 for men on guest list, free for ladies on guest list before 11:30 pm, $15 before midnight, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
Emerald Lounge *Industry Pre-Game* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, call for cover, 21+.
River Gods *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

Abigail's Sun., 10 pm, no cover, all ages
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 10:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
Highland Kitchen Wed., 10:30 pm, no cover, 21+.



BEAT MASTER Grammy-winning DJ and producer Paul van Dyk throws a not-to-be-missed electro party at Royale on March 19. Photo: Christoph Köstlin

Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Fri.-Sat., 10 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.

White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
An Tain 31 India St., Boston (617-426-1870)
Arc 835 Beacon St., Boston (857-350-3799)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Bond 250 Franklin St., Boston (617-956-8765)
Cask 'N Flagon 62 Brighton Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
The Crossing Bar 1592 Tremont St., Boston (617-487-4851)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
Do Re Mi 442 Cambridge St., Boston (617-783-8900)
The Draft Bar and Grille 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
The Estate 1 Boylston Place, Boston (617-351-7000)
Fire+Ice 50 Church St., Cambridge (617-547-9007)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
Great Scott 1222 Comm. Ave., Boston (617-566-9014)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 279 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Highland Kitchen 150 Highland Ave., Somerville (617-625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Icon 100 Warrenton St., Boston (617-422-0045)
Johnny D's 17 Holland St., Somerville (617-776-2004)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Julep Bar 200 High St., Boston (617-261-4200)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
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McGreevy's 911 Boylston St., Boston (617-262-0911)
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Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Naga 450 Mass. Ave., Cambridge (617-661-4900)
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Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-800-3604)
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Rise 306 Stuart St., Boston (617-423-7473)
River Gods 125 River St., Cambridge (617-576-1881)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
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Storyville 90 Exeter St., Boston (617-236-1134)
Swing City 24 Breakwater Drive, Chelsea (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
The Vault 105 Water St., Boston (617-292-3355)
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MUSEUMS & GALLERIES

Edited by Sarah Hagman



NOW TRENDING Calling all BuzzFeed fiends, Upworthy enthusiasts and hashtag-happy live tweeters: Don't miss out on #VIRAL. Exploring the word's varied meanings—from memes to rogue code to infectious biological agents—the multimedia exhibit features Ranjit Bhatnagar's iambic pentameter Twitter algorithm, which spits out rhyming couplets on the spot, Sara Schnadt's yellow-roped matrix (pictured), which maps how data flow through social media, and Robert B. Lisek's personal DNA code, digitally melded with that of viruses like Ebola and polio. Catch the fever at the Boston Cyberarts Gallery, where the exhibit is on display through April 5. / *Grace Rasmus*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • Light/Dark, White/Black includes work by Carroll Dunham, Ad Reinhardt, Josef Albers and other contemporary artists exploring black and white in various mediums. Through July 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400) athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-5 pm. $8; $6, seniors, students and ages 6-16.* • Artist Textiles: Picasso to Warhol highlights 20th-century textiles reflecting artists' collaborations with manufacturers and fashion designers. Through March 29. • Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Sirarpi Heghinian Walzer's artwork is on display in Passages. Through March 25. • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Celebrating Humanity showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* With a permanent collection that includes more than 50,000 items, the kid-centric museum features exhibits that focus on science, health and fitness, culture and more. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

BOSTON TEA PARTY SHIPS & MUSEUM *306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Mon.-Sun., 10 am-5 pm. $25; $22, students, seniors and military; $15, ages 4-12; free, children under 4.* Live demonstrations, daily interactive tours and multisensory films give life to the Boston Tea Party at this floating museum. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410) crmi.org. MBTA: Commuter Rail to Waltham. Mon.-Fri., 10 am-3:30 pm; Sun., 10 am-2 pm. $10, suggested donation.* • Mill Works: Paintings by Kelley Harwood displays the Waltham artist's portraits of Boston Manufacturing Company workers. Through March 31. • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Located in an 1814 textile mill, Textile History uses historical displays and models to illustrate the significance of fabrics in social and industrial development. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 11 am-4 pm; Sun., 1-4 pm. $15; $10, seniors and students; $6, ages 4-18; free, active military and children under 4.* • Behind Closed Doors: Asleep in New England features cradles, nightclothes and other objects related to sleep. Through March 22. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun., noon-5 pm; Thu., noon-8:30 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • Jennifer Goldfinger showcases her encaustic work and children's book illustrations in At Play. March 15-May 17. • The Expressive Voice pulls from the museum's permanent collection to highlight traditional and unconventional landscape interpretations. March 15-May 17. • Fractured Visions features Prilla Smith Brackett's paintings and Amy Ragus' photographic collages exploring nature. March 15-May 17. • Elizabeth Ellenwood photographs everyday life in Of Light and Line. March 15-May 17. • David Berger celebrates domestic life with Space for the Human Heart's paintings, sculpture and prints. March 15-May 17. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

• Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • In Edged in Black: Selection from SMS, works by Marcel Duchamp, Joseph Kosuth and Roy Lichtenstein are displayed alongside music by La Monte Young and Terry Riley. Through spring. • Italian paintings under consideration for upcoming reinstallation are showcased in Hanging with Old Masters. Through spring. • Retrospective exhibit Parviz Tanavoli showcases the Iranian sculptor's work from the 1950s to the present. Through June 7. • Michael Craig-Martin reinterprets the painting *Une Baignade, Asnières* in Reconstructing Seurat. Through June 7. • Rembrandt and the Landscape Tradition examines artists working during the Dutch Golden Age. Through June 7. • Photographs, prints and sculptures by Andy Warhol from the museum's collection are featured in Warhol @ Wellesley. Through June 7. • Francesc Torres uses footage from the Spanish Civil War in his multichannel video *What Does History Know of Nail Biting?* Through June 7. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *25 Merriam Parkway, Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Nathalie Miebach, Cristi Rinklin and Michelle Samour examine the intersection of art, nature and science in naturetech, an exhibit of data-driven abstract work. Through June 7. • Mario Quiroz's portraits of Fitchburg's Latino community are on display in Mis Vecinos. Through Sept. 6. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu. after 5 pm.* • Legacy of Fire: Clay Dragon Studios Revisited offers a retrospective of works from the Cambridge cooperative. Through April 26. • Pushing Boundaries displays the work of 30 ceramicists from Lexington Arts and Crafts Society's State of Clay exhibitions. Through May 24. • Crafting a Collection showcases recent acquisitions, including ceramics, jewelry and studio furniture. Through July 12. • Continuum of Innovation: Haystack Clay Selects features contemporary ceramics curated by Haystack faculty. Through Aug. 23. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • Rebecca Horn's black-and-white photography and films of her performance art are on display in Work in Progress. Through May 10. • A projector system created by art historians and conservation scientists digitally restores faded works in Mark Rothko's Harvard Murals. Through July 26.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • Adriana Varejão explores her native Brazil's cultural and colonial history through sculpture, photography, painting and drawing. Through April 5. • Sonic Arboretum features music from composer Andrew Bird and horn speakers made from newsprint, dryer lint and other materials by sculptor Ian Schneller. Through May 10. • When the Stars Begin to Fall showcases 35 artists whose work explores the American South through drawing, painting, performance and sculpture. Through May 10. • Matthew

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Ritchie's mural *Remanence* is on display on the Sandra and Gerald Fineberg Wall. Through June 30. • Expanding the Field of Painting features artists who have reinvented the traditional concept of canvas paintings. Ongoing.

Isabella Stewart Gardner Museum *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Nari Ward's public art installation, Divination X, draws on cowrie shell fortune telling. Through June 29. • Jean-Michel Othoniel showcases bronze models and watercolor sketches for his Palace of Versailles installation, along with glass and gold aluminum sculptures, in Secret Flower Sculptures. March 12-Sept. 7. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Innovation Moves Us explores the history of motors, from the steam age to the present. Through May 31. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display, and rotating exhibits. Ongoing.

The Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • God Save the People! From the Stamp Act to Bunker Hill displays diaries, political cartoons, newspapers and other colonial artifacts. Through Sept. 4. • The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Teresita Fernández presents new installations in graphite and gold in As Above So Below. Through March 31. • Stasis Horror presents 80 of Christopher Chiappa's paintings executed on stools. Through June 30. • Sayler/Morris and Elizabeth Kolbert explore the extinction of the passenger pigeon in Eclipse. Through Sept. 1. • In Bibliothecaphilia, six artists explore the role of libraries and books in an increasingly digital world. Through Oct. 31. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Through Jan. 31, 2016.

McMullen Museum *140 Comm. Ave., Chestnut Hill (617-552-8100) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • Roman in the Provinces: Art on the Periphery of Empire features Mediterranean floor mosaics, wall paintings and other artifacts from between the second and sixth century. Through May 31. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* Katrín Sigurdardóttir shares miniature reconstructions of her childhood home and building plans that were never realized in Drawing Apart. Through April 12.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Photographing Places: The Photographers of *Places* Magazine, 1987-2009 showcases 20 artists whose work appeared in the architecture, landscape and urbanism journal before it became a digital publication. Through Sept. 7. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Invention: 2014 Student Showcase features MIT students' innovations. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* • Freedom Rising: Reading, Writing and Publishing Black Books explores historical and contemporary work by black authors. Through June 30. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Boston musicians perform Schubert's *Leider* in Lee Mingwei's participatory installation *Sonic Blossom*. March 11-April 9. • The museum displays its first Gustav Klimt painting, *Adam and Eve*, alongside Oskar Kokoschka's *Two Nudes (Lovers)* in Visiting Masterpiece. Through April 27. • Transportation-themed work and objects from designers such as Raymond Loewy and Viktor Schreckengost are on display in Planes, Trains and Automobiles. Through May 10. • World War I posters from the U.S., Britain, France, Germany and Russia are on display in Over There! Through June 14. • Restoring a Legacy showcases the Rothschild family's furniture, artwork, jewelry and other keepsakes. Through June 21. • Court Ladies or Pin-Up Girls? features images of women made by Chinese artists over 10 centuries. Through July 19. • In Playing with Paper: Japanese Toy Prints, 19th-century woodblock prints of board games, paper dolls and other children's activities are on display. Through July 19. • Gordon Parks: Back to Fort Scott features the photojournalist's

documentation of segregation and the Great Migration. Through Sept. 13. • Fashion photographer Herb Ritts' black-and-white images are on display. March 14-Nov. 8. • Nature, Sculpture, Abstraction and Clay includes more than 70 ceramic works spanning three generations. Through Jan. 3, 2016. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Animals Without Passports explores the annual migration of humpback whales. Through spring. • Maya: Hidden Worlds Revealed traces the rise and fall of the ancient civilization. Through spring. • The Photography of Modernist Cuisine features Nathan Myhrvold's magnified and cutaway shots of food. Through spring. • Water Stories: Conversations in Paint and Sound features Anne Neely's paintings and Halsey Burgund's soundscapes. Through spring. • Beyond the X-Ray shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computer Place features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing. • WeatherWise demonstrates how local meteorologists use data to predict forecasts. Ongoing.

NATIONAL HERITAGE MUSEUM *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • A Sublime Brotherhood celebrates two centuries of the Scottish Rite Freemasonry fraternity with more than 100 objects and images. Ongoing. • Journeys and Discoveries explores cartography and the museum's collection of maps. Ongoing. • With Banners Waving displays flags from the 19th and 20th centuries alongside photographs showcasing their use in parades and other ceremonies. Ongoing.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $25; $23, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 North Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm. Free.* The permanent collection showcases two centuries



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of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • Photographer Jo Ractliffe captures the aftermath of Angola's civil war in Someone Else's Country. Through March 15. • In Plain Sight: Discovering the Furniture of Nathaniel Gould showcases the American furniture maker's work and new insights based on recently discovered journals. Through March 29. • Robert Weingarten's daily exposures of Santa Monica Bay at the title hour are featured in 6:30 am. Through May 31. • Raven's Many Gifts: Native Art of the Northwest Coast explores the relationships among humans, animals, ancestors and supernatural beings. Through May 31. • Double Happiness: Celebration in Chinese Art highlights China's artistic achievements. Through May 31. • Figuring the Abstract in Indian Art features 20th-century paintings and 15th- to 19th-century sculptures. Through May 31. • Audacious displays Robert M. and Lillian Montalto Bohlen's contemporary wood art collection. Through June 21. • Retrospective exhibit Storyteller: The Photographs of Duane Michals showcases the 20th-century photographer's work using multiple exposures and overlaid handwritten messages. Through June 21. • More than 35 nature-inspired works using bark, wood, roots, leaves and other materials from trees are on view in Branching Out. Through Sept. 20.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 30, 2016. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through June 30, 2016. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Paintings, drawings, prints and sculptures from Willem de Kooning, Maria Lassnig, Frank Auerbach and Georg Baselitz are on display in Painting Blind. Through June 7. • In Pretty Raw, artists use Helen Frankenthaler's artwork as inspiration for their own. Through June 7. • Chris Burden's permanent installation *Light of Reason* is inspired by the Brandeis University seal. Ongoing. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

USS CONSTITUTION MUSEUM *22 Charlestown Navy Yard, Charlestown (617-426-1812) ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* • All Hands on Deck: A Sailor's Life in 1812 explores the lives of

sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

WATERWORKS MUSEUM *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed.-Sun., 11 am-4 pm. Free.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • Walls of Stone looks at Leverett Street Jail's history, exploring issues like capital punishment, slavery and women's rights. Through April 18. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $5, suggested donation.* • In Pursuing Justice Through Art, artists commemorate the Holocaust, the Armenian genocide and other atrocities. March 18-April 25. • The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • A Screen for the New Year: Pines and Plum Blossoms displays a panel created in the 1600s by a Kano school artist. Through May 3. • Uncanny Japan: The Art of Yoshitoshi displays the 19th-century designer's woodblock prints. Through May 24. • Photographers Marcus Bleasdale, Robin Hammond and Andre Lambertson document child soldiers in Africa's Children of Arms. Through May 31. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

CAA ANNUAL SPRING BENEFIT *Oberon, 2 Arrow St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard.* March 12, 7 pm. $75. Celebrate the Cambridge Art Association's 70th anniversary at a disco party with cocktails and a live auction.

CRAFTBOSTON SPRING *Cyclorama at the BCA, 539 Tremont St., Boston (617-266-1810) craftboston.org.* March 20-22. $15. During this weekend of special events, 90 artists gather to showcase handmade items, furniture and art.

Galleries

555 GALLERY *555 East 2nd St., Boston (857-496-7234) 555gallery.com. MBTA: #5, #9 or #10 Bus to H St. Tue.-Fri., 10 am-5:30 pm; Sat., noon-5 pm.* Artists explore the idea of space in I Love Your Space. Through April 18.

ACME FINE ART *450 Harrison Ave., Boston (617-585-9551) acmefineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Pat Lipsky's Twenty Years showcases the painter's abstract geometric work. Through April 19.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ATLANTIC WHARF GALLERY *290 Congress St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Daily, 7 am-10 pm.* In Drawing the Line, 17 artists use traditional methods, including graphite, silverpoint, ink and pastel, along with needlework and digital drawings. Through March 20.

ATLANTIC WORKS GALLERY *80 Border St., Boston. atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm.* Painter George Shaw and sculptor Marjorie Kaye explore classical and romantic art in Inner Investigation: Universal Truths. Through March 28.

AXELLE GALERIE *91 Newbury St., Boston (617-450-0700) axelle.com. MBTA: Green Line to Arlington. Daily, 11 pm.* Architect Benoît Trimborn presents his first U.S. solo exhibition, featuring his large-scale landscapes. March 14-April 12.

BELMONT HILL SCHOOL *The Landau Gallery, 350 Prospect St., Belmont (617-484-4410) belmonthill.org. MBTA: Commuter Rail to Belmont. Mon.-Fri., 9 am-5 pm, and by appointment.* Ed Epstein displays 30 paintings in Face to Face: An Exploration of the Portrait. Through April 3.

BOSTON ATHENÆUM *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5:30 pm; Sat., 9 am-4 pm; Sun., noon-4 pm.* American Neoclassic Sculpture includes more than 30 works by Horatio Greenough, Thomas Crawford, Hiram Powers and others. Through May 17.

BOSTON CITY HALL *1 City Hall Square, Boston (617-635-3245) cityofboston.gov/arts. MBTA: Orange or Green Line to State. Mon.-Fri., 8:30 am-5 pm. Free.* LIFT



The Cyclorama, Boston Center for the Arts
539 Tremont Street in Boston's South End

Gala Preview to support and celebrate Boston Design Week

AD20/21 2015 Lifetime Achievement Award Recipient: architecture critic Robert Campbell

March 26 5:30pm-8:30pm Tickets $125 & $250 Award Presentation at 6:00pm

Weekend Show

Friday 1pm-8pm, Saturday 11am-8pm, Sunday 11am-5pm
Admission $15, under 12 free. Special Guest speakers and programs. Café by Jules. Valet parking.

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BOSTON DESIGN 2015 WEEK





features Liane Brandon's photos of female power lifters. Through March 31.

Boston Cyberarts *141 Green St., Boston (617-522-6710) bostoncyberarts.org. MBTA: Orange Line to Green St. Fri.-Sun., 11 am-6 pm.* Artists explore data, social media and technology in #VIRAL. Through April 5.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* The Norman B. Leventhal Map Center presents Literary Landscapes: Maps from Fiction, an exhibit of geographies from imaginary worlds. See website for hours. Through Oct. 25.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Silver Line to Union Park. Wed.-Sun., noon-6 pm.* • Susan Lyman uses sugar pine, basswood and other types of wood in The Body of Nature. Through March 29. • Julia Shepley's 3-D mobile drawings are on display in Locus. Through March 29.

Boston University Art Gallery at the Stone Gallery *855 Comm. Ave., Boston (617-353-3329) bu.edu/art. MBTA: B Green Line to BU West. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm. Free.* Dignity: Tribes in Transition showcases photographer Dana Gluckstein's black-and-white portraits of indigenous peoples. Through March 29.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410) brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., noon-5 pm.* Gary Duehr, Jennifer Liston Munson and David Palmquist combine photography with painting and printmaking in Motion, Memory. March 12-April 11.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-5:30 pm.* Brookline Arts Center celebrates its 50th anniversary with Golden, a group exhibit that explores historical references, symbolism and art techniques relating to gold. Through April 10.

BSA Space *290 Congress St., Boston (617-391-4000) bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* Designers incorporate animation, nanoscience and other elements into unconventional type in StereoType: New Directions in Typography. Through May 25.

Bunker Hill Community College *Mary L. Fifield Gallery, 250 New Rutherford Ave., Boston (617-228-2093) bhcc.mass.edu/artgallery. MBTA: Orange Line to Community College. Mon., Wed., Fri., 10 am-5 pm; Tue. and Thu., 10 am-7 pm; Sat., 10 am-2 pm. Free.* L'Merchie Frazier presents In Sight: Eternally Here, displaying works exploring the African-American landscape of freedom. Through March 27.

Chandler Gallery *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* In Upon Closer Inspection, Roger Kizik reinterprets classical statues and Peter Scott displays urban landscapes. Through April 3.

Copley Society of Art *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm; Mon., by appointment.* Members showcase work in a variety of mediums in Un·ex·pect·ed. Through April 17.

Fort Point Arts Community Gallery *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Wed.-Fri., 10 am-6 pm.* Sharon Freed, Walter Kopec and Andrew Neumann explore social and political issues in Glean. Through April 16.

Fountain Street Fine Art *59 Fountain St., Framingham (508-879-4200) fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* Scout Austin and Kellie Weeks present 1+1=1: Collaborative Dreamscapes. Through April 3.

French Cultural Center *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm, and Fri. by appointment. Free.* Pascale Lord explores dinner table conversation in mixed-media exhibit A Table! Through March 30.

Galatea Fine Art *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5 pm.* • Dorothy Amore Pilla examines carnivals as a metaphor for the chaos of modern society. Through March 29. • Marsha Nouritza Odabashian's Expunge uses biodegradable and archival materials in an exploration of genocide. Through March 29. • Miae Cho interprets music through paintings in Fantasy. Through March 29.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Gallery 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Central. Wed.-Sat., noon-7 pm.* Michael Kolster looks at four post-industrial rivers along the U.S. eastern seaboard in Take Me to the River. Through March 14.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Models of ships from the 16th century through the 20th century are on display in Ship Models: The Evolution of Ship Design. Ongoing.

Hynes Convention Center *900 Boylston St., Boston (617-975-0600) bu.edu/prc. MBTA: Green Line to Hynes.* Hynes Convention Center and the Photographic Resource Center present On Photography, featuring emerging and established local artists. Through June 3.

Kathryn Schultz Gallery *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: #71 or #73 Bus to Mount Auburn Hospital. Tue.-Sat., 11 am-5 pm. Free.* Alexander Campos juries Books Abound: A Show of and About Books. Through March 31.

Khaki Gallery *460 Harrison Ave., Boston (617-423-0105) khakigallery.net. MBTA: Silver Line to E. Berkeley. By appointment.* Nahid Khaki's third installment of Inessential Attachments uses everyday objects to explore feminine identity and consumerism, among other subjects. Through March 18.

Laconia Gallery *433 Harrison Ave., Boston. laconiagallery.com. MBTA: Silver Line to E. Berkeley. Sat.-Sun., noon-4 pm, and by appointment.* In China Diaries, UMass Dartmouth MFA candidates present artwork inspired by a trip abroad. Through March 22.

McGladrey Art Gallery *80 City Square, Boston (508-667-1062) sunnesavage.com. MBTA: #93 Bus to Warren St.* !ND!V!DUALS COLLECTIVE, Kenji Nakayama, Dean Nimmer and Damion Silver use found objects in Upcycle. Through July 31.

Mills Gallery at the Boston Center for the Arts *551 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., noon-5 pm; Thu.-Sat., noon-9 pm.* In Action Kits, five artists team up with South End professionals to create interactive projects. Through April 5.

Montserrat College of Art *23 Essex St., Beverly (800-836-0487) montserrat.edu/galleries. MBTA:*

Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm. Seven: A Performative Drawing Project brings together a group of artists tasked with drawing on seven walls of the gallery. Through March 28.

MULTICULTURAL ARTS CENTER *41 Second St., Cambridge (617-577-1400) multiculturalartscenter.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* Cambridge Public School students present their artwork in Young Artists. Through March 12.

NAVE GALLERY *155 Powder House Blvd., Somerville. navegallery.org. MBTA: Red Line to Davis. Sat.-Sun., 1-5 pm.* Tori Costa and Sandy McDonald curate food-centric exhibit Bite. Through March 14.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: Commuter Rail to Newtonville. Tue.-Sat., 1-6 pm; Sun., 1-5 pm, and by appointment.* Sarah Kahn's mixed-media collages and Karen Weinhaus' stitched drawings are on display in Connecting Threads. Through March 15.

PANOPTICON GALLERY *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* • Eleven artists explore the tradition of self-portraiture in Self-Portraits Not #Selfies. Through March 17. • Guitar Heroes: Photographs From Behind the Six String showcases images by Ron Pownall, Rowland Scherman, Roger Farrington and other music photographers. Through June 9.

PHOTOGRAPHIC RESOURCE CENTER *832 Comm. Ave., Boston (617-975-0600) bu.edu/prc. MBTA: B Green Line to BU West. Thu., 11 am-8:30 pm; Fri., 11 am-4 pm, and by appointment. $5, suggested donation.* More than 30 photographers present work from the beginning of their careers in Early Works. Through March 15.

ROBERT KLEIN GALLERY *38 Newbury St., Boston (617-267-7997) robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Shadi Ghadirian's Be Colorful & Qajar is on display. Through March 28.

ROBERT KLEIN GALLERY @ ARS LIBRI *500 Harrison Ave., Boston (617-357-5212) robertklein gallery.com. MBTA: Silver Line to E. Berkeley. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm.* Tahmineh Monzavi's photographs are on display in The Brides of Mokhber al-Dowleh, Tina and Mashhad Bazar. Through March 28.

SHERMAN GALLERY *775 Comm. Ave., Boston (617-358-0295) bu.edu/cfa. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm. Free.* The Beatles Are Dull and Ordinary showcases poet turned visual artist David X. Levine's large-scale colored pencil drawings. Through March 27.

SIMMONS COLLEGE *Trustman Art Gallery, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* In Skirting Identity, Margaret Hanni explores how clothes woven and worn by Southeast Asian women reflect gender roles, status and wealth. March 17-April 16.

THE SOCIETY OF ARTS AND CRAFTS *175 Newbury St., Boston (617-266-1810) societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm.* Brian Jones, Kathy King and Kevin Snipes partner in Collisions & Collaborations, a showcase of a year spent exchanging sketches, images and unfinished objects. Through April 11.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Free.* Stephen Tourlentes juries Photography Now. March 12-April 17.

THE WILLIAM MORRIS HUNT MEMORIAL LIBRARY *300 Mass. Ave., Boston (617-369-3385) mfa.org. MBTA: E Green Line to Symphony. Mon.-Fri., 1-5 pm. Free.* Randy Stevens' Follow My Instruction is on display. Through March 26.

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LGBT

Edited by Meghan Kavanaugh



ARTS 'N' CRAFT BEER Dyke Night and Improv Asylum pair up for a night of craft brews and comedy on March 20 at Urban Art Bar.

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fur & Gold. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

Boston Eagle *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 1 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

Candibar Boston *279 Tremont St., Boston (617-292-0080) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10:30 pm-2 am.* DJs spin electronic and house music during Hot Mess Sundays.

Cathedral Station *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

Club Cafe *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Stump Trivia. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: #YAASSS! with DJ Nathanael Bluhm. • Fri.: Edge Boston Presents I Heart Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Harrison.

Dbar *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

The Dublin House *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1:30 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

Ecco Restaurant and Martini Bar *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

The Estate *1 Boylston Place, Boston (617-351-7000) theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursday features DJ Richie LaDue spinning hip-hop and Top 40.

Great Scott *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

House of Blues *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

Italian Express Pizzeria *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

Jacques Cabaret *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is No Filter; second Monday is Personae; third Monday is Boylesque; fourth Monday is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

Machine *1254 Boylston St., Boston (617-536-1950) machineboston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays; Upstairs: The Attic with DJ Kuro. • Tue.: Downstairs: Punk Night and Drop It; Upstairs: Tantric Tuesdays. • Wed.: Downstairs: Wishful Wednesdays open mic; Upstairs: Show Me Your Stuff open drag competition. • Thu.: Downstairs: Karaoke Carnival; Upstairs: Throwdown Thursdays. • Fri.: Downstairs: Machine Friday; Upstairs: Escandalo Latin Night. • Sat.: Downstairs: Second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic; Upstairs: Controversy with Nathanael Bluhm. • Sun.: Downstairs: HOME; Upstairs: Club Classics.

Midway Cafe *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

Milky Way Lounge *284 Amory St., Boston (617-524-6060) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

Paradise *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

Pub 47 Central *47 Central Ave., Lynn (781-593-2978) pub47central.com. MBTA: Commuter Rail to Lynn. Sun.-Sat., 2 pm-1 am. See website for complete listings.* This North Shore pub features dance parties, live music, karaoke and bingo nights. • Tue.: Drag Bingo. • Thu.: Karaoke with Peter Adams; Latin Night. • Fri.: TG1F Dance Central. • Sat.: OMG Dance Party with DJ Brian Halligan. • Sun.: Second and fourth Sundays are Tea Dance featuring DJ Jodi; Third Sunday is Piano Bar featuring Bob Femino.

Rise *306 Stuart St., Boston (617-423-7473) riseclub.us. MBTA: Green Line to Arlington. Fri., midnight-6 am; Sat. and select holiday Sun., 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by guest DJs.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

Advice to Contributors

Submit listings by mail to "Calendar: Gay/Lesbian" or by email to gaylesbian@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EVENTS & SHOWS

Art of...Hilarity & Hops *Urban Art Bar, 709 E. Broadway, Boston (617-596-0553) dykenight.com. MBTA: Red Line to Broadway. March 20, 8 pm. $20; registration required. 21+.* Improv Asylum comedians perform while guests enjoy microbrews and cocktails.

Break the Chains *Spontaneous Celebrations, 45 Danforth St., Boston (978-852-6457) MBTA: Orange Line to Stony Brook. March 17, 7:30 pm. Donations suggested.* This all-ages LGBTQ dance party includes live music by Evan Greer & Friends, Defiance, Ohio and more.

Erin Go Bragh Party *Machine, 1254 Boylston St., Boston (617-536-1950) dykenight.com. MBTA: Green Line to Kenmore. March 14, 9 pm. $10. 21+.* Guests wear green and compete for prizes in a best bra contest.

GROUPS & GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-259-9889) facebook.com/ambiente latinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Dinner Group *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) gbbc.org. Third Thu. of each month, noon. MBTA: Orange Line to Back Bay. Free to attend.* The Greater Boston Business Council invites GLBT professionals to connect.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley St. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6218) MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) sites.google.com/site/bmmgorg. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) boston primetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridge men.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

Crystal Clear *Call for location. (617-457-8142 ext. 2429) jri.org. First and third Wed. of every month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete listings.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listings.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) maphealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Men Living Positively *Call for location (617-457-8142, ext. 2429) jri.org. Second and fourth Thu. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $10. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

Moonlighting *Fazenda Coffee Roasters, 3710 Washington St., Boston (617-477-4519) bostonpoetryslam.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088) nagly.org. Tue., 6:30 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete listings.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings Boston *Regina Pizzeria, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Sisters Family *groups.yahoo.com/group/sisters_of_boston. Fri, 8:30 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *thewelcoming committee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of every month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

Young BLiSS Discussion Group *The Shops at Prudential Center Food Court, 800 Boylston St., Boston (617-424-9595) biresource.net. MBTA: E Green Line to Prudential. Fourth Thu. of every month, 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu. of every month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, MARCH 11

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Jesse Parent** performs at this open-mic night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Nutritionist **Diana Rodgers** presents *The Homegrown Paleo Cookbook*, her collection of 100 recipes.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Academy Award-nominated screenwriter **William Nicholson** discusses *Amherst*, his novel about two love stories involving poet Emily Dickinson.

THURSDAY, MARCH 12

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Susan Engel** discusses her book about what drives children's interest in learning, *The Hungry Mind: The Origins of Curiosity in Childhood*.

Harvard Book Store *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Erik Larson** talks about *Dead Wake: The Last Crossing of the Lusitania*, his account of the English luxury ocean liner's wartime demise.

FRIDAY, MARCH 13

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Stephen Kurkjian** reads from *Master Thieves: The Boston Gangsters Who Pulled Off the World's Greatest Art Heist*, his book chronicling his investigation of the infamous Isabella Stewart Gardner Museum theft.

SATURDAY, MARCH 14

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Sarah Manguso** reads from *Ongoingness: The End of a Diary*, her collection of essays about her diligent journaling.

SUNDAY, MARCH 15

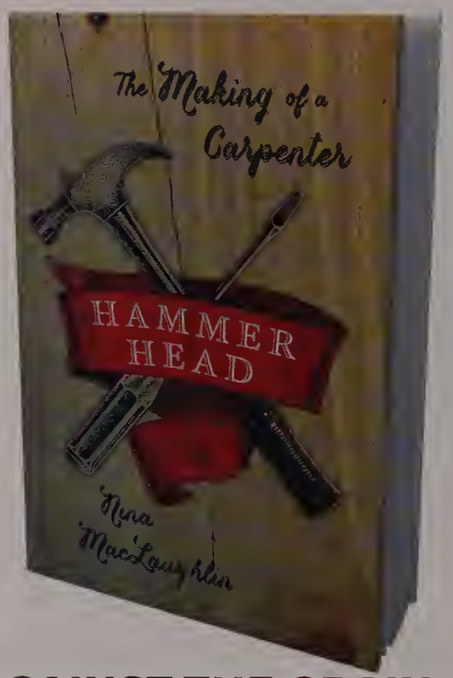
Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 2 pm.* **Jessica Treadway** celebrates the release of *Lacy Eye*, her psychological thriller about a woman whose daughter may have been implicated in a violent attack on their family.

MONDAY, MARCH 16

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Boris Fishman** discusses *A Replacement Life*, his novel about a journalist who helps elderly Russian Jews forge Holocaust restitution claims.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Nina MacLaughlin** shares from *Hammer Head: The Making of a Carpenter*, her memoir about her career change from journalism to carpentry.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Bob Katz** presents *The Whistleblower: Rooting for the Ref in the High Stakes World of College Basketball*, his behind-the-scenes look at the lives and careers of referees.



AGAINST THE GRAIN

They don't make blueprints for career changes, so former *Boston Phoenix* writer/editor Nina MacLaughlin drew up her own. Applying to a Craigslist post seeking a carpenter's assistant, she traded her desk job for manual labor in a decidedly male-dominated field, despite the fact that her eagerness far outweighed her experience. She chronicles her setbacks and successes in *Hammer Head: The Making of a Carpenter*, her memoir of building walls, bookshelves, kitchens and a new outlook on life. Quit tooling around and head to the Harvard Book Store to hear MacLaughlin read on March 16. / *Kate Joseph*

TUESDAY, MARCH 17

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Atticus Lish** discusses *Preparation for the Next Life*, his novel about an orphan migrant struggling to make a life with a new love. **John Benditt** presents *The Boatmaker*, his novel about a man who feels compelled to build a boat and sail away from home.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Emerson College professor **Roseanne Montillo** discusses her book about infamous Charlestown-bred murderer Jesse Pomeroy, *The Wilderness of Ruin: A Tale of Madness, Fire, and the Hunt for America's Youngest Serial Killer.*

WEDNESDAY, MARCH 18

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **David O. Stewart** shares President James Madison's accomplishments in a discussion of *Madison's Gift: Five Partnerships That Built America.*

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Steve Himmer** discusses *Fram*, his novel about a secret government agency and Arctic exploration after the Cold War.

THURSDAY, MARCH 19

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Benjamin E. Schwartz** signs copies of *Right of Boom: The Aftermath of Nuclear Terrorism*, his book outlining possible actions the federal government could take in the case of a nuclear attack on U.S. soil.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Marc Solomon** shares his experiences with the marriage equality movement as he reads from his book *Winning Marriage: The Inside Story of How Same-Sex Couples Took on the Politicians and Pundits—and Won.*

FRIDAY, MARCH 20

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **David Marshall Hunt** reads from *Flower Girl*, **Alice Locicero** discusses *Why "Good Kids" Turn into Deadly Terrorists: Deconstructing the Accused Boston Marathon Bombers and Others Like Them*, and **Lori Reisenbichler** presents *Eight Minutes.*

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Social worker **Bette Freedson** reads from her self-help book *Soul Mothers' Wisdom: Seven Insights for the Single Mother.*

MONDAY, MARCH 23

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jeffrey A. Lieberman** reads from his book *Shrinks: The Untold Story of Psychiatry*, which delves into the history of psychiatry and his experiences as president of the American Psychiatric Association.

TUESDAY, MARCH 24

Harvard Book Store *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* Former U.S. Rep. **Barney Frank** shares his memoir, *Frank: A Life in Politics from the Great Society to Same-Sex Marriage.*

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Ian Caldwell** shares *The Fifth Gospel*, his novel exploring papal history and religious relics.

Advice to Contributors

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EDUCATION

Edited by Sarah Hagman

WEDNESDAY, MARCH 11

ROCK 'N' SCROLL: THE SPIRITUALITY OF TWO MUSIC ICONS *Leventhal-Sidman Jewish Community Center, 333 Nahanton St., Newton (617-965-5226) bostonjewishmusicfestival.org. MBTA: Commuter Rail to Needham Heights. 7:30 pm. $85-$150.* Drummer **Max Weinberg** and singer/songwriter **David Broza** discuss spirituality's impact on their careers with critic **Steve Morse**.

WOMEN IN FRENCH ART *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. 6 pm. Free with admission.* As part of the museum's Women's History Month celebration, curatorial research fellow **Julia Welch** reflects on female subjects in works by Fragonard, Manet, Matisse and other 18th- to 20th-century French artists.

THURSDAY, MARCH 12

THE VERSAILLES WATER THEATRE GROVE *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 7 pm. $15; $12, seniors; $5, students; free, members.* Artist and critic **Robert Storr** introduces audience members to Jean-Michel Othoniel's work, including recent sculpture fountains designed for the Palace of Versailles.

FRIDAY, MARCH 13

HOW TO WRITE PROSE LIKE A POET *GrubStreet Headquarters, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $130; $110, members.* Writer **Leslie Lawrence** teaches students how to use poetry techniques to create memorable, descriptive prose.

SATURDAY, MARCH 14

BATIK WORKSHOP *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 12:30 pm. $130; $25, materials. Also on March 21.* In this two-session workshop, instructor **Clare Asch** teaches students how to make a scarf and dye fabric using tjanting and tjap tools.

SUNDAY, MARCH 15

BUILD YOUR OWN NERF GUN 101 *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878) artisansasylum.com. MBTA: #87 Bus to Loring St. 1:30 pm. $35; $15, materials.* Industrial designer **Judah Sher** teaches students how to build foam dart pistols and explains the mechanics behind their design.

MONDAY, MARCH 16

FRENCH LAW AND CRIMES AGAINST HUMANITY: THE CROOKED PATH OF MEMORY AND JUSTICE *MIT, Hayden Memorial Library, 77 Mass. Ave., Cambridge (617-253-1000) events.mit.edu. MBTA: Red Line to Kendall. 5:30 pm. Free.* Texas A&M University professor **Richard J. Golsan** explores French legal responses to crimes against humanity, including the Gayssot Law and various Nazi trials.

WEDNESDAY, MARCH 18

GUANTÁNAMO AND THE LEGACY OF TORTURE *Northeastern School of Law, 65 Forsyth St., Boston (617-373-5149) northeastern.edu/law. MBTA: E Green Line to Northeastern. Noon. Free. Registration required.* ACLU deputy legal director **Jameel Jaffer** discusses the detention camp's global impact on America's political image.

THURSDAY, MARCH 19

PROVOCATIVE QUESTION FORUM: NANOTECH AND CONSUMER PRODUCTS *Museum of Science, 1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. 7 pm. Free. Registration required.* **Sam Lipson**, director of environmental health at the Cambridge Public Health Department, explores issues raised by the use of nanomaterials in cosmetics, stain-resistant textiles and other consumer products.

FRIDAY, MARCH 20

THE PICTURE OF INNOCENCE: SYMBOLS AND PROPAGANDA FROM THE BOSTON MASSACRE *Old South Meeting House, 310 Washington St., Boston (617 482-6439) osmh.org. MBTA: Red or Orange Line to Downtown Crossing. 12:15 pm. $6; free, members.* Historian **Tegan Kehoe** looks at varying accounts of the Boston Massacre to separate myth from fact.

TUESDAY, MARCH 24

AMERICANS IN PARIS: FOUNDATIONS OF AMERICA'S ARCHITECTURAL GILDED AGE *Boston Athenæum, 10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. 6 pm. $25; $10, members. Registration required.* Author and editor **Margot Ellis** discusses her latest book, a historical account of American architectural students studying at Paris's École des Beaux-Arts.

DESIGNING THE FUTURE OF FOOD *Le Laboratoire Cambridge, 650 E. Kendall St., Cambridge (617-912-0400) frenchculturalcenter.org. MBTA: Red Line to Kendall. 6:30 pm. $50.* Designers **Marc Bretillot** and **Laurent Milon** join scientist **David Edwards** to discuss their experiments with food.

MODERN INTERIORS FOR MEN *Woodmeister Master Builders, 1317 Washington St., Boston. ifda.com/new-england-chapter. MBTA: Orange or Blue Line to State. 5:30 pm. $38.* Interior designers **Antonino Buzzetta, Eddie Lee, Dennis Duffy** and **Christine Tuttle** join **Taniya Nayak** in a panel discussion on designing spaces for men.

REMAKING BOSTON'S CHINATOWN *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 5:15 pm. Free. Registration required.* Brown University graduate student **Thomas Chen** delves into the transformation and urban development of post-World War II Chinatown.

VISUAL DESIGN FUNDAMENTALS *General Assembly, 51 Melcher St., Boston (877-348-5665) generalassemb.ly. MBTA: Red Line to South Station. 6:30 pm. $30.* Graphic designer **Orpha Rivera** outlines basic design elements, including graphics and type, and explains how they relate to user experience.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Education" or by email to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

WHERE TO BUY IT!

Visit these retailers to get the items featured in this issue of *The Improper*.



SECRET GARDEN

Chanel
6 Newbury St., Boston
(617-859-0055)
chanel.com

Dolce & Gabbana
11 Newbury St., Boston
(857-254-0668)
dolcegabbana.com

DVF
73 Newbury St., Boston
(617-247-7300) dvf.com

Emilio Pucci
emiliopucci.com

Gucci
The Shops at the Prudential Center, 800 Boylston St., Boston
(617-247-3000)
gucci.com

Joyiia
joyiia.com

Marchesa
marchesa.com

Melanie Auld
melanieauld.com

Neiman Marcus
Copley Place,
5 Copley Place, Boston
(617-536-3660)
neimanmarcus.com

Saks Fifth Avenue
The Shops at Prudential Center, 800 Boylston St., Boston (617-262-8500)
saksfifthavenue.com

Stuart Weitzman
Copley Place, 100 Huntington Ave., Boston
(617-266-8699)
stuartweitzman.com

Shot on location at...
Tower Hill Botanic Garden
11 French Drive, Boylston
(508-869-6111)
towerhillbg.org

Flowers supplied by...
1956blooms
1956blooms.com

Props supplied by...
Ramble Market
39 Green St., Waltham
(781-790-5260)
ramblemarket.com

FRINGE BENEFITS

Barneys New York
Copley Place,
100 Huntington Ave.,
Boston (617-385-3300)
barneys.com

Free People
freepeople.com

Nordstrom
Burlington Mall, 75 Middlesex Turnpike,
Burlington (781-345-7800) nordstrom.com

Rebecca Minkoff
rebeccaminkoff.com

RING FLING

Flock
274 Shawmut Ave.,
Boston (617-381-0222)
flockboston.com

M. Flynn
40 Waltham St., Boston
(617-292-0079) mflynn jewelry.com

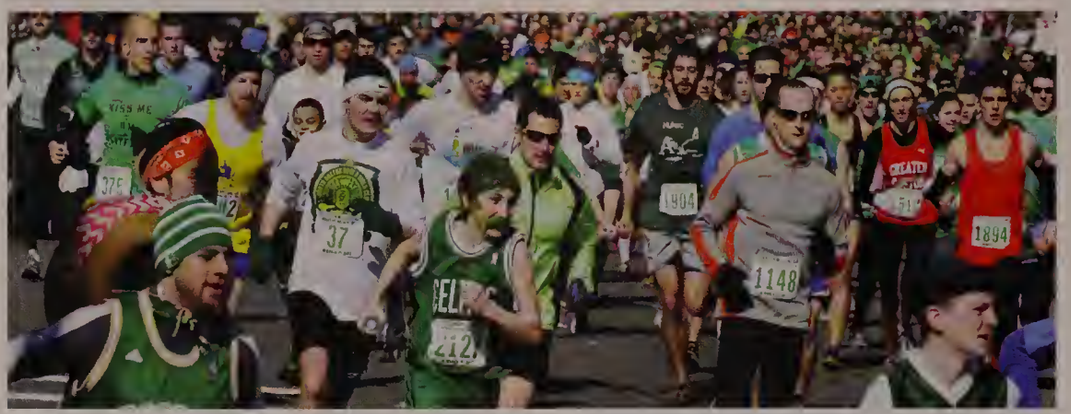
Michele Mercaldo
276 Shawmut Ave.,
Boston (617-350-7909)
michelemercaldo.com

Ore
80 Dartmouth St.,
Boston (617-247-7426)
sophiehughes.com/store-ore

Viola Lovely
1409 Washington St.,
Boston (857-277-0746)

SPORTS

Edited by Sarah Hagman



GREEN MILES Take on the South Boston Boys & Girls Club's 5K before the St. Patrick's Day parade.

PHOTO: JACK MCCOY PHOTOGRAPHY

Home Games

BOSTON BRUINS *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
March 12, 7 pm vs. Tampa Bay Lightning
March 17, 7:30 pm vs. Buffalo Sabres

BOSTON CELTICS *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
March 11, 7:30 pm vs. Memphis Grizzlies
March 13, 7:30 pm vs. Orlando Magic
March 16, 7:30 pm vs. Philadelphia 76ers
March 22, 6 pm vs. Detroit Pistons

Special Events

CRAICFEST *CambridgeSide Galleria, 100 Cambridgeside Place, Cambridge. cambridge5k.com. MBTA: Green Line to Lechmere. March 15, 9:30 am. $37.* This 5K through Northpoint Park is followed by a block party.

ST. PATRICK'S DAY ROAD RACE *South Boston Boys & Girls Club, 230 West 6th St., Boston (617-268-4301) bgcb.org. MBTA: Red Line to Andrew. March 15, 11 am. $25.* Proceeds from this 5K road race support teen programs at the South Boston Boys & Girls Club.

To Play

BASEBALL

HENRY'S BASEBALL CLUB (781-891-0621) *henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

BOSTON BASKETBALL *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

CAMBRIDGE ATHLETIC CLUB (617-491-8989) *cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

THE CORPORATE BASKETBALL LEAGUE (781-248-7811) *eteamz.com/corpbballleague.* CBL seeks independent and company teams for its Cambridge league.

BICYCLING

URBAN ADVENTOURS (617-670-0637) *urbanadventours.com.* Visit Boston's landmarks on a bike tour.

BOATING

COMMUNITY BOATING, INC. (617-523-1038) *community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

MAJOR LEAGUE BOCCE *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOWLING

SOCIAL BOSTON SPORTS *socialbostonsports.com.* Bowl Wednesdays, Thursdays and Sundays at Kings.

BOXING

BOSTON BOXING AND FITNESS 100 *Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club teaches students of all skill levels.

DODGEBALL

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC offers year-round coed leagues in Watertown.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

BOSTON TEAM HANDBALL *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

NEW ENGLAND SENIOR HOCKEY LEAGUE (888-456-3745) *neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

WORLD ADULT KICKBALL ASSOCIATION *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

ROWING

COMMUNITY ROWING, INC. (617-779-8267) *communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

MYSTIC RIVER RUGBY CLUB (781-475-0700) *mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

BOSTON HASH HOUSE HARRIERS (617-499-4835) *bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

CITY SPORTS BOSTON (617-267-3900) *citysports.com.* Join the City Sports running group Tuesdays at 6 pm at its Boylston location.

COMMUNITY RUNNING *communityrunning.org.* Participate in weekly runs.

FREEDOM TRAIL RUN (617-398-0611) *freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

TEAM LUNA CHIX BOSTON *Athleta, 92 Newbury St., Boston. teamlunachix.com/boston_run. Wed., 6:30 pm.* This weekly running group welcomes female runners of all levels and supports the Breast Cancer Fund.

SOCCER

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

CAMBRIDGE ATHLETIC CLUB (617-491-8989) *cambridgeathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

TENNIS NORTHEAST *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRAMPOLINE

SKY ZONE (857-345-9693) *boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

TRIATHLON

TEAM ENVISION *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

BOSTON VOLLEYBALL ASSOCIATION (617-332-2320) *bostonvolleyball.com.* Join a coed volleyball league.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Meghan Kavanaugh



POINTE TAKEN Try a class at the Brookline Ballet School.

EVENTS

HYDRATE. RESTORE. BALANCE. *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) eventbrite.com. MBTA: Red Line to Porter. March 14, 8 am. Free.* Take part in boot camp, Pilates and yoga classes led by industry pros at this fitness event featuring a DJ and post-workout bloody marys.

SPRING YOGA MALA *Boston Button Factory, 50 Melcher St., Boston. eventbrite.com. MBTA: Red Line to South Station. March 21, noon. $40.* Attendees welcome spring by completing 108 sun salutations over several hours.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (617-842-0510) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

BASIC BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 8 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) bkbs.brooklynboulders.com. MBTA: Red Line to Porter. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs. • March 14: Argentine Tango. • March 20: Blues Dance.

FRIDAY NIGHT ROCK & FLOW *Radiant Yoga Boston, 516 E. 2nd St., Boston (617-765-4125) radiantyogaboston.com. MBTA: Red Line to Broadway. Fri., 6 pm. $16.* The instructor of this upbeat, music-based flow yoga class takes song requests from attendees.

THE HEART OF HEALING & WELLNESS *SpringRain Face & Body Spa, 1345 Main St., Waltham (781-895-0010) springrainspa.com. MBTA: Commuter Rail to Waverly. Sat., 11 am. Free.* SpringRain introduces participants to its programs and offers complimentary facials, reiki and massages.

INDOOR CYCLING *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642) sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $15. Registration required.* Riders use bikes that move from side to side.

INTRO TO AERIAL YOGA *South Boston Yoga, 36 W. Broadway, Boston (617-315-7448) southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

POP-UP ZUMBA FITNESS CLASSES *CW Taekwondo at Boston, 285 Green St., Cambridge (857-600-1607) pulsefit.moonfruit.com. MBTA: Red Line to Central. Tue., 12:10 pm. $8; $60, 10 classes. See website for complete schedule.* Participants of all ability levels are welcome at these Latin dance-inspired fitness classes.

PRENATAL YOGA *Little Lovage Club, 778 Tremont St., Boston (857-201-0282) littlelovageclub.com. MBTA: Orange Line to Mass. Ave. Thu., 5:45 pm. $20.* This weekly drop-in class helps pregnant women improve core strength and endurance.

TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-355-1301) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

URBANITY MOVE *Urbanity Dance, 280 Shawmut Ave., Boston (617-572-3727) urbanitydance.org. MBTA: Orange Line to Back Bay. Thu., 1 pm. $15.* This dance and fitness class helps with muscle relaxation.

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AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

ARMENIAN LIBRARY AND MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

BOSTON UNIVERSITY OBSERVATORY *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

FANEUIL HALL MARKETPLACE *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until noon for Mass. residents.*

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to South St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

MOUNT AUBURN CEMETERY *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 7); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 8-June); Sat.-Sun., 9 am-6 pm (Sept. 8-June); Sun.-Thu., 9 am-6 pm (July-Sept. 7); Fri.-Sat., 9 am-7 pm (July-Sept. 7). $25; $23, seniors; $18, ages 3-11; free, members and children under 3.*

OLD NORTH CHURCH *193 Salem St., Boston (617-523-6676) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.). $3, suggested donation.*

OLD SOUTH MEETING HOUSE *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-17; free, members and children under 6.*

OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 8-May 24); daily, 9 am-6 pm (May 25-Sept. 7). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

PRUDENTIAL CENTER SKYWALK *800 Boylston St., Boston (617-859-0648) prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 11-Oct.); daily, 10 am-8 pm (Nov.-March 10). $16; $13, students and seniors; $11, children under 12.*

TRINITY CHURCH *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Mon.-Sat., 9 am-5 pm; Sun., 1-6 pm. $7; $5, seniors and students; free, children under 16.*

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

WATERWORKS MUSEUM *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed.-Sun., 11 am-4 pm (Jan.-March); Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.). Free.*

VOLUNTEER

AFC MENTORING PROGRAM *(617-224-1300, ext. 1) afcmentoring.org.* Mentor a foster care or adopted child.

AMERICAN CANCER SOCIETY *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

AMERICAN HEART ASSOCIATION *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

ANIMAL RESCUE LEAGUE OF BOSTON *(617-226-5670) arlboston.org.* Foster homeless animals or help at the shelter.

ARMENIAN LIBRARY AND MUSEUM OF AMERICA *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

THE AUTISM RESEARCH FOUNDATION *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

BACK ON MY FEET BOSTON *(617-407-6825) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

BEST BUDDIES MASSACHUSETTS *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

BIG SISTER ASSOCIATION OF GREATER BOSTON *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

BOSTON LIVING CENTER *(617-236-1012, ext. 227) bostonlivingcenter.org.* Help with kitchen tasks, office work and special events for this HIV/AIDS organization.

BOSTON MEDICAL CENTER *(617-414-5122) bmc.org/volunteerservices.* Assist children and families at clinics.

BOSTON PARTNERS IN EDUCATION *(617-451-6145) bostonpartners.org.* Mentor or tutor K-12 public school students in their classrooms.

CAMBRIDGE SCHOOL VOLUNTEERS *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

CHARLES RIVER CENTER *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

CITIZEN SCHOOLS *(617-695-2300, ext. 1348) citizenschools.org.* Teach at a local middle school.

COMMUNITY SERVINGS *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

CRADLES TO CRAYONS *(617-779-4700) boston.cradlestocrayons.org.* Help sort donated school supplies and winter clothing for children.

DANA-FARBER CANCER INSTITUTE *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

ENGLISH AT LARGE *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

FIRST LITERACY *(617-482-3336) firstliteracy.org.* Help out in the office and with events.

FRIENDSHIPWORKS *(617-482-1510) fw4elders.org.* Provide companionship to seniors and disabled adults.

FRIENDS OF CAMBRIDGE RINDGE AND LATIN SCHOOL *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

G-ROW BOSTON *(617-779-8277) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

HORIZONS FOR HOMELESS CHILDREN *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

INTERNATIONAL LANGUAGE CENTER OF THE YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

JUNIOR ACHIEVEMENT *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

LANDAJOB *(855-245-8991) landajob.org.* Assist with office tasks and job coaching for disabled individuals.

LEARNING ALLY *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

MASSACHUSETTS ASSOCIATION FOR THE BLIND AND VISUALLY IMPAIRED *(617-738-5110) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-ANGELL *(617-522-5055) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

NEEDHAM COUNCIL ON AGING *(781-455-7555, ext. 208) needhamma.gov.* Visit seniors in their homes on a weekly basis.

NEWTON COMMUNITY SERVICE CENTER *(617-969-5906, ext. 210) ncscweb.org.* Support children in day care classrooms or assist families with early-literacy programs.

NEWTON FREE LIBRARY LEGACY FOR LITERACY *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

NEWTON SCHOOL VOLUNTEERS *(617-559-6131)* Tutor a young student in math for one hour a week.

PARTNERS FOR YOUTH WITH DISABILITIES *(617-556-4075) pyd.org.* Mentor a youth with a disability.

PROJECT PLACE *(617-542-3740) projectplace.org.* Teach computer skills to the homeless.

RESPOND *(617-625-5996) respondinc.org.* Support victims of domestic violence.

ROOM TO GROW *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

ROSIE'S PLACE *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

SAMARITANS *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

TUTORS FOR ALL *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

UNITED PLANET *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA CARE NETWORK *(888-663-3688, ext. 4271) vnacarenetwork.org.* Support terminally ill patients.

WOMEN'S LUNCH PLACE *(617-267-1722) womenslunchplace.org.* Cook for low-income and homeless women.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

IMPROPER *Sightings!*

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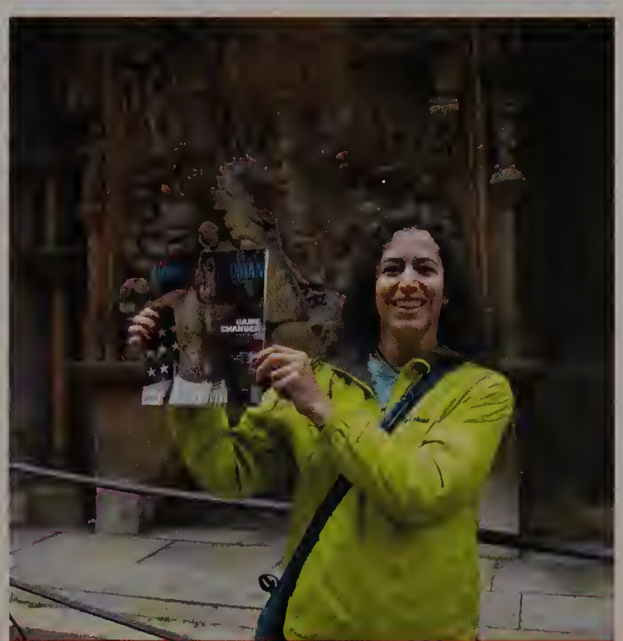
Westley Roehl wasn't happy to be stood up by our bachelorettes on a kayak date in Santa Barbara.



Suzanne Chan took Matt McGorry on a snowy stroll through Japan (or is it Boston?) at the annual Sapporo Snow Festival.



Lipi Roy was smart to carbo-load with our Fall Dining issue before traversing the 40-acre Lalbagh Botanical Gardens in Bangalore, India.



Kristine Acevedo brought Jermaine Jones a corner kick away from his native Deutschland to St. Stephen's Cathedral in Vienna.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

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TASTINGS

Edited by Meghan Kavanaugh



SPRING FORWARD

Leave winter behind with a garden party-themed dinner on March 18 at the Fairmont Copley Plaza.

SPECIAL EVENTS

BEER DINNER *The Palm Restaurant, 1 International Place, Boston (617-867-9292) thepalm.com/boston. MBTA: Blue Line to Aquarium. March 13, 6 pm. $100. 21+.* Executive chef **Karen Mitchell** serves a four-course Boston-inspired meal with Harpoon beer pairings.

CHEW ON THIS: KICKED UP CLASSICS *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. March 12, 5:30 pm. $85; $130, VIP.* Nine Boston chefs put their own spin on diner food. Proceeds benefit the Jordan S. Ruboy, M.D. Scholarship Fund and the BCAE.

AN EVENING IN ÉIRE *Met Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. March 17, 7 pm. $75; $100 with drink pairing.* Visiting chef **Oliver Dunne** of Dublin serves a four-course Irish meal that includes salmon, lamb and a deconstructed Irish coffee dessert.

FARM TO GLASS, MIXOLOGY THROWDOWN *W Boston, 100 Stuart St., Boston (781-893-8222) massfarmersmarkets.org. MBTA: Green Line to Boylston. March 14, 1 pm. $75. 21+.* Guests sample and judge cocktails made with ingredients from local farms. Proceeds benefit Mass Farmers Markets.

SPRING BACCHANAL DINNER *Fairmont Copley Plaza, 138 St. James Ave., Boston (617-267-5300) springbacchanal.eventbrite.com. MBTA: Green Line to Copley. March 18, 7 pm. $125.* Executive chef **Laurent Poulain** serves a five-course dinner with wine pairings at this garden party-themed celebration.

WOMEN, WINE + WIENERS *Trina's Starlite Lounge, 3 Beacon St., Somerville (617-576-0006) eventbrite.com. MBTA: Red Line to Central. March 11, 6 pm. $50. 21+.* Guests enjoy four hot dog-inspired courses served alongside drink pairings from local female chefs.

ONGOING

ARM + A LEG *Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968) bellywinebar.com. MBTA: Red Line to Kendall. Mon.-Sun., 6:15, 6:30, 8:15 and 8:30 pm. 48 hours' notice required. $62 per person for groups of four to eight.* This four-course dinner includes cracklings, fried pigs' tails, head cheese and pork cassoulet.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecca Newell.**

BOSTON HOT CHOCOLATE EXPERIENCE *Met Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. $14.* Sample a flight of four hot chocolates that includes flavors like salted almond and peppermint.

BOTTOMLESS MIMOSA BRUNCH *Zocalo Mexican Bistro & Tequila Bar, 35 Stanhope St., Boston (617-456-7849) zocalobackbay.com. MBTA: Orange Line to Back Bay. Sat. and Sun., 11 am. $35.* This weekend offer includes unlimited mimosas and a choice of one brunch entree.

BRAISE DAYS *Bar Boulud, 776 Boylston St., Boston (617-535-8800) barboulud.com. MBTA: Green Line to Copley. Sun.-Tue., 5:30 pm. $23; $30 with wine pairing.* A special braised dish is served with wines paired by the restaurant's sommelier.

BURGERS AND BURGUNDY *The Bristol Lounge Bar, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45, per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHEESE TUESDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Tues., 7 pm. $94.* Fromager and mâitre d' **Louis Risoli** presents a selection of cheese paired with wines chosen by sommelier **Lauren Collins.** • March 17: Cheese & Champagne.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Orange Line to State. Sat., 11 am. $42; $29, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

EMPIRE INDUSTRY NIGHT *Empire Asian Restaurant & Lounge, 1 Marina Park Drive, Boston (617-295-0001) empireboston.com. MBTA: Silver Line to Courthouse. Mon., 8 pm. À la carte.* Mingle with members of the restaurant industry while enjoying pupu platters, all-you-can-eat sushi and music by DJs.

FINCH SIPS *Finch, The Boxer, 107 Merrimac St., Boston (617-624-0202) theboxerboston.com. MBTA: Orange Line to North Station. Wed., 4 pm. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

FONDUE SUNDAYS *Beacon Hill Hotel & Bistro, 25 Charles St., Boston (617-723-7575) beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Sun., 5:30 pm. $26.* Warm up on a chilly winter night with a pot of cheese fondue served with bread and potatoes.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurant dante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday.

INDUSTRY NIGHT *Toro, 1704 Washington St., Boston (617-536-4300) toro-restaurant.com/boston. MBTA: Orange Line to Mass. Ave. First Thursday of each month, 10 pm.* Chefs **Ken Oringer** and **Jamie Bissonnette** host this after-hours gathering for industry professionals.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

KARAOKE BRUNCH *Papagayo, 1 Chelsea St., Boston (617-242-7400) papagayoboston.com. MBTA: Green or Orange Line to North Station. Sun., 10 am.* Guests who brave the karaoke stage earn a free brunch entrée.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

MONDAYS AT THE MOVIES *Pastoral, 345 Congress St., Boston (617-345-0005) pastoralfortpoint.com. MBTA: Red Line to South Station. Mon., 10 pm. À la carte.* Guests enjoy complimentary housemade popcorn and movie-themed food and drink specials while the restaurant screens a hit film.

NEIGHBORHOOD NIGHT DINNER SERIES *Bastille Kitchen, 49 Melcher St., Boston (617-556-8000) bastillekitchen.net. MBTA: Red Line to South Station. Sun., 5 pm. $38; $53 with wine pairings.* Executive chef **Adam Kube** serves a three-course prix-fixe menu paired with wines chosen by sommelier **Michael Adkins.**

PRIME BRUNCH *Boston Chops, 1375 Washington St., Boston (617-227-5011) bostonchops.com. MBTA: Orange Line to Back Bay. Sun., 10 am. À la carte.* Guests enjoy brunch and bloody marys while listening to jazz musician Tara Novak.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal based on different Italian regions.

STUDIO SUNDAYS *TR Street Foods, 343 Congress St., Boston (617-790-0808) tavernroad.com. MBTA: Red or Silver Line to South Station. Fourth Sun. of each month. 4 pm. Free.* Browse works from local artists while sampling selections from Tavern Road's food and cocktail menu.

SUCKLING PIG SATURDAYS *M.C. Spiedo, 606 Congress St., Boston (617-476-5606) mcspiedoboston.com. MBTA: Silver Line to Silver Line Way. Sat., 5:30 pm. $24.* Chefs **Mark Gaier** and **Clark Frasier** serve suckling pig from the restaurant's steel spit. • March 14: Porchetta with red onion agrodolce. • March 21: Porchetta with braised sauerkraut.

SUSHI UNLIMITED *Red Lantern, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $25.* An all-you-can-eat sushi menu includes eight different rolls.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a five-course tasting menu from chef **Frank McClelland.** • March 16: Beer vs. Wine: Pairings Face Off! • March 23: Europe, Further Afield.

WINE TASTINGS *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Allston St. Sat., 1 pm. Free.* Sample international wines. • March 14: Wines of the Mediterranean Region. • March 21: Wines of California.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

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Tracking Boston's HOTTEST PARTIES

SINGLED IN

On Tuesday, Feb. 24, ***The Improper Bostonian*** celebrated our Bachelor/ette issue at ***Central Wharf Co.*** Guests enjoyed libations from ***St. Elder and Ballantine*** and appetizers by Central Wharf Co. Other sponsors included ***LunchDates, LoopedIn*** and ***Joseph Gann Jewelers***.



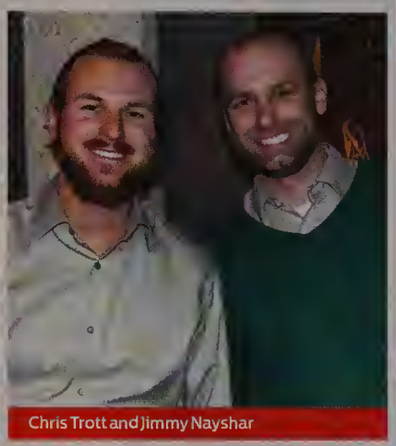
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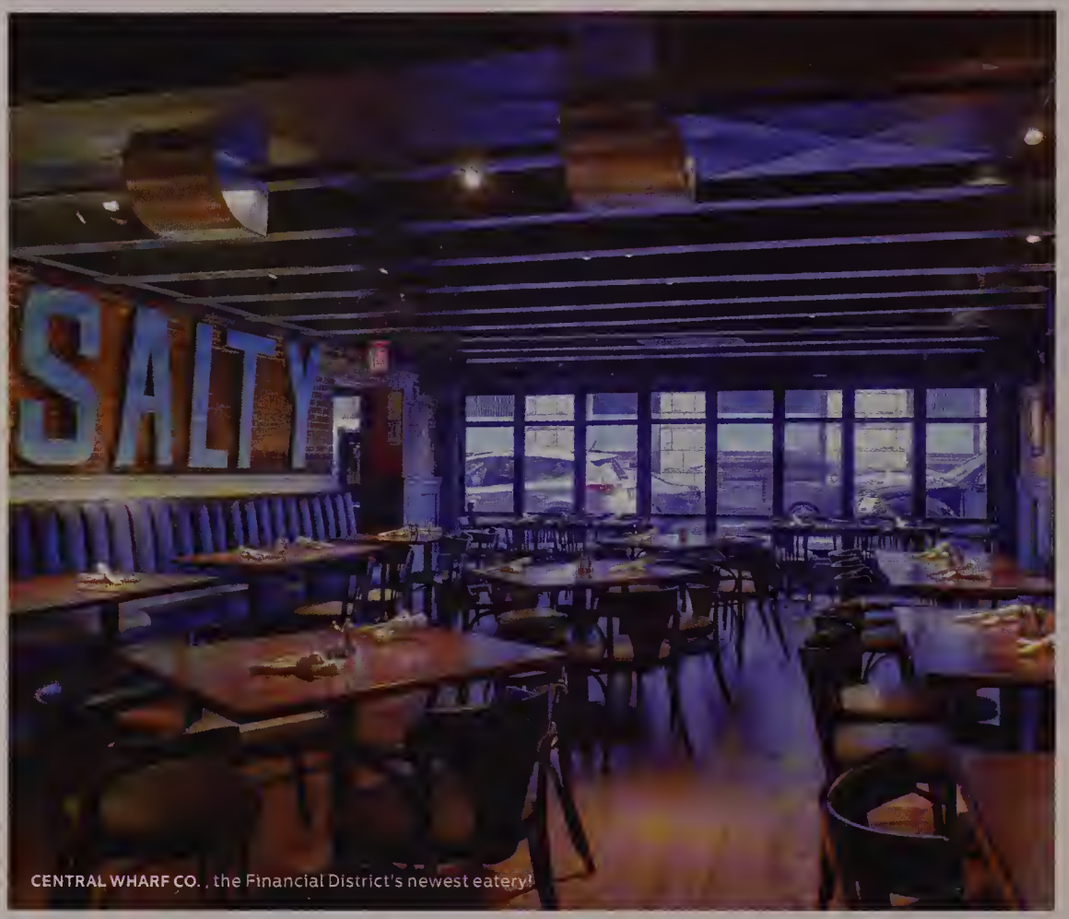
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Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeck-Boston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hardwood charcoal grilling year round.

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment.

COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

FORUM [*755 Boylston St Boston MA 02116, 857-991-1831, forumboston.com*] Gather, indulge, repeat! Forum is located across from the Mandarin Oriental hotel and Lord & Taylor shops, overlooking glitzy Boylston Street, a hotspot for locals, tourists and celebrities. Two distinct floors, al fresco dining, two bars, and a modern function room for up to 60 guests. Indulge in New American cuisine such as Duck Confit, Halibut on Lobster Chorizo Risotto, Bone Mar-row Encrusted Filet, or Wild Mushrooms Gnocchi. Open Daily.

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post-game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style

and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [130 *Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 Tremont Street, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [*113 Dartmouth Street, Boston, 617-262-9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [130 *Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vin-tage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's. Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [130 *Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • March 14, 11 am. Families celebrate Pi Day with circle-themed activities throughout the museum.

BOSTON CHILDREN'S THEATRE *Roberts Studio Theatre at the BCA, 527 Tremont St., Boston (617-424-6634, ext. 222) bostonchildrenstheatre.org. MBTA: Orange Line to Back Bay. March 14-15, 2 pm. $27. The Musical Adventures of Flat Stanley* follows a boy who travels to Hollywood, Paris and Hawaii.

COOLIDGE CORNER THEATRE *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • March 14, 10:30 am. $8; $6, children. Families enjoy a screening of *Fantastic Mr. Fox*, Wes Anderson's stop-motion film about a crew of animals trying to outsmart greedy farmers. • March 21, 10:30 am. $12; $9, children. Josh and the Jamtones perform family-friendly rock and roll.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $25, adults; $23, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • March 11-13, 10:30 am. Words of Dynamite performs *Where I Live*, following two characters whose body parts become cars, houses and other objects as they explore their surroundings. • March 14-15, 1 and 3 pm. Dream Tale Puppets present *Rumpelstiltskin.* • March 19-20, 10:30 am; March 21-22, 1 and 3 pm. Nappy's Puppets trace the history of shadow puppetry in *Shadows Around the World.*

THINGS TO DO

BOSTON DUCK TOURS *Three locations throughout Boston (617-267-3825) bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • March 12, 3 pm. Free. Ages 13-18. During a Teen Tech Week workshop, teens make robots using toothbrushes. • March 13 and 20, 3:30 pm. Free. Ages 4-7. Kids celebrate Women's History Month with stories and crafts. • March 17 and 24, 10:30 am. Free. Children under 6. Kids listen to science- and math-themed stories and conduct an experiment.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • March 17, 3:30 pm. $15; $12, members. During Afternoon Chores and More, kids collect the chickens' eggs and bring hay to the sheep, goats and cows.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $18, adults; $15, seniors; $12, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing. • March 22, 10 am-2 pm. Families learn about the zoo's water conservation practices during World Water Day.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-10 pm; Sun., 10 am-9 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

LITTLE LOVAGE CLUB *778 Tremont St., Boston (617-651-2620) littlelovageclub.com. MBTA: Orange Line to Mass. Ave.* • March 15, 1-5 pm. $25-$85. The Clay School helps parents make clay imprints of their children's hands and feet.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

NEWTON FREE LIBRARY *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • March 12, 2 pm. Children older than 4. Kids plant seeds and make pinecone bird feeders during Spring in My Backyard.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Tue. and Sat., 11 am. Kids join the librarians for story time. Ongoing.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids explore what it was like to be a sailor on the *USS Constitution* through hands-on activities.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

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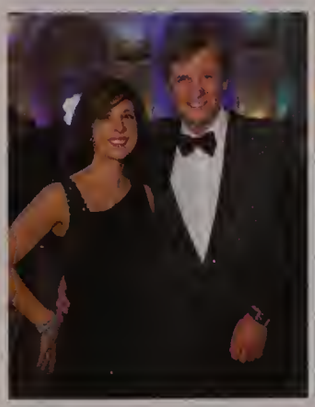
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Last Scene Here / *Jonathan Soroff*

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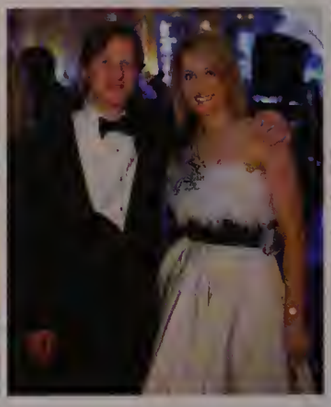
MISSIVES FROM THE JET SET



Catheline van den Branden and Jeffrey Plunkett at A Feast of Music



Rita Rudyak at A Feast of Music



David Korb and Sibila Glöggler at A Feast of Music



Christina and Peter Townsend and Chynna Pope at A Feast of Music



Joan Yogg and Kurt Gutenbrunner at A Feast of Music



Chika Offurum with WGBH's *American Experience* production team at the Ellie Fund's Red Carpet Gala



Mary Saladna, Danielle Vollmar and Antoinette Antonio at the Ellie Fund's Red Carpet Gala



Lori Kyler interviewing Melissa McMeekin at the Ellie Fund's Red Carpet Gala

PASSPORT NOT REQUIRED...

Guests got a cruise down the Danube when ***New England Conservatory*** hosted ***A Feast of Music,*** its annual black-tie fundraiser for scholarships.

Held at the ***Fairmont Copley Plaza***, the evening began with cocktails in the Oval Room, followed by a sumptuous dinner prepared by New York uber-chef **Kurt Gutenbrunner** and accompanied by stunning performances from NEC students. True to the evening's theme, the food (including something called "zwiebelrostbraten") and music (by the likes of Strauss, Dvorak and Liszt) all had a decidedly Eastern European flavor, and all surpassed expectation.

Prominent among the super swanky throng: board treasurer **Tom Blumenthal** and the tres chic **Lisa**, the enchanting **Deborah Elfers**, Boston's answer to Yoko Ono, **Setsuko Hori** (in a stunning silver kimono), Chestnut Hillions **Cokie** and **Lee Perry**, Beacon Hillions **Deb Hanley** and **Frank McGuire** and **Suki** and **Miguel de Bragança**, with their son, **Miguel**, squiring the drop-dead gorgeous **Ty Sinnett**, enchanting event co-chair **Joan Yogg** and her other half, **Michael**, iconoclastic blueblood **Linda Cabot Black**, the delightful **Hope Lincoln Baker**, Boston Ballet head honcha **Max Hodges**, the scrumptious **Anne Fitzpatrick**, statuesque brunette **Barbara Jordan**, the incomparable **Joanne Dickinson**, the stunning **Sibila Glöggler** and her charming other half, **David Korb**, French Cultural Center cutie **Catheline van den Branden** and the dashing **Jeffrey Plunkett**, and one woman who said, "I used to fly my stylist in from Argentina four times a year, until I found one I liked on Newbury Street."

After dinner and the performances, it was back to the Oval Room for the after-party, where committee members like brunette beauty **Chynna Pope**, newlyweds **Christina** and **Peter Townsend**, and the achingly lovely **Suzanne Eliastam** tripped the light fantastic until well into the wee hours.

All in all, a spectacular evening. The only false note? The child prodigy who played Liszt's *Hungarian Rhapsody* neglected to cut the label off the sleeve of his suit, making the video of him playing look like an ad for Van Heusen.

LIGHTS, CAMERA, PARTY!

Boston got all glammed up to celebrate the Oscars at ***The Ellie Fund***'s annual ***Red Carpet Gala***, the breast cancer nonprofit's Academy Awards blowout held at the ***Fairmont Copley Plaza.*** Yours truly got to play Fashion Police with *Boston Herald* style columnist **Erica Corsano**, greeting guests on the step-and-repeat and quizzing them on who they were wearing.

Among those who pulled out all the stops: **Chika Offurum** of WGBH (whose film *The Last Days of Vietnam* was up for best documentary), Ellie Fund founder **Jeff Popkin**, redheaded actress **Melissa McMeekin**, Wellesley yummy mummies **Ashley Bernon**, **Penny Fireman** and **Sue Brady Hartigan**, author and raconteur **Casey Sherman**, the sassy **Anita Kagan**, snacky chef **Matthew Pidge**, the evening's honorees, blond bombshell **Heather Shanahan** and TV exec **Bill Fine** of Channel 5, on-air talent **J.C. Monahan**, **Phil Lipof**, **Kelley Tuthill** and **Jim Lokay**, producers **Christy Cashman** and **Mary Chiochios**, lunachick **Jeanie Flynn**, the flawless **April Soderstrom**, fashionista **Christina Pierce** and her handsome husband, **Ryan**, lovable shutterbug **Michael Blanchard**, power chick **Joni Lee Rossi**, the super dapper **Bentzion Chudnovskiy** and others of an equally glittery ilk.

In between air-kissing, knocking back cocktails and grazing from the buffet, a few people actually paid attention to the ceremony being broadcast in the ballroom. Meanwhile, the award for snarkiest comment went to the person who said, "I love a plunging neckline, but that one goes all the way to her cervix." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.



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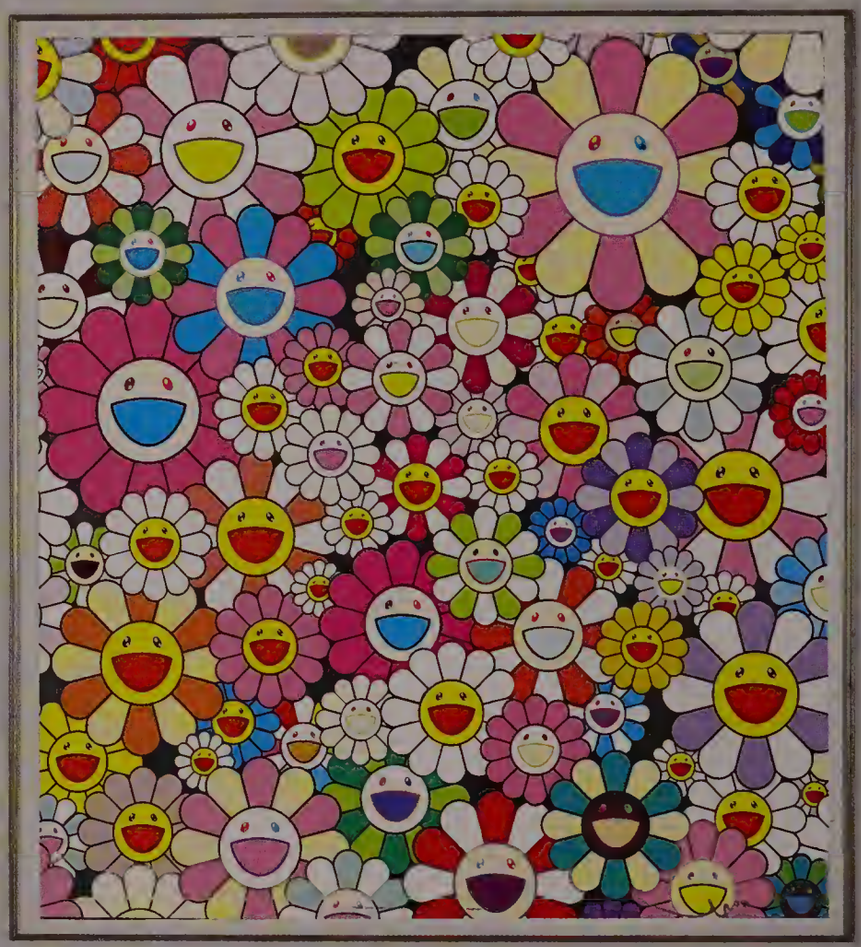




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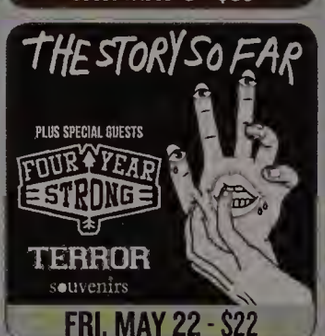
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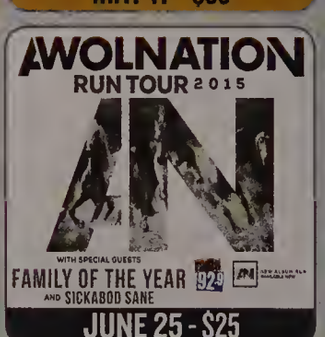
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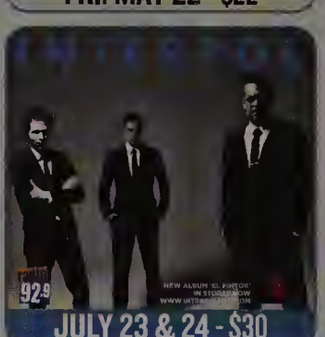
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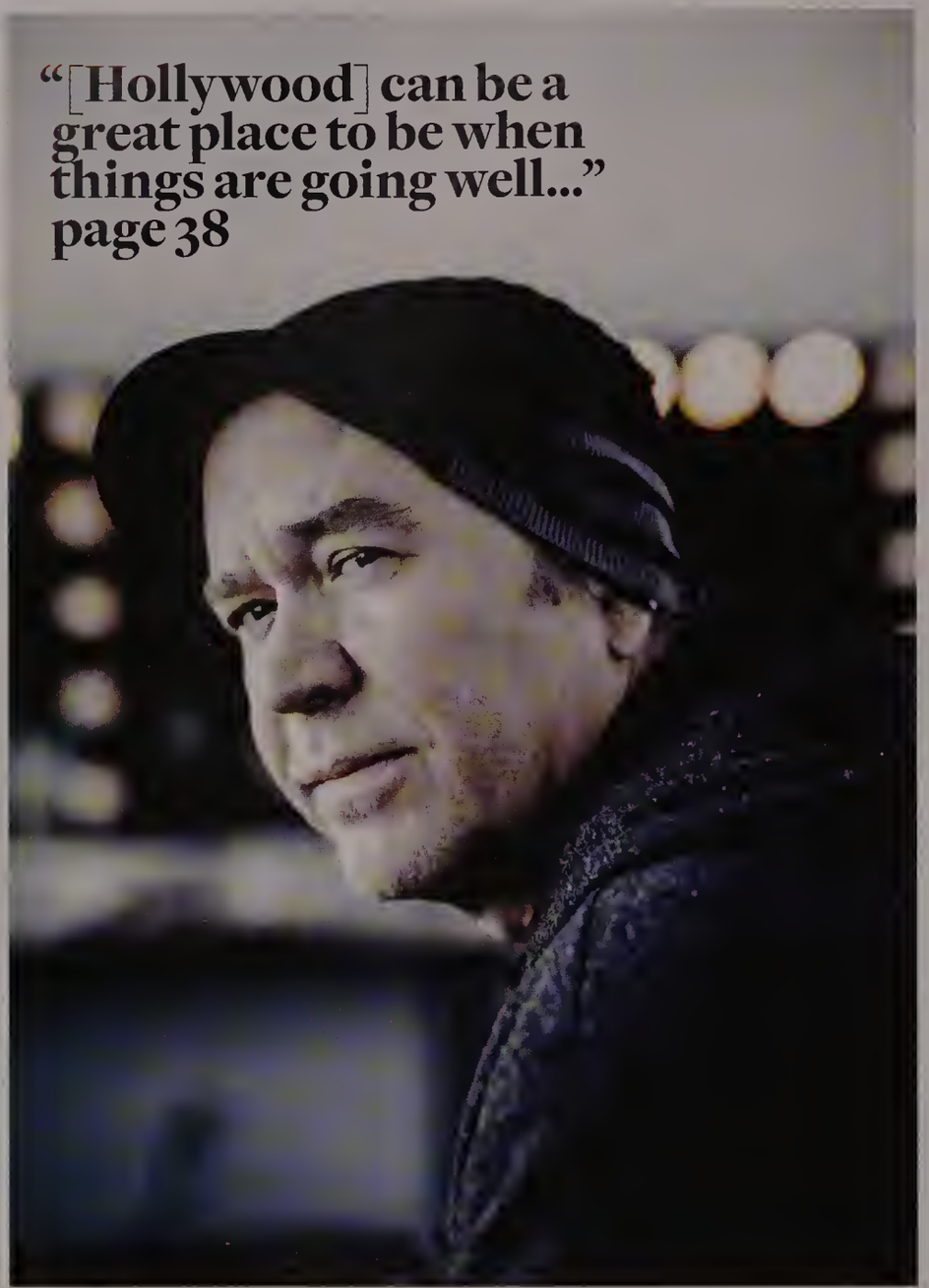
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Contents



"[Hollywood] can be a great place to be when things are going well..." page 38

HIS NAME IN LIGHTS: TIMOTHY HUTTON. PHOTOGRAPHED FOR *THE IMPROPER* BY CLAY PATRICK MCBRIDE IN NEW YORK; GROOMING: LOSI AT MARTIAL VIVOT SALON / HONEY ARTISTS USING ORIBE; WARDROBE: ISE WHITE / TRACEY MATTINGLY; STYLING ASSISTANT: ALEX ROBINSON; STYLING INTERN: LIZ CARSON; WARDROBE ON COVER: ROBERT JAMES MOTORCYCLE JACKET, JOHN VARVATOS T-SHIRT, ELIE TAHARI JEANS, ROBERT JAMES BELT

Up Front

11–37 IMPERATIVES
Tropical prints, Nepalese eats and a sexy new read.

Features

38 SOROFF ON Timothy Hutton
The actor reflects on his eclectic career, getting nude on screen and dating one of the world's sexiest women.

40 SPRING LOADED
Mark your calendar with the season's best arts happenings.

50 OFF THE WALL
Performance art gets a moment in the spotlight.

In Back

55–102 AGENDA
It's raining men at an all-male burlesque showdown!

14 Dish
20 Style
24 The Escape Artist
26 Dining
28 Proper Bostonians
30 Movies
32 Music
34 Ez Sez
36 The Dance
97 Sightings
98 Tastings
104 Last Scene Here

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From the Top / *Jacqueline Houton*

BREATHS OF FRESH AIR

AFTER A RECORD-SMASHING, SOUL-crushing winter, we've never needed less of an excuse to come out of hibernation. But we have so many good reasons to do so this season! The staff rounds up many of them in our "Spring Loaded" feature, covering highlights in dance, comedy, music, theater and visual art, from ballet set in an asylum to cartoons come to life on stage to art served up in shipping containers. In a second feature, Scott Kearnan hones in on performance art, exploring how the medium is moving front and center after decades on the fringe, in no small part thanks to institutional support from a new generation of curators. Meanwhile, Matt Martinelli dishes with the long-serving directors of the Museum of Fine Arts and the Isabella Stewart Gardner Museum, while Jonathan Soroff catches up with Keith Lockhart, who's celebrating his 20th anniversary with the Boston Pops by putting on a knockout season (which includes chances to vote for song selections with your smartphone). Soroff also checks in with our cover subject, Hollywood heavyweight Timothy Hutton, star of John Ridley's *American Crime*, one of the standout debuts of the spring TV season—you know, just in case we do get a cold snap and you need something to binge-watch. Otherwise, happy dehibernating.

Jacqueline Houton

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THE BEAT GOES ON

KEITH LOCKHART LOOKS BACK ON 20 YEARS WITH THE POPS.





EN AND NOW: Lockhart d... the Pops at his first ...sal (above) and today.

Keeping Time with the King of Pops

Two decades go by in the blink of an eye. It seems like last week that the city welcomed a boyish, floppy-haired moppet as the 20th conductor of the Boston Pops. This season, which begins on May 6, marks Keith Lockhart's 20th anniversary with the orchestra. "It's impossible to believe," he says. "I always knew it was a long-term commitment—but wow."

Before taking up the baton in Boston, Lockhart was the associate conductor of the Cincinnati Symphony and the Cincinnati Pops. When he arrived here, he had large shoes to fill. "The job had only been up for grabs once before since 1930, so the odds were slim I'd get it," he says. "But after a two-year courtship, all of a sudden, I'm sitting at

"I always knew it was a long-term commitment—but wow."

a press conference between John Williams and Seiji Ozawa, with all these flashes going off, and I thought, take a deep breath."

Now, 1,671 concerts later, he's shared the stage with a staggering list of luminaries. A mere sampling: Aerosmith, Ben Affleck, Buzz Aldrin, Jason Alexander, Big Bird, Mariah Carey, Harry Connick Jr., Elvis Costello, Sir Elton John, Toby Keith, Nathan Lane, Yo-Yo Ma, Shaquille O'Neal, Steve Martin, Jessye Norman, James Taylor, Sting, Bill Clinton, Ted Kennedy and Elizabeth Warren. He's also led 40 national and four international tours. "It's an awesome responsibility," he says. "It really is America's Orchestra. I hope to keep the Pops as a relevant entertainment option and honor that 130-year legacy of playing great music for people who don't know they like it until they hear it."

To that end, he's overseen numerous firsts during his tenure. In 1999, the orchestra garnered its first Grammy nomination. In 2005, it launched EdgeFest, which pairs the Pops with indie musical acts. Last year marked the first webcast of the July 4 fireworks and concert on the Esplanade, streamed live worldwide. This season debuts another innovation: By Popular Demand concerts (May 7, 16, 26, 29 & June 5), where audience members can vote in real time for what they want the orchestra to play. "So much of our world has become on demand or available online," Lockhart says. "I think one of the things the Pops has to offer is the concept of community, a shared experience, being part of a live audience,"

So how does it feel to be the Pops' second-longest serving maestro (after legend Arthur Fiedler, who served from 1930 to 1979)? "I still feel like I've got something to offer, but I can't imagine that it could ever be good for either me or the institution to have a 50-year relationship." Oh, well. Here's hoping for at least 20 more. */ Jonathan Soroff*

SOUNDS OF SPRING

KEITH'S TOP THREE PICKS FOR THE SEASON AHEAD



May 6, June 2-3, July 5

"**Bernadette Peters** is always incredible. I would work with her every day if I had the option. She and Audra McDonald, who's also joining us this season, are my two favorite female Broadway talents."



May 19-21

"I love the ***Mad Men*** **redux concerts** we're doing with the Midtown Men from *Jersey Boys*. Like 73 percent of the American population, I'm a huge fan of the show. It's kind of part of the continual updating of the Pops."



June 10-11

"The premiere of the concert version of **Sondheim on Sondheim** is something I'm very committed to.... We've created a multimedia experience with footage of Sondheim himself talking about the music."

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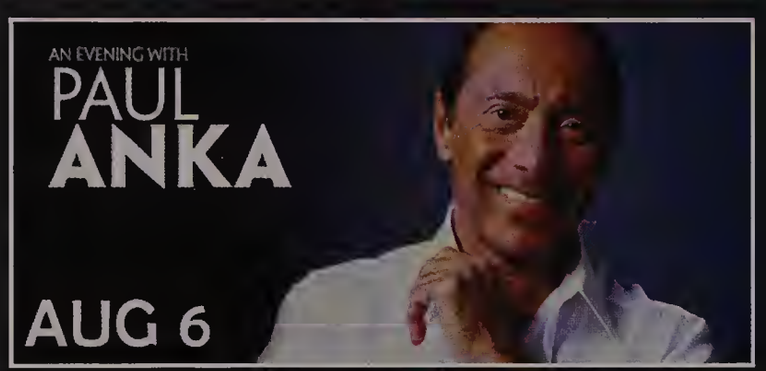




















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MO FO' SHO': In addition to the signature dumplings, Tasty Mo:Mo: will serve a Thakali plate.

First Taste / *Matt Martinelli*

MORE MOMOS

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Sophie Thakali left her family and their restaurants behind in Nepal in 2006 when she immigrated to the U.S., intent on becoming a CPA. But after years of making dumplings—"momos" in Nepal—for her admiring friends, she decided to leave her accounting job and start her own dumpling shop. Two years later, Tasty Mo:Mo: is slated to open in late March in Somerville's Magoun Square. And Thakali is on the verge of making her new dream come true.

"I always knew I was going to do this, but I was not sure how or when I was going to start," Thakali says. "Every time I made them at my house, everyone said, 'Oh, can you sell these to me?' And I was like, 'Sure, why not.' And it became a habit."

The dumplings will come in chicken, pork, beef and veggie varieties to start; flavors such as spicy potato and spinach with feta may be added later. You can also order chili momos: any variety of dumpling topped with chili sauce and a sweet and spicy sauce. And all of the dumplings will be less than $7 for an order of eight.

"Every restaurant sells dumplings, but they don't have Nepalese authentic dumplings," Thakali says. "I have two different kinds of sauce—one chili and one tomato dipping sauce. The sauce is made from scratch with Szechuan peppers in it, so that makes it taste very different."

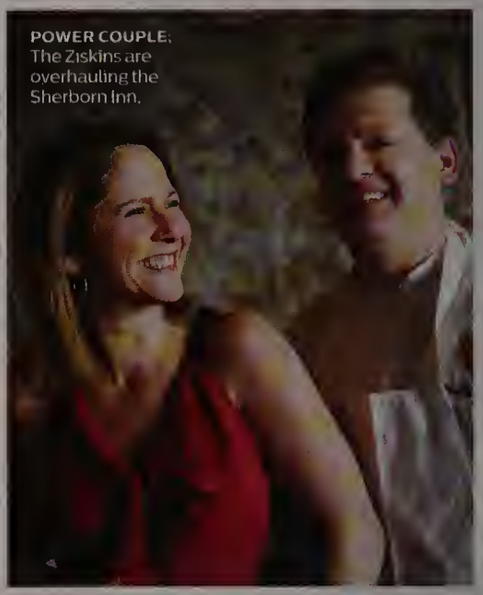
But Thakali knows she'll need more than momos to be successful. The menu will include a Thakali plate, featuring rice, lentils, mustard greens, tomato sauce, one kind of veggie and goat or chicken, as well as stir-fried noodle dishes popular in Nepal. But she'll stray from her native country's traditions in one respect: She'll offer beef, which is banned in Nepal because the cow is revered as sacred.

Customers can opt for takeout or delivery, or order at the counter and eat within the snug 500-square-foot space, which offers six stools and a table for four overlooking the open kitchen. There's also a Polaroid camera to encourage diners to post photos of themselves digging in to dumplings on the restaurant wall.

"I want it to feel welcoming and open to everyone," Thakali says. "I have a lot of competition, so I want to stand out and be the best."

Dish / *Carolyn Faye Fox*

PROUD HERITAGE



POWER COUPLE: The Ziskins are overhauling the Sherborn Inn.

After a major overhaul by its new owners—**Josh** and **Jen Ziskin** of Brookline's **La Morra**—the former Sherborn Inn will be ready for its close-up later this spring as the rechristened **Heritage of Sherborn**.

The plans are ambitious and still evolving, says Josh, La Morra's executive chef and co-owner. The historic property consists of a 62-seat tavern, a 130-seat banquet facility, three private dining rooms, a wine cellar, a handful of hotel rooms, an adjacent wine store and extensive grounds. The hotel rooms will have to wait their turn for a refurbishing as the culinary couple zeros in first on the food. Morphing into a gastropub, the tavern will serve fare such as burgers, shepherd's pie and steak frites. The Ziskins will carve the banquet space into a 40-seat fine dining restaurant encompassed by a lounge and bar. The wine room will undergo a "man-cave" makeover, and the wine store will offer a range of prepared foods, as well as morning coffee, pastries and breakfast sandwiches. If you're a fan of La Morra's Italian fare, however, take note: Heritage of Sherborn will feature American food. "[It'll] bring out my inner American cuisine," Josh says. "So I can get to use an avocado for the first time in 15 years!"

HELL'S ON EARTH...

Chef Brendan Pelley of Medfield's **Zebra's Bistro & Wine Bar** is enjoying his 15 minutes of fame as a contestant on the current season of *Hell's Kitchen*, facing the notoriously demanding Gordon Ramsay. At the end of the first episode, his signature dish of tempura soft-shell crab with quick pickles and yuzu aioli triumphed, and it will be available on the Zebra's menu "as soon as soft-shell crabs come back into season," he promises. Pelley's prize for winning the first challenge was a meeting with William Shatner, which the chef describes as "totally surreal, being a Trekkie."


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THREE TO TANGO

After all we've endured this winter, it's only natural to start thinking about grilling outdoors a little bit early. And in my mind there's no better wine to pair with barbecued or grilled meats than Argentine malbec, which is juicy, rich, full of flavor and yet softer in tannins than cabernet. It's true that we have to be a bit warier of this popular wine category than we were in the not-too-distant past, when they all tasted good regardless of price and you could choose almost indiscriminately. It's also true that we usually have to spend more now to get a delicious bottle, but these picks from the Land of the Tango are all outstanding in their price ranges. */ Sondy Block*



ANGULO INNOCENTI MALBEC, LA CONSULTA, MENDOZA, 2012 This is an absolute steal. Made from grapes in high-altitude Uco Valley vineyards, which experience wide swings between day and night temperatures, the wine is florally perfumed, with enticing violet, tobacco and black cherry aromas. Soft, ripe and round, with sensual notes of plum, coffee bean and mocha, this has an understated creamy richness that would play beautifully with ribs. *$20, Vino di Vino, Newton*

ACHAVAL FERRER MALBEC, MENDOZA, 2012 Achaval Ferrer remains one of the superstars of South American wine; his style is earthier and more terroir-driven, medium rather than full in body, with a substantial acid structure. The nose of this wine is expressively raspberry-like, with floral, cola and herb-laced scents. Quite intense and concentrated on the palate, it offers understated but evocative plum-accented flavors. Pair it with a charred sirloin or hanger steak. *$30, Combridge Wine & Spirits*

RENACER PUNTO FINAL RESERVA MALBEC, 2012 An engaging blend of Uco Valley and Lujan de Cuyo fruit, this wine spends almost a year in barrels. It has a cocoa-like, dark berry, molten chocolate character that is hard to resist. Soft in texture, with almond-like flavor accents and a red-fruit-driven finish, this would be my choice to accompany a sizzling barbecued chicken. *$20, Combridge Wine & Spirits*

***Sandy Block** is o moster of wine ond the vice president of beveroge operotions for Legol Seo Foods.*



Q&A
JAIL CALL

Piper Kerman's memoir *Oronge Is the New Block: My Yeor in o Women's Prison* made the Brookline native a best-selling author—and the inspiration for the hit Netflix show, premiering its third season in June. Now a champion for prison reform, she receives the Humanist Heroine Award from the Harvard Humanist Community on March 31. */ Meghon Kovanaugh*

WHAT'S THE HUMANIST IMPACT OF YOUR BOOK? Well, I think that we tend not to think about the 2.4 million people who fill up our prisons and jails as people. We tend to think of other words, like felons and criminals and convicts and lots of other really harsh words, but we do tend to forget about the humanity of each and every one of those people.

WHEN DID YOU REALIZE YOU WANTED TO WRITE ABOUT YOUR EXPERIENCE? It was after I came home. People were just so fascinated by hearing every single detail about prison life if I was willing to describe it.

YOU'RE STILL IN TOUCH WITH WOMEN YOU MET IN PRISON. DID THEY RESPOND POSITIVELY TO THE BOOK? Yes, the response has been very positive. I'm really grateful, really enthusiastic. The response to the show is generally enthusiastic too. Obviously, it's a much bigger departure for the women who have actually lived through the events depicted in the book. I think that for some women the humor in the show is hard for them to reconcile with their own experiences because of course prison is really traumatic—it's intended to be.

HOW DO YOU FEEL WHEN THE TV PLOTLINES DIFFER FROM YOUR EXPERIENCES? What's definitely most important to me is simply that the audience is engaged with all these different female protagonists as protagonists, and sort of the recognition that every single person in prison or jail sort of is the hero of their own story even though they may be making really big mistakes, as sort of every protagonist or hero does. Because I think that's a really new way of looking at people who we typically paint as villains.



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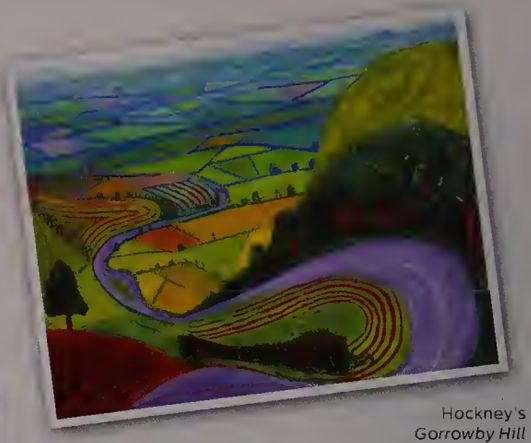
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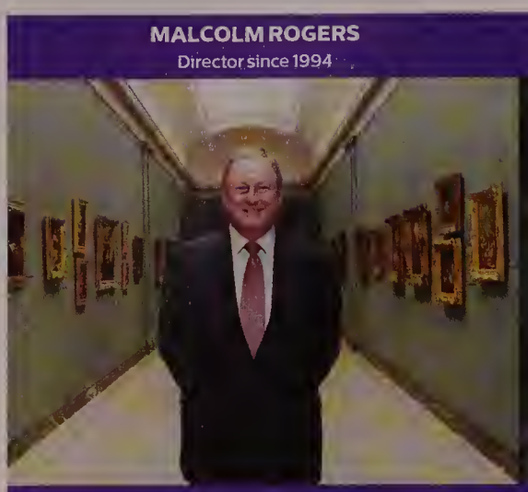


A FAREWELL TOUR

With nearly 50 years of helming two world-renowned Boston museums between them, Museum of Fine Arts director Malcolm Rogers and Isabella Stewart Gardner Museum director Anne Hawley have both announced their plans to retire. Before they leave, we asked them to look back on their tenures. / *Matt Martinelli*



Hockney's *Gorrowby Hill*



MALCOLM ROGERS
Director since 1994



ANNE HAWLEY
Director since 1989

FAVORITE...

...ACQUISITION: *Garrowby Hill*, from David Hockney's dramatic panoramic landscapes series, is a favorite—and not just because I grew up only about 15 miles away! It debuted in the U.S. in the 1998 MFA exhibition New Paintings by David Hockney. It is a powerful example of the artist's distinctive landscape style with its patchwork palette of bright purples, yellows, reds and its deep perspectives.

...WORK IN THE COLLECTION: Right now my favorite in the collection is the tapestry revealing Tomyris, queen of the Massagetae, in her garden receiving a messenger from Cyrus, king of the Persian Empire. It's a luscious tapestry filled with movement, perspective and color.

TENURE HIGHLIGHT

The transformative Art of the Americas Wing, and the many times we've been able to open new doors to the Boston community and global audiences. From reopening the doors at Huntington Avenue, to the naming of the Avenue of the Arts, to improving digital access to the collection—including e-publications, distance learning and more.

Working with a great collection and talented staff generating programs, as well as working on the design of the new wing with architect Renzo Piano, board chair Barbara Hostetter and trustee Bill Egan.

MOST OVERLOOKED PIECE IN THE MUSEUM

Tiepolo's ceiling piece, *Virtue and Nobility Crowning Love*, in our European galleries. It was painted for a palace in Venice and somehow brings the magical light we associate with that city to our museum.

Michelangelo's *Pietà for Vittorio Colonna*, which is hidden away in the cabinet in the Short Gallery. It's so deeply emotional.

FUTURE PLANS

I hope to be on both sides of the Atlantic—after all, I have 20 years of friends here. I'd like to return to my scholarly pursuits, listen to more music and read new books.

Seeing more of my husband, who lives in New York during the week—and living in art.



Tiepolo's *Virtue and Nobility Crowning Love*



Michelangelo's *Pietà for Vittorio Colonna*



STACKED UP: Panelli's eggplant parm sandwich is as neat as it is delicious.

Good Eats: Purple Haze

Whereas a typical serving of eggplant parm is a greasy, gooey mess, the version that **David Iknaian** works into a sandwich at his Brookline shop, **Panelli's Pizza + Parm**, is as tidy as it is tasty. Between the halves of toasted Iggy's ciabatta, he layers mellow, milky-rich Fiore di Nonno mozzarella and adds just enough red sauce to moisten the bread without saturating it. The final touch is thin-sliced eggplant slabs that are breaded in herb- and cheese-seasoned crumbs, fried to order and piled so neatly that the cross-section looks like a savory stack cake. / *Elizabeth Bomze*

. . .

Eggplant parmesan sandwich, $13.50 at Panelli's Pizza + Parm, 415 Harvard St., Brookline (617-232-0512) facebook.com/panellispizza

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THE TING TINGS
KANE HOLLER

THU. 4/9
RUBBLEBUCKET
VACATIDNER

FRI. 4/10
TURKUAZ & SPIRITUAL REZ

TUE. 4/14
THE MOWGLI'S
HIPPD CAMPUS

WED. 4/15
TALIB KWELI & IMMORTAL TECHNIQUE
THE PEOPLE'S CHAMPION TOUR

THU. 4/16
EARL SWEATSHIRT
VINCE STAPLES, REMY BANKS

FRI. 4/17 & SAT. 4/18
RYAN MONTBLEAU
BAND REUNION (4/17)
ALBUM RELEASE (4/18)

THU. 4/23
HURRAY FOR THE RIFF RAFF
SON LITTLE

FRI. 4/24
LED ZEPPELIN 2

SAT. 4/25
TWIDDLE
JEN DURKIN & THE BUSINESS

TUE. 4/28
THE WOMBATS
LIFE IN FILM, CHEERLEADER

FRI. 5/1
XAVIER RUDD & THE UNITED NATIONS
DANIEL BAMBAATA MARLEY

SUN. 5/3
TORO Y MOI
VINYL WILLIAMS

MON. 5/11
RIVAL SONS
BLACK STONE CHERRY

THU. 5/21
NICO & VINZ

SAT. 5/30
FIDLAR & METZ

SAT. 6/6
JEDI MIND TRICKS

MON. 6/8
FEMI KUTI & THE POSITIVE FORCE

FRI. 6/12
BEST COAST

MON. 6/15 & TUE. 6/16
BAD RELIGION
20TH CENTURY SDNGS (6/15)
21ST CENTURY SONGS (6/16)

WED. 6/24
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SUN. 7/5
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SAT. 4/4 (11PM)
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THU. 4/9
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DADDY LONG LEGS, DJ CARBD

FRI. 4/10 (6PM)
THE SONICS
BARRENCE WHITFIELD & THE SAVAGES, MUCK AND THE MIRES

SAT. 4/11 (6PM)
MAGMA
45TH ANNIVERSARY TDUR

TUE. 4/14
OH HONEY
PUBLIC, NICK SANTIND

WED. 4/15
ELVIS PERKINS

THU. 4/16
ALLSTDN PUDDING PRESENTS:
POLARIS
AS SEEN ON THE ADVENTURES OF PETE AND PETE
HALLELUJAH THE HILLS

FRI. 4/17 (6PM)
RIVER CITY EXTENSION
AIR TRAFFIC CDNTRDLLER, THE GROWNUP NOISE

SAT. 4/25 (6:30PM)
TALL HEIGHTS
SUITCASE JUNKET

SUN. 4/26
THE SOFT WHITE SIXTIES

TUE. 4/28
THE JUAN MACLEAN

WED. 4/29
TWO GALLANTS
BLANK RANGE

THU. 4/30
JOE PUG
FIELD REPORT (SDLD)

FRI. 5/1 (7PM)
TYRONE WELLS
ROLL WITH IT 2015 TOUR
DDMINIC BALLI, EMILY HEARN

SUN. 5/3
...AND YOU WILL KNOW US BY THE TRAIL OF DEAD
YOUR FAVDRITE ENEMIES, BDYFRNDZ

MON. 5/4
COASTS
ZELLA DAY

TUE. 5/5
MARC MARTEL

SUN. 5/10
LO-FANG

TUE. 5/19
GEOGRAPHER

ORPHEUM THEATRE

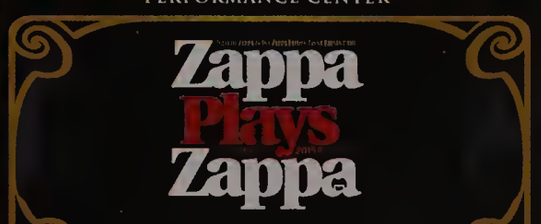
Berklee PERFORMANCE CENTER



SAT. 4/11



THU. 5/14



SUN. 4/12

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STYLE

PALM SPREE

Florals are fun for spring, but after this winter we're ready for a more tropical motif—the palm tree. It's like carrying the vibe of a good vacation wherever you go. / *Janine Stafford*



Lizzie Fortunato Port of Call clutch, $475 at Dress



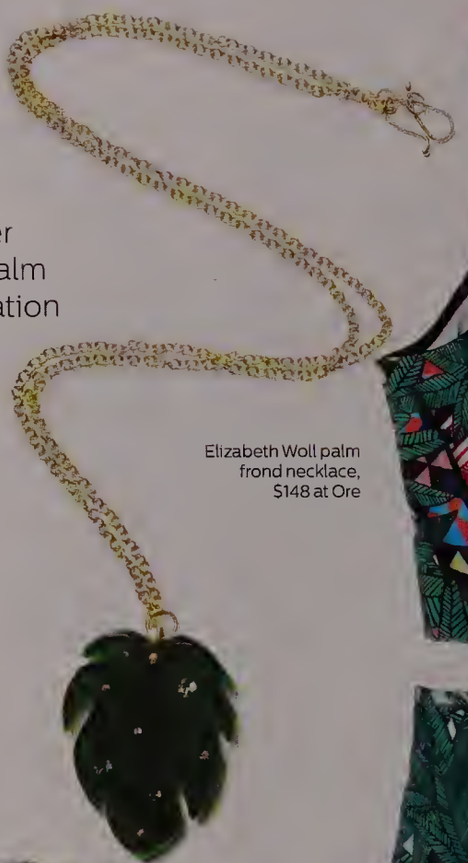
Playa bustier top, $98, tie bottom, $88, both at Daniela Corte



Palm crop top, $15 at Forever 21



Elizabeth Woll palm frond earrings, $122 at Ore



Elizabeth Woll palm frond necklace, $148 at Ore



Mara Hoffman mixed prnt ponte midi dress, $280 at The Tannery

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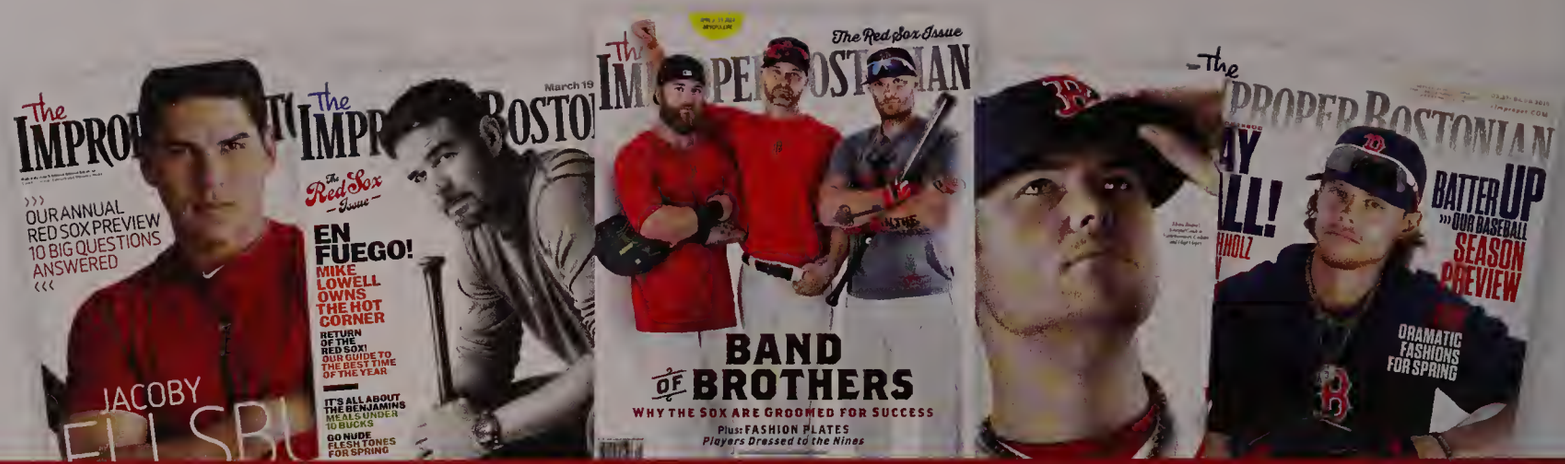
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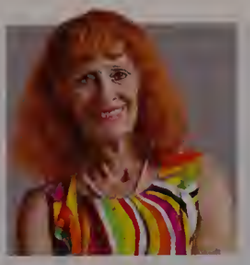
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Books / *Mopsy Strange Kennedy*

RULES OF ATTRACTION

A LOCAL PROFESSOR OF WOMEN'S SEXUALITY EXPLORES WHAT DRIVES FEMALE DESIRE

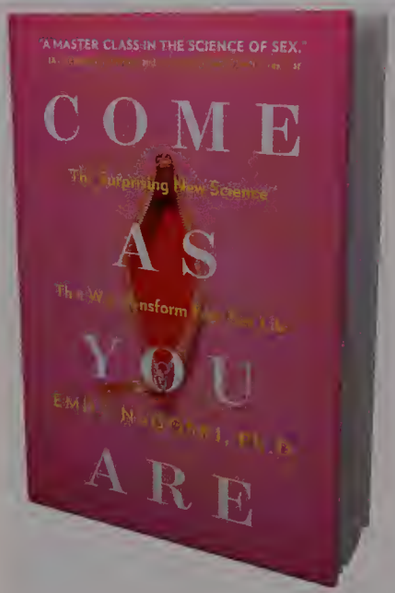
***COME AS YOU ARE* by Emily Nagoski**
Published by Simon & Schuster, 416 pages, $16

SEX SHOULD BE PLAYFUL, AND EMILY Nagoski —a professor who teaches women's sexuality at Smith College—writes about it partly in that spirit. But she, science and many women know from experience that it can be otherwise. The Big O can be a "no-gasm," anxiety can intervene, and being in the same bed with a partner may not mean being on the same page, emotionally or sexually.

It turns out it's less the body than the brain that brings the buzz of desire and connection. Nagoski outlines three key mechanisms underlying pleasure, which she calls "enjoying," "expecting" and "eagerness." She notes how women's internal experience of "brakes" and "accelerators" strongly influence the direction of pleasure; so, we need to learn to "turn off the offs"—stress, fatigue, self-critical thoughts, worry that the kids could walk in—and "turn on the ons," like a favorite fantasy, for instance. And she stresses the importance of learning to manage our monitor, that often-impatient internal observer of our thoughts and feelings, which can help or hinder desire.

Nagoski also recommends taking a visual voyage to the vulva, and she continually affirms the normalcy of everyone's anatomy. She's reassuring about the subtlety of sexual response as well; orgasm itself isn't standardized, but experienced in a wide range of styles. Throughout the text, worksheets and charmingly casual conversations with women bring forth hopefulness and, yes, sexiness.

FROM PAGE 226: *We'll start with where desire comes from: Desire is arousal in context. And then we'll talk about what desire is not—it's not a drive, not a "hunger"—and why that matters so much. Which will bring us to the surprising truth about what desire is: It's curiosity.* ◆





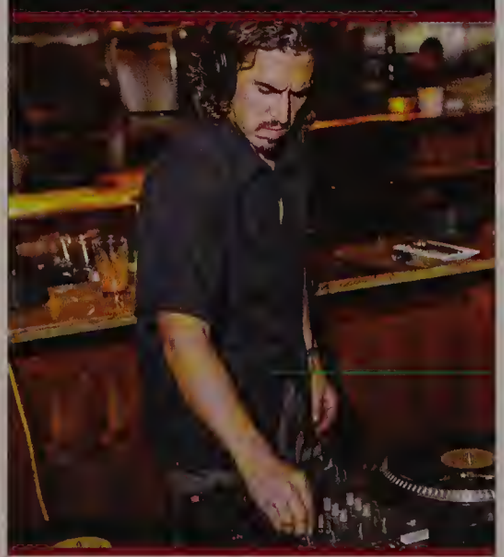


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Hanover Inn guests receive a discount on spa treatments at the European Face and Body Studio a few blocks down Main Street.







COLLEGIATE CHIC: The Hanover Inn's simple yet elegant Yankee accommodations suit its locale.

The Escape Artist / *Andrew Rimas*

FIRST CLASS

A GREAT MICHAEL SCHLOW EATERY IS JUST ONE OF HANOVER, NEW HAMPSHIRE'S SURPRISES.

EVERY COLLEGE TOWN REFLECTS, TO SOME degree, a glimmer of Evelyn Waugh's Oxford. His city of aquatint, exhaling "the soft vapours of a thousand years of learning," is the archetype, and while its imitators lack the ancient stones, they share a common climate. More clubby than cloistral, American college towns are generally safe, somewhat overpriced and, above all, young.

One of the original college towns in America is Hanover, New Hampshire, home to Dartmouth College and its orbiting grad schools. A two-hour drive from Boston (surprisingly frequent buses make the haul from South Station), Hanover roosts on the Connecticut River opposite the Vermont border. For a town that's less populated than Swampscott, it's thickly cultured, as would be expected with a major research university as its center of gravity. You know you're in the pull of the Ivy League when a rural highway exit is jammed with Range Rovers.

The best place to ground your explorations is the Hanover Inn Dartmouth. Owned by the college, it sits at the forefront of the Green, a grassy square that anchors the campus' sprawl of Georgian architecture. The inn dates from an 18th-century tavern owned by one Gen. Ebenezer Brewster, but the current building enjoyed a facelift a couple of years ago. Despite its extensive conference facilities, it has a boutique air: The lobby boasts a profusion of grandfather clocks and a granite table loaded with orchids. Rooms are Yankee simple, although Simon Pearce glass and Pompanoosuc Mills furniture gives them a locally sourced elegance.

Local sourcing is also a theme in the inn's restaurant, Pine, which is steeped in modern rusticity, from the wooden boards on the menus to the ceiling beams repurposed from a barn. Launched by Boston celebrity chef Michael Schlow, it could be a destination restaurant solely on account of its pastas—light, almost creamy gnocchi and an earthy,

exquisite tortellini dish with wild mushrooms and chestnuts. But that would be selling it short. Chef Justin Dain oversees a kitchen that impresses at every mark, from crunchy fries with malt vinegar aioli at the bar to a pan-roasted venison tenderloin that would be a virtuoso cap to a graduation dinner. There are simple pleasures like mushroom polenta gilded with the yolk of a poached egg, surprising ones like a bright hamachi crudo with lotus root, and ones that are entirely expected of a Schlow menu—the "Hanover Burger" is an upstanding iteration of the lamented burger from Radius, down to the crispy onions. Also note: If you've never tasted short rib hash with horseradish cream, you must not miss breakfast.

Depending on the vantage of your table, you may see Baker-Berry Library on the opposite side of the Green. Make the effort to walk across, since there's a National Historic Landmark in the basement. *The Epic of American Civilization* is a cycle of murals by Mexican artist José Clemente Orozco, and it lives up to the grandiosity of its name. Painted between 1932 and 1934, it has all the subtlety you'd expect of a 3,200-square-foot fresco showing everything from the arrival of the Aztecs in Mexico to the horrors of industrialization. Panel 15's depiction of Anglo-Americans as soulless pod people is a particularly funny jab, considering the profile of the typical Dartmouth student in the 1930s.

Around the corner from the inn, the Hood Museum of Art has one of the largest university art collections in the country, with a particular emphasis on ethnographic objects like Melanesian masks and ceremonial axes from the Congo. There's a smattering of European art, too, but the highlight of the collection is a set of six enormous stone reliefs from an Assyrian palace, dating from 900 B.C. A few weeks ago, these reliefs accrued a grim footnote—ISIS just bulldozed the site from which they originated.

Whet your commercial appetite at the gift shop before strolling up the block to South Main Street, which yields a good number of boutiques, gelato shops and cafes. You can grab inexpensive margaritas at Molly's, a noisy, pizza-oriented spot, or try a pint of local Switchback Pale Ale at Murphy's, a snug gastropub. Naturally, the wall above the bar is decked with tributes to graduating classes from the Tuck Business School. Hanover is, to its core, a college town. ◆

***The Hanover Inn Dartmouth**, 2 East Wheelock St., Hanover, New Hampshire (603-643-4300) hanoverinn.com*



A TASTE OF HOME: Grab one of Michael Schlow's famed burgers at Pine.

PERCEPTION

A SPRING SEASON TO AWAKEN THE SENSES

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WALK THIS WAY: The new South End incarnation offers favorites such as salade cambodgienne.

Dining / *MC Slim JB*

KHMER, YOU

A STALWART STILL BEGUILES WITH CAMBODIAN FOR BEGINNERS.

The Elephant Walk
1415 Washingtan St., Boston
(617-247-1500)
elephantwalk.com

With so many new restaurants to explore, *The Improper* doesn't often rereview old standbys. We made an exception for the Elephant Walk South End, the fifth incarnation of a Cambodian/French concept that debuted in Somerville nearly 25 years ago and still has a surviving sibling near Porter Square. In the early '90s, a menu with Khmer cuisine on one side, French on the other and some fusion in between, served with fine-dining flair, felt revolutionary. More than two decades on and newly moved into the thick of the revitalized South End dining scene, how well does that blueprint hold up?

The Elephant Walk always traced its dual nature to its chefs' Cambodian roots, where by ancestry and tradition they straddled two cuisines. Not coincidentally, familiar French dishes provided a safety net for Americans who in those less-adventurous times found Khmer food mysterious, even frightening. Today, that European accent is still welcome in the form of excellent bread with oil and shallots, an extensive wine list and good desserts. But the menu hasn't stood still. Gluten-free dishes are now highlighted. Half-portions of Cambodian dishes enable diners to order in more traditional Khmer family style. Perhaps reflecting Thai cuisine's popularity, condiments of chili/garlic sauce and habanero sauce are now offered (though Cambodian cooks favor black pepper for heat).

What hasn't changed is the lovely comforts of Khmer dishes like rouleaux ($5/$10), crisp pork spring rolls to wrap in lettuce leaves with sprouts, basil and mint, then dip in tuk trey (Cambodia's favorite hot/sour/salty/sweet table sauce). Nataing ($6/$9) is still a sweet, mild coconut-milk curry of ground pork for spooning over crisp rice cakes. B'baw mouan ($6/$9) remains a soothing congee with chicken breast and the welcome smack of fried garlic. Soupe Phnom-Penh ($6/$9) still reads like Southeast Asian ramen with a leaner broth, pork belly slices and fierce fried garlic. Salade cambodgienne ($6/$10) is ever the fabulous, vibrant slaw of cabbage, carrots, chicken breast, red pepper and onion dressed with crushed peanuts, fresh herbs and tuk trey.

Timid patrons may still resort to French dishes, but those aren't the kitchen's long suit. Croustillants de polenta ($12/$18) is a workmanlike rendition of crisped, Parmesan-laced polenta with grill-charred slices of zucchini and chickpea/tomato ragout. But coq au vin blanc ($15/$24), bone-in chicken braised in white wine with bacon, mushrooms and onions, suffers from badly overcooked noodles. Bavette à l'échalotte ($25), a grilled flat-iron steak with Bordelaise sauce and frites, is perfectly adequate.

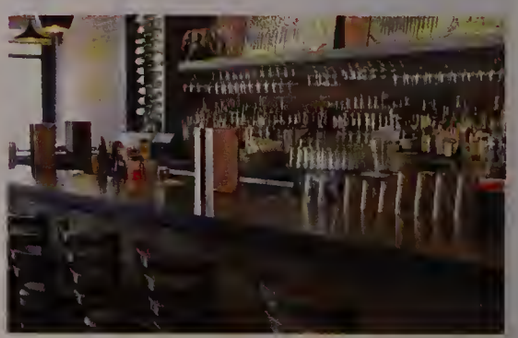
Meanwhile, mee siem ($11/$17), rice noodles with tofu, pork and crisp vegetables garnished with sliced omelet, sings in a salty/sweet/garlicky sauce. Loc lac ($14/$22) nails the classic Khmer caramel sauce with garlic, soy and copious black pepper, but the lean beef tenderloin cubes end up slightly dry, needing their lime/garlic dip. Keing m'noa ($13/$21) makes a better choice of cut with pork shoulder for its terrific coconut-milk curry with pineapple and lime leaves: It's coarse-grained yet tender, slightly fatty and delicious.

Fine French desserts remain real assets, as in le pèché au chocolat ($8.50), a super-rich flourless chocolate truffle cake with a squiggle of nicely acidic raspberry coulis. Mousse aux fruits de la passion ($8) is lighter, with citrusy passion fruit mousse served in an almond lace cup flanked with rum-soaked pineapple chunks.

The already-humming bar features craft-leaning cocktails like On the Boulevard ($12)—think a rye-based Negroni—and the Negroni bianco ($12), the Negroni's albino cousin. (Ironically, their traditional Negroni needs work.) The wine list is consistently rewarding, with more than 20 options by the glass ($8-$13) and more than 60 by the bottle ($36-$90, most under $50). Nicely priced whites like the 2012 Weingut Spater-Veit Piesporter Grafenberg Riesling Kabinett ($10/$39), a crackly, off-dry Mosel, work beautifully with the Khmer dishes, while affordable reds like the 2010 Château de la Selve "Palissaire" ($8/$32), a soft, quaffable Rhône merlot blend, ably suit the French fare. Easier still with both cuisines are the beers, including a dozen drafts ($6-$8), mostly American micros, and five bottles ($4-$5.50), including China's Tsingtao and Thailand's Singha, both exceptional with Khmer dishes.

The handsome room, offering familiar bistro accents of exposed infrastructure and brick, is lively without being too loud for conversation; service is reasonably polished and eminently patient with newbies. If there's fault to find with this venerable formula, it's that modern diners are more open than ever to funky, fermented flavors, from smelly cheeses to cultured dairy drinks, from kombucha to kimchi. At humbler Khmer joints in Revere and Lowell, chefs make liberal use of fish sauce, shrimp paste and especially prahok, the assertive fermented fish paste that is the cuisine's most distinctive hallmark. At the Elephant Walk, those redolent accents are muted to near-invisibility. Maybe if it starts offering those more challenging flavors as an option, the Elephant Walk can once again feel like a cool, daring choice for diners. But in 2015, its bowdlerized take on Cambodian food, while admittedly still delectable, feels a bit tame. ◆

Hours: *Lunch, Thu.-Fri., 11:30 am-4 pm; brunch, Sat.-Sun., 11:30 am-4 pm; dinner, Sun.-Wed., 4-10:30 pm, Thu.-Sat., 4-11:30 pm* ***Reservations:*** *Yes* ***Parking:*** *Metered street spaces* ***Liquor:*** *Full bar*



015 SEASON
AY 6–JUNE 13

th Lockhart, Conductor
n Williams, Laureate Conductor

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BOSTON POPS

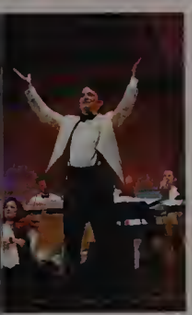
CELEBRATING KEITH LOCKHART'S 20TH ANNIVERSARY



OPENING NIGHT AT POPS

Keith Lockhart conductor
Bernadette Peters special guest

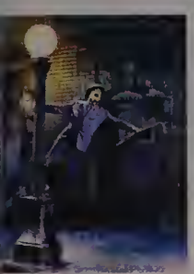
Wednesday, May 6, 8pm



BY POPULAR DEMAND

Keith Lockhart conductor

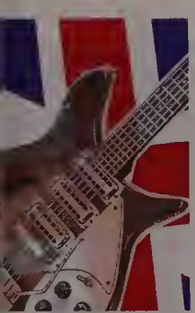
Thursday, May 7, 8pm
Saturday, May 16, 3pm* *Kids' Choice!*
Tuesday, May 26, 8pm
Arthur Fiedler Concert
Friday, May 29, 8pm
Friday, June 5, 8pm



SINGIN' IN THE RAIN: FILM WITH ORCHESTRA

Keith Lockhart conductor

Friday, May 8, 8pm
Saturday, May 9, 3pm*
Saturday, May 9, 8pm



THE POPS PLAYS THE BEATLES

Keith Lockhart conductor

Wednesday, May 13, 8pm
Thursday, May 14, 8pm

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Keith Lockhart conductor
The Midtown Men special guests

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Wednesday, May 20, 8pm**
Thursday, May 21, 8pm

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FILM NIGHT

John Williams conductor

Friday, May 22, 8pm
Saturday, May 23, 8pm



A CELTIC SOJOURN AT POPS HOSTED BY BRIAN O'DONOVAN

Keith Lockhart conductor
Brian O'Donovan host
Carlos Núñez special guest
Karan Casey special guest

Wednesday, May 27, 8pm
Thursday, May 28, 8pm

**The 3pm matinees are 50% off ticket prices for kids 17 or younger.*



AUDRA MCDONALD

Keith Lockhart conductor
Audra McDonald special guest

Tuesday, June 2, 8pm

Fidelity INVESTMENTS

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GOSPEL NIGHT

Charles Floyd conductor
The Blind Boys of Alabama special guests

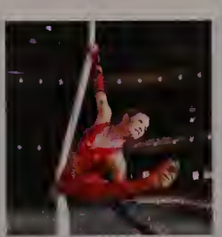
Saturday, June 6, 8pm



SIMPLY SONDHEIM

Keith Lockhart conductor
Marin Mazzie special guest
Jason Danieley special guest
Tanglewood Music Center Fellows special guests

Wednesday, June 10, 8pm
Thursday, June 11, 8pm



CIRQUE DE LA SYMPHONIE

Keith Lockhart conductor

Friday, June 12, 8pm
Saturday June 13, 3pm*
Saturday, June 13, 8pm

Programs and artists are subject to change.

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3. Ted Stux and his wife, Allison Goldberg, owners of New England Cranberry Co.



5. Lesley Prowda, board member at Friends of Dana-Farber, and event chair Sree Balamurugesh, IT consultant

Proper Bostonians / *Dana Bisbee*

FRIENDS IN DEED

HIGHLIGHTS FROM HIGH SOCIETY

→ **The Friends of Dana-Farber Cancer Institute** held its 17th annual **Chefs Cooking for Hope** event on March 5. More than 40 chefs and nine beverage companies set up stations throughout the lobby at 125 High Street to offer food and drink samples to 350 guests. The event raised more than $50,000.

→ Party-goers from across the country attended the seventh annual **Boston Winter Ball** on Feb. 28 at the Fairmont Copley Plaza Hotel. This year, the gala raised funds for the **Corey C. Griffin Charitable Foundation**, a nonprofit established in memory of an original Winter Ball committee member and Boston College classmate of the event's founders. Two hundred and fifty sponsors attended a VIP dinner, with another 600 guests convening in the hotel's ballroom for dancing. The evening raised $600,000.



2. Marty Masternick, consultant at Shift Digital, and Brett Tremain, vice president of Shipston Group Limited



3. David White, analyst at Shepherd Kaplan, and Janey Battaglia, analyst at J.P. Morgan Asset Management



4. Mike Griffin, account executive at SevOne Inc, and his sister Casey Griffin, associate at Cushman & Wakefield, siblings of the charity's namesake



4. Committee members Aris Snyder, realtor at Back Bay Residential, and Debra Angeloni, trainer at Partners HealthCare



1. Luke Russert, correspondent at NBC News and the event's emcee, and Elizabeth Vasily, student at Georgetown University Law Center



5. Gabrielle Fernandes, senior revenue operations analyst at Steward Health Care, John Lingos-Webb, director of national sales at edo Interactive, and his sister Tatiana Webb, founder and executive director of Dancing Classrooms New England



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***THE DIVERGENT SERIES: INSURGENT* ★★**
Starring Shailene Woodley, Theo James, Ansel Elgort, Miles Teller, Jai Courtney, Mekhi Phifer, Octavia Spencer, Ray Stevenson, Daniel Dae Kim, Maggie Q, Zoë Kravitz, Jonny Weston, Keiynan Lonsdale, Tony Goldwyn, Ashley Judd, Janet McTeer, Naomi Watts and Kate Winslet. Written by Brian Duffield, Mark Bomback and Akiva Goldsman, based on the novel by Veronica Roth. Directed by Robert Schwentke. At Assembly Row, Boston Common, Fenway and in the suburbs.

Movies / *Brett Michel*

GROWING PAINS

THE DYSTOPIAN *INSURGENT* SUFFERS FROM MIDDLE CHILD SYNDROME.

"PEACE. LONG AGO, BEFORE THE FOUNDERS established this world, that word was all but meaningless."

So begins Kate Winslet's narration in the second installment of the films based on Veronica Roth's *Divergent* series, the 26-year-old's trilogy of young adult novels. Oscar winner Winslet returns as Jeanine, whose speech continues via holograms projected throughout the ruins of what had been Chicago—before the world as we know it collapsed 200 years prior, splitting into five factions: Abnegation, Amity, Candor, Dauntless and Erudite. It's the first of a few massive exposition dumps that viewers must endure.

Ostensibly, Jeanine is addressing her faction, the Erudite, but the tale she's telling should be well-known to her intellectual followers. Then again, they also can't tell that their leader is effectively Hitler incarnate. And why should they? After all, director Robert Schwentke worked from a script that was polished by Akiva Goldsman, a writer who'd be best known for his hilariously awful screenplay for *Batman and Robin*, if he hadn't lucked into an Oscar for his adaptation of Sylvia Nasar's *A Beautiful Mind*.

We pick back up with heroine Beatrice "Tris" Prior (23-year-old Shailene Woodley, or J-Law Jr.), who chops her long locks into a short bob that's mocked by Peter (Miles Teller) but embraced by Four (30-year-old Brit Theo James), her lover. Retroactively, we find out that Tris' mother (Ashley Judd, seen in flashbacks and a number of virtual reality "simulations") was killed by Jeanine's militarized forces in the previous movie, not only for protecting her daughter, but also because she was trying to keep a totemic LED-bedazzled box (aka, this film's MacGuffin) from falling into Jeanine's evil hands—which it does, anyway.

Since last we saw them escaping Jeanine's clutches, Tris, her brother Caleb (Ansel Elgort), Four and Peter have been hiding out with the earthy farming faction Amishy, err...Amity. While everyone in this hippie-dippy community greets them with Stepford-like smiles, Tris suffers through PTSD-driven nightmares, when not brooding about killing Jeanine or attacking Peter with a knife for teasing her about the death of her parents. You know, everyday kid stuff.

It's but one example of how this movie keeps rewriting the rules—and Roth's book.

But, given how this material is pitched squarely at the high school set, it makes sense when Amity's principal-like peacenik leader, Johanna (Oscar winner Octavia Spencer), reacts to such behavior by telling Tris: "My office. Now."

Alas, once Johanna gives Tris a Very Stern Talking To, Amity is surrounded by Jeanine's trigger-happy troops, led by Four's hot-headed former friend, Eric (Jai Courtney). Still, since nearly everyone in the future is a terrible shot, Tris and her friends manage to escape into a wide-open field, even though they're pursued by about a dozen soldiers with automatic weapons. Dashing for a speeding train, Four leaps in front of it, like Superman. And why not? Even though the *Divergent* series has been packaged as another progressive girl-power showcase (like Stephenie Meyer's *Twilight Saga* and Suzanne Collins' *The Hunger Games* before it), this film backpedals on muscular feminism as it shifts the action focus onto Four, who saves Tris more than once.

When they hop aboard the train (future society's travel mode of choice), Four saves Tris and the timid Caleb from getting pushed off by Edgar (Jonny Weston) and his young band of too-cool-for-school Factionless, who live—and travel—like hobos. It's but one example of how this movie keeps rewriting the rules—and Roth's book. Not only does Edgar not appear in the novel, but neither does that MacGuffin. Caleb helpfully tells Tris (and confused readers of the novel) that it contains a Very Important Message from the Founders—which can only be accessed via Tris and her superb virtual reality video game skills. Or something.

Tris spends most of the third act playing through five "simulations," after giving herself up to Jeanine to prevent all of the movie's nameless extras from committing suicide due to some mind-control bullets they've been shot with. And although it seems nonsensical for Jeanine's forces to non-fatally shoot everyone, just so they can go through the extra step of killing themselves later, I'm not an Oscar-winning screenwriter like Goldsman, so what the hell do I know?

When Four risks his life in an attempt to free Tris, she'd rather hook herself back up to Jeanine's fancy Xbox one last time, treating viewers to another overblown spectacle of swirling special effects, which were designed to take full advantage of this sequel's ticket price-inflating use of 3-D.

"Look, I know it doesn't make sense," she tells him, "but you're going to have to trust me." Which sums up this middle chapter in a nutshell. You may not know what you've just watched, but you'll have to go on faith that it'll add up to something once *The Divergent Series: Allegiant – Part 1* and *Part 2* conclude the story in 2016 and '17.

Hmm, maybe those magic suicide bullets are beginning to make sense, after all. ◆

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Qualifying Rounds:
April 20, April 27 and May 2

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Winners are chosen at the end of each round by a panel of four Boston music industry leaders. The Finals will also feature a wild card winner as determined by the band with the most fans in attendance during their qualifying round.

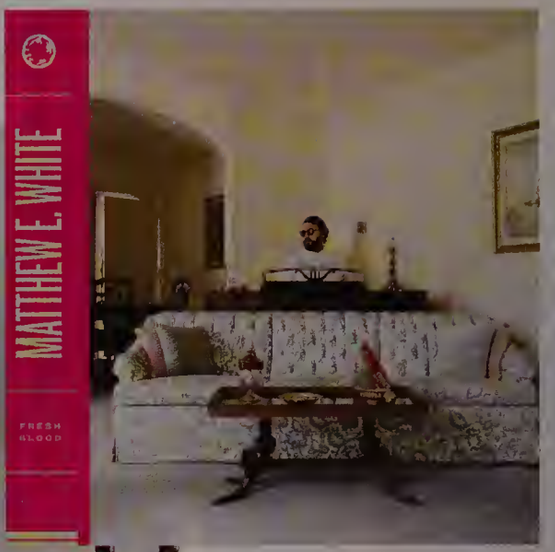
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MATTHEW E. WHITE
plays Great Scott on April 5.

Music / *Paul Robicheau*

HUMAN RESOURCES

A VIRGINIA PRODUCER FINDS SURPRISE SOLO FAME THROUGH HIS STUDIO VISION.

MATTHEW E. WHITE RELISHES crafting his warm, intimate tunes with a sprawling cast. "I believe in the power of humanity coming through the microphone," the hushed soul crooner proclaims. "When there are 50 people in a room playing in a string section, it is better than one person playing [that part] 50 times."

White's content with even a fraction of those players as founder/producer of Spacebomb Records in Richmond, Virginia. His tight-knit team of collaborators help write, arrange, engineer and curate a signature in-house sound, much like Stax and Motown did in their day.

"Those communities and record labels work because they invest in something over the long term," says White, 32. He acknowledges the luxury of having the studio and musical contacts to shape records within reasonable costs, even when adding strings, horns and choirs. "Spacebomb is founded on people," he says, "and trusting people and investing time and energy in those relationships."

White made his 2012 debut *Big Inner* as a virtual advertisement for Spacebomb, only to find himself as a touted solo artist, splitting time between the studio and the road. That profile's grown with the March 10 release of White's follow-up, *Fresh Blood*, plus other Spacebomb projects, led by singer Natalie Prass' self-titled January debut.

"The expectations or pressure or anything of that nature is so small in comparison to how wonderful it is to have the opportunity just to have the resources to make music for a living," says White, who plays Great Scott on April 5.

"I believe in the power of humanity coming through the microphone."

The son of Christian missionaries, he first learned the basics of a recording studio at Master Sound in Virginia Beach through owner Rob Ulsh, who attended church with White's family. "He said, 'Yeah, you could paint my studio,' " White recalls of his introduction to the room where Missy Elliott, Justin Timberlake and Pharrell Williams recorded. "The first time anyone talked to me about what a producer did was Rob Ulsh. He said, 'A producer has to know a lot more than everyone else, and he has to have a vision for how things are going to go.' "

However, the budding guitarist found his musical footing—and future Spacebomb accomplices—at Virginia Commonwealth University. "There's no way I had any business being let into a jazz program," White says. "But that was fortunate for me as I was able to learn the nuts and bolts about how music works."

Guitarist Trey Pollard (who co-produced *Fresh Blood*), bassist Cameron Ralston and drummer Pinson Chanselle became core co-conspirators. "We definitely have similar aesthetic values, and different skill sets in some ways, but the same goals," White says. "We communicate in the same language. That's really important technically—like I can put notes on a piece of paper, and they can read it. But we also have the same listening vocabulary to a large extent."

That's largely American music, with blurred lines between blues, jazz, R&B, soul and hip-hop. "The only way to train yourself is to make sure your favorite records are the best records," White says, citing Marvin Gaye's *What's Going On*, Stevie Wonder's *Innervisions* and Bob Dylan's *The Times They Are A-Changin'*. "When your music comes out of the speakers, you have a bar to measure against."

Like those artists, White tackles "songs that have a weight to them" on *Fresh Blood*. It's centered by contemplative songs about his acting idol Philip Seymour Hoffman, the suicide of a friend's mother and close-to-home sexual abuse in the church ("I saw the trauma and pain and tremendous terror that breaking of trust causes within people and a community," he says). Yet White also embraces love songs and the groovy "Rock & Roll Is Cold," goosed by "ooh-la-la" backup vocals.

Now, after playing a New York record-release show with a 30-piece band, White's touring with a quartet anchored by Ralston and Chanselle. "The live show is about the songs," he says, recalling the Beatles' stark 1969 rooftop concert in the wake of highly produced albums. "It's just getting to that with a different set of tools." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

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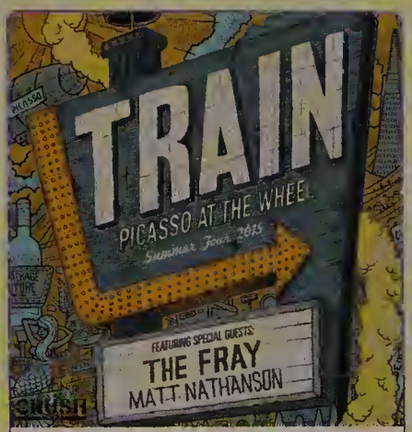
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FRI. JUNE 12



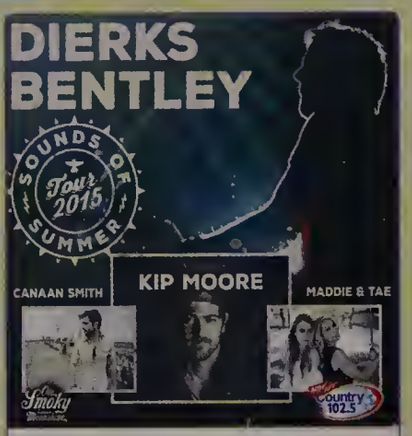
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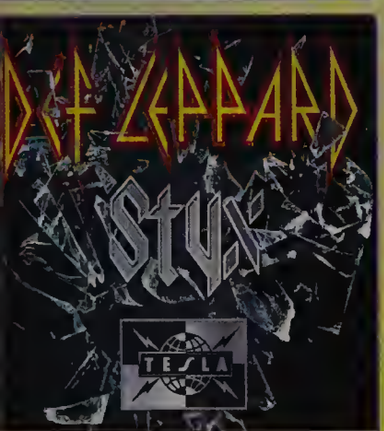
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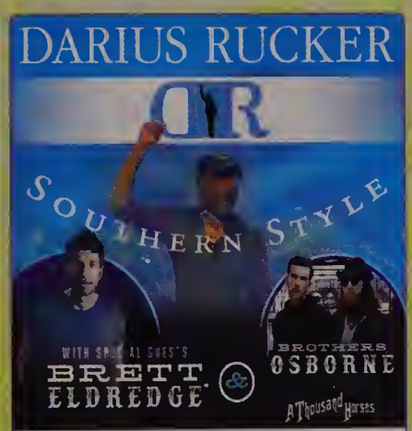
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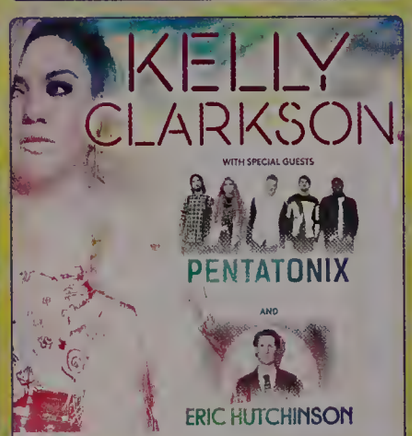
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JULY 9



SAT. JULY 11



JULY 12



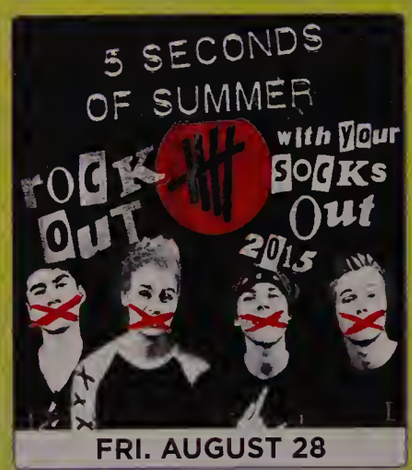
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AUGUST 6



AUGUST 18



FRI. AUGUST 28



AUGUST 30

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Ez Sez / *Ezra Dyer*

SINK OR SWIM

OR, A THIRD CHOICE: STAY ON LAND.

I ENVY YOU, SWIMMERS. YOU ARC CONFIDENTLY into the pool and slide beneath the water for half a furlong before surfacing to take the merest sniff of oxygen, the water barely rippling as you majestically glide past, like Aquaman or a humanoid barracuda. Whereas when I'm swimming, it looks like one of those YouTube videos where a crocodile drags a water buffalo into a river. I'm not the crocodile.

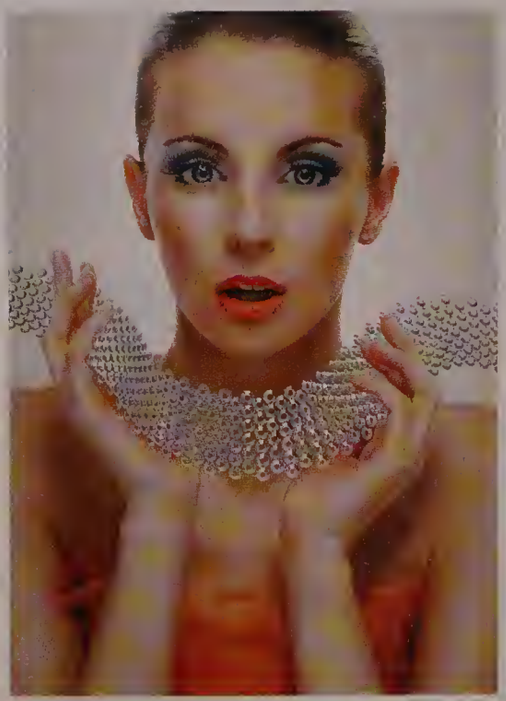
The fact that I never learned to swim stems from an odd paradox: My mother was always afraid I'd drown. And you can't drown if you're not in the water, which is, unfortunately, where most swimming lessons take place. I think she actually brought us to one or two lessons, where degrees of aptitude were designated by various types of aquatic animals—guppy, swordfish, shark. I believe my final classification was lobster, a repulsive exoskeleton-clad insect that scuttles along the sea floor on its disgusting arthropod legs. As far as swimming goes, I'm on par with a creature that can fly to Miami in a carry-on box from Legal's.

During grade school, the summer YMCA day care program made weekly trips to a lake, where I'd go in the shallow water and walk along on my hands, kicking my legs behind me to pretend I was dog-paddling. At some point I learned how to tread water and flail my way forward, but I don't think swimming is supposed to put you into car-

"Hey, enjoy the water! Don't get eaten by the bird-faced tentacle monster!"



ALL WET: Come on in, the water's—supposedly—fine!



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diac arrest 10 feet away from the beach. I might be doing it wrong. It didn't help, I suppose, that in Maine the water was so numbingly cold that after 30 seconds you couldn't tell whether you were doing a technically flawless crawl or a waterborne version of "The Humpty Dance."

So, like many a parent over the ages, I've resolved that my kids should not follow in my lobster tracks, that they should learn the ways of the dolphin and the Spitz, though maybe not the Phelps, given what he's been up to lately. If nothing else, I'll have someone to rescue me when I fall in. Because my wife, Heather, certainly won't be doing it. Her swimming style is best described as "cat who fell into the bathtub."

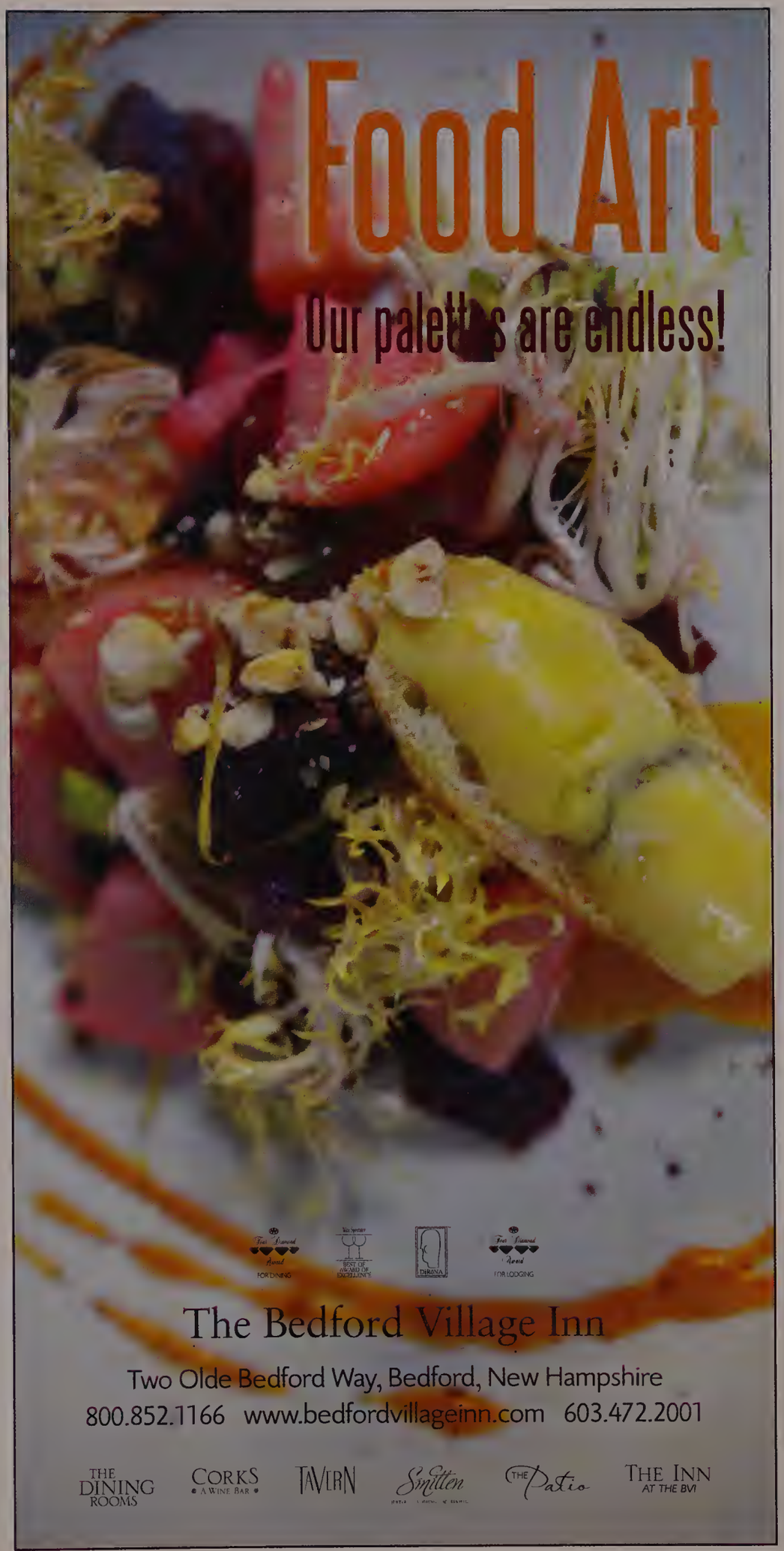
As much as you want to believe that your kids are infinitely malleable, bursting with unlocked potential, sometimes it turns out that they're really just like you and limited in the same ways. I've been taking them to swimming lessons, which I now refer to as Tantrum Tuesdays. I figured that at ages 3 and 5, their plastic little brains would make neural connections that would have them deftly butterflying across the pool by summertime. Lately I've downgraded my expectations to "Get in the pool without screaming and crying and making Daddy look like a sadistic Tiger Mom in front of the water-aerobics ladies."

Their most recent lesson began unraveling in the parking lot outside of the pool place. "I don't wanna go to swim lessons," said the younger one as soon as we parked. "I wanna stay in the Bronco." I explained that I couldn't leave a 3-year-old alone in a car, which made him flip out even harder and start going into a full meltdown as we walked toward the building. Fun fact: When this kid gets on a real frothy crying jag, he pukes. I began contemplating how that would go over if he did it in the pool. OK, calling an audible! No swim lessons today.

The older one seemed somewhat pleased that he'd be the brave one who suited up for his lesson. Until, that is, he got in the pool with our friend Katie, the swim instructor. Then he began crying and kept on bawling for the whole half-hour lesson. At one point I texted Heather, "The pool is now 90 percent tears." The younger one sat next to me on a bench, playing with a toy boat—a completely dry toy boat. "You wanna take that in the pool?" I asked him. "No," he replied. "Pool's too scary." Yeah, kid, tell me about it. If you yell "Marco," I'll yell "Polo" from three rows back in the lounge chairs. Pools are creepy. You ever see *Cocoon*? And oceans and lakes are even worse. Things live in those. You know octopuses have beaks? Hey, enjoy the water! Don't get eaten by the bird-faced tentacle monster! When I was a lobsterman, I was doing a public service, as far as I'm concerned. I was removing bitey claw animals from the water. Every little bit helps.

At the end of the lesson, Katie said, "Maybe you should sign them up for group lessons. Those start next week. It might be good for them to see other kids in the pool." Well, maybe. Or maybe we're just destined to be a non-swimming kind of family, four cats in a bathtub. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.





The Dance / *John D. Spooner*

RX FOR SUCCESS

SOUND ADVICE ON BUSY DOCTORS, MOVING WOES AND FRIENDS IN NEED.

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is the *Boston Globe* number-one best-seller *No One Ever Told Us That*, a collection of letters with life lessons for his grandchildren. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.

The medical system is driving me nuts. I have a great plan at work that allows me to see a variety of doctors. But when I try to make an appointment, and it's not urgent, I am often shut out or given appointments months down the road. Any suggestions about how I can get closer to the front of the line? This is a tough one. Years ago, there were medical specialties that made it impossible to get an appointment—usually podiatry and dermatology. I would call a dermatologist's office, say, on March 1. Then I'd be told, "The doctor can see you May 4." To me, this is inexcusable. So, for a long time, whenever the screener said, "What's the nature of your symptom?" I would say, "I don't really have a symptom. I'm calling about the doctor's emotional future." There would always be a pause at the other end of the line, and I could see the thought balloon over the person's head that probably said, "Gee... maybe it's the doctor's psychiatrist. I'd better pass along the message." Invariably I'd get a call back from the curious doctor, who'd laugh and say, "We have an opening tomorrow at 2." It's amazing how many times this has worked. I simply made a doctor curious and separated myself from the usual patients seeking an appointment.

Another technique I've successfully used over the years is to seek information about the doctor's hobbies or interests. Now with Google, it's so easy to find information. Then I leave a message with the gatekeeper and say, "Please tell the doctor that I have a special take on bird watching that the doctor should know." When the doctor would call, curious about what I knew, he'd say, "I'm intrigued. What do you know about birds?" I'd say, "I knew if I mentioned your interest in ornithology, I'd get an appointment that wasn't six months away." Desperate times call for desperate measures.

I was recently helping a friend move to a new apartment, and the leg of the chair I was helping to move in cracked a window. Should I offer to pay to get it fixed? Or should my friend just appreciate that I worked my butt off to help and cover the repair himself? Well, I suppose no



BEDSIDE MANNERS: Sometimes getting a doctor's appointment takes some wily maneuvering.



good deed goes unpunished. If I had volunteered to help a friend move, I would offer to pay for the broken window. But I would also expect my friend to say, "No, of course not. Don't even think about it." If it was my apartment, the moving process is always such a pain in the butt that I would fully expect something to add to the pain, like a chair breaking, or something getting stolen without my noticing until a month later. But I would assume responsibility and pay for the window, grateful for a friend's help.

You could also check to see if your friend has homeowners' insurance to cover it. If your friend does, I would definitely offer to pay.

My friend recently lost his brother and then his dog. He lost his job a year ago and has health issues. The poor guy is going through tough times, but more and more he is relying on me as an ear and a shoulder to cry on. I certainly sympathize, but it's no fun to be around him. I find my days off are spent being a psychologist for him. How can I extricate myself from this situation without hurting him any more than he is hurting already? I often shake my fist selfishly when people needing the therapy your friend requires suck all the oxygen out of the room. But then I think how much better it is to have

But you should also know that there are some people you cannot save from themselves.

the strong shoulders than to be the needy one. His job status and health are his major issues, and the former might be the most important thing. Health often suffers when you're depressed and wondering "What's my future?" and "Can I put food on the table?"

It might help both of you to concentrate on his resume and his network of other friends and contacts who might lead to work. But you should also know there are some people you cannot save from themselves. If your friend's problems become endless, you may lose a friend and regain a certain sanity.

I'm being driven nuts by little things, like when I leave a restaurant at about 10 pm and everyone says, "Have a great night." I'm prone to say, "It's over. I'm headed home." People say things without thinking or even meaning it. Just knee-jerk comments: "Are you still enjoying that?" when I am in mid-bite of something I really don't enjoy. Why doesn't restaurant management realize that these comments don't enhance the dining experience? What I'm really asking is, am I going nuts? No, you're not going nuts. That's the good news. The bad news is that you've been nuts, probably all your adult life. But at least you'll never be boring. We live in an increasingly anonymous society of 320 million Americans. And growing. You should strike out against the one-size-fits-all. It sounds like you're doing a good job of that. So keep fighting the good fight to keep the standards up—even though it's probably a losing battle. Have a great day. ◆

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Soroff On / Timothy Hutton

FAR FROM ORDINARY

THE AWARD-WINNING ACTOR REFLECTS ON HIS CAREER, VISITING THE REAGANS AND DATING ANGELINA JOLIE.

HOLLYWOOD ICON TIMOTHY HUTTON STARS IN THE new ABC drama *American Crime*, which premiered the first week of March. Raised in Cambridge, he won an Oscar, a Golden Globe and a Los Angeles Film Critics Association award for his first major film role, as Conrad Jarrett in *Ordinary People*, at the age of 20. He has since starred in numerous films, among them *Taps*, *Daniel*, *The Falcon and the Snowman*, *Beautiful Girls*, *Kinsey* and *The Good Shepherd*. His theater credits include *Prelude to a Kiss*, *Babylon Gardens* and *The Oldest Living Graduate*, and his television credits include leading roles on TNT's *Leverage* and A&E's *A Nero Wolfe Mystery*, on which he also served as executive producer, director and music supervisor. He lives primarily in upstate New York.

JONATHAN SOROFF: What separates *American Crime* from all the other crime dramas on TV?
TIMOTHY HUTTON: It's not a procedural. It's about the people affected by the murder—victims' families and suspects' families.

Biggest crime you ever committed? Jaywalking.

What is your favorite movie of yours? I would say *Beautiful Girls*.

Wasn't it set in Boston? One of the reasons I wanted to do that movie was that it was going to be shot in Boston. And then the producers said, "We want to absolutely guarantee ourselves that we'll have snow on the ground, so let's go to Minneapolis and do it there because there's always snow." And that year, there was no snow in Minneapolis.

What did they do? These giant flatbed trucks rolled up with cotton rolls, and a lot of the scenes where you see people out and about in the background with snow on the ground, it's actually cotton. And they had snow-blowing machines. It was also the first movie for this guy's new invention using potato flakes. So whenever it was snowing out or there were mounds of snow, it was all potatoes.

Is there a movie you wish you'd never made? Oh, boy. You know, what I love about that question is that it assumes there's only one.

Is there an emerging talent you'd love to work with? So many right now. I can't remember a time in the last 15 or 20 years with such an amazing group of young actors. Two that come to mind are Eddie Redmayne and Chloe Moretz.

Favorite director you ever worked with? If I was forced to answer just one director, which is really hard to do, because Demme, Schlesinger, Polanski, Redford. Bill Condon. John Ridley. So many. Alan Rudolph. Harold Becker. Robert De Niro. But if I really had to pick just one, I'd say Sidney Lumet. I was fortunate to work with him twice, and the way that he prepares a movie is like you're doing a play. You have four weeks of rehearsal. You do run-throughs. You have full dress rehearsals with props before you film anything. You get so connected to the material.

Do you wish you did more theater? Sure. But then again, I probably couldn't have bought my house. Doing theater is not just a completely different way of approaching acting, but the life around it is kind of incredible, too. You do eight shows a week, and most performances are in the evening, except for two matinees, so you have the days for yourself and then you have this event that you get to go participate in. Friends show up, and you go out to dinner afterward. Every night, the feeling of the play, the tone, the reaction to the play is radically different.

What one thing do you wish you could say to yourself when you were 20? I wish I could tell the 20-year-old self from where I sit now not to think so much. Get out of your head. Not to worry.

How did you escape the craziness of Hollywood? You were 20, had just won Best Supporting Actor... Well, I think the particular circumstances of my life during that time helped ground me because of work. The day after the Academy Awards, I was on the first flight to Philadelphia to begin filming on *Taps* in Valley Forge, Pennsylvania. I was already well into another character, working with amazing young actors like Tom Cruise, Sean Penn and Giancarlo Esposito, and then there was George C. Scott. I had to be on my game.

"I wish I could tell the 20-year-old self from where I sit now not to think so much. Get out of your head. Not to worry."

Was it uncomfortable to do the nude scene in *Kinsey*? Well, the most uncomfortable thing is that a film set is usually cold. Yes, there are 75 people there doing their jobs, and they're fully clothed, and you're not. But you just kind of go for it.

You dated Patti Davis during your 20s. Favorite memory of President and Mrs. Reagan? Well, when she thought it was time to meet Mom and Dad. It was just before he moved into the White House, but he'd just been elected. They had a house up in Bel Air, and there were all these checkpoints to pass through. Finally, we get to the front door, and Nancy answered it. She said, "Welcome, welcome," and showed us into this study with a wet bar. She called out for Ronnie, and he came down looking cool in a white turtleneck and cowboy boots and jeans, and he offered Nancy a drink and asked Patti and me if we'd like a glass of milk. [Laughs.]

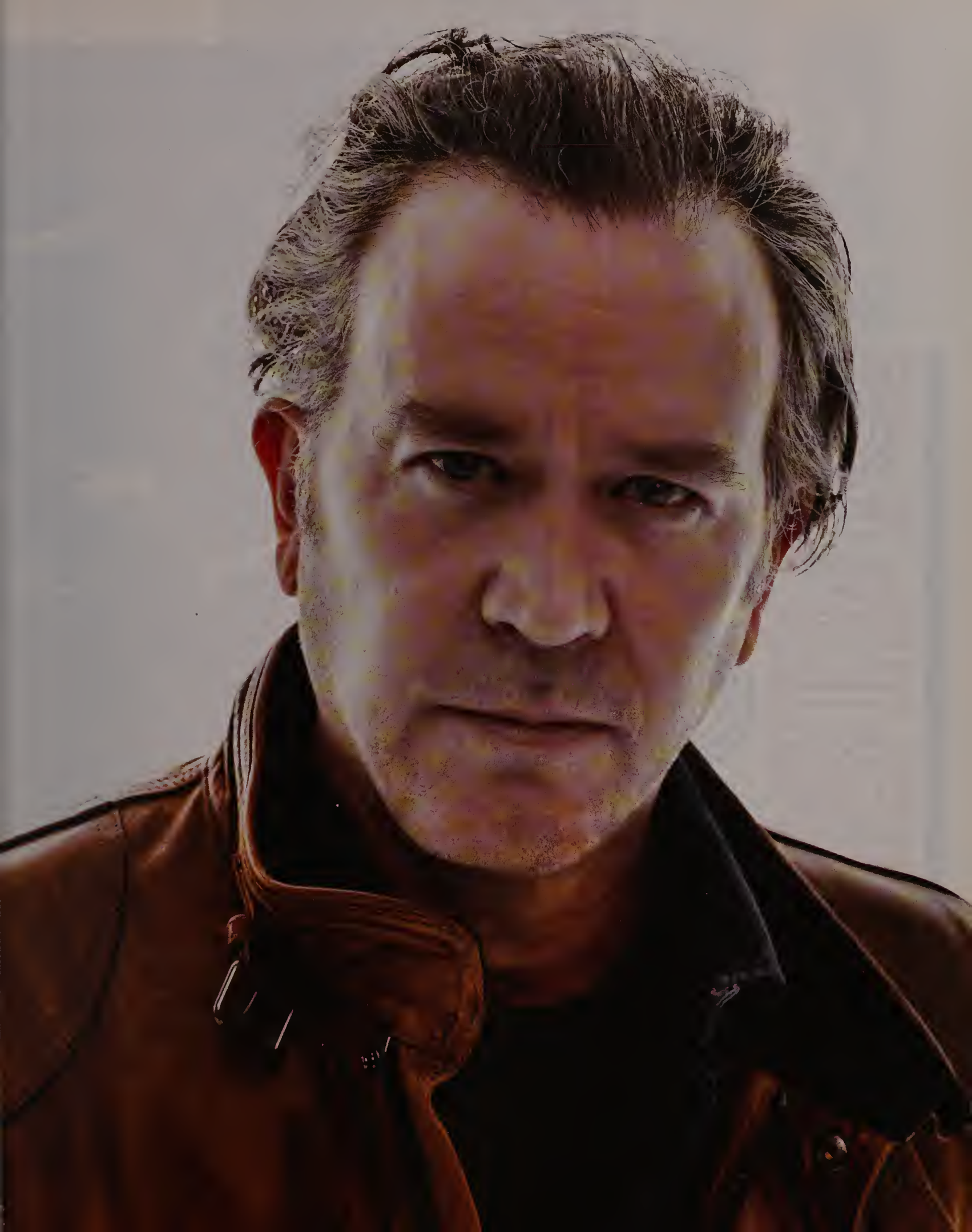
What's it like to have Angelina Jolie on your romantic resume? [Laughs.] She's a great person, and that was an incredible period of time in my life.

Favorite thing about Hollywood? At its core, it's really an eccentric town with crazy history. It can be a great place to be when things are going well, and it can be the most isolating place on earth when things aren't.

Thing you miss most about Boston? The snow. Kidding! Everything. I love the city. But what I miss most is my uncle, who passed away from Alzheimer's in November. He was the real rock of our family, an exceptional person. He was a history teacher at Watertown High. John Hayward.

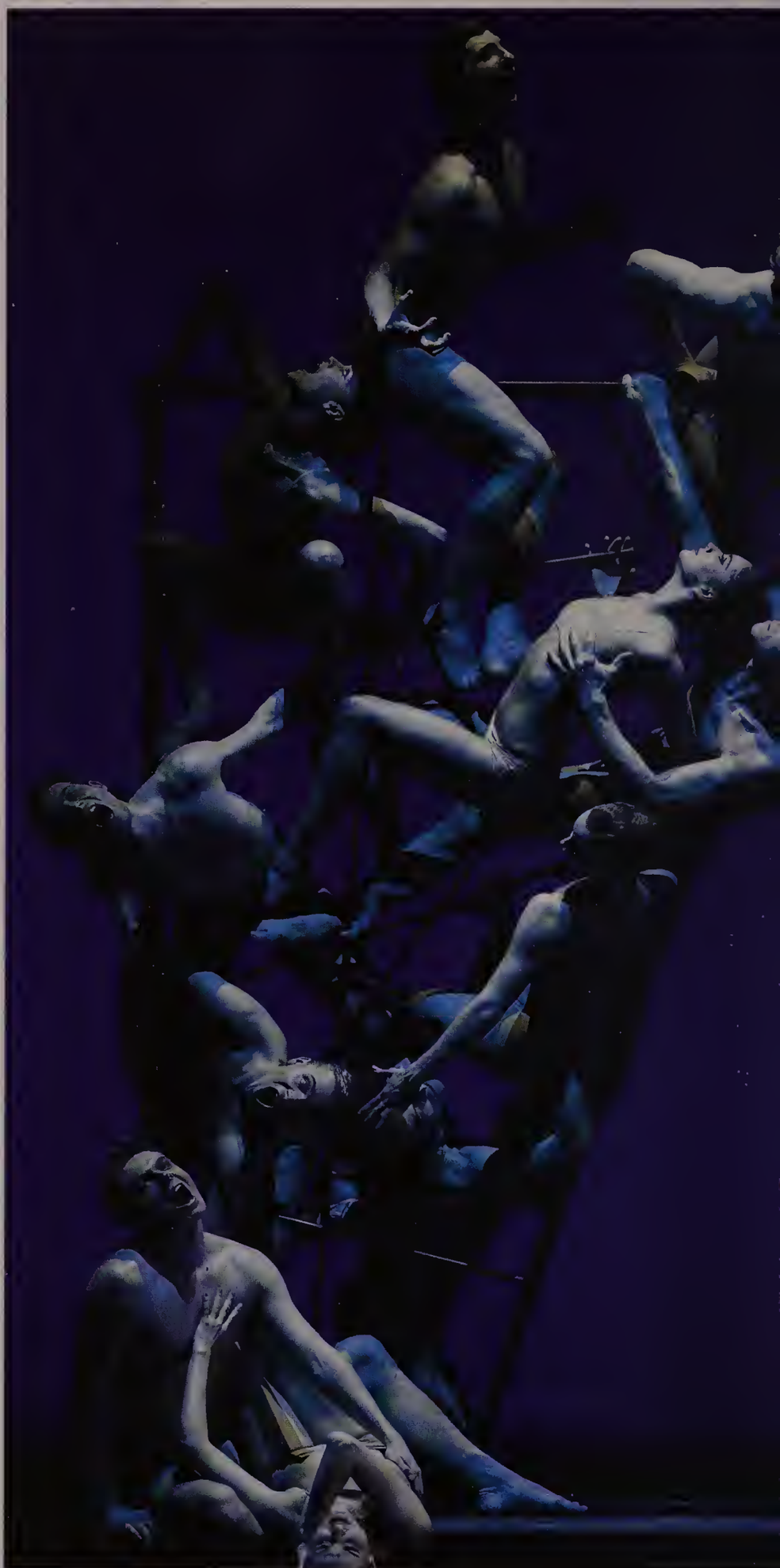
So what's left for you to conquer? Well, everything. There's no telling what it will be, but it'll be interesting to find out. ◆

For more, go to improper.com.



SPRING LOADED

A preview of **THE JAM-PACKED ARTS SEASON** ahead! // by *The Improper* Staff



design by **MARNE MAYER** // lettering by **ALLAN PETERS**

LOVE IS IN THE AIR

Two very different takes on romance are taking the stage this spring. First, Saint Petersburg's Eifman Ballet jetés into the Cutler Majestic Theatre on May 2-3 for ***ROOIN***, a retelling of the sculptor's 15-year relationship with mentee, muse and mistress Camille Claudel. Expect dancers to be sculpted into works of art, appear as cancan performers and play patients in a mental asylum—where the jilted Claudel spent the final three decades of her life. // June brings a less tragic look at love as Boston Conservatory grad Anna Reyes settles into the BCA's Mills Gallery for a four-week residency to expand on her recent dance film ***THE GOOD PARTS OF BEING ALIVE***, an exploration of romantic relationships using movement inspired by painter Egon Schiele. On June 26-27, the footage will set the background for performances of the finished product, which Reyes imagines will feature duets playing on a Chinese myth claiming a red thread connects soul mates' pinkie fingers. #Aww.



Rubberband Man

VICTOR QUIJADA left Los Angeles' b-boy scene to train with Twyla Tharp and dance with Les Grands Ballets Canadiens. He's since formed his own company, RUBBERBANDance Group, which World Music/CRASHarts brings to the ICA for a genre-bending show on April 10-11. // **Sarah Hagman**

What was it like moving to ballet without formal training? I was surrounded by people who graduated from Juilliard, dancers from Sydney Ballet and ABT and New York City Ballet. It just made me want to be as good as them. I guess the competitive nature of hip-hop was driving me. It was one of the toughest things that I ever decided to do.... For a while it meant leaving behind everything that I was good at, the freestyling, the battling, the showing off in hip-hop circles. I was going to start from zero and work my way up.

How has your background influenced your choreography? I had two separate lives. From 9 am to 6 pm I was in the ballet studio, and from 10 pm to 4 am I was out in the clubs being the person that I knew myself to be. But I had to keep those two things separate. In 2000, hip-hop culture was bubbling [in Montreal]. There had been this sort of b-boy renaissance. I reconnected with all of this, and I felt compelled to bring these two realities together.... When we think of breaking, it's so spectacular and so many fireworks, but what more could that accomplish? Could that be sensitive, communicative? Could that tell different stories, human stories?

What can we expect from *Empirical Quotient*? This show is a sum of many different trials and failures, and experiments and experiences. There are six dancers personifying that. The music is an original composition by Jasper Gahunia, who I've been working with for the past seven, almost eight years. He has formal training from the Royal Conservatory of Music in Toronto but also was a competitive hip-hop DJ. We've taken the hip-hop approach and set it to different genres of music.

PLUS



BRED IN BOSTON

On April 30-May 10, Boston Ballet brings three contemporary works—all created in Boston—to the Opera House stage in **Edge of Vision**. Philip Glass and Ravi Shankar's scores power Helen Pickett's reworked *Eventide*, and Lila York's *Celts* features Irish footwork with music from the Chieftans and Celtic Thunder. Plus, resident choreographer Jorma Elo premieres *Bach Cello Suites*.

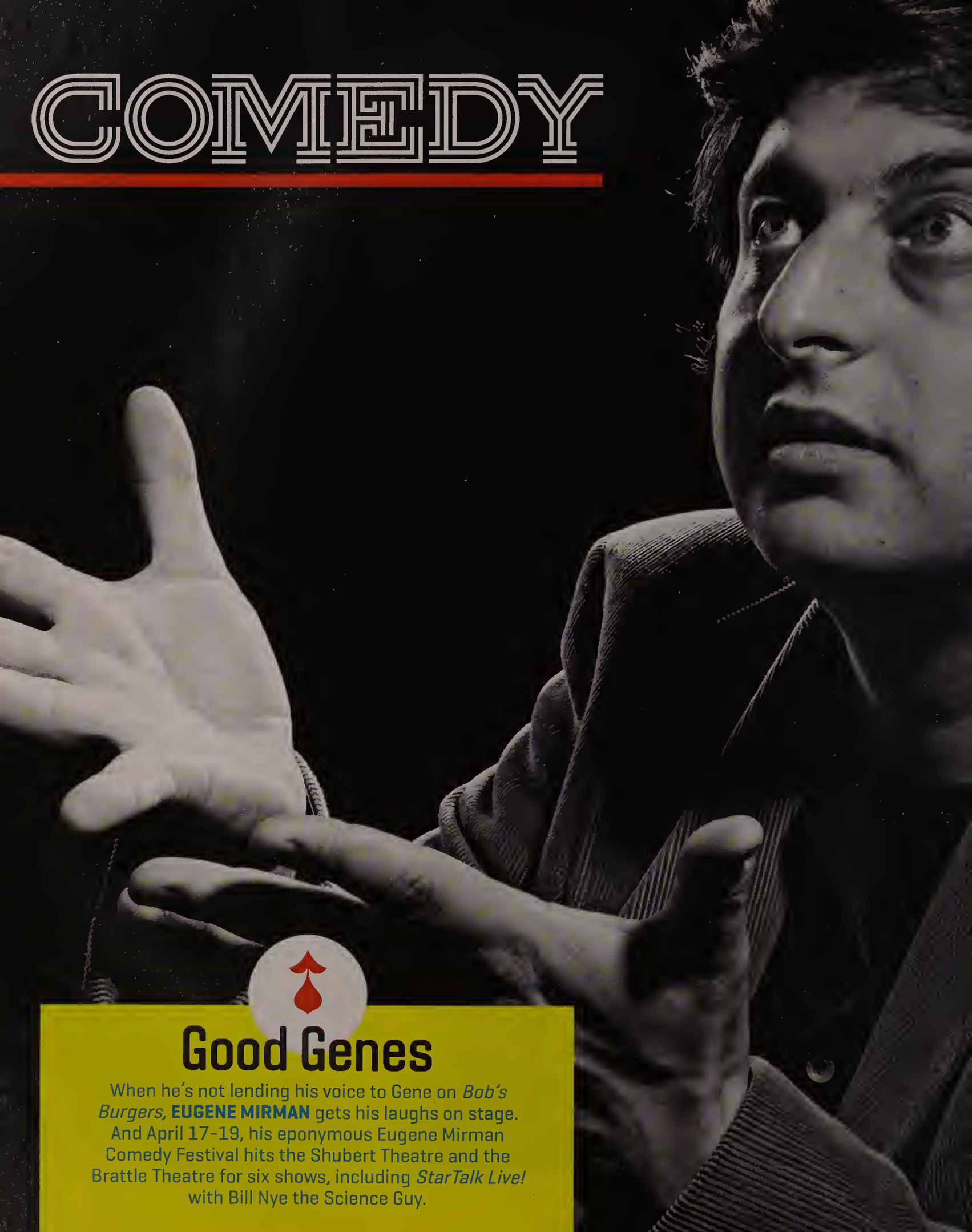
PDP TRACKS

Local choreographer Caitlin Corbett's latest work, *smashnightinfinity*, draws on everyday life in seven vignettes—"a collection of fully formed half-thoughts"—set to tunes by the Beach Boys, the Grateful Dead and Judy Garland. It'll join three other pieces, including *Flutter* (set to Marvin Gaye grooves and made for performers sans dance backgrounds), in **New and Recent Work**, a program coming to Somerville's Center for Arts at the Armory on April 3-4.

FIRSTS AND A LAST

Celebrity Series brings **Alvin Ailey American Dance Theater** back to the Citi Wang Theatre on March 26-29 for a number of Boston debuts, including one piece inspired by folk musician Odetta Holmes, plus repertoire mainstays like Duke Ellington tribute *Night Creature*. It's also a chance to bid farewell to locally raised-and-trained dancer Kirven Douthit-Boyd, who'll be moving on to a position with St. Louis' Center of Creative Arts at the season's end.

COMEDY



Good Genes

When he's not lending his voice to Gene on *Bob's Burgers,* **EUGENE MIRMAN** gets his laughs on stage. And April 17-19, his eponymous Eugene Mirman Comedy Festival hits the Shubert Theatre and the Brattle Theatre for six shows, including *StarTalk Live!* with Bill Nye the Science Guy.

Burrn Notice

Comedian's comedian **BILL BURR** has become a household name with his specials, podcast and acting gigs on shows like *Breaking Bad*, not to mention his new Netflix animated series due in December. We caught up with the Canton native in advance of Wilbur Week, which will have him performing 15 shows at the Wilbur Theatre on May 9-18. // **Meghan Kavanaugh**

How does it feel to be coming back to Boston from Los Angeles? I just love that part of the country, and I just think everybody back there is so funny individually. There's so many characters that live back there, so to go back there and be able to make some of the funniest people I've ever met laugh is always a special thing.

Packing a theater for 10 days doesn't hurt either. I'm loving stand-up more than I ever have. It's the most fun you could ever possibly have for a job. I love it more every single year, and it's going to be a big thrill for me.

Tell us about *F Is for Family*. That basically stemmed from telling childhood stories on stage, and whenever I would do it, the only people who would laugh would be other comedians or twisted people in the crowd, so I kind of got frustrated with that and I was thinking...there's got to be a way to tell these things in a way that I can get people to laugh.... I keep a through line of truth, but also kind of soften it by the fact that it's a cartoon.

You're a helicopter pilot in your spare time. Which is scarier, flying or stand-up? As scary as doing *David Letterman* or *Showtime at the Apollo* is, or getting ready to do a scene and it's Al Pacino and Christopher Walken, there was nothing scarier than looking at that empty seat and realizing that I was flying the damn thing and if something went down, it was on me to get it to the ground. But I gotta tell you, it's so much fun.

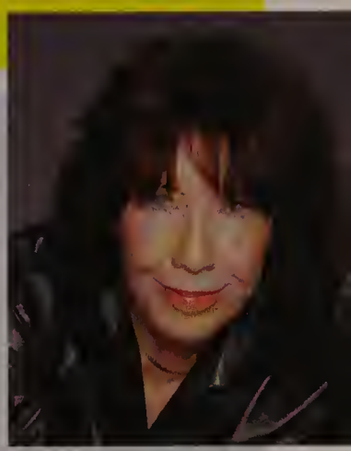




ALL IN THE FAMILY

The Belchers are breaking out of the small screen for ***BOB'S BURGERS LIVE***, a nationwide tour stopping by the Orpheum Theatre on March 28, when the Fox cartoon's voice cast will read scripts, field questions, perform their own stand-up and offer sneak peeks at future episodes.

PLUS



FEMININE MYSTIQUE

Seven looks like a lucky number for the **Women in Comedy Festival**, whose seventh annual installment will feature more than 100 performers at venues throughout town on April 22-26. That includes three marquee headliners: *Glee* multihyphenate Jane Lynch, comedy icon **LILY TOMLIN** and fast-rising sitcom star/creator Cristela Alonzo.

THE GOOD DOCTOR

While *Broad City* star and on-screen dentist **Hannibal Buress** is known to get into serious shit during his stand-up (this is the man who brought Bill Cosby's rape allegations front and center, after all), expect him to also riff on the upbeat—pickle juice, anyone?—when he performs five shows at the Wilbur Theatre on April 16-18.

NOTHING'S UP

The mundane may be his lifeblood—*Seinfeld* was a show about nothing, and his *Comedians in Cars Getting Coffee* web series is just that—but **Jerry Seinfeld** can still put on a show. His latest international tour stops by the Citi Wang Theatre for two shows on April 10.

FUNNY BUSINESS

Comedy queen **Carol Burnett** sits down with her loyal subjects for the audience participation-heavy Carol Burnett: An Evening of Laughter & Reflection on April 19. She'll talk about her career, answer fan questions and no doubt leave Symphony Hall in stitches.



Party Pair

MATT AND KIM just want to have fun. The Brooklyn duo are known for electric live shows, where whimsical props, old-school hip-hop bass drops and the pair's unflagging energy bolster sunny indie-pop. We got Matt Johnson on the line before their April 12 stop at the House of Blues behind their fifth LP, *New Glow*, dropping April 7. // **Alexandra Cavallo**

What was the first song on *New Glow* that you both knew was going to be great? "Hey Now" is the first one we did. We've been really lucky to have a live show that people seem to really enjoy and come back to. The energy we put on stage is way different than what one might consider an "indie" show. We have no problem with putting a Ludacris song right in the middle of one of our singles. So when we were writing "Hey Now," we just needed to get what we do on stage and put it on a record. We were making it at my house, jumping around the room, like "Yes!"

Speaking of your live shows, do you feel a responsibility to be that present and put on a kickass show every time? It's the only way I could see doing it. I've seen bands that are great bands, but the most they're visually into a song is maybe a subtle head bob. I wouldn't be able to play a show like that. If the crowd isn't jumping up and down, or crowd surfing, or whatever, I'm just like, "We should go to the next song. I don't think they're into this."

Do you have any pre-show rituals to psych yourselves up? Kim notoriously has a routine where she has a certain playlist—it involves Beyoncé—mostly hip-hop, high-energy songs that she dances to. And you can't interrupt her. She needs to get through the whole playlist. So basically she's worked herself into a sweat before she even goes onstage.

Your vibe is very youthful, for lack of a better word. Can you see yourselves doing this in 20 years? I don't know! That's a question we've asked. "In 10 years, Kim, could you still be dancing on an audiences' hands?" But how old is Iggy Pop? He's in his 60s? He's still going for it. So I have no idea—I guess it's how long the body lets us do it.

BIG BILLINGS

BELLE & SEBASTIAN
On March 30, the prolific indie-pop titans breeze into House of Blues behind their ninth studio album, January's *Girls in Peacetime Want to Dance*, the Scottish outfit's first record in five years.

TWIN SHADOW
George Lewis Jr.'s bedroom project turned symphonic synth-pop experience went big for third album *Eclipse*, layering massive synths with melancholy lyricism. Hear it live at the Paradise Rock Club on April 3.

SPYRO GYRA
A mega-force since the '70s, this Buffalo-bred quintet, which blends pop, R&B and funk into their smooth jazz, is still bringing the noise almost 30 albums later. And they'll bring it to Scullers on April 10 and 11.

HYPER-LOCAL HYPE

The top 3 reasons to stay home next month

1 CAN'T-MISS DOUBLE BILL

SPEEDY ORTIZ + Krill
This April 22 show at the Sinclair is a must on both counts. Speedy's crackling debut, *Major Arcana*, garnered major critical acclaim (including our 2014 Boston's Best Album award), positioning the band for a buzzed-about sophomore LP dropping this April. And indie breakouts Krill secured an opening slot at May's Boston Calling—catch 'em here first.

2 OPENER WORTH THE ENTRY PRICE

Somos
Believe that the recent "emo revival" is legit or not (it totally is), you've got to admit that local quartet Somos is making the genre entirely its own, with shades of old-skool emo, pop-punk and punk in emotive union. The band opens for Scranton outfit Tigers Jaw (signed to local label Run for Cover Records) on April 1-2 at the Sinclair.

3 CLASSICAL THAT ROCKS

A Far Cry's Tongue in Cheek
Those who think classical music is staid: Think again. The local Grammy-nominated 18-piece chamber orchestra plays up the humor with this program, a "musical roast" that pokes fun at tradition with selections from Mozart, Paul Hindemith and more on April 18 at JP's St. John's Church and April 19 at the Gardner Museum.





NO REST, JUST FEST

ROCK FESTS REIGN SUPREME IN THIS TOWN, but electro-heads can get their fix at **TOGETHER BOSTON**, a city-spanning celebration of electronic music entering its sixth year. The May 10-17 festival features big names from across the globe—like Germany's Mano Le Tough and Brits Sasha and Scuba—as well as workshops, lectures and demos. // Then Memorial Day weekend welcomes biannual blowout **BOSTON CALLING** back to City Hall Plaza for its fifth formidable installment. The May 22-24 edition locked in Beck (before his Grammy sweep), My Morning Jacket and local alt-rock pioneers the Pixies as headliners of a killer three-day lineup that includes St. Vincent, Tenacious D, Run the Jewels, TV on the Radio and more. // If you like your festing a little more DIY, get yourself over to Rock City on May 30 for **AWESOME DAY FEST**, O'Brien's annual beer-b-q rager. This year the all-day fest has expanded to include Great Scott and Wonder Bar, with a heavy-hitting, all-local lineup.

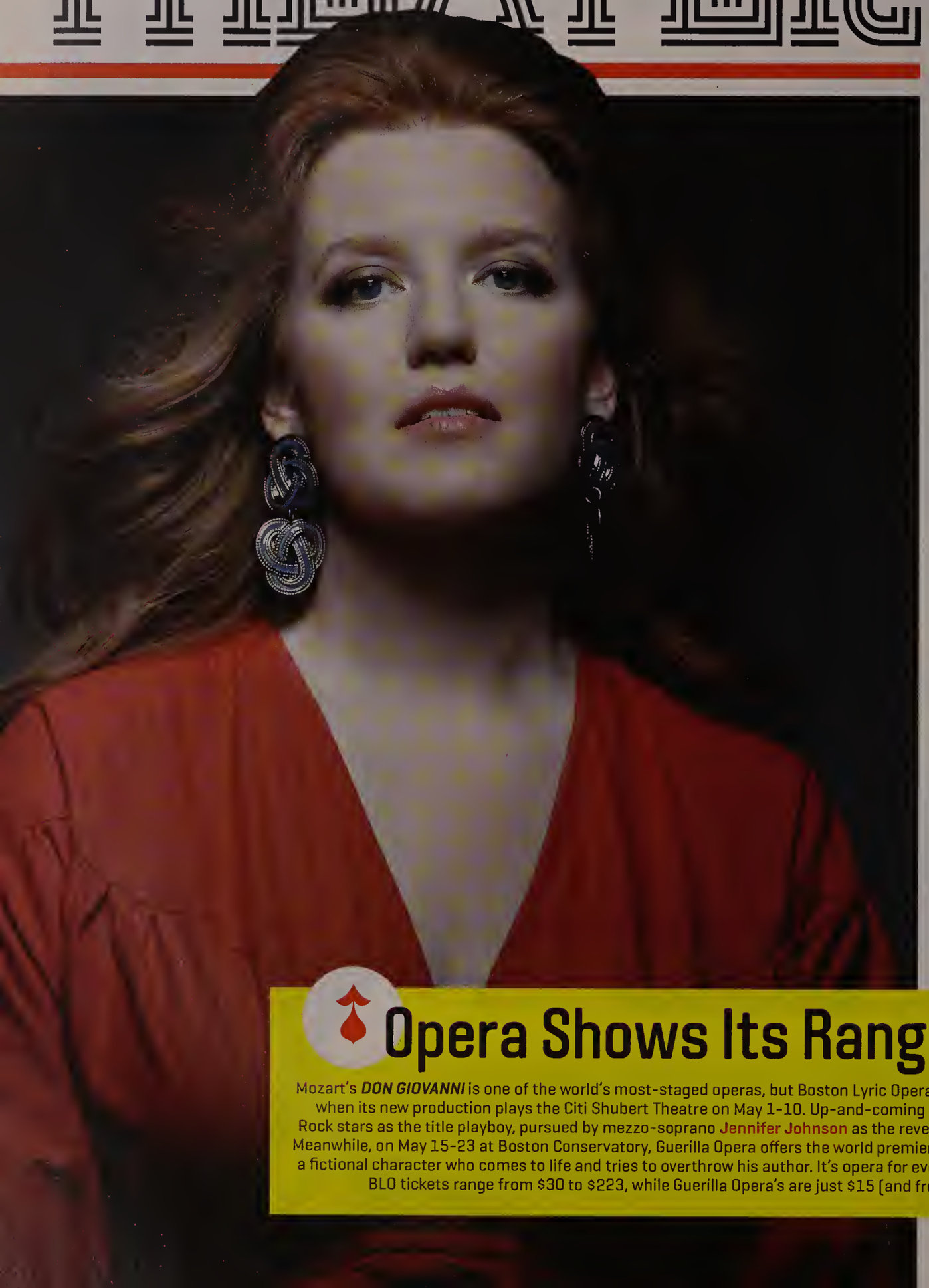


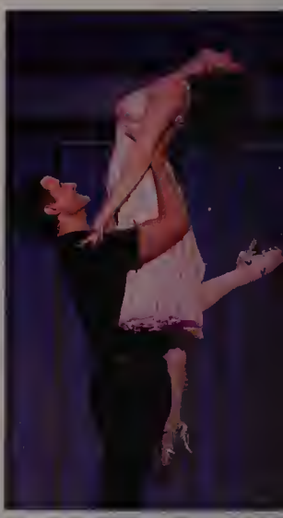
EARL SWEATSHIRT
The Odd Future rapper—whose surprise album *I Don't Go Outside, I Don't Like Shit* just dropped via iTunes—hits the 'Oise with frequent collaborator/up-and-comer Vince Staples on April 16.

BEN FOLDS
Everyone's favorite cheeky piano-pop king (minus the Five) rolls into Royale on April 24 and the Sinclair on April 25 behind his collaborative LP with NYC instrumental sextet yMusic, dropping digitally this spring.

NOEL GALLAGHER'S HIGH FLYING BIRDS
Noel is obviously the more talented Gallagher brother—just ask him. The notoriously hot-headed former Oasis guitarist flies into the Opera House with his backing band on June 6.

THEATER





BACK IN TIME

There are plenty of ways to time travel from the comfort of a theater seat this season. First up: two standouts set in the 1940 On April 9-12, ArtsEmerso hosts Robert Lepage for h reimagining of ***NEEDLES & OPIUM***, which riffs on art and addiction as New York jazzman Miles Davis and Parisian filmmaker and poet Jean Cocteau visit each other's cities in 194 And from March 27 throug May 2, Lyric Stage revives the former Broadway hit ***CITY OF ANGELS***, a musica that puts a noir spin on the tale of a struggling screenwriter in '40s Hol- lywood. // Skip ahead a fe decades for the 1960s Ne York setting of another musical—this one the be- loved adaptation of an '8 Hollywood favorite—when Broadway in Boston bring ***DIRTY DANCING*** to the Citi Emerson Colonial Theatre on April 28-May 10.

Opera Shows Its Range

Mozart's ***DON GIOVANNI*** is one of the world's most-staged operas, but Boston Lyric Opera will add some fresh blood when its new production plays the Citi Shubert Theatre on May 1-10. Up-and-coming Aussie baritone Duncan Rock stars as the title playboy, pursued by mezzo-soprano Jennifer Johnson as the revenge-seeking Donna Elvira. Meanwhile, on May 15-23 at Boston Conservatory, Guerilla Opera offers the world premiere of ***PEDR SOLIS***, following a fictional character who comes to life and tries to overthrow his author. It's opera for every taste—and price point: BLO tickets range from $30 to $223, while Guerilla Opera's are just $15 (and free for students).



Last Men Standing

This winter's Snowpocalypse could have been much worse. The proof is in *The Last Two People on Earth: An Apocalyptic Vaudeville*, playing at American Repertory Theater's Loeb Drama Center on May 12-31. Featuring music ranging from R.E.M. to Rodgers and Hammerstein, the show stars Obie winner Taylor Mac and Emmy and Tony winner **MANDY PATINKIN**, who chatted with us in advance of the world premiere. // **Matt Martinelli**

How important is vaudeville to the show? We're using the absolute form of pure vaudeville, meaning song and dance, soft shoes, all those old-fashioned kinds of numbers, the bits and the jokes and stuff.... Our story is about two guys trying to get through the day, and they're continuously interrupted by the weather and trying to figure out how to get around the storms.

How have current events affected the script? On the first meeting, it was right after Hurricane Irene happened. We said, forget nuclear. It's all about climate change and the flood, and the world's washed away and these are the people who are left. We had Taylor coming in on a raft, and Mandy was living in an old vaudeville trunk that had landed on the beach and was half in the sand.

Any reason for choosing the A.R.T.? We both have had wonderful experiences in the past in the Boston area. We're both fans of A.R.T., and they were interested in supporting the development of this piece and inviting us to perform it. They were actually interested in having us do it before it was to the point of fruition.

Do you have any favorite musical numbers from the show? I love them all.... I really ask the audience, as much as they're able, to try not to hear the songs in the context of which they're familiar with. To try to listen to it in this story, in this evening that takes place over this hour and 20 minutes. So that if you hear it, and you know it from some other context, try to say to yourselves, "No, no, no, they're doing this song to tell this story."

LET'S PLAY TWO!

Playwright A. Rey Pamatmat is emphatic: His two plays hitting Boston this spring—Huntington Theatre Company's ***AFTER ALL THE TERRIBLE THINGS I DO*** and Company One's ***EDITH CAN SHOOT THINGS AND HIT THEM***—are completely unrelated. Except, of course, that they're both playing at the BCA at the same time. "I wonder if anyone will double feature?" he asks. So do we. The first runs May 22-June 21, the second June 4-27, so there are six days when you could catch both shows. One difference between them: their stage of development. Coming-of-age drama *Edith* has been in production nearly continuously since 2011, while this is just the second production of *Terrible Things*, a two-hander set during a job interview that has Pamatmat in a hands-on role. "It's a totally new director and cast," he says. "I don't know if I'm going to do any major changes to the script. I'll just be in rehearsal to make sure they understand everything that's going on."

PLUS



GOOD TIMING
You could follow actor J.K. Simmons' Oscar-night advice to call your mom—or you could bring her to ***Mothers & Sons***, which opens on Mother's Day weekend. A 2014 Tony nominee, the Broadway production starred Tyne Daly as a mother attempting to reconcile with her late son's partner and his new husband; Boston stage vet Nancy E. Carroll fills her shoes in SpeakEasy Stage's version on May 8-June 6 at the BCA's Roberts Studio Theatre.

WONDER WOMAN
If staging a one-woman show wasn't proof of her mettle, there's the subject matter of Alice Manning's ***Stronger Than the Wind***. The former Harvard acting teacher recalls the challenges of caring for her gravely ill newborn son at the Arsenal Center for the Arts, where New Repertory Theatre welcomes her on March 22-April 5.

"THE WORLD'S WASHED AWAY AND THESE ARE THE PEOPLE WHO ARE LEFT."

A Woman of Many Parts

CHRISTINA ZWART'S art demands a closer look. A map of the world, on further inspection, turns out to be made from 7,000 condoms; a beautiful rose reveals a photo montage of road kill. *Global Protection* and *Rosekill* will be two of her painstakingly pieced-together installations on view at WHOLE (in part) on April 1-May 3 at Boston Sculptors Gallery. We chatted with the Wayland artist about the big picture. // **Jacqueline Houton**



What drew you to this way of working? I think it comes from a lifetime of needing to line things up and put things in neat rows and patterns. I just like things to be really organized! It's become a way to have things appear to be one thing from far away and another when viewed up close.

Where do you find inspiration? Every conversation you have, every lyric you hear to a song, everything you see could be the thing that sparks the piece to turn in a different direction. For instance, I originally had a bunch of different titles for my wage gap piece [*23*, made from 1,400 doctored dollar bills]. The most recent was from this cartoon I'd seen of a man and a woman heading home at the end of the day. The man's got his briefcase and he's hunched forward, and the woman's behind him, hunched forward. He says, "Another day, another dollar," and she says, "Another day, another 77 cents." So, I was going to call it *Another Day, Another 77 Cents* until.... I was looking at this chart of chromosomes. You've got 22 pairs that do whatever, and then the 23rd pair is what distinguishes your gender. You have XX for female or XY for male. And while I was looking at that chart, the number 23 jumped out at me, because that's exactly the amount that is missing in every dollar bill. It was one of these crazy "eureka" moments.

That piece will have a tie-in at the reception, right? Yes! A couple of my son's classmates started this company called Sweets for Smiles where they make baked goods for nonprofits. I asked them to provide baked goods for the night of the opening, which is April 11. In return I'd have a little table with a donation box, with their logo and a description of what they do, and a sign that says, "Gender equity baked goods: $1 for men, $0.77 for women." Nobody likes politics shoved down their throat. I think it's more interesting and makes more of a point if you can be clever about it. I like to inject humor wherever I can.

ART

CAN'T JET OFF TO THE VENICE BIENNALE?

Us neither. Fortunately, pioneering video artist Joan Jonas, who's creating the installations for the U.S. Pavilion at the art world's biggest biennial bash, is a professor emerita at MIT, and the MIT List Visual Arts Center is treating us to **JOAN JONAS: SELECTED FILMS AND VIDEOS, 1972-2005**. From April 7 through July 5, the exhibit will showcase seven of the SMFA alum's film and video works, which tackle femininity, fairy tales, sci-fi and ancient sagas.

Made in Japan

Two big exhibits of Japanese art open at the MFA on April 5. **HOKUSAI** features more than 200 works by Katsushika Hokusai, including landscapes, witty urban scenes and an early edition of *Under the Wave Off Kanagawa [The Great Wave]*, a woodblock print that continues to pop up all over pop culture nearly two centuries after its creation. A different wave prompted the works in **IN THE WAKE: JAPANESE PHOTOGRAPHERS RESPOND TO 3/11,** featuring 17 photographers' responses to the earthquake, tsunami and nuclear disaster that devastated northeastern Japan in 2011.



WRITING ON THE WALL

Whether they're printed on T-shirts, projected on buildings or blinking on LED signs, **JENNY HOLZER**'s words can stun like a punch to the gut. The conceptual art heavyweight has unsettled viewers for more than 30 years, starting with works like *20 Inflammatory Essays*, a series of provocative 100-word manifestos inspired by the ideologies of figures like Lenin, Hitler and Mao, which she printed on posters and anonymously wheat-pasted across Manhattan, stopping passers-by short with opening lines like "What scares peasants is thinking their bodies will be thrown out in public and left to rot." Catch that and other major works (including pieces tapping text from U.S. government documents) at Barbara Krakow Gallery, where the Jenny Holzer exhibit is on view through April 25.



PLUS

A WALK IN THE PARK

The 10-day city-wide **Flash Forward Festival** closes with a big party on May 3, but the fun doesn't stop there. For the whole month of May, organizers are letting us get some vitamin D along with our art, bringing outdoor photography exhibits to six shipping containers on the Greenway. Some highlights: Gabriele Galimberti's **Toy Stories**, featuring portraits of kids and their prized playthings from India to Iceland; Angélica Dass' **Humanæ**, which assigns Pantone colors to subjects' skin tones; and Daesung Lee's **Futuristic Archaeology**, a surreal look at the impact of desertification on Mongolia, inspired by museum dioramas.

HOLLYWOOD SIGNS

Thomas Hart Benton was famed for romantic paintings celebrating rural life and the common man, so it might come as a surprise to learn that Tinseltown left a big mark on the Missourian's work. Opening June 6, **American Epics: Thomas Hart Benton and Hollywood** explores how stints in the silent film industry lent a cinematic sheen to Benton's populist paintings, which made him one of America's most popular artists—till Abstract Expressionist shoved realists out of the spotlight. Salem's Peabody Essex Museum will host the first major Benton exhibition in a quarter century, showcasing more than 100 works. Meanwhile, over at MassArt, you can hear directly from another artist who knows plenty about Hollywood: **Larry Fink**, the photographer behind glam books like *The Vanities: Hollywood Parties 2000-2009*, who'll stop by as part of the Spring Photo Lecture series on April 21.



SOUND AND VISION: Opera singers serenade MFA visitors in Lee Mingwei's *Sonic Blossom*,

SONIC BLOSSOM, KATIE NOBLE







OFF THE WALL

With new institutional support, performance art is moving from the margins to the museum floor.

BY *Scott Kearnan*

MARILYN ARSEM FRAMES ART THAT can't be hung on a wall.

"It can be a challenge: How do you frame art as an experience, rather than an object?" The slippery answer to that question has long eluded many major American art institutions, Arsem says, and it's the reason why her medium—performance art—has historically struggled to be widely embraced by stateside museums. "In the U.S., art is often viewed as a commodity culture," explains Arsem, who in 1977 founded Boston's Mobius, a seminal performance art organization that offers a home to experiential and experimental work. "There's an idea that you're investing in an object of value, one whose worth will increase the longer you keep it. That goes against the notion of performance art, an experience that disappears once it's over."

Museums are storehouses, but performance art is ephemeral. Experiences can't be collected, archived and displayed in perpetuity. Artists like Arsem reframe conventional ideas of art. And right now, at least, it seems we're more willing to look at them.

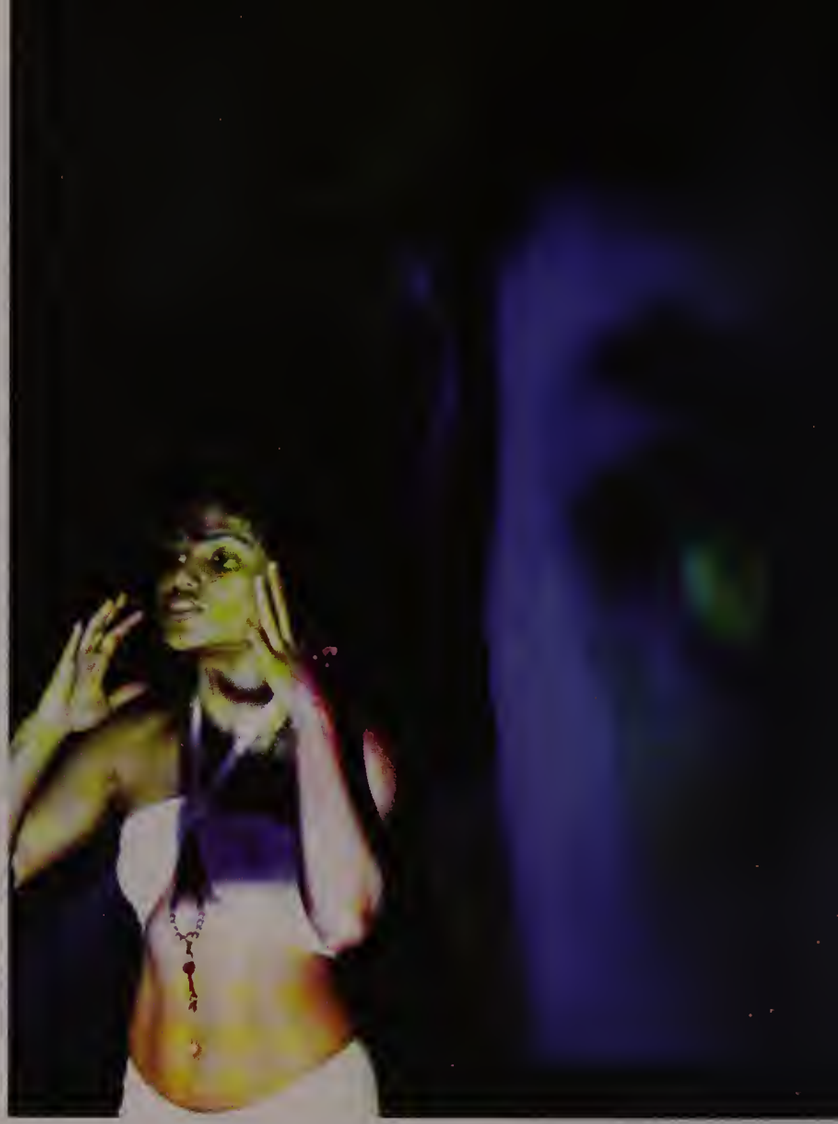
In December, Boston's Museum of Fine Arts announced that Arsem would be the first performance artist to receive its esteemed Maud Morgan Prize. (As part of her recognition, she will present a solo exhibition at the MFA later this year.) Around the same time, the Institute of Contemporary Art announced that its 2015 James and Audrey Foster Prize would focus on performance and collaborative art for the first time. (An exhibition featuring the work of its four Foster artists opens on April 21.) Between Mobius and a number of performance art-friendly galleries, like the South End's Samsøn Projects, the medium has enjoyed a vibrant history in Boston. But the MFA and ICA's high-profile honors reflect the conscious intent of two of the Hub's most powerful art institutions to incorporate performance art in their exhibitions.

"We don't consider performance art a separate program, but another medium that artists use. So we're integrating it into our existing structures," says Liz Munsell, assistant curator of contemporary art at the MFA. Since 2012, Munsell has been tasked with steering a new performance art initiative at the MFA, resulting in recent highlights that stand out from the museum's more traditional collections. In June, the MFA hosted Guatemalan artist Regina José Galindo for *Big Bang*, the live deconstruction of a car that coincided with the five-year anniversary of the auto industry crisis. In November, it welcomed Joan Jonas, a performance art pioneer since the medium's radical 1960s nascence, for *Reanimation*, an otherworldly synthesis of choreography, visual art and closed-circuit video projections. And on view through April 9 is *Sonic Blossom*, in which the Taiwan-born, NYC-based artist Lee Mingwei presides over eight opera singers who intermittently engage visitors to serenade them with personal performances of Schubert.

It's too weird! I don't get it! Don't worry, Aunt Mabel. Oil paintings of white guys in powdered wigs are just a few galleries away. But you may want to get used to this.

"Overall, performance art throughout the world is experiencing a major resurgence," Munsell says. Curators and artists point to a variety of explanations, from our hunger for visceral human connection in an increasingly digitized world to the idea that performance art is another manifestation of the





larger experience economy. And whether your cultural touchstones are high culture or low, it's easy to see a greater zeitgeist that is even imbuing performance art with some Hollywood-style sizzle.

Take Marina Abramovic, oft-called the "grandmother of performance art," who is now as likely to score headlines in *Vanity Fair* as in *ARTnews*. In June, Abramovic presented her first new piece in four years, *512 Hours*, during which the artist remained on her feet for 8 hours a day, six days a week, arranging patrons like statues in a silent, stark-white exhibition space at London's Serpentine Gallery. And in Hudson, New York, just over the Western Mass. border, Abramovic plans to launch MAI, a first-of-its-kind art institute and incubator for "durational" (as *512 Hours* would be categorized) performance art works. Yet she's also become a celebrity darling during the past several years, whether by escorting frat boy-slash-Instagram artiste James Franco to the Met Gala or playing muse to Lady Gaga, who screened a video she produced with Abramovic at her last album's "artRave" release party. Before you know it, Tilda Swinton is napping in a glass case at MoMA and Shia LaBeouf is—well, doing whatever Shia LaBeouf professes to be doing.

As the art world's renegade outsiders are discovered by the in-crowd, we'll probably see a lot more bad art. (To repeat: Shia LaBeouf.) But it's hard to begrudge if it turns on more casual art patrons to the good stuff, and silences the snickering that even the phrase "performance art" can elicit from less open-minded audiences.

Mobius, now based in Cambridge, has been vital in keeping Boston's experimental art scene buzzing even as other supports, like grant opportunities, have waned over the years—most significantly after 1990, when the National Endowment for the Arts defunded individual performance artists. The limited resources available from nonprofits and other grant-giving organizations are especially difficult for performance and conceptual artists to obtain, says Mobius' current executive director, Daniel DeLuca, 30, because their projects are less likely to fit within the neat categories and parameters demanded by grantors. Last month, Mobius even launched an Indiegogo crowdsourcing campaign to raise $25,000 to "cover operating costs and keep the space running" while a business plan for sustainability is developed.

In art, as in all things, there is a "cycle tied to who has the control over culture."

So it certainly doesn't hurt when performance artists receive the support of major art museums like the MFA and the ICA, where deep coffers offer award monies and hallowed halls provide cultural cachet to a medium that can be dismissed by more traditional tastes. Arsem wonders if the recent willingness by large institutions to more actively engage performance artists is related to a generational shift in power. In art, as in all things, there is "a cycle tied to who has the control over culture," Arsem says, and right now that includes a younger crop of museum curators. Thanks to once-unimaginable digital libraries of decades-old footage and classroom tutelage by performance art vets (Arsem herself was a faculty member at the School of the Museum of Fine Arts for 27 years), a new wave of decision-makers hails from the first generation to have studied a truly experiential-inclusive lexicon of art.

"I do think that a generation of new curators is looking to critically portray the art legacy of the 1960s and 1970s, and ensure that performance art is written into that history," offers Munsell, 32.

"The younger generation was taught this material," adds John Andress, 36, the ICA's associate director of performing arts and co-curator of the Foster Prize. "They're the first people getting into decision-making situations at major organizations to, in some ways, have the entire history of performance art at their fingertips. It's part of your knowledge base. It's in the field as canon. Like painting or sculpture, it's treated as part of art's historical framework."

And for artists themselves, performance art is becoming just another "tool in the arsenal," Andress says. Foster Prize artist Sandrine Schaefer, 34, agrees. Schaefer is a "site-sensitive" artist: Her work responds to the location in which it is staged, even adapting to the unpredictable live variables. (Though she's cagey on details, Schaefer says her Foster exhibition will involve five different performances,





PERFORMANCE EVALUATION: LEFT, REGINA JOSÉ GALINDO'S *BIG BANG* AT THE MFA; CENTER, PAMPI AND KRISTOPHE DIAZ'S *DRUNK ON DHAK* AT MOBIUS' TINDERBOX; RIGHT, FOSTER PRIZE ARTIST SANDRINE SCHAEFER'S *THIS IS AN ARCHIVE OF...*

including one staged from a pier in East Boston, observed from the ICA's glass-walled harbor-side gallery and live-streamed for "engagement" through computers in the museum's media center.) She is also an adjunct professor at several Massachusetts colleges, and she's been struck by the way performance art is increasingly simply "part of the discourse" for undergrads.

As edges between mediums blur, the current climate also celebrates the kind of multidisciplinary and collaborative artists acknowledged by this year's Foster Prize, like Ricardo De Lima, an artist and DJ whose "transnational bass party" Picó Picante is a monthly institution at the Good Life. De Lima says he uses music, visual art and technology to "create spaces that generate collaboration," and he considers his work more in line with "relational" art, a performance art cousin that builds "community and participation." But he acknowledges that "performative elements in art are experiencing an extraordinary resurgence in popularity. The large institutions are now paying attention."

"Artists have always been ahead of institutions. It's part of the job description," he adds. "Performance art has been flourishing in underground spaces for decades. The institutions are adjusting accordingly."

The evolution will take time. Performance art hasn't struggled for space in museums simply because of curmudgeonly curators or a protracted low tide in the ebb and flow of trends. Logistically, incorporating it is just, well—hard. Artists need visas and hotel rooms. Galleries filled with precious, historic artwork are kept sterile and carefully climate controlled to prevent damage from organic matter. (Munsell recalls convincing conservators to let an artist pump breast milk in a Chinese period room. When Schaefer wanted to bring rocks into the ICA, several offices had to provide clearance.) Performance art is inherently unpredictable; it requires a level of communication and trust between an institution and an artist that doesn't develop overnight. And there are unique questions requiring creative answers. How are spaces kept activated for visitors when artists aren't there? (Schaefer says that between her ICA performances, discreet "traces" of her work will quietly accrue in the exhibition space.) How can ephemeral events be preserved for museum collections? (The MFA will record video footage of *Sonic Blossom*, says the show's curator, Jen Mergel.)

At least now, though, those challenges are being tackled. And if it's taken a while to get here—well, perhaps that's poignant, says Jed Speare, an artist who spent 12 years as director of Mobius and now serves as director of the multidisciplinary Studio Soto. "I am from Boston, so I am reluctant to say, though it is true, that it is still one of the most conservative and least progressive of the major American cities," Speare says.

"So isn't it fitting that performance art has risen up in prominence here over the past 40 years? In this light, performance art has retained its subversive nature, as a long performance itself." ◆

SPRINGING INTO ACTION

Three highlights of the season's performance art scene

The 2015 James and Audrey Foster Prize at the ICA

From April 21 through August 9, the biennial exhibition presents its first edition focused on performance art and collaborative work, with art from Ricardo De Lima, Vela Phelan, Sandrine Schaefer and the kijidome collaborative.

100 Northern Ave., Boston (617-478-3100) icaboston.org

Tinderbox at Mobius

An ongoing series spotlighting experimental artists, Tinderbox will spark conversation on April 10 with works like Catherine Siller's Applying Myself, a comment on the rituals of female primping.

55 Norfolk St., Cambridge (617-945-9481) mobius.org

Wilmer Wilson IV: Priestess Faust Walk at the MFA

On April 15, the artist will bestow a ceremonial wreath made from salvaged lottery tickets on a Roman sculpture in the museum's collection. Jackpot.

465 Huntington Ave., Boston (617-267-9300) mfa.org



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METRO BOSTON'S COMPETITIVE GUIDE TO ENTERTAINMENT, CULTURE AND ALL MALE REVUES

AGENDA *for 3/25-4/7*

Oh, boys

It's a dance-off!

FANS OF TALENT competitions like *American Idol* and men in various states of undress should turn off the TV and get down to Club Cafe, where members of Boston's only all-male burlesque troupe, Sirlesque, are hosting Dale's All Male Yardsale, a showcase combining the best of both worlds. Eight amateur male burlesque dancers will vie for a cash prize in an *Idol*-like competition, judged by the audience and overseen by a panel of seasoned local performers who'll provide colorful commentary. A mere striptease this is not: Burlesque is as much about seducing the audience through showmanship as it is about stripping down to one's skivvies. But, yeah, these gentlemen will do that, too. A night of healthy competition takes (it all) off on March 28. / *Alexandra Cavallo*

Dale's All Male Yardsale starts at 8 pm on March 28 at Club Cafe, 209 Columbus Ave., Boston. $20, $15 in advance, $25 for VIP seating, clubcafe.com.

JONATHAN BECKLEY



PERFORMING ARTS // p58
The Tenderloins at the Wilbur Theatre

MUSEUMS & GALLERIES // p84
Guitar Heroes at Panopticon Gallery

BOOKS & POETRY // p92
So You've Been Publicly Shamed *at the Brattle Theatre*



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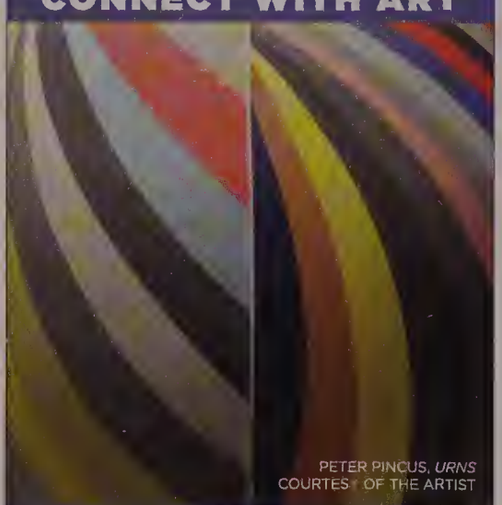
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CITYSCOPE

Edited by Meghan Kavanaugh



FRENCH FÊTE The French Cultural Center hosts a black-tie party on March 28 to support its programming.

RUSS MEZIKOFSKY PHOTOGRAPHY

INDEX

CITYSCOPE 56
PERFORMING ARTS. 58
MOVIES 62
MUSIC. 68
CLASSICAL MUSIC 78
CLUBS. 80
MUSEUMS & GALLERIES. 84
LGBT 90
BOOKS & POETRY 92
EDUCATION 93
SPORTS 94
BODY & MIND 95
AROUND TOWN 96
TASTINGS 98
CHILDREN 102

Benefits

WEDNESDAY, MARCH 25

ACE NETWORKING *Downtown Harvard Club, 1 Federal St., Boston. eventbrite.com. MBTA: Red or Orange Line to Downtown Crossing. 6 pm. $75.* Mayor Marty Walsh speaks to architecture, contracting and engineering professionals. Proceeds benefit ACE Mentoring.

THURSDAY, MARCH 26

AD20/21 GALA PREVIEW *Cyclorama at the BCA, 539 Tremont St., Boston (617-363-0405) ad2021.com. MBTA: Orange Line to Back Bay. 5:30 pm. $125; $250, VIP reception. 21+.* Guests sip wine and peruse the selection of art, prints and jewelry. Proceeds benefit Boston Design Week.

SATURDAY, MARCH 28

ARTBARN'S ANNUAL BARNRAISER *Maliotis Cultural Center, 50 Goddard Ave., Brookline (617-975-0050) artbarn.org. MBTA: #39 Bus to Perkins St. 6 pm. $35.* Enjoy a variety show by the Artbarn staff between live and silent auctions, dinner and kids' activities. Proceeds benefit the Artbarn Community Theater.

LE BAL DU LABYRINTHE *The French Cultural Center, 53 Marlborough St., Boston (617-912-0400) french culturalcenter.org. MBTA: Green Line to Arlington. 7 pm. $150; $275, VIP. 21+.* Enjoy French art, cocktails and a silent auction at this three-story black-tie soirée. Proceeds support the French Cultural Center's Mosaïque and Accent on Success programs.

LIGHT UP THE NIGHT *InterContinental Boston, 510 Atlantic Ave., Boston (617-241-8825) teamsters local25autism.com. MBTA: Red Line to South Station. 7 pm. $60.* Guests enjoy live music, dancing, a silent auction and dinner. Proceeds benefit local autism programs.

WIG AND 'STACHE BASH *Cuisine en Locale, 156 Highland Ave., Somerville. eventbrite.com. MBTA: Red Line to Porter. 6 pm. $25. 21+.* Fun facial hair and wigs

are encouraged at this event featuring a wine tasting and food from local eateries. Proceeds benefit the Arthur D. Healey School.

WEDNESDAY, APRIL 1

GIRLS' LEAP GALA & AUCTION *Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-514-4285) girlsleap.org. MBTA: Blue Line to Aquarium. 6:30 pm. $100.* Attorney General Maura Healey is among the honorees to be recognized at this gala that includes cocktails and live and silent auctions. Proceeds benefit Girls' LEAP.

TABLE FOR TEN *Millennium Bostonian Hotel, 26 North St., Boston (781-272-9936) nfincne.org. MBTA: Orange or Green Line to Haymarket. 8 pm. Free; $20, raffle tickets.* This dessert reception features Latin and jazz music and a live auction hosted by Jenny Johnson. Proceeds benefit Neurofibromatosis Northeast.

THURSDAY, APRIL 2

GAME DAY GALA *Marriott Copley Place, 110 Huntington Ave., Boston (617-801-0248) goteamimpact.org. MBTA: Orange Line to Back Bay. 6:30 pm. $750.* Join ESPN reporter Wendi Nix for a night featuring dinner and a live auction. Proceeds benefit Team IMPACT.

Festivals & Parties

WEDNESDAY, MARCH 25

WALKBOSTON 25TH ANNIVERSARY CELEBRATION *Microsoft NERD Center, 1 Memorial Drive, Cambridge (617-367-9255) walkboston.org. MBTA: Red Line to Kendall. 5 pm. $25.* Celebrate this pedestrian advocacy organization by enjoying beer, wine and food.

THURSDAY, MARCH 26

NEW ENGLAND WILD FLOWER SOCIETY'S FOUNDERS' MEDAL DINNER *Royal Sonesta Hotel, 40 Edwin H. Land Blvd., Cambridge (508-877-7630) newfs.org. MBTA: Green Line to Lechmere. 6 pm. $225.* Celebrate leaders in biological conservation by enjoying dinner and cocktails.

FRIDAY, MARCH 27

WORLD OF WHEELS *Seaport World Trade Center, 200 Seaport Blvd., Boston (248-373-1700) autorama.com. MBTA: Silver Line to World Trade Center. 3 pm. $18. Through March 29. See website for complete details.* This car show features custom vehicles, demonstrations and a pin-up girl contest.

FRIDAY, APRIL 3

BOSTON TARDIS 2015 *Westin Boston Waterfront, 425 Summer St., Boston. tardisconventions.com. Noon. $25. Through April 5. See website for complete schedule.* This *Doctor Who* convention features celebrity guests and discussion panels on costuming, props, fandom, classic-versus-modern iterations and more.

TUESDAY, APRIL 7

CARDS AGAINST HUMANITY – SINGLES EDITION *Dillon's, 955 Boylston St., Boston (877-412-8743) scenergy-dating.com. MBTA: Green Line to Hynes. 6 pm. $25. 21+.* Take part in a bar-wide game of Cards Against Humanity while mingling with single players.

ADVICE TO CONTRIBUTORS

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PERFORMING ARTS

Edited by Alexandra Cavallo

GOTCHA! What happens when four class clowns from Staten Island grow up? In the case of the Tenderloins, they channel their high school hijinks and love of pranking the crap out of one another into successful careers in comedy. The Tenderloins—Joe, Sal, Q and Murr—are an improv comedy troupe perhaps best known for their truTV hidden-camera show *Impractical Jokers*, in which the longtime buddies challenge one another to public stunts with one end goal: Humiliate one another for laughs. The New Yawk pranksters roll through town on their "Where's Larry?" Tour, stopping at the Wilbur Theatre on April 3, when they'll perform a mix of stand-up and storytelling, including screenings of never-before-seen hidden-camera clips. / *Alexandra Cavallo*



CITY OF ANGELS

BOOK BY Larry Gelbart
MUSIC BY Cy Coleman
LYRICS BY David Zippel

DIRECTED BY Spiro Veloudos ▪ MUSIC DIRECTOR, Catherine Stornetta
CHOREOGRAPHY & MUSICAL STAGING BY Rachel Bertone

MARCH 27 – MAY 2

"The clever lines, lyrics, and songs keep on coming! It's a rarity that has all three!"
- NY Times

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ACE TICKET (800-697-3287 or 617-783-3333) *aceticket.com*. Tickets to sold-out shows.
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STUBHUB (866-788-2482) *stubhub.com*.
TICKETMASTER (866-448-7849) *ticketmaster.com*.

Theater, Opera and Dance

JUST OPENED

CITY OF ANGELS *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Green Line to Arlington. March 27-May 2. See website for complete listings. Tickets start at $25.* This musical comedy follows the misadventures of a struggling novelist in 1940s Hollywood. Directed by Spiro Veloudos.

COME BACK, LITTLE SHEBA *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-426-5000) huntingtontheatre.org. MBTA: Orange Line to Back Bay. March 27-April 26. See website for complete listings. $25-$88.* A husband and wife are forced to revisit their past and confront their present troubles after renting a room to a college student. Directed by David Cromer.

GOD'S EAR *Davis Square Theatre, 255 Elm St., Somerville (617-684-5335) actorsshakespeareproject.org. MBTA: Red Line to Davis. March 25-April 12. See website for complete listings. $28-$50.* This surreal play, featuring an odd cast of characters including the Tooth Fairy and G.I. Joe, follows a couple whose marriage is falling apart after the accidental death of their young son. Directed by Thomas Derrah.

LOOT *First Church in Boston, 66 Marlborough St., Boston (205-530-2343) hubtheatreboston.org. MBTA: Green Line to Arlington. March 27-April 12. See website for complete listings. Pay what you can.* Inspired by the trial of a notoriously crooked detective, this off-color black comedy satirizes the Catholic Church, police brutality and other subjects. Directed by Daniel Dourque.

THE MIKADO *Oberon, 2 Arrow St., Cambridge (617-496-8004) americanrepertorytheater.com. MBTA: Red Line to Harvard. March 31-April 3, 7:30 pm; April 4-5, 2 pm and 7:30 pm. $30.* Chicago company the Hypocrites reimagines the oft-staged 1885 comic operetta with absurdist humor and folk and pop stylings. Directed by Sean Graney.

NOW RUNNING

BIG FISH *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through April 11. See website for complete listings. $25-$61.* This musical adaptation of the Tim Burton film follows a sensible man seeking the truth behind his father's tall tales. Directed by Paul Daigneault.

BLUE MAN GROUP *Charles Playhouse, 74 Warrenton St., Boston (800-258-3626) blueman.com/boston. MBTA: Orange Line to Tufts Medical Center. Ongoing. See website for complete listings. Tickets start at $55.* The popular trio performs a multisensory show that combines art, music, technology and comedy.

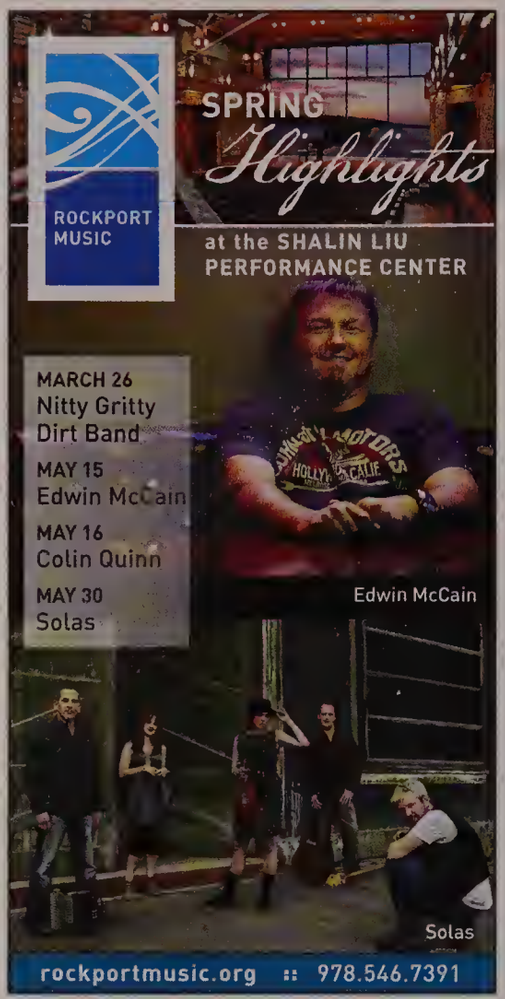
THE COLORED MUSEUM *Boston University Theatre, 264 Huntington Ave., Boston (617-266-7900) huntingtontheatre.org. MBTA: E Green Line to Symphony. Through April 5. See website for complete*

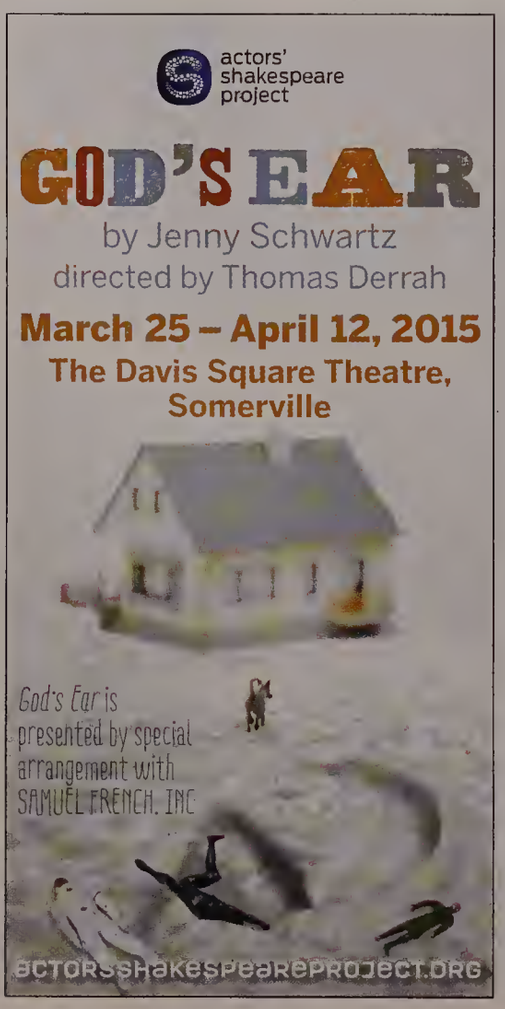
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SEA IT SpeakEasy Stage Company produces a musical reimagining of Tim Burton's film *Big Fish* through April 11 at the BCA. PHOTO: CRAIG BAILEY / PERSPECTIVE PHOTO

listings. $25-$76. This comedy explores African-American life through 11 vignettes. Directed by Billy Porter.

THE DONKEY SHOW *Club Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

HIDDEN FACES OF COURAGE *Cambridge YMCA Theatre, 820 Mass. Ave., Cambridge (800-838-3006) brownpapertickets.com. MBTA: Red Line to Central. Through March 28. See website for complete listings. $25; $15, students.* This drama explores the struggles of mothers recently released from prison through a series of monologues and raps. Directed by Tasia A. Jones.

SHEAR MADNESS *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225) shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $50, general; $37.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

SHOCKHEADED PETER *Modern Theatre, 525 Washington St., Boston (617-292-7110) bostontheatrescene.com. MBTA: Green Line to Boylston. Through April 4. See website for complete listings. $25; $15, students.* Based on a German children's book, this dark comedic musical explores nightmares that befall naughty kids through music by Walter Sickert & the Army of Broken Toys. Directed by Steven Bogart.

DANCE

ALVIN AILEY AMERICAN DANCE THEATER *Wang Theatre, 270 Tremont St., Boston (617-482-9393) celebrityseries.org. MBTA: Green Line to Boylston. March 26-29. See website for complete listings. $35-$100.* The New York company features a program of new works.

ANGAJE *Plaza Theatre, 539 Tremont St., Boston (617-933-8600) bcaonline.org. MBTA: Orange Line to Back Bay. March 27-28, 8 pm. $20-$50.* Jean Appalon Expressions explores the fight against homophobia in Haiti in this work set to music by Haitian musician Toto Bissainthe.

NEW AND RECENT WORK *Center for the Arts at the Armory, 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: #88 Bus to Highland. April 3-4, 8 pm. $20; $15, students, seniors and BDA members.* Caitlyn Corbett Dance Company performs a program of modern dance, including *Night, Here*, a series of vignettes exploring "fully formed half-thoughts."

SHADES OF SOUND *Boston Opera House, 539 Washington St., Boston (617-259-3416) bostonballet.org. MBTA: Green Line to Boylston. Through March 29. See website for complete listings. $30-$145.* Boston Ballet presents three works, including the company premiere of Balanchine's *Episodes*, in a program featuring music from the White Stripes and Tchaikovsky.

Comedy

SHOWS

THE MUSE AND MORROS *Paramount Center, 559 Washington St., Boston (617-824-8400) artsemerson.org. MBTA: Green Line to Boylston. Through March 29. See website for complete listings. $25.* Sketch group Culture Clash tells stories of Americans "living at the margins."

STAND-UP

BEANTOWN COMEDY *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. $20, Fri.-Sat.; $15, Thu. and Sun. 18+.* • March 28: Greg Howell and Sean Sullivan.

THE BURREN *247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This showcase brings local comedians to the bar.

CHEERS *84 Beacon St., Boston (617-227-9605) cheersboston.com. MBTA: Red or Green Line to Park. Tue., 7 pm. 21+.* This open-mic night is held in the Bull and Finch Room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$12.* Sketch troupes and comedians perform. • March 25: Chase Able, Mike Bain, Jared Bronen, Anthony Costa, Ryan Donahue, Patty Gould, Gypsy Howling Wolf, Elena Jawitz, Nate Johnson, Casey Malone, Nick Ortolani, Josh Ramierez. • March 26: Nathan Burke, Ryan Donahue, James Huessy, Brett Johnson, Etrane Martinez, Mike Settlow. • March 27: Rick Canavan, Ryan Donahue, Andrew Mayer, Stephen McConnon, Chris Nakis, Tim Willis. • March 28: Rick Jenkins, Ryan Donahue, Alex Feldman, Wes Hazard, Andrew Mayer, Pat McLoud, Kenice Mobley, Greg Rodrigues. • March 29: Nonye Brown-West, Josh Day, Dead Air Dennis, Ryan Donahue, Jordan Handren-Sevey, Jim Laprel, Scott McLaughlin, Anthony Scibelli. • March 31: Ryan Donahue. • April 1: Christine An, Chris Bender, Julia Claire, Rick Doucette, Jordan Handren-Sevey, Robbie McDougall, Kwasi Mensah, Maylin Pavletic, Chris Post, Srilatha Rajamani, Christa Weiss. • April 2: Will Smalley, Phoebe Angle, Sean Clarke, Jordan Handren-Sevey, Jiayong Li, Jere Pilapil. • April 3: Rick Canavan, Kylie Alexander, Mariel Cabral, Jordan Handren-Sevey, James Lindsay, Steve Macone, Emanuele Perola. • April 4: Rick Jenkins, Robert Darnell, Jordan Handren-Sevey, Katie McCarthy, Rohan Padhye, Kate Procyshyn. • April 5: Kathe Farris, Xazmin Garza, Jordan Handren-Sevey, Laura Hayden, Joe Kozlowski,Tom McDonald, Mike Mulloy, Guitler Raphael, Kristen Seltman, Zach Sherwin. • April 7: Jordan Handren-Sevey.

Comix at Foxwoods *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-5050) comixatfoxwoods.com. 21+.* • March 26-27, 8 pm; March 28, 8 and 10:30 pm; $25-$60: Lenny Clarke. • April 2-3, 8 pm; April 4, 8 and 10:30 pm; $20-$50: Erik Griffin.

Great Scott *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: Green Line to Harvard Ave. Fri., 7 pm. $5.* 18+. Anderson Comedy hosts a stand-up showcase.

The Hideout *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

Laugh Boston *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • March 26, 8 pm; March 27-28, 8 and 10:15 pm; $25-$35: Josh Wolf. • April 2-3, 8 pm; April 4, 8 and 10:15 pm; $20-$30: Dan St. Germain.

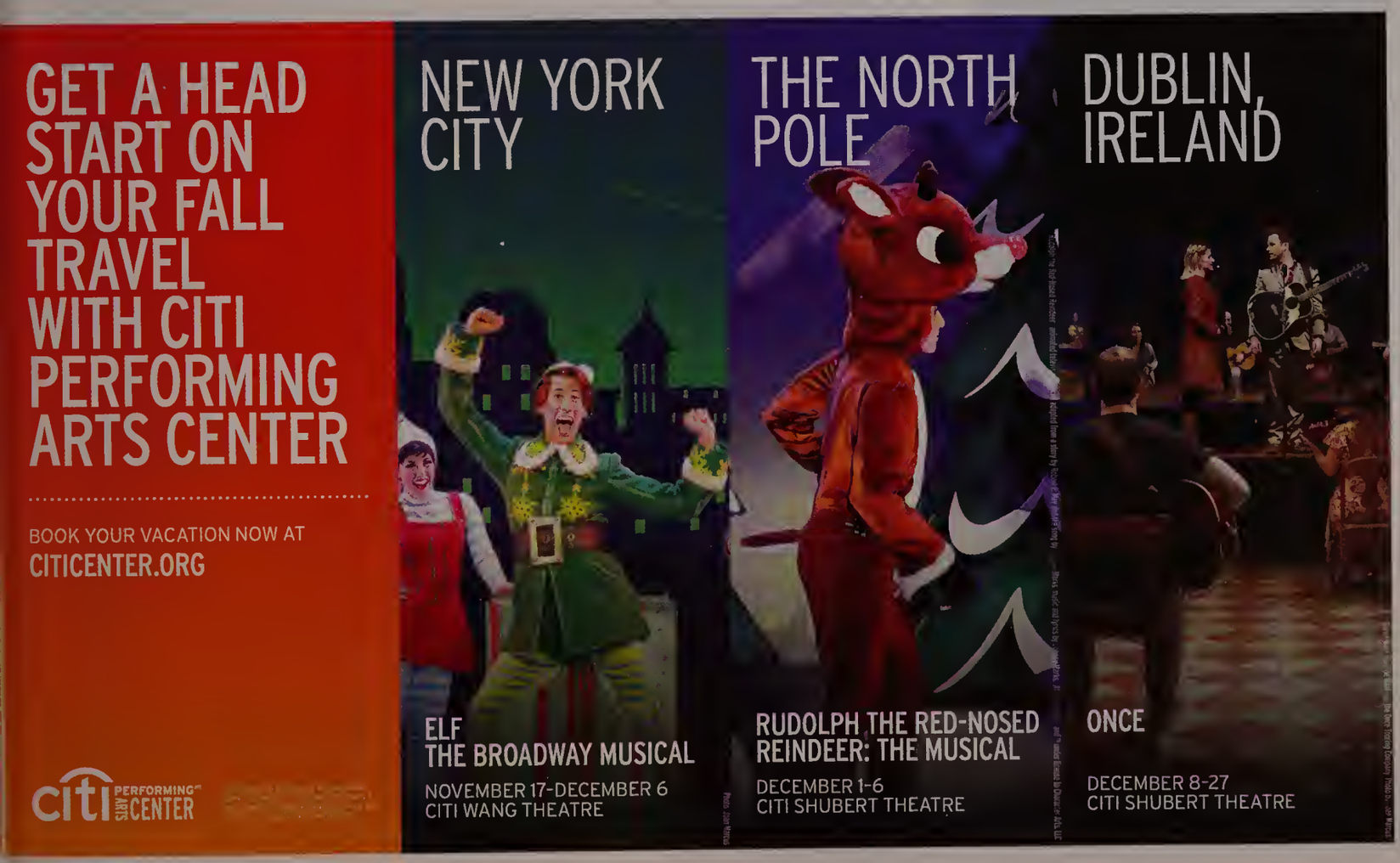
The Somerville Theatre *55 Davis Square, Somerville (617-625-5700) awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

The Wilbur Theatre *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • March 27, 7:30 pm; $25-$39: Sinbad. • April 3, 7:30 and 10 pm; $50-$125: The Tenderloins. • April 4, 9:45 pm; $22-$30: Lavell Crawford.

IMPROV

ImprovAsylum *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm; $5: House Teams. • Wed., 8 pm, $20: Vanity Project. • Thu., 8 pm; Fri., 7:30 and 10 pm; Sat., 7:30 and 10 pm; $20-$25: The Mainstage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4:30 pm; $15-$20: Afternoon Delight. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 9:30 pm, $10; $8, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Thu., 7:30 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7 pm, $12; $10, students: STUDIO 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 10 pm, $12, $10, students: I'll Leave You with This: A Stand-Up Comedy Show. Boston comedians perform half-hour stand-up sets. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8 kids under 12: Family Show. Improv and music appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Battle Royale. Sketch and stand-up competitions alternate each week. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm: The People's Show. Local and visiting comics perform.



TAKE ART INTO
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MOVIES

Edited by Meghan Kavanaugh



BEAUTY IS THE BEAST

Spring is typically the season of positive changes: The sun shines, the grass grows and cute, furry creatures come out of hibernation. But in Justin Benson and Aaron Moorhead's dark romance, *Spring*, there are more scares popping up than May flowers. When a 20-something American escapes his past by traveling to a picturesque Italian coastal village, he becomes involved with a mysterious and enticing woman harboring a killer secret—she's a genetics student by day and a bloodthirsty monster by night. Watch the love affair take a horrific turn when the temptress' inner demon awakens on March 27-28 at the Coolidge Corner Theatre. / *Meaghan Leahy*

Reviews by Brett Michel

'71 ★★★1/2 British actor Jack O'Connell sure can take a punch. Angelina Jolie put him through a fair share of beatings as a World War II-era POW in *Unbroken*; now freshman director Yann Demange damages the 24-year-old's handsome face even more in this tense drama. The year is 1971, and U.K. Pvt. Gary Hook (O'Connell) and his regiment have been dispatched to Belfast to help control the deteriorating situation on the streets. Unprepared for the level of violence they encounter, Hook's unit is ambushed in a chaotic riot, and they accidentally abandon him when they're forced to retreat in the face of gunfire. After witnessing the horror of a comrade being executed at point-blank range, Hook barely escapes with his life, and he's forced to survive a terrifying night alone, dodging not only bullets and bombs, but political and military corruption. O'Connell was stone-faced and stoic under the direction of Jolie, but Demange coaxes a raw anguish from the lad that drags you into his painful predicament, making you cringe as he's broken, both physically and mentally. Backed by a pulse-pounding score courtesy of Belfast-born DJ David Holmes, this is a superb directorial debut. (At Boston Common, Coolidge Corner and Kendall Square.)

Adieu au langage 3-D *(Goodbye to Language 3-D)* ★★★1/2 Leave it to the crazy old coots of cinema to be the most playful when it comes to brilliant use of 3-D, shot on a shoestring. First, 72-year-old Werner Herzog gave wonderful depth to some of man's earliest two-dimensional drawings in 2010's *Cave of Forgotten Dreams*; now, 84-year-old legend of the French New Wave Jean-Luc Godard casts his dog, Roxy, and follows her non-linear journeys through numerous seasons and towns. The stray wanders through the lives of the married Josette (Héloïse Godet) and her single lover, Marcus (Richard Chevallier), as they mostly pass through the frame naked, doing such mundane things as farting while doing laundry or taking loud shits, as when Marcus ponders Rodin's *The Thinker* while sitting on the can. "Words," Josette says. "I don't want to hear about them." This might be Godard's goodbye to language, but he's fully embraced the possibilities

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of stereoscopic visuals, doing nearly everything he probably shouldn't, making your eyes do gymnastics as bodies are discovered in fountains, Tchaikovsky plays in fits and starts on the soundtrack and Roxy adds to the feces piling up on screen. She's the real star, and her barks suffice. (At Kendall Square.)

American Sniper ★★★ We've grown used to Bradley Cooper as a comic performer, but director Clint Eastwood recognized something deeper. We first view Cooper's Chris Kyle as he's staring down the scope of his sniper rifle at his target: an Iraqi boy holding a grenade. As Chris trains his sights on this young killer, who can't be more than 7 or 8 years old, Eastwood cuts to Chris as a child in Texas, shooting a deer during an inaugural hunt with his dad. "That was one hell of a shot," Wayne Kyle (Ben Reed) tells his son. "You got a gift." That gift leads Chris to become a Navy SEAL. Called for service on the day he weds Taya (Sienna Miller, strong in an underwritten, weepy role), he heads for a solitary honeymoon in Iraq, where his bullet will rip through that grenade-wielding child's chest. This will stand as the first of an unmatched 160 confirmed kills across four tours of duty, earning Chris the nickname "The Legend," as Cooper subtly projects the effects of PTSD. While the adaptation of Kyle's autobiography has taken heat as an endorsement of 'Merica's war machine, this is Eastwood at his most apolitical, no matter what chair he prefers talking to. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

***Chappie* (*No Stars*)** The poster for filmmaker Neill Blomkamp's third film proclaims, "Humanity's last hope isn't human," which demonstrates that I wasn't alone—the marketing people behind *Chappie* didn't know what the hell this film is about, either. One thing they did get right? The sticker slapped across the scalp of the titular rabbit-eared robot that reads "reject." Blomkamp opens his Johannesburg-set, deeply stupid pastiche of *RoboCop*, the dumb *Short Circuit* and the dumber *Transcendence* with documentary-style talking heads, a la his breakthrough, *District 9*. Anderson Cooper (playing himself) marvels about the world's first robotic police force, one of whom is destined to become the sentient Chappie (voiced by *District 9*'s Sharlto Copley). Blomkamp promptly abandons this format, focusing on the inception of this artificially intelligent (umm...) droid—which remains a secret through the film's overblown finale. The public shouldn't be aware of Chappie's existence, and frankly, I'm envious. Instead, we witness this mechanical progeny of Jar Jar Binks as he's reared by rap-rave group Die Antwoord. That's right: The movie stars adults who call themselves names like "Ninja," while relegating Sigourney Weaver and Hugh Jackman to supporting roles. "Chappie hate you!" the idiot-bot yells at one point. Not as much as I hate this movie. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Cinderella ★★★ Disney guaranteed audiences would show up for director Kenneth Branagh's live-action remake of their 1950 animated hit by preceding it with a 7-minute mini-sequel to the 2013 animated smash *Frozen*. But like most follow-ups, this short is a letdown. So, how nice that the main event is such a pleasant surprise. While not a musical retelling (sure to disappoint some Disneyphiles), it's nevertheless a worthy tribute. Starring *Downton Abbey*'s Lily James as the would-be princess, this latest in Disney's recent spate of flesh-and-blood reconfigurations of its animated classics features a standout performance by Cate Blanchett as a more modern interpretation of Cinderella's stepmother, Lady Tremaine. Unsurprisingly, she attempts to stop her stepdaughter from slipping her perfectly fitting foot inside the famed glass slipper and winning the heart of her Prince Charming (*Game of Thrones*' Richard Madden). What is surprising, however, is that Tremaine is the only woman in the kingdom not to try on the crystalline pump. A cultured woman hoping to provide stability for her family, and she doesn't even try to claim a place as the new queen? This *is* a fairy tale! (At Boston Common, Fenway, Assembly Row and in the suburbs.)

Danny Collins ★1/2 "The following is kind of based on a true story," reads the onscreen text at the start of this maudlin mess of a movie, before it's qualified with the words "a little bit." Al Pacino embarrasses himself more than usual as the title character in the directorial debut of screenwriter Dan Fogelman, who pulls double duty as writer of this shameless treacle, which follows his script for *Last Vegas*, a film that offered crummy roles for no less than Robert De Niro, Michael Douglas, Kevin Kline *and* Morgan Freeman. Fogelman's nothing if not consistent. Danny Collins is an aging 1970s rocker who wears a girdle while croaking his signature hit, "Hey, Baby Doll," which sounds like a song Neil Diamond might have come up with, but nothing at all like something penned by the inspiration for Collins, British folk singer Steve Tilston. Like Collins, though, Tilston did discover a handwritten fan letter from John Lennon nearly 40 years after it was sent, but it's here that reality ends and Fogelman's schmaltzy fiction begins, prompting Collins to "embark on a heartfelt journey," according to the press notes. Don't believe it. Not even a little bit. (At Boston Common, Coolidge Corner, Kendall Square and in the suburbs.)

Fifty Shades of Grey ★1/2 Although Dakota Johnson is certainly admired by director Sam Taylor-Johnson's camera in this adaptation of author E.L. James' BDSM fantasy, nudity is rarely this unerotic. Johnson's virginal Anastasia Steele interviews 27-year-old billionaire Christian Grey (Jamie Dornan) for her college paper; then he shows up at her part-time hardware store job, seeking rope, tape and cable ties, prompting her to wonder if he's a serial killer. If only. Previously, Dornan was best known for playing a multiple murderer in the BBC series *The Fall*, but he's the real stiff here. "I'm not the man for you," Christian eventually tells the lovestruck Ana—and it's hard to argue with him, since Dornan and Johnson's onscreen chemistry is nil. Johnson does have comic chops, though this film isn't the laugh riot I expected, so those chops are mostly wasted. Ana herself gets a bit wasted in a bar before drunk-dialing Christian—but what college-aged girl would phone anyone? It's a texting culture, something James would know if she were interested in capturing believable interactions, rather than presenting a dominant/submissive relationship that would make actual BDSM practitioners turn red—not from a good spanking, but from embarrassment. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Focus ★★1/2 This love story between two professional liars and cheats might leave you feeling conned, especially after such a promising first half. Will Smith brings a lot of charm to his role of master thief Nicky, but it's Margot Robbie as Jess, his new protege, who steals the movie. Co-writers and co-directors Glenn Ficarra and John Requa (*I Love You Phillip Morris*) lay most of their cards out when they place Nicky in a car with Jess as Noel Harrison sings "The Windmills of Your Mind" on the radio. This Oscar-winning song was the theme of 1968's *The Thomas Crown Affair*—and Ficarra and Requa wish their movie could be half as entertaining as the



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Boston-set heist classic. But for a while, it is. Nicky and Jess meet-cute in New York, and their week-long con games/love affair in New Orleans lead up to the Super Bowl. A tension-filled sequence at the big game finds the two in an escalating gambling match with B.D. Wong's Liyuan, and the payoff is huge. But then, abruptly, the words "Three years later..." appear onscreen, and you feel like your pocket's been picked. (At Boston Common, Fenway, Somerville, Assembly Row and in the suburbs.)

Kingsman: The Secret Service ★★★ Matthew Vaughn reinvigorated Marvel Comics' *X-Men* for the big screen in 2011's *X-Men: First Class*, a period piece where he demonstrated an affinity for the swinging '60s, in addition to the command of action filmmaking and editing he'd displayed in 2010's *Kick-Ass*, his violent, entertaining deconstruction of the modern superhero movie, based on writer Mark Millar's comic book series. Now, Vaughn and regular collaborator Jane Goldman have freely adapted another Millar comic book, 2012's *The Secret Service*. Although set in the present, this affectionately winking, post-modern take on spy films aims squarely at the *James Bond* franchise, specifically the 1970s movies, with Oscar winner Colin Firth tapping into his inner Roger Moore as gentleman spy Harry Hart. He recruits "Eggsy" (newcomer Taron Egerton), who was Olympic material before he dropped out of the Royal Marines and into a life of petty crime. "The suit is the modern gentleman's armor," Hart tells the lad, and he's not kidding—the designer suits Eggsy's outfitted with are as bullet-proof as his ammunition-firing umbrella, and they'll be needed for all the over-the-top action and carnage ahead. If Bond's upper lip has grown too stiff for you, Eggsy's new breed of spy is bound to raise a few eyebrows. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

The Second Best Exotic Marigold Hotel ★★ Director John Madden won't be winning any Oscars for this follow-up to his 2011 hit, *The Best Exotic Marigold Hotel*. However, he and his screenwriter, Ol Parker, should be given credit for their honesty—their sequel certainly is the second best in this series. Without a novel to work from (the first film was based on Deborah Moggach's *These Foolish Things*), Parker builds his script around the goodwill that audiences have for these characters. However, the absence of Tom Wilkinson's Graham is deeply felt, and bulking up the supporting roles of returning cast members—Ronald Pickup and Diana Hardcastle as Norman and Carol, Celia Imrie as Madge—can't make up for this hole, especially when they're provided with sitcom-style plots. MVP Maggie Smith provides the film's backbone as Muriel; as the newly installed co-manager of the hotel, alongside Dev Patel's Sonny, she's the glue that holds everything together, even if few of the pieces quite fit. Judi Dench and Bill Nighy also bring their immeasurable charms back to their roles of Evelyn and Douglas, but new hotel guests Guy (Richard Gere) and Lavinia (Tamsin Greig) feel like exactly what this film is: filler. (At Assembly Row, Boston Common, Coolidge Corner, Fenway, Kendall Square, Somerville, West Newton and in the suburbs.)

Song of the Sea ★★★★ You know those remarkably stylized animated end credits that are a Pixar specialty? The sequences that appear to be handcrafted, unlike the hyper-realistic computer-generated wonders that preceded them? If you're lucky enough to have seen director Tomm Moore's Academy Award-nominated *The Secret of Kells*, then you're aware that entire feature films can be hand-animated in a similar style. Now Moore is back, five years later, with his latest Oscar-nominated animated masterpiece. Based on the Irish legend of the selkies—seals that transform into humans while on land—*Song of the Sea* tells the tale of 6-year-old seal-child Saoirse. She and older brother Ben escape their grandmother's house in the city to return to their father and dog in their lighthouse home by the sea. Pursued by an owl witch, they discover a world of magic and uncover untold secrets of their past. Featuring the voices of Brendan Gleeson and Fionnula Flanagan, this charming picture offers a wonderful alternative to computer-animated fare, with music by composer Bruno Coulais (*Coraline*) and Irish band Kila that only adds to the enchantment. (At Kendall Square and West Newton.)

Two Days, One Night (Deux Jours, Une Nuit) ★★★★ Belgian brothers Jean-Pierre and Luc Dardenne's newest masterpiece focuses on Sandra Bya (Marion Cotillard in an Oscar-nominated performance), a woman who has a single weekend to convince a majority of her 16 co-workers to save her job—by forgoing their 1,000 euro bonuses. The Dardennes typically feature nonprofessional actors and follow their protagonists from behind, but here, working for the first time with an international star in a lead role, they capitalize on Cotillard's deeply expressive face, downplaying



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DANNY BOY Al Pacino plays an aging, girdle-wearing rocker inspired by British folk singer Steve Tilston in *Danny Collins*. PHOTO: WARNER BROS. PHOTOFEST

her natural beauty and finding a fractured psyche within her eyes. In placing their unflinching gaze squarely on the face of a seasoned pro, the Dardennes have captured one of their most naturalistic performances yet. They also capture a harsh truth: Most of Bya's co-workers aren't selfish, but simply struggling to get by, like so many are. And we witness this, time and again, as the Dardennes are steadfast in showing us each of Bya's encounters with them. Not nearly as depressing as it sounds, the film reveals some of the best and worst of humanity, but it's the kindness and generosity that you'll remember—and the changes of heart that don't come frequently enough. (At West Newton.)

Special Events

THE BEST OF THE BLUESTOCKING FILM SERIES *Boston University College of Communication, 640 Comm. Ave., Boston (617-353-3405) bu.edu. MBTA: B Green Line to Blanford. March 27, 7 pm. Free.* View a selection of films from Maine's female-centric Bluestocking Film Series.

BOSTON LGBT FILM FESTIVAL *Various locations (888-718-4253) bostonlgbtfilmfest.org. April 2-12. $12. See website for complete listings.* This 31st annual festival features films by and about members of the LGBT community.

BOSTON UNDERGROUND FILM FESTIVAL *Brattle Theatre, 40 Brattle St., Cambridge. bostonunderground.org. MBTA: Red Line to Harvard. March 25-29. $11. See website for complete listings.* This celebration of bizarre and offbeat independent film features many New England premiere screenings.

***SALAD DAYS: THE BIRTH OF HARDCORE PUNK IN THE NATION'S CAPITAL* SCREENING** *Somerville Theatre, 55 Davis Square, Somerville (617-625-5700) feitheatres.com. MBTA: Red Line to Davis. March 27, 7:30 pm. $10.* This film documents the role Washington, D.C.'s punk community played in the evolution of the national 1980s punk scene.

Series and Screenings

BRATTLE THEATRE

The DocYard

HAPPY VALLEY March 30, 7 pm. This documentary chronicles the year after the arrest of Penn State's Jerry Sandusky. Amir Bar-Lev directs. 2014.

FOREST OF THE DANCING SPIRITS April 6, 7 pm. This documentary follows people from the Congo Basin who practice one of the world's oldest religions. Linda Västrik directs. 2013

Special Engagements

THREE STOOGES MARATHON March 31, 8:30 pm; April 1, 7 pm and 9 pm. Celebrate April Fools' Day with hours of *Three Stooges* shorts.

COOLIDGE CORNER THEATRE

After Midnite

SPRING March 27 and 28, 11:59 pm. A man backpacking through Europe falls for a woman with a dangerous secret. Justin Benson and Aaron Moorhead direct. 2014.

PREDATOR 2 March 27 and 28, 11:59 pm. A police officer takes on a killer alien. Stephen Hopkins directs. 1990.

BLADE RUNNER April 3 and 4, 11:59 pm. This director's cut of the movie about a former cop who must kill rogue replicants features an alternate ending. Ridley Scott directs. 1982.

Cinema Jukebox

SINGIN' IN THE RAIN April 6, 7 pm. Silent film actors make the difficult transition to talkies. Stanley Donen and Gene Kelly direct. 1952.

Dance at the Cinema

THE WINTER'S TALE March 28, 10 am. This ballet interprets Shakespeare's story about love and





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redemption. Christopher Wheeldon choreographs. 2014.

MUSEUM OF FINE ARTS

14th Annual Boston Turkish Film Festival

Gelibolu (*Gallipoli*) March 25, 7:30 pm. This documentary follows soldiers involved in the battle at Gallipoli in 1915. Tolga Örnek directs. 2005.

Kis Uykusu (*Winter Sleep*) March 26, 6:30 pm. A former actor runs a small hotel in Anatolia with his wife and sister. Nuri Bilge Ceylan directs. 2014. In Turkish with English subtitles.

Silsile (*Consequences*) March 27, 7:30 pm. A woman returns to Istanbul and the love triangle she left behind. Ozan Aciktan directs. 2014. In Turkish with English subtitles.

Annemin Sarkisi (*Song of My Mother*) March 28, noon. A man is torn between his live-in mother and pregnant girlfriend. Erol Mintas directs. 2014. In Turkish with English subtitles.

Karisik Kaset (*Mix Tape*) March 28, 3 pm. A man spends years attempting to declare his love to a woman through music. Tunc Sahin directs. 2014. In Turkish with English subtitles.

Sarki Söyleyen Kadinlar (*Singing Women*) March 29, noon. A band of women seek to recover from the tragedies of their lives through songs of hope. Reha Erdem directs. 2013. In Turkish with English subtitles.

Unutursam Fisilda (*Whisper If I Forget*) March 29, 3 pm. Sisters remember their quest for fame and debilitating sibling rivalry. Cagan Irmak directs. 2014. In Turkish with English subtitles.

Daire (*Circle*) April 1, 7 pm. While in a new and yet unused airport, three people contemplate solutions to the problems in their lives. Atil Inac directs. 2014. In Turkish with English subtitles.

Kumun Tadi (*Seaburners*) April 3, 8 pm. A man who works to traffic refugees finds comfort in his relationship with a botanist. Melisa Önel directs. 2014. In Turkish with English subtitles.

Fakat Müzeyyen Bu Derin Bir Tutku (*But Müzeyyen, That's the Deepest Desire*) April 4, 12:30 pm. A man writes his first novel while falling for a woman who changes his expectations of love. Cigdem Vitrinel directs. 2014. In Turkish with English subtitles.

Sivas April 4, 3 pm. A young boy nurses a dog back to health and uses him to increase his own popularity. Kaan Müjdeci directs. 2014. In Turkish with English subtitles.

Neden Tarkovski Olamiyorum... (*Why Can't I Be Tarkovsky?*) April 5, 12:30 pm. An aspiring film director, unable to move past television, is torn apart by his work. Murat Düzgünoglu directs. 2014. In Turkish with English subtitles.

Gelin (*The Bride*) April 5, 3 pm. A family struggles to live well after immigrating to Istanbul. Ömer Lütfi Akad directs. 1973. In Turkish with English subtitles.

HARVARD FILM ARCHIVE

Furious Cinema '70–'77

The Devils March 25, 7:30 pm. A priest is accused of witchcraft in 17th-century France. Ken Russell directs. 1971.

Wanda April 1, 7:30 pm. A woman's life takes an unfortunate turn when she becomes involved with a criminal. Barbara Loden directs. 1970.

To the Beat of Shirley Clarke

Ornette: Made in America March 29, 5 pm. This documentary showcases the life and career of jazz musician Ornette Coleman. 1984.

MUSEUM OF SCIENCE IMAX

Galapagos Follow scientists through an eight-week exploration of the Galapagos Islands. *Ongoing.*

Humpback Whales A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Mystery of the Maya Take a tour through ancient Mayan culture with a modern-day archaeologist. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*

Humpback Whales 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Journey to the South Pacific 3-D Get up close to South Pacific animals. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

Boston Public Library 700 Boylston St. (617-536-5400) MBTA: Green Line to Copley.

Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053) MBTA: Orange Line to Green St.

Boston Public Library North End 25 Parmenter St. (617-227-8135) MBTA: Green or Orange Line to Haymarket.

Boston Public Library South Boston 646 East Broadway (617-268-0180) MBTA: #9 or #10 Bus to I St.

Boston Public Library West End 151 Cambridge St. (617-523-3957) MBTA: Blue Line to Bowdoin.

Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

Institute of Contemporary Art 100 Northern Ave. (617-478-3100) MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way, Somerville (617-440-4192) MBTA: Orange Line to Assembly.

Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.



MUSIC

Edited by Sarah Hagman



KIDDING AROUND You may have first heard Oregon-born troubadour Mat Kearney on the soundtrack of teen soaps like *One Tree Hill*, *The Vampire Diaries* and *Friday Night Lights* or adult ones like *Grey's Anatomy*. But Kearney's been a hip-hop fan since high school, and while his major-label debut found fans with radio-friendly (and TV-friendly) songs, it also included tracks that showcased Kearney's rap skills. Nine years later, his latest album, *Just Kids*, builds on that eclecticism. Released last month, it mixes romantic themes and easy melodies with reggae and hip-hop as Kearney raps about married life and hometown nostalgia. Hear both sides of the now-Nashville-based artist's sound when he hits the House of Blues on March 25. / *Meaghan Leahy*

TOP BILLINGS

Belle & Sebastian March 30, House of Blues (888-693-2583)
Damien Rice April 7, Orpheum Theatre (617-482-0106)
The Decemberists April 3-4, House of Blues (888-693-2583)
Honeyblood March 29, Great Scott (617-566-9014)
Kat Edmonson March 29, Scullers Jazz Club (617-562-4111)
Matt Pond PA April 7, the Sinclair (617-451-7700)
The Ting Tings April 7, Paradise Rock Club (617-562-8800)
Vérité March 27, Great Scott (617-566-9014)

WEDNESDAY, MARCH 25

Atwood's Tavern Future Thieves, 9:15 pm, $7, 21+.
The Black Rose The McTeggarts, 9:30 pm, no cover, 21+.
The Burren Exile on Elm Street, 9 pm, no cover, 21+.
Cafe 939 Esteban Obando, 1 pm, no cover, all ages.
Church Taylor Kelly, Camino Disco, 8 pm, $10, 21+.
Club Cafe Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Brian Carroll, Ian Fitzgerald, Mark Whitaker, Chuck Melchin, 8 pm, $15, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott Torche, Nothing, Wrong, 9 pm, call for cover, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
House of Blues Mat Kearney, Parachute, Judah & the Lion, 8 pm, $26.50-$36.50, all ages.
Johnny D's The Gibson Brothers, Twisted Pine, 7:30 pm, $35, 21+.
The Lily Pad Nightime Sunshine, Gill Aharon Trio, 9 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, 9 and 11 pm, $8, 21+; Ryan Alvanos, 10:15 pm, $8, 21+.
The Middle East Upstairs: Inside Out, the Rare Occasions, the Unoriginals, Bethel Root Revival Band, Satellite Sound, 8 pm, no cover, 18+.
Midway Cafe Fable Grazer, Resonator, Mike Stand Productions, Machine Machine, Nathaniel Scaffidi, the Penguin Pilots, 8 pm, $5, 21+.
Mr. Dooley's Patsy & Paul, 8 pm, no cover, 21+.
O'Brien's Drug Dogs, Late Bloomer, Alright, New Legs, 8 pm, $8, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Plough & Stars Bad Art Ensemble, 10:30 pm, call for cover, 21+.
Regattabar Miguel Zenon Quartet, 7:30 pm, $25, all ages.
Ryles Jazz Club Kalifa & Koliba Jazz, Boubacar Diabate, SambaLolo, 9 pm, $10, all ages.
Scullers Jazz Club Sam Jones, 8 pm, $25, all ages.
The Sinclair Big Data, On an On, Chappo, 8 pm, $18, all ages.
Toad Fandango, 7 pm, no cover, 21+; the Sun Parade, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Group, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Madaila, Video Teeth, Sundog, 9 pm, $10, 18+.
Les Zygomates Lydia Harrell, 8 pm, no cover, all ages.

THURSDAY, MARCH 26

Atwood's Tavern Smith & Weeden, 10 pm, $7, 21+.
The Black Rose The McTeggarts, 9:30 pm, no cover, 21+.
Cafe 939 Hirokazu Kobayashi, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Everpresent, Mei O'Hara, the Rollo Tomasi Quartet, Mike Yarsky, 8 pm, $7, 21+.
Church That Handsome Devil, Not Blood Paint, Gerald Field, Mosey Greams, 8 pm, $12, 21+.
Club Cafe Dorothy Miller, Michael Larson, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Hemway, Neha, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen The Collective, 7 pm, $3, all ages.
Durty Nelly's Andrew Nahlband, 8:30 pm, no cover, 21+.
Great Scott Sister Sparrow & the Dirty Birds, the Jason Spooner Quartet, Cozy Covers, 9 pm, $18, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spitting Vinnies, 9:30 pm, no cover, 21+.

Advice to Contributors

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Taking Back Sunday, the Menzingers, letlive., 7 pm, $27.50-$39.50, all ages.
Johnny D's Markus James, Balla Kouyate, 7 pm, $12, 21+; New York Funk Exchange, the Soul Panacea, 10 pm, $6, 21+.
The Lily Pad Lily Hinton, 7 pm, $10, all ages.
Lizard Lounge The Vomits, Field Day, Cujo, the Phil Aiken Army, Merrie Amsterburg, the New Million Box, 9 pm, $10, 21+.
Lucky's Lounge Conscious Reggae, 9 pm, no cover, 21+.
The Middle East Upstairs: Make Do and Mend, Ambitions, Sneeze, 7 pm, $15, 18+; Avenue, Karlton Marz, Latrell James, Cam Bells, Hil Holla, Caliph, 11 pm, $15, 18+; Downstairs: Mick Jenkins, Kirk Knight, Saba Pivot, Noname Gypsy, 7 pm, $15, all ages.
Midway Cafe Deb Hardy, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 9 pm, no cover, 21+.
O'Brien's Old Wild Eyes, American Verse, Foam, Intense Human Victories, 8 pm, $5, 21+.
Paddy O's Project DCQ, 9:30 pm, no cover, 21+.
Plough & Stars The Cultured, 10:30 pm, call for cover, 21+.
Regattabar Melissa Aldana & Crash Trio, 7:30 pm, $25, all ages.
Ryles Jazz Club Giovanni Moltoni Quartet, 9 pm, $10, all ages.
Sally O'Brien's Erie Blue, 8 pm, no cover, 21+.
Scullers Jazz Club Dan Gabel's High Society Orchestra, 8 pm, $25, all ages.
The Sinclair Rebirth Brass Band, 7:30 and 10:45 pm, $25, 18+.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Group, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, 21+.
T.T. the Bear's Place That Noble Fury, Ugly Ugly Words, the Broads, Creeps, 8:30 pm, $12, 18+.
Les Zygomates Rusty Scott, 8 pm, no cover, all ages.

FRIDAY, MARCH 27

Amazing Things Arts Center Kerri Powers, 8 pm, $20, all ages.
Arts at the Armory The Goodtime Stringband, 7:30 pm, no cover, all ages.
Atwood's Tavern Tim Gearan Band, Jesse Dee, Van Goghs, John Cate, 9:30 pm, $7, 21+.
The Black Rose Celtic Clan, the McTeggarts, 9 pm, no cover, 21+.
Brighton Music Hall Dalton & the Sheriffs, 10:45 pm, no cover, 21+.
The Burren Young Love & the Thrills, call for time, call for cover, 21+.
Cafe 939 Sam Haiman Band, the Interlopers, Migrant Motel, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Cheryl Aruda, 7 pm, call for cover, 21+; Downstairs: Strangers with Knives, NMC, Thirty Silver, Jimmy Half Dead & the Die-Alongs, 9 pm, $8, 21+.
Church The Hornitz, Lucid, Stephen Lewis, 8 pm, $15, 21+.
Club Cafe Lina Koutrakas, Rick Jensen, 7 pm, no cover, all ages.
Club Passim The Aeromatics, 8 pm, $22, all ages.
Darryl's Corner Bar & Kitchen Melissa Bolling, 7 pm, $3, 21+ after 10:30 pm.
Durty Nelly's KNR Duo, 9 pm, no cover, 21+.
The Grand Canal Honey Train, call for time, call for cover, 21+.
The Grand Theater at Foxwoods El Gran Combo de Puerto Rico, Tego Calderon, 8 pm, $55-$75, all ages.
Great Scott Vérité, Night Lights, Iris Lune, 10 pm, $10, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+; Relevant Elephants, 9:30 pm, $3, 21+.
The Harp The Zoo, 9 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, $5, 21+.
House of Blues Blackberry Smoke, the Temperance Movement, Leon Virgil Bowers, 8 pm, $25-$35, all ages.
Johnny D's Fat City Band, 7:30 pm, $15, 21+; Segue, Rolling Nectar, 10 pm, no cover, 21+.
Lizard Lounge The Dwight Ritcher Trio, Christina and Fran, 9:30 pm, $15, 21+.
Lucky's Lounge Steve Memmolo and the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Cancer Bats, Exalt, Gozu, Rozamov, 8 pm, $10, 18+; Downstairs: Alien Ant Farm, Hed PE, Still Well Angel, Adherence, First Decree, 7 pm, $20, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Township, the Silks, Handsome Jack, Andy California, 8:30 pm, $12, 21+.
Mr. Dooley's Devri, 9:30 pm, $5, 21+.
Ned Devine's Garden State Radio, 9 pm, $10, 21+.
O'Brien's Titans of Industry, A Fathom Farewell, GEPH, Think Tank, 8 pm, $8, 21+.
Paddy O's Vivid, 9:30 pm, $5, 21+.





Palladium Taking Back Sunday, the Menzingers, letlive., 6:30 pm, $30, all ages.
Plough & Stars The Freeways, 10:30 pm, $5, 21+.
Regattabar The Either/Orchestra, 7:30 pm, $20, all ages.
Ryles Jazz Club TarBone, 8 pm, $10, all ages.
Sally O'Brien's Tom Hagerty Acoustic Band, 6 pm, no cover, 21+; Whiskey James, Waves Crashing on Face, Goose, 9 pm, $10, 21+.
The Sinclair Horse Feathers, River Whyless, 9 pm, $15, all ages.
Toad Jay Berndt & the Orphans, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Group, Maggie Galloway, 9 pm, no cover, 21+.
T.T. the Bear's Place Dan & the Wildfire, Aero, Christa Gniadek, the Novel Ideas, 9 pm, $15, 18+.
Les Zygomates Joe Morocco Trio, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, MARCH 28

Amazing Things Arts Center The Atwater-Donnelly Band, 8 pm, $18, all ages.
Arts at the Armory Rick Schilling, Rick Silberg, 10:30 am, no cover, all ages; Jeremy Lyons, 1 pm, no cover, all ages; David Tanklefsky, 7 pm, no cover, all ages.
Atwood's Tavern Keelan Donovan, Megan Davies, 4 pm, $7, 21+; Vapors of Morphine, 10 pm, $5, 21+.
The Black Rose Tom O'Carroll, 4 pm, no cover, 21+; Celtic Clan, the McTeggarts, 9 pm, no cover, 21+.
The Burren The BagBoys, 5 pm, no cover, 21+; Spike the Punch, call for time, call for cover, 21+.
Cafe 939 Jay Stolar, Matt Sucich, the Walk Off, 8 pm, $12, all ages.
Cantab Lounge Upstairs: The Party Factor Band, 9 pm, call for cover, 21+; Downstairs: the Digs, Duck & Cover, the Jack Widows, Whoopie Sticks, 9 pm, $8, 21+.
Church Playin' Dead, 8 pm, $12, 21+.
Club Passim Bobby Long, Dean Fields, 8 pm, $18, all ages.
Darryl's Corner Bar & Kitchen Ria Borman, 7 pm, $3, 21+ after 10:30 pm.
The Grand Canal Magnus, call for time, call for cover, 21+.
The Grand Theater at Foxwoods Barry Manilow, 8 pm, $19.75-$249.75, all ages.
The Green Dragon Tavern Crunchy Monkey, 9:30 pm, $5, 21+.
The Harp The Zoo, 9 pm, call for cover, 21+.
Hennessy's Closing Time, 9:30 pm, $5, 21+.
Johnny D's Tom Pendergast, 8:30 am, no cover, 21+; Luther "Guitar Junior" Johnson, the Magic Rockers, Matthew Smart Band, 8 pm, $15, 21+.
The Lily Pad Foghorn & Leghorn, Water Buffalos, 7:30 pm, $10, all ages; Lady Bones, Spelling, Rye Pines, Brown Lasers, 10 pm, $10, all ages.
Lizard Lounge The Dwight Ritcher Trio, Runaway Church, 9:30 pm, $15, 21+.
The Middle East Upstairs: Night Birds, No Problem, Life Problem, Stoploss, Conmen, 1 pm, $10, all ages; Tobias Jesso Jr., Okay Kaya, 7 pm, $12, 18+; Downstairs: Pink Talking Fish, the Z3, 8 pm, $15, 18+.
Midway Cafe OTP, To the Gallows, the Caught Flies, the Guilloteenagers, 4 pm, $5, 21+; Lovewhip, Gold Dust Lounge, Erin Harpe & the Delta Swingers, 9 pm, $10, 21+.
Mohegan Sun Arena Neil Diamond, 8 pm, $75-$95, all ages.
Mr. Dooley's Tommy & Alan, 4 pm, call for cover, 21+; Devri, 9:30 pm, $5, 21+.
Ned Devine's Garden State Radio, 9 pm, $10, 21+.



DIG GRAVES Shakey Graves (aka the solo project of Alejandro Rose-Garcia) shakes up Royale with bluesy rock on March 28. PHOTO: NINA WESTERVELT

O'Brien's Sleep Crimes, Dead Trains, Hammer & Snake, 8 pm, $10, 21+.
Palladium Coal Chamber, Filter, Combichrist, American Head Charge, Saint Ridley, Devlyn Sydus, Mongrel, Shane Slaughter, the Grey Curtain, On Edge, 4 pm, $32, all ages.
Paradise Rock Club Goldfish, 8 pm, $18, 18+.
Plough & Stars Josh Lederman and the Cambridge/Somerville All Stars, 4 pm, call for cover, 21+; Luddy Mussy, 10:30 pm, $5, 21+.
Regattabar Vinicius Cantuária, 7:30 and 10 pm, $25, all ages.
Royale Shakey Graves, Nikki Lane, 7 pm, $20, 18+.
Ryles Jazz Club The Lance Martin Band, 9 pm, $10, all ages.
Sally O'Brien's Patsy Hamel Band, 6 pm, no cover, 21+; SYM, 9 pm, no cover, 21+.
The Sinclair Swervedriver, Gateway Drugs, 9 pm, $20, 18+.
Somerville Theatre Heritage Blues Orchestra, 8 pm, $39, all ages.
Toad Kellen Zakula, Sean Trischka, 7 pm, no cover, 21+; Mother Moses, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Group, Maggie Galloway, 9 pm, no cover, 21+.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, MARCH 29

Arts at the Armory Proper Ladies, 4 pm, no cover, all ages.
Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, 21+; Sam Reid & the Riot Act, 9:15 pm, $5, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
The Black Rose Tom O'Carroll, 4 pm, no cover, 21+; the McTeggarts, 9:30 pm, no cover, 21+.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Club Passim Muriel Anderson, noon, $18, all ages; Red Molly, 5 and 8 pm, $28, all ages.
Darryl's Corner Bar & Kitchen Lori Dow, 10:30 am, no cover, all ages; the Back Beat Band, 6 pm, $3, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Honeyblood, 9 pm, $12, 18+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
House of Blues Milky Chance, James Hersey, 8 pm, $30, all ages.
Johnny D's Tom Pendergast, 8:30 am, no cover, 21+.
The Lily Pad David Haas Group, 6 pm, $10, all ages.
The Middle East Upstairs: Young Legend, Gavi, Mikey Mass, Austin Blanco, Sam Sheehan, Stevie Jenko, Sour, Burnalotta Endo, J Wil G5, 1 pm, $13, all ages; Abadabad, St. Nothing, Skinny Bones, the Symptoms, 8 pm, $10, 18+; Downstairs: Biohazard, Sworn Enemy, Tenebrae, Villain, 6 pm, $20, 18+.
Midway Cafe William Joseph and James, Field Day, 9 pm, $5, 21+.
Mr. Dooley's Patsy & Eamonn, 4 pm, no cover, 21+; Sunday's Well, 9 pm, no cover, 21+.
O'Brien's Swearing at Motorists, DTCV, Jake McKelvie & the Countertops, Horsehands, 8 pm, $10, 21+.
Paddy O's Mind's Eye, 9:30 pm, no cover, 21+.
Paradise Rock Club La Dispute, Title Fight, the Hotelier, the Attending, 6:30 pm, call for cover, all ages.
Plough & Stars The Natural Wonders, 5 pm, call for cover, 21+; Lance Houston Jazz Quartet, 9:30 pm, call for cover, 21+.

Sally O'Brien's Natalie Flanagan & the F-Bombs, Randy Black & the Heathcroppers, Trusty Sidekick, 8 pm, no cover, 21+.
Scullers Jazz Club Kat Edmonson, 4 and 7 pm, $35, all ages.
The Sinclair Diamond Rugs, New Madrid, Justin Collins, 9 pm, $15, 18+.
Somerville Theatre Zakir Hussain and Celtic Connections, 7 pm, $44, all ages.
Toad Dietrich Strause, Lyle Brewer, Jef Charland, Billy Beard, 9 pm, no cover, 21+.
Top of the Hub The Lee Childs Group, noon, no cover, all ages; Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Archon, Migrant Motel, Sound Struggle, Without Walls, 8:45 pm, $12, 18+.

MONDAY, MARCH 30

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall Kind of Like Spitting, Choke Up, Lee Corey Oswald, the City on Film, 6 pm, $12, all ages.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cafe 939 Lee Ping-Hsuan, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: Rick Mier, Kathleen Parks, 9:30 pm, call for cover, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
House of Blues Belle & Sebastian, Honeyblood, $36.50-$49.50, 8 pm, all ages.
The Lily Pad Jerry Bergonzi Group, the Fringe, 8:30 pm, $10, all ages.
The Middle East Upstairs: Turnover, 7 pm, $12, all ages.
Midway Cafe Sam Cook-Stuntz, My Brother Russell, Jennifer Greer, Nathan Glenister, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Plough & Stars Bored of Health, 10:30 pm, no cover, 21+.
Royale Years & Years, 8 pm, $15, 18+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
Toad David Johnston, the White Owls, 7:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Elder, Worshipper, Set, Leather Lung, 9 pm, $12, 18+.
Wonder Bar Soulpax, Skunks, Ghost Pepper, 8 pm, $5, 21+.
ZuZu Gangbang Gordon, Fagettes, Miami Doritos, 10 pm, no cover, 21+.

TUESDAY, MARCH 31

Atwood's Tavern Tim Gearan & the Tuesday Loop, 9:30 pm, $5, 21+.
The Beehive Daniela Schachter, 8 pm, no cover, all ages.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cafe 939 Shun Kumagai, 6 pm, no cover, all ages.
Cantab Lounge Upstairs: Twisted Pine, JD Williams, Common Denominator, 8:30 pm, call for cover, 21+.
Church Sprocket, 8 pm, $8, 21+.
Club Cafe Rod Ferguson, Jim Rice, 7 pm, no cover, all ages.
Durty Nelly's KNR Duo, 8:30 pm, no cover, 21+.
Great Scott Mourn, Coke Weed, Feral Jenny, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Johnny D's Feufollet, the Hoolios, 7:30 pm, $12, 21+.
Lizard Lounge Kimon Kirk and the Meds, Chandler Travis, Steve Hook, 8:30 pm, $10, 21+.
The Middle East Upstairs: Good Old War, You Won't, 8 pm, $12, 18+.
Midway Cafe Willie Joe & the Regrets, the Great Western, Kaleidoscope, Kangaroo Court, Frost Heaves, 8 pm, $5, 21+.
Mr. Dooley's Colm O'Brien, 8 pm, no cover, 21+.
O'Brien's Without Walls, GEPH, Sam Haiman Band, Atticca, 7 pm, $5, 21+.
Paddy O's Ryan Faraday, 8 pm, no cover, 21+.
Paradise Rock Club Father John Misty, King Tuff, 7 pm, call for cover, 18+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Toad Miriam, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, 21+.
The Wilbur Theatre Citizen Cope, 8 pm, $36-$40.50, all ages.
Les Zygomates Yoko Miwa, 5:30 pm, no cover, all ages.

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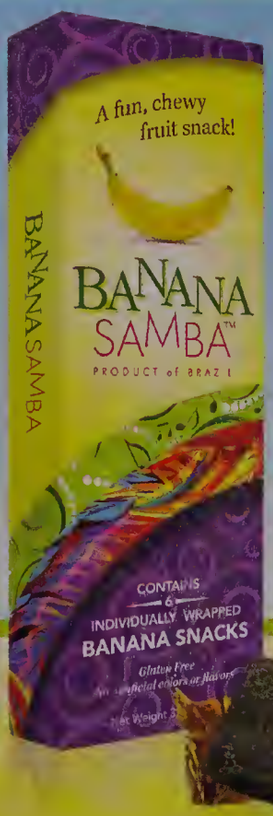


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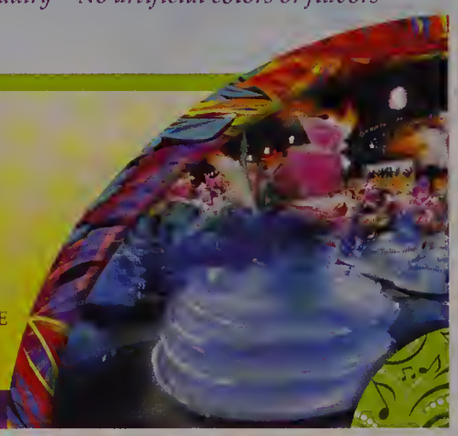
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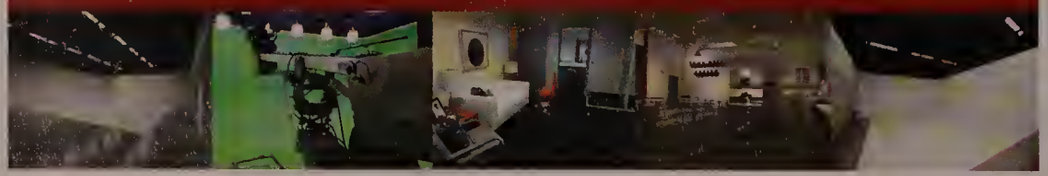
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WEDNESDAY, APRIL 1

Atwood's Tavern James Maple, Ian Fitzgerald, Zach Schmidt, Brian Carroll, 9 pm, $7, 21+.
Brighton Music Hall J Boog, Inna Vision, Westafa, 8 pm, $13, 18+.
The Burren Exile on Elm Street, 9 pm, no cover, 21+.
Cafe 939 Gregorio Uribe Big Band, 8 pm, $10, all ages.
Club Passim 10 String Symphony, Eva Walsh, 8 pm, $15, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
House of Blues Bayside, Senses Fail, Man Overboard, 7:30 pm, $18.50, all ages.
The Lily Pad Nightime Sunshine, Gill Aharon Trio, 9 pm, $10, all ages.
The Middle East Upstairs: Wand, Babes, Black Beach, Idiot Genes, 8 pm, $12, 18+.
Midway Cafe The Frogs, Life Partners, Rob Noyes, Donna Parker, 8 pm, $7, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Paradise Rock Club MisterWives, Borns, Handsome Ghost, 7 pm, $15, all ages.
Regattabar Kyle Eastwood, 7:30 pm, $25, all ages.
The Sinclair Tigers Jaw, Lemuria, Somos, 8 pm, $15, all ages.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, 21+.
T.T. the Bear's Place The Skeleton Beats, Matt Heaton & the Electric Heaters, Leah and Her J-Walkers, the Weisstronauts, 8:45 pm, $10, 18+.

THURSDAY, APRIL 2

Atwood's Tavern The Grownup Noise, Decker, 10 pm, $7, 21+.
Berklee Performance Center Lilin, Dream Talk, Kyle Thornton & the Company, 8 pm, $8, all ages.
Brighton Music Hall Fortunate Youth, Hirie, Sensamotion, Highdro, 8 pm, $13, 18+.
The Burren Scattershot!, 10 pm, no cover, 21+.
Cafe 939 Dom La Nena, 8 pm, $15, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: the Roadside Dolls, 8 pm, $8, 21+.
Church Amy and the Engine, Grey Season, the Silks, 8 pm, $10, 21+.
Club Passim Foghorn Stringband, Lily Henley, 8 pm, $18, all ages.
Durty Nelly's Andrew Nahlband, 8:30 pm, no cover, 21+.
Great Scott Marco Benevento, Hank & Cupcakes, 9 pm, $15, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spitting Vinnies, 9:30 pm, no cover, 21+.
Johnny D's Donna the Buffalo, 7 pm, $22, 21+.
Lucky's Lounge Conscious Reggae, 9 pm, no cover, 21+.
The Middle East Upstairs: Whitey Morgan and the 78's, 8 pm, $15, 18+; Downstairs: Digitalism, Uncle Bob, DuBeats, 4LMNTZ, Andrew Garcia, 8 pm, $17, 18+.
Midway Cafe Live Nude Girls, 8 pm, $5, 21+.
O'Brien's Inthes---, Grizzlor, Barren Womb, Iron Gag, 8 pm, $8, 21+.
Paddy O's Project DCQ, 9:30 pm, no cover, 21+.
Plough & Stars Crooked Mirror ZL, 10:30 pm, call for cover, 21+.
Scullers Jazz Club Donald Harrison, 8 pm, $30, all ages.
The Sinclair Tigers Jaw, Lemuria, Somos, 8 pm, $15, all ages.

Top of the Hub Tony Carelli Group, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Answerman, the Ungraded, the Swindlers, Transdusk, 9 pm, $10, 18+.

FRIDAY, APRIL 3

Amazing Things Arts Center Susan Cattaneo, 8 pm, call for cover, all ages.
Arts at the Armory The Rhythm Future Quartet, 8 pm, $16, all ages.
Atwood's Tavern Tim Gearan Band, Sarah Borges, 9:30 pm, $7, 21+.
Brighton Music Hall Lilywood and the Prick, 6 pm, $16, all ages; Dalton & the Sheriffs, 10:45 pm, no cover, 21+.
Cafe 939 Erica Meerbach, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+.
Church Not Sure Community College, Educate the Antidote, the Metro, Mad Yonder, 8 pm, $12, 21+.
Club Passim Will Dailey, 7 and 9:30 pm, $20, all ages.
Durty Nelly's KNR Duo, 9 pm, no cover, 21+.
Great Scott Diarrhea Planet, Left & Right, 10 pm, $14, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+.
House of Blues The Decemberists, Alvvays, 8 pm, $36-$46, all ages.
Johnny D's The Wait, 7:30 pm, $10, 21+; the Lynguistic Civilians, Funkwagon, 10 pm, no cover, 21+.
The Lily Pad Tree House, 10 pm, $10, all ages.
Lucky's Lounge Steve Memmolo and the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Dark City Agent, 10:30 pm, $10, 18+; Downstairs: Halsey, Young Rising Sons, Olivver the Kid, 6 pm, $15, all ages; Curren$y, Corner Boy P, 10:30 pm, $30, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; the Real Kids, the Monsieurs, Stop Calling Me Frank, Classic Ruins, 8:30 pm, $12, 21+.
O'Brien's Rebuilder, Choke Up, Bundles, Sundog, 8 pm, $8, 21+.
Paddy O's Fast Times, 9:30 pm, $5, 21+.
Paradise Rock Club Twin Shadow, Lolawolf, 7 pm, $18, all ages.
Royale Electric Wizard, Satan's Satyrs, 6:30 pm, $25, 18+.
Ryles Jazz Club Chicago Total Access, Joe Merrick, 8:30 pm, $12, all ages.
Scullers Jazz Club Eliane Elias, 8 and 10 pm, $35, all ages.
The Sinclair Houndmouth, Parker Millsap, 9 pm, $18, 18+.
Top of the Hub Tony Carelli Group, 9 pm, no cover, 21+.
T.T. the Bear's Place Party Bois, Petty Morals, Parlour Bells, Gene Dante & the Future Starlets, 9 pm, $10, 18+.



RUN THE DATA Big Data electrifies the Sinclair on March 25.

PHOTO: RODNEY RAY FOR TINSEL TOKYO

SATURDAY, APRIL 4

Amazing Things Arts Center Joe Crookston, 8 pm, $20, all ages.
Atwood's Tavern Roy Sludge Trio, Duke Levine, Johnny Sciascia, 4 pm, $5, 21+; Vapors of Morphine, 10 pm, $5, 21+.
Berklee Performance Center Warren Haynes, Simon Kirke, Dave Ellefson, Tony "Thunder" Smith, Barry Goudreau, Steve Bailey, Gary Cherone, Pat Badger, Josh Kantor, Woody Giessmann, 7 pm, $10-$100, all ages.

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Brighton Music Hall Set It Off, Against the Current, As It Is, Roam, 6 pm, $14, all ages.
The Burren The BagBoys, 5 pm, no cover, 21+; Mugsy, call for time, call for cover, 21+.
Cafe 939 Joseph, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Urban Renewal, 9 pm, call for cover, 21+; Downstairs: the Garage Boys, Dr. Fuzz, Cadillac Heart, James Straight, 9 pm, $8, 21+.
Church Consider the Source, Skyfoot, 8 pm, $12, 21+.
Club Passim Session Americana, 7 and 9:30 pm, $22, all ages.
Great Scott Reptar, Breathers, Grammar, 9 pm, $15, 21+.
Hard Rock Cafe Dirty Deeds, 7 pm, call for cover, 21+.
House of Blues The Decemberists, Alvvays, 7 pm, $36-$46, all ages.
Johnny D's Tom Pendergast, 8:30 am, no cover, 21+; AfterFab, Heart Attack Ack Ack Ack Ack Ack, 9 pm, $12, 21+.
The Middle East Upstairs: Kodak to Graph, Big Wild, OBESØN, 7 pm, $12, 18+; Downstairs: Troll-Phace, Squnto, Darko, 4LMNTZ, Andrew Garcia, 8 pm, $22, 18+.
Midway Cafe Opposition Rising, Ancient Filth, All Torn Up, Slow Children, Crystal Methodist, 4 pm, no cover, 21+; Stray Bullets, OC45, the Radicals, On the Cinder, the Black Cheers, 9 pm, $8, 21+.
O'Brien's California X, Summer Saints, Blessed State, Laika's Orbit, Lady Pilot, 7 pm, $10, 21+.
Palladium One with the Storm, Divided Life, My Hamartia, Without Warning, Alterius, Mike Kerr Group, Dead Seas, Eyes on Satellites, 6 pm, $12, all ages.
Paradise Rock Club Tribal Seeds, the Movement, Leilani Wolfgramm, 7 pm, $17, all ages.
Plough & Stars Johnnie Mac and the Local Forecast, 4 pm, call for cover, 21+; Bees Deluxe, 10:30 pm, $5, 21+.
Ryles Jazz Club Athene Wilson, 9 pm, $12, all ages.
Scullers Jazz Club Eliane Elias, 8 and 10 pm, $35, all ages.
The Sinclair Benjamin Booker, Olivia Jean, 9 pm, $20, 18+.
Top of the Hub Tony Carelli Group, 9 pm, no cover, 21+.

SUNDAY, APRIL 5

Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Club Passim Max Garcia Conover, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen The Back Beat Band, 6 pm, $3, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Matthew E. White, Wilsen, 9 pm, $14, 18+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Johnny D's Larry Kukers, Matthew Dorko, 8:30 am, no cover, 21+.
The Middle East Upstairs: Revocation, Black Crown Initiate, Sexcrement, Coagula, 8 pm, $13, 18+.
Midway Cafe Sangama, Lands, Dirty Butter, Sinnia Brown & Kawan Kawan, 4 pm, $5, 21+; My Kingdom, Stargazer, Ruin, Following Trails, 9 pm, $5, 21+.
O'Brien's Din, Heron, Hirudinea, Soul Remnants, 8 pm, $8, 18+.
Paddy O's Mind's Eye, 9:30 pm, no cover, 21+.
Plough & Stars Gina Alibrio Band, 9:30 pm, call for cover, 21+.
Ryles Jazz Club Patricia Adams, 10 am, no cover, all ages.
Top of the Hub The Lee Childs Group, noon, no cover, all ages; Marty Ballou Trio, 6 pm, no cover, all ages.
The Wilbur Theatre Lisa Fischer, 7 pm, $39-$61, all ages.
Wonder Bar Vibe Street, Brightside, Light Blue Laboratory, Alpha-Cortex, Rasp 5, 9 pm, $10, 21+.

MONDAY, APRIL 6

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
Brighton Music Hall The Suicide Machines, Break Anchor, Bastardous, Derek Grant, 6 pm, $16, all ages.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Michael Tarbox, 9:30 pm, call for cover, 21+.
Club Passim Patrick Coman, Hoot & Holler, 8 pm, $12, all ages.
Durty Nelly's DCQ, 8 pm, no cover, 21+.
The Lily Pad Jerry Bergonzi Group, the Fringe, 8:30 pm, $10, all ages.
The Middle East Upstairs: The Mob, Perspex Flesh, Blazing Eye, Sadist, Stranger, 8 pm, $15, 18+.
Midway Cafe Qwack-X, Massachusetts, Adherence, Logo, 8 pm, $8, 21+.
O'Brien's Divers, Me in Capris, 8 pm, $8, 21+.



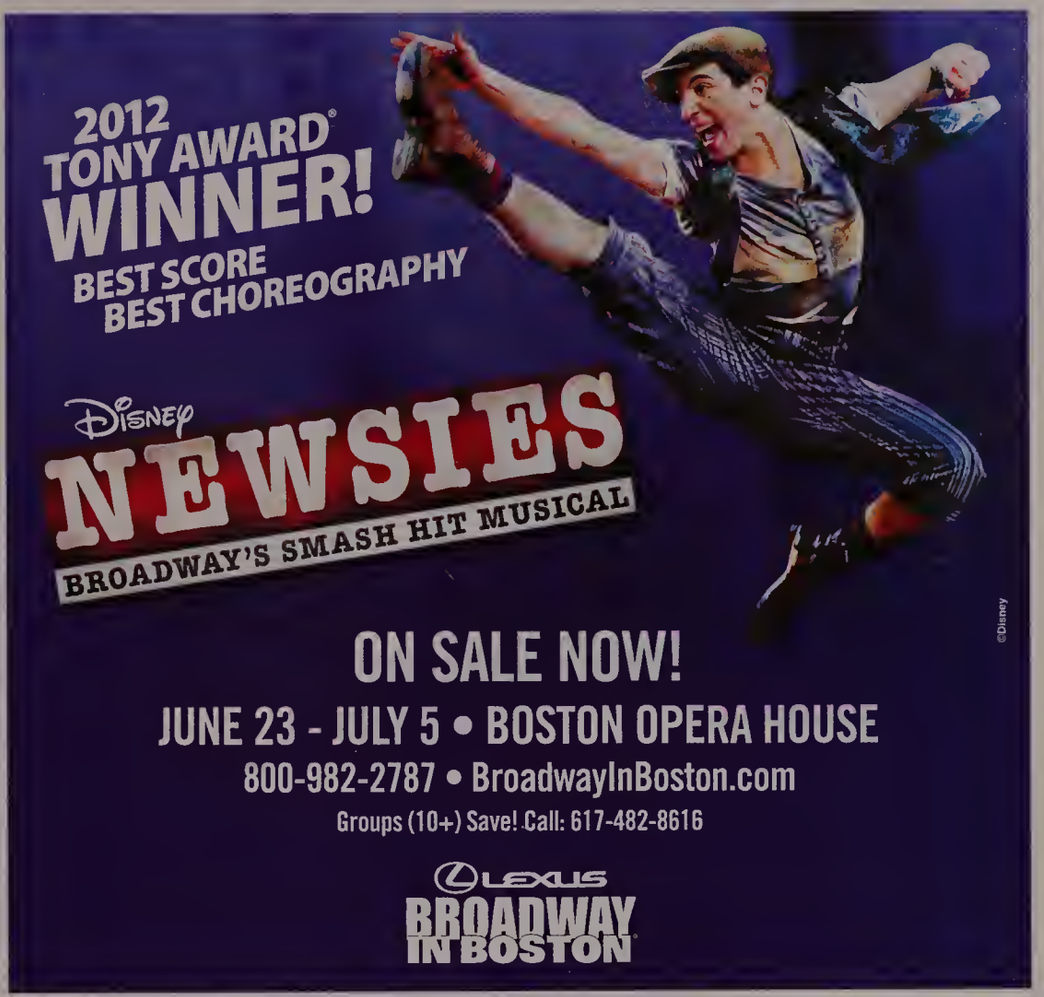
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Paradise Rock Club Enter Shikari, Stray from the Path, I the Mighty, A Lot Like Birds, 7 pm, $16, all ages.
Plough & Stars Bored of Health, 10:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.

TUESDAY, APRIL 7

Brighton Music Hall Nosaj Thing, Rival Consoles, 8 pm, $15, 18+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cafe 939 Ezgi Cikrikci, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: Corn Potato String Band, Parade Around the Table, 8:30 pm, call for cover, 21+.
Church Stuart's Giant, Mammal Dap, 8 pm, $7, 21+.
Club Passim Lori McKenna, Steve Moakler, 7 pm, $35, all ages.
Durty Nelly's KNR Duo, 8:30 pm, no cover, 21+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
House of Blues Bleachers, Joywave, Night Terrors of 1927, 7:30 pm, $20-$30, all ages.
Lizard Lounge Abbie Barrett and the Last Date, 8 pm, call for cover, 21+.
The Middle East Upstairs: Makthaverskan, 7:30 pm, $9, all ages; Downstairs: Lil Bibby, 7 pm, $22, all ages.
Midway Cafe Every Kim Parcell, Trophy Knife, Birthing Hips, Brittany Karlson, 8 pm, $5, 21+.
O'Brien's The Offseason, Bottlecaps, Costanza, Yo Ticonderoga, 8 pm, $8, 21+.
Orpheum Theatre Damien Rice, My Bubba, 7:30 pm, $38.50-$58.50, all ages.
Paddy O's Ryan Faraday, 8 pm, no cover, 21+.
Paradise Rock Club The Ting Tings, Kanehollers, 7 pm, $25, 18+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Regattabar The John Stevens Band, 7:30 pm, $18, all ages.
The Sinclair Matt Pond PA, Young Buffalo, 8 pm, $15, 18+.
Top of the Hub Steve Soares Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Sexy Coyote, Skinny Pigeons, Dent, Mitchell Lips, 8:45 pm, $7, 18+.

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Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand Tavern 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
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BRIGHTON MUSIC HALL 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

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CAFE 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.

CANTAB LOUNGE 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.

CHURCH 69 Kilmarnock St., Boston (617-236-7600) churchofboston.com. MBTA: Green Line to Kenmore.

CITI EMERSON COLONIAL THEATRE 106 Boylston St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.

CITI SHUBERT THEATRE 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.

CITI WANG THEATRE 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.

CLUB CAFE 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.

CLUB PASSIM 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

COMMON GROUND 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

COPPERFIELD'S BAR 98 Brookline Ave., Boston (617-247-8605) copperfieldsbar.com. MBTA: Green Line to Kenmore.

DARRYL'S CORNER BAR & KITCHEN 604 Columbus Ave., Boston (617-536-1100) darrylscornerbar boston.com. MBTA: Orange Line to Mass. Ave.

DCU CENTER 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.

DICK'S LAST RESORT Faneuil Hall Marketplace, Boston (617-267-8080) dickslastresort.com. MBTA: Blue or Orange Line to State.

DURTY NELLY'S 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

THE FIREPLACE 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.

GILLETTE STADIUM 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

GOOD LIFE 28 Kingston St., Boston (617-451-2622) goodlifebar.com. MBTA: Green or Red Line to Park.

THE GRAND CANAL 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

THE GRAND THEATER AT FOXWOODS 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.

GREAT SCOTT 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

THE GREATEST BAR 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.

THE GREEN BRIAR PUB 304 Washington St., Boston (617-789-4100) greenbriarpub.com. MBTA: B Green Line to Washington.
THE GREEN DRAGON TAVERN 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.
THE HARP 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
HENNESSY'S 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
HOUSE OF BLUES 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
JOHN HARVARD'S 33 Dunster St., Cambridge (617-868-3585) johnharvards.com. MBTA: Red Line to Harvard.
JOHNNY D'S 17 Holland St., Somerville (617-776-2004) johnnyds.com. MBTA: Red Line to Davis.
KINGS 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.
THE KINSALE 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.
THE LILY PAD 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
LIZARD LOUNGE 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.
LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.
MIDWAY CAFE 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.
MOHEGAN SUN ARENA 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.
MR. DOOLEY'S 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.
MUSEUM OF FINE ARTS 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.
NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.
O'BRIEN'S 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
ORPHEUM THEATRE 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
P.A.'S LOUNGE 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.
PADDY O'S 33 Union St., Boston (617-263-7771) somers pubs.com. MBTA: Green or Orange Line to Haymarket.
PALLADIUM 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.
PARADISE ROCK CLUB 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

ADVANCED SEATING

BUTCH WALKER
May 4, the Wilbur Theatre (617-492-2327)

CATFISH AND THE BOTTLEMEN
June 3, the Sinclair (617-451-7700)

REAL ESTATE
June 24, Paradise Rock Club (617-562-8800)

RICH ROBINSON
June 3, Brighton Music Hall (617-779-0140)

PLOUGH & STARS 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.
REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
ROYALE 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.
RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
SANDERS THEATRE 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
SCHOLARS 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.



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THE SINCLAIR 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

SOMERVILLE THEATRE 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.

SWEETWATER CAFE 3 Boylston St., Boston (617-351-2515) sweetwatercafeboston.com. MBTA: Green Line to Boylston.

SYMPHONY HALL 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

TAVOLO 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.

TD GARDEN 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

TOAD 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

TOP OF THE HUB Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

T.T. THE BEAR'S PLACE 10 Brookline St., Cambridge (617-492-2327) ttthebears.com. MBTA: Red Line to Central.

THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.

THE WILBUR THEATRE 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.

WONDER BAR 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

XFINITY CENTER 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.

ZUZU 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.

LES ZYGOMATES 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

THURSDAY, MARCH 26

THE BOSTON CONSERVATORY *31 Hemenway St., Boston (617-912-9222) bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. $15-$30. Also on March 27-29. See website for complete details.* Andrew Altenbach conducts Stravinsky's *The Rake's Progress*, based on William Hogarth's paintings and engravings.

FRIDAY, MARCH 27

HANDEL + HAYDN SOCIETY *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605) handelandhaydn.org. MBTA: E Green Line to Symphony. 7:30 pm. $50-$92. Also on March 29. See website for complete details.* Harry Christophers conducts J.S. Bach's *St. Matthew Passion*, featuring soloists Joshua Ellicott and Roderick Williams.

SATURDAY, MARCH 28

CANTATA SINGERS *Pickman Concert Hall, 27 Garden St., Cambridge (617-868-5885) cantatasingers.org. MBTA: Red Line to Harvard. 2 pm. $25.* Cantata Singers commemorate the 100th anniversary of World War I with Songs of the Great War, featuring music by Alban Berg, George Butterworth, Gerald Finzi and others.

CHAMELEON ARTS ENSEMBLE *First Church in Boston, 66 Marlborough St., Boston (617-427-8200) chameleonarts.org. MBTA: Green Line to Arlington. 8 pm. $25-$45. Also on March 29. See website for complete details.* Soprano Mary Mackenzie joins the Chameleon Arts Ensemble for George Crumb's *Apparition*, Maurice Ravel's *Le Tombeau de Couperin* and more.

PLYMOUTH PHILHARMONIC ORCHESTRA *Memorial Hall, 83 Court St., Plymouth (508-746-8008) plymouthphil.org. MBTA: Commuter Rail to Plymouth. 8 pm. $20-$65.* Conductor Steven Karidoyanes leads Bolero & Beyond, with Emmanuel Chabrier's *Habanera,* Debussy's *Iberia* and more.

SUNDAY, MARCH 29

THE BOSTON CAMERATA *Pickman Concert Hall, 27 Garden St., Cambridge (617-262-2092) bostoncamerata.com. MBTA: Red Line to Harvard. 3 pm. $24-$50.* Sharq Arabic Music Ensemble joins the Boston Camerata for The Sacred Bridge, featuring traditional Jewish, Islamic and Christian music.

CELEBRITY SERIES *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661) celebrityseries.org. MBTA: E Green Line to Symphony. 3 pm. $65-$75.* Violinist Lisa Batiashvili joins pianist Pául Lewis for works by J.S. Bach, Schubert and Beethoven.

THURSDAY, APRIL 2

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $36-$135. Also on April 3 and 4. See website for complete details.* Andris Nelsons leads the orchestra and violinist Christian Tetzlaff in Beethoven's Violin Concerto and more.

SUNDAY, APRIL 5

SUNDAY CONCERT SERIES *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $27; $17, members.* Cellist Cicely Parnas and pianist Noreen Polera perform works by Gaspar Cassadó, Sergei Rachmaninoff and Beethoven.

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29 SUN
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18 SAT
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23 THU
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30 SAT
CATHERINE RUSSELL

JUNE



6 SAT
SUEDE



12 & 13 FRI & SAT
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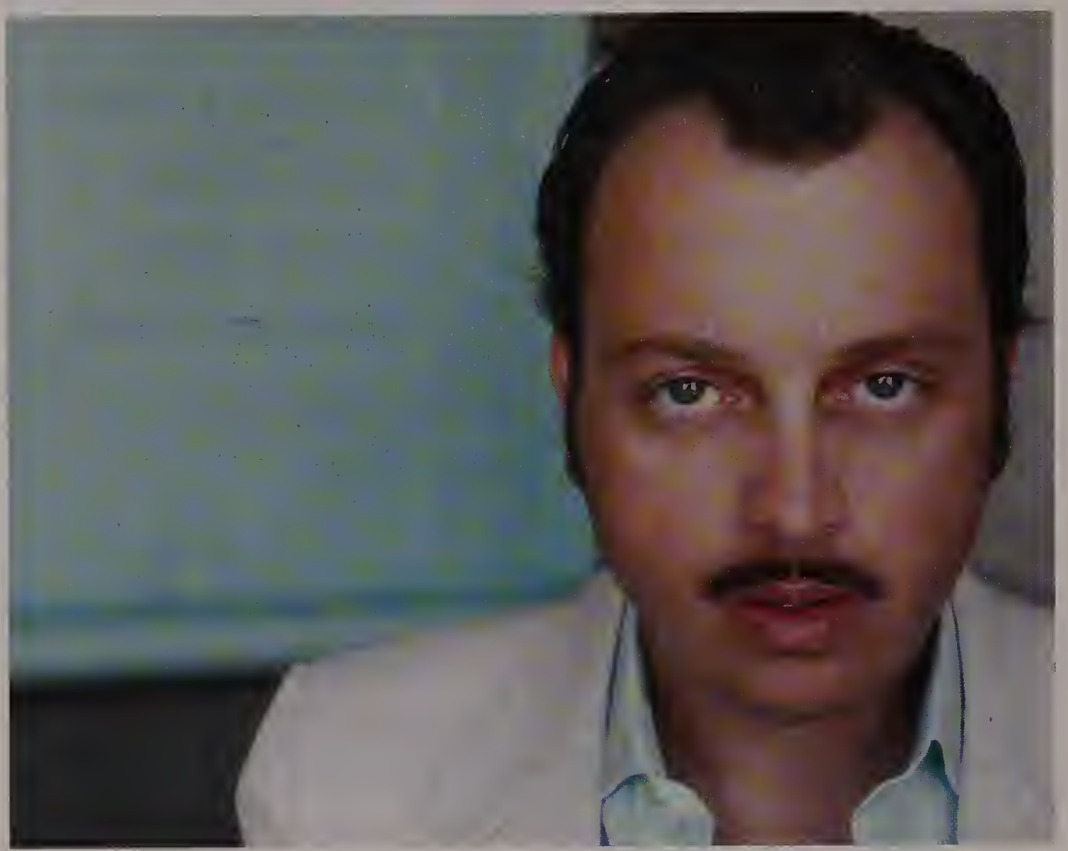
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CLUBS

Edited by Alexandra Cavallo



FUNKE YOU UP Catch L.A.-based DJ Graham Funke—who has performed for the likes of Hillary Clinton—at Whisky Saigon on March 28.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
River Gods DJs spin a variety of tunes, 8 pm, no cover, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tracks, 5 pm, check website for cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Ryles Jazz Club *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover, 21+.
Emerald Lounge *#Famous Wednesdays* DJ Dolo spins Top 40 and dance music, 10 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
Midway Cafe *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Naga *NV Concept* Various DJs spin electronic dance music, 9 pm, $15-$25, 19+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
River Gods Rotating DJs play a variety of music, 9 pm, no cover, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Storyville *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
Wonder Bar *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Atlantic Beer Garden Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
Club Cafe *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
Club Caribé *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
Coogan's DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
The Draft *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
Emerald Lounge *Live Music Thursdays* Groove & Soul play live dance music, 10 pm, no cover, 21+.
The Estate *Glamlife Thursdays* DJ Richie LaDue spins on March 26 during the Estate's final week, 10 pm, $10, no cover before 11 pm, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
The Greatest Bar Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 9 pm, no cover, 21+.
The Living Room Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

River Gods DJs spin a variety of tunes, 9 pm, no cover, 21+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *Old School Thursdays* Rotating DJs play throwback music, 10:30 pm, $25, 21+.
White Horse Tavern DJ Marco spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Bond *Play Fridays* Various DJs play Top 40 and international beats, 10 pm, no cover, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, $25, ladies free before 11:30 pm, $15 for ladies on guest list after, $20 for men on guest list, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
Emerald Lounge *Skam Artist Fridays* Guest DJs spin Top 40, 10 pm, $20, no cover on list, 21+.
The Estate *Estate Fridays* Chachi spins on March 27 during the Estate's final weekend, 10 pm, $20, $15 on guest list or in advance, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *#BoutiqueFridays* DJ Kupah plays Top 40 and dance music, 9 pm, free, RSVP at luxurylounge.eventbrite.com, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Icon *Icon Fridays* DJs spin house, EDM and Top 40, 10:30 pm, cover varies, 21+.
Lansdowne Pub Rotating bands play live music, 9 pm, $5, 21+.
The Living Room DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
Rise International, guest and local DJs mix underground house, progressive, techno and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Evolve Friday* Guest and resident DJs spin Top 40 and dance music, 10 pm, cover varies, ladies free before 11 pm on guest list, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Bond *Flaunt Saturdays* DJ Matty D spins Top 40, 10 pm, no cover, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Saturdays at Cure Lounge* DJs spin house, Top 40 and open format, 10:35 pm, $25, ladies free before 11:30 pm, $15 on guest list, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
Emerald Lounge *Jewel Saturdays* DJ Kevi spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
The Estate *Costa's House Party* DJ Costa, Jesse Jess and Malyna spin on March 28 at the Estate's closing party, 10 pm, $20, $15 on guest list or in advance, 21+.
Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Milky Way Lounge *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJs play house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub Guest and resident DJs spin EDM, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.

Royale DJs Braun Dapper, Breeazy, NRG and DUDEnGUY spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
The Vault *Playhouse Saturdays* Rotating DJs spin Top 40, remixes and house music, 10 pm, $10, 21+.
Venu *Entourage Saturdays* DJs Hectik and Lus spin hip-hop and Latin, 10:30 pm, $25, $15 for ladies on guest list before 11:30 pm, $20 before midnight, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#Cure Sundays* DJ Hectik spins open format, 10 pm, $25, $20 for men on guest list, free for ladies on guest list before 11:30 pm, $15 before midnight, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
Emerald Lounge *Industry Pre-Game* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, call for cover, 21+.
River Gods *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

Abigail's Sun., 10 pm, no cover, all ages
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 10:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.



NU WAVE U.K. DJ duo My Nu Leng drop the beat along with their countryman Kidnap Kid at Prime on April 4.

The Crossing Bar Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
Highland Kitchen Wed., 10:30 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Fri.-Sat., 10 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)

Abigail's 291 Third St., Cambridge (617-945-9086)
An Tain 31 India St., Boston (617-426-1870)
Arc 835 Beacon St., Boston (857-350-3799)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Bond 250 Franklin St., Boston (617-956-8765)
Cask 'N Flagon 62 Brighton Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
The Crossing Bar 1592 Tremont St., Boston (617-487-4851)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
Do Re Mi 442 Cambridge St., Boston (617-783-8900)
The Draft Bar and Grille 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
The Estate 1 Boylston Place, Boston (617-351-7000)
Fire+Ice 50 Church St., Cambridge (617-547-9007)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
Great Scott 1222 Comm. Ave., Boston (617-566-9014)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 279 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Highland Kitchen 150 Highland Ave., Somerville (617-625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Icon 100 Warrenton St., Boston (617-422-0045)
Johnny D's 17 Holland St., Somerville (617-776-2004)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Julep Bar 200 High St., Boston (617-261-4200)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Naga 450 Mass. Ave., Cambridge (617-661-4900)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-800-3604)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
Rise 306 Stuart St., Boston (617-423-7473)
River Gods 125 River St., Cambridge (617-576-1881)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Sissy K's 6 Commercial St., Boston (617-248-6511)
STAGE American Vaudeville Nightclub 19 Boylston Place, Boston (617-982-3000)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City 24 Breakwater Drive, Chelsea (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
The Vault 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)

Red Hot.

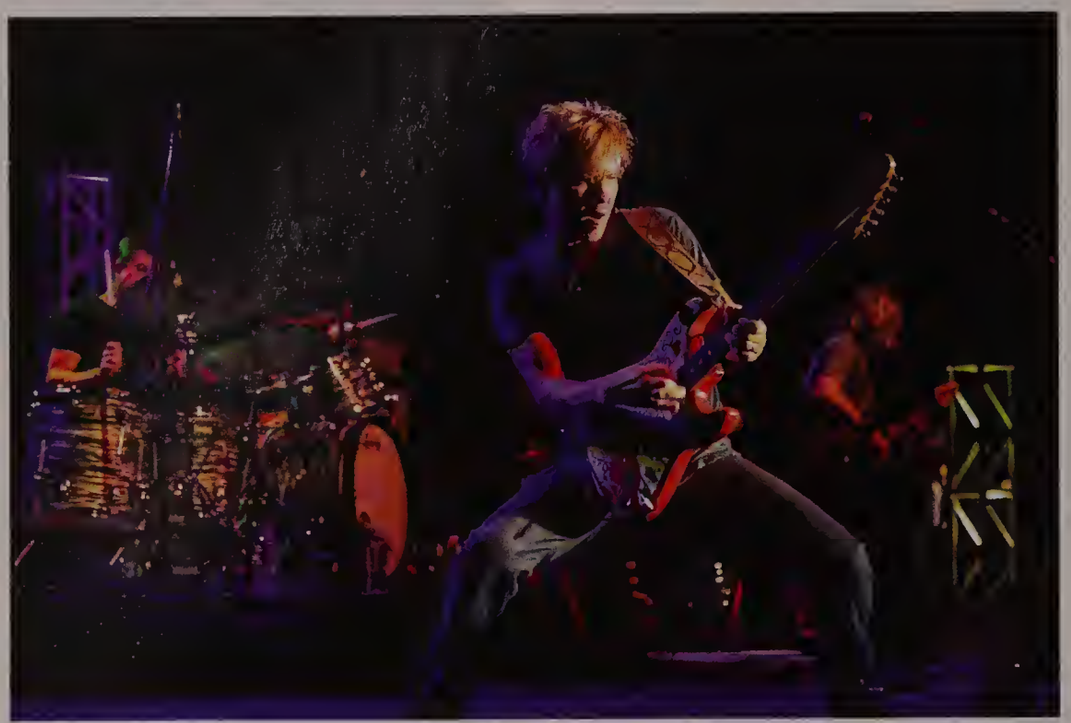


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MUSEUMS & GALLERIES

Edited by Sarah Hagman



STRING IT ON Sometimes a picture is worth a thousand notes. Take Guitar Heroes: Photographs from Behind the Six String, a new exhibit featuring images from a dozen shutterbugs, including locals Ron Pownall, Rowland Scherman and Leslii Stevens, whose shot of blues singer/songwriter Kenny Wayne Shepherd is shown here. Capturing the energy of live performances, the exhibit features rock-star portraits of legends like Bruce Springsteen and the Rolling Stones, which share the spotlight with snaps of lesser-known guitarists playing on the street and in tucked-away bars. Rock 'n' roll on over to Panopticon Gallery, where the exhibit is on display through June 9. / *Kate Joseph*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • Light/Dark, White/Black includes work by Carroll Dunham, Ad Reinhardt, Josef Albers and other contemporary artists exploring black and white in various mediums. Through July 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400) athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-5 pm. $8; $6, seniors, students and ages 6-16.* • Artist Textiles: Picasso to Warhol highlights 20th-century textiles reflecting artists' collaborations with manufacturers and fashion designers. Through March 29. • Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Sirarpi Heghinian Walzer's artwork is on display in Passages. Through March 25. • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Celebrating Humanity showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410) crmi.org. MBTA: Commuter Rail to Waltham. Mon.-Fri., 10 am-3:30 pm; Sun., 10 am-2 pm. $10, suggested donation.* • Mill Works: Paintings by Kelley Harwood displays the Waltham artist's portraits of Boston Manufacturing Company workers. Through March 31. • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Located in an 1814 textile mill, Textile History uses historical displays and models to illustrate the significance of fabrics in social and industrial development. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 11 am-4 pm; Sun., 1-4 pm. $15; $10, seniors and students; $6, ages 4-18; free, active military and children under 4.* • The Art of Baseball displays paintings, sculptures, prints, fabric and other memorabilia that nod to America's pastime. April 1-Sept. 30. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun., noon-5 pm; Thu., noon-8:30 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • Jennifer Goldfinger showcases her encaustic work and children's book illustrations in At Play. Through May 17. • The Expressive Voice pulls from the museum's permanent collection to highlight traditional and unconventional landscape interpretations. Through May 17. • Fractured Visions features Prilla Smith Brackett's paintings and Amy Ragus' photographic collages exploring nature. Through May 17. • Elizabeth Ellenwood's photographs of everyday life are on view in Of Light and Line. Through May 17. • David Berger celebrates domestic life with Space for the Human Heart's paintings, sculpture and prints. Through May 17. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • In Edged in Black: Selection from SMS, works by Marcel Duchamp, Joseph Kosuth and Roy Lichtenstein are displayed alongside music by La Monte Young and Terry Riley. Through spring. • Italian paintings under consideration for upcoming reinstallation are showcased in Hanging with Old Masters. Through spring. • Retrospective exhibit Parviz Tanavoli showcases the Iranian sculptor's work from the 1950s to the present. Through June 7. • Michael Craig-Martin reinterprets the painting *Une Baignade, Asnières* in Reconstructing Seurat. Through June 7. • Rembrandt and the Landscape Tradition examines artists working during the Dutch Golden Age. Through June 7. • Photographs, prints and sculptures by Andy Warhol from the museum's collection are featured in Warhol @ Wellesley.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Through June 7. • Francesc Torres uses footage from the Spanish Civil War in his multi-channel video *What Does History Know of Nail Biting?* Through June 7. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *25 Merriam Parkway, Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Nathalie Miebach, Cristi Rinklin and Michelle Samour examine the intersection of art, nature and science in naturetech, an exhibit of data-driven abstract work. Through June 7. • Mario Quiroz's portraits of Fitchburg's Latino community are on display in Mis Vecinos. Through Sept. 6. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu. after 5 pm.* • Legacy of Fire: Clay Dragon Studios Revisited offers a retrospective of works from the Cambridge cooperative. Through April 26. • Pushing Boundaries displays the work of 30 ceramicists from Lexington Arts and Crafts Society's State of Clay exhibitions. Through May 24. • Crafting a Collection showcases recent acquisitions, including ceramics, jewelry and studio furniture. Through July 12. • Continuum of Innovation: Haystack Clay Selects features contemporary ceramics curated by Haystack faculty. Through Aug. 23. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • Rebecca Horn's black-and-white photography and films of her performance art are on display in Work in Progress. Through May 10. • A projector system created by art historians and conservation scientists digitally restores faded works in Mark Rothko's Harvard Murals. Through July 26.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • Adriana Varejão explores her native Brazil's cultural and colonial history through sculpture, photography, painting and drawing. Through April 5. • Sonic Arboretum features music from composer Andrew Bird and horn speakers made from newsprint, dryer lint and other materials by sculptor Ian Schneller. Through May 10. • When the Stars Begin to Fall showcases 35 artists whose work explores the American South through drawing, painting, performance and sculpture. Through May 10. • Matthew Ritchie's mural *Remanence* is on display on the Sandra and Gerald Fineberg Wall. Through June 30. • Expanding the Field of Painting features artists who have reinvented the traditional concept of canvas paintings. Ongoing.



GO DUTCH Kathleen Volp's PRONK! is on display at Bromfield Gallery through March 29. PHOTO: WILL HOWCROFT

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Nari Ward's public art installation, Divination X, draws on cowrie shell fortune telling. Through June 29. • Jean-Michel Othoniel showcases bronze models and watercolor sketches for his Palace of Versailles installation, along with glass and gold aluminum sculptures, in Secret Flower Sculptures. Through Sept. 7. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Innovation Moves Us explores the history of motors, from the steam age to the present. Through May 31. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display, and rotating exhibits. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • God Save the People! From the Stamp Act to Bunker Hill displays diaries, political cartoons, newspapers and other colonial artifacts. Through Sept. 4. • The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

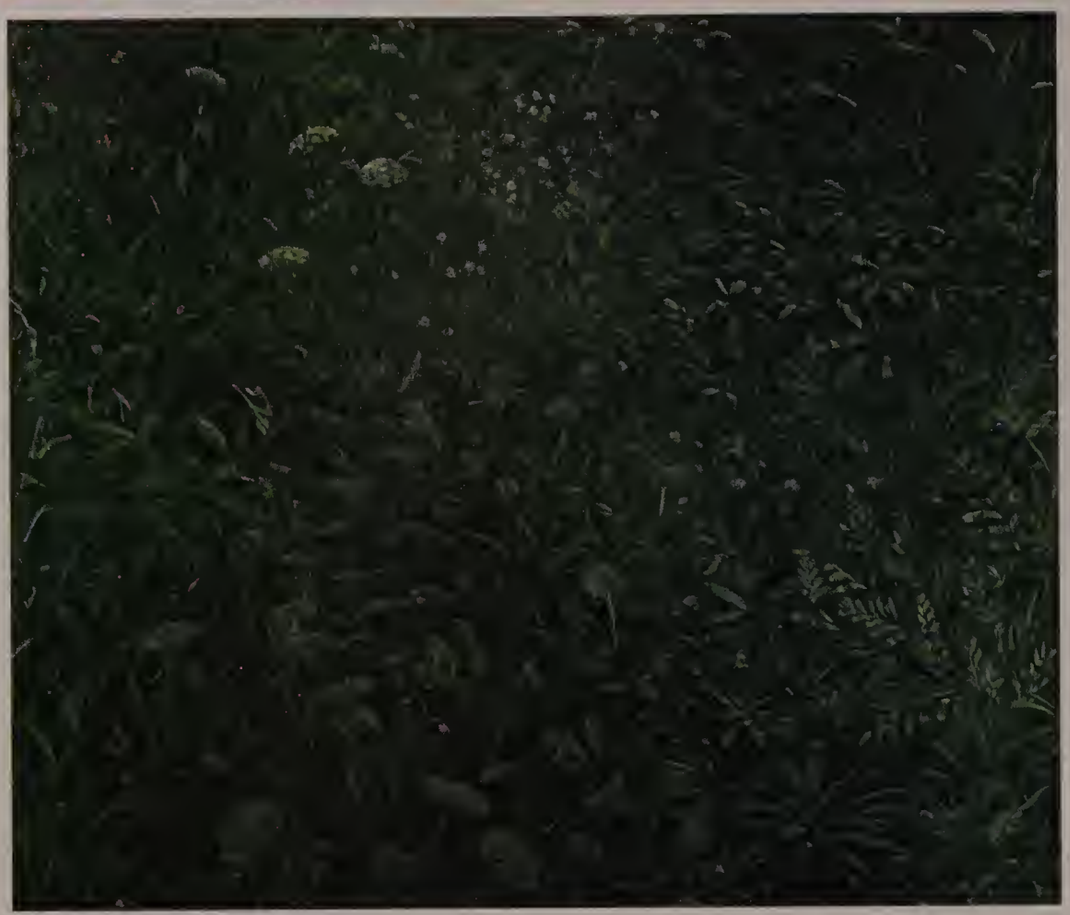
MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Teresita Fernández presents new installations in graphite and gold in As Above So Below. Through March 31. • Stasis Horror presents 80 of Christopher Chiappa's paintings executed on stools. Through June 30. • Sayler/Morris and Elizabeth Kolbert explore the extinction of the passenger pigeon in Eclipse. Through Sept. 1. • In Bibliothecaphilia, six artists explore the role of libraries and books in an increasingly digital world. Through Oct. 31. • Jim Shaw's Entertaining Doubts draws inspiration from comic books, album covers and other American pop culture items. March 28-Jan. 30. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room.* Through Jan. 31, 2016.

MCMULLEN MUSEUM *140 Comm. Ave., Chestnut Hill (617-552-8100) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • Roman in the Provinces: Art on the Periphery of Empire features Mediterranean floor mosaics, wall paintings and other artifacts from between the second and sixth century. Through May 31. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT LIST VISUAL ARTS CENTER *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* • Katrín Sigurdardóttir shares miniature reconstructions of her childhood home and building plans that were never realized in Drawing Apart. Through April 12. • In concert with her new work for the 2015 Venice Biennale, the gallery presents seven of Joan Jonas' seminal films and videos. April 7-July 5.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Photographing Places: The Photographers of *Places* Magazine, 1987-2009 showcases 20 artists whose work appeared in the architecture, landscape and urbanism journal before it became a digital publication. Through Sept. 7. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Invention: 2014 Student Showcase features MIT students' innovations. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022) afroammuseum.org.*



FIELD WORK Michael David exhibits *Large Field III: Virginia, 2001* and other works in his Laconia Gallery retrospective.

MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13. • Freedom Rising: Reading, Writing and Publishing Black Books explores historical and contemporary work by black authors. Through June 30. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Boston musicians perform Schubert's *Leider* in Lee Mingwei's participatory installation *Sonic Blossom*. Through April 9. • The museum displays its first Gustav Klimt painting, *Adam and Eve*, alongside Oskar Kokoschka's *Two Nudes (Lovers)* in Visiting Masterpiece. Through April 27. • Transportation-themed work and objects from designers such as Raymond Loewy and Viktor Schreckengost are on display in Planes, Trains and Automobiles. Through May 10. • World War I posters from the U.S., Britain, France, Germany and Russia are on display in Over There! Through June 14. • Restoring a Legacy showcases the Rothschild family's furniture, artwork, jewelry and other keepsakes. Through June 21. • Japanese photographers document the country's 2011 earthquake and tsunami in In the Wake. April 5-July 12. • Court Ladies or Pin-Up Girls? features images of women made by Chinese artists over 10 centuries. Through July 19. • In Playing with Paper: Japanese Toy Prints, 19th-century woodblock prints of board games, paper dolls and other children's activities are on display. Through July 19. • Hokusai exhibits the legendary Japanese artist's work, from woodblock prints to illustrated books and paper lanterns. April 5-Aug. 9. • Gordon Parks: Back to Fort Scott features the photojournalist's documentation of segregation and the Great Migration. Through Sept. 13. • Fashion photographer Herb Ritts' black-and-white images are on display. Through Nov. 8. • Nature, Sculpture, Abstraction and Clay includes more than 70 ceramic works spanning three generations. Through Jan. 3, 2016. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Animals Without Passports explores the annual migration of humpback whales. Through spring. • Maya: Hidden Worlds Revealed traces the rise and fall of the ancient civilization. Through spring. • The Photography of Modernist Cuisine features Nathan Myhrvold's magnified and cutaway shots of food. Through spring. • Water Stories: Conversations in Paint and Sound features Anne Neely's paintings and Halsey Burgund's soundscapes. Through spring. • Beyond the X-Ray shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computer Place features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing. • WeatherWise demonstrates how local meteorologists use data to predict forecasts. Ongoing.

NATIONAL HERITAGE MUSEUM *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • A Sublime Brotherhood celebrates two centuries of the Scottish Rite Freemasonry fraternity with more than 100 objects and images. Ongoing. • Journeys and Discoveries explores cartography and the museum's collection of maps. Ongoing. • With Banners Waving displays flags from the 19th and 20th centuries alongside photographs showcasing their use in parades and other ceremonies. Ongoing.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $25; $23, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 North Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • In Plain Sight: Discovering the Furniture of Nathaniel Gould showcases the American furniture maker's work and new insights based on recently discovered journals. Through March 29. • Robert Weingarten's daily exposures of Santa Monica Bay at the title hour are featured in 6:30 am. Through May 31. • Raven's Many Gifts: Native Art of the Northwest Coast explores the relationships among humans, animals, ancestors and supernatural beings. Through May 31. • Double Happiness: Celebration in Chinese Art highlights China's artistic achievements. Through May 31. • Figuring the Abstract in Indian Art features 20th-century paintings and 15th- to 19th-century sculptures. Through May 31. • Audacious displays Robert M. and Lillian Montalto Bohlen's contemporary wood art collection. Through June 21. • Retrospective exhibit Storyteller: The Photographs of Duane Michals showcases the 20th-century photographer's work using multiple exposures and overlaid handwritten messages. Through June 21. • More than 35 nature-inspired works using bark, wood, roots, leaves and other materials from trees are on view in Branching Out. Through Sept. 20.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 30, 2016. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through June 30, 2016.

• Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Paintings, drawings, prints and sculptures from Willem de Kooning, Maria Lassnig, Frank Auerbach and Georg Baselitz are on display in Painting Blind. Through June 7. • In Pretty Raw, artists use Helen Frankenthaler's artwork as inspiration for their own. Through June 7. • Chris Burden's permanent installation *Light of Reason* is inspired by the Brandeis University seal. Ongoing. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • Walls of Stone looks at Leverett Street Jail's history, exploring issues like capital punishment, slavery and women's rights. Through April 18. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $5, suggested donation.* • In Pursuing Justice Through Art, artists commemorate the Holocaust, the Armenian genocide and other atrocities. Through April 25. • The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

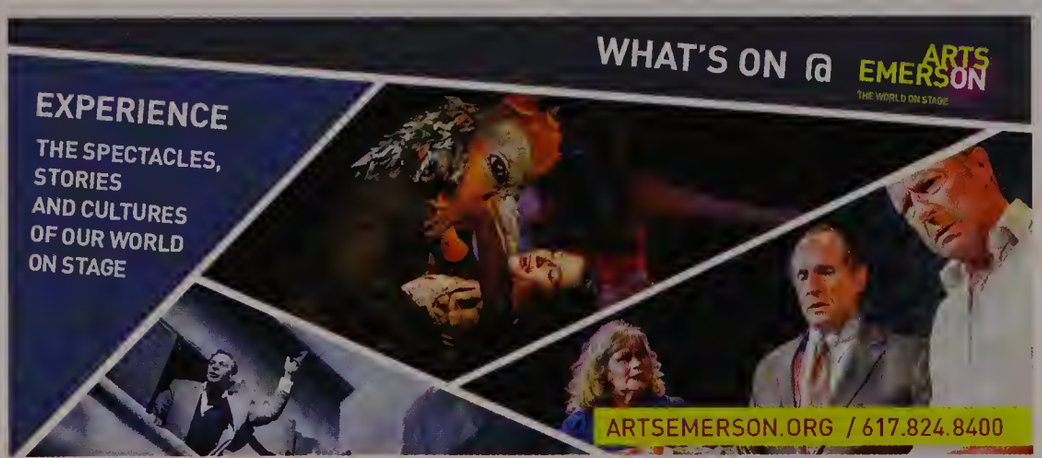
WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • A Screen for the New Year: Pines and Plum Blossoms displays a panel created in the 1600s by a Kano school artist. Through May 3. • Uncanny Japan: The Art of Yoshitoshi displays the 19th-century designer's woodblock prints. Through May 24. • Photographers Marcus Bleasdale, Robin Hammond and Andre Lambertson document child soldiers in Africa's Children of Arms. Through May 31. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

BOSTON DESIGN WEEK *Various locations (617-363-0405) bostondesignweek.com.* Through March 29. The city-wide festival features more than 80 events including open studios, artist demonstrations, forums and exhibitions.

MUSIC IN THE GALLERY *Trustman Art Gallery, 300 The Fenway, Boston (617-521-2268) MBTA: E Green Line to MFA. simmons.edu/trustman.* April 7, 2 pm. The gallery hosts an afternoon exploring Tibetan music, with a discussion and performance by Penpa Tsering using traditional handmade instruments.









SAY I DO Tahmineh Monzavi's The Brides of Mokhber al-Dowlch offers a view into Iranian life at Robert Klein Gallery @ Ars Libri. PHOTO: COURTESY OF ROBERT KLEIN GALLERY AND AZITA BINA

Galleries

35 CHANNEL CENTER *35 Channel Center St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to Broadway.* Joanne Kaliontzis assembles found printed graphics, including packaging, labels and greeting cards, into pop-inspired digital work. Through May 31.

555 GALLERY *555 East 2nd St., Boston (857-496-7234) 555gallery.com. MBTA: #5, #9 or #10 Bus to H St. Tue.-Fri., 10 am-5:30 pm; Sat., noon-5 pm.* Artists explore the idea of space in I Love Your Space. Through April 18.

ACME FINE ART *450 Harrison Ave., Boston (617-585-9551) acmefineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Pat Lipsky's Twenty Years showcases the painter's abstract geometric work. Through April 19.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ATLANTIC WORKS GALLERY *80 Border St., Boston. atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm.* Painter George Shaw and sculptor Marjorie Kaye explore classical and romantic art in Inner Investigation: Universal Truths. Through March 28.

AXELLE GALERIE *91 Newbury St., Boston (617-450-0700) axelle.com. MBTA: Green Line to Arlington. Daily, 11 pm.* Architect Benoît Trimborn presents his first U.S. solo exhibition, featuring his large-scale landscapes. Through April 12.

BELMONT HILL SCHOOL *The Landau Gallery, 350 Prospect St., Belmont (617-484-4410) belmonthill.org. MBTA: Commuter Rail to Belmont. Mon.-Fri., 9 am-5 pm, and by appointment.* Ed Epstein displays 30 paintings in Face to Face: An Exploration of the Portrait. Through April 3.

BOSTON ATHENÆUM *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5:30 pm; Sat., 9 am-4 pm; Sun., noon-4 pm.* American Neoclassic Sculpture includes more than 30 works by Horatio Greenough, Thomas Crawford, Hiram Powers and others. Through May 17.

BOSTON CITY HALL *1 City Hall Square, Boston (617-635-3245) cityofboston.gov/arts. MBTA: Orange or Green Line to State. Mon.-Fri., 8:30 am-5 pm. Free.* LIFT features Liane Brandon's photos of female power lifters. Through March 31. • Four Points of View displays works by four women who studied at the SMFA. Through March 31.

BOSTON CYBERARTS *141 Green St., Boston (617-522-6710) bostoncyberarts.org. MBTA: Orange Line to Green St. Fri.-Sun., 11 am-6 pm.* Artists explore data, social media and technology in #VIRAL. Through April 5.

BOSTON HARBOR SHIPYARD *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* The Norman B. Leventhal Map Center presents Litcrary Landscapes: Maps from Fiction, an exhibit of geographies from imaginary worlds. See website for hours. Through Oct. 25.

BOSTON SCULPTORS GALLERY *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Silver Line to Union Park. Wed.-Sun., noon-6 pm.* • Susan Lyman uses sugar pine, basswood and other types of wood in The Body of Nature. Through March 29. • Julia Shepley's 3-D mobile drawings are on display in Locus. Through March 29.

BOSTON UNIVERSITY ART GALLERY AT THE STONE GALLERY *855 Comm. Ave., Boston (617-353-3329) bu.edu/art. MBTA: B Green Line to BU West. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm. Free.* Dignity: Tribes in Transition showcases Dana Gluckstein's black-and-white photos of indigenous peoples. Through March 29.

BRICKBOTTOM GALLERY *1 Fitchburg St., Somerville (617-776-3410) brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., noon-5 pm.* Various artists combine photography with painting and printmaking in Motion, Memory. Through April 11.

BROMFIELD GALLERY *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* • In Off_Kilter, Carol McMahon uses found furniture, objects and toys to explore the idea of home. Through March 29. • Inspired by an Adriaen van Utrecht painting, Kathleen Volp's PRONK! parallels modern materialism and the Dutch Golden Age. Through March 29.

BROOKLINE ARTS CENTER *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-5:30 pm.* Brookline Arts Center celebrates its 50th anniversary with Golden, a group exhibit that explores historical references, symbolism and art techniques relating to gold. Through April 10.

BSA SPACE *290 Congress St., Boston (617-391-4000) bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* Designers incorporate animation, nanoscience and other elements into unconventional type in StereoType: New Directions in Typography. Through May 25.

BUNKER HILL COMMUNITY COLLEGE *Mary L. Fifield Gallery, 250 New Rutherford Ave., Boston (617-228-2093) bhcc.mass.edu/artgallery. MBTA: Orange Line to Community College. Mon., Wed., Fri., 10 am-5 pm; Tue. and Thu., 10 am-7 pm; Sat., 10 am-2 pm. Free.* L'Merchie Frazier presents In Sight: Eternally Here, displaying works exploring African-American landscapes of freedom. Through March 27.

CHANDLER GALLERY *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* In Upon Closer Inspection, Roger Kizik reinterprets classical statues and Peter Scott displays urban landscapes. Through April 3.

COPLEY SOCIETY OF ART *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm; Mon., by appointment.* Members showcase work in a variety of mediums in Un·ex·pect·ed. Through April 17.

DRIVE-BY PROJECTS *81 Spring St., Watertown (617-835-8255) drive-byprojects.com. MBTA: #71 Bus to Patten St. Thu., noon-4 pm, and by appointment.* Larissa Bates' paintings and Mary Carlson's ceramic sculpture are on display in Nothing Pathetic About Her. Through April 18.

FORT POINT ARTS COMMUNITY GALLERY *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Wed.-Fri., 10 am-6 pm.* Sharon Freed, Walter Kopec and Andrew Neumann explore social and political issues in Glean. Through April 16.

FOUNTAIN STREET FINE ART *59 Fountain St., Framingham (508-879-4200) fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* Scout Austin and Kellie Weeks create large-scale pastel and charcoal drawings in 1+1=1: Collaborative Dreamscapes. Through April 3.

FRENCH CULTURAL CENTER *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm, and Fri. by appointment. Free.* Pascale Lord explores dinner table conversation in mixed-media exhibit A Table! Through March 30.

GALATEA FINE ART *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5 pm.* • Dorothy Amore Pilla examines carnivals as a metaphor for the chaos of modern society. Through March 29. • Marsha Nouritza Odabashian's Expunge uses biodegradable and archival materials in an exploration of genocide. Through March 29. • Miae Cho interprets music through paintings in Fantasy. Through March 29.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A

variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GALLERY 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Central. Wed.-Sat., noon-7 pm.* Hands on Deck features artwork from the gallery's staff and board members. March 25-April 3.

GALLERY KAYAFAS *450 Harrison Ave., Boston (617-482-0411) gallerykayafas.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm.* • Clara Wainwright exhibits 12 quilts in Learning from Animals. Through April 4. • Bill Yates presents photographs of children of farmers and migrant and carnival workers in Sweetheart Roller Skating Rink, 1972-73. Through April 4. • Jules Aarons' original prints from his 1951 ICA exhibit are on display. Through April 4.

GRAND CIRCLE GALLERY *347 Congress St., Boston (617-346-6459) gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., noon-6 pm; Thu., noon-7 pm; Sat., 10 am-5 pm. Free.* Vintage posters, photographs and artifacts are on display in The Golden Age of Travel. Ongoing.

HART NAUTICAL GALLERY *MIT, 55 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Models of ships from the 16th century through the 20th century are on display in Ship Models: The Evolution of Ship Design. Ongoing.

HYNES CONVENTION CENTER *900 Boylston St., Boston (617-975-0600) bu.edu/prc. MBTA: Green Line to Hynes.* Hynes Convention Center and the Photographic Resource Center present On Photography, featuring emerging and established local artists. Through June 3.

INTERNATIONAL POSTER GALLERY *205 Newbury St., Boston (617-375-0076) internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* Original vintage posters, all priced under $2,500, are on display in Affordable Classics. Through April 30.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: #71 or #73 Bus to Mount Auburn Hospital. Tue.-Sat., 11 am-5 pm. Free.* Alexander Campos juries Books Abound: A Show of and About Books. Through March 31.

LACONIA GALLERY *433 Harrison Ave., Boston. laconiagallery.com. MBTA: Silver Line to E. Berkeley. Sat.-Sun., noon-4 pm, and by appointment.* Miscellanies 1980-2015 displays work from Michael David's 35-year career. April 3-May 10.

MCGLADREY ART GALLERY *80 City Square, Boston (508-667-1062) sunnesavage.com. MBTA: #93 Bus to Warren St.* !ND!V!DUALS COLLECTIVE, Kenji Nakayama, Dean Nimmer and Damion Silver use found objects in Upcycle. Through July 31.

MILLS GALLERY AT THE BOSTON CENTER FOR THE ARTS *551 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., noon-5 pm; Thu.-Sat., noon-9 pm.* In Action Kits, five artists team up with South End professionals to create interactive projects. Through April 5.

MOBILIA GALLERY *358 Huron Ave., Cambridge (617-876-2109) mobilia-gallery.com. MBTA: #72 Bus to Gurney St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-7 pm.* Five ceramic artists present their work in Travels Through Time and Light. Through April 18.

MONTSERRAT COLLEGE OF ART *23 Essex St., Beverly (800-836-0487) montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm.* Seven: A Performative Drawing Project brings together a group of artists tasked with drawing on seven walls of the gallery. Through March 28.

MULTICULTURAL ARTS CENTER *41 Second St., Cambridge (617-577-1400) multiculturalartscenter.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* Cambridge Public School students present their artwork in Young Artists. Through March 27.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: Commuter Rail to Newtonville. Tue.-Sat., 1-6 pm, and by appointment.* • Adrienne Jacobson curates Excavations, an examination of geology, landscape and time that features drawings and works using objects like books, maps and furniture. Through May 9. • In A Ceramic Spectrum, Michael Fujita, Lauren Mabry and Peter Pincus take unconventional approaches to their work. Through May 9.

NEW ENGLAND SCHOOL OF PHOTOGRAPHY *The Garner Center, 537 Comm. Ave., Boston (617-437-1868) nesop.com. MBTA: Green Line to Kenmore. Mon., Wed., Fri., 9 am-5 pm; Sat., 10 am-4 pm.* Brian Christopher Sargent presents *Notes from the Underground*, featuring iPhone shots of commuters riding New York's public transportation. Through April 3.

PANOPTICON GALLERY *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* Guitar Heroes: Photographs from Behind the Six String showcases images by Ron Pownall, Rowland Scherman, Roger Farrington and other music photographers. Through June 9.

PHOTOGRAPHIC RESOURCE CENTER *832 Comm. Ave., Boston (617-975-0600) bu.edu/prc. MBTA: B Green Line to BU West. Thu., 11 am-8:30 pm; Fri., 11 am-4 pm, and by appointment. $5, suggested donation.* PRC presents its annual student exhibition, featuring selections by schools' departments. March 26-May 3.

ROBERT KLEIN GALLERY *38 Newbury St., Boston (617-267-7997) robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Shadi Ghadirian's Be Colorful & Qajar is on display. Through March 28.

ROBERT KLEIN GALLERY @ ARS LIBRI *500 Harrison Ave., Boston (617-357-5212) robertkleingallery.com. MBTA: Silver Line to E. Berkeley. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm.* Tahmineh Monzavi's photographs are on display in The Brides of Mokhber al-Dowleh, Tina and Mashhad Bazar. Through March 28.

SHERMAN GALLERY *775 Comm. Ave., Boston (617-358-0295) bu.edu/cfa. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm. Free.* The Beatles Are Dull and Ordinary showcases poet turned visual artist David X. Levine's large-scale colored pencil drawings. Through March 27.

SIMMONS COLLEGE *Trustman Art Gallery, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* In Skirting Identity, Margaret Hanni explores how clothes woven and worn by Southeast Asian women reflect gender roles, status and wealth. Through April 16.

THE SOCIETY OF ARTS AND CRAFTS *175 Newbury St., Boston (617-266-1810) societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm.* Brian Jones, Kathy King and Kevin Snipes partner in Collisions & Collaborations, a showcase of a year spent exchanging sketches, images and unfinished objects. Through April 11.

STUDIO 229 *450 Harrison Ave., Boston. siteandsituation.com. MBTA: Silver Line to E. Berkeley. March 29, noon-5 pm; April 3, 5-9 pm.* In Wall Power, graphic artist Franklin Marval and photographers Alan Chazaro, Briana Jauregui and Mark Peterson take on street art.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Free.* Stephen Tourlentes juries Photography Now. Through April 17.

THE WILLIAM MORRIS HUNT MEMORIAL LIBRARY *300 Mass. Ave., Boston (617-369-3385) mfa.org. MBTA: E Green Line to Symphony. Mon.-Fri., 1-5 pm. Free.* Randy Stevens' Follow My Instruction is on display. Through March 26.

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LGBT

Edited by Meghan Kavanaugh



WET AND WILD Bid in a live auction and enjoy performances at climACTS! WET, a Theater Offensive fundraiser on March 26 at Royale. PHOTO: IVY MAIORINO

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fur & Gold. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 1 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-292-0080) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10:30 pm-2 am.* DJs spin electronic and house music during Hot Mess Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Stump Trivia. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: #YAASSS! with DJ Nathanael Bluhm. • Fri.: Edge Boston Presents I Heart Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1:30 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

THE ESTATE *1 Boylston Place, Boston (617-351-7000) theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursday features DJ Richie LaDue spinning hip-hop and Top 40.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is No Filter; second Monday is Personae; third Monday is Boylesque; fourth Monday is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays; Upstairs: The Attic with DJ Kuro. • Tue.: Downstairs: Punk Night and Drop It; Upstairs: Tantric Tuesdays. • Wed.: Downstairs: Wishful Wednesdays open mic; Upstairs: Show Me Your Stuff open drag competition. • Thu.: Downstairs: Karaoke Carnival; Upstairs: Throwdown Thursdays. • Fri.: Downstairs: Machine Friday; Upstairs: Escandalo Latin Night. • Sat.: Downstairs: Second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic; Upstairs: Controversy with Nathanael Bluhm. • Sun.: Downstairs: HOME; Upstairs: Club Classics.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-6060) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

PUB 47 CENTRAL *47 Central Ave., Lynn (781-593-2978) pub47central.com. MBTA: Commuter Rail to Lynn. Sun.-Sat., 2 pm-1 am. See website for complete listings.* This North Shore pub features dance parties, live music, karaoke and bingo nights. • Tue.: Drag Bingo. • Thu.: Karaoke with Peter Adams; Latin Night. • Fri.: TGIF Dance Central. • Sat.: OMG Dance Party with DJ Brian Halligan. • Sun.: Second and fourth Sundays are Tea Dance featuring DJ Jodi; Third Sunday is Piano Bar featuring Bob Femino.

RISE *306 Stuart St., Boston (617-423-7473) riseclub.us. MBTA: Green Line to Arlington. Fri., midnight-6 am; Sat. and select holiday Sun., 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by guest DJs.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Gay/Lesbian" or by email to gaylesbian@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EVENTS & SHOWS

CLIMACTS! WET *Royale, 279 Tremont St., Boston (617-661-1600) thetheateroffensive.org. MBTA: Green Line to Boylston. March 26, 6 pm. $100; $175, VIP.* This fundraiser includes dance performances, a live auction and the presentation of the Out on the Edge Award to *Transparent* actress Alexandra Billings. Proceeds benefit the Theater Offensive.

DALE'S ALL MALE YARDSALE *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. March 28, 8 pm. $20.* This male burlesque showcase features both amateur and veteran dancers competing for a cash prize.

TRAFFIC LIGHT PARTY *Milky Way Lounge, 284 Amory St., Boston (617-524-6060) dykenight.com. MBTA: Orange Line to Stony Brook. March 27, 9 pm. $7. 21+.* Wear your relationship status on your sleeve with green, yellow or red bracelets at this dance party/mixer.

GROUPS & GATHERINGS

AMBIENTE LATINO PROGRAM *24 Union Ave., Suite 10, Framingham (508-259-9889) facebook.com/ambiente latinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BACK BAY DINNER GROUP *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) gbbc.org. Third Thu. of each month, noon. MBTA: Orange Line to Back Bay. Free to attend.* The Greater Boston Business Council invites GLBT professionals to connect.

BAGLY WEDNESDAYS *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

BEANTOWN SOFT-TIP DART LEAGUE *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley St. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BISEXUAL AND BI-CURIOUS MEN'S GROUP *Fenway Health, 1340 Boylston St., Boston (617-927-6218) MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

BLISS *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

BOSTON GAY BASKETBALL LEAGUE *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

BOSTON GAY AND BISEXUAL MARRIED MEN'S SUPPORT GROUP *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) sites.google.com/site/bmmgorg. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

BOSTON PRIME TIMERS *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) boston primetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

THE CAMBRIDGE MEN'S GROUP *cambridge men.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

COMING OUT SUPPORT GROUP FOR ADULT MEN AND WOMEN *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

COMPASS *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

CRYSTAL CLEAR *Call for location. (617-457-8142 ext. 2429) jri.org. First and third Wed. of every month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

FEMMEWOMEN4FEMMEWOMEN *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

FENWAY HEALTH *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

FRONTRUNNERS BOSTON *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

GAY FOR GOOD *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

GAYS FOR PATSY *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

GAY OFFICERS ACTION LEAGUE-NEW ENGLAND *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete listings.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

THE LESBIANS OF COLOR SYMPOSIUM COLLECTIVE, INC. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT MEDITATION GROUP *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listings.* Participants learn meditation techniques in a group setting.

LONG-TERM SURVIVORS GROUP *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

MASSACHUSETTS ALLIANCE OF PORTUGUESE SPEAKERS *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

MASSACHUSETTS ASIAN AND PACIFIC ISLANDERS FOR HEALTH *322 Tremont St., Boston (617-426-6755) maphealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

MEN LIVING POSITIVELY *Call for location (617-457-8142, ext. 2429) jri.org. Second and fourth Thu. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

METROPOLITAN COMMUNITY CHURCH OF BOSTON *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

MOB NEW ENGLAND *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $10. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

MOONLIGHTING *Fazenda Coffee Roasters, 3710 Washington St., Boston (617-477-4519) bostonpoetryslam.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088) nagly.org. Tue., 6:30 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

OUT TO DANCE *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete listings.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

OUT TWENTYSOMETHINGS BOSTON *Regina Pizzeria, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

QUEER WOMEN OF COLOR AND FRIENDS *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

THE RAINBOW CAFE *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

SISTERS FAMILY *groups.yahoo.com/group/sisters_of_boston. Fri, 8:30 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

STRAIGHT MARRIAGE, STILL QUESTIONING *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

THE WELCOMING COMMITTEE *thewelcoming committee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

YOUNG MEN'S GROUP *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of every month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

YOUNG BLISS DISCUSSION GROUP *The Shops at Prudential Center Food Court, 800 Boylston St., Boston (617-424-9595) biresource.net. MBTA: E Green Line to Prudential. Fourth Thu. of every month, 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

YOUNG BLISS SOCIAL GROUP *Call for location (617-424-9595) biresource.net. Second Thu. of every month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, MARCH 25

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Rachel Wiley** performs at this open-mic night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Bob Katz** reads from *The Whistleblower: Rooting for the Ref in the High-Stakes World of College Basketball,* his account of spending a year on the road following referees.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Maureen Meister** signs copies of *Arts and Crafts Architecture: History and Heritage in New England,* her book about how Cambridge residents contributed to the arts and crafts movement in the early 20th century.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Katherine Heiny** and **Colin Barrett** read from their respective story collections *Single, Carefree, Mellow* and *Young Skins.*

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Suffolk University professor **Susan Sered** discusses *Can't Catch a Break: Gender, Jail, Drugs, and the Limits of Personal Responsibility,* her book exploring the lives of women trying to survive abuse and incarceration.

THURSDAY, MARCH 26

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Melissa Falcon Field** shares *What Burns Away,* her novel about a stressed housewife who reconnects with her high school sweetheart. **Bill Roorbach** discusses *The Remedy for Love,* his novel about a man and a woman who must weather a storm in a cabin in the woods.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Smith Henderson** discusses *Fourth of July Creek,* his novel about a social worker who encounters an unstable survivalist and his son in the Montana wilderness.

FRIDAY, MARCH 27

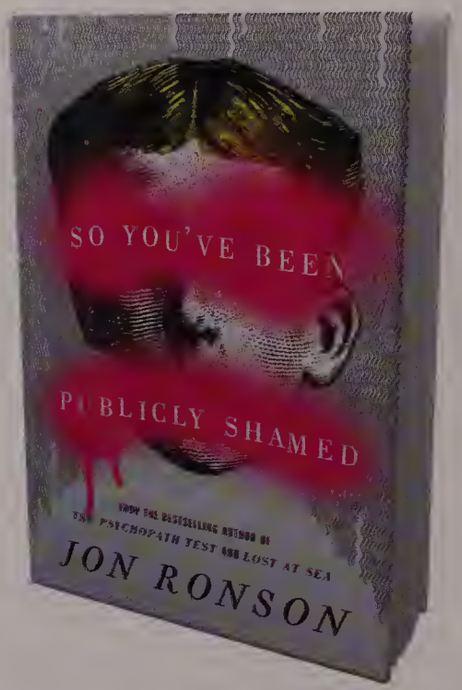
Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Gernot Wagner** and **Martin Weitzman** sign copies of their book *Climate Shock: The Economic Consequences of a Hotter Planet,* which frames global warming as a risk-management problem.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jeanne Birdsall** reads from her latest novel in the Penderwick family series, *The Penderwicks in Spring.*

MONDAY, MARCH 30

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **David Shields** discusses *I Think You're Totally Wrong: A Quarrel,* his book co-authored with Caleb Powell about the four days they spent in seclusion debating life and art.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Katherine Grandjean** discusses her book about the earliest forms of Colonial correspondence, *American Passage: The Communications Frontier in Early New England.*



WHAT A SHAME

Wondering where Justine Sacco hid out after the misguided joke about AIDS she tweeted #broketheInternet (and cost her a job)? Or how Alicia Ann Lynch's life changed after pictures of her Boston Marathon bombing victim Halloween costume went viral? In his new book *So You've Been Publicly Shamed,* Jon Ronson uses such infamous transgressions to explore what public shaming means in the digital age—and to question whether lives should be ruined over one online blunder. Channel your inner Hester Prynne on April 2, when Ronson discusses and signs his book at the Brattle Theatre. / *Meaghan Leahy*

TUESDAY, MARCH 31

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Holly LeCraw** discusses *The Half Brother,* her novel about broken hearts and second chances among teachers at a boarding school.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Mary Louise Kelly** discusses *The Bullet,* her novel about a woman who finds a bullet inexplicably lodged in her skull.

Harvard Coop *1400 Mass. Ave., (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **CB Anderson** reads from *River Talk,* her debut collection of short stories.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Alan Lightman** discusses *Screening Room: Family Pictures,* his memoir about his family and their movie theater empire.

WEDNESDAY, APRIL 1

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Paul Beatty** shares *The Sellout,* his novel about a man who reinstates slavery to make a point about urban life.

THURSDAY, APRIL 2

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Jon Ronson** discusses *So You've Been Publicly Shamed,* his exploration of the mob mentality that drives online scandals.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Seth Koven** shares from *The Match Girl and the Heiress,* his novel following friends from different social classes.

MONDAY, APRIL 6

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Michael Sears** discusses his mystery novel *Long Way Down* with local author and journalist Hank Phillippi Ryan.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jessica Stern** and **J. M. Berger** discuss *ISIS: The State of Terror,* their book about the origins and evolution of the terrorist organization.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Vivek Bald** discusses *Bengali Harlem and the Lost Histories of South Asian America,* his book about South Asian immigration in the late 19th and early 20th centuries.

TUESDAY, APRIL 7

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Ann Bauer** reads from *Forgiveness 4 You,* her novel about a former priest who is still sought out by individuals who want to divulge their secrets and sins.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Helen MacDonald** signs copies of *H Is for Hawk,* her memoir about how raising an especially dangerous hawk helped her cope with her father's death.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Lily King** reads from *Euphoria,* her novel about anthropologists who become entangled in a love triangle in 1930s New Guinea.

Advice to Contributors

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EDUCATION

Edited by Sarah Hagman

WEDNESDAY, MARCH 25

FOOD ON FILM PRESENTS: *FED UP* *Museum of Science, 1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. 7 pm. Free. Registration required.* Weight management and nutrition expert **Kathy McManus** leads a discussion on the link between food corporations and American health issues after a screening of the Katie Couric-narrated documentary *Fed Up*.

THURSDAY, MARCH 26

ASK THE AGENT *GrubStreet Headquarters, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 6 pm. $65; $55, members.* Literary agent **Sorche Fairbank** answers questions about the publishing world, addressing subjects such as pitching techniques, dealing with agents and project development.

EXCEL AT EXCEL: GETTING DOWN THE BASICS *General Assembly Boston, 51 Melcher St., Boston (877-348-5665) generalassemb.ly. MBTA: Red Line to South Station. 6:30 pm. $60.* Financial planning manager **Frank Sumanski** leads a course on Microsoft Excel, covering business basics like calculation and formatting.

HUMPBACK WHALES IN IMAX 3D AND IN OUR BACKYARD *New England Aquarium, 1 Central Wharf, Boston (617-973-6596) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* After a screening of *Humpback Whales*, New England Aquarium vice president of research **Scott Kraus**, Stellwagen Bank National Marine Sanctuary research coordinator **David Wiley** and Boston Harbor Cruises director of marine education and conservation **Laura Howes** discuss the conditions that make a location 25 miles from the city's coast a prime whale-watching spot.

MAKING FUNCTIONAL ART FOR PUBLIC SPACES *The Eliot School of Fine & Applied Arts, 24 Eliot St., Boston (617-524-3313) eliotschool.org. MBTA: Orange Line to Green St. 7 pm. Free. Registration required.* Furniture designer **Mitch Ryerson** talks about his work building unique climbing structures in local parks and playgrounds.

REVOLUTIONARY MEMORY, CIVIL WAR SACRIFICE: PAULINE REVERE THAYER AND PRESERVING THE REVERE LEGACY *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. Noon. Free. Registration required.* Paul Revere House executive director **Nina Zannieri** discusses the silversmith's legacy, including his grandsons' combat in the Civil War and his granddaughter's political and charitable efforts.

WILD WORLD OF WALLPAPER *Otis House, 141 Cambridge St., Boston (617-994-5934) historic newengland.org. MBTA: Blue Line to Bowdoin. 4 pm. Free. Registration required.* As part of Boston Design Week, visitors explore three centuries of Historic New England's wallpaper collection, from William Morris' textiles to vinyl styles from the 1960s.

SATURDAY, MARCH 28

CAKE DECORATING BASICS *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 10 am. $75; $64, members; $25, materials. Also on April 11.* In this two-session class, pastry chef **Suzi Parks** demonstrates how to prepare a crumb crust, and students practice decorating techniques like piping, writing and creating trims and flowers.

HMO, PPO, WTF?: MAKING SENSE OF HEALTHCARE *Society of Grownups, 1653 Beacon St., Boston. societyofgrownups.com. MBTA: C Green Line to Washington. 2 pm. $30.* The Boston Public Health Commission's **Beth Baker** goes over health care basics such as picking a plan, distinguishing between deductibles and co-pays and navigating extra charges.

HOOKED RUGS I *Loring-Greenough House, 12 South St., Boston (617-524-3313) eliotschool.org. MBTA: Orange Line to Green St. 10 am. $150. Also on March 29.* Students learn how to adjust and design patterns and begin their own small woven project alongside rugmaker **Stephanie Allen-Krauss** in this two-session workshop.

WEDNESDAY, APRIL 1

FOUNDERS' SON: A LIFE OF ABRAHAM LINCOLN *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 6 pm. $20; free, members. Registration required. National Review* editor **Richard Brookhiser** discusses topics from his presidential biography, including Abraham Lincoln's decision to draw on philosophies from George Washington, Thomas Paine, Thomas Jefferson and other founding fathers during the slavery debate.

ONE-OFF CAILLEBOTTE *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 6:30 pm. $20; $16, members.* National Gallery of Art curator **Mary Morton** gives a lecture on French impressionist Gustave Caillebotte's 19th-century avant-garde paintings, including *Man at His Bath* and *The Refuge*.

THURSDAY, APRIL 2

A CONVERSATION WITH MARTY WALSH *John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. 6 pm. Free. Registration required.* CNN correspondent **John King** speaks with Mayor **Marty Walsh** about his first year in office.

BLACK VOTES MATTER *Museum of African American History, 46 Joy St., Boston (617-725-0022, ext. 22) afroammuseum.org. MBTA: Red or Green Line to Park. 6 pm. $5; free, members. Registration required.* Civil rights activist **Bob Moses** talks about his life organizing sit-ins and voter registration drives and—more recently—founding the nonprofit Algebra Project, a national math literacy program for children.

MONDAY, APRIL 6

A CONVERSATION WITH BARNEY FRANK *John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. 6 pm. Free. Registration required.* Former U.S. Rep. **Barney Frank** discusses his recent memoir, an account of his time serving in elected office.

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SPORTS

Edited by Sarah Hagman



ON THE BALL The Harlem Globetrotters hold court at TD Garden March 28-29. PHOTO: HARLEM GLOBETROTTERS INTERNATIONAL

Home Games

BOSTON BRUINS *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
March 26, 7 pm vs. Anaheim Ducks
March 28, 1 pm vs. New York Rangers
March 31, 7 pm vs. Florida Panthers
April 4, 7 pm vs. Toronto Maple Leafs

BOSTON CELTICS *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
March 25, 7:30 pm vs. Miami Heat
March 29, 6 pm vs. Los Angeles Clippers
April 1, 7:30 pm vs. Indiana Pacers
April 3, 7:30 pm vs. Milwaukee Bucks

NEW ENGLAND REVOLUTION *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 877-438-7387. revolutionsoccer.net.*
March 28, 3 pm vs. San Jose Earthquakes

Special Events

HARLEM GLOBETROTTERS *TD Garden, 100 Legends Way, Boston (800-745-3000) harlemglobetrotters.com. MBTA: Green or Orange Line to North Station. March 28-29, 7:30 pm. $26-$166.* The Harlem Globetrotters incorporate trick shots and humorous antics into their exhibition basketball game.

RUN FUR FUN 5K *Artesani Park, Boston (617-522-7400) mspca.org. MBTA: #70 or #86 Bus to Everett St. April 4, 10 am. $20-$25.* This dog-friendly road race along the Charles River supports the MSPCA.

To Play

BASEBALL

HENRY'S BASEBALL CLUB *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

THE CORPORATE BASKETBALL LEAGUE *(781-248-7811) eteamz.com/corpbballleague.* CBL seeks independent and company teams for its Cambridge league.

BICYCLING

URBAN ADVENTOURS *(617-670-0637) urbanadventours.com.* Visit Boston's landmarks on a bike tour.

BOATING

COMMUNITY BOATING, INC. *(617-523-1038) community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

MAJOR LEAGUE BOCCE *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOWLING

SOCIAL BOSTON SPORTS *socialbostonsports.com.* Bowl Wednesdays, Thursdays and Sundays at Kings.

BOXING

BOSTON BOXING AND FITNESS *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club teaches students of all skill levels.

DODGEBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

BOSTON TEAM HANDBALL *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

NEW ENGLAND SENIOR HOCKEY LEAGUE *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

WORLD ADULT KICKBALL ASSOCIATION *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

ROWING

COMMUNITY ROWING, INC. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

MYSTIC RIVER RUGBY CLUB *(781-475-0700) mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

BOSTON HASH HOUSE HARRIERS *(617-499-4835) bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

CITY SPORTS BOSTON *(617-267-3900) citysports.com.* Join the City Sports running group Tuesdays at 6 pm at its Boylston location.

COMMUNITY RUNNING *communityrunning.org.* Participate in weekly runs.

TEAM LUNA CHIX BOSTON *Athleta, 92 Newbury St., Boston. teamlunachix.com/boston_run. Wed., 6:30 pm.* This weekly running group welcomes female runners of all levels and supports the Breast Cancer Fund.

SOCCER

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

TENNIS NORTHEAST *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRAMPOLINE

SKY ZONE *(857-345-9693) boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

TRIATHLON

TEAM ENVISION *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

BOSTON VOLLEYBALL ASSOCIATION *(617-332-2320) bostonvolleyball.com.* Join a coed volleyball league.

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BODY & MIND

Edited by Meghan Kavanaugh



STRETCH IT OUT Strive for balance at a yoga class on April 6.

EVENTS

DANCE NEW ENGLAND SPRING WEEKEND *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. March 27-29. $15-$90. See website for complete schedule.* Try BollyX, Chakradance, Noyes Rhythm and other dance practices during this weekend of classes and social dances.

SPRING YOGA *Harvard Allston Education Portal, 224 Western Ave., Boston (617-496-5022) eventbrite.com. MBTA: Red Line to Harvard. April 6, 6 pm. Free.* Reduce stress and manage pain with this class that focuses on flexibility and balance.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (617-842-0510) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

BASIC BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 8 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) bkbs.brooklynboulders.com. MBTA: Red Line to Porter. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

FRIDAY NIGHT ROCK & FLOW *Radiant Yoga Boston, 516 E. 2nd St., Boston (617-765-4125) radiantyogaboston.com. MBTA: Red Line to Broadway. Fri., 6 pm. $16.* The instructor of this upbeat, music-based flow yoga class takes song requests from attendees.

THE HEART OF HEALING & WELLNESS *SpringRain Face & Body Spa, 1345 Main St., Waltham (781-895-0010) springrainspa.com. MBTA: Commuter Rail to Waverly. Sat., 11 am. Free.* SpringRain introduces participants to its programs and offers complimentary facials, reiki and massages.

INDOOR CYCLING *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642) sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $15. Registration required.* Riders use bikes that move from side to side.

INTRO TO AERIAL YOGA *South Boston Yoga, 36 W. Broadway, Boston (617-315-7448) southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

POP-UP ZUMBA FITNESS CLASSES *CW Taekwondo at Boston, 285 Green St., Cambridge (857-600-1607) pulsefit.moonfruit.com. MBTA: Red Line to Central. Tue., 12:10 pm. $8; $60, 10 classes. See website for complete schedule.* Participants of all ability levels are welcome at these Latin dance-inspired fitness classes.

PRENATAL YOGA *Little Lovage Club, 778 Tremont St., Boston (857-201-0282) littlelovageclub.com. MBTA: Orange Line to Mass. Ave. Thu., 5:45 pm. $20.* This weekly drop-in class helps pregnant women improve core strength and endurance.

TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-355-1301) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

URBANITY MOVE *Urbanity Dance, 280 Shawmut Ave., Boston (617-572-3727) urbanitydance.org. MBTA: Orange Line to Back Bay. Thu., 1 pm. $15.* This dance and fitness class helps with muscle relaxation.

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AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until noon for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to South St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 7); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 8-June); Sat.-Sun., 9 am-6 pm (Sept. 8-June); Sun.-Thu., 9 am-6 pm (July-Sept. 7); Fri.-Sat., 9 am-7 pm (July-Sept. 7). $25; $23, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-523-6676) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-17; free, members and children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 8-May 24); daily, 9 am-6 pm (May 25-Sept. 7). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 11-Oct.); daily, 10 am-8 pm (Nov.-March 10). $16; $13, students and seniors; $11, children under 12.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Mon.-Sat., 9 am-5 pm; Sun., 1-6 pm. $7; $5, seniors and students; free, children under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed.-Sun., 11 am-4 pm (Jan.-March); Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 1) afcmentoring.org.* Mentor a foster care or adopted child.

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(781-646-0252) afsp.org.* Help organize or volunteer at suicide prevention events.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(617-407-6825) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Living Center *(617-236-1012, ext. 227) bostonlivingcenter.org.* Help with kitchen tasks, office work and special events for this HIV/AIDS organization.

Boston Medical Center *(617-414-5122) bmc.org/volunteerservices.* Assist children and families at clinics.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor K-12 public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300, ext. 1348) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Cradles to Crayons *(617-779-4700) boston.cradlestocrayons.org.* Help sort donated school supplies and winter clothing for children.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

First Literacy *(617-482-3336) firstliteracy.org.* Help out in the office and with events.

FriendshipWorks *(617-482-1510) fw4elders.org.* Provide companionship to seniors and disabled adults.

G-Row Boston *(617-779-8277) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

International Language Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Assist with office tasks and job coaching for disabled individuals.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) boston.littlebrothers.org.* Support the elderly through this companionship program.

Massachusetts Association for the Blind and Visually Impaired *(617-738-5110) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555, ext. 208) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor a youth with a disability.

Project Place *(617-542-3740) projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care Network *(888-663-3688, ext. 4271) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722) womenslunchplace.org.* Cook for low-income and homeless women.

Advice to Contributors

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IMPROPER Sightings!

ATTENTION BOUNTY HUNTERS!
WE'RE GIFTING A LIFETIME MENSA MEMBERSHIP TO THE *IMPROPER* READER WHO SNAPS A PIC AT THE ST. STUPID'S DAY PARADE IN SAN FRANCISCO ON APRIL 1.

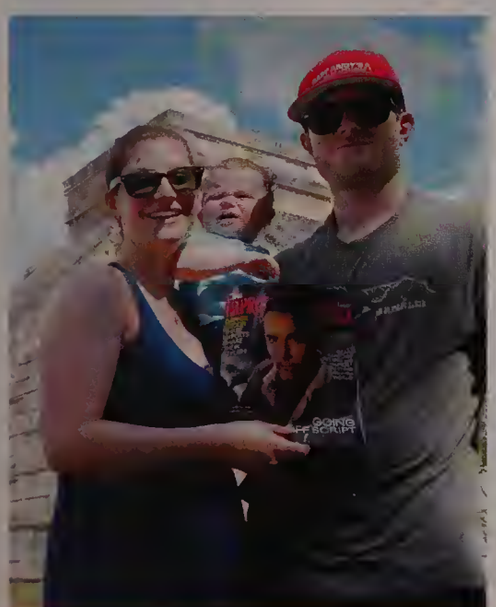
FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



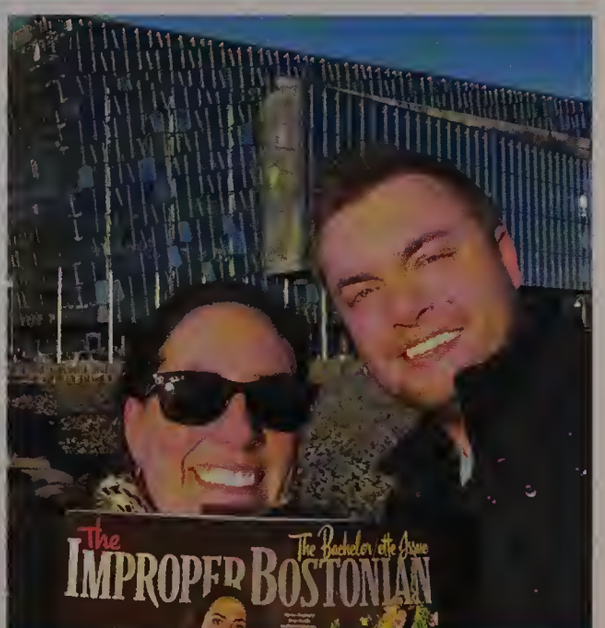
Sarah Oakes and Daniel Roberts had their "something striped" covered when they took our Wedding issue on a tropical tour of downtown Willemstad in Curaçao.



Rebecca, Dylan and Jonathan Hammond discovered they were better off with Jay Harrington at Chichén Itzá in Mexico.



Richard Yurko took our Chefs issue on a culinary tour of Shanghai's Pudong district.



Kerry Stone and Justin Bier belted out a ballad in honor of our bachelor/ettes at the Harpa Concert Hall in Iceland.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online.

TASTINGS

Edited by Meghan Kavanaugh



HIT THE BOTTLE Enjoy pretense-free wine talks and tastings at the inaugural BTG weekend on March 28 and 29.

SPECIAL EVENTS

BREAKFAST FOR DINNER *The Breakfast Club, 270 Western Ave., Boston (617-783-1212) eventbrite.com. MBTA: #70 Bus to Riverdale St. April 6, 6 pm. $35.* This Easter-themed four-course menu includes carrot cake pancakes and marshmallow Peeps shakes.

BTG *Various locations. btgwineboston.com. March 28-29. $25-$50. See website for complete details.* This weekend of wine events includes a discussion on terroir and hip-hop, a Sherry Salon and a Choose Your Own (Blind Wine) Adventure brunch.

COMMONWEALTH CRAFTED: NAVIGATION BEER PAIRING *Atomic Bean Cafe, 904 Mass. Ave., Cambridge. commonwealthcraft.com. MBTA: Red Line to Central. March 29, 7 pm. $35.* Chef **Nina Moeller** pairs five courses with beers from Navigation Brewing. Proceeds benefit the Greater Boston Food Bank.

THE NECAT CULINARY EXPERIENCE *New England Center for Arts and Technology, 23 Bradston St., Boston (617-442-3600) ne-cat.org. MBTA: Red Line to Andrew. March 26, 6 pm. $150.* Enjoy food and drinks prepared by local chefs, culinary competitions and a jazz performance. Proceeds benefit NECAT.

ONGOING

ARM + A LEG *Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968) bellywinebar.com. MBTA: Red Line to Kendall. Mon.-Sun., 6:15, 6:30, 8:15 and 8:30 pm. 48 hours' notice required. $62 per person for groups of four to eight.* This four-course dinner includes cracklings, fried pigs' tails, head cheese and pork cassoulet.

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055) newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three breweries and a four-course lunch paired with beer.

BOSTON HOT CHOCOLATE EXPERIENCE *Met Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. $14.* Sample a flight of four hot chocolates that includes flavors like salted almond and peppermint.

BOTTOMLESS MIMOSA BRUNCH *Zocalo Mexican Bistro & Tequila Bar, 35 Stanhope St., Boston (617-456-7849) zocalobackbay.com. MBTA: Orange Line to Back Bay. Sat. and Sun., 11 am. $35.* This weekend offer includes unlimited mimosas and a choice of one brunch entree.

BRAISE DAYS *Bar Boulud, 776 Boylston St., Boston (617-535-8800) barboulud.com. MBTA: Green Line to Copley. Sun.-Tue., 5:30 pm. $23; $30 with wine pairing.* A special braised dish is served with wines paired by the restaurant's sommelier.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGERS AND BURGUNDY *The Bristol Lounge Bar, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Orange Line to State. Sat., 11 am. $42; $29, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

FINCH SIPS *Finch, The Boxer, 107 Merrimac St., Boston (617-624-0202) theboxerboston.com. MBTA: Orange Line to North Station. Wed., 4 pm. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

FONDUE DINNER *Beacon Hill Hotel & Bistro, 25 Charles St., Boston (617-723-7575) beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Daily, 5:30 pm. $26.* While the cold weather lasts, warm up with a cheese fondue special served with bread and potatoes.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurant dante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday.

INDUSTRY NIGHT *Toro, 1704 Washington St., Boston (617-536-4300) toro-restaurant.com/boston. MBTA: Orange Line to Mass. Ave. First Thursday of each month, 10 pm.* Chefs **Ken Oringer** and **Jamie Bissonnette** host this after-hours gathering for industry professionals.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

MEATBALL BAR *MET Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. Sun., 5 pm. $7.* Top your choice of two meatballs with one of six sauces, and even add them to polenta or mac and cheese for an additional cost.

MONDAYS AT THE MOVIES *Pastoral, 345 Congress St., Boston (617-345-0005) pastoralfortpoint.com. MBTA: Red Line to South Station. Mon., 10 pm. À la carte.* Guests enjoy complimentary housemade popcorn and movie-themed food and drink specials while the restaurant screens a hit film.

NEIGHBORHOOD NIGHT DINNER SERIES *Bastille Kitchen, 49 Melcher St., Boston (617-556-8000) bastillekitchen.net. MBTA: Red Line to South Station. Sun., 5 pm. $38; $53 with wine pairings.* Executive chef **Adam Kube** serves a three-course prix-fixe menu paired with wines chosen by sommelier **Michael Adkins.**

PRIME BRUNCH *Boston Chops, 1375 Washington St., Boston (617-227-5011) bostonchops.com. MBTA: Orange Line to Back Bay. Sun., 10 am. À la carte.* Guests enjoy brunch and bloody marys while listening to jazz musician Tara Novak.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal based on different Italian regions.

STUDIO SUNDAYS *TR Street Foods, 343 Congress St., Boston (617-790-0808) tavernroad.com. MBTA: Red or Silver Line to South Station. Fourth Sun. of each month. 4 pm. Free.* Browse works from local artists while sampling selections from Tavern Road's food and cocktail menu.

SUCKLING PIG SATURDAYS *M.C. Spiedo, 606 Congress St., Boston (617-476-5606) mcspiedoboston.com. MBTA: Silver Line to Silver Line Way. Sat., 5:30 pm. $24.* Chefs **Mark Gaier** and **Clark Frasier** serve suckling pig from the restaurant's steel spit. • March 28: Porchetta with green garlic sausage filling.

SUSHI UNLIMITED *Red Lantern, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $25.* An all-you-can-eat sushi menu includes eight different rolls.

TUESDAY PROTOTYPE NIGHT *Bronwyn, 255 Washington St., Somerville (617-776-9900) bronwyn restaurant.com. MBTA: Red Line to Central. Tue., 5 pm. À la carte.* Try a new menu prototype, along with a beer, wine or cocktail special.

WINE DINNER *Ten Tables, 597 Centre St., Boston (617-524-8810) tentables.net. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $49.* Enjoy a four-course dinner paired with wine. • March 31: Spain.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a five-course tasting menu from chef **Frank McClelland.** • March 30: White Bordeaux & Red Burgundy.

WINE TASTINGS *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Allston St. Sat., 1 pm. Free.* Sample international wines. • March 28: Wines of Spain. • April 4: Wines for Easter.

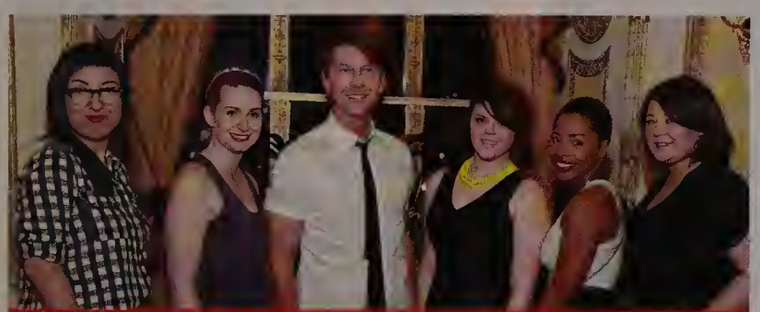
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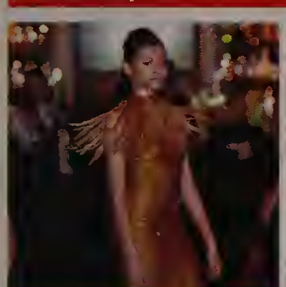
IMPROPER *azzi!* Tracking Boston's HOTTEST PARTIES

ELEVATED ELEGANCE

On Friday, Feb. 27, ***The Langham's Hotel BOND***, in partnership with Conrad Lamour, hosted International Elegance, a Latin-inspired fashion show featuring hair design by ***Grettacole salon***. Guests enjoyed a cocktail party courtesy of ***Moet & Chandon and Belvedere*** while previewing collections from designer/producer Conrad Lamour and Sylvie Dahi.



Gwen Andrews, Megan Gorham, Gary Croteau, Justyne Mann, Samantha Duthely and Jillian Kirylo



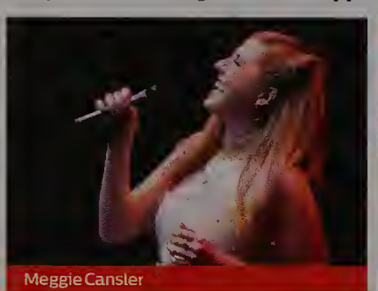
Dyamond Barnes



Ruthy Rios, Jonel Crispin, Gina Montes De Oca and Fernanda Lima Mariano

CENTER STAGE

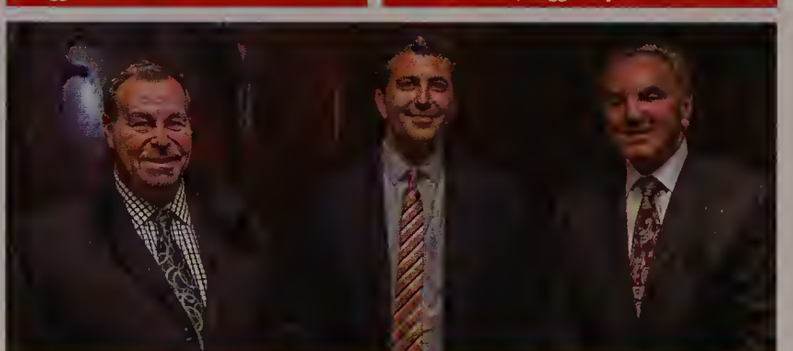
On Monday, March 2, ***Broadway In Boston*** announced its upcoming 2015-16 Lexus Season. More than 600 people were in attendance at the ***Boston Opera House*** for the annual event, which included performances from Matilda the Musical, Beautiful: The Carole King Musical and an appearance from Diane Paulus, the Tony Award-winning director of Pippin.



Meggie Cansler



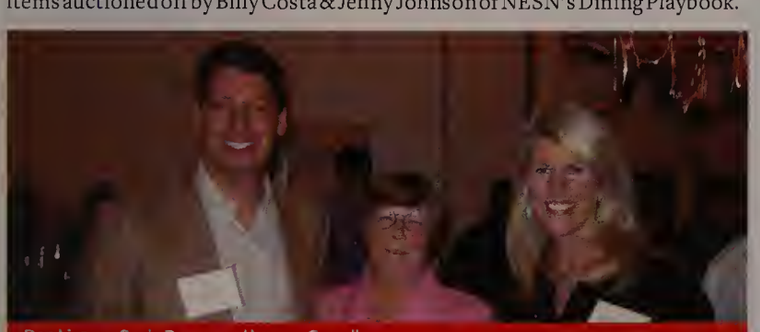
Mike Marchetti, Maggie Doyle and Jim Jensen



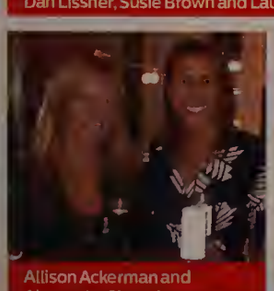
Vin Liuzzi, Rich Jaffe and Michael Shaffman

BIG CHEW

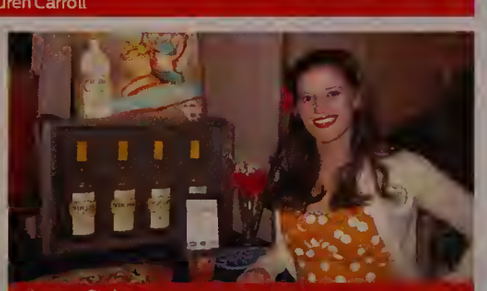
On Thursday, March 12, the ***Boston Center for Adult Education*** hosted ***Chew on This***. Guests got to dish with Boston's top chefs, enjoy food and drink, and bid on items auctioned off by Billy Costa & Jenny Johnson of NESN's Dining Playbook.



Dan Lissner, Susie Brown and Lauren Carroll



Allison Ackerman and Alexandra Shaughnessy



Joanna Staley

EMPIRE STRIKES

On Monday, March 9, ***Empire Restaurant & Lounge*** hosted a tropical tiki drink seminar with Brother Cleve. Guests snacked on Empire's signature pupu platter and learned how to bottle their own carbonated cocktails.



Kevin Long, Brother Cleve and Jamie Pollock



Sebastian Tollius, Maribel Carubia, Morgan Towle and James Washburn



Peter Bennett, Adam Harmon, Jen Daniels and Sara Hougaboo

The IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



CENTRAL WHARF CO., the Financial District's newest eatery!

Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeck-Boston.com*] Drawing inspiration from a New England backyard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hardwood charcoal grilling year round.

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment.

COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or...kick back at the bar and sip some "honest margaritas".

FORUM [*755 Boylston St Boston MA 02116, 857-991-1831, forumboston.com*] Gather, indulge, repeat! Forum is located across from the Mandarin Oriental hotel and Lord & Taylor shops, overlooking glitzy Boylston Street, a hotspot for locals, tourists and celebrities. Two distinct floors, al fresco dining, two bars, and a modern function room for up to 60 guests. Indulge in New American cuisine such as Duck Confit, Halibut on Lobster Chorizo Risotto, Bone Mar-row Encrusted Filet, or Wild Mushrooms Gnocchi. Open Daily.

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post-game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style

and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call—a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [*113 Dartmouth Street, Boston, 617-262-9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vin-tage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Poolhall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's. Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • March 28, *11* am. At Healthy Kids Day, families visit the teddy bear clinic to learn about health care and hospitals. • March 29, *11* am. Families celebrate International Day of Puppetry with arts and crafts, demonstrations and performances.

COOLIDGE CORNER THEATRE *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • March 29, 10:30 am. $12; $9, children. Randy Kaplan performs family-friendly bluegrass music, lullabies and other tunes. • April 4, 10:30 am. $8; $6, children. Families enjoy a screening of the 1971 film *Willy Wonka and the Chocolate Factory*, adapted from a Roald Dahl novel.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $25, adults; $23, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • March 26-27, 10:30 am; March 28-29, 1 and 3 pm. Chinese Theatre Works combines folklore, traditional Chinese music and shadow puppetry in *Tiger Tales.* • April 2, 10:30 am; April 3, 10:30 am and 1 pm; April 4, 1 and 3 pm. Tuckers' Tales brings Beatrix Potter's stories to life in *Peter Rabbit Tales.*

THINGS TO DO

BOSTON DUCK TOURS *Three locations throughout Boston (617-267-3825) bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • March 25, 3:30 pm. Free. Registration required. Ages 5-12. Kids learn how to play the ukulele during a five-week workshop. • March 27, 3:30 pm. Free. Ages 4-7. Kids celebrate Women's History Month with stories and crafts. • March 28, 3 pm. Free. Families create artwork and listen to stories about Frida Kahlo. • April 4, 9:30 am. Free. Registration required. Ages 10-15. Boston Fashion Week founder Jay Calderin leads Fashion Tales: A Book and Art Club, a four-week program for teens interested in fashion and art.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • March 28, 10 am. $14; $12, members. At Woolapalooza, the farm staff shears ewes and artisans offer weaving demonstrations as families celebrate the Year of the Sheep. • April 3, 10 am and 3:30 pm. $15; $12, members. During Egg Fest, children meet the farm's chickens and decorate eggs.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $18, adults; $15, seniors; $12, ages 2-12; free, members and children under 2.* • Mon.-Sun., *11* am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-10 pm; Sun., 10 am-9 pm. Free.* • Sat., *11* am. Children create crafts and listen to tales during story hour.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., *11* am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

NEWTON FREE LIBRARY *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • March 25, 4:30 pm. Free. Registration required. Ages 6-10. Kids make a craft after learning about Fibonacci numbers found in nature. • March 28, 2 pm. Free. Registration required. Ages 6-10. Kids create paper mitten crafts to use as greeting cards, picture frames and sketchbooks.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Tue. and Sat., 11 am. Kids join the librarians for story time. Ongoing.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids explore what it was like to be a sailor on the *USS Constitution* through hands-on activities.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

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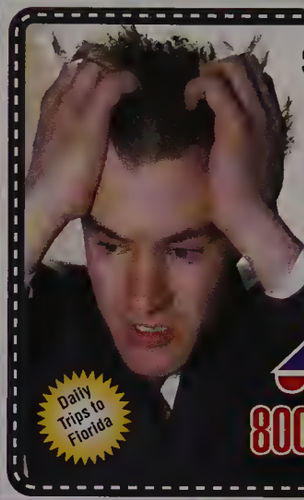
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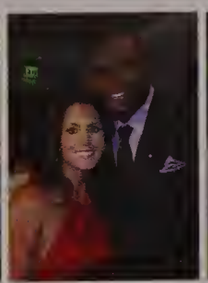
Last Scene Here / *Jonathan Soroff*

UBER-FUN FÊTES

MISSIVES FROM THE JET SET



Mike Casey and Lisa Hughes at the SAD Gala



Tiffany and David Ortiz at the SAD Gala



Cole and Hunter at Tea for the T



The Hat Sisters at Tea for the T



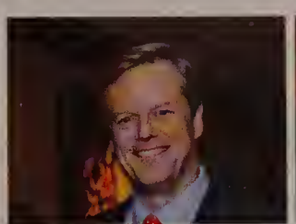
Jon Bon Jovi at the SAD Gala



Conner Christiansen and Steve Maler at *Fifty Shodes of Grey, the Musicol!*



Courtney and Michael Forrester with Wendy Shattuck at Ubers for the Underprivileged



Charlie Baker at Tea for the T



Peter and Liz Georgantas at Ubers for the Underprivileged



Kitty and Michael Dukakis at *Fifty Shodes of Grey, the Musicol!*



Smoki Bacon at *Fifty Shodes of Grey, the Musical!*

LOOKS LIKE WE MADE IT...

Mother Nature turned out to be such a bitch this winter that it's no surprise a glittering guest list turned out for the ***SAD Gala***, held at the ***Four Seasons.***

The evening, which raised money to battle Seasonal Affective Disorder, began with cocktails and a silent auction of all things tropical and beachy (a time share in Maui, a weekend on Nantucket), followed by a dinner of Caribbean delights. Present and accounted for: pharma bigwig **Edward Garmey** and the lovely **Sophia**, Channel 4 sizzler **Lisa Hughes** and her handsome husband, **Mike Casey**, Back Bay nabob **Kier McDonough** and his Scandinavian arm candy, **Anja Kola**, the drop-dead gorgeous **Amber D'Amelio** and her adoring other half, **Michael**, Red Sox slugger **David Ortiz** and the flawless **Tiffany**, and so on and so forth.

Instead of photo booths, guests were treated to spray tans, but the evening's highlight was undoubtedly the surprise appearance by **Jon Bon Jovi**, who performed an acoustic version of Pharrell's hit "Happy" that managed to snap even the most shell-shocked suburbanites out of their fugue state.

Statuesque beauty **Alli Achtmeyer** won the raffle prize—an ergonomically designed snow shovel—while the gift bags included a stress ball emblazoned with a smiley face and sample packets of Lexapro.

The evening's funniest remark: "Quite frankly, a witch's tit sounds warm to me at this point."

MOTHER'S LITTLE HELPER...

The line of black cars stretched down the block in front of the ***Park Plaza Castle*** at ***Ubers for the Underprivileged***, a black-tie gala that attracted the likes of Wellesley socialites **Ashley** and **Paul Bernon**, sneaker heir **Dan Fireman** and the delicious **Penny**, cupcake queen **Courtney Forrester** and the dashing **Michael**, hostess extraordinaire **Wendy Shattuck** and her affable other half, **Sam Plimpton**, Tasmanian devil **Joshua Janson**, the gorgeous **Joanna Humphrey Flynn** and her main man, **Bryan**, Beacon Hillions **Peter** and **Liz Georgantas,** and one woman who asked the somewhat relevant question, "But do the underprivileged even have smartphones?"

Arcade games with prizes from luxury retailers such as Hermès and Chanel lined the room, and the open bar did brisk business, since no one was driving home.

It also provided the evening's wittiest remark: "Nannies are God's answer to hangovers."

MASS TRANSIT...

Taking matters into their own hands, a group of civic-minded Bostonians decided to raise funds for the foundering MBTA by throwing ***Tea for the T***, an afternoon tea dance held at ***Club Cafe.***

Front and center were His Nibs **Charlie Baker,** Hizzonah **Marty Walsh**, the **Hat Sisters**, several of the **Sisters of Perpetual Indulgence**, snacky banker **Rick Musiol**, nonprofit guru **Adrian Budhu**, the inescapable **Ricardo Rodriguez** and his dreamy husband, **Michael Kelley**, with their heterosexual spouses, **Jay Gordon** and **Alina Wolhardt-Gordon**, blond bombshell **April Soderstrom**, male porn stars **Cole** and **Hunter** of Maverick Men, queen of the Silver Line **Chantelle Marcial** and one man who inexplicably decided to dress up as Thomas the Tank Engine.

The afternoon raised roughly $100,000, or, as one guest joked, "almost enough to buy a Charlie card."

TO SPANK OR NOT TO SPANK...

Broadway came to Boston for the opening night of Commonwealth Shakespeare Company's production of ***Fifty Shades of Grey, the Musical!***

The evening began with drinks and dinner at the ***Cyclorama***, which was decorated to look like an S&M dungeon, and continued with the performance at the ***Calderwood Pavilion***, where Tony Award winner **Billy Porter** joined in the rousing production number "Billionaires Are Da Bomb in Bed."

Seen dabbing their eyes in the audience: company head **Steve Maler,** Babson grand poobah **Kerry Healey**, Back Bay doyenne **Smoki Bacon**, former governor **Michael Dukakis** and the lovely **Kitty**, and one woman who said, "I'm thinking of redecorating. Maybe I should do a Red Room of Pain."

Oh, and by the way...April Fool's! ◆

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APRIL 8–21, 2015

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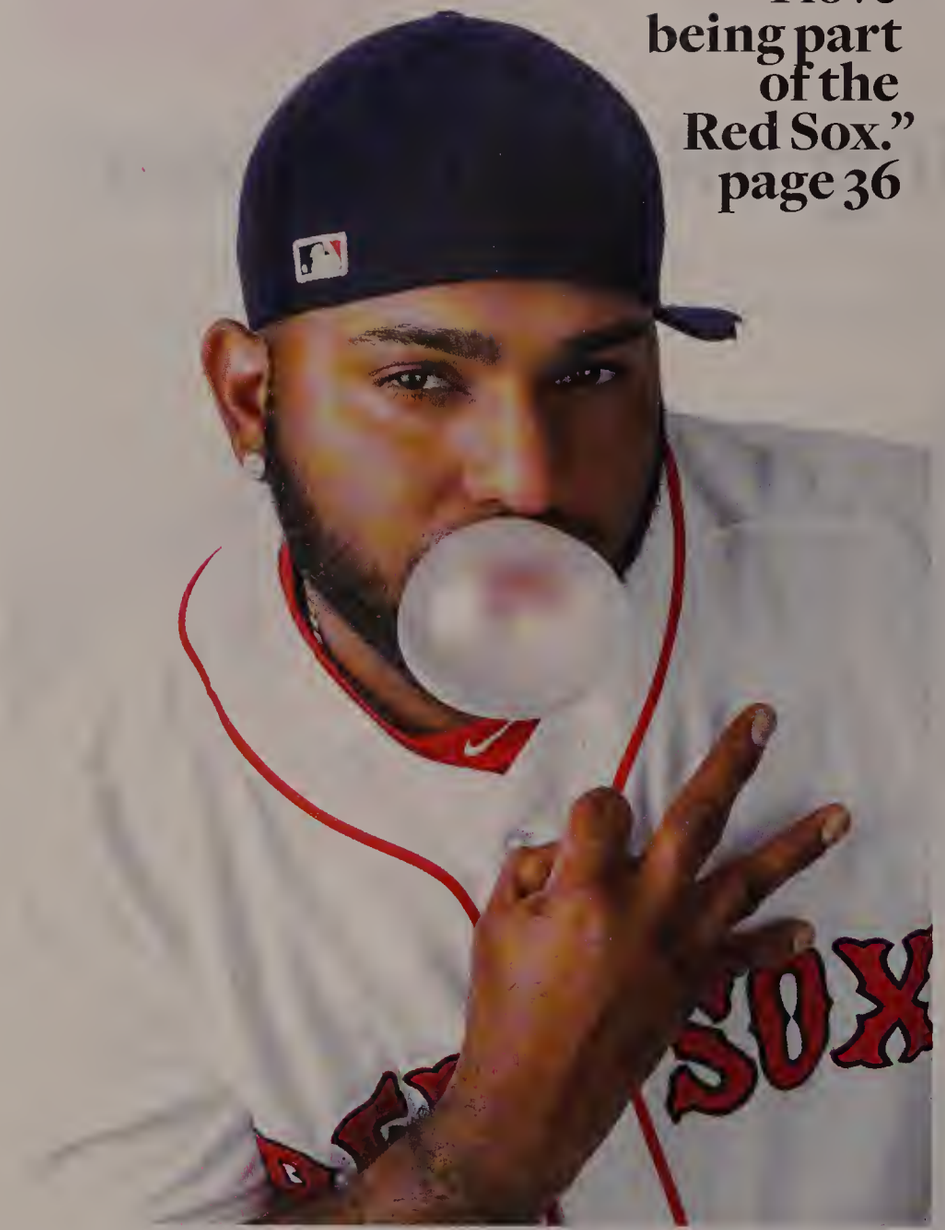


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Contents





"I love being part of the Red Sox." page 36

THREE'S A CHARM: PABLO SANDOVAL, PHOTOGRAPHED FOR *THE IMPROPER* BY KERRY BRETT AT JET BLUE STADIUM IN FORT MYERS, FLORIDA

Up Front

7–31 IMPERATIVES
New noodles, fresh food trucks and laughs with Rachel Dratch.

Features

32 SOROFF ON Jeff Kinney
The *Wimpy Kid* author lets his inner child out to play.

34 SWITCH HITTER
Is Pablo Sandoval the game changer the Red Sox need?

38 DOUBLE BOOMERANG
Ezra spitballs about the 2015 Sox season.

In Back

45–94 AGENDA
A Brooklyn-born music fest debuts in Cambridge.

10 Dish
19 Books
20 The Escape Artist
22 Dining
24 Proper Bostonians
26 Movies
28 Music
30 Ez Sez
89 Sightings
90 Tastings
96 Last Scene Here

Online
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From the Top / *Jacqueline Houton*

BIG HITTERS

LAST YEAR'S MIDSEASON FIRE SALE left even die-hard fans less than thrilled with the 2014 version of the Red Sox, but there are plenty of good reasons to root for the home team this season. High on that list: third baseman Pablo Sandoval. Scott Lauber finds out what brought the two-time All-Star from San Francisco to Boston in this issue's cover story. Meanwhile, Ezra Dyer takes a closer look at the rest of the retooled lineup, assessing the team's odds of going from worst to first again. Spoiler alert: He thinks they're pretty darn good.

Turning from the Sox to shoes, Matt Martinelli chats with the local designers of some new sneakers, while Alexandra Cavallo checks in with a recently launched startup bringing haute heels from Italy to Boston. And Jonathan Soroff interviews local best-selling author Jeff Kinney, just in time for April's "Wimpy Kid" month and the opening of his new bookstore. Elsewhere, I tap a new nanobrewery, while Sarah Hagman sips an appropriately named cocktail: the Green Monster. Whether you prefer to enjoy the liquid version or the real thing at Fenway, I hope you have a great start to the season.

Jacqueline Houton

Jacqueline Houton, Editor
jacqueline@improper.com

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TOM GORE
VINEYARDS



Tom Gore: A Farmers Story

v did you become a Vineyard Manager?

me, farming is a way of life. I was born into a family of e farmers, so I spent my childhood among the vines and yard workers.

en did you know that you wanted to spend your farming the vineyards?

arly as age 7, when I was following my father and uncle nd the vineyards. I really never envisioned doing anything else.

What led to your decision to grow grapes for your own wine label?

I'm of the school that winemaking begins in the vineyard. We're the stewards of the land and the care we take growing the grapes really begins the journey of the wine. Tom Gore Vineyards allows me to tell this story.



Tom Gore Wines COMING TO BOSTON

MAY 2015

What is your favorite part of this new adventure so far?

Since I usually work behind the scenes, Tom Gore Vineyards is a new and exciting experience for me. It allows me to share my expertise as a grape farmer with wine enthusiasts, showing how the work in the field shapes the wine's character in the glass. Look at it this way: A chef needs outstanding ingredients to make outstanding dishes. And a winemaker needs high-quality grapes to make great wine.

What do you want to share with wine lovers?

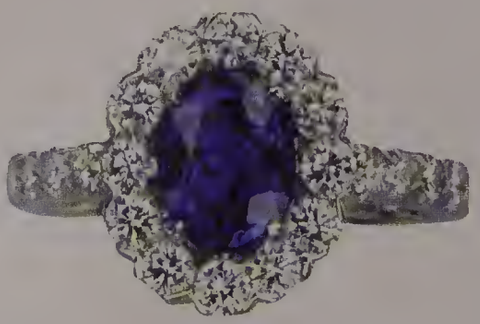
I see the wines as time capsules, expressions of that particular growing season. With every bottle of Tom Gore Vineyards, we share that connection to the earth with our wine drinkers.

"Farming is my life's work and my greatest joy. As long as I'm outside, with my dogs, and enjoying the earth, I'm happy."

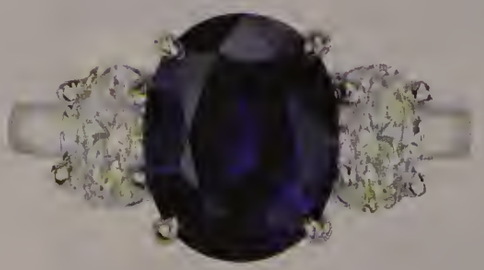
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A STEP UP

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If the Shoe Fits

"SHOES TRANSFORM YOUR body language and attitude. They lift you physically and emotionally." So sayeth Christian Louboutin, the creator of the iconic red-bottomed heels for which many women will gladly hand over a full month's rent.

Ben Fischman, founder of the new Boston startup **M. Gemi**, wholly agrees with the sentiment—but he doesn't believe that women should have to break the bank to own a beautiful, well-made shoe. So he traveled to Italy to find another way.

"The woman who buys shoes knows that the finest shoes in the world are made in Italy," Fischman says. "But there's been this really interesting thing that's taken place over the last 25 years. If today a woman wants to buy a pair of beautiful, gorgeous, high-quality Italian shoes in the U.S., she's going to have to spend, on average, between $500 and $2,000."

That's where M. Gemi comes in. Launched late last month, the company aims to deliver finely crafted Italian shoes to American shoppers at an attainable price point. "Our thesis, and I think a thesis that is probably shared amongst the consumer, is why does luxury have to be super expensive?" Fischman says.

It's a familiar question for the serial entrepreneur, who founded the flash-sale site Rue La La and served as its CEO until 2013. But now he's moving into manufacturing, partnering directly with small factories in Florence to produce shoes—from snakeskin boat shoes to suede wedges to sleek stilettos—that range from $98 to $398.

"These are facilities that have been passed down from generation to generation," Fischman says. "These are craftsmen, sitting in shops, sitting on stools, sitting around tables, sitting with limited machinery and handcrafting these gorgeous pieces of art."

As such, the craftsmen will only produce a limited number of each style. A new collection is released every Monday at 10 am, and no style is available for more than 12 weeks—though Fischman hopes most will sell out well before then.

"In many ways, this is a reinvention of luxury," he says. "When people can grab onto craftsmanship again and grab onto some level of individuality, I think they respond incredibly well." / *Alexandra Cavallo*

Small-Batch Style

Fischman is particularly excited about one upcoming style: a collection of driving moccasins handmade by a woman in Tuscany. "She can only make six to eight pairs a day," he says. "We don't want to increase her capacity. We love the notion of this really limited availability." Those mocs won't be released for a few weeks, but M. Gemi has plenty of other styles on offer in the meantime. We pulled a few of our favorites.



Eclisse ($278)



Ribobolo ($278)



Pastoso ($178)



Farfalla ($248)



Festa ($228)



Baciami ($248)

KEEP ON TRUCKIN'

Meet some newbies rolling out this month for the city's fifth food truck season. / *Sarah Hagman*



Munch Mobile Kitchen

@MobileBistroBar

Justin Bucenec and Nathaniel Lawrence are moving on from stints at Lucca Back Bay and Masa to serve up eclectic dishes including braised pork tostada, fried pickles and pork-belly egg rolls, plus Negroni mocktails.



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First Taste / *Matt Martinelli*

WINE AND DINE

MOODY'S DELICATESSEN UNCORKS A NEW BACKROOM CONCEPT.

The Backroom
468 Moody St., Waltham
(781-216-8732)
moodyswolthom.com

CHARCUTERIE WILL ALWAYS BE THE FIRST love for Moody's Delicatessen owner Joshua Smith. He started obsessing over the meats when he was a 19-year-old working at Dean & Deluca's.

"I was like, 'I'm going to do this,'" he says. "Most people laughed and they said, 'Well, nobody does this. It's a dying art.' And I was hell-bent on doing it."

But now that he's opening the Backroom, a dinner spot slated to debut April 8 in the back of Moody's fawned-over Waltham shop, the spotlight will be on his new love: wine.

While he was working at the Four Seasons, Smith started making charcuterie for a tasting room at the Seghesio Family Vineyards in Sonoma. When he stocked them up every three months, he'd get a hands-on experience at the vineyards. Now, he's making his own wine with a friend in Sonoma.

"We're obsessed with wine and exploring it. So we thought a natural progression would be to create a backroom," Smith says. "It's a place where you can come and get a charcuterie board, and taste your way through as many wines as charcuterie."

There will be more than 60 bottles of wine, mostly from California and France, with nearly half available by the glass, including 20 reds that are dotted with selections such as Screaming Eagle. That high-end pick routinely sells on the secondary market for more than $1,000 a bottle, but the Backroom will offer it by the glass thanks to the Coravin tool, which inserts a hollow needle through the cork so you can preserve freshness as you pour. An Enomatic dispenser will also help with wine preservation. But one of Smith's best ways to keep the wine fresh is an old trick: "We're going to have untraditional markups. We want to move wine; we want people to taste wine. We don't want to make it unapproachable."

But don't be fooled by all the wine talk. The Backroom will still be a destination for charcuterie lovers. Smith plans to use different varieties in dishes such as a spicy 'nduja and ricotta flatbread and a homemade pasta program that will often allow Smith to pair pastas with various meats. Elsewhere on the menu, he'll use a rotisserie to cook a slow-smoked chicken with vegetables and garlic confit, and he's tapping a small Wayland farm for 17th-century-style flint corn that can be fried up for a bar snack or a side of grits.

With 33 table seats and 16 at the bar, Smith describes the Backroom as a "one-off" spurred on by Moody's success. So don't expect it to become a franchise—or even have a sequel. But he does have a Disney-like approach to one aspect of the business.

"The deli will stay open with the restaurant, so if guests come in and enjoy a sausage or salami, they'll be able to purchase that after their dinner," he says. "Walt Disney figured that out. As soon as they're done with the ride, it ends in the gift shop. You have to go through the retail shop to get here."

Dish / *Carolyn Faye Fox*

ROYAL TREATMENT



FREESTYLING: Rachid Kourda mans the kitchen at Royal.

FROM LAMB OF THE DAY TO DEEP-FRIED Oreos, the food at the recently opened **Royal** in Watertown reflects chef/owner **Rachid Kourda**'s melting-pot background as a Tunisian-born, French-trained, experienced-in-America entrepreneur. Like any good entrepreneur, he's already adjusting to market forces by no longer opening for breakfast on Tuesdays and Wednesdays, and by working toward obtaining a liquor license.

Located just outside Watertown Square on Lexington Street, Royal is Kourda's first restaurant. Serving everything from weekend brunch to lunch and dinner, he's happily ensconced in what he calls his "freestyle kitchen."

"I do not do classic dishes," he says, adding that he enjoys incorporating whatever ingredient is on trend and featuring daily specials at each meal. Recent specials have included osso bucco pork shank "with a very silky potato purée," tuna with lime chimichurri, lamb kofta with harissa aioli and, at lunch, duck confit on challah bread.

As for those Oreos, which are served gratis to children, he explains: "I batter them with house-made tempura batter, and I top them with candied cashews, vanilla ice cream and bananas.... Sometimes I put white chocolate on top of it."

SWEET IDEA...

OUT IN NEEDHAM, SWEET BASIL CHEF/OWNER **Dave Becker** is cooking up yet another project. **Spoon + Fork**, his new "umbrella corporation," is licensing and packaging products from Sweet Basil (and Wellesley sister restaurant Juniper) for retail sale. With a giant extruder producing 35 pounds of pasta per hour in Sweet Basil's basement, Becker says going retail was the only sensible thing to do. So far, you can buy pesto and pastas "handmade in Needham" at Moody's in Waltham and Wasik's Cheese Shop in Wellesley. Soon, he'll add an "old school-style refrigerator" at Juniper to display all the Middle Eastern-style dips as well.



Sabroso
@SabrosoTaqueria

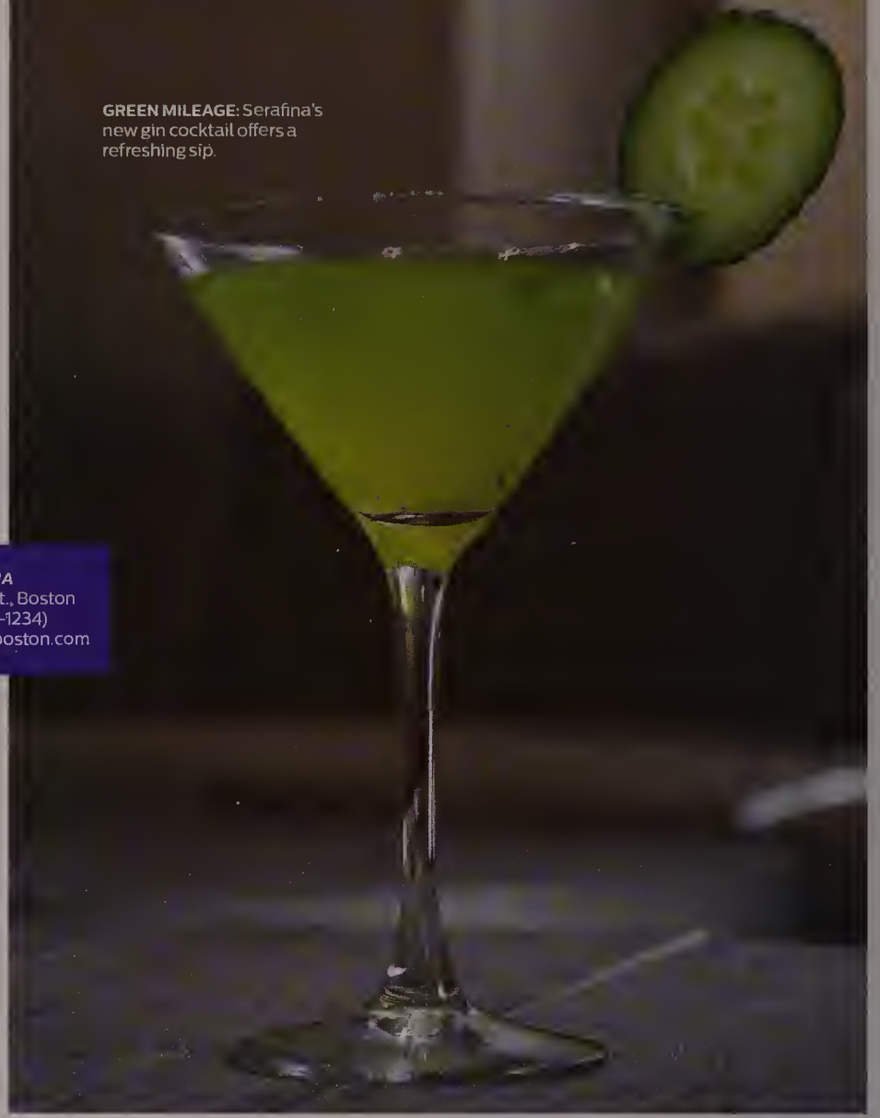
In October, the Zo team relaunched this Downtown Crossing brick-and-mortar spot that closed in 2008. Now they're taking the lunch favorite's quesadillas, burritos and other Mexican fare to the streets.



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Drink of the Moment
THE GREEN MONSTER



GREEN MILEAGE: Serafina's new gin cocktail offers a refreshing sip.

PRICE: $11

INGREDIENTS: Bombay gin, Maraschino liqueur, lime juice, muddled cucumber, basil

TASTE: Refreshing. "The Maraschino liqueur softens up whatever flavor you put it with," explains Roberto Porsia, Serafina's general manager. "So even if you're not a big gin drinker, you're going to like it."

PAIR IT WITH: Tartare di Sofia, served atop cucumber slices ($16).

CONTEXT: Serafina's first New England outpost serves up Italian staples—like Bellinis and Negronis—as well as some novelties not found on the New York-based restaurant group's other menus, including a spicy cucumber drink with vodka and jalapeno and a Pimm's cocktail featuring Domain de Canton and ginger beer. "My drink program is completely *not* reinventing the wheel. I'm old-school Italian. I grew up in Italy; I have an Italian restaurant," says Porsia, who also spent time at the Ames Hotel, Rialto and, most recently, Bastille Kitchen. "I like simple things: beer, wine and basic cocktails. There's no reason to wait 10 minutes for a cocktail and use ingredients you can't even pronounce, and shake and burn and light things on fire. Our cocktails are very simple; they're friendly, approachable."

SERAFINA
10 High St., Boston
(617-426-1234)
serafinaboston.com

ON DECK: A patio, which should debut by next spring. Until then, there are 140 seats, including three private dining rooms—one behind the door of an old bank vault. / *Soroh Hogmon*



SOUTHERN SPICE: The revamped Independent's fried chicken packs a punch.

Good Eats
Spring Chicken

The recent cosmetic updates at Union Square's beloved **Independent** are relatively minor, but the menu got a thorough makeover—especially in the case of the **fried chicken**. Under the guidance of consulting chef Patrick Gilmartin, from sibling restaurant River Bar and the bygone Staff Meal food truck, the classic Southern fry plate took a turn toward Nashville and picked up some heat. Now the craggy, crunchy pieces get a light brush of cayenne-spiked hot-sweet sauce and pickled jalapeno rings, which you can relish or relieve with sides of coleslaw and cornbread. / *Elizabeth Bomze*

. . .

Hot fried chicken, $19 at The Independent, 75 Union Square, Somerville (617-440-6022) theindo.com



Lilo's Plates
@lilosplates

Sean Chen's recent trip to Hawaii spurred him to bring some Polynesian-inspired cuisine back east. Try rice rolls with Spam or sample the Loco Moco, a Japanese burger patty topped with gravy and a fried egg.

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Soles with Soul

Memo to marathoners: If you spot someone wearing **New Balance's Fresh Foam Zante** sneaker, you might want to let your fellow runner pass so you can check out the kicks. The limited-edition Boston version of the shoe ($115) sports an image of the city skyline on the insole, "Boston" stenciled into the iconic "N" and a motivating message, "FASTAH," on the sole. The team of designers—all runners themselves—hoped to link their love of running to a love for the city where New Balance was founded. "There are small discovery elements that tie back to our favorite city," says New Balance senior product manager Claire Wood. "And the message on the outsole was inspiration for anyone who runs, and whatever their 'fastah' is." / *Matt Martinelli*



RUNNING START: The new shoe hits shelves early this month.

ROLLING THUNDER

When damage from an electrical fire shuttered two-year-old Union Square rock club Radio in 2013, the loss of a promising addition to our music scene was bemoaned. But the space will be filled with sound again thanks to the debut of **Thunder Road**, a new club/restaurant from veteran music dudes-about-town **Dan Millen** of Rock On! Concerts and former Harpers Ferry owner **Charlie Abel**. Set to open this month, the club already has bookings—including Reverend Peyton's Big Damn Band (pictured)—slated through May. / *Alexandra Cavallo*





Q&A
DRATCH UP

Saturday Night Live alum and Lexington native ***Rachel Dratch*** *will celebrate Patriots' Day at home this year as she joins the* ***Eugene Mirman Comedy Festival*** *an April 17-19. Catch Dratch at an installment of* StarTalk Live! *as she and other comedians talk science with Bill Nye at the Citi Shubert Theatre on April 19. /* Meghan Kavanaugh

DO YOU HAVE ANY PLANS FOR WHEN YOU'RE BACK IN BOSTON? I love Brigham's, but they're disappearing, so that makes me sad. Now there's like no Brigham's left anywhere; it's like a Bruce Springsteen song.... Whenever I go back to Boston, I'm back out in the suburbs to see all my friends. We go to the suburban locations, random Chinese restaurants and stuff.

WHICH CHARACTER HAS BEEN YOUR FAVORITE TO PLAY? Well, probably my favorite was my first Debbie Downer at Disney World, where we all started laughing.

YOU LOOK LIKE YOU'RE IN PAIN TRYING TO KEEP IT TOGETHER. I know! Well, you try not to laugh because you know it's kind of a cheap trick. Like the audience eats it up when you laugh, so I would really try not to. Sometimes when you started laughing, you could usually sort of hide your face down or be behind somebody or at least try to disguise it. But in that one, I knew the camera was coming at me every single time, so there was nowhere to run. So it added an extra level of panic.

WHAT'S THE BEST PART OF INTERACTING WITH COMEDIANS DURING IMPROV, AS OPPOSED TO DURING A SCRIPTED SCENE? I guess it's just kind of a different part of your brain. Speaking of science, I actually just read in an article like two days ago that the part of your brain responsible for improv is a whole different part of your brain that would be responsible for writing a script or writing a funny comedy scene. So I think I definitely have a better improv brain than a sketch-writing brain, but it's just a little more freeing. You have to be in the moment; you have to listen to your teammates, or improv-mates—fellow performers, I guess I should say. When you're in the zone, it's kind of this very free feeling.



North East of the Border
@NEOTBtruck

Christopher Wandell and Gustavo Lecanda joked about starting their own business while working in the Bahamas. Years later, they've reunited to dish out Mexican bites, like tacos with fish, carnitas or fried avocado, plus breakfast options.

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Necessary Objects

MILE MARKERS

Training for the Boston Marathon is a challenging undertaking in its own right. Couple that with the city's snowiest winter on record, and you've got a city full of people who have proven they run better than the MBTA. *Improper* assistant editor **Meghan Kavanaugh** is one of them—she shared some of the essentials that have gotten her to Hopkinton. (Not pictured: A good sense of humor.)



Each chapter covers a different mile, offering tips about the course and a history of the sights along the route.

Yurbuds are the first in-ear headphones I've found that actually stay in my ears.

An old high school soccer trick: Pre-wrap is great as a headband.

Convertible mittens are a must.

I use diaper rash cream because there's no shame in my chafe game.

I eat two Clif Shot Bloks every 45 minutes or so to keep up my electrolyte count.

Treat yo' self.

Mizuno Wave Riders are my favorite sneakers—I've been wearing them for 10 years.

The Stick does wonders for massaging away soreness.



A New Brew

Donovan Bailey started homebrewing before he could legally belly up to a bar. Now the rest of us can try his creations with this month's debut of **Down the Road Beer Co.**, a Newton nanobrewery launching with the light-bodied, citrus-scented **Pukwudgie Pale Ale**. "Hop-forward pales and session IPAs are really booming," Bailey explains of his choice in flagship offering, available at stores like Newton's Marty's and bars like Charlestown's Tavern at the End of the World. "I wanted to add my voice to the space with a low-gravity, balanced, but hop-forward beer." As for that mouthful of a name, it nods to a pint-sized but powerful beastie from Wampanoag lore. "It's a spirited creature of the forest who entices humans to do its bidding through scent," adds marketing director Erik Jespersen. "We just couldn't resist this connection." */ Jacqueline Houton*



KimKim BBQ
@KimKimBBQ

Jane Liu plans to offer Mexican-style meals with Korean flavor. Fill up on tacos, burritos and bowls served with bulgogi, spicy pork and kimchi fried rice. Then wash it all down with Thai iced tea.

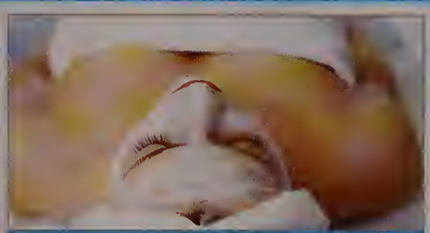




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STYLE

PATTERN PLAY

Remix your look this season with these three guidelines for pairing prints like a pro. / *Alayna Eberhart*

Find Your Signature "Neutral"
Animal prints, polka dots and stripes tend to act as neutrals and can pair with most patterns.

Pick One Color Palette
Pieces in the same color family will play well together, so choose related hues that complement your skin tone.



Top, $43 at No Rest for Bridget; MAARI Distinguishing Rose skirt, $248 at Ted Baker

Bec & Bridge Dream Weaver top, $191 at The Tannery; HD in Paris skirt, $148 at Anthropologie

Parker Floreale top, $187 at Crush Boutique; Elizabeth & James Aisling skirt, $295 at Intermix

Pair Big and Small
To prevent your prints from competing, balance a larger print on the bottom with a more intricate print up top—or vice versa.

WHERE TO BUY IT?
Anthropologie, 203 Newbury St., Boston (617-262-0545) anthropologie.com; **Crush Boutique**, 131 Charles St., Boston (617-720-0010) shopcrushboutique.com; **Intermix**, 186 Newbury St., Boston (617-236-5172) intermixonline.com; **No Rest for Bridget**, 220 Newbury St., Boston (617-236-5650) norestforbridget.com; **The Tannery**, 711 Boylston St., Boston (617-267-5500) thetannery.com; **Ted Baker**, 201 Newbury St #3, Boston (617-450-8339) tedbaker.com

Books / *Mopsy Strange Kennedy*

WORLDS APART, TOGETHER

A FIRST NOVEL GOES UPSTAIRS AND DOWN IN 1940S AND '50S BOSTON.



***The Red Coat* by Dolley Carlson**
Published by Lettermullen Press, 480 pages, $17

BRAHMIN EMPLOYERS AND THEIR immigrant servants are connected by this book's title garment. The patrician Mrs. Parker gives her daughter's coat to her scrub-woman, Norah. Norah's big Irish family is portrayed as full of boisterous energy, but also lace-curtain-seeking propriety, an almost childlike devotion to the Catholic Church and a closeness heightened by her husband's drinking. Their distance from the parallel world of the worthy but chillier Beacon Hill family is starkly conveyed through language, possessions and everyday family interactions.

But Norah's children rise in the world. One marries across social lines and enters the class whose floors her mother washed. Another ascends from the projects to home ownership and sees her policeman husband promoted to detective. Still, a shotgun wedding and an abortion receive Old World shaming.

Meanwhile, Mrs. Parker's daughter Cordelia works in a fancy linen shop, where she fatefully reconnects with her long-lost red coat. Her life on Mt. Vernon Street is a lonely one—until her tenant, a Jewish dentist, falls for her, sparking a relationship that requires unexpected accommodations. But like her former servants, she embraces change. Carlson, herself a third-generation Irish American whose father served in the BPD, colorfully paints these different but connected worlds, rich in Boston details.

FROM PAGE 53: *"The lady of that grand house on Beacon Hill gave you this coat.... Her name is Mrs. Caroline Parker, and I'm sure you'll want to be askin' our Lord to give her a blessin' or two for the kindness of it all."*

Rosemary took the coat in her hands, twirled, and placed it gently on a nearby chair, as if it were a child sitting alone for the first time. ◆









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Traveler's Checks

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Maximize your vacay time: JetBlue offers direct flights between Boston and Punta Cana International Airport.







REAL DEAL: Paradisus Palma Real offers the largest swimming pool in Punta Cana.

The Escape Artist / *Scott Kearnan*

PARADISUS FOUND

ALL-INCLUSIVE TAKES ON A NEW MEANING AT A RECENTLY REVAMPED RESORT.

IN THE WORLD OF TRAVEL, FEW PHRASES COME as loaded with unintended meaning as "all-inclusive resort." Hoteliers hope you'll hear it and envision a poolside paradise where the bronzed and gorgeous indulge in gourmet dining and constantly flowing cocktails. What you actually imagine: a cast of cheesy Hawaiian shirt models saddled up to a buffet, slipping bagels in their fanny packs ("in case I need a snack") and slurping down vaguely alcoholic sugar-water.

"These are not my kin," you sniff with the indignation typically reserved for those distant high school classmates who send Facebook invites to play *Candy Crush*. "Who do you take me for?"

Pause, please, and consider the case of Paradisus Palma Real, a fanny pack-free zone in the Dominican Republic's sun-smothered Punta Cana that strives to show the "all-inclusive" experience in a more luxurious light. The property sprawls like a tropical Versailles across Bavaro Beach and greets guests with a sunken courtyard with towering arches, from which marble- and stucco-lined paths snake their way around the brilliant 37,600-square-foot swimming pool (the largest in Punta Cana), amid tropical gardens, through open-air cocktail lounges and toward white sands dotted with big thatched umbrellas and day beds. Want a casino? A theater with nightly shows? Free golfing at a nearby country club? Check, check, check.

Well-trod all-inclusive resorts tend to chip, peel and show their age, like cheap flip-flops that got tossed in the wash after you hurriedly unpacked. Paradisus Palma Real feels crisp and new, because a large chunk of it is. A $12 million winter renovation has just added 42 luxury suites associated with the resort's new Family Concierge service. Despite the name, and although it does offer a few relevant amenities (like adorable mini-me bathrobes that set your biological clock to "aww!" mode), no rugrat or proof of marital status is required to

book the Family Concierge service. It's simply the most tricked-out in a tiered (and slightly confusing) approach to all-inclusive packages, encompassing the elements of the standard and Royal levels of service (like a "walkie-talkie" for calling your own personal butler) while adding access to exclusive spaces—like a private check-in lounge, restaurant, pool and beach area. Plus, you get the sleek new suites with ocean views and Jacuzzi-equipped balconies, draped in sheer linens and the soothing color palette of light coffee. Yes, even you, childless, youngish urbanite.

On that note, it merits mentioning that this isn't the kind of sleepy all-inclusive geared toward the AARP set. When you're not out on the water—kayaking, windsurfing, on board a sunset cruise or snorkeling excursion—you might find your tanning time accompanied by EDM beats dropped at Gabi Beach, a new oceanfront lounge where 30-something Financial District denizens on vacay bop to Rihanna remixes well into the night. In their hands are drinks devised by the bearded, suspender-clad Miguel Lancha, a booze guru of note (particularly in his native Spain) who oversees Palma Real's beverage program and offers the kind of metropolitan mixology that's unusual in Caribbean resorts. Palma Real boasts nearly 20 bars and restaurants in total, and other spots that shatter your bad-buffet stereotypes include Rare, a newly opened modern steakhouse for juicy cuts and red wine, and the four diamond-awarded Passion, Michelin-starred Spanish chef Martin Berasategui's rosebud-covered refuge that emphasizes tasting menus. Passion dining does fall outside the all-inclusive packages, but it's worth the extra bucks.

Also deserving of a few extra dollars are body treatments at Palma Real's two Yhi Spa locations. A tidy menu of Eastern-inspired services is available at the smaller of the spas, a series of slatted wood bungalows that dot the pond of an "oriental garden" like lily pads. The second, larger Yhi, a sandalwood-scented compound of massage rooms, saunas and hydrotherapy baths, is located at The Reserve at Palma Real, a neighboring concept that is billed as a "boutique resort" within the larger resort: a scaled-down, more sedate version that lacks the nightlife buzz and immediate beach access, but feels more forested, secluded and romantic.

Wholly separate, but also worth considering, is sibling property Paradisus Punta Cana, a 15-minute drive from Palma Real. The beachside Paradisus Punta Cana is likewise all-inclusive, with five pools and facilities that mirror many of those found at the Palma Real: It has its own Yhi spa, its own Passion restaurant (among 11 others) and its own Reserve spinoff. But there's an even higher-end sheen here, a stronger sense of privacy, less subwoofer thumping and more teeming tropical gardens for exploring on loaner bikes dispensed from scattered Hubway-style racks. Confused yet? Let us break it down: Think Paradisus Palma Real now, Paradisus Punta Cana two marriages and a stronger stock portfolio later. But please, even then, leave the fanny pack at home. ◆

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ON THE LAMB: The protein features prominently—and deliciously—in many dishes.

Dining / *MC Slim JB*

THE MIÀN THING

MDM NOODLES SHOWCASES THE HEARTY WONDERS OF HENAN CUISINE.

MDM Noodles
351 Washington St., Boston (617-208-8663)
mdmnoodle.com

THE SECOND DECADE OF THE 21ST CENTURY is a great time to be a Chinese-loving food geek in Boston. Fans of the regional cuisines of Guangzhou, Hong Kong, Taiwan, Sichuan, Shandong and Shanghai have been well-served, but other regions had gotten short shrift. That started to change when downtown- and Woburn-based Gene's Chinese Flatbread introduced locals to Shaanxi cuisine, while Chef Chang's on Back Bay debuted with some Shaanxi and Uighur dishes. Now comes Brighton Center's MDM Noodles, a modest 40-seat storefront focusing on central China's Henan province. Open a few weeks, MDM is already drawing throngs, mainly Chinese ex-pats and the usual plucky Chowhound types, but there's more behind this stampede than mere novelty.

Guests enter to encounter a glass buffet case with an eye-catching assortment of ingredients: raw meats and seafood, Chinese sausages, vegetables, seaweed and mushrooms, gnarly slips of wheat gluten, tofu skin and puffs. Order the currently trendy mala soup ($5 vegetarian, $7 with meat or seafood)—think Chinese hot pot with noodles and spicy broth, only prepared in the kitchen, not tableside—and this case is where you'll build your bowl. As the term mala indicates, the broth combines the fire of capsicum chilies with the mentholated, numbing "heat" of Sichuan peppercorns. Mala pot ($10/pound for meat and seafood, $8/basket for vegetables) offers a brothless version of the soup topped with cilantro and sesame seeds and served with a side of excellent rice. I chose beef, salami-like Chinese sausage, potato, lotus root, gluten, tree-ear fungus and cabbage for a fresh, light, mildly numbing-hot stir-fry. (I suspect my paleo-faddist friends would love this menu section, too.)

But the heart of MDM lies in Henan province, home of the two chefs, as well as the neighboring Shaanxi, Chongqing and further-flung Xinjiang provinces. Wheat, the staple grain of these temperate regions, is rendered into a variety of noodles and flatbreads. Lamb is the predominant protein. Dried cumin (a Chinese Muslim import), garlic, chilies and Sichuan peppercorns are everywhere. Caddy condiments include chili oil, sugar, finely ground white pepper and black vinegar for ampli-

fying and tweaking flavors to diners' individual preferences. For starters, BBQ lamb kabob ($1.50) is irresistible: skewered little chunks of juicy grilled lamb with a fiercely fragrant dusting of cumin and dried chili. Spicy cumin lamb burger ($4.75) is a sandwich of rugged flatbread (like a tougher English muffin) filled with garlicky, lightly fiery, tenderly braised lamb.

Miàn Duì Miàn means "Noodles on Noodles," and where MDM truly shines is its namesake, especially its hand-pulled noodle, which recalls a long strand of narrow, curly-edged lasagna with a denser, chewier texture. A two-foot coil of this uniquely hearty noodle underpins the spicy boiled lamb hand-pulled noodle ($9). Easier to eat if you bite through it in spots, it's topped with slices of lamb, an insistently garlicky and numbing-hot sauce, shredded carrots, mung bean sprouts and cilantro. Vegetarians can enjoy the similar but meatless spicy hot-oil hand-pulled noodle ($6.50). Hand-pulled noodle also bulks up the astonishing house specialty of lamb meat soup ($9.50), which has three superb accents: a silky, milky, lamb-bone/marrow broth; cubes of lamb leg with the old-fashioned, richly gamy flavor of mutton; and quail eggs with miraculously creamy yolks. And hand-pulled noodle provides the foundation of the gorgeous, substantial Xinjiang chicken ($20 for two, $35 for four, $50 for six), a piquant stew of bone-in chicken, potatoes, sweet peppers, aromatics and mala heat.

There are other types of noodles, like the potato-starch ones (akin to slippery, translucent linguine) that pop up in Sichang spicy noodle soup ($7), which balances mala heat with the pucker-inducing tang of Chinese vinegar; bok choy, ground pork and spongy fried tofu cubes add textural and savory interest. Buckwheat cold noodle ($6.50) is a rare disappointment, reading as ordinary wheat noodles with no discernible buckwheat character. Liang pi ("cold skin") noodle ($5.50) is far more successful, a fabulous cold-noodle dish with the intriguing, delicate texture of white "noodles" made from starch extracted from wheat dough, topped with sprouts, spongy gluten cubes, cilantro and a dressing vividly combining soy sauce, chili oil and black vinegar. (Given its labor intensiveness and short shelf life, this dish frequently sells out.)

MDM noodle soup ($7) sets skinny rice noodles in a mild broth with bok choy, gluten cubes, cilantro and quail eggs. Wonton soup ($6.50), a nod to owner Sam Ho's family roots in Hong Kong, boasts perfect, delicate pork-filled wontons in a fine golden broth. Beverage options are limited to bottled soft drinks ($2-$3) and complimentary hot tea. Service admirably keeps pace with the mobs already common at peak dining hours, though their English skills are variable; point clearly to your menu and buffet-case items to avoid confusion. Speaking of possible crossed signals, the phrase "May you live in interesting times" is frequently (and entirely apocryphally) cited by English speakers as a Chinese curse. After a few meals slurping and chomping your way down MDM Noodles' fascinating regional byways, you may want to reinterpret that alleged imprecation as the blessing it really is. ◆

Hours: 11:30 am-8:30 pm daily ***Reservations:*** *No* ***Parking:*** *Small private lot in rear, metered street spaces* ***Liquor:*** *None*

Ruth's Recipe:

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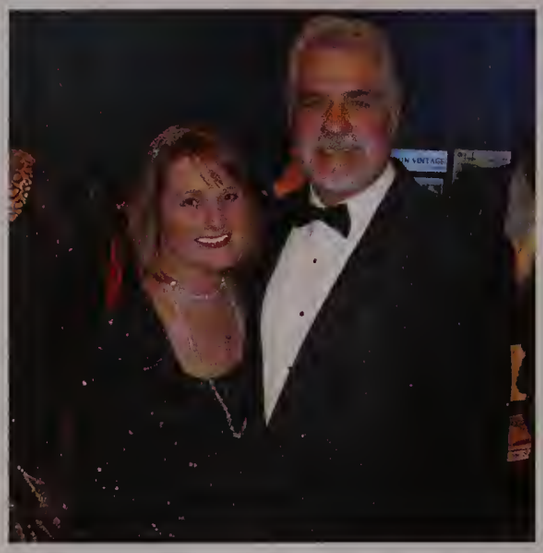


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2. Sarah Gilliland, senior software engineer at Fidelity Investments, and sister Claire Gilliland, high school senior



3. Alexandra Bruno, actress and model, and sister Nicole Bruno



5. Marilyn Beyer, public relations director at Perkins School for the Blind, and husband Rick Beyer, filmmaker and author

Proper Bostonians / *Dana Bisbee*

RETRO REVELS

HIGHLIGHTS FROM HIGH SOCIETY

➜ **WGBH** holds its fourth annual installment of **An Evening Inspired by *Downton Abbey*** at its Brighton studios on March 7. Fans from across New England dressed in their best period attire to enjoy music, dance, food, cocktails and fashion inspired by the popular British TV series' fifth season. Some 520 guests attended the party, raising $30,000 for Channel 2.

➜ **The Boston Flower and Garden Show** opened at the Seaport World Trade Center on March 10 with a preview party to raise funds for the **Genesis Foundation for Children**. Following a check presentation to charity founder Dr. Murray Feingold, Tom Higgenson and Tim Lopez of the Plain White T's performed on stage. The 250 guests raised $35,000 for the charity.



2. Kennedy Elsey, morning host on *Karson & Kennedy* on Mix 104.1, and Lana Tager, owner of Bunker Hill Gifts



3. David Wade and Paula Ebben, news anchors on WBZ-TV (Ch. 4)



4. Murray Feingold, founder and president of the Genesis Foundation for Children, and Mayor Marty Walsh



4. Erin Wayne, merchandise manager at Boston Ballet, Deborah Moe, director of public relations at Boston Ballet, and Liza Voll, photographer



1. Tom Higgenson and Tim Lopez, members of Plain White T's



Nyell Jeudy, administrative assistant at Greater Boston Chamber of Commerce, and Danielle Canty, store manager at Christofle



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WHILE WE'RE YOUNG ★★★
Starring Ben Stiller, Naomi Watts, Adam Driver, Amanda Seyfried, Maria Dizzia, Adam Horovitz, Peter Yarrow, Dean Wareham, Brady Corbet and Charles Grodin. Written and directed by Noah Baumbach. At Boston Common, Coolidge Corner and Kendall Square.

Movies / *Brett Michel*

WASTED ON THE YOUNG

YOUTH DOESN'T QUITE SPRING ETERNAL IN NOAH BAUMBACH'S LATEST.

Noah Baumbach's eighth film as a writer/director opens with some pointed onscreen quotes from Henrik Ibsen's *The Master Builder*, establishing the animosity those in middle age exhibit toward the younger generation. The fact that Ibsen's observations were first published in 1892 only underlines that the conceit of *While We're Young* has long been—and will always be—raging.

Cut to a newborn's face as documentary filmmaker Josh (Ben Stiller, star of Baumbach's acerbic 2010 film *Greenberg*) and his wife/producer Cornelia (Naomi Watts) demonstrate their lack of parenting skills by freely using the word "fuck," fumbling with the baby as a music-box rendition of David Bowie's "Golden Years" plays on the soundtrack. Ah, but this baby isn't theirs. A childless couple in their mid-40s, they're visiting their best friends, new parents Fletcher (Adam Horovitz, aka "Ad-Rock," erstwhile member of the Beastie Boys) and Marina (Maria Dizzia). But they're soon relegated to supporting roles as Josh and Cordelia open their door to a young hipster couple, nascent documentarian Jamie (Adam Driver, from Baumbach's last film, 2012's *Frances Ha*) and ice cream maker Darby (Amanda Seyfried), who crash Josh's continuing-education class.

Josh, who's spent nearly a decade working on a film that he's nevertheless unable to describe, is thrilled that someone is showing an interest in his obscure work. Soon, he's taking up an invitation to visit Jamie and Darby's bohemian loft with Cornelia, despite her initial protests.

"We don't even see our real friends—why do you want to spend time with a couple of 25-year-olds?" she asks. But once Cornelia unwittingly joins flagging best friend Marina at a mommy's group, she finds herself child-deep in the movie's biggest moment of sheer, hyperventilating horror. Fleeing the guitar-led sing-along, Cornelia meets up with Darby, who brings her to a "hip-hop class"—a sequence that taps into Watts' underutilized inner comedian as she awkwardly flails about, more uncoordinated than the babies she just escaped.

Spirits aren't just lifted in *While We're Young*; they're also violently expelled.

Meanwhile, Stiller thankfully underplays his typically outsized comic persona as Josh takes Jamie under his wing. Re-energized, he begins to act more and more like his young protege, affectedly wearing a thin-rimmed hat and riding a bike—and painfully peddling his way toward a diagnosis of arthritic knees.

While Josh and Cornelia enjoy their flirtation with youthful reminders of a more hopeful past, Baumbach employs a montage that cross-cuts the couple indulging in their modern electronic conveniences—iPhones, iPads, cable TV—while Jamie and Darby stick with discoveries from an earlier time, such as paper, typewriters (electric, but still) and vinyl records.

Marveling at the thousands of albums lining the walls of Jamie and Darby's apartment, Josh notes, "This is just like *my* record collection...except mine are CDs."

Subtly humorous, naturalistic lines like that are what lift Baumbach's best pictures past many of his contemporaries'. It's when he gets bogged down in plot machinations that his movies can sometimes suffer—and there's a surfeit of plot here compared to, say, *Frances Ha*, in which Greta Gerwig dashes through Manhattan as Bowie's "Modern Love" backs her sprint and lifts your spirits.

Spirits aren't just lifted in *While We're Young*; they're also violently expelled. Drifting further away from their aging Generation X contemporaries, Josh and Cornelia turn down a cookout invitation in order to join their new millennial friends at a weekend-long ayahuasca ceremony. "Puke out your demons," says the hippie shaman (Baumbach regular Dean Wareham of the band Luna), who tries just a bit too hard to set a New Age mood by playing Vangelis' "Love Theme from *Blade Runner*" from his iPod as buckets overflow with vomit.

Soon after, Jamie strikes upon an idea for a documentary of his own. Josh finds the concept thin, but he's flattered by Jamie's offer to have him co-direct. "This generation is so generous!" he proclaims, even after he's just picked up Jamie's lunch tab. Again.

Later, feelings get hurt when Josh and Cornelia drop in unannounced on their old friends, only to discover a large party filled with 40-somethings that they weren't invited to. "You're an old man with a hat," Fletcher tells Josh, whose ego takes more hits in a problematic third act as Cornelia's father, Leslie (a white-haired Charles Grodin, rounding out an impeccable cast), an elder statesman of the documentary scene's cinema verite era, offers to look at Josh's sprawling work-in-progress.

Duplicities pile up, as do resentments, but this film—and Josh—aren't *Greenberg*. The honesty can still be bitter at times, but there's a newfound sweetness that's crept into Baumbach's last two pictures. With the passage of time comes the realization that the cruelty of life doesn't have to sting so hard when tempered with the love of a partner. That, and a good bottle of Scotch to share. ◆



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HURRAY FOR THE RIFF RAFF plays the Paradise Rock Club on April 23.

Music / *Paul Robicheau*

ROOTS ACTION

A RESTLESS TROUBADOUR FINDS HER PLACE IN SOCIO-POLITICAL AMERICANA

WOMEN USUALLY GET TARGETED IN murder ballads, the traditional form that echoes in songs like the Johnny Cash-popularized "Delia's Gone" and Neil Young's "Down by the River." Hurray for the Riff Raff songwriter Alynda Lee Segarra counts herself as a fan of Cash and Young, but in her Americana band's "The Body Electric," she sings, "Well, Delia's gone, but I'm settling the score."

"A lot of those songs were just historical accounts, but I also felt like I saw this theme that's still going on today," Segarra says of gender-based violence. "I felt we really need to redirect it. I wanted to go back and give voices to those female characters. I wanted to go back and sing for them and say, 'I want to come and find you and take you out of the well or out of the river,' because I just thought it was time that somebody did."

The centerpiece of Hurray for the Riff Raff's acclaimed 2014 album *Small Town Heroes*, "The Body Electric" also graces a free NoiseTrade sampler that includes a previously unreleased acoustic song for Trayvon Martin. And the group funded an impressionistic video for "The Body Electric" through an Indiegogo campaign that raised additional money for both the Trayvon Martin Foundation and the Third Wave Fund, which supports gender justice for LBGT youth.

"We're just trying to bring these intersections together and say, 'This is where we live,'" Segarra says. She calls herself "complicated" as a Puerto Rican woman who identifies as queer but not gay, while longtime Hurray for the Riff Raff fiddler Yosi Perlstein is transgender. "Queer is the term that really talks about how gender and sexuality are on a spectrum, and it's different for everyone," says Segarra, 28.

Her socio-political grounding began as a teenager, when the Bronx native hit the Lower East Side to catch feminist punk shows. She moved on to poetry slams at the Nuyorican Poets Cafe. "All these Puerto Ricans reading their poems, it really affected me and made me feel like, 'Wow, these are my roots.'" But at age 17, Segarra left home to wander the country, hopping freight trains and finding a new community of itinerant youths who shared instruments. Before that, she says, "I didn't think I had it in me to play music." When she finally settled in New Orleans, busking provided an actual income, and her music evolved into the buoyant and lilting folk, blues and doo-wop of Hurray for the Riff Raff.

"When I was traveling around, living on the road, I always had that drive, [saying] 'I'm going to make something of myself...'"

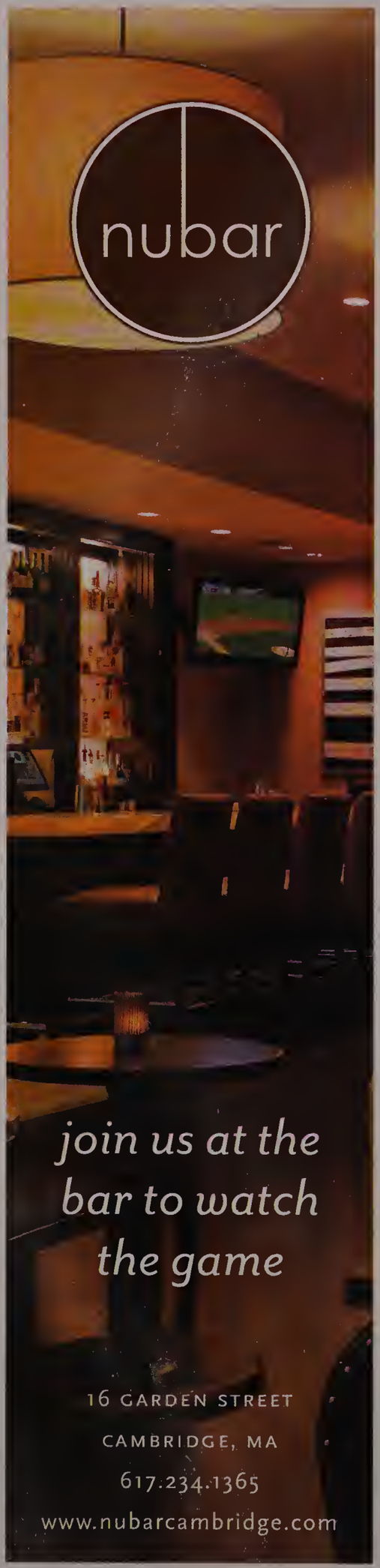
"Those early years were so scattered and, in a way, really hard. And now I feel like I finally have this purpose and all that hard work is paying off," Segarra says from the road in Oregon, winding toward an April 23 show at the Paradise Rock Club. "Sometimes people ask me, 'Do you miss playing on the street?' And I say, 'Well, no, 'cause I like microphones and it's a lot more soothing for my voice.'"

That voice captivates on the gentle lament "St. Roch Blues" against the contrast of lyrics like "You don't know the things that I've seen! Them bullets are flying." Segarra witnessed the trauma of post-Katrina New Orleans, confirming she saw one boy shot across the street from where she lived. "It felt really good to get all that out on *Small Town Heroes*," she says. "Even though I was a street kid, I was still not experiencing what the people who are from there experienced.... Through so much of the violence that I saw in New Orleans, I always kept that in mind. I was like, 'These kids really don't feel like they have a future.'"

That wasn't the case for her in New York. Though she lived with an aunt, Segarra says she respected her Vietnam War veteran father and her mother, a deputy mayor for Rudolph Giuliani. "She grew up not having a lot and really made something of herself," Segarra says. "When I was traveling around, living on the road, I always had that drive, [saying] 'I'm going to make something of myself. I'm going to prove to everyone that there's something in me.'" ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.


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SHRED DREAD

WHEN DID SKIING BECOME SUCH A COMPLICATED PASTIME?

I AM NOT MUCH OF A SKIER. I WAS RAISED BY hippies who disdained the pastimes of the patriarchal elite, so the only skis we owned were the cross-country variety, otherwise known as torture sticks. You'd haltingly lurch out into the forest and spend an hour herringboning up a hill, only to zip back down in 23 seconds. Cross-country skis are to skiing what O'Doul's is to beer, or kale is to food. Once I got to college I embraced downhill skiing—mainly the après part of it.

Skiing, for me, is an excuse to sit outside wearing snow pants and drinking beer—an activity that will be viable this year roughly until the beginning of the Patriots preseason. But I just got back from a trip to Colorado, where I discovered that three factors have conspired to spoil my lackadaisical approach: ticket prices, GoPros and phone apps.

First, the money: No matter where you ski, it's gotten expensive. And I was at Vail, where a day's lift ticket ran about $140. When you're spending $140, there's an incentive to actually ski more than two runs before retiring to the lodge to sing karaoke and waddle around like you've got a load in your pants.

I also had to cough up for rental equipment, which meant trekking to the ski shop and dealing with dudes who'd apparently ingested a handful of Colorado's legal medibles before showing up for work. When one 60-ish guy walked in to return skis, the rental guy greeted him with "Hey bud, did you shred the gnar?" Understandably, this query was met with a puzzled stare from the would-be gnar-shredder.

Once I was out on the mountain, I began keeping a mental tally of the cost per run, calculating when I'd sufficiently justify my lift-ticket investment. Each time I'd think about quitting, I'd do the math and get back in the lift line to brave another trip up the mountain. Big shoutout to the guy who sat next to me and blew snot rockets as the wind whipped across the chair in my direction. I hope your hel-



GNAR POW. These days, everyone shreds with a GoPro in tow.

met GoPro captured rad footage of your mucus spraying all over the three guys to your right.

Ah, the helmet cam. Half the people on the slopes were wearing GoPros, some of them mounted to elaborate jib poles sprouting off their backs, making it look like they had snagged part of the chairlift arm on the way off. On the first day, the GoProers were the subject of my withering contempt. Wow, dude, you're killing that blue square! It's gonna be awesome to cue that up and relive all three hours of it later. Your friends will think you're so cool! Wait, you don't have any friends.

But then I remembered that I had a GoPro in my luggage, so the next day I brought it and just held it in my hand for a few runs. And you know what? It is really entertaining to go back and look

Like Bourbon Street and Mitt Romney speeches, skiing is yet another formerly wild and carefree thing ruined by phones...

at the footage. Mostly because the GoPro provides forensic evidence proving how dumb we all are. At one point, a conversation transpires in which my friend Scott, staring down a steep slope, says, "Wanna see how fast we can go?" This is not a proposal that typically ends well.

About 30 seconds later, my friend Dave loses an edge and cannonballs into the powder bordering the trail at 53 mph, looking like a snowbound version of one of those *Wide World of Sports* unlimited hydroplane boat crashes from the '80s. A guy skiing past notices the GoPro and says, "I hope you got that on film." Oh, I did. And thanks to compact waterproof cameras, that yard sale and about five others will soon be edited into a montage and set to "Yakety Sax," thus giving me some added value for that criminally expensive lift ticket.

Now, you might ask, how did I know that Dave wiped out at 53 mph? Because we were all running ski tracking apps on our phones, logging distance and top speed. Back in the day, you'd clop over to the bar in your ski boots and say, "I skied a lot, and I went pretty fast. I'm awesome." The experience was ephemeral, impossible to quantify. Now I can say that I skied 13,277 vertical feet and hit 52.9 mph, and next time I shall surely try to beat those numbers. Like Bourbon Street and Mitt Romney speeches, skiing is yet another formerly wild and carefree thing ruined by phones and omnipresent cameras.

When I learned that I had nearly hit highway speed atop a pair of sticks, I immediately headed to the ski shop to make another purchase: a helmet. In a small act of defiance, I bought one without a GoPro mount. From now on, if I tell you I shredded the gnar, you'll just have to take my word for it. ◆

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Soroff On / Jeff Kinney

FOREVER YOUNG

THE BEST-SELLING CHILDREN'S AUTHOR SOUNDS OFF ON VIDEO GAMES, SPEEDOS AND HIS INNER KID.

JEFF KINNEY, 44, IS THE BEST-SELLING AUTHOR OF THE *Diary of a Wimpy Kid* series, a cartoon-filled chronicle of the life of middle-schooler Greg Heffley. Kinney worked on the book for almost six years before publishing it as a web comic in 2005, offering daily installments on Funbrain.com. The online version has had more than 80 million visits and is read by more than 70,000 people a day. In 2006, Kinney signed a multi-book deal to turn *Diary of a Wimpy Kid* into a print series. Released in 2007, it quickly became a No. 1 *New York Times* best-seller and spawned three films that have grossed more than $225 million worldwide. In 2007, Kinney also created the online gaming company Poptropica.com, where he serves as creative and editorial director. He lives in southern Massachusetts with his wife and two sons, and he plans to open An Unlikely Story, a 3,000-square-foot bookstore and cafe, in Plainville this spring.

JONATHAN SOROFF: So were you once a wimpy kid?
JEFF KINNEY: I was an average kid with extremely wimpy moments. For example, I would hide from my swim coach in the locker room, and it would get so cold that I'd wrap myself in toilet paper to stay warm. That's where Greg Heffley was born—me wrapped up like a mummy in toilet paper, wearing a Speedo.

What was the original inspiration for the books? I wanted to be a newspaper cartoonist and couldn't break in, so I had to figure out a way to get my comics published somehow. So I decided to put them in book form. But specifically, I was reading the *Harry Potter* books, and Harry Potter might seem like an underdog, but he's really not. He's powerful. He's famous. He's rich. He's brave. He's a good athlete. All the things I was not. And I thought it would be fun to write about a kid who was more like me.

Who are your biggest fans? I'd say the sweet spot is fourth- or fifth-grade boys, but they seem to be popular in grades two through six.

It seems like your books have become primers on dealing with all the things grade school kids dread about middle school. I used to look at my books as a way to get kids to laugh at their own circumstances, but I've come to find out that my books actually terrify a lot of grade school kids. I guess they depict middle school as Dante's ninth ring of hell. When I first met the kids who were doing the movie, they were just getting ready to go into middle school, and they were really scared about it just because of my books.

Speaking of the movies, you've acted in two of them. What was that like? I'm assuming you're putting quotes around the word acting. It was agony. I felt self-conscious. I didn't belong there at all. I think I ruined the scenes I appeared in. I don't think I'll do that again.

Best fan encounter? Once a kid told me that his father was a bigwig with Gulfstream, and he was offering me a ride on a private jet. On the one hand, I thought, "This is extremely bizarre," but it was tempting.

How do you stay kid-like enough to write for your audience? I've always felt I have a kid's sensibilities. When it comes to my breakfast cereal, I tend to gravitate toward things like Fruity Pebbles. So I feel like I've never quite grown up.

"I've come to find out that my books actually terrify a lot of grade school kids."

You have kids. What's their response to the books? My kids are 9 and 12, both boys, and I keep the books and all the *Wimpy Kid* stuff out of the house, so they're not inundated by it. But every so often, they'll use it. My younger son sometimes uses his notoriety to make friends or brag a little bit, and it's kind of fun to see him get a little something out of it.

Do you think of yourself as a gamer? No. About 18 years ago, I used to play a lot of video games, and at the end of a session, everybody would say where they lived. There were all these exotic places, like Fiji and Australia, and I felt very sophisticated and worldly for playing this particular game. Then, one day, someone said, "How old are you?" and almost everyone rang in with 10, 11, 12. I took my hands off the keyboard, and I've never played another online game. But I write video games.

How do you write them without playing them? I have my video game sensibility, and that comes from the EA games from the 1980s, like *King's Quest* and games of that ilk. So I try to write games that I would have liked as a kid—games where you go on a quest, and solving puzzles. Not so much the action-packed arcade-like games. I like games where you have to use your brain.

So why open a bookstore? When I was a kid, we had a neighborhood bookstore that vanished one day. In recent years, we've seen so many bookstores close. I'm happy to be in a position to fight back and add another bookstore to the landscape.

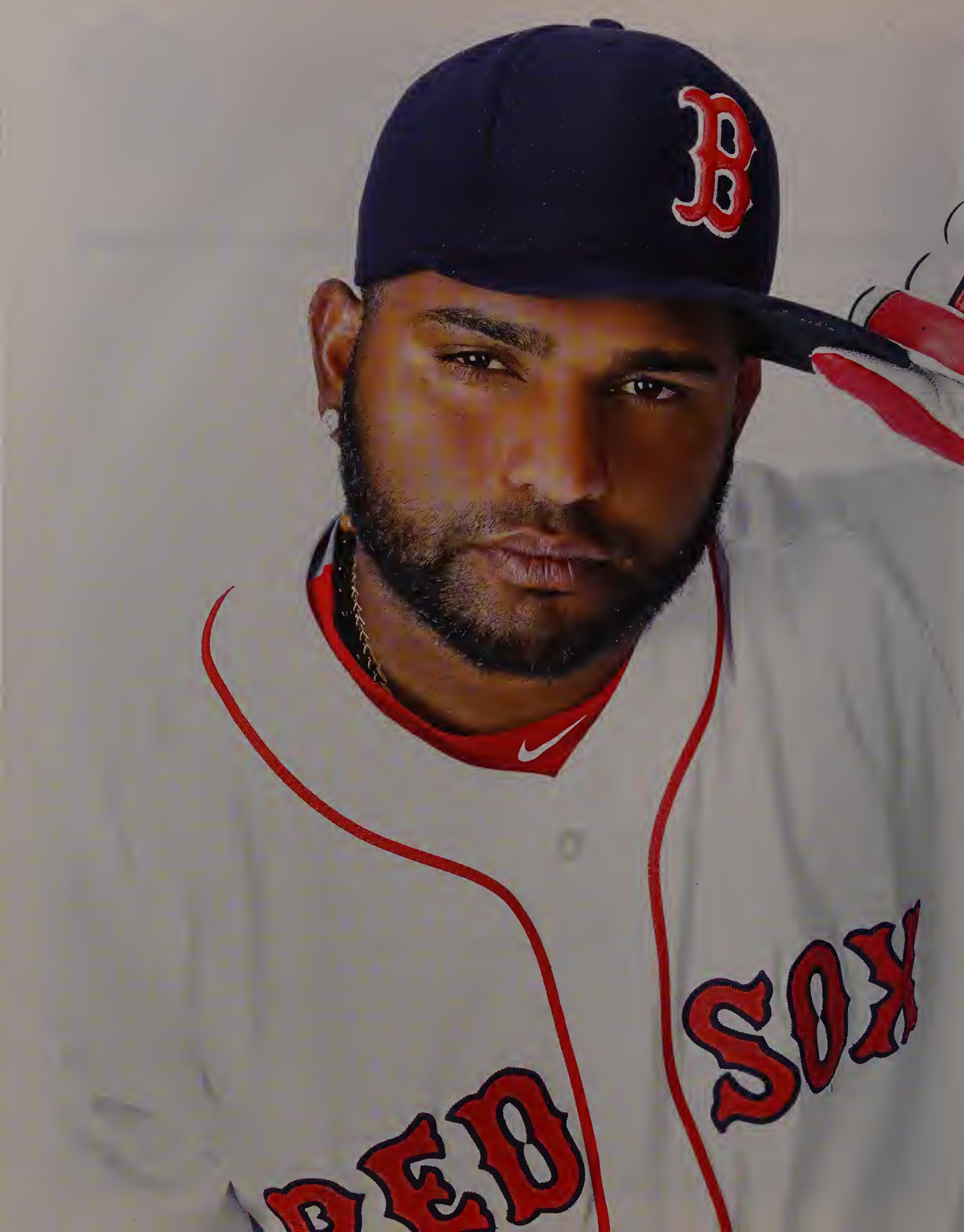
Do you think independent bookstores will survive Amazon? I do. We buy from Amazon, but a bookstore is a very special space that's hard to replicate on a screen.

Merchandising opportunity that you've turned down? In the U.K. they wanted to do tighty-whities with Greg Heffley's face emblazoned on them, and I said, "I really don't think we should go there."

Is there a culture where it seems like kids just don't get the *Wimpy Kid* series? Good question. For a while there, it didn't do well in France, despite doing well in other European countries, but just recently it started to do well there. I've always been surprised by where it does do well. It's very strong in rural Brazil, where a large number of the copies are delivered by salesmen going up the Amazon in canoes. That strikes me as a strange thing.

Greg's family is sort of uniformly unlikable, no? I was recently interviewed by *CBS Sunday Morning*, and the reporter said, "What's with the Heffley family? They're really awful." It took me by surprise, because these are the people I know and love. In some ways, everybody's family is awful, but they're your family, and you love them. ◆

For more, go to improper.com.


B
SOX

Switch Hitter

BY **Scott Lauber**

PABLO SANDOVAL STEPPED OFF THE DOUBLE-DECKER BUS THAT CARRIED HIM along the jam-packed streets of downtown San Francisco and walked into a staging area in City Hall. Two nights earlier, halfway across the country, he scored the go-ahead run and caught the final out of the deciding game of the World Series. But now, inquiring minds wanted to know whether he would agree to a new contract with the Giants, who signed him as a 16-year-old in 2003. "I want to wear that jersey the rest of my career," Sandoval said.

WHY NOT? THE PORTLY SWITCH-HITTER with the bright smile and the cool nickname—"Kung Fu Panda," coined by former teammate Barry Zito as a tribute to Sandoval's personality and girth—was immensely popular among baseball fans in the Bay Area, even inspiring a line of furry orange-and-black panda heads. A two-time All-Star, he had just won his third World Series in five years. And the Giants wanted to keep him in San Francisco for a long time. Long enough that they were preparing an offer that would top any he received on the open market.

So when Sandoval sat alongside victorious teammates and club officials at a press conference and declared that he wanted to be a Giants player for life, there wasn't any reason to doubt his sincerity.

Except it wasn't true.

Everyone is entitled to a change of heart, of course. And maybe Sandoval never had as much fun as it appeared in San Francisco, far from his family on the north coast of Venezuela. But it's still a mystery to Giants assistant general manager and Framingham native Bobby Evans why Sandoval chose to cut off negotiations in the second to last week of November, before San Francisco could make its final bid. The Giants were willing to go even higher than the winning five-year $95 million offer that makes the 28-year-old Venezuelan the game's second-highest paid third baseman, behind David Wright of the New York Mets.

"We weren't going at it halfway," Evans says. "He was a Giant, and for us, he should've always stayed a Giant. I think there's no player that loved his fan base as passionately or had a fan base that supported him as passionately. It was tough to see him go."

Turns out, it wasn't as difficult for Sandoval. Less than a month later, he was standing at Fenway Park, his arm around a man in a panda costume, being introduced as the new third baseman for the Red Sox.

•••

HAVING COMPLETED HIS SPRING-TRAINING workout shortly before noon on a blazing hot February day in southwest Florida, Sandoval returns to his locker at the Red Sox's player-development complex and fields my first question—an obvious one. Why leave the only team you had ever played for, to say nothing of a desirable city where you were always cheered, after winning a third World Series ring, especially since that team wanted you back and was willing to pay top dollar to keep you?

"I did a lot of things out there. I wanted to try something new," Sandoval says. "I told myself that's what I wanted—a new challenge."

Yeah, his friends aren't buying it either.

"They thought I was crazy that I left the only team I was playing for to come here," Sandoval says, a mischievous smile stretching across his face. "My friend told me it like this: I come from first place [San Francisco] to last place [Boston]. Crazy."

A few weeks later, the truth comes out. Sandoval tells Bleacher Report that he felt the Giants disrespected him before last season by making an offer that Evans claims to have been for four years and $85 million—or one year and $5 million less than the extension they gave to right fielder Hunter Pence in 2013. Then, Sandoval delivers the dagger to the Giants' backs. He says he won't miss anyone in the organization aside from Pence and manager Bruce Bochy.

What ensues is a long-distance volley of insults between Sandoval and current and former teammates. On Facebook, ex-Giants infielder Aubrey

Huff calls out Sandoval for being selfish, to which Sandoval says in a Spanish-language interview with ESPN Deportes, "Who's Aubrey Huff?" Meanwhile, Giants outfielder Gregor Blanco, one of Sandoval's closer friends, tells the *San Francisco Chronicle* that the Panda will come to regret his disparaging comments. But regardless of the nasty back-and-forth, by the end of spring training, one thing is clear: Sandoval is much less concerned about burning bridges with his old team than building a foundation with his new one.

"When I got so many [free agent] opportunities on the table, I said I was just going to take my chance and go with a team that I feel comfortable with," Sandoval says. "The opportunity that these guys showed me, I love being part of the Red Sox. So that's the chance I took."

It's true: The Red Sox did make Sandoval feel wanted. Then again, what choice did they have? During the past two seasons, few teams derived less offense from the third base position. Rather than fulfilling his vast potential, injury-prone Will Middlebrooks began getting more attention for dating former NESN reporter Jenny Dell. Tired of waiting for Middlebrooks, the Sox went all-in on Sandoval, a significant upgrade even though his OPS (on-base percentage plus slugging percentage) had steadily declined from .909 in 2011 to .739 last year.

Sandoval had never been to Boston, so in mid-November, as part of the free-agency courtship, the Red Sox invited him to town for a red-carpet tour of Fenway Park. He was accompanied by his older brother Michael, who'd signed with the Minnesota Twins in 1999 and advanced to Class A in 2004 before his career fizzled. He'd been an early influence on Pablo, who had an interest in basketball before gravitating to his brother's favorite game.

"I didn't know baseball a lot, so he showed me a lot of things about it," Pablo says, recalling how Michael would pitch to him when they were kids. "We played together back in the yard. It's big time for me that he's sharing this with me, because he cared about me when I was a little kid. This means a lot."

The brothers were ambushed at Logan Airport by a Ch. 7 (WHDH-TV) news crew, so there weren't any subsequent Panda sightings around town. Despite reports at the time that he went to dinner with David Ortiz, Sandoval says he intentionally stayed in his hotel when he wasn't meeting with Sox officials on Yawkey Way.

"I didn't want no one seeing me out there," says Sandoval, who was also being wooed by the Giants and the San Diego Padres at the time. "I hope that during the season I'll have a chance to see the city and eat at a couple restaurants. But I didn't want no one seeing me at that time."

Regardless of whether they broke bread together, you'd better believe Ortiz's presence helped draw Sandoval to Boston. Panda has long admired Big Papi, and the chance to play with a slugger he respects was enticing. During his introductory press conference at Fenway Park on Nov. 25, Sandoval even dubbed himself, newly signed left fielder Hanley Ramirez and Ortiz as "Tres Amigos"—a dream come true for every Red Sox marketing executive.

"I want [critics] to spend one day with me to see how hard I work."

"He's a great player, one of the best in the league," Sandoval says of Ortiz. "I just want to spend time with him and have fun."

• • •

Apparently, it wasn't always fun in San Francisco.

Although Sandoval finished second to new Red Sox teammate Ramirez in the National League batting race in 2009, he weighed more than 270 pounds. Giants officials said they feared that if they didn't intervene, he would eat his way out of the big leagues.

So they designed an offseason training program—"Operation Panda," they called it—that introduced Sandoval to weight lifting and changed his diet. He lost about 30 pounds, although both he and the team were careful to keep his actual weight a secret.

Former Giants center fielder Aaron Rowand recalls that it "wasn't a pleasant situation for Pablo because they put a lot of pressure on him to go and do that."

"It was different," Sandoval says. "They made me do some different things I didn't always like. But you learn a lot of things from that. After that, you keep your own things. You hire your own trainer and find things you like about it."

According to Evans, Sandoval's weight was "a constant discussion point" during his seven seasons with the Giants. "We've always felt that there wasn't a lack of work ethic on his part, but there was clearly more at play in terms of maintaining a weight that we thought was OK," Evans says. "It was a challenge. But I think he's a special individual, a very talented ballplayer, and unfortunately he has that challenge. He works hard to get it to the right level, but it's just hard to maintain. There's no other way to say it."

But regardless of his fluctuating waistline, Sandoval produced. He came up as a catcher, made the full-time switch to third base in 2010 and has



en a borderline Gold Glover ever since. At the
ite, Sandoval is what Rowand calls "one of the best
d-ball hitters I've ever seen." There seemingly isn't
art of the strike zone that the Panda can't reach.
cording to numbers compiled at Fangraphs.com,
has swung at 58.3 percent of pitches during his
ven-year career, including 45.7 percent of pitches
it are out of the strike zone, and has never struck
t more than 85 times in a season. By comparison,
tiz has offered at 44.8 percent of pitches, 22.2
rcent out of the strike zone.

Sandoval doesn't put on power displays in batting
ictice. Instead, he sprays line drives all over the field
m both sides of the plate. It's that ability to make
nsistent contact with most pitches and drive the ball
o the power alleys that led the Sox to identify him as
rget during the offseason.

"It doesn't matter where the ball is thrown. This guy
going to square it up and hit it really hard no matter
ere you throw it," Rowand says. "I mean, he can just
t-out hit. There's no rhyme or reason for it because
ne of the things he does people would call a little
orthodox, with just swinging out of his shoes every
ch. But he got it done. He has that knack, that hand-
e coordination."

Rowand played with Sandoval from 2008 to
11, during which time Panda batted .307 with 64
mers and an .857 OPS in 463 games. But his real
eakthrough came during the 2012 World Series.
hit three home runs in Game 1 against the Detroit
gers and batted .500 (8 for 16) overall in the Giants'
ur-game sweep.

Sandoval's playoff performances are downright
tizian. Last year, he set a postseason record with 26
s, and if not for the pitching heroics of Giants lefty
ndison Bumgarner, he would've collected another
orld Series MVP award to put next to his 2012 trophy.

Like everyone else, though, Rowand once wondered
w long Sandoval could stay in the big leagues if he
ot carrying so much weight. Even now, he questions
ether Sandoval will have to move to first base or
en designated hitter before his Red Sox contract
pires.

But the Sox knew they needed to order an XXL
iform when they signed Sandoval. So when a
ston.com producer snapped an unflattering photo of
n with his belly hanging over his shorts and posted it
ove a snarky comment on Twitter, club officials barely
nked. As general manager Ben Cherington says:
ablo is always going to look like Pablo. You're going to
tice him when he walks on the field."

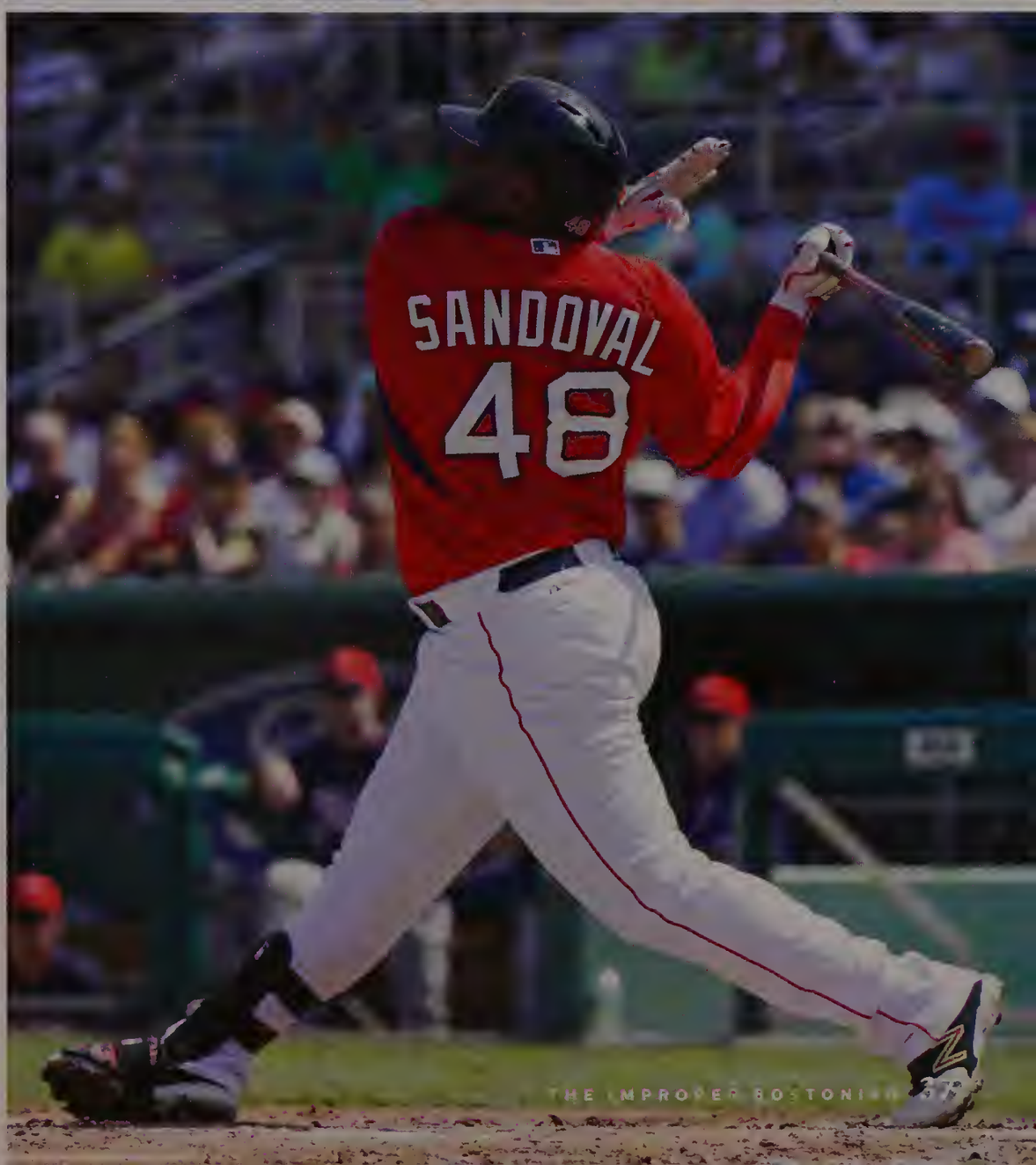
In fairness, Sandoval's weight didn't scare the
ants out of making a long-term commitment. Evans
/s Sandoval's age relative to most free agents helped
t them at ease. But it's entirely possible that so many
ars of hearing about how much he tips the scale
ntributed to Sandoval's desire to make a change.

Not even the spring training photo flap could wipe
e smile off Sandoval's face. He re-enacted the picture
sticking out his belly for what teammates called a
anda Pose" in a self-effacing Twitter picture with
mirez and pitcher Joe Kelly. He even challenged his
tics to watch him work out.

"Everybody's posting pictures of me. I don't care,"
ndoval says. "I love them. I'm making fun of it. I've
t other pictures out there making fun of it because
ant [critics] to spend one day with me to see how
rd I work."

The Panda is getting feisty. And he's having fun
ain. Maybe he really did need a change after all. ◆



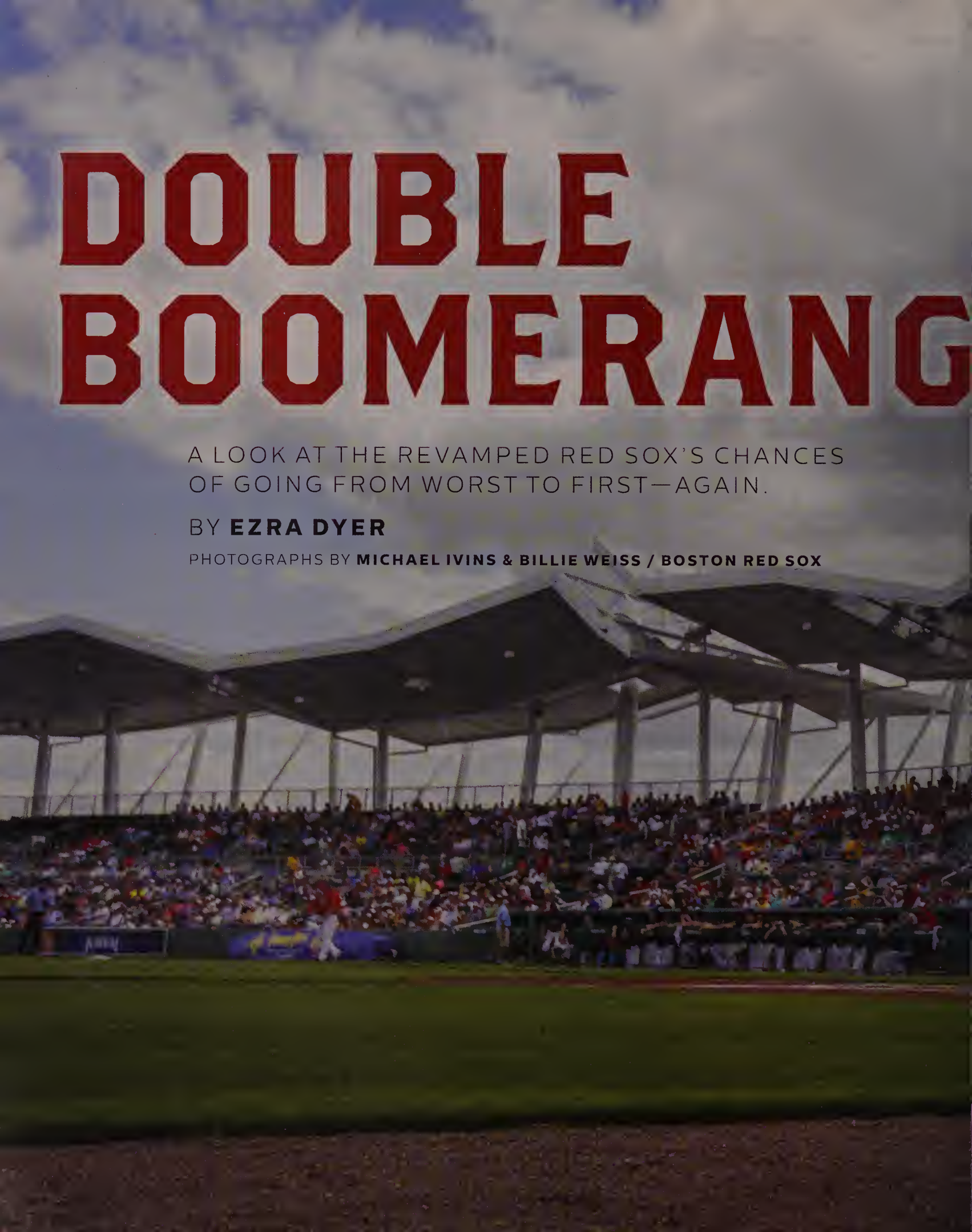


DOUBLE BOOMERANG

A LOOK AT THE REVAMPED RED SOX'S CHANCES OF GOING FROM WORST TO FIRST—AGAIN.

BY **EZRA DYER**

PHOTOGRAPHS BY **MICHAEL IVINS & BILLIE WEISS / BOSTON RED SOX**

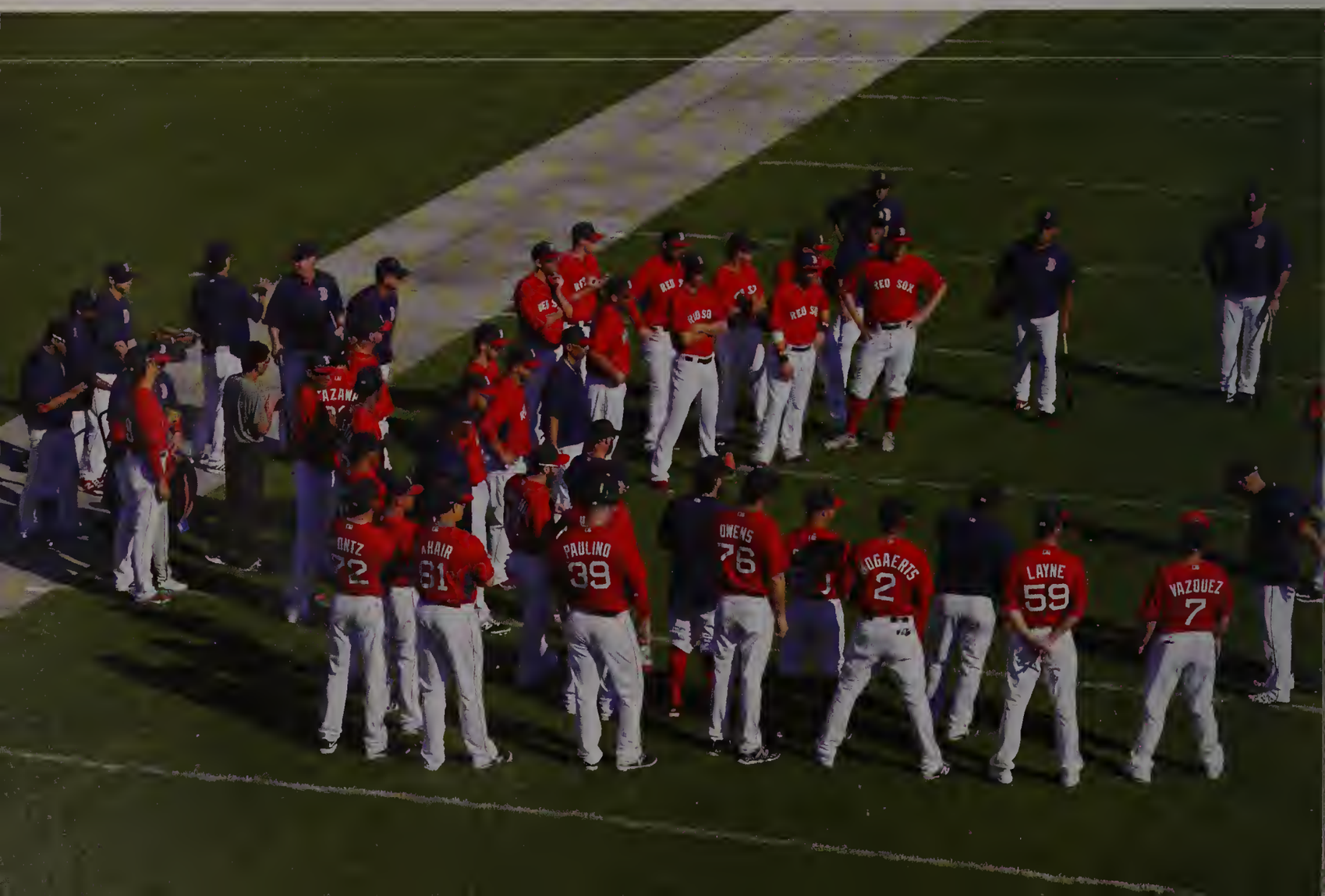




DUSTIN
PEDROIA

Ah, the luxury of mediocrity...

Last year's Red Sox squad was so miserable, so tediously incompetent, it was clear by July that playoff beards wouldn't be necessary and that Papi could spend October planning his Halloween costume. The last two months of the season were a joke, as Ben Cherington furiously began building the 2015 Red Sox while they were still, technically, the 2014 Red Sox. While you were stuck in traffic on the Cape, Cherington was scheming to pull off the rare double boomerang: worst to first to worst to first. **>>>**





HANLEY RAMIREZ


RUSNEY CASTILLO AND PABLO SANDOVAL

By the tail end of the season, the team looked nothing like the juggernaut that won the 2013 World Series. Jon Lester and John Lackey, the heart of the pitching rotation: gone. Mookie Betts, center field phenom: playing. Next thing you knew, you were stuffing your face with a Fenway Frank and saying, "Who's Rusney Castillo?" Whiplash—it's not just a movie about drumming!

So here we are, retooled. That's the nice thing about patently awful team: 2014 wasn't a Dan Duquette-style lineup that caused fans to torment themselves wondering if there was one trade that would've pushed the Sox over the top. (Or, worse yet, one managerial decision... see: 2003.) They were so bad that they couldn't get any worse. And as the old saying goes, when you're in the basement, the ground floor looks like the penthouse. That's what Mike Greenwell always used to say whenever his airboat broke down in the Everglades, and it still holds true now. So, can the Red Sox go from last place to a championship? Hey, that's how it happened last time. Now let's take a look at our prospects for October baseball.

Welcome the HanRam

OK, now let's never call him that again. Once again, the Red Sox have a slugger named Ramirez in left field, but this time he hails from planet Earth and doesn't periodically sneak into the Green Monster to eat peanut butter and jelly sandwiches. (This is purely speculation as to what Manny was up to in there.) Welcome, Hanley Ramirez! Or should we say, welcome back—because Ramirez was a Red Sox once before, when he was a top prospect in the organization. In 2005 he came up for the briefest sip of coffee, getting two at-bats and going 0-for-2 with two strikeouts. That November he was traded to the Marlins.

After that? The next season Ramirez was National League Rookie of the Year and went on to three All-Star games, hitting .332 with 29 homers in 2007. On the other side of the ledger, the trade that sent him to Florida also netted us Josh Beckett and Mike Lowell, so we can't complain about how that turned out. But it's nice to have the big guy back where he started. He probably won't put up 2007-style numbers, but he's still a major upgrade for an outfield that at one point last year earned a WAR (wins above replacement) stat that was last in the league.

The good news is—as opposed to last season—we have more options than we can use.

Mookie "Safe" Betts

There are many names that live in Red Sox infamy, but "Mookie" is right up near the top, for it was Mookie Wilson who hit the grounder between Bill Buckner's legs in Game 6 of the 1986 World Series. Now here we are, nearly 30 years later, and we're going to be rooting for Mookie. The world is a funny place, and full of more Mookies than you'd expect.

This one, Mr. Betts, has decisively won the starting center field job, making the Jackie Bradley Jr. experiment feel like it happened a very long time ago. The final two months of the season—garbage time, really—he hit almost .300 and drove in 16 runs, four of which came on a grand slam. We'll see what he does when there's actual pressure to make the postseason, but as we write this, Betts is batting an insane .458 for spring training. He's blazing fast, he's got a great glove and his power belies his slight size (5 feet 9 inches tall, 155 pounds). Sure, a great spring does not guarantee 162 games of excellence, but Betts looks like the best thing to happen to Fenway's center field since Ellsbury left town.


MOOKIE BETTS

Meanwhile, Elsewhere in the Outfield...

Shane Victorino's getting $13 million for 2015, the last year of his three-year contract. After his injury-riddled 2014 season, in which he only played 30 games, Victorino has a lot to prove—likely for his next team, since he's a free agent next year and the Sox signed Rusney Castillo to a seven-year $72.5 million contract. With Betts locking down center field, that should have set up a Castillo-Victorino timeshare in right field. And that would've been a



CLAY BUCHHOLZ

gol' diggity expensive right field. In inflation-adjusted dollars, the Victorino-Castillo platoon would cost just about twice the budget for the movie *Platoon*. So, can you say trade bait? Staying healthy will be key for Victorino, and to that end he's announced that he's giving up on switch-hitting for 2015, since batting lefty takes a physical toll that he can't tolerate (also: maybe it's just not worth it, production-wise).

To start the season, Castillo will chill in Pawtucket while Victorino either plays himself into a tradeable commodity or doesn't. The good news is—as opposed to last season—we have more options than we can use.

Beware the Panda

You know how pandas look cute but are actually ferocious? Wait, maybe that's koalas. Anyway, Pablo "Kung Fu Panda" Sandoval is a pretty ferocious hitter, with a lifetime average near .300. He's also a surprisingly deft infielder, in a Chris Farley-doing-a-

A Few Words on the Starting Rotation

Clay Buchholz

He's an enigma wrapped within a quandary, floating in a sea of unpredictability. There are two versions of Clay Buchholz. Famously, we have the 2010 and 2013 models, which are double-platinum stone-cold All-Star caliber. Then there are the other years. Please, please let this not be one of the others.

Justin Masterson

OK, Masterson's lost some heat, topping out in the high 80s. But he's a sinkerball pitcher, a guy whose aim is to induce grounders rather than power his way to strikeouts. Let's think of him as the Derek Lowe of this rotation.

Joe Kelly

Here's what you need to know about starting pitcher Joe Kelly: In 2013 he was 10-5 with a 2.69 ERA. He has Brock Holt is in his phone contact list as "Brocky Balboa." And in his Twitter bio, he describes himself as "the Incredible Hunk." OK, we'll give him that, but only because Gabe Kapler's not in town anymore.

Wade Miley

Miley was one of the fastest pitchers in the league last year. Not in terms of his arm speed, but the lack of screwing around between pitches. In one game during spring training, he spent 19 minutes on the mound—in five innings. David Ortiz is surely glad that he and Miley are on the same team so that he doesn't have to face him.

Rick Porcello

Last year, Porcello had 15 wins, a 3.43 ERA and 129 strikeouts with the Tigers. He's also logged more than a thousand innings during the past six years, which either tells you that he's legitimately durable or due for those thousand innings to catch up with him. Uh, the first one, let's hope?

Sometimes the abject do-over, the admission of failure, is the quickest path back to success.

ɪtwheel sort of way. (Sandoval is listed at 255 pounds, ɪd one of his other nicknames is "Round Mound of ɪund.")

At age 28, Sandoval is old enough to be wily but young ɔugh to have plenty of good years ahead of him. He n three championships with the Giants, so the World ɪies stage is not unfamiliar to him. And fun fact: He's ɔer ambidextrous. We're used to guys who can bat hty or lefty, but Sandoval can throw with either hand. ıy is that relevant? Well, if he loses a step as he enters 30s, maybe our righty third baseman becomes our ɪy first baseman.

ıe Wild Cards

Masterson is the new Lowe, then knuckleballer ɛven Wright could be the new Tim Wakefield, a guy to fill in where he's needed and generally step up with some nasty fluttering junk.

Another intriguing hurler: Mitchell Boggs, who seemed to have a little late-career Kenny Powers thing going on, mullet and all. Released last month, we hope he returns—at least to Pawtucket—if only so we have a slight chance to give second life to all our Wade Boggs apparel. We'll just tape on new numbers. Viva la Chicken Man!

The Delegation from Japan

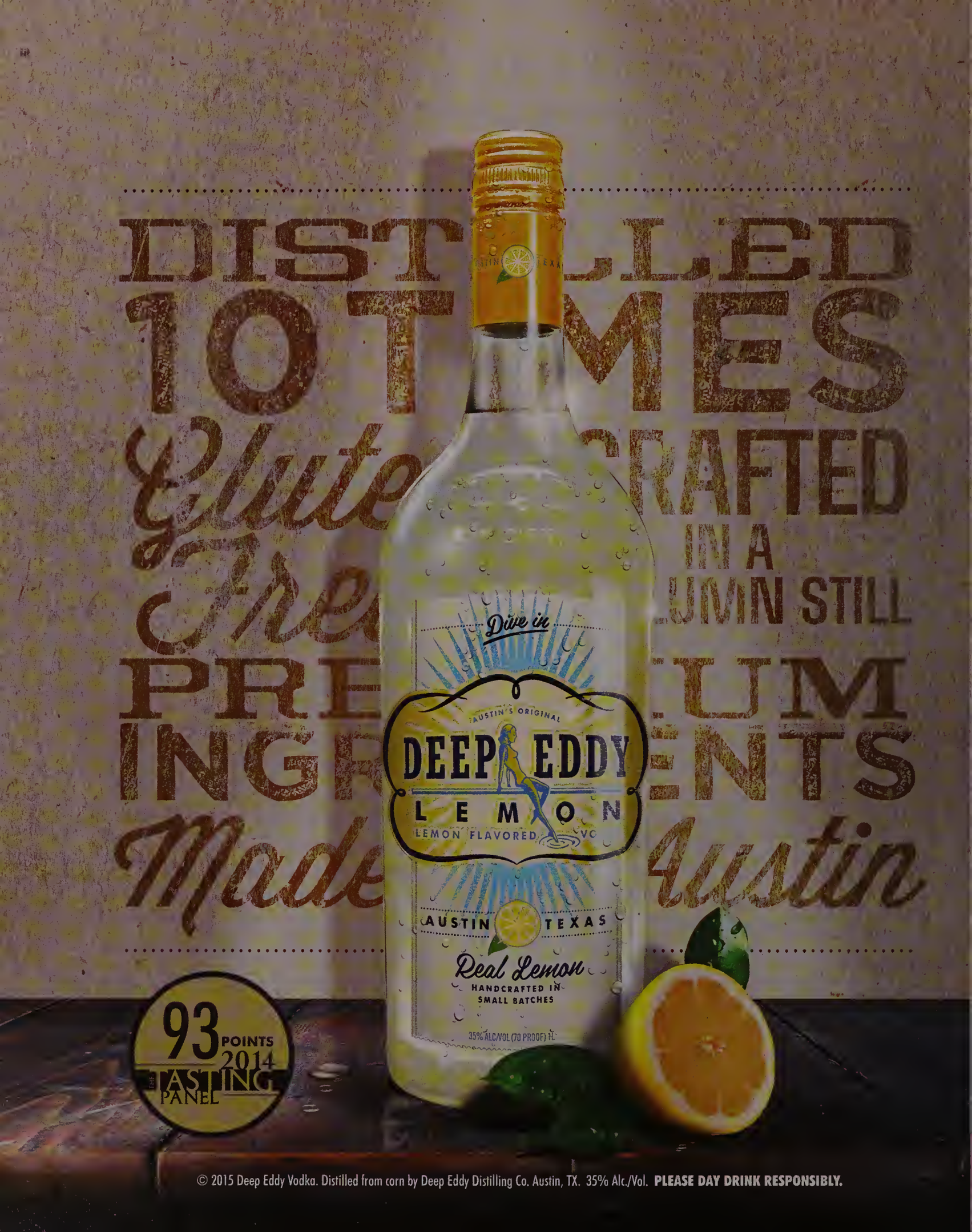
Here's what we know for sure about the 2015 Red Sox relief corps: Koji Uehara and Junichi Tazawa are awesome. Both of them averaged more than one strikeout per inning last year, along with posting nice sub-3.00 ERAs. And that was on a team that was stink central.

The Final Verdict

OK, so we've got an overhauled pitching staff, a couple of high-priced free-agent sluggers, a homegrown superstar-in-the-making and a handful of veterans with something to prove— Victorino, Dustin Pedroia, Mike Napoli. Assuming that the new "no stepping out of the batter's box" rule doesn't mess with Papi's head, the lineup looks really strong. No, the 2015 Red Sox roster isn't packed with superstars, but then neither was the 2013 team. At this point, we don't know whether we'll be in first place by September, but it looks highly unlikely that we'll find ourselves in last. And if we've learned anything from the past few years, it's that sometimes the abject do-over, the admission of failure, is the quickest path back to success. Don't be surprised if 2015 turns out to be the year of the double boomerang. ◆



RICK PORCELLO



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Localize

A New York-born fest hits home.

IN BOSTON WE CAN sometimes be a *little* sensitive when it comes to New York. Perhaps it's because they tend to treat us like an annoying kid sibling. Or because some of our most promising bands tend to ditch us for Brooklyn. In the case of the Aputumpu Music Festival, however, we don't mind taking a cue from BK. That's where the fest started in 2010, aiming to give up-and-coming regulars on the local underground circuit a brighter spotlight. Boston's inaugural edition (which is actually happening in Cambridge) features our 2014 Boston's Best band winner, rockabilly dynamos Tigerman WOAH, on a bill that includes Debo Band, Atlas Soul (pictured) and more. Support some bands we hope stay in town long after they earn national props April 10-11 at the Middle East. / *Alexandra Cavallo*

Aputumpu Music Festival Boston is on April 10-11 at the Middle East Downstairs, 480 Mass Ave., Cambridge. mideastclub.com. $22 per night, $17 advance, $30 festival pass.



MOVIES // p52
Ned Rifle *at the Brattle Theatre*

MUSIC // p58
José González at the Paradise Rock Club

MUSEUMS & GALLERIES // p74
The Art of Baseball at the Concord Museum



BOKX

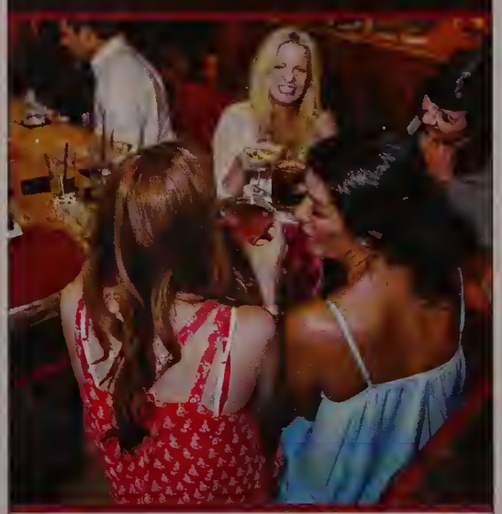
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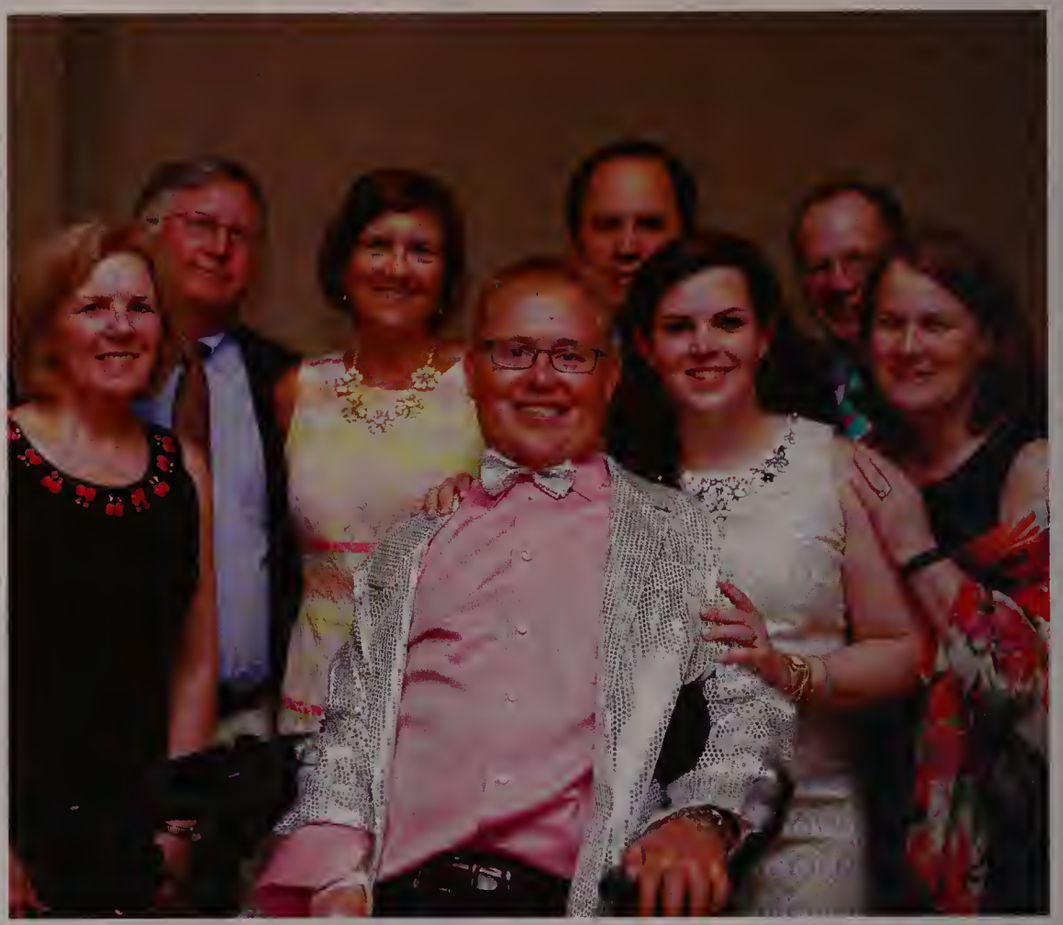


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CITYSCOPE

Edited by Meghan Kavanaugh



GET SPRUNG Join the Travis Roy Foundation at Spring Fling, a dance party fundraiser at the Fairmont Copley Plaza on April 18. PHOTO: DAN BUSLER

INDEX

CITYSCOPE 46
PERFORMING ARTS. 48
MOVIES 52
MUSIC. 58
CLASSICAL MUSIC 68
CLUBS. 70
MUSEUMS & GALLERIES 74
LGBT 82
BOOKS & POETRY 84
EDUCATION 85
SPORTS 86
BODY & MIND 87
AROUND TOWN 88
TASTINGS 90
CHILDREN 94

Benefits

THURSDAY, APRIL 9

TOGETHER AGAINST ABUSE *Fairmont Copley Plaza, 138 St. James Ave., Boston (617-587-5204) mspcc.org/taa. MBTA: Green Line to Copley. 6 pm. $250.* This gala features auctions, dinner and an open bar. Proceeds benefit the Massachusetts Society for the Prevention of Cruelty to Children.

SATURDAY, APRIL 11

CRI 2015 BENEFIT AUCTION *Harry Parker Boathouse, 20 Nonantum Road, Boston (617-779-8267) communityrowing.org. MBTA: #57 Bus to Montfern Ave. 7 pm. $50.* Guests enjoy appetizers and an open bar while using their smartphones to bid in live and silent auctions. Proceeds benefit Community Rowing Inc.

SUNDAY, APRIL 12

HAIRRAISING CUT-A-THON *Various locations (857-218-3140) hairraising.org. $20-$45. See website for complete listings.* More than 100 salons offer discounted haircuts to their customers. Proceeds benefit Boston Children's Hospital.

TUESDAY, APRIL 14

PROJECT STEP FUNDRAISER *Scholars, 25 School St., Boston (617-267-5777) eventbrite.com. MBTA: Blue or Orange Line to State. 5:30 pm. $30. 21+.* This networking event includes hors d'oeuvres and a free drink. Proceeds benefit Project STEP.

WEDNESDAY, APRIL 15

MOVERS & SHAKERS *Cyclorama at the BCA, 539 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. 7 pm. $35. 21+.* Guests sample 16 restaurants' drink and food pairings and cast their votes to help a panel of judges choose the BCA's 2015 signature cocktail. Proceeds benefit the Boston Center for the Arts.

THURSDAY, APRIL 16

BEYOND SHELTER GALA *House of Blues, 15 Lansdowne St., Boston (617-899-7844) fobh.org. MBTA: Green Line to Kenmore. 7 pm. $125.* Enjoy bites from area chefs and music by the Berklee Bob Marley Ensemble. Proceeds benefit Friends of Boston's Homeless' Housing First Start-Up Fund. *The Improper* is a sponsor.

EAT LUNCH GIVE *Mandarin Oriental, 776 Boylston St., Boston (617-267-1722) womenslunchplace.org. MBTA: Green Line to Copley. 11:30 am. $175.* Former WCVB-TV (Ch. 5) anchor Mary Richardson hosts this annual luncheon. Proceeds benefit the Women's Lunch Place.

GOOD GUYS AWARDS *Omni Parker House, 60 School St., Boston (617-451-9294) mwpc.org. MBTA: Blue or Orange Line to State. Noon. $125.* This luncheon honors men who work to achieve equality for women. Proceeds benefit the Massachusetts Women's Political Caucus Education Fund.

SATURDAY, APRIL 18

TRAVIS ROY FOUNDATION SPRING FLING *Fairmont Copley Plaza, 138 St. James Ave., Boston (617-619-8208) travisroyfoundation.org. MBTA: Green Line to Copley. 8 pm. $135.* Flipside performs at this dance party featuring hors d'oeuvres, dessert and a silent auction. Proceeds benefit the Travis Roy Foundation.

Festivals & Parties

THURSDAY, APRIL 9

VOLUNTEER EXPO *The Shops at the Prudential Center, 800 Boylston St., Boston (617-236-3100) prudentialcenter.com. MBTA: E Green Line to Prudential. 5:30 pm. Free; registration required.* Learn about volunteer opportunities with more than 60 nonprofit groups.

FRIDAY, APRIL 10

LUXE NIGHT OUT *Cyclorama at the BCA, 539 Tremont St., Boston (718-444-7771) bostoneventguide.com. MBTA: Orange Line to Back Bay. 5 pm. $20-$40. 21+.* Vendors sell spring-themed beauty, fitness, travel, food and drink products at this shopping event that includes a silent auction.

SATURDAY, APRIL 11

SLIDELUCK BOSTON *Microsoft NERD Center, 1 Memorial Drive, Cambridge (718-765-3910) slideluck.com/boston. MBTA: Red Line to Kendall. 6 pm. Free; registration required.* Bring a dish to this potluck presentation of local artists' "Technology and Art"-themed pieces.

WICKED WINE FEST *Cyclorama at the BCA, 539 Tremont St., Boston (718-444-7771) bostoneventguide.com. MBTA: Orange Line to Back Bay. Noon, 3:30 pm and 7 pm. $69. 21+.* Guests sample a variety of wines.

SUNDAY, APRIL 12

SPRING CRAFT BEER FEST *Cyclorama at the BCA, 539 Tremont St., Boston (718-444-7771) bostoneventguide.com. MBTA: Orange Line to Back Bay. Noon and 4 pm. $59. 21+.* Sample food and beer from vendors including Sam Adams and Ballantine.

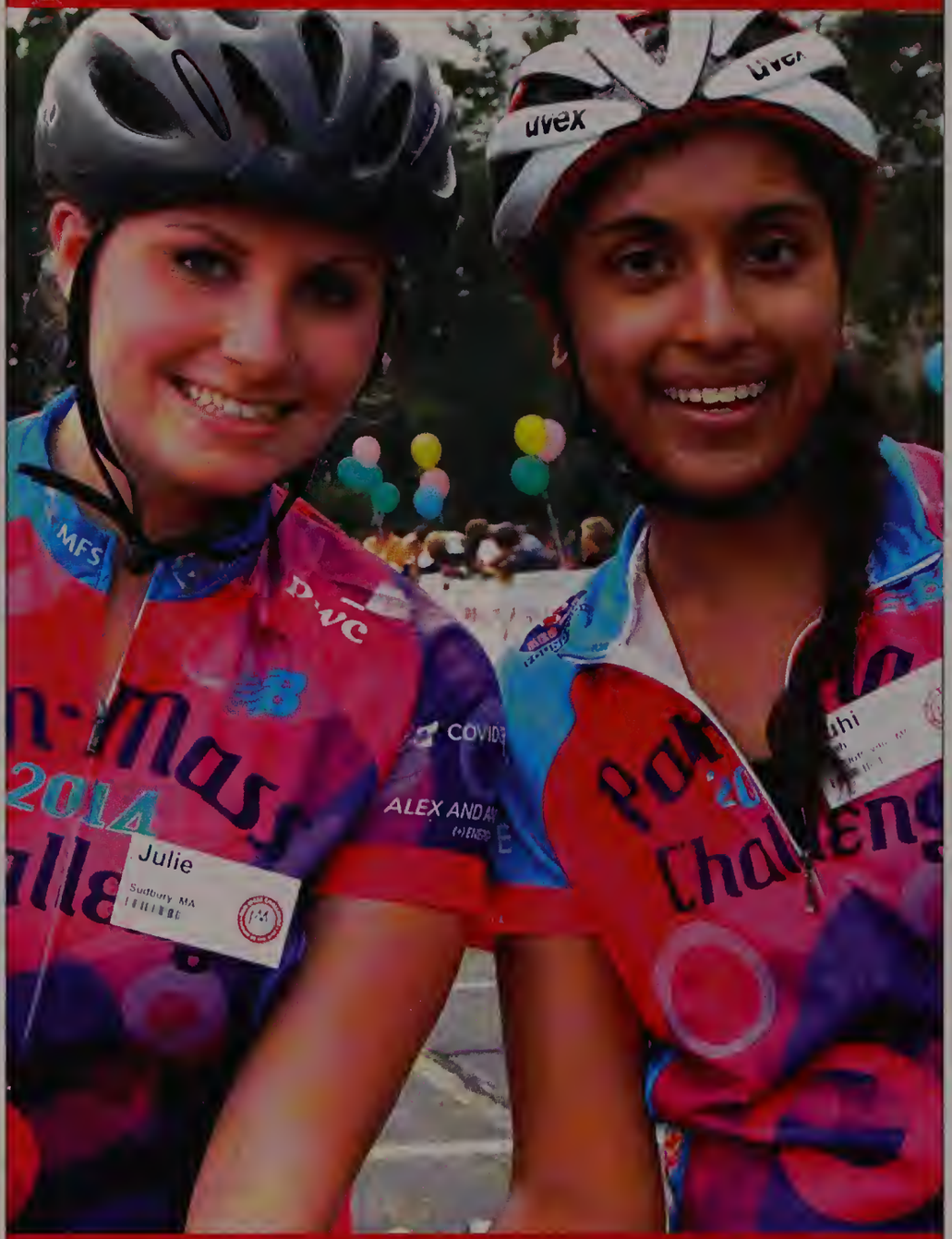
SATURDAY, APRIL 18

SPREAD POSITIVITY COMPLIMENT PARTY *Central Wharf Co., 160 Milk St., Boston (617-451-9460) spreadpositivity.org. MBTA: Blue Line to Aquarium. 7 pm. $20.* Guests exchange compliments for drinks and food.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

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PERFORMING ARTS

Edited by Alexandra Cavallo



FLOAT AN IDEA When Israeli Stage founder Guy Ben-Aharon read Gilad Evron's *Ulysses on Bottles*, it was love at first line. "I read this play entirely on my phone because I couldn't put it down," says Ben-Aharon, who selected the work for the local company's first fully staged production, co-presented by ArtsEmerson. An Israel Theater Prize winner for best original play, it follows an unlikely pair: Ulysses, an Israeli-Arab teacher who's arrested while attempting to enter Gaza on a raft with surprising cargo—Russian lit—and Saul, an Israeli-Jewish lawyer who takes his case pro bono. Catch its North America premiere at the Emerson/Paramount Center's Jackie Liebergott Black Box April 9-25, and take in a talk with the playwright moderated by *The Improper*'s Jonathan Soroff on April 12. / *Jacqueline Houton* PHOTO: MIKE RITTER

Tickets

ACE TICKET (800-697-3287 or 617-783-3333) *aceticket.com.* Tickets to sold-out shows.
BOSTIX (617-262-8632, ext. 229) *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482) *stubhub.com.*
TICKETMASTER (866-448-7849) *ticketmaster.com.*

Theater, Opera and Dance

JUST OPENED

COSÌ FAN TUTTE *Paramount Center, 559 Washington St., Boston (617-824-8000) necmusic.edu. MBTA: Green Line to Boylston. April 18-21. See website for complete listings. $20; $16, students, seniors.* New England Conservatory presents a fully staged production of Mozart's comic opera about two friends who put their fiancees' fidelity to the test. Directed by Joshua Major.

DETROIT *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336) apollinairetheatre.com. MBTA: #112 Bus to Broadway and Everett. April 10-May 9, 8 pm. $25; $20, advance; $15, students.* This Obie Award-winning drama explores economic hardship through the lens of a suburban barbecue that devolves into something far more serious. Directed by Danielle Fauteaux Jacques.

LA CAGE AUX FOLLES *Umbrella Community Arts Center, 40 Stow St., Concord (978-371-0820) theumbrellaarts.org. MBTA: Commuter Rail to Concord. April 17-May 2. See website for complete listings. $20; $15 students, seniors.* This staging of the Tony Award-winning musical, which inspired the film *The Birdcage*, follows the gay owners of a drag club who have to play it straight when their son gets engaged to the daughter of a conservative politician. Directed by Peyton Pugmire.

NEEDLES AND OPIUM *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000) artsemerson.org.*

ADVICE TO CONTRIBUTORS

Submit performance listings by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

MBTA: Green Line to Boylston. April 9-12. See website for complete listings. $25-$79. Inspired by the lives of Jean Cocteau and Miles Davis, this newly reimagined drama explores art, love and addiction. Directed by Robert Lepage.

OSCAR AT THE CROWN AND THE LOVE THAT DARE NOT SPEAK ITS NAME *Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. April 15-16, 8 pm; April 17, 10:30 pm. $15-$35.* This drama draws on poet Oscar Wilde's conviction for gross indecency and sentencing to hard labor. Directed by Mark Mauriello.

SHIT-FACED SHAKESPEARE *Davis Square Theatre, 255 Elm St., Somerville (617-684-5335) eventbrite.com. MBTA: Red Line to Davis. April 10-May 1. See website for complete listings. $20.* This irreverent play from U.K. theater/comedy troupe Magnificent Bastards samples the Bard's most famous works and features an intoxicated actor, picked at random from the cast, at each performance.

SHREK THE MUSICAL *Wheelock Family Theatre, 200 The Riverway, Boston (617-879-2300) wheelockfamilytheatre.org. MBTA: D Green Line to Longwood. April 17-May 24. See website for complete listings. $20-$35.* This musical staging of the 2001 animated film follows the adventures of a crotchety ogre and his hapless donkey friend as they embark on a mission to rescue a princess. Directed by Shelley Bolman.

THOROUGHLY MUSLIM MILLIE *Machine, 1254 Boylston St., Boston (617-824-8400) brownpapertickets.com. MBTA: Green Line to Kenmore. April 9-May 10. See website for complete listings. $39.50; $49.50, VIP.* The Gold Dust Orphans present an off-color musical parody—featuring a tap-dancing Taliban member—about a young woman from a Canadian convent who finds herself in the Middle East.

ULYSSES ON BOTTLES *Paramount Center, 559 Washington St., Boston (617-824-8400) artsemerson.org. MBTA: Green Line to Boylston. April 9-25. See website for complete listings. Tickets start at $25.* This drama, enjoying its North American premiere, follows the unlikely relationship between an imprisoned teacher and the lawyer representing him. Directed by Guy Ben-Aharon.

NOW RUNNING

BIG FISH *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasystage.com. MBTA: Orange Line to Back Bay. Through April 11. See website for complete listings. $25-$61.* This musical adaptation of the Tim Burton film follows a sensible man seeking the truth behind his father's tall tales. Directed by Paul Daigneault.

BLUE MAN GROUP *Charles Playhouse, 74 Warrenton St., Boston (800-258-3626) blueman.com/boston. MBTA: Orange Line to Tufts Medical Center. Ongoing. See website for complete listings. Tickets start at $55.* The popular trio performs a multisensory show that combines art, music, technology and comedy.

CITY OF ANGELS *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Green Line to Arlington. Through May 2. See website for complete listings. Tickets start at $25.* This musical comedy follows the misadventures of a struggling novelist in 1940s Hollywood. Directed by Spiro Veloudos.

COME BACK, LITTLE SHEBA *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-426-5000) huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through April 26. See website for complete listings. $25-$88.* A husband and wife are forced to revisit their past and confront their present troubles after renting a room to a college student. Directed by David Cromer.

THE DONKEY SHOW *Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

EQUUS *Make Shift Boston, 549 Columbus Ave., Boston (617-923-8487) offthegridtheatre.com. MBTA: Orange Line to Mass. Ave. Through April 12. See website for complete listings. $20; $10 students.* This dark drama follows a psychiatrist tasked with treating a young man whose obsession with horses has led him to commit a series of horrific crimes. Directed by Christopher Webb.

GOD BOX *Black Box Theater, Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487) newrep.org. MBTA: #70 Bus to Arsenal Street. Through April 19. See website for complete listings. $36.* In this comedic drama, a devout Jewish woman seeks to uncover her late daughter's religious beliefs in order to give her a proper funeral. Directed by Jim Petosa.

GOD'S EAR *Davis Square Theatre, 255 Elm St., Somerville (617-684-5335) actorsshakespeareproject.org. MBTA: Red Line to Davis. Through April 12. See website for complete listings. $28-$50.* This surreal play, featuring an odd cast of characters including the Tooth Fairy and G.I. Joe, follows a couple whose marriage is falling apart after the accidental death of their young son. Directed by Thomas Derrah.

KIMBERLY AKIMBO *BCA Plaza Black Box, 539 Tremont St., Boston (617-933-8600) moonbox*



productions.org. MBTA: Orange Line to Back Bay. Through April 25. See website for complete listings. $35; $30, students, seniors. This drama follows an average teenager with an unusual condition that causes her to age four times faster than normal. Directed by Allison Olivia Choat.

Loot *First Church in Boston, 66 Marlborough St., Boston (205-530-2343) hubtheatreboston.org. MBTA: Green Line to Arlington. Through April 12. See website for complete listings. Pay what you can.* Inspired by the trial of a notoriously crooked detective, this off-color black comedy satirizes the Catholic Church, police brutality and other subjects. Directed by Daniel Dourque.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225) shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $50, general; $37.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

DANCE

Limitless *Boston Conservatory Theater, 8 The Fenway St., Boston (617-912-9206) bostonconservatory.edu. MBTA: Green Line to Hynes. April 17-19. See website for complete listings. $25-$30.* This program of contemporary dance includes Mark Morris' *Canonic 3/4 Studies* and Karole Armitage's *Rave*.

Suspicious Spaces *Sanctuary Theatre, 400 Harvard St., Cambridge (617-354-7467) ballettheatre.org. MBTA: Red Line to Harvard. April 17-May 10. See website for complete listings. $42.* José Mateo Ballet Theatre presents *House of Ballet, Fearless Symmetries* and a world premiere.

Comedy

SHOWS

All Star Roast Reunion *Boston Park Plaza Hotel, 50 Park Plaza, Boston (617-426-2000) wshc.org. MBTA: Green Line to Arlington. April 9, 5:30 pm. $300.* Jimmy Tingle hosts a gala roast of local health care and corporate leaders to benefit the Whittier Street Health Center.

North Coast and Hidden Falls Comedy Showcase *Improv Boston, 40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. April 10, 10 pm. $18; $14, students.* North Coast, a New York hip-hop improv team, and Hidden Falls, Boston's longest-running musical improv team, come together for a special one-night-only comedy showcase.

STAND-UP

Beantown Comedy *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. $20, Fri.-Sat.; $15, Thu. and Sun. 18+.* • April 10, 8 pm; April 11, 7:30 pm: Emma Willman. • April 17, 8 pm; April 18, 7:30 pm: Myq Kaplan.

The Burren *247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This showcase brings local comedians to the bar.

Cheers *84 Beacon St., Boston (617-227-9605) cheersboston.com. MBTA: Red or Green Line to Park. Tue., 7 pm. 21+.* This open-mic night is held in the Bull and Finch Room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$12.* Sketch troupes and comedians perform. • April 8: Fresh Faces showcase with Jimmy Anicet, Rachel Crowe, Jordan Handren-Sevey, Jeff Landry, Eli Lutsky, Mickey McCauley, Sam Monk, Chris Nakis, Alana Peters, Pamela Ross, Emily Ruskowski, William Ung. • April 9: Host Nate Johnson with Misha Han, Jordan Handren-Sevey, Rob Harper, Tyron Hobdy, Matt Kona, Jesse Nichols, Samantha Ruddy, Anthony Scibelli. • April 10: Host Rick Canavan with Ryan Darmody, Jordan Handren-Sevey, Sam Ike, Rich Karski, Mike Lemme, Peter Martin, PJ Westin. • April 11: Host Rick Jenkins with Peter Bowers, Trey Burnham, Justin P. Drew, Jordan Handren-Sevey, Sam Ike, Mike Lemme. • April 12: The Sunday Funnies with Adam Abelson, Matt Chaves, Barry Epstein, Mike Fahey, Brian Grossi, Jordan Handren-Sevey, Janet McNamara, Mike Pincus, John Tullar. Ryan Donahue closes the show. • April 15: Fresh Faces showcase with Kayla Avery, John Baglio, Josh Do, Andrew Durso, Mark Gallagher, Jordan Handren-Sevey, Ben Keefe, Steve Kiley, Etrane Martinez, Terrence Pennington, Ian Von Steffen. • April 16: Host Julie K with Phoebe Angle, Jared Bronen, Thom Crowley, Josh Day, Dan Fitzpatrick, Jordan Handren-Sevey, Brett Johnson, Ben Quick, Jeff Wiles. • April 17: Host Rick Canavan with Nathan Burke, Lilian DeVane, Jordan Handren-Sevey, Alex Kumin, Jiayong Li, Nick Ortolani, Ted Pettingell. • April 18: Host Rick Jenkins with Phoebe Angle, Jordan Handren-Sevey, Steve Macone, Nick Ortolani, Ted Pettingell, Greg Rodrigues, Jeff Young, Zach Sherwin. • April 19: Doug Fitzgerald, Owen Linders, Jesse Nichols, Scott Oddo, Mike Settlow.

Comix at Foxwoods *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn.*



(860-312-5050) *comixatfoxwoods.com. 21+.* • April 9-10, 8 pm; April 11, 8 and 10:30 pm; $25-$50: Iliza Shlesinger. • April 16-17, 8 pm; April 18, 8 and 10:30 pm; $25-$60: Deon Cole.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: Green Line to Harvard Ave. Fri., 7 pm. $5. 18+.* Anderson Comedy hosts a stand-up showcase.

THE HIDEOUT *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • April 10-11, 8 pm; $25-$35: Greg Proops. • April 10-11, 11:59 pm; $25: Ahmed Ahmed. • April 15, 8 pm; $15: Brian Glowacki's Bad Boys of Boston Comedy Show. • April 16-17, 8 pm; April 18, 8 and 10:15 pm; $25-$35: Dom Irrera.

THE SOMERVILLE THEATRE *55 Davis Square, Somerville (617-625-5700) awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • April 11, 7 and 9:45 pm; $29: Marc Maron. • April 16, 7:30 pm; April 17, 7:30 and 10 pm; April 18, 7 and 9:45 pm; $30: Hannibal Buress.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm; $5: House Teams. • Wed., 8 pm, $20: Vanity Project. • Thu., 8 pm; Fri., 7:30 and 10 pm; Sat., 7:30 and 10 pm; $20-$25: The Mainstage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4:30 pm; $15-$20: Afternoon Delight. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 9:30 pm, $10; $8, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Thu., 7:30 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7 pm, $12; $10, students: STUDIO 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 10 pm, $12, $10, students: I'll Leave You with This: A Stand-Up Comedy Show. Boston comedians perform half-hour stand-up sets. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8 kids under 12: Family Show. Improv and music appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Battle Royale. Sketch and stand-up competitions alternate each week. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm: The People's Show. Local and visiting comics perform.



TAKE ART INTO
HIGHLAND STREET FOUNDATION
PRESENTS
ARTWEEK BOSTON

MOVIES

Edited by Meghan Kavanaugh



SON OF A GUN It took nearly 20 years and a Kickstarter campaign, but Hal Hartley's indie trilogy has finally reached its conclusion in *Ned Rifle*. The follow-up to 1997's *Henry Fool* and 2006's *Fay Grim* tracks Ned, a teen on a mission to kill his father, Henry, as revenge for putting his mother, Fay, in jail. Fans donated nearly $400,000 to bring back the original cast, including Parker Posey as Fay, and franchise newbie Aubrey Plaza plays a woman with shadowy connections to Henry's past. Join the family feud when *Ned Rifle* makes its local debut at the Brattle on April 10-16, and catch up with screenings of *Henry Fool* and *Fay Grim* on April 10-12. / *Kate Joseph*

Reviews by Brett Michel

Adieu au langage 3-D (*Goodbye to Language 3-D*) ★★★1/2 Leave it to the crazy old coots of cinema to be the most playful when it comes to brilliant use of 3-D, shot on a shoestring. First, 72-year-old Werner Herzog gave wonderful depth to some of man's earliest two-dimensional drawings in 2010's *Cave of Forgotten Dreams*; now, 84-year-old legend of the French New Wave Jean-Luc Godard casts his dog, Roxy, and follows her non-linear journeys through numerous seasons and towns. The stray wanders through the lives of the married Josette (Héloïse Godet) and her single lover, Marcus (Richard Chevallier), as they mostly pass through the frame naked, doing mundane things such as farting while doing laundry or taking loud shits, as when Marcus ponders Rodin's *The Thinker* while sitting on the can. "Words," Josette says. "I don't want to hear about them." This might be Godard's goodbye to language, but he's fully embraced the possibilities of stereoscopic visuals, doing nearly everything he probably shouldn't, making your eyes do gymnastics as bodies are discovered in fountains, Tchaikovsky plays in fits and starts on the soundtrack and Roxy adds to the feces piling up on screen. She's the real star, and her barks suffice. (At Kendall Square.)

Chappie (***No Stars***) The poster for filmmaker Neill Blomkamp's third film proclaims, "Humanity's last hope isn't human," which demonstrates that I wasn't alone—the marketing people behind *Chappie* didn't know what the hell this film is about, either. One thing they did get right? The sticker slapped across the scalp of the titular rabbit-eared robot that reads "reject." Blomkamp opens his Johannesburg-set, deeply stupid pastiche of *RoboCop*, the dumb *Short Circuit* and the dumber *Transcendence* with documentary-style talking heads, a la his breakthrough, *District 9*. Anderson Cooper (playing himself) marvels about the world's first robotic police force, one of whose members is destined to become the sentient Chappie (voiced by *District 9*'s Sharlto Copley). Blomkamp promptly abandons this format, focusing on the inception of this artificially intelligent (umm...) droid. We witness this mechanical progeny of Jar Jar Binks being reared by rap-rave group Die Antwoord. That's

Advice to Contributors

Submit film listings by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

right: The movie stars adults who call themselves names like "Ninja," while relegating Sigourney Weaver and Hugh Jackman to supporting roles. "Chappie hate you!" the idiot-bot yells at one point. Not as much as I hate this movie. (At Assembly Row, Boston Common and in the suburbs.)

CINDERELLA ★★★ Disney guaranteed audiences would show up for director Kenneth Branagh's live-action remake of their 1950 animated hit by preceding it with a 7-minute mini-sequel to the 2013 animated smash *Frozen*. But like most follow-ups, this short is a letdown. So, how nice that the main event is such a pleasant surprise. While not a musical retelling (sure to disappoint some Disneyphiles), it's nevertheless a worthy tribute. Starring *Downton Abbey*'s Lily James as the would-be princess, this latest in Disney's recent spate of flesh-and-blood reconfigurations of its animated classics features a standout performance by Cate Blanchett as a more modern interpretation of Cinderella's stepmother, Lady Tremaine. Unsurprisingly, she attempts to stop her stepdaughter from slipping her perfectly fitting foot inside the famed glass slipper and winning the heart of her Prince Charming (*Game of Thrones*' Richard Madden). What is surprising, however, is that Tremaine is the only woman in the kingdom not to try on the crystalline pump. A cultured woman hoping to provide stability for her family, and she doesn't even try to claim a place as the new queen? This *is* a fairy tale! (At Boston Common, Fenway, Assembly Row and in the suburbs.)

DANNY COLLINS ★1/2 "The following is kind of based on a true story," reads the onscreen text at the start of this maudlin mess of a movie, before it's qualified with the words "a little bit." Al Pacino embarrasses himself more than usual as the title character in the directorial debut of screenwriter Dan Fogelman, who pulls double duty as writer of this shameless treacle, which follows his script for *Last Vegas*, a film that offered crummy roles for no less than Robert De Niro, Michael Douglas, Kevin Kline *and* Morgan Freeman. Fogelman's nothing if not consistent. Danny Collins is an aging 1970s rocker who wears a girdle while croaking his signature hit, "Hey, Baby Doll," which sounds like a song Neil Diamond might have come up with, but nothing at all like something penned by the inspiration for Collins, British folk singer Steve Tilston. Like Collins, though, Tilston did discover a handwritten fan letter from John Lennon nearly 40 years after it was sent, but it's here that reality ends and Fogelman's schmaltzy fiction begins, prompting Collins to "embark on a heartfelt journey," according to the press notes. Don't believe it. Not even a little bit. (At Boston Common, Coolidge Corner, Kendall Square, West Newton and in the suburbs.)

THE DIVERGENT SERIES: INSURGENT ★★ This dystopian bore based on the middle installment of Veronica Roth's young adult novels once again stars Shailene Woodley as Katniss...err, Tris, and Theo James as, um, Four, placing them in the ruins of what had been Chicago. Tris, her brother Caleb (Ansel Elgort) and Four have been hiding from Jeanine (Kate Winslet), but when the villain's trigger-happy troops find them, the trio manage to escape on a speeding train, with Four leaping in front of it, like Superman. And why not? Even though the *Divergent* series has been packaged as a progressive girl-power showcase, this film backpedals on muscular feminism as it shifts the action focus onto Four, who saves Tris more than once. We discover that Tris' mother died in the previous movie not only protecting her daughter, but also trying to keep a totemic LED-bedazzled box (appearing nowhere in the novel) from falling into Jeanine's hands—which it does, anyway. Caleb helpfully tells Tris (and confused readers of the book) that it contains a Very Important Message from the Founders—which can only be accessed via Tris and her superb virtual reality video game skills. Or something. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

FOCUS ★★1/2 This love story between two professional liars and cheats might leave you feeling conned, especially after such a promising first half. Will Smith brings a lot of charm to his role of master thief Nicky, but it's Margot Robbie as Jess, his new protege, who steals the movie. Co-writers and co-directors Glenn Ficarra and John Requa (*I Love You Phillip Morris*) lay most of their cards out when they place Nicky in a car with Jess as Noel Harrison sings "The Windmills of Your Mind" on the radio. This Oscar-winning song was the theme of 1968's *The Thomas Crown Affair*—and Ficarra and Requa wish their movie could be half as entertaining as the Boston-set heist classic. But for a while, it is. Nicky and Jess meet-cute in New York, and their week-long con games/love affair in New Orleans lead up to the Super Bowl. A tension-filled sequence at the big game finds the two in an escalating gambling match with B.D. Wong's Liyuan, and the payoff is huge. But then, abruptly, the words "Three years later..." appear onscreen, and you feel like your pocket's been picked. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

FURIOUS 7 ★★★ Before the title has even appeared onscreen in the seventh installment of *The Fast and the Furious* franchise, Jason Statham's Deckard Shaw has single-handedly destroyed much of a London hospital in his quest for vengeance against the people responsible for gravely injuring his little brother, *Fast & Furious 6*'s baddie. His targets? The close-knit team of Dominic Toretto (Vin Diesel), who's first seen involving himself in a "Race War," which is more innocent than it sounds (this isn't *Get Hard*, people). Returning for one final ride is the late Paul Walker as Brian O'Conner. Walker, who died in an unrelated car wreck during production, is nevertheless introduced behind the wheel...of a minivan. Brian's now a dedicated dad, fitting with the series' sentimental focus on "family." Watching his son hurl toy cars, he tells the boy, "Cars don't fly." Except when they *do*. Whether dropped from planes, jumping off mountains or driven between two skyscrapers, *Furious 7*'s exotic vehicles spend much of their time airborne. Switching lanes from horror to action, director James Wan (*Saw*, *Insidious* and *The Conjuring*) gets up to speed quickly, hardly letting off the gas as he steers Walker toward a graceful ride into the sunset. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

GET HARD ★1/2 This Will Ferrell and Kevin Hart vehicle has taken a lot of knocks for its perceived racism and homophobia, but what's most offensive is how few jokes land, given what should have been a slam-dunk. Put these two side-by-side in the frame together, and Ferrell's oversized doughiness and Hart's diminutive feistiness could surpass Ferrell's delightful pairing with Mark Wahlberg in *The Other Guys*, a farce that knew what to do with its leads. That 2010 picture was directed by Ferrell's longtime comedy partner, Adam McKay, a man who knows how to frame a scene. Alas, McKay steps into a producing role here, allowing co-writer Etan Cohen (screenwriter behind 2006's *Idiocracy* and 2008's *Tropic Thunder*) to take the director's chair, and the first-timer fails to use the mismatched physiques of his two performers to any real advantage. Ferrell plays a



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wrongfully convicted millionaire investment banker who enlists the man who washes his car (Hart) to help him prepare for life behind bars, presuming that the black man must have done time. Many flaccid prison rape jokes follow, and although Cohen does have Ferrell bench-press Hart like a barbell, it's light lifting in a leaden satire. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Kingsman: The Secret Service ★★★ Matthew Vaughn reinvigorated Marvel Comics' *X-Men* for the big screen in 2011's *X-Men: First Class*, a period piece where he demonstrated an affinity for the swinging '60s, in addition to the command of action filmmaking and editing he'd displayed in 2010's *Kick-Ass*, his violent, entertaining deconstruction of the modern superhero movie, based on writer Mark Millar's comic book series. Now, Vaughn and regular collaborator Jane Goldman have freely adapted another Millar comic book, 2012's *The Secret Service*. Although set in the present, this affectionately winking, post-modern take on spy films aims squarely at the *James Bond* franchise, specifically the 1970s movies, with Oscar winner Colin Firth tapping into his inner Roger Moore as gentleman spy Harry Hart. He recruits "Eggsy" (newcomer Taron Egerton), who was Olympic material before he dropped out of the Royal Marines and into a life of petty crime. "The suit is the modern gentleman's armor," Hart tells the lad, and he's not kidding—the designer suits Eggsy's outfitted with are as bullet-proof as his ammunition-firing umbrella, and they'll be needed for all the over-the-top action and carnage ahead. If Bond's upper lip has grown too stiff for you, Eggsy's new breed of spy is bound to raise a few eyebrows. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

The Second Best Exotic Marigold Hotel ★★ Director John Madden won't be winning any Oscars for this follow-up to his 2011 hit, *The Best Exotic Marigold Hotel*. However, he and his screenwriter, Ol Parker, should be given credit for their honesty—their sequel certainly is the second best in this series. Without a novel to work from (the first film was based on Deborah Moggach's *These Foolish Things*), Parker builds his script around the goodwill that audiences have for these characters. However, the absence of Tom Wilkinson's Graham is deeply felt, and bulking up the supporting roles of returning cast members—Ronald Pickup and Diana Hardcastle as Norman and Carol, Celia Imrie as Madge—can't make up for this hole, especially when they're provided with sitcom-style plots. MVP Maggie Smith provides the film's backbone as Muriel; as the newly installed co-manager of the hotel, alongside Dev Patel's Sonny, she's the glue that holds everything together, even if few of the pieces quite fit. Judi Dench and Bill Nighy also bring their immeasurable charms back to their roles of Evelyn and Douglas, but new hotel guests Guy (Richard Gere) and Lavinia (Tamsin Greig) feel like exactly what this film is: filler. (At Boston Common, Coolidge Corner, Kendall Square, West Newton and in the suburbs.)

Song of the Sea ★★★★ You know those remarkably stylized animated end credits that are a Pixar specialty? The sequences that appear to be handcrafted, unlike the hyper-realistic computer-generated wonders that preceded them? If you're lucky enough to have seen director Tomm Moore's Academy Award-nominated *The Secret of Kells*, then you're aware that entire feature films can be hand-animated in a similar style. Now Moore is back, five years later, with his latest Oscar-nominated animated masterpiece. Based on the Irish legend of the selkies—seals that transform into humans while on land—*Song of the Sea* tells the tale of 6-year-old seal-child Saoirse. She and older brother Ben escape their grandmother's house in the city to return to their father and dog in their lighthouse home by the sea. Pursued by an owl witch, they discover a world of magic and uncover untold secrets of their past. Featuring the voices of Brendan Gleeson and Fionnula Flanagan, this charming picture offers a wonderful alternative to computer-animated fare, with music by composer Bruno Coulais (*Coraline*) and Irish band Kila that only adds to the enchantment. (At West Newton.)

Woman in Gold ★★ While the titular Gustav Klimt painting, referred to as "the Mona Lisa of Austria," is a masterpiece, director Simon Curtis' film about an octogenarian woman's fight to reclaim the famous portrait of her aunt is anything but. The maudlin script by first-time screenwriter Alexi Kaye Campbell doesn't do any favors for Helen Mirren or Ryan Reynolds, the wildly mismatched actors who portray the elderly Jewish woman, Maria Altmann, and her inexperienced young lawyer, Randy Schoenberg, as they fight the Austrian establishment to reclaim the artwork that Nazis stole from her Viennese family. A flashback structure finds Altmann portrayed in her younger years by a surprisingly credible Mirren stand-in, *Orphan Black* star Tatiana Maslany, but her flight to America alongside her husband (Max Irons) is presented in a hackneyed thriller fashion that cheapens



the power of the story, which isn't helped by the paint-by-numbers screenplay that puts as much emphasis on Schoenberg's family as it does Altmann's. True, his grandfather was a famed Austrian composer whose family also fled the Nazis, but Schoenberg's domestic and workplace dramas have little of the resonance of Altmann's larger story. (At Boston Common, Kendall Square and in the suburbs.)

Special Events

BELMONT WORLD FILM INTERNATIONAL FILM SERIES *West Newton Cinema, 1296 Washington St., Newton (617-484-3980) belmontworldfilm.org. MBTA: Commuter Rail to West Newton. Through May 11. See website for complete listings.* This festival includes New England premieres of entries in the Academy Awards' Best Foreign Language Film category.

BOSTON LGBT FILM FESTIVAL *Various locations. bostonlgbtfilmfest.org. Through April 12. See website for complete listings.* This 31st annual festival features films by and about members of the LGBT community.

OPERA AT THE MOVIES *Somerville Theatre, 55 Davis Sq., Somerville (617-625-5700) fitheatres.com. MBTA: Red Line to Davis. April 10, 7 pm. $10.* Boston Lyric Opera performs live before a screening of *Amadeus*.

Series and Screenings

BRATTLE THEATRE

Hal Hartley's Henry Fool Trilogy

NED RIFLE April 10-16. See website for complete listings. In the final installment, a teen plots to kill his father but is obstructed by a young woman with her own motives. 2014.

HENRY FOOL April 10, 9 pm; April 11, 12:45 pm. A released convict-turned-writer befriends a garbage man and falls for his sister. 1997.

FAY GRIM April 11, 9:30 pm; April 12, 1 pm. This sequel sees Fay tasked with helping the CIA find notebooks that belonged to her husband. 2006.

Muppet Madness

THE MUPPET MOVIE April 17, 7 pm, includes singalong; April 20, 2 pm. Kermit the Frog embarks on a journey from his swamp to international fame. James Frawley directs. 1978.

THE DARK CRYSTAL April 18, 12:30 pm; April 19, 7:30 pm. An orphan fights an evil dragon in a fantasy world. Jim Henson and Frank Oz direct. 1982.

LABYRINTH April 19, 12:30 and 9:30 pm. A teenage girl attempts to rescue her brother from a flashy goblin king. Jim Henson directs. 1986.

THE GREAT MUPPET CAPER April 20, 2 pm. Kermit, Fozzie Bear and Gonzo investigate a case of missing jewels. Jim Henson directs. 1981.

THE MUPPETS TAKE MANHATTAN April 20, 4 pm. The Muppets move their college show to Broadway. Frank Oz directs. 1984.

COOLIDGE CORNER THEATRE

After Midnite

THE TOWN THAT DREADED SUNDOWN April 10-11, 11:59 pm. A series of murders with the same modus operandi stumps police. Charles B. Pierce directs. 1976.

THE EVICTORS April 17-18, 11:59 pm. A couple moves into a creepy house. Charles B. Pierce directs. 1979.

Big Screen Classics

OUT OF THE PAST April 20, 7 pm. A private detective trying to live a new life gets dragged back into the drama of his past. Jacques Tourneur directs. 1947.

Goethe-Institut German Film

KREUZWEG (*Stations of the Cross*) April 12, 11 pm. A young teen goes through the 14 stations of the cross to be closer to Jesus. Dietrich Brüggemann directs. 2014. In German with English subtitles.

National Theatre Live

A VIEW FROM THE BRIDGE April 9, 7 pm. A longshoreman welcomes his Sicilian cousins to America, where one of them falls in love with his niece. Ivo van Hove directs. 2014.

THE HARD PROBLEM April 16, 7 pm. A psychology researcher stumbles upon a brain problem of her own. Nicholas Hytner directs. 2014.

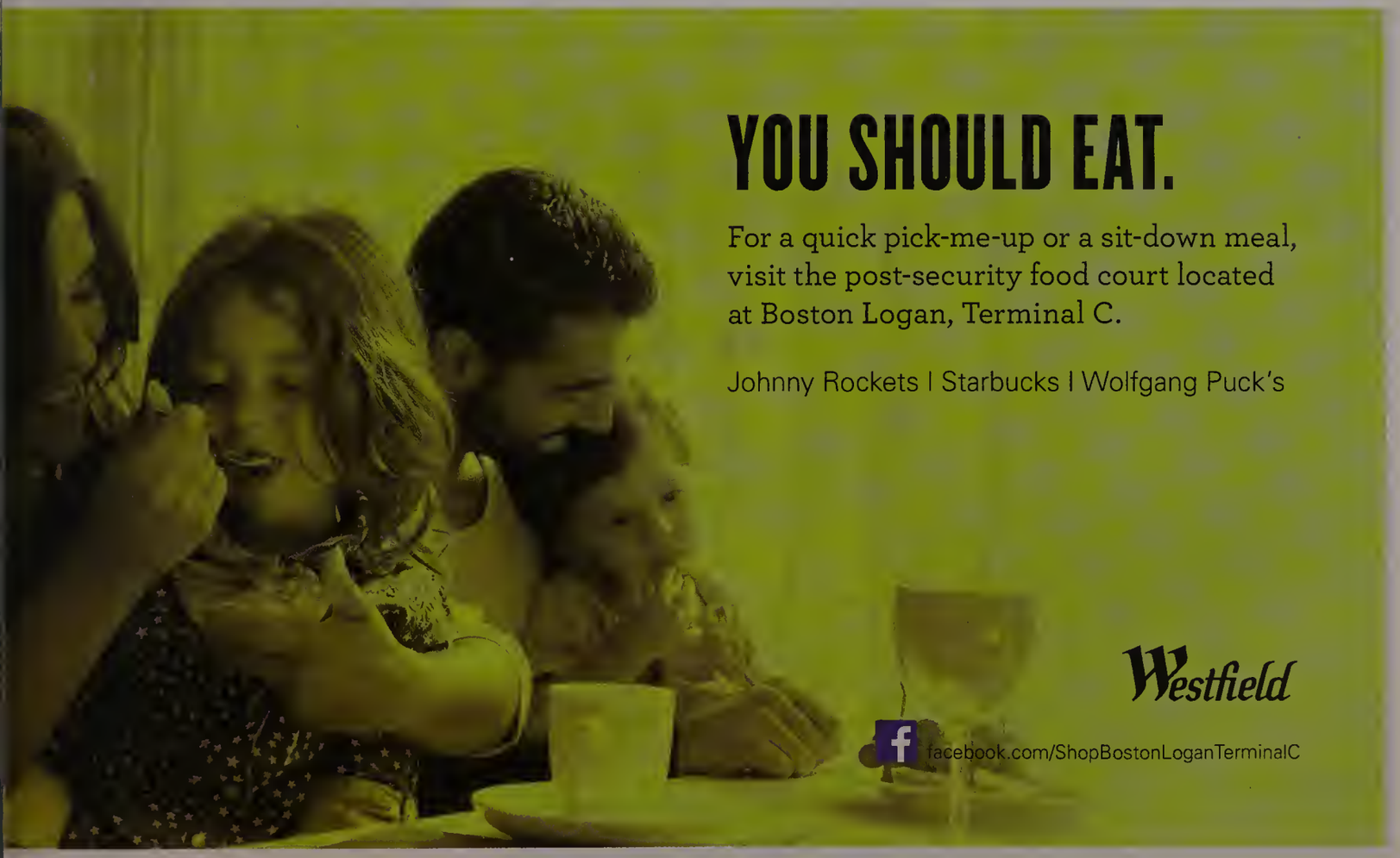
Science on Screen

BIG FISH April 13, 7 pm. Science journalist Raul Raeburn introduces this film in which a boy gets to know his father through tall tales. Tim Burton directs. 2003.

HARVARD FILM ARCHIVE

Ben Rivers' Midnite Madness

MESSIAH OF EVIL April 10, 10 pm. A woman visiting her father realizes the town has become inhabited by zombies. Willard Huyck and Gloria Katz direct. 1973.









HARD TIME Kevin Hart and Will Ferrell star in *Get Hard.* PHOTO: WARNER BROS.

Mad Max 2: The Road Warrior April 11, 10 pm. A drifter turns hero when he aids settlers in a post-apocalyptic world. George Miller directs. 1981.

Furious Cinema '70–'77

Rolling Thunder April 8, 7:30 pm. A soldier returns from war to find life has moved on without him. John Flynn directs. 1977.

Dark Star April 15, 7:30 pm. A team of men tasked with blowing up other planets turn on one another. John Carpenter directs. 1975.

The Waking Dreams of Wojciech Jerzy Has

Sanatorium Pod Klepsydra (*The Hourglass Sanatorium*) April 10, 7 pm. A man enters a surreal sanatorium to visit his sick father, who may already be dead. 1973. In Polish, Yiddish, Hebrew and Latin with English subtitles.

Petla (*The Noose*) April 11, 7 pm. An alcoholic tries to take back control of his life. 1958. In Polish with English subtitles.

Jak Byc Kochana (*How to Be Loved*) April 13, 7 pm. An actress' trip to Paris triggers memories of a fellow actor whom she helped hide during World War II. 1963. In Polish, German and French with English subtitles.

Rekopis Znaleziony w Saragossie (*The Saragossa Manuscript*) April 17, 7 pm. A man discovers an old book written by his grandfather. 1965. In Polish with English subtitles.

Pozegnania (*Farewells AKA Lydia Ate the Apple*) April 20, 7 pm. A couple is torn apart during World War II. 1958. In Polish with English subtitles.

MUSEUM OF FINE ARTS

Stealing Klimt April 9, 2:30 pm. In this documentary, Maria Altmann recalls trying to recover Gustav Klimt paintings stolen from her family by the Nazis. Jane Chablani directs. 2007.

Hollywood Scriptures

Le Métis de Dieu (*The Jewish Cardinal*) April 15, 6 pm. This film tells the story of Jean-Marie Lustiger, who maintained his Jewish culture after becoming a Catholic priest. Ilan Duran Cohen directs. 2012. In French with English subtitles.

Punch-Drunk Love April 17, 6 pm. A shy man with anger management problems falls in love with his sister's co-worker. Paul Thomas Anderson directs. 2002.

Queens of Heart: Community Therapists in Drag April 18, 11 am. This documentary explores the psychology of drag by following a 75-year-old performer. Jan Haaken directs. 2007.

American Denial April 19, 11 am. This documentary follows researcher Gunnar Myrdal as he explores issues of race and class. Llewellyn Smith directs. 2015.

MUSEUM OF SCIENCE IMAX

Airplanes: A World in Flight See how aviation has contributed to culture and society throughout the years. *Opens April 17.*

Galapagos Follow scientists through an eight-week exploration of the Galapagos Islands. *Through April 16.*

Humpback Whales A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Mystery of the Maya Take a tour through ancient Mayan culture with a modern-day archaeologist. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*

Humpback Whales 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Journey to the South Pacific 3-D Get up close to South Pacific animals. *Through April 16.*

Secret Ocean 3-D Explore the ocean and learn about its inhabitants. *Opens April 17.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Boston Public Library 700 Boylston St. (617-536-5400) MBTA: Green Line to Copley.
Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053) MBTA: Orange Line to Green St.
Boston Public Library North End 25 Parmenter St. (617-227-8135) MBTA: Green or Orange Line to Haymarket.
Boston Public Library South Boston 646 East Broadway (617-268-0180) MBTA: #9 or #10 Bus to I St.
Boston Public Library West End 151 Cambridge St. (617-523-3957) MBTA: Blue Line to Bowdoin.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 100 Northern Ave. (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way, Somerville (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.





MUSIC

Edited by Sarah Hagman



QUIET RIOT

José González was once best known for his popular YouTube covers of Joy Division and the Knife, but the Swedish indie folk artist has since come into his own minimalist sound. The son of Argentinian refugees who relocated to a Swedish suburb, González was raised on Latin American folk, pop and Spanish flamenco. But his long-awaited, self-produced *Vestiges & Claws* also recalls Simon & Garfunkel. Released in February, González's first album in seven years finds him contemplating human existence, shrouding some heavy questions in gentle guitar melodies. He'll be killing the crowd softly with his songs at the Paradise Rock Club on April 11. / *Kyle Grace Mills*

PHOTO: MALIN JOHANSSON

TOP BILLINGS

DELTA RAE April 18, Royale (617-338-7699)
RIVER CITY EXTENSION April 17, Brighton Music Hall (617-779-0140)
SPIRIT FAMILY REUNION April 11, the Sinclair (617-541-7700)
WALK THE MOON April 11, House of Blues (888-693-2583)

WEDNESDAY, APRIL 8

ATWOOD'S TAVERN Sugar Blood Jinx, Ryan Lee Crosby, 9:30 pm, $6, 21+.
BERKLEE PERFORMANCE CENTER Antonio Serrano, 8 pm, $12, all ages.
BRIGHTON MUSIC HALL From Indian Lakes, the Soil & the Sun, Lemolo, Oh Malô, 7 pm, $12, all ages.
THE BURREN Exile on Elm Street, 9 pm, no cover, 21+.
CAFE 939 Nadia Chechet, 1 pm, no cover, all ages.
CHURCH Bearly Dead, 8 pm, $5, 21+.
CLUB CAFE Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Amy Speace, Kate Klim, 7 pm, $20, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT Public Service Broadcasting, Kauf, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
JOHNNY D'S Martin and Eliza Carthy, 7:30 pm, $20, 21+.
THE LILY PAD Nightime Sunshine, Gill Aharon Trio, 9 pm, $10, all ages.
THE MIDDLE EAST Upstairs: Such Gold, Koji, Brigades, Tommy Boys, 7 pm, $12, all ages; Downstairs: the Game, 9 pm, $40, 18+.
MIDWAY CAFE Kat Kennedy, 6 pm, no cover, 21+; Death Waltz '76, Fur Purse, Sam Vicari, Night Slice, 8 pm, $5, 21+.
O'BRIEN'S The Achtungs, Sunshine Ward, Funeral Cone, White Pages, Suicidas, 8 pm, $8, 21+.
PADDY O'S Big Party Orchestra, 9:30 pm, no cover, 21+.
PALLADIUM Alesana, Capture the Crown, the Browning, Conquer Divide, the Funeral Portrait, 6 pm, $18, all ages.
PLOUGH & STARS American Beauties, 10:30 pm, no cover, 21+.
REGATTABAR International String Trio, 7:30 pm, $22, all ages.
RYLES JAZZ CLUB The Bro Trio, 9 pm, $10, all ages.
SCULLERS JAZZ CLUB Carlos Averhoff Jr., 8 pm, $25, all ages.
THE SINCLAIR RX Bandits, A Great Big Pile of Leaves, Cayetana, 8 pm, $20, 18+.
TOAD Fandango, 7 pm, no cover, 21+; Summer Villains, 10 pm, no cover, 21+.
TOP OF THE HUB Steve Soares Trio, 8:30 pm, no cover, 21+.

THURSDAY, APRIL 9

ARTS AT THE ARMORY James Keelaghan, Archie Fisher, Jez Lowe, 8 pm, $30, all ages.
ATWOOD'S TAVERN Miss Fairchild, 10 pm, $7, 21+.
BRIGHTON MUSIC HALL The Jon Spencer Blues Explosion, 8 pm, $20, 18+.
THE BURREN Scattershot!, 10 pm, no cover, 21+.
CAFE 939 The Rhythm Future Quartet, the Wiles, 8 pm, $12, all ages.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: the Sun Lions, Bellwire, Jackie McKelvie & the Countertops, the Knock-Ups, 8 pm, $7, 21+.
CLUB CAFE Todd Theriault, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Yaeko Miranda, 8 pm, $17, all ages.
DURTY NELLY'S Andrew Nahlband, 8:30 pm, no cover, 21+.
GREAT SCOTT Young Fathers, Mas Ysa, 9 pm, $15, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
HOUSE OF BLUES OK Go, White Arrows, 8 pm, $20, all ages.
JOHNNY D'S Le Vent du Nord, 7 pm, $25, 21+.
LUCKY'S LOUNGE Conscious Reggae, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Whirr, Adventures, Funeral Advantage, 8 pm, $14, 18+.
MIDWAY CAFE Kara Crockett, 8 pm, $5, 21+.
O'BRIEN'S Rosie and the Rosies, Dark Rodeo, 8 pm, $8, 21+.
PADDY O'S Project DCQ, 9:30 pm, no cover, 21+.
PARADISE ROCK CLUB Rubblebucket, Vacationer, 8 pm, $20, 18+.
PLOUGH & STARS Gretchen & the Pickpockets, 10:30 pm, no cover, 21+.
RYLES JAZZ CLUB Zach Mayer, 8:30 pm, $10, all ages.
THE SINCLAIR RX Bandits, A Great Big Pile of Leaves, Cayetana, 8 pm, $20, 18+.
TOAD Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
TOP OF THE HUB Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Jeremy Enigk, El May, the Field Effect, 9 pm, $15, 18+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

The Wilbur Theatre Kathleen Hanna, 7:30 pm, $37, all ages.

FRIDAY, APRIL 10

Arts at the Armory Random Chants, 8 pm, $5, all ages.
Atwood's Tavern Tim Gearan Band, Shadwell, 9:30 pm, $7, 21+.
Berklee Performance Center Joan Armatrading, 8 pm, $32-$69, all ages.
Brighton Music Hall The Sonics, Barrence Whitfield and the Savages, Muck and the Mires, 6 pm, $25, 18+; Dalton and the Sheriffs, 10:45 pm, no cover, 21+.
The Burren Jimmy's Down, call for time, call for cover, 21+.
Cafe 939 Silje Arnesen, 1 pm, no cover, all ages; Portland Cello Project, 8 pm, $16, all ages.
Cantab Lounge Upstairs: The Party Factor Band, 9 pm, call for cover, 21+.
Club Cafe Judith Murray, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Jim Kweskin, Geoff Muldaur, 8 pm, $30, all ages.
DCU Center Miranda Lambert, Justin Moore, Ashley Monroe, 7:30 pm, $39.75-$54.75, all ages.
Durty Nelly's KNR Duo, 9 pm, no cover, 21+.
Great Scott The Soft Moon, Noveller, 10 pm, $12, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+.
The Harp The Wild Ones, 9 pm, call for cover, 21+.
Johnny D's Tal National, 7:30 pm, no cover, 21+; Yeni Türkü, 10 pm, $30, 21+.
Lucky's Lounge Steve Memmolo & the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: The New Highway Hymnal, Vundabar, the TeleVibes, Mini Dresses, 8 pm, $10, 18+; Downstairs: Ripe, Tigerman Woah, Mad Satta, Osekre and the Lucky Bastards, Evolfo, 7 pm, $22, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Loose Salute, Melvern Taylor, the Liz Borden Band, 8:30 pm, $10, 21+.
Ned Devine's Kristen and the Noise, 9 pm, $10, 21+.
O'Brien's Doug Wartman, Sand Reckoner, Ghosts of Sailors at Sea, 8 pm, $8, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, $5, 21+.
Palladium The Devil Wears Prada, the Word Alive, Born of Osiris, Secrets, 6 pm, $23, all ages.
Paradise Rock Club Turkuaz, Spiritual Rez, 7 pm, $15, 18+.
Plough & Stars Nowhere Lights, 10:30 pm, $5, 21+.
Regattabar Vijay Iyer Trio, 7:30 and 10 pm, $25-$30, all ages.
Royale At the Gates, Converge, Vallenfyre, Pallbearer, 5:30 pm, $30, 18+.
Ryles Jazz Club No Static, 9 pm, $15, all ages.
Sally O'Brien's Bucky & the Titanium Hipsters, 6 pm, no cover, 21+; the Forz, Blackwater, Stickup Boys, 9 pm, $10, 21+.
Scullers Jazz Club Spyro Gyra, 8 and 10 pm, $40, all ages.
The Sinclair Spirit Family Reunion, Horse-Eyed Men, Margaret Glaspy, 9 pm, $17, 18+.
Toad The Sun Parade, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
Wonder Bar Binary, Swagglerock, Stoop Kids, B-No, 9 pm, $7, 21+.

SATURDAY, APRIL 11

Arts at the Armory David Johnston, 1 pm, no cover, all ages; Dolunay, Layth Sidiq, 8 pm, $15, all ages.
Atwood's Tavern Cowboy & Lady, 4 pm, $5, 21+.
Berklee Performance Center Cassandra Wilson, 8 pm, $30-$42, all ages.
Brighton Music Hall Magma, 6 pm, $25, 18+; Normal Instruments, 10:30 pm, $12, 18+.
The Burren The BagBoys, 5 pm, no cover, 21+; Spittin' Vinnies, call for time, call for cover, 21+.
Cafe 939 Rodrigo Amarante, Big Search, 8 pm, $15, all ages.
Cantab Lounge Upstairs: Classic Groove, 9 pm, call for cover, 21+; Downstairs: the Dead Trains, the Nuclears, the Guilloteenagers, Mary Anne Toilet & the Runs, the Digs, 9 pm, $8, 21+.
Church Zac Mac Band, Shotgun Waltz, Kris Rodgers & the Dirty Gems, 8 pm, $12, 21+.
Club Cafe Bill Spera, Katie Ford, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Nerissa and Katryna Nields, 4 and 7:30 pm, $25, all ages; Mike Block, 11 pm, $15, all ages.
The Grand Canal Magnus, call for time, call for cover, 21+.
The Grand Theater at Foxwoods Shaggy, Maxi Priest, Capleton, Mavado, Sanchez, 8 pm, $58-$88, all ages.
Great Scott Hey Rosetta!, 9 pm, $12, 21+.
The Harp The Wild Ones, 9 pm, call for cover, 21+.
House of Blues Walk the Moon, the Griswolds, 7 pm, $25-$35, all ages.
Johnny D's Tom Pendergast, 8:30 am, no cover, 21+; the Love Dogs, 7 pm, $12, 21+; Rock Bottom, 10 pm, $12, 21+.





BRIGHT SPOT The Bright Light Social Hour brings psychedelic rock to the Middle East on April 11.

The Middle East Upstairs: OnCue, Cato, TJ Hickey, Ryan Bronson, Alex Schechter, Max Amilien, 1 pm, $15, all ages; the Bright Light Social Hour, the Tontons, 7 pm, $12, 18+; Downstairs: Debo Band, Federator No 1, Atlas Soul, Kina Zore, Lamine Toure and Group Saloum, 7 pm, $22, 18+.
Midway Cafe Essence of Pain, Words of Truth, Sick Joke, the Struggle, Traces of Empire, 4 pm, $7, 21+; GarageDogs, the Nickel & Dime Band, the Inebriations, the Albrights, 9 pm, $8, 21+.
Mohegan Sun Arena Miranda Lambert, Justin Moore, 7:30 pm, $59-$79, all ages.
Ned Devine's Kristen and the Noise, 9 pm, $10, 21+.
Newton Cultural Center The Barbara Cassidy Band, Pesky J. Nixon, 7 pm, $10, all ages.
O'Brien's Days of Struggle, Rat Trap, Stoploss, 8 pm, $8, 21+.
Orpheum Theatre Celtic Thunder, 7:30 pm, $43.50-$76.50, all ages.
Palladium Nightwish, Sabaton, Delain, 7 pm, $35, all ages.
Paradise Rock Club José González, Olof Arnalds, 8 pm, $20, 18+.
Plough & Stars Josh Lederman and the Cambridge/Somerville All-Stars, 4 pm, call for cover, 21+; David Johnston Band, 10:30 pm, $5, 21+.
Regattabar Vijay Iyer Trio, 7:30 and 10 pm, $25-$30, all ages.
Ryles Jazz Club No Static, 9 pm, $15, all ages.
Sally O'Brien's Tom Hagerty Band, 6 pm, no cover, 21+; Squirrelly Bird, Paper Waves, Windsor Tree, 9 pm, $10, 21+.
Scullers Jazz Club Spyro Gyra, 8 and 10 pm, $40, all ages.
The Sinclair Badfish, Conehead Buddha, Shrub, 8:30 pm, $22, 18+.
Toad Hoot and Holler, Bay Uno, 7 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Inter Arma, Yautja, Forn, the Proselyte, 5 pm, $12, 18+.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, APRIL 12

Arts at the Armory William Elliott Whitmore, Esme Patterson, 7 pm, $16, all ages.
Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, 21+; San Lorenzo, 9:30 pm, $5, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Berklee Performance Center Dweezil Zappa, 7:30 pm, $29.50-$79, all ages.
BOKX 109 American Prime The Colin Bradley Trio, 7 pm, no cover, all ages.
Brighton Music Hall Shlohmo, Purple, Nick Melons, 8 pm, $20, 18+.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+; Tom Smith, Jeffrey Pepper Rodgers, Cathy Schumer, 8 pm, call for cover, 21+.
Cantab Lounge Downstairs: Protomartyr, Gotobeds, Phantom Ridges, 9 pm, $10, 21+
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, 21+ after 9:30 pm.
Club Passim Claudia Russell, Bruce Kaplan, 3 pm, $15, all ages; Billy Novick, Guy Van Duser, 8 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Soulful the Back Beat Band, 6 pm, $3, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Sales, Laney Jones, Couples Counseling, 9 pm, $12, 21+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
House of Blues Matt & Kim, Waters, 8 pm, $25, all ages.
Johnny D's Tom Pendergast, 8:30 am, no cover, 21+.
The Middle East Upstairs: Swimmers, Heeney, Midriffs, Flat Swamp, 1 pm, $12, all ages.
Midway Cafe Roy Sludge Trio, 5 pm, $5, 21+; Milk, the Deaf Cats, the Johns, 9 pm, $5, 21+.
O'Brien's Bunny's a Swine, Miniboone, Fax Holiday, the Furniture, 8 pm, $8, 18+.
Paddy O's Mind's Eye, 9:30 pm, no cover, 21+.
Plough & Stars Gina Alibrio Band, 9:30 pm, no cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Sally O'Brien's Amber Casares, 6 pm, no cover, 21+.
The Sinclair GusGus, 9 pm, $23, 18+.
Toad Andy Cambria, 9 pm, no cover, 21+.
Top of the Hub The Lee Childs Group, noon, no cover, all ages; Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Nemes, Band Without Hands, the Rare Occasions, Mister Vertigo, 9 pm, $8, 18+.

MONDAY, APRIL 13

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
BOKX 109 American Prime Nadia Alves Duo, 7 pm, no cover, all ages.
Brighton Music Hall Cham, Wayne Marshall, Christopher Ellis, Jo Mersa, Black Am I, 8 pm, $15, 18+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Michael Tarbox, 9:30 pm, call for cover, 21+.
Club Passim Willis Alan Ramsey, 8 pm, $25, all ages.
Durty Nelly's DCQ, 8 pm, no cover, 21+.
Great Scott The Lighthouse and the Whaler, 9 pm, $10, 18+.
The Lily Pad Jerry Bergonzi Group, the Fringe, 8:30 pm, $10, all ages.
The Middle East Upstairs: Mark Battles, Derek Luh, Camac, 7 pm, $15, all ages.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Paradise Rock Club Dan + Shay, 6:30 pm, $20, all ages.
Plough & Stars Bored of Health, 10:30 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
The Sinclair Gregory Alan Isakov, Jolie Holland, 8 pm, $22, 18+.
Toad David Johnston, the White Owls, 7:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Duck & Cover, Raw Blow, Eternals, Drab, 9 pm, $8, 18+.
ZuZu Ursula, the Channels, New England Patriots, 10 pm, no cover, 21+.

TUESDAY, APRIL 14

Atwood's Tavern Field Day, 9:30 pm, $6, 21+.
Brighton Music Hall Oh Honey, Public, 6 pm, $15, all ages.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cantab Lounge Upstairs: The Joint Chiefs of Retro-Grass, Dixie Butterhounds, 8:30 pm, call for cover, 21+.

Church Stuart's Giant, the Fritz, Atlas Road Crew, 8 pm, $7, 21+.
Durty Nelly's KNR Duo, 8:30 pm, no cover, 21+.
Great Scott Tony Lucca, Castle Creek, 9 pm, $15, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
House of Blues The Mountain Goats, Ides of Gemini, 8 pm, $25, all ages.
Lizard Lounge Abbie Barrett and the Last Date, 8 pm, call for cover, 21+.
Midway Cafe Belly and Soul, 7 pm, $7, 21+; Hobo Chili, Trial by Stone, Down 'N' Outs, 9 pm, $7, 21+.
O'Brien's Autumn Electric, Hot Molasses, 8 pm, $8, 21+.
Paradise Rock Club The Mowgli's, Night Riots, Hippo Campus, 7 pm, $15, all ages.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Regattabar Nando Michelin, 7:30 pm, $16, all ages.
Ryles Jazz Club The MD Collective, 8 pm, $7, all ages.
Sally O'Brien's Lesser Knowns, Dinoczar, Tyler & the Names, Grave Ideas, 9 pm, no cover, 21+.
The Sinclair Gregory Alan Isakov, Jolie Holland, 8 pm, $22, 18+.
Toad Ryan Alvanos, the T.S. Eliots, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Psychic Dog, the Static Dynamic, Salita, Le Roxy Pro, 9 pm, $8, 18+.
Les Zygomates Yoko Miwa Trio, 5:30 pm, no cover, all ages.

WEDNESDAY, APRIL 15

Arts at the Armory Michael Hurley, 8 pm, $15, all ages.
Atwood's Tavern Anne McCue, 9:15 pm, $10, 21+.
Brighton Music Hall Elvis Perkins, 8 pm, $15, 18+.
The Burren Máirtín O'Connor Trio, 7:30 pm, $28, 21+; Exile on Elm Street, 9 pm, no cover, 21+.
Cafe 939 John Blank, 1 pm, no cover, all ages.
Church Bearly Dead, 8 pm, $5, 21+.
Citi Wang Theatre John Mellencamp, Carlene Carter, 7:30 pm, $42.50-$129.50, all ages.
Club Cafe Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Jess Klein, Rod Picott, 8 pm, $20, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott Doldrums, Moon King, 9 pm, $14, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
The Lily Pad Nightime Sunshine, Gill Aharon Trio, 9 pm, $10, all ages.
The Middle East Upstairs: Weak Teeth, New Strange, Choke Up, 8 pm, $8, 18+.
Midway Cafe Boondock Sinners, 6 pm, no cover, 21+.
O'Brien's Rye Pines, Trespasser, BloodKnife, the Rococo Bang, 8 pm, $7, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Paradise Rock Club Talib Kweli, Immortal Technique, 8 pm, $20, 18+.
Plough & Stars Julia Mark, Miracle Blood, Chariot Brigade, 10:30 pm, no cover, 21+.
Regattabar Gabrielle Agachiko, 7:30 pm, $20, all ages.
Ryles Jazz Club The Marc Rossi Group, 8:30 pm, $10, all ages.
The Sinclair Randy Rogers Band, Stoney LaRue, 9 pm, $22, 18+.
Toad Fandango, 7 pm, no cover, 21+; Eric French and the Quarter, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Weedeater, King Parrot, Summoner, Hepatagua, 9 pm, $20, 18+.
The Wilbur Theatre Tower of Power, 8 pm, $50-$65, all ages.

THURSDAY, APRIL 16

Atwood's Tavern Duke Levine Band, 10 pm, $10, 21+.
Brighton Music Hall Polaris, Hallelujah the .Hills, 8 pm, $16, 18+.
The Burren Scattershot!, 10 pm, no cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Shred of Salvation, American Burn, Wrought Iron Hex, 8 pm, $8, 21+.
Club Cafe Brian Patton, 6 pm, no cover, 21+ after 9:30 pm.
Club Passim Willy Porter, Carmen Nickerson, the Young Novelists, 8 pm, $32, all ages.
Durty Nelly's Andrew Nahlband, 8:30 pm, no cover, 21+.
Great Scott Lee Bains lll & the Glory Fires, 9 pm, $9, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
Johnny D's Johnette Napolitano, Laurie Sargent, 7:30 pm, $30, 21+.
Lucky's Lounge Conscious Reggae, 9 pm, no cover, 21+.





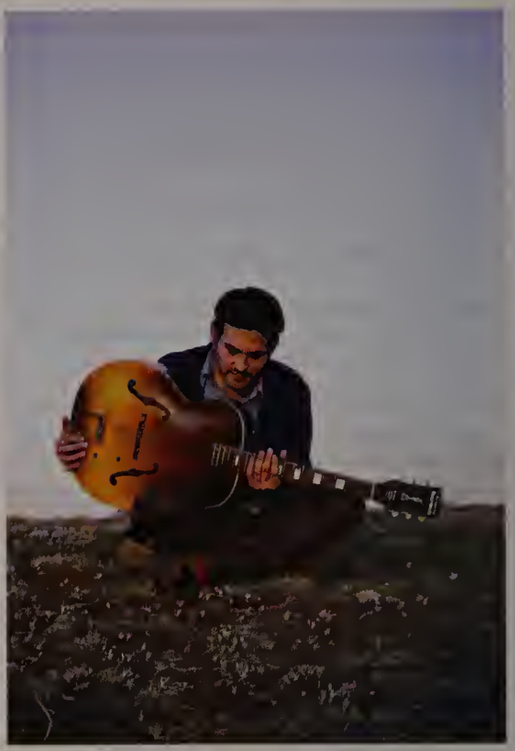
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The Middle East Upstairs: Max Jury, In Tall Buildings, Jeremy Lee Given, 7 pm, $12, 18+; Skrux, 10:30 pm, $13, 18+; Downstairs: Skizzy Mars, Swizzymack, Prelow, 7 pm, $18, all ages.
Midway Cafe Diana Karthas, 8 pm, $5, 21+.
O'Brien's Gracie, Paper Castles, Strange Mangers, Bummed, 8 pm, $8, 21+.
Paddy O's Project DCQ, 9:30 pm, no cover, 21+.
Paradise Rock Club Earl Sweatshirt, Vince Staples, Remy Banks, 7 pm, $28, all ages.
Plough & Stars Emily Jane Powers, Annabelle Lorde-Patey, 10:30 pm, no cover, 21+.
Royale The Cat Empire, Current Swell, 8 pm, $27, 18+.
Ryles Jazz Club The Boston New Music Initiative, 8 pm, $15, all ages.
Sally O'Brien's Spring Hill Rounders, 7:30 pm, no cover, 21+.
Scullers Jazz Club Donna Byrne, 8 pm, $25, all ages.
The Sinclair Kitty, Daisy & Lewis, Gemma Ray, 9 pm, $15, 18+.
Toad Amy Kucharik, 7:30 pm, no cover, 21+; Builder of the House, Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Protean Collective, Dirty Bangs, Dan Webb & the Spiders, Mercury on Mars, 9 pm, $8, 18+.

FRIDAY, APRIL 17

Amazing Things Arts Center Pierre Bensusan, 8 pm, $25, all ages.
Atwood's Tavern Tim Gearan Band, 9:30 pm, $7, 21+.
Brighton Music Hall River City Extension, Air Traffic Controller, the Grownup Noise, 6 pm, $15, 18+; Dalton and the Sheriffs, 10:45 pm, no cover, 21+.
The Burren Cover-Up, call for time, call for cover, 21+.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+; Downstairs: the Nice Guys, Jacques LeCoque, Black Beach, Ursula, 9 pm, $8, 21+.
Church Evan Goodrow Band, William Thompson Funk Experiment, Maganahan's Revival, 8 pm, $10, 21+.
Club Cafe Andy Lantz, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Mouths of Babes, 8 pm, $20, all ages.
Durty Nelly's KNR Duo, 9 pm, no cover, 21+.
The Grand Canal Cover Story, call for time, call for cover, 21+.
Great Scott The Ballroom Thieves, 9 pm, $15, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+.
The Harp Sparks the Rescue, 9 pm, call for cover, 21+.
Johnny D's Robert Leonard's Slippery Sneakers, 7:30 pm, $15, 21+.
Lucky's Lounge Steve Memmolo & the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Random Rab, Saqi, 8 pm, $15, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; When Faith Dies, City of Dis, Stone Creatures, Sons of Otto, 8:30 pm, $8, 21+.
Ned Devine's The Benderz, 9 pm, $10, 21+.
O'Brien's Ryan Jackson Troika, the Daley Grimes, Crooked Coast, 8 pm, $10, 21+.
Paddy O's Felix Brown, 9:30 pm, $5, 21+.
Palladium Between the Buried and Me, the Red Chord, Cavalera Conspiracy, Corrosion of Conformity, Code Orange, Overcast, Jasta, Fit for an Autopsy, On Broken Wings, the Atlas Moth, the Banner, Black Mask, Homewrecker, Downpour, Discourse, Phinehas, Boris the Blade, 3 pm, $45, all ages.
Paradise Rock Club Ryan Montbleau Band, 8 pm, $20, 18+.
Plough & Stars Jugghead, 10:30 pm, $5, 21+.



FOLK YEAH Gregory Alan Isakov hits the Sinclair April 13-14.

Photo: Brad Torchia

Regattabar New Black Eagle Jazz Band, 7:30 pm, $20, all ages.
Ryles Jazz Club Ethan K Band, 9 pm, $10, all ages.
Sally O'Brien's Hashtag Hoedown, 6 pm, no cover, 21+; the Almighty Buck, Ghosts & Shadows, Trick Wallace Trio, 9 pm, no cover, 21+.
Scullers Jazz Club Karrin Allyson, 8 and 10 pm, $35, all ages.
The Sinclair Dopapod, Soule Monde, 8 pm, $20, 18+.
Toad Big Ben Hillman, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, 21+.
T.T. the Bear's Place Zip-Tie Handcuffs, Murcielago, the Dirty Looks, Nate Leavitt Band, 9:30 pm, $8, 18+.

SATURDAY, APRIL 18

Amazing Things Arts Center Louise Goffin, 8 pm, $24, all ages.
Arts at the Armory David Johnston, 1 pm, no cover, all ages.
Atwood's Tavern The Oysters Rockabilly Band, 4 pm, $5, 21+; Vapors of Morphine, 10 pm, $5, 21+.
Brighton Music Hall IAM, 6:30 pm, $25, 18+.
The Burren The BagBoys, 5 pm, no cover, 21+; Fighting Friday, call for time, call for cover, 21+.
Cantab Lounge Upstairs: Lisa Marie & All Shook Up, 9 pm, call for cover, 21+.
Church Drunken Logic, Airacuda, Night Lights, Wyland, 8 pm, $10, 21+.
Club Cafe Carol O'Shaughnessy, 8 pm, no cover, 21+ after 9:30 pm.
The Grand Canal Spike the Punch, call for time, call for cover, 21+.
Great Scott The Ballroom Thieves, 9 pm, $15, 21+.
The Harp Ollie's Pool Party, 9 pm, call for cover, 21+.
Johnny D's Tom Pendergast, 8:30 am, no cover, 21+; Sugar Ray & the Bluetones, 7:30 pm, $15, 21+; Gangstagrass, 10 pm, $12, 21+.
The Middle East Upstairs: Kreig, Panzer Bastard, Lunglust, Wormwood, 1 pm, $10, all ages; Marian Hill,

Grammar, 7 pm, $12, 18+; Downstairs: Cartel, Hit the Lights, Team, Driver Friendly, 5 pm, $18, all ages.
MIDWAY CAFE Baltic Sun, David Kremer, Graham Moseley Brown, Stone Toad, 4 pm, call for cover, 21+; Sara Colb and the Sagamore James Band, Love Love, Eric Martin, 9 pm, $10, 21+.
NED DEVINE'S The Benderz, 9 pm, $10, 21+.
PALLADIUM Testament, Exodus, Nuclear Assault, Nails, Indecison, Incendiary, Suburban Scum, Incantation, Vital Remains, Allegaeon, Rivers of Nihil, the Agonist, Wisdom in Chains, Disgrace, Gods Hate, Thy Will Be Done, Vice, No Zodiac, Extinction AD, Absolute Suffering, Shattered Sun, 1 pm, $45, all ages.
PARADISE ROCK CLUB Ryan Montbleau, 8 pm, $20, 18+.
PLOUGH & STARS Hayley Thompson King, 5 pm, call for cover, 21+; Brian Ripps, 10:30 pm, $5, 21+.
REGATTABAR The Duke Robillard Band, 7:30 pm, $20, all ages.
ROYALE Delta Rae, Greg Holden, 7 pm, $25, 18+.
RYLES JAZZ CLUB Classic Groove, 9 pm, $10, all ages.
SALLY O'BRIEN'S Johnny Come Latelies, 6 pm, no cover, 21+; One Thin Dime, 9:30 pm, no cover, 21+.
SANDERS THEATRE Memphis Jazz Giants, 8 pm, $15, all ages.
SCULLERS JAZZ CLUB Wallace Roney, 8 and 10 pm, $30, all ages.
THE SINCLAIR Dopapod, Dub Apocalypse, 8 pm, $20, 18+.
SOMERVILLE THEATRE Rhiannon Giddens, 8 pm, $39, all ages.
TOAD Barrett Anderson, 7 pm, no cover, 21+.
TOP OF THE HUB Steve Soares Trio, 9 pm, no cover, 21+.
T.T. THE BEAR'S PLACE The Warning Shots, Soft Pyramids, Yale Massachusetts, New Ghost City, 9:30 pm, $8, 18+.

SUNDAY, APRIL 19

ARTS AT THE ARMORY Audrey Budington, Clayton Clemetson, 1 pm, no cover, all ages; the Todd Biggins Band, 7 pm, no cover, all ages.
ATWOOD'S TAVERN Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, 21+; Sol Driven Train, 9:45 pm, $7, 21+.
THE BEEHIVE Bruce Bears, 8 pm, no cover, all ages.
BOKX 109 AMERICAN PRIME The Colin Bradley Trio, 7 pm, no cover, all ages.
BRIGHTON MUSIC HALL STL GLD, Latrell James, Real P, Ambro, Casso, GVS Beatbox, Mr. Fritz, Rayel, Riggz Two Nice, the Brain Collective, Tim Nihan, Wendall Scott, Zzz, the Original Big J, 7 pm, $15, 18+.
THE BURREN Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+; Samantha Farrell, Chris Bathgate, Stephanie Meyers, Mose Knows, 8 pm, call for cover, 21+.
CLUB CAFE Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, 21+ after 9:30 pm.
DARRYL'S CORNER BAR & KITCHEN Soulful the Back Beat Band, 6 pm, $3, all ages.
DURTY NELLY'S Mike Barrett, 9 pm, no cover, 21+.
GREAT SCOTT Howlin Rain, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN The Honors, 9:30 pm, no cover, 21+.
JOHNNY D'S Larry and Matthew, 8:30 am, no cover, 21+.
THE MIDDLE EAST Upstairs: Macy Kate, 1 pm, $15, all ages; Child Actor, Miss Geo, Casey Desmond, ColorGrave, 8 pm, $10, 18+; Downstairs: Alyssa Shouse, Jonah Marais, Four Noble Truths, Joe Dias, 3 pm, $15, all ages.

ADVANCED SEATING

AWOLNATION
June 25, House of Blues (888-693-2583)

FLORENCE + THE MACHINE
June 10, Blue Hills Bank Pavilion (617-728-1600)

PHOX
June 19, Brighton Music Hall (617-779-0140)

STEPHIN MERRITT
June 9, the Sinclair (617-451-7700)

THIRD EYE BLIND
June 18, Blue Hills Bank Pavilion (617-728-1600)

MIDWAY CAFE Gang Green, Antagonizers ATL, Drug Shock, Rockin' Bob, BarRoom Heroes, Beantown Boozehounds, 3 pm, $12, 21+; Soulpax, Cherry Mellow, 9 pm, $5, 21+.
MUSEUM OF FINE ARTS Juanito Pascual New Flamenco Trio, 12:30 and 3 pm, $25, all ages.
ORPHEUM THEATRE Jeff Beck, Tyler Bryant, 7:30 pm, $38-$58, all ages.
PADDY O'S Mind's Eye, 9:30 pm, no cover, 21+.
PALLADIUM Motionless in White, For Today, the Color Morale, Vanna, Rotting Out, Death Before Dishonor, Cruel Hand, Lionheart, the Plot in You, I Declare War, These Streets, My Ticket Home, Rude Awakening, Lorna Shore, Gift Giver, the Last Ten Seconds of Life, Brick by Brick, World of Pain, Shark Ethic, Unity, Ghost X Ship, Living Laser, Oath, 1 pm, $45, all ages.
PLOUGH & STARS Gina Alibrio Band, 9:30 pm, no cover, 21+.

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Ryles Jazz Club Bon Voyage, 10 am, no cover, all ages.
Sally O'Brien's King Django, 8 pm, no cover, 21+.
The Sinclair Dopapod, 8 pm, $20, 18+.
Toad Frank Drake, 9 pm, no cover, 21+.
Top of the Hub The Lee Childs Group, noon, no cover, all ages; Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Littlefoot, Fleabite, Peach Kelli Pop, Bong Wish, Feral Jenny, 12:25 pm, $10, 18+; Thalia Zedek Band, Magic Shoppe, Black Helicopter, 9 pm, $9, 18+.

MONDAY, APRIL 20

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
BOKX 109 American Prime Nadia Alves Duo, 7 pm, no cover, all ages.
Brighton Music Hall Kyle, 6 pm, $15, all ages.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Michael Tarbox, Papa John Kolstad, Mike Turk, 9:30 pm, call for cover, 21+.
Durty Nelly's DCQ, 8 pm, no cover, 21+.
The Lily Pad Jerry Bergonzi Group, the Fringe, 8:30 pm, $10, all ages.
The Middle East Upstairs: Madi Diaz, Catey Shaw, 8 pm, $12, 18+.
Midway Café Puzzle Mansion, Titans of Industry, BruteMukti, Poor Jeremy, Shroud, 8 pm, $5, 21+.
O'Brien's Answerman, OTP, Today Junior, Back Alley Ramblers, 8 pm, $6, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Plough & Stars Bored of Health, 10:30 pm, no cover, 21+.
Royale Jazmine Sullivan, 9 pm, $32, 18+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
Toad David Johnston, the White Owls, 7:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place The Western Den, Charles Johnson, Zach Torres, the Hudson Branch, 8:45 pm, $10, 18+.
ZuZu Moon Tower, 28 Degrees Taurus, Web of Sunsets, 10 pm, no cover, 21+.

TUESDAY, APRIL 21

Arts at the Armory Vienna Teng, Alex Wong, 7 pm, $30, all ages.
Atwood's Tavern Turchi, 9:30 pm, $7, 21+.
The Bristol 3 Sudacas, 5:30 pm, no cover, 21+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Papa John Kolstad, Mike Turk, Tony Watt, Max Wareham & the Morning Bugle, 8 pm, call for cover, 21+.
Church Stuart's Giant, Eggy, 8 pm, $7, 21+.
Durty Nelly's KNR Duo, 8:30 pm, no cover, 21+.
Great Scott Lazyeyes, 9 pm, $9, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
House of Blues Alissa Musto, Conundrum Nine, Gracelyn, Bonsai Trees, Black Diamonds, 7 pm, no cover, all ages.
Lizard Lounge Abbie Barrett and the Last Date, 8 pm, call for cover, 21+.
The Middle East Upstairs: Joey Fatts, A$ton Mathews, 8 pm, $15, 18+.
Midway Cafe Jake McKelvie & the Countertops, Mark Gilday Jr., Jon Bach, Paul Coppola, 8 pm, $5, 21+.
O'Brien's Chase, Elizabeth Colour Wheel, Birthday Boy, Californian Sleepovers, 8 pm, $5, 18+.
Paddy O's Ryan Faraday, 8 pm, no cover, 21+.
Palladium In This Moment, Upon a Burning Body, Butcher Babies, the Nearly Deads, 6 pm, $29, all ages.

Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Ryles Jazz Club Duo'Tet, 8 pm, $7, all ages.
Toad Ryan Alvanos, Ezra Pound, 7:30 pm, no cover, 21+; Bored of Health, 10 pm, no cover, 21+.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand Tavern 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bankofamericapavilion.net. MBTA: Silver Line to Silver Line Way.
BOKX 109 American Prime Hotel Indigo, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.
Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouseonline.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Bristol Four Seasons Hotel, 200 Boylston St., Boston (617-351-2037) jazz.bristolboston.com. MBTA: Green Line to Boylston.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
Church 69 Kilmarnock St., Boston (617-236-7600) churchofboston.com. MBTA: Green Line to Kenmore.
Citi Emerson Colonial Theatre 106 Boylston St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.
Citi Shubert Theatre 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.
Citi Wang Theatre 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.
Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.
Copperfield's Bar 98 Brookline Ave., Boston (617-247-8605) copperfieldsbar.com. MBTA: Green Line to Kenmore.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080) dickslastresort.com. MBTA: Blue or Orange Line to State.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.
Good Life 28 Kingston St., Boston (617-451-2622) goodlifebar.com. MBTA: Green or Red Line to Park.
The Grand Canal 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.





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Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.

The Green Briar Pub 304 Washington St., Boston (617-789-4100) greenbriarpub.com. MBTA: B Green Line to Washington.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

John Harvard's 33 Dunster St., Cambridge (617-868-3585) johnharvards.com. MBTA: Red Line to Harvard.

Johnny D's 17 Holland St., Somerville (617-776-2004) johnnyds.com. MBTA: Red Line to Davis.

Kings 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.

The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

The Lily Pad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.

Newton Cultural Center City Hall, 1000 Comm. Ave., Newton (617-796-1540) newtoncommunitypride.org. MBTA: D Green Line to Newton Centre.

O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

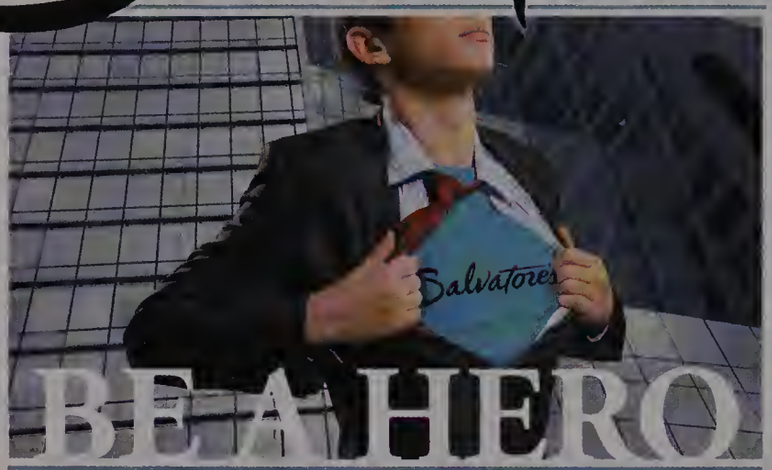
Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.

Paddy O's 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

PALLADIUM 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.
PARADISE ROCK CLUB 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.
PLOUGH & STARS 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.
REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
ROYALE 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.
RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
SANDERS THEATRE 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
SCHOLARS 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.
SCULLERS JAZZ CLUB 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.
THE SINCLAIR 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
SOMERVILLE THEATRE 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.

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Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
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Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
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ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
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THURSDAY, APRIL 9

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bso.org.*



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MBTA: E Green Line to Symphony. 8 pm. $36-$135. Also on April 10-11 and 14. See website for complete details. Andris Nelsons leads the orchestra and pianist Richard Goode in Gunther Schuller's *Dreamscape*, Richard Strauss' *Ein Heldenleben* and Mozart's Piano Concerto No. 27 in B-Flat, K. 595.

SATURDAY, APRIL 11

ELLIPSIS TRIO *St. John's Episcopal Church, 1 Roanoke Ave., Boston (617-524-2999) ellipsistrio.com. MBTA: Orange Line to Green Street. 4 pm. $10.* Violinist Amanda Wang, cellist Patrick Owen and pianist Konstantinos Papadakis perform Charles Ives' Piano Trio and Franz Schubert's Piano Trio No. 2, Op. 100, in E-flat major.

LEXINGTON SYMPHONY *Lexington High School, 251 Waltham St., Lexington (781-523-9009) lexingtonsymphony.org. MBTA: #62 or #76 Bus to Depot Square. 8 pm. $15-$50.* David Hoose conducts European Delights, featuring Felix Mendelssohn's Symphony No. 4, Edward Elgar's Serenade for Strings in E Minor and Tchaikovsky's Piano Concerto No. 1 with pianist Paul Carlson.

SUNDAY, APRIL 12

BOSTON CLASSICAL ORCHESTRA *Faneuil Hall, Boston (866-811-4111) bostonclassicalorchestra.org. MBTA: Orange or Blue Line to State. 3 pm. $19-$74.* Pianist Michael Lewin presents an all-Beethoven program, including Symphony No. 8, Piano Concerto No. 2 and *Prometheus* Overture.

SUNDAY CONCERT SERIES *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $27; $17, members.* Pianist Ji performs Robert Schumann's *Papillons*, Op. 2, and Felix Mendelssohn's *Songs Without Words*, among other works.

MONDAY, APRIL 13

WALNUT HILL SCHOOL FOR THE ARTS *Keiter Center for the Performing Arts, 12 Highland St., Natick (508-650-5068) walnuthillarts.org. MBTA: Commuter Rail to Natick Center. 7:30 pm. Free. Registration required.* String quintet Sybarite5's diverse repertoire includes music from Mozart to Radiohead, plus original compositions.

THURSDAY, APRIL 16

BOSTON PHILHARMONIC *Sanders Theatre, 45 Quincy St., Cambridge (617-236-0999) bostonphil.org. MBTA: Red Line to Harvard. 7:30 pm. $15-$72. Also on April 18-19. See website for complete details.* Benjamin Zander conducts Richard Wagner's Overture to *Tannhäuser*, Camille Saint-Saëns' Cello Concerto No. 1 and Hector Berlioz's *Symphonie Fantastique*.

FRIDAY, APRIL 17

CELEBRITY SERIES *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661) celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $35-$75.* Tenor Joseph Calleja joins pianist Kevin Miller for works by Tchaikovsky, Handel and others.

SUNDAY, APRIL 19

CHAMELEON ARTS ENSEMBLE *Goethe-Institut, 170 Beacon St., Boston (617-427-8200) chameleonarts.org. MBTA: Green Line to Arlington. 4 pm. $45.* Pianists Gloria Chien and Elizabeth Schumann perform Stravinsky's *The Rite of Spring*, plus works by Steven Stucky, Schubert and Debussy.

SUNDAY CONCERT SERIES *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $27; $17, members.* A Far Cry presents Tongue in Cheek, featuring Carlo Farina's *Capriccio Stravagante*, Noam Elkies' *Allegro Troppo*, Mozart's *Ein Musikalischer Spass* and more.





CLUBS

Edited by Alexandra Cavallo



WUNDERKIND Vermont-bred DJ/producer Pierce Fulton, who made a name for himself at just 17, drops by Royale on April 10. PHOTO: MEREDITH TRUAX

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 students, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
RIVER GODS DJs spin a variety of tunes, 8 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
DUBLIN HOUSE DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tracks, 5 pm, check website for cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
TUNNEL *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
WONDER BAR *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZUZU *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

CHARLIE'S KITCHEN *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover, 21+.
EMERALD LOUNGE *#Famous Wednesdays* DJ Dolo spins Top 40 and dance music, 10 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
MIDWAY CAFE *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
NAGA *NV Concept* Various DJs spin electronic dance music, 9 pm, $15-$25, 19+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
STORYVILLE *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
WONDER BAR *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

ATLANTIC BEER GARDEN Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Live Music Thursdays* Groove & Soul play live dance music, 10 pm, no cover, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
THE LIBERTY HOTEL *Fashionably Late* DJs spin during a fashion show, 9 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
SISSY K'S DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
TUNNEL *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *Old School Thursdays* Rotating DJs play throwback music, 10:30 pm, $25, 21+.
WHITE HORSE TAVERN DJ Marco spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B LOUNGE *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
BOND *Play Fridays* Various DJs play Top 40 and international beats, 10 pm, no cover, 21+.
CASK 'N FLAGON *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 9 pm, no cover, 21+.
CLUB CAFE *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
COMMON GROUND *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $5, 21+.
CURE LOUNGE *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, $25, ladies free before 11:30 pm, $15 for ladies on guest list after, $20 for men on guest list, 21+.
DBAR *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
EMERALD LOUNGE *Skam Artist Fridays* Guest DJs spin Top 40, 10 pm, $20, no cover on list, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
THE GREATEST BAR *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
HARBORSIDE LUXURY LOUNGE *#BoutiqueFridays* DJ Kupah plays Top 40 and dance music, 9 pm, free, RSVP at luxurylounge.eventbrite.com, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
HURRICANE O'REILLY'S DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
ICON *Icon Fridays* DJs spin house, EDM and Top 40, 10:30 pm, cover varies, 21+.
LANSDOWNE PUB Rotating bands play live music, 9 pm, $5, 21+.
THE LIVING ROOM DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
MACHINE *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
MIDDLESEX LOUNGE DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
MILKY WAY LOUNGE *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
RIVER GODS DJs play a variety of genres, 9 pm, no cover, 21+.
ROYALE *Evolve Friday* Guest and resident DJs spin Top 40 and dance music, 10 pm, cover varies, ladies free before 11 pm on guest list, 21+.
RYLES JAZZ CLUB *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TEQUILA RAIN DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
TUNNEL *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
WHISKY SAIGON DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
WHITE HORSE TAVERN DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZUZU *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B LOUNGE *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
BOND *Flaunt Saturdays* DJ Matty D spins Top 40, 10 pm, no cover, 21+.
CASK 'N FLAGON *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
COMMON GROUND *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
COOGAN'S DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
CURE LOUNGE *Saturdays at Cure Lounge* DJs spin house, Top 40 and open format, 10:35 pm, $25, ladies free before 11:30 pm, $15 on guest list, 21+.
DBAR *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Jewel Saturdays* DJ Kev1 spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
FIRE+ICE *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
THE GREATEST BAR Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
GUILT *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
THE LIVING ROOM DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
MILKY WAY LOUNGE *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
THE PLACE DJs play house, Top 40 and rock, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB Guest and resident DJs spin EDM, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
ROYALE DJs Braun Dapper, Breeazy, NRG and DUDEnGUY spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
RYLES JAZZ CLUB *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.

Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
The Vault *Playhouse Saturdays* Rotating DJs spin Top 40, remixes and house music, 10 pm, $10, 21+.
Venu *Entourage Saturdays* DJs Hectik and Lus spin hip-hop and Latin, 10:30 pm, $25, $15 for ladies on guest list before 11:30 pm, $20 before midnight, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#Cure Sundays* DJ Hectik spins open format, 10 pm, $25, $20 for men on guest list, free for ladies on guest list before 11:30 pm, $15 before midnight, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
Emerald Lounge *Industry Pre-Game* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, call for cover, 21+.
River Gods *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

Abigail's Sun., 10 pm, no cover, all ages
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 10:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
Highland Kitchen Wed., 10:30 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.



G-SPOT French G-house pioneers Amine Edge & DANCE keep it gangsta during their set at Prime on April 11.

The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Fri.-Sat., 10 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
An Tain 31 India St., Boston (617-426-1870)
Arc 835 Beacon St., Boston (857-350-3799)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Bond 250 Franklin St., Boston (617-956-8765)
Cask 'N Flagon 62 Brighton Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
The Crossing Bar 1592 Tremont St., Boston (617-487-4851)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
Do Re Mi 442 Cambridge St., Boston (617-783-8900)
The Draft Bar and Grille 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
Fire+Ice 50 Church St., Cambridge (617-547-9007)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
Great Scott 1222 Comm. Ave., Boston (617-566-9014)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 279 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Highland Kitchen 150 Highland Ave., Somerville (617- 625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Icon 100 Warrenton St., Boston (617-422-0045)
Johnny D's 17 Holland St., Somerville (617-776-2004)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Julep Bar 200 High St., Boston (617-261-4200)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Naga 450 Mass. Ave., Cambridge (617-661-4900)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-800-3604)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
River Gods 125 River St., Cambridge (617-576-1881)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Sissy K's 6 Commercial St., Boston (617-248-6511)
STAGE American Vaudeville Nightclub 19 Boylston Place, Boston (617-982-3000)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City 24 Breakwater Drive, Chelsea (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
The Vault 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)

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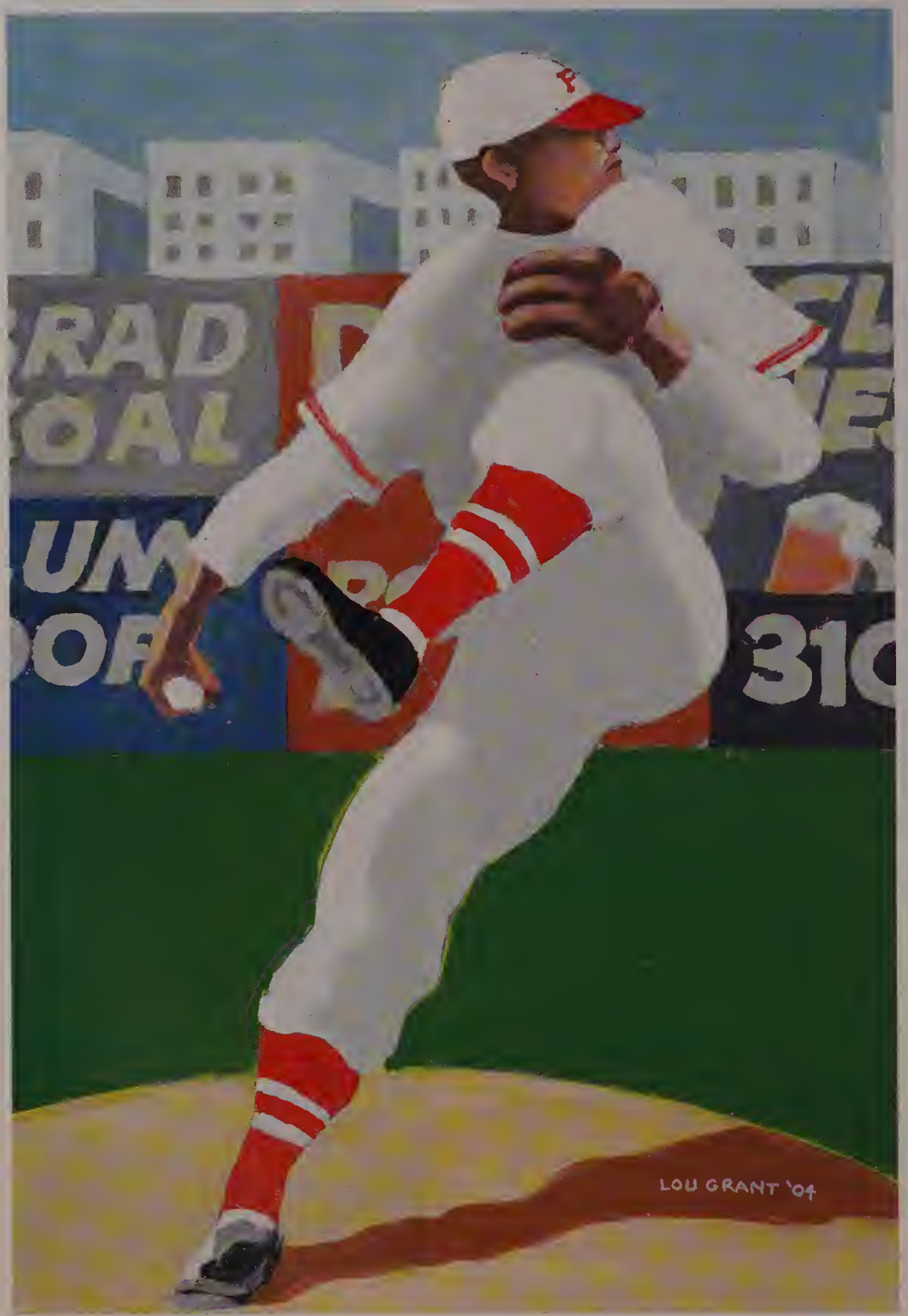
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MONDAY-FRIDAY 8 AM-7 PM
SATURDAY 12-5 PM

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MUSEUMS & GALLERIES

Edited by Sarah Hagman



A HOME RUN Baseball season will officially be in full swing when the Concord Museum's The Art of Baseball steps up to the plate on April 17. With eclectic folk art (think weathervanes and quilts) and fine art from the likes of Robert Rauschenberg and William Zorach, the exhibit offers a multimedia celebration of America's pastime. View items on loan from the National Baseball Hall of Fame, like Ted Williams' 1946 glove and Carl Yastrzemski's 1981 cap, and don't miss an all-star lineup of activities, including a sports memorabilia appraisal and a 19th-century-style game. Root for the home team through Sept. 20. / *Hannah Landers*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • Light/Dark, White/Black includes work by Carroll Dunham, Ad Reinhardt, Josef Albers and other contemporary artists exploring black and white in various mediums. Through July 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400) athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-5 pm. $8; $6, seniors, students and ages 6-16.* Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Along the Trails of the Armenian Orphans marks the Near East Foundation's 100th anniversary with photographs from the organization's humanitarian missions. Through May 17. • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Celebrating Humanity showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410) crmi.org. MBTA: Commuter Rail to Waltham. Mon.-Fri., 10 am-3:30 pm; Sun., 10 am-2 pm. $10, suggested donation.* • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Located in an 1814 textile mill, Textile History uses historical displays and models to illustrate the significance of fabrics in social and industrial development. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 11 am-4 pm; Sun., 1-4 pm. $15; $10, seniors and students; $6, ages 4-18; free, active military and children under 4.* • The Art of Baseball displays paintings, sculptures, prints, fabric and other memorabilia that nod to America's pastime. April 17-Sept. 20. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun., noon-5 pm; Thu., noon-8:30 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • Jennifer Goldfinger showcases her encaustic work and children's book illustrations in At Play. Through May 17. • The Expressive Voice pulls from the museum's permanent collection to highlight traditional and unconventional landscape interpretations. Through May 17. • Fractured Visions features Prilla Smith Brackett's paintings and Amy Ragus' photographic collages exploring nature. Through May 17. • Elizabeth Ellenwood's photographs of everyday life are on view in Of Light and Line. Through May 17. • David Berger celebrates domestic life with Space for the Human Heart's paintings, sculpture and prints. Through May 17. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • In Edged in Black: Selection from SMS, works by Marcel Duchamp, Joseph Kosuth and Roy Lichtenstein are displayed alongside music by La Monte Young and Terry Riley. Through spring. • Italian paintings under consideration for upcoming reinstallation are showcased in Hanging with Old Masters. Through June 7. • Retrospective exhibit Parviz Tanavoli showcases the Iranian sculptor's work from the 1950s to the present. Through June 7. • Michael Craig-Martin reinterprets the painting *Une Baignade, Asnières* in Reconstructing Seurat. Through June 7. • Rembrandt and the Landscape Tradition examines artists working during the Dutch Golden Age. Through June 7. • Photographs, prints and sculptures by Andy Warhol from the museum's collection are featured in Warhol @ Wellesley. Through June 7. • Francesc Torres uses footage from the Spanish Civil War in his multi-channel video *What Does History Know of Nail Biting?* Through June 7. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *25 Merriam Parkway, Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Nathalie Miebach, Cristi Rinklin and Michelle Samour examine the intersection of art, nature and science in naturetech, an exhibit of data-driven abstract work. Through June 7. • Mario Quiroz's portraits of Fitchburg's Latino community are on display in Mis Vecinos. Through Sept. 6. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu. after 5 pm.* • Legacy of Fire: Clay Dragon Studios Revisited offers a retrospective of works from the Cambridge cooperative. Through April 26. • Pushing Boundaries displays the work of 30 ceramicists from Lexington Arts and Crafts Society's State of Clay exhibitions. Through May 24. • Crafting a Collection showcases recent acquisitions, including ceramics, jewelry and studio furniture. Through July 12. • Continuum of Innovation: Haystack Clay Selects features contemporary ceramics curated by Haystack faculty. Through Aug. 23. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • Rebecca Horn's black-and-white photography and films of her performance art are on display in Work in Progress. Through May 10. • A projector system created by art historians and conservation scientists digitally restores faded works in Mark Rothko's Harvard Murals. Through July 26.



HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • Sonic Arboretum features music from composer Andrew Bird and horn speakers made from newsprint, dryer lint and other materials by sculptor Ian Schneller. Through May 10. • When the Stars Begin to Fall showcases 35 artists whose work explores the American South through drawing, painting, performance and sculpture. Through May 10. • Matthew Ritchie's mural *Remanence* is on display on the Sandra and Gerald Fineberg Wall. Through June 30. • Meleko Mokgosi: Democratic Intuition features scenes from South African history using photos and clippings from the artist's native Botswana. April 21-Aug. 9. • This year's James and Audrey Foster Prize winners—Ricardo De Lima, Vela Phelan, Sandrine Schaefer and kijidome—showcase their work. April 21-Aug. 9. • Expanding the Field of Painting features artists who have reinvented the traditional concept of canvas paintings. Ongoing.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Nari Ward's public art installation, Divination X, draws on cowrie shell fortune telling. Through June 29. • Jean-Michel Othoniel showcases bronze models and watercolor sketches for his Palace of Versailles installation, along with glass and gold aluminum sculptures, in Secret Flower Sculptures. Through Sept. 7. • The permanent collection features more than 2,500 paintings, sculptures, tapestries; manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Innovation Moves Us explores the history of motors, from the steam age to the present. Through May 31. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display, and rotating exhibits. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • God Save the People! From the Stamp Act to Bunker Hill displays diaries, political cartoons, newspapers and other colonial artifacts. Through Sept. 4. • The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Stasis Horror presents 80 of Christopher Chiappa's paintings executed on stools. Through June 30. • Sayler/Morris and Elizabeth Kolbert explore the extinction of the passenger pigeon in Eclipse. Through Sept. 1. • In Bibliothecaphilia, six artists explore the role of libraries and books in an increasingly digital world. Through Oct. 31. • Jim Shaw's Entertaining Doubts draws inspiration from comic books, album covers and other American pop culture items. Through Jan. 30. •



Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Through Jan. 31, 2016.

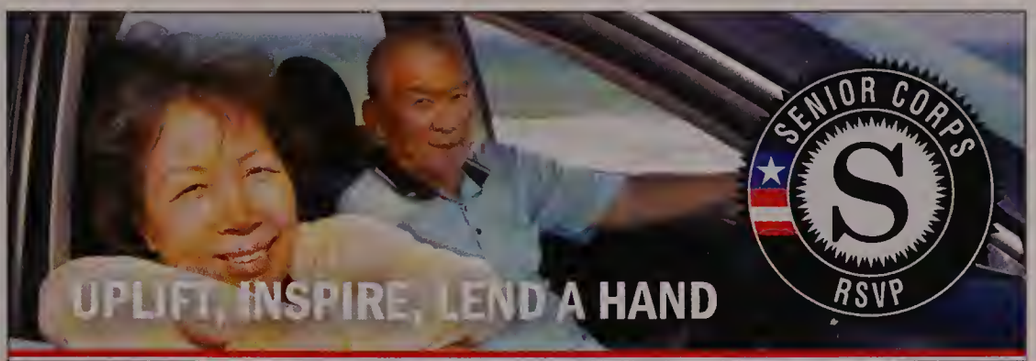
McMullen Museum *140 Comm. Ave., Chestnut Hill (617-552-8100) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • Roman in the Provinces: Art on the Periphery of Empire features Mediterranean floor mosaics, wall paintings and other artifacts from between the second and sixth century. Through May 31. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* • Katrín Sigurdardóttir shares miniature reconstructions of her childhood home and building plans that were never realized in Drawing Apart. Through April 12. • In concert with her new work for the 2015 Venice Biennale, the gallery presents seven of Joan Jonas' seminal films and videos. Through July 5.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Photographing Places: The Photographers of *Places* Magazine, 1987-2009 showcases 20 artists whose work appeared in the architecture, landscape and urbanism journal before it became a digital publication. Through Sept. 7. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Invention: 2014 Student Showcase features MIT students' innovations. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* • Freedom Rising: Reading, Writing and Publishing Black Books explores historical and contemporary work by black authors. Through June 30. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Boston musicians perform Schubert's *Leider* in Lee Mingwei's participatory installation *Sonic Blossom*. Through April 9. • The museum displays its first Gustav Klimt painting, *Adam and Eve*, alongside Oskar Kokoschka's *Two Nudes (Lovers)* in Visiting Masterpiece. Through April 27. • Transportation-themed work and objects from designers such as Raymond Loewy and Viktor Schreckengost are on display in Planes, Trains and Automobiles. Through May 10. • Pan-Mass Challenge riders and cancer survivors' personal stories accompany photographer Michael Casey's portraits. Through May 28. • Leonardo da Vinci and the Idea of Beauty showcases the Italian artist's work alongside Michelangelo's drawings. April 15-June 14. • World War I posters from the U.S., Britain, France, Germany and Russia are on display in Over There! Through June 14. • Restoring a Legacy showcases the Rothschild family's furniture, artwork,



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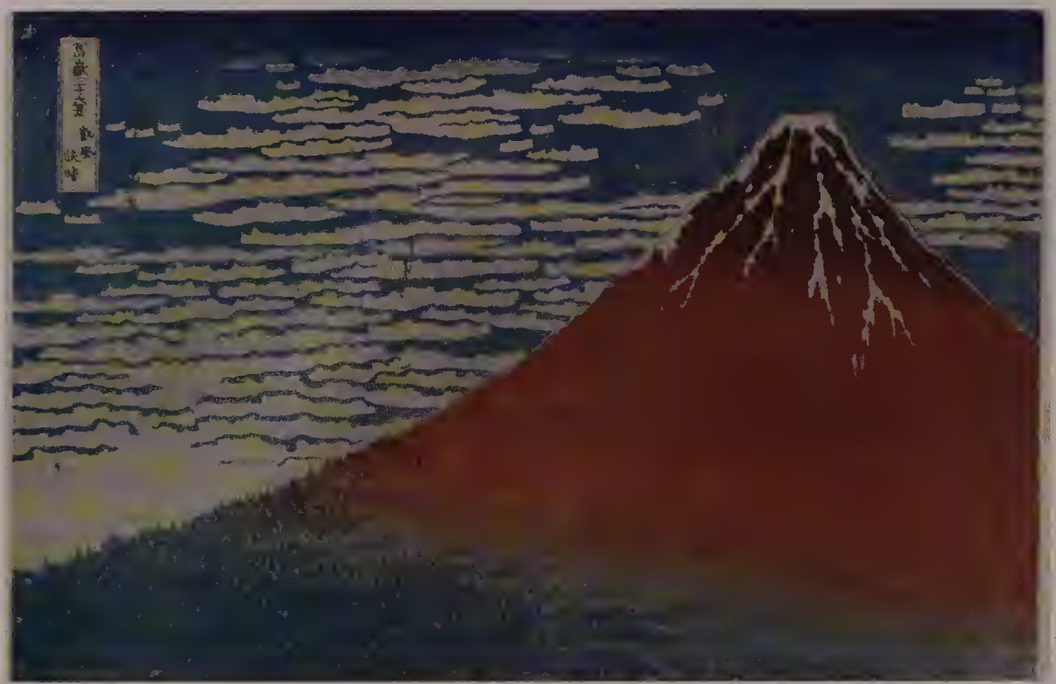
If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.

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TAKE A PEAK The Museum of Fine Arts showcases *Fine Wind, Clear Weather* and other work by Edo-period artist Hokusai through Aug. 9. PHOTO ©MUSEUM OF FINE ARTS

jewelry and other keepsakes. Through June 21. • Japanese photographers document the country's 2011 earthquake and tsunami in In the Wake. Through July 12. • Court Ladies or Pin-Up Girls? features images of women made by Chinese artists over 10 centuries. Through July 19. • In Playing with Paper: Japanese Toy Prints, 19th-century woodblock prints of board games, paper dolls and other children's activities are on display. Through July 19. • Hokusai exhibits the legendary Japanese artist's work, from woodblock prints to illustrated books and paper lanterns. Through Aug. 9. • Gonzalo Fuenmayor: Tropical Mythologies explores national identity, colonial histories and geographic displacement. April 18-Sept. 13. • Gordon Parks: Back to Fort Scott features the photojournalist's documentation of segregation and the Great Migration. Through Sept. 13. • Fashion photographer Herb Ritts' black-and-white images are on display. Through Nov. 8. • Nature, Sculpture, Abstraction and Clay includes more than 70 ceramic works spanning three generations. Through Jan. 3, 2016. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Animals Without Passports explores the annual migration of humpback whales. Through spring. • Maya: Hidden Worlds Revealed traces the rise and fall of the ancient civilization. Through spring. • The Photography of Modernist Cuisine features Nathan Myhrvold's magnified and cutaway shots of food. Through spring. • Water Stories: Conversations in Paint and Sound features Anne Neely's paintings and Halsey Burgund's soundscapes. Through spring. • Beyond the X-Ray shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computer Place features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing. • WeatherWise demonstrates how local meteorologists use data to predict forecasts. Ongoing.

NATIONAL HERITAGE MUSEUM *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • A Sublime Brotherhood celebrates two centuries of the Scottish Rite Freemasonry fraternity with more than 100 objects and images. Ongoing. • Journeys and Discoveries explores cartography and the museum's collection of maps. Ongoing. • With Banners Waving displays flags from the 19th and 20th centuries alongside photographs showcasing their use in parades and other ceremonies. Ongoing.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $25; $23, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 North Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • Robert Weingarten's daily exposures of Santa Monica Bay at the title hour are featured in 6:30 am. Through May 31. • Raven's Many Gifts: Native Art of the Northwest Coast explores the relationships among humans, animals, ancestors and supernatural beings. Through May 31. • Double Happiness: Celebration in Chinese Art highlights China's artistic achievements. Through May 31. • Figuring the Abstract in Indian Art features 20th-century paintings and 15th- to 19th-century sculptures. Through May 31. • Audacious displays Robert M. and Lillian Montalto Bohlen's contemporary wood art collection. Through June 21. • Retrospective exhibit Storyteller: The Photographs of Duane Michals showcases the 20th-century photographer's work using multiple exposures and overlaid handwritten messages. Through June 21. • More than 35 nature-inspired works using bark, wood, roots, leaves and other materials from trees are on view in Branching Out. Through Sept. 20.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 30, 2016. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through June 30, 2016. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Paintings, drawings, prints and sculptures from Willem de Kooning, Maria Lassnig, Frank Auerbach and Georg Baselitz are on display in Painting Blind. Through June 7. • In Pretty Raw, artists use Helen Frankenthaler's artwork as inspiration for their own. Through June 7. • Chris Burden's permanent installation *Light of Reason* is inspired by the Brandeis University seal. Ongoing. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • Walls of Stone looks at Leverett Street Jail's history, exploring issues like capital punishment, slavery and women's rights. Through April 18. • In Pursuit of Excellence outlines the West End House's century-long history with photographs and memorabilia. Through Aug. 22. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $5, suggested donation.* • In Pursuing Justice Through Art, artists commemorate the Holocaust, the

Armenian genocide and other atrocities. Through April 25. • The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • A Screen for the New Year: Pines and Plum Blossoms displays a panel created in the 1600s by a Kano school artist. Through May 3. • Uncanny Japan: The Art of Yoshitoshi displays the 19th-century designer's woodblock prints. Through May 24. • Photographers Marcus Bleasdale, Robin Hammond and Andre Lambertson document child soldiers in Africa's Children of Arms. Through May 31. • In Samurai!, contemporary artists' work inspired by Japanese myth and tradition is on display alongside historical arms and armor. April 18-Sept. 6. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

MASSART'S 26TH ANNUAL BENEFIT AUCTION *Bakalar & Paine Galleries, 621 Huntington Ave., Boston (617-879-7014) massartauction.org. MBTA: E Green Line to MFA.* April 11, 6:30 pm. $250. MassArt holds silent and live auctions, featuring commissions from William Wegman, Jeury Rosario and Rachel Perry Welty.

NEWTON OPEN STUDIOS *newtonopenstudios.org. See website for complete details.* April 11-12. Free. Fifty locations invite the public to view work from emerging and established local artists.

PAUL J. CRONIN MEMORIAL LECTURE *MassArt, 621 Huntington Ave., Boston (781-259-8355) decordova.org. MBTA: E Green Line to MFA.* April 16, 6:30 pm. Free. DeCordova Sculpture Park and Museum invites sculptor Alyson Shotz to discuss her work at the annual lecture.

Galleries

35 CHANNEL CENTER *35 Channel Center St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to Broadway.* Joanne Kaliontzis assembles found printed graphics, including packaging, labels and greeting cards, into pop-inspired digital work. Through May 31.

555 GALLERY *555 East 2nd St., Boston (857-496-7234) 555gallery.com. MBTA: #5, #9 or #10 Bus to H St. Tue.-Fri., 10 am-5:30 pm; Sat., noon-5 pm.* Artists explore the idea of space in I Love Your Space. Through April 18.

ACME FINE ART *450 Harrison Ave., Boston (617-585-9551) acmefineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Pat Lipsky's Twenty Years showcases the painter's abstract geometric work. Through April 19.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

AXELLE GALERIE *91 Newbury St., Boston (617-450-0700) axelle.com. MBTA: Green Line to Arlington. Daily, 11 pm.* Architect Benoît Trimborn presents his first U.S. solo exhibition, featuring his large-scale landscapes. Through April 12.

BOSTON ATHENÆUM *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5:30 pm; Sat., 9 am-4 pm; Sun., noon-4 pm.* American Neoclassic Sculpture includes more than 30 works by Horatio Greenough, Thomas Crawford, Hiram Powers and others. Through May 17.

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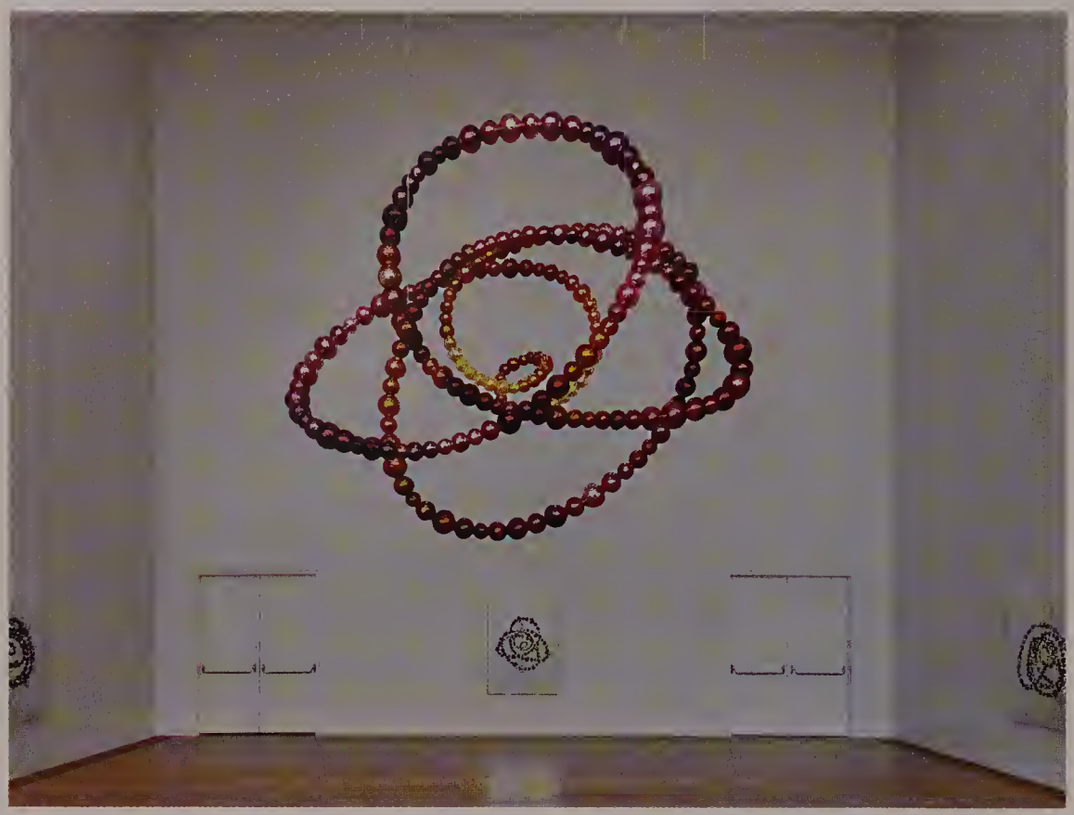
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Department of Psychiatry, Boston University Medical Center





IN BLOOM Jean-Michel Othoniel's *Peony, Knot of Shame* pops up at the Isabella Stewart Gardner Museum exhibit Secret Flower Sculptures. PHOTO: CHARLES MAYER

BOSTON HARBOR SHIPYARD *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* The Norman B. Leventhal Map Center presents Literary Landscapes: Maps from Fiction, an exhibit of geographies from imaginary worlds. See website for hours. Through Oct. 25.

BOSTON SCULPTORS GALLERY *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Silver Line to Union Park. Wed.-Sun., noon-6 pm.* • Christina Zwart explores gender equality and other social issues using materials like doctored dollar bills, honey bees and condoms. Through May 3. • Mags Harries' water-themed installations incorporate umbrellas, buckets and other objects. Through May 3.

BOSTON UNIVERSITY ART GALLERY AT THE STONE GALLERY *855 Comm. Ave., Boston (617-353-3329) bu.edu/art. MBTA: B Green Line to BU West. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm. Free.* Graduate students receiving their MFA degrees showcase work in the School of Visual Arts' annual thesis exhibition. April 10-26.

BRICKBOTTOM GALLERY *1 Fitchburg St., Somerville (617-776-3410) brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., noon-5 pm.* Various artists combine photography with painting and printmaking in Motion, Memory. Through April 11.

BROMFIELD GALLERY *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* • Vivian Pratt's Inner Terrains includes collages combining photographs and plant matter. Through April 26. • Tuo Wang's A Study for Human Opera: Prelude is inspired by 19th-century European literature. Through April 26.

BROOKLINE ARTS CENTER *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-5:30 pm.* Brookline Arts Center celebrates its 50th anniversary with Golden, a group exhibit that explores historical references, symbolism and art techniques relating to gold. Through April 10.

BSA SPACE *290 Congress St., Boston (617-391-4000) bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* Designers incorporate animation, nanoscience and other elements into unconventional type in StereoType: New Directions in Typography. Through May 25.

CHANDLER GALLERY *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* Artists explore the relationship between art and language in Word + Image: Small Works Salon 2015, juried by Maria Magdalena Campos-Pons. April 10-May 15.

COPLEY SOCIETY OF ART *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm; Mon., by appointment.* Members showcase work in a variety of mediums in Un·ex·pect·ed. Through April 17.

DRIVE-BY PROJECTS *81 Spring St., Watertown (617-835-8255) drive-byprojects.com. MBTA: #71 Bus to Patten St. Thu., noon-4 pm, and by appointment.* Larissa Bates' paintings and Mary Carlson's ceramic sculptures are on display in Nothing Pathetic About Her. Through April 18.

FANEUIL LIBRARY ART GALLERY *419 Faneuil St., Boston (617-657-4278) unboundvisualarts.org. MBTA: #57, #57A, #501 or #503 Bus to Oak Square. Mon., Wed. and Thu., 10 am-6 pm; Tue., noon-8 pm; Fri., 9 am-5 pm; Sat., 9 am-2 pm.* Unbound Visual Arts presents Monica McAlpine's Waterscape Edges. Through April 25.

FORT POINT ARTS COMMUNITY GALLERY *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Wed.-Fri., 10 am-6 pm.* Sharon Freed, Walter Kopec and Andrew Neumann explore social and political issues in Glean. Through April 16.

FOUNTAIN STREET FINE ART *59 Fountain St., Framingham (508-879-4200) fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* Brenda Cirioni and Leslie Zelamsky present paintings and sculptures in Common Thread. April 9-May 10.

FRENCH CULTURAL CENTER *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm, and Fri. by appointment. Free.* Louis Pasteur and the Evolution of Vaccine includes historical photographs of the 19th-century scientist and his laboratory and tools. Through May 4.

GALATEA FINE ART *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5 pm.* • Hope Ricciardi draws on her Armenian ancestry for drawings, paintings and installations in A Century of Waiting. Through April 26. • Philip Gerstein's iExperiment! showcases his paintings using various styles. Through April 26. • Michael Shores showcases paintings of collages from his visual novel *The Secrets of Eroticaland* in Visions of the Otherworld. Through April 26.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GATEWAY ARTS *62 Harvard St., Brookline (617-734-1577) gatewayarts.org. MBTA: D Green Line to Brookline Village. Mon.-Fri., 9 am-4:30 pm; Sat., noon-5 pm.* Beth Kantrowitz curates Happy Meeting, featuring work from locals like Jane Maxwell and Michelle Grabner and Gateway's artists with disabilities. Through April 18.

GRAND CIRCLE GALLERY *347 Congress St., Boston (617-346-6459) gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., noon-6 pm; Thu., noon-7 pm; Sat., 10 am-5 pm. Free.* Vintage posters, photographs and artifacts are on display in The Golden Age of Travel. Ongoing.

HART NAUTICAL GALLERY *MIT, 55 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Models of ships from the 16th century through the 20th century are on display in Ship Models: The Evolution of Ship Design. Ongoing.

HYNES CONVENTION CENTER *900 Boylston St., Boston (617-975-0600) bu.edu/prc. MBTA: Green Line to Hynes.* Hynes Convention Center and the Photographic Resource Center present On Photography, featuring emerging and established local artists. Through June 3.

INTERNATIONAL POSTER GALLERY *205 Newbury St., Boston (617-375-0076) internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* Original vintage posters, all priced under $2,500, are on display in Affordable Classics. Through April 30.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: #71 or #73 Bus to Mount Auburn Hospital. Tue.-Sat., 11 am-5 pm. Free.* Celia Gilbert, Wally Gilbert and Diana Morse present Portals. Through April 30.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • In Time & Materials, fiber artist Michèle Fandel Bonner examines modern consumerism. Through April 26. • In Uncovered, Conny Goelz Schmitt repurposes old books to explore society's changing relationship with print media. Through April 26.

LACONIA GALLERY *433 Harrison Ave., Boston. laconiagallery.com. MBTA: Silver Line to E. Berkeley. Sat.-Sun., noon-4 pm, and by appointment.* Miscellanies 1980-2015 displays work from Michael David's 35-year career. Through May 10.

MCGLADREY ART GALLERY *80 City Square, Boston (508-667-1062) sunnesavage.com. MBTA: #93 Bus*

to Warren St. !ND!V!DUALS COLLECTIVE, Kenji Nakayama, Dean Nimmer and Damion Silver use found objects in Upcycle. Through July 31.

MILLER YEZERSKI GALLERY *460 Harrison Ave., Boston (617-262-0550) milleryezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm, and by appointment.* • Ion Zupcu's series of abstract photographs, Kazimirs, is inspired by Russian suprematist paintings. Through April 21. • Peter Tollens layers oil and egg tempera pigments in Oil and Water's textured paintings. Through April 21.

MOBILIA GALLERY *358 Huron Ave., Cambridge (617-876-2109) mobilia-gallery.com. MBTA: #72 Bus to Gurney St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-7 pm.* Five ceramic artists present their work in Travels Through Time and Light. Through April 18.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: Commuter Rail to Newtonville. Tue.-Sat., 1-6 pm, and by appointment.* • Adrienne Jacobson curates Excavations, an examination of geology, landscape and time that features drawings and works using objects like books, maps and furniture. Through May 9. • In A Ceramic Spectrum, Michael Fujita, Lauren Mabry and Peter Pincus take unconventional approaches to their work. Through May 9.

NEW ENGLAND SCHOOL OF PHOTOGRAPHY *The Garner Center, 537 Comm. Ave., Boston (617-437-1868) nesop.com. MBTA: Green Line to Kenmore. Mon., Wed., Fri., 9 am-5 pm; Sat., 10 am-4 pm.* Fran Forman assembles portraits using 19th- and 20th-century photographs found in family albums and flea markets. Through May 1.

PANOPTICON GALLERY *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* Guitar Heroes: Photographs from Behind the Six String showcases images by Ron Pownall, Rowland Scherman, Roger Farrington and other music photographers. Through June 9.

PHOTOGRAPHIC RESOURCE CENTER *832 Comm. Ave., Boston (617-975-0600) bu.edu/prc. MBTA: B Green Line to BU West. Thu., 11 am-8:30 pm; Fri., 11 am-4 pm, and by appointment. $5, suggested donation.* PRC presents its annual student exhibition, featuring selections by schools' departments. Through May 3.

ROBERT KLEIN GALLERY @ ARS LIBRI *500 Harrison Ave., Boston (617-357-5212) robertkleingallery.com. MBTA: Silver Line to E. Berkeley. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm.* Magda Biernat's Adrift captures icebergs and Eskimo huts in locations like Antarctica and Alaska. Through April 25.

SAMSØN *450 Harrison Ave., Boston (617-357-7177) samsonprojects.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm, and by appointment.* Fashion designer Jennifer Minniti and artist Beverly Semmes collaborate in Body Double. Through April 25.

SIMMONS COLLEGE *Trustman Art Gallery, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* In Skirting Identity, Margaret Hanni explores how clothes woven and worn by Southeast Asian women reflect gender roles, status and wealth. Through April 16.

THE SOCIETY OF ARTS AND CRAFTS *175 Newbury St., Boston (617-266-1810) societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm.* Brian Jones, Kathy King and Kevin Snipes partner in Collisions & Collaborations, a showcase of a year spent exchanging sketches, images and unfinished objects. Through April 11.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Free.* Stephen Tourlentes jurics Photography Now. Through April 17.





LGBT

Edited by Meghan Kavanaugh



BIRD'S EYE VIEW Take in a show by Peregrine Theatre Ensemble on April 17 to support the Promise Place School for LGBTQI homeless youth.

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fur & Gold. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

Boston Eagle *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 1 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

Candibar Boston *279 Tremont St., Boston (617-292-0080) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10:30 pm-2 am.* DJs spin electronic and house music during Hot Mess Sundays.

Cathedral Station *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

Club Cafe *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Stump Trivia. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: #YAASSS! with DJ Nathanael Bluhm. • Fri.: Edge Boston Presents I Heart Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Harrison.

Dbar *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

The Dublin House *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1:30 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

Ecco Restaurant and Martini Bar *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

The Estate *1 Boylston Place, Boston (617-351-7000) theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursday features DJ Richie LaDue spinning hip-hop and Top 40.

Great Scott *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

House of Blues *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

Italian Express Pizzeria *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

Jacques Cabaret *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is No Filter; second Monday is Personae; third Monday is Boylesque; fourth Monday is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

Machine *1254 Boylston St., Boston (617-536-1950) machineboston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays; Upstairs: The Attic with DJ Kuro. • Tue.: Downstairs: Punk Night and Drop It; Upstairs: Tantric Tuesdays. • Wed.: Downstairs: Wishful Wednesdays open mic; Upstairs: Show Me Your Stuff open drag competition. • Thu.: Downstairs: Karaoke Carnival; Upstairs: Throwdown Thursdays. • Fri.: Downstairs: Machine Friday; Upstairs: Escandalo Latin Night. • Sat.: Downstairs: Second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic; Upstairs: Controversy with Nathanael Bluhm. • Sun.: Downstairs: HOME; Upstairs: Club Classics.

Midway Cafe *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

Milky Way Lounge *284 Amory St., Boston (617-524-6060) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

Paradise *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 9 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

Rise *306 Stuart St., Boston (617-423-7473) riseclub.us. MBTA: Green Line to Arlington. Fri., midnight-6 am; Sat. and select holiday Sun., 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by guest DJs.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

Girl Blitz! Voices for Hope Benefit Concert *Mechanics Hall, 321 Main St., Worcester (508-752-0888) vfh.rocks. MBTA: Commuter Rail to Worcester. April 18, 6 pm. $50-$175.* This concert features 16 artists including Antigone Rising and Bitch.

Advice to Contributors

Submit listings by mail to "Calendar: Gay/Lesbian" or by email to gaylesbian@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Mommy Queerest *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) brownpapertickets.com. MBTA: Orange Line to Back Bay. April 9-17. $10. 14+.* Kat Evasco stars in a one-woman comedy about coming out.

Promise Place School Boston Gala *Marriott Copley Plaza, 110 Huntington Ave., Boston (744-330-3106) promiseplaceschool.org. MBTA: Green Line to Copley. April 17, 6 pm. $250; $1,000, VIP.* This black-tie benefit includes dinner, a live auction and a performance from Peregrine Theatre Ensemble and the star of *Ghost Hunters*.

SpeakOUT Spring Speaker Training *Dana-Farber Cancer Institute, 450 Brookline Ave., Boston (877-223-9390) speakoutboston.org. MBTA: D Green Line to Longwood. April 18, 8:30 am. $75. Registration required.* LGBTQ community members and allies learn how to use their personal stories to combat discrimination.

GROUPS & GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-259-9889) facebook.com/ambiente latinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Dinner Group *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) gbbc.org. Third Thu. of each month, noon. MBTA: Orange Line to Back Bay. Free to attend.* The Greater Boston Business Council invites GLBT professionals to connect.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley St. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6218) MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) sites.google.com/site/bmmgorg. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) boston primetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridge men.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

Crystal Clear *Call for location. (617-457-8142 ext. 2429) jri.org. First and third Wed. of every month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete listings.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listings.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) maphealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Men Living Positively *Call for location (617-457-8142, ext. 2429) jri.org. Second and fourth Thu. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $10. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

Moonlighting *Fazenda Coffee Roasters, 3710 Washington St., Boston (617-477-4519) bostonpoetry slam.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088) nagly.org. Tue., 6:30 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete listings.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings Boston *Regina Pizzeria, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysome thingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *thewelcoming committee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of every month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

Young BLiSS Discussion Group *The Shops at Prudential Center Food Court, 800 Boylston St., Boston (617-424-9595) biresource.net. MBTA: E Green Line to Prudential. Fourth Thu. of every month, 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu. of every month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, APRIL 8

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Karen Finneyfrock** performs at this open-mic night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Peter Slevin** sheds light on the first lady in a discussion of his biography *Michelle Obama: A Life.*

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Lydia Davis** reads from her short story collection *Can't and Won't.*

Porter Square Books *Henrietta's Table, 1 Bennett St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Harvard. 8:30 am. $25.* Over breakfast, **Lily King** discusses *Euphoria,* her novel about anthropologists who become entangled in a love triangle in 1930s New Guinea.

THURSDAY, APRIL 9

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Philip Kerr** reads from *The Lady from Zagreb,* the latest in his series of World War II crime novels.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Pulitzer Prize winner **Tracy K. Smith** signs copies of *Ordinary Light,* her memoir about her devout mother's death from cancer and her own questions on faith and identity.

FRIDAY, APRIL 10

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Former poet laureate **Charles Simic** reads from his latest collection of poetry, *The Lunatic.*

MONDAY, APRIL 13

Harvard Book Store *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7:30 pm. $20.25, includes book.* **Malcolm Gladwell** discusses and signs copies of *David and Goliath: Underdogs, Misfits, and the Art of Battling Giants,* his book about the unexpected upsides of obstacles and disadvantages.

TUESDAY, APRIL 14

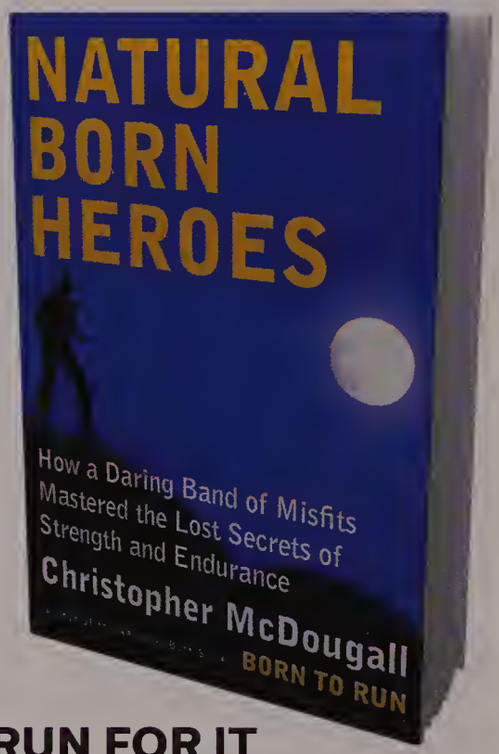
Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Marge Piercy** presents her latest book of poetry, *Made in Detroit.*

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Journalist **Renata Adler** signs copies of *After the Tall Timber,* a collection of her reporting, reviews and essays from the 1960s to the present.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Tracy** and **Kevin Keegan** discuss *The Opposite of Loneliness,* a posthumous collection of essays and stories written by their late daughter Marina Keegan, who died in a car crash.

WEDNESDAY, APRIL 15

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Danez Smith** performs at this open-mic night.



RUN FOR IT

Whether your idea of a workout involves one mile or more than 26, ultra-marathoner Christopher McDougall's new book *Natural Born Heroes* will inspire you to hit the ground running. The best-selling author uses a daring World War II plot hatched on the island of Crete as the starting point for an exploration of athletic feats past and present. And his book signing event goes the extra mile, including a fun run with the author, along with demos on knife throwing, Parkour, foraging and other badass survival tactics. Lace up with McDougall on April 18, when he comes to Old South Church. / *Grace Rasmus*

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* **Roseanne Montillo** discusses *The Wilderness of Ruin: A Tale of Madness, Fire, and the Hunt for America's Youngest Serial Killer,* a look at a string of attacks on Boston children in the late 19th century.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Zachary Klein** and **Peter Swanson** present their respective Boston-based mysteries, *Ties That Blind* and *The Kind Worth Killing.*

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Heidi Julavits** signs copies of *The Folded Clock: A Diary,* a collection of essays chronicling a year of her life.

THURSDAY, APRIL 16

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Tufts professor **Michael Downing** discusses *The Chapel,* his novel about a widow coming to terms with her unfaithful husband's death while traveling through Italy.

FRIDAY, APRIL 17

Harvard Book Store *Old South Church, 645 Boylston St., Boston (617-661-1515) harvard.com. MBTA: Green Line to Copley. 7 pm. $25, includes book.* **Meb Keflezighi,** last year's winner of the Boston Marathon, discusses *Meb for Mortals: How to Run, Think and Eat Like a Champion Marathoner.*

SATURDAY, APRIL 18

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 5 pm.* **Susan Levin** shares her story of life with an autistic son in a discussion of her memoir *Unlocked: Emerging from the Shadows of Autism.*

Harvard Book Store *Old South Church, 645 Boylston St., Boston (617-661-1515) harvard.com. MBTA: Green Line to Copley. 2 pm. $28, includes book.* **Christopher McDougall** explores the history of feats of strength in a discussion of his book *Natural Born Heroes: How a Daring Band of Misfits Mastered the Lost Secrets of Strength and Endurance.*

SUNDAY, APRIL 19

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 5 pm.* **Göran Rosenberg** presents *A Brief Stop on the Road from Auschwitz,* which recalls his father's life after his release from a Nazi death camp.

MONDAY, APRIL 20

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Marie-Monique Robin** explores the relationship between disease and artificial ingredients in a discussion of *Our Daily Poison: From Pesticides to Packaging, How Chemicals Have Contaminated the Food Chain and Are Making Us Sick.*

Harvard Book Store *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $29.50, includes book.* In conversation with *Boston Globe* columnist Robert Kuttner, **Joseph E. Stiglitz** discusses *The Great Divide: Unequal Societies and What We Can Do About Them,* his exploration of inequality in America.

TUESDAY, APRIL 21

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jennifer Teege** signs copies of *My Grandfather Would Have Shot Me: A Black Woman Discovers Her Family's Nazi Past,* her book about the discovery of her relation to Nazi commandant Amon Goeth.

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, APRIL 8

Closing the School Discipline Gap *Lesley University, 1815 Mass. Ave., Cambridge (617-349-2349) lesley.edu. MBTA: Red Line to Porter. 6:30 pm. Free.* **Daniel Losen,** director of UCLA's Center for Civil Rights Remedies, discusses the ways educational laws and classroom policies affect minority students.

Science by the Pint *Aeronaut Brewing Company, 14 Tyler St., Somerville. sitn.hms.harvard.edu. MBTA: #87 Bus to Loring St. 7 pm. Free. Registration required.* MIT professor **Scott Hughes** discusses theories behind gravitational waves and physicists' efforts to track the phenomenon.

THURSDAY, APRIL 9

Art of the Schmooze *General Assembly, 51 Melcher St., Boston (877-348-5665) generalassemb.ly. MBTA: Red Line to South Station. 6 pm. $30.* Consultant **Robbie Samuels** offers tips on starting a conversation, reading body language and other aspects of networking.

Landscape Lectures: Claude Cormier *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 7 pm. $15; free, members.* Montreal-based landscape architect **Claude Cormier** presents his recent work as part of this annual lecture series.

Lost and Found: Research on Nazi-Era Looting and Restitution *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 1 pm. $20; $16, members.* Curator **Victoria Reed** shares research on the provenance of works in the museum's collection, including objects from the Rothschild heirs.

SATURDAY, APRIL 11

Crafting the Killer Novel Opening *GrubStreet Headquarters, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $130; $110, members.* Writer **Tim Weed** uses examples from published novels in this seminar on creating compelling opening passages.

TUESDAY, APRIL 14

Between You & Me: Confessions of a Comma Queen *Boston Athenæum, 10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Noon. Free.* Copy editor **Mary Norris** offers a talk about common grammatical errors, followed by a Q&A led by Merriam-Webster editor-at-large **Peter Sokolowski.**

WEDNESDAY, APRIL 15

Protecting the Ocean's Giants: The Future of Manta Ray Conservation *New England Aquarium, 1 Central Wharf, Boston (617-973-6596) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* Marine biologist **Josh Stewart** discusses the threats faced by manta ray populations and scientists' efforts to protect their future.

Advice to Contributors

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THURSDAY, APRIL 16

The Spooky Science of the Southern Reach—An Evening with Jeff VanderMeer *MIT, 25 Ames St., Cambridge. web.mit.edu/comm-forum. MBTA: Red Line to Kendall/MIT. 5 pm. Free.* **Seth Mnookin,** associate director of MIT's Graduate Program in Science Writing, moderates a discussion with author **Jeff VanderMeer** and Dartmouth professor **G. Eric Shaller** about the role of real science in fictional works.

Understanding Warfare: An Evolutionary Approach *Harvard Museum of Natural History, 24 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Anthropologist **Michael Wilson** offers an evolutionary persepctive on human conflict and armed combat using context from other animal species.

SATURDAY, APRIL 18

Etiquette for Adults: A Comprehensive Look *The Etiquette Academy of New England, 1309 Beacon St., Brookline (617-608-3920) theetiquetteacademy.org. MBTA: C Green Line to Coolidge Corner. 9 am. $695.* Etiquette coach **Snezana Pejic** presents modern rules for professional and social settings, covering subjects such as navigating disagreements with co-workers and the art of small talk.

SUNDAY, APRIL 19

Tea and Tarot *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 1:30 pm. $76.* In this beginners' workshop, instructor **Margaret McGilvray** teaches students how to read various tarot card spreads for themselves and others.

MONDAY, APRIL 20

Environmental Lawlessness *The Arnold Arboretum, 125 Arborway, Boston (617-524-1718) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 7 pm. Free. Registration required.* Harvard professor **Richard Lazarus** explains the consequences of deep-water drilling, natural gas fracking and other cases where environmental law hasn't kept up with changes in technology.

TUESDAY, APRIL 21

Create a Container Garden *Niche, 619 Tremont St., Boston (617-267-4430) bcae.org. MBTA: Orange Line to Back Bay. 7 pm. $34; $35, materials.* A Niche floral designer shows students how to arrange and care for container gardens using annuals and perennials.

MassArt 2015 Spring Lecture Series *Tower Auditorium, 612 Huntington Ave., Boston (617-879-7503) massart.edu. MBTA: E Green Line to MFA. 2 pm. Free.* Photographer **Larry Fink** discusses his 55-year career, including his books *Social Graces* and *The Vanities: Hollywood Parties 2000-2009.*

So You Wanna Be a Landlord *Society of Grownups, 1653 Beacon St., Brookline. MBTA: C Green Line to Washington. 7 pm. $10.* Realtor **Blake Sherwood** discusses costs, risks and other key information for those considering buying investment properties.



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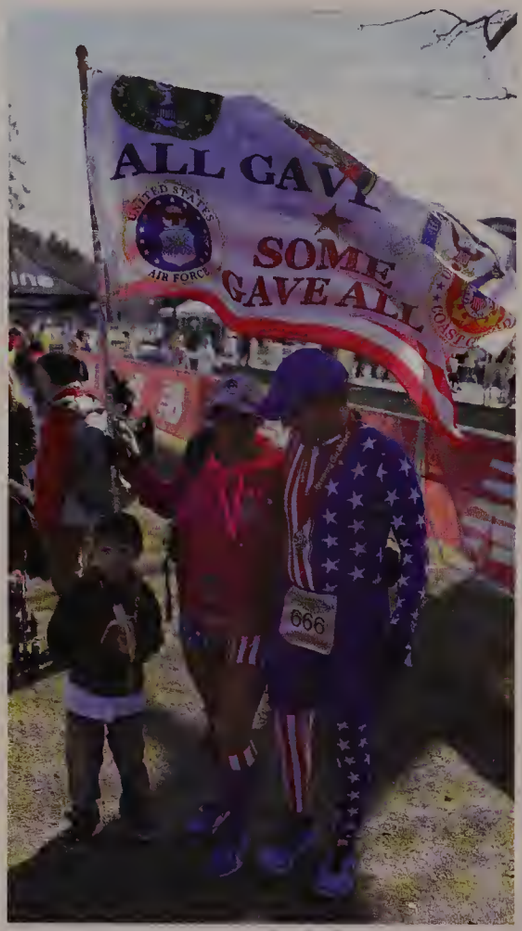
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SHARP

SPORTS

Edited by Sarah Hagman



PATRIOT GAMES

Soldier on at Andover's Run for the Troops 5K on April 12.

Home Games

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
April 12, 3 pm vs. Cleveland Cavaliers
April 14, 7:30 pm vs. Toronto Raptors

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
April 13, 3:05 pm vs. Washington Nationals
April 14, 6:10 pm vs. Washington Nationals
April 17, 7:10 pm vs. Baltimore Orioles
April 18, 4:05 pm vs. Baltimore Orioles
April 19, 1:35 pm vs. Baltimore Orioles
April 20, 11:05 am vs. Baltimore Orioles

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 877-438-7387. revolutionsoccer.net.*
April 11, 3 pm vs. Columbus Crew
April 15, 7:30 pm vs. Chicago Fire

Special Events

119th Boston Marathon *Route begins in Hopkinton and ends at the Boston Public Library. baa.org. April 20, 9 am.* Runners complete a 26.2-mile course through Greater Boston.

Run for the Troops 5K *36 Bartlet St., Andover. runforthetroops5k.com. MBTA: Commuter Rail to Andover. April 12, 9 am. $30.* This 5K raises funds to build homes for disabled veterans.

Making Waves Team Relay Challenge *Blodgett Pool, 55 North Harvard St., Cambridge (617-755-5254) swimacrossamerica.org. MBTA: Red Line to Harvard. April 12, 10 am. $25.* Swimmers complete a two-hour relay challenge in support of Dana-Farber Cancer Institute and Mass General Hospital for Children.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811) eteamz.com/corpbballleague.* CBL seeks independent and company teams for its Cambridge league.

BICYCLING

Urban AdvenTours *(617-670-0637) urbanadventours.com.* Visit Boston's landmarks on a bike tour.

BOATING

Community Boating, Inc. *(617-523-1038) community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOWLING

Social Boston Sports *socialbostonsports.com.* Bowl Wednesdays, Thursdays and Sundays at Kings.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club teaches students of all skill levels.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Mystic River Rugby Club *(781-475-0700) mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

City Sports Boston *(617-267-3900) citysports.com.* Join the City Sports running group Tuesdays at 6 pm at its Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Join a coed volleyball league.

Advice to Contributors

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BODY & MIND

Edited by Meghan Kavanaugh



GO WITH THE FLOW Try yoga at Urbanity Balance. PHOTO: MCKENNA RILEY

EVENTS

10% HAPPIER *The Humanist Hub, 30 JFK St., Cambridge (617-495-5986) harvardhumanist.org. MBTA: Red Line to Harvard. April 14, 7 pm. Free.* Nightline's Dan Harris, who once had a panic attack on air, discusses *10% Happier*, his book on meditation and stress relief.

SHAKE IT OFF *Boston University Fitness & Recreation Center, 915 Comm. Ave., Boston (857-245-0898) richi foundation.org. MBTA: B Green Line to St. Paul. April 17, 6:30 pm. $15.* Sweat it out at a dance fitness class featuring live DJs and a raffle. Proceeds benefit the Richi Childhood Cancer Foundation.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (617-842-0510) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

BASIC BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 8 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) bkbs.brooklynboulders.com. MBTA: Red Line to Porter. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

DEEP RELAXATION FLOW YOGA *Urbanity Balance, 111 West Concord St., Boston (857-250-4890) urbanity dance.org. MBTA: Orange Line to Mass. Ave. Mon., 6 pm. $15.* Start your week off on the right foot with a class that promotes deep breathing and slow-flow movements.

FRIDAY NIGHT ROCK & FLOW *Radiant Yoga Boston, 516 E. 2nd St., Boston (617-610-9642) radiantyogaboston.com. MBTA: Red Line to Broadway. Fri., 6 pm. $16.* The instructor of this upbeat, music-based flow yoga class takes song requests from attendees.

THE HEART OF HEALING & WELLNESS *SpringRain Face & Body Spa, 1345 Main St., Waltham (781-895-0010) springrainspa.com. MBTA: Commuter Rail to Waverly. Sat., 11 am. Free.* SpringRain introduces participants to its programs and offers complimentary facials, reiki and massages.

INDOOR CYCLING *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-277-9642) sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $15. Registration required.* Riders use bikes that move from side to side.

INTRO TO AERIAL YOGA *South Boston Yoga, 36 W. Broadway, Boston (617-315-7448) southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

POP-UP ZUMBA FITNESS CLASSES *CW Taekwondo at Boston, 285 Green St., Cambridge (857-600-1607) pulsefit.moonfruit.com. MBTA: Red Line to Central. Tue., 12:10 pm. $8; $60, 10 classes. See website for complete schedule.* Participants of all ability levels are welcome at these Latin dance-inspired fitness classes.

PRENATAL YOGA *Little Lovage Club, 778 Tremont St., Boston (617-651-2620) littlelovageclub.com. MBTA: Orange Line to Mass. Ave. Thu., 5:45 pm. $20.* This weekly drop-in class helps pregnant women improve core strength and endurance.

TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-355-1301) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

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AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until noon for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to South St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 7); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 8-June); Sat.-Sun., 9 am-6 pm (Sept. 8-June); Sun.-Thu., 9 am-6 pm (July-Sept. 7); Fri.-Sat., 9 am-7 pm (July-Sept. 7). $25; $23, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-523-6676) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 6-17; free, members and children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 8-May 24); daily, 9 am-6 pm (May 25-Sept. 7). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 11-Oct.); daily, 10 am-8 pm (Nov.-March 10). $16; $13, students and seniors; $11, children under 12.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Mon.-Sat., 9 am-5 pm; Sun., 1-6 pm. $7; $5, seniors and students; free, children under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 1) afcmentoring.org.* Mentor a foster care or adopted child.

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(781-646-0252) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(617-407-6825) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Medical Center *(617-414-5122) bmc.org/volunteerservices.* Assist families at clinics.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor K-12 public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300, ext. 1348) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

First Literacy *(617-482-3336) firstliteracy.org.* Help out in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Provide companionship to seniors and disabled adults.

G-Row Boston *(617-779-8277) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

International Language Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Assist with office tasks and job coaching for disabled individuals.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) boston.littlebrothers.org.* Support the elderly through this companionship program.

MSPCA-Angell *(617-522-5055) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555, ext. 208) needhamma.gov.* Visit seniors in their homes.

Newton Community Service Center *(617-969-5906, ext. 210) ncscweb.org.* Support children in day care classrooms or assist families with early-literacy programs.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor a youth with a disability.

Project Place *(617-542-3740) projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care Network *(888-663-3688, ext. 4271) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722) womenslunchplace.org.* Cook for low-income and homeless women.

Advice to Contributors

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Steve and Kathy Chubb and Dorothy and Kevin Andrews hunted down our Spring Fashion issue (and showed off their choice chapeaus) while exploring Ayers Rock in the Australian Outback.



Juan Lucero put us on the map at the Middle of the World monument in Quito, Ecuador.



Robin Mersereau and Hunter Kingsman got us into pyramid schemes in Egypt.



Michael Eastwell and Sean and Geoff Girdler had a need for speed (reading) in Dorset, England.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online.

TASTINGS

Edited by Meghan Kavanaugh



TOAST OF THE TOWN More than two dozen chefs and bartenders serve bites and sips on April 10 at Toques & Tonic. MERCURE PHOTOGRAPHY

SPECIAL EVENTS

COCKTAIL CLASS *No. 9 Park, 9 Park St., Boston (617-742-9991) no9park.com. MBTA: Green or Red Line to Park. April 19, 2 pm. $65. 21+.* Bar manager **Ryan Lotz** teaches guests how to make Death & Co signature drinks from the New York bar's new cocktail book.

GREENWAY SPRING FOOD FEST *Wharf District parks between Milk Street and India Street (617-292-0020) rosekennedygreenway.org. MBTA: Blue Line to Aquarium. April 18, noon.* Celebrate the start of food truck season with grub from a dozen trucks.

STONE CRAB DINNER *Grill 23 & Bar, 161 Berkeley St., Boston (617-542-2255) grill23.com. MBTA: Green Line to Arlington. April 14, 6:30 pm. $185. 21+.* This five-course dinner with wine pairings includes dishes such as Oscar-style stone crab paired with rib-eye.

SUSHI 101 *Shiso Kitchen, 374 Washington St., Somerville (617-999-9971) shisokitchen.com. MBTA: Red Line to Harvard. April 17, 6 pm. $99.* Learn how to roll sushi, select the freshest fish and more.

TOQUES & TONIC *Boston Children's Museum, 308 Congress St., Boston. barbaralynch.com. MBTA: Red Line to South Station. April 10, 7 pm. $195; $350 with after-party admission. 21+.* Guests enjoy food and drinks from more than 30 chefs and bartenders. Proceeds benefit the Barbara Lynch Foundation.

ONGOING

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055) new englandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three breweries and a four-course lunch paired with beer.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecca Newell**.

BOTTOMLESS MIMOSA BRUNCH *Zocalo Mexican Bistro & Tequila Bar, 35 Stanhope St., Boston (617-456-7849) zocalobackbay.com. MBTA: Orange Line to Back Bay. Sat. and Sun., 11 am. $35.* This weekend offer includes unlimited mimosas and a choice of one brunch entree.

BRAISE DAYS *Bar Boulud, 776 Boylston St., Boston (617-535-8800) barboulud.com. MBTA: Green Line to Copley. Sun.-Tue., 5:30 pm. $23; $30 with wine pairing.* A special braised dish is served with wines paired by the restaurant's sommelier.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45, per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHEESE TUESDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Tues., 7 pm. $94.* Fromager and mâitre d' **Louis Risoli** presents a selection of cheese paired with wines chosen by sommelier **Lauren Collins**. • April 14: Italian Holiday.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Orange Line to State. Sat., 11 am. $42; $29, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

EMPIRE INDUSTRY NIGHT *Empire Asian Restaurant & Lounge, 1 Marina Park Drive, Boston (617-295-0001) empireboston.com. MBTA: Silver Line to Courthouse. Mon., 8 pm. À la carte.* Mingle with members of the restaurant industry while enjoying pupu platters, all-you-can-eat sushi and music by DJs.

FINCH SIPS *Finch, The Boxer, 107 Merrimac St., Boston (617-624-0202) theboxerboston.com. MBTA: Orange Line to North Station. Wed., 4 pm. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurant dante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday.

INDUSTRY NIGHT *Toro, 1704 Washington St., Boston (617-536-4300) toro-restaurant.com/boston. MBTA: Orange Line to Mass. Ave. First Thursday of each month, 10 pm.* Chefs **Ken Oringer** and **Jamie Bissonnette** host this after-hours gathering for industry professionals.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

KARAOKE BRUNCH *Papagayo, 283 Summer St., Boston (617-242-7400) papagayoboston.com. MBTA: Red Line to South Station. Sun., 10 am.* Guests who brave the karaoke stage earn a free brunch entree.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

MEATBALL BAR *MET Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. Sun., 5 pm. $7.* Top your choice of two meatballs with one of six sauces, and even add them to polenta or mac and cheese for an additional cost.

NEIGHBORHOOD NIGHT DINNER SERIES *Bastille Kitchen, 49 Melcher St., Boston (617-556-8000) bastillekitchen.net. MBTA: Red Line to South Station. Sun., 5 pm. $38; $53 with wine pairings.* Executive chef **Adam Kube** serves a three-course prix-fixe menu paired with wines chosen by sommelier **Michael Adkins**.

PRIME BRUNCH *Boston Chops, 1375 Washington St., Boston (617-227-5011) bostonchops.com. MBTA: Orange Line to Back Bay. Sun., 10 am. À la carte.* Guests enjoy brunch and bloody marys while listening to jazz musician Tara Novak.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal based on different Italian regions.

STUDIO SUNDAYS *TR Street Foods, 343 Congress St., Boston (617-790-0808) tavernroad.com. MBTA: Red or Silver Line to South Station. Fourth Sun. of each month. 4 pm. Free.* Browse works from local artists while sampling selections from Tavern Road's food and cocktail menu.

SUNDAES ON SATURDAY *The Bristol Lounge Bar, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Sat, 9 pm. À la carte.* A buffet of ice cream, crepes and specialty desserts is open until midnight.

TUESDAY PROTOTYPE NIGHT *Bronwyn, 255 Washington St., Somerville (617-776-9900) bronwyn restaurant.com. MBTA: Red Line to Central. Tue., 5 pm. À la carte.* Try a new menu prototype, along with a beer, wine or cocktail special.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a five-course tasting menu from chef **Frank McClelland**. • April 13: Sunny Spain.

WINE TASTINGS *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Allston St. Sat., 1 pm. Free.* Sample international wines. • April 11: Spring Gala Tasting. • April 18: Oaked vs. Unoaked.

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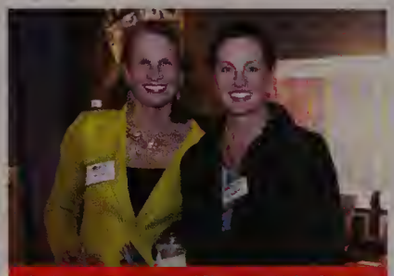
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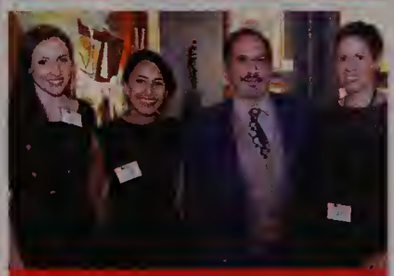
On March 27-29, the Cyclorama at the BCA hosted the eighth annual *AD20/21* art and design show. Exhibits showcased a wide variety of modern to contemporary fine art, photography, jewelry, sculpture and more.



Dennis Duffy and Brian Dougherty



Catherine Truman and Shannon Kelly Gilmour



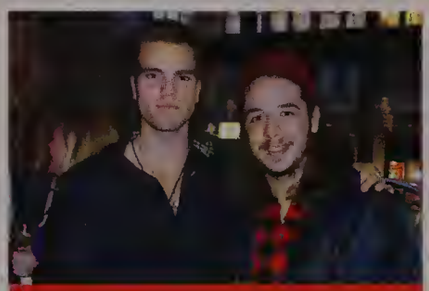
Julie Barry, Angeera Khadka, Richard Baiano and Stephanie Bond

GETTING ICED

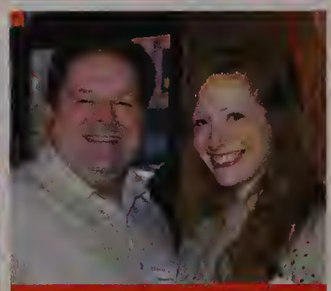
Taste of Iceland returned to Boston from March 12-16 with an Icelandic menu at *Tavern Road*, *City to City Dialogue* at the *MIT Media Lab*, Icelandic Film Festival at *Kendall Square Cinema* and Reykjavik Calling concert at *The Middle East*. The annual festival celebrates Icelandic culture with a series of events to give Bostonians a taste of what life is like in Iceland.



Mayor of Reykjavik Dagur Eggertsson



JJ Juliusson and David Antonsson



Richard Auffrey and Fiona Coxe

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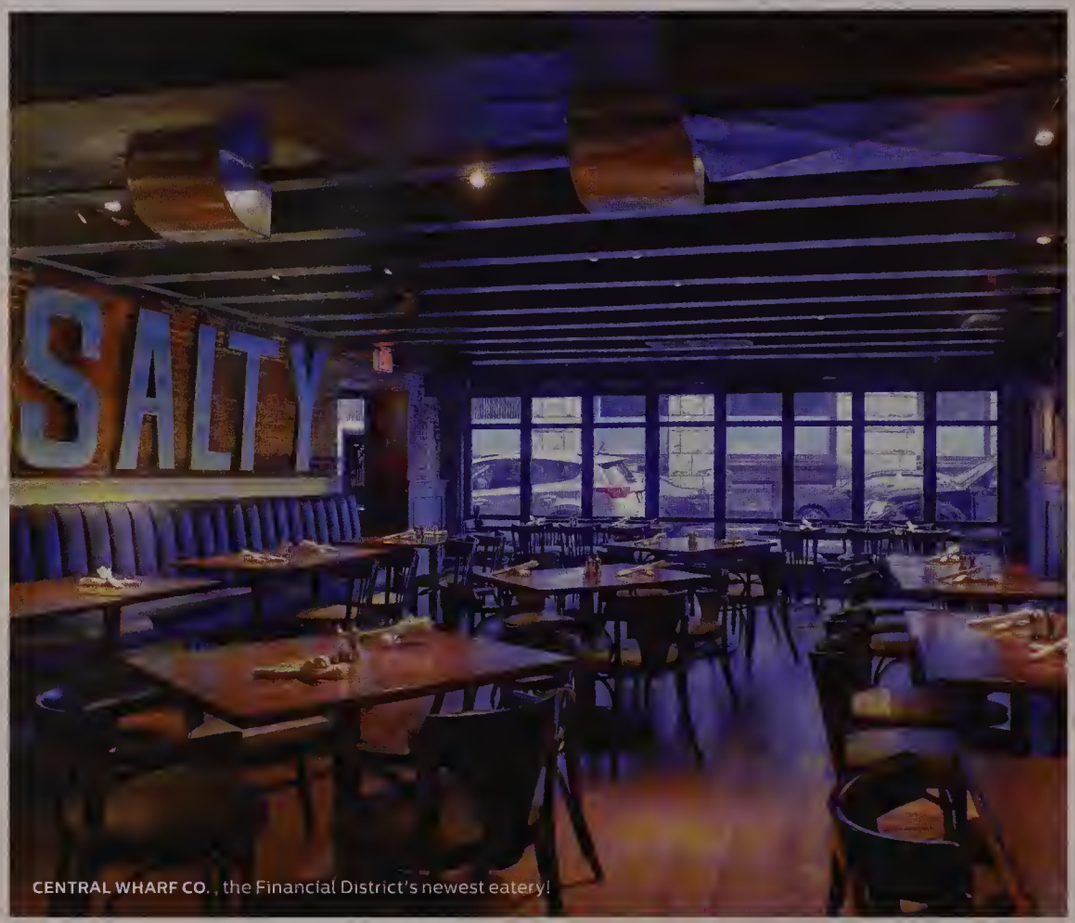
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CENTRAL WHARF CO., the Financial District's newest eatery!

Restaurants

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment.

COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post-game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 Tremont Street, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mo-

saic ceiling and marble inlaid walls. The triumphant curtain call—a riveting open kitchen. Enjoy pre-and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [*113 Dartmouth Street, Boston, 617-262-9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast- 112 taps and 300+ micro brews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vin-tage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available.



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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • April 12 and 19, 2:30 pm. Kids learn about instruments with help from members of the New England Philharmonic. • April 20. Kids collect stamps as they run through the museum's marathon course and complete challenges. • April 21, 11 am. Families enjoy an indoor picnic and a New England Conservatory performance.

COOLIDGE CORNER THEATRE *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • April 11, 10:30 am. $12; $9, children. Alex the Jester performs his family-friendly physical comedy show. • April 18, 10:30 am. $12; $9, children. Ethan Rossiter & the Jamberries sing classic children's songs like "Miss Mary Mack" and "Old MacDonald," along with original tunes about eating healthfully, brushing teeth and making decisions.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $25, adults; $23, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • April 12, 11 am. At Blue Discovery Family Day, kids learn about ocean protectors through art, science and storytelling.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • April 9-10, 10:30 am; April 11-12, 1 and 3 pm. Puppeteer Brad Shur performs Yiddish folktales in *The Magic Soup and Other Stories.* • April 16-17, 10:30 am; April 18-19, 1 and 3 pm. Greedy spiders, talking melons and tribal chiefs star in Crabgrass Puppet Theatre's *African Adventure Tales.* • April 21, 10:30 am and 1 pm. In Frogtown Mountain Puppeteers' *The Legend of the Banana Kid,* a young boy takes on Western outlaws.

THINGS TO DO

BOSTON DUCK TOURS *Three locations throughout Boston (617-267-3825) bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • April 15, 3 pm. Free. Registration required. Ages 13-18. At Sneakers for Success, designers from Reebok, Converse and New Balance help teens design, brand and market original sneaker concepts.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • April 10, 3:30 pm. $15; $12, members. Kids learn the tale of *The Frog Prince* and search ponds and pools for amphibians. • April 17, 3:30 pm. $15; $12, members. Kids act out *The Princess and the Pea,* then plant seeds to grow their own veggies.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun. and holidays, 10 am-6 pm. $18, adults; $15, seniors; $12, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-10 pm; Sun., 10 am-9 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

MIT MUSEUM *256 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $10; $5, seniors, students and children under 18; free, children under 5.* • April 17-26. During the Cambridge Science Festival, the museum hosts performances, demonstrations, workshops and behind-the-scenes tours.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

NEWTON FREE LIBRARY *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • April 16, 4 pm. Free. Registration required. Ages 6-10. Kids learn about pointillist artists like Georges Seurat and create their own paintings.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Tue. and Sat., 11 am. Kids join the librarians for story time. Ongoing.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

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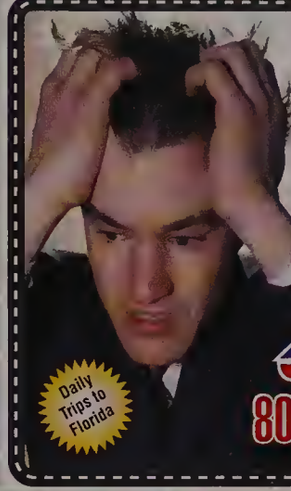
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Last Scene Here / *Jonathan Soroff*

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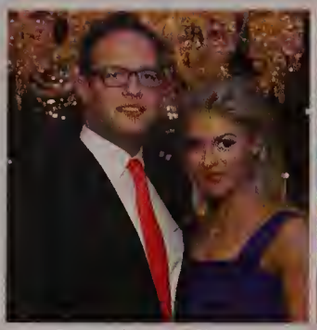
John Henry and Linda Pizzuti Henry with Diane Paulus at Boundless



Katie and Paul Buttenwieser at Boundless



Gavin Creel and Sara Bareilles at Boundless



Sam and Jessica Slater at Casino Night



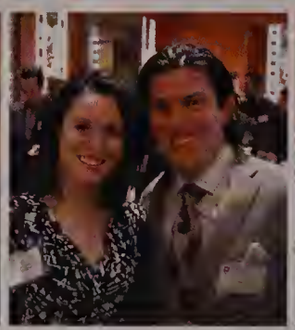
Playing the tables at Casino Night



Grace Rosenthal and Josh Zakim at Casino Night



Nancy Farrington, Kevin Powers and Suzanne Daley at the Cornerstone event



Vanessa Downer and Richard Kertzman at the Cornerstone event



Peter Kapinos, Dean Poritzky and Thomas Grimshaw at the Cornerstone event

BOS VEGAS...

What happens at the ***Four Seasons*** stays at the Four Seasons, which is a cagey way of saying that the fifth annual ***Casino Night*** to raise money for the ***Lenny Zakim Fund*** was so much fun the memory's a bit fuzzy.

The ballroom was transformed into a mini Monte Carlo, and seen pushing chips around the gaming tables were the likes of co-chair **Josh Zakim**, new mom **Amy Beklin Mofenson** and her brewer husband, **Jay**, blue-blooded balabusta **Julie Hume Gordon**, the smoking hot **Sabra Katz**, film producer **Sam Slater** and the irresistible **Jessica**, bespectacled hipster **Matt Fox**, bootlegger **Gary Park** and his other half, **Cerissa**, Weston party pair **Kristie** and **Tom Zaccagnino**, hedge fund hottie **Emily Leventhal**, human teddy bear **Tito Jackson**, brunette bombshell **Pamela Vargas**, the smoldering **Aisha Al Riyami**, the absurdly handsome **Tyler Summers**, blond beauty **Ashley Karger** and the adoring **Wes**, stunning young thing **Joanna Humphrey Flynn** and the adoring **Bryan**, nutty Newtonians **Diana** and **Alex Peselman**, scratch golfer **Jake Rosenberg**, whirling dervish **David Donnelly** (who wound up dancing on a table), tall drink of water **Sonny Saggese** and pretty much every other high roller in Boston.

The blackjack tables were packed, the dice were hot, and the roulette wheels kept spinning into the wee hours, all to raise money for local grass-roots organizations.

Summing the evening up: One woman whose pile of chips had swelled to $500,000 said, "Let's take this to Foxwoods."

PUTTING THE "ART" IN PARTY...

The Great White Way came to the ***Park Plaza Castle*** when the ***American Repertory Theater*** hosted its ultra-glittery gala, ***Boundless.***

The evening began with a cocktail reception and continued with dinner punctuated by entertainment from Broadway star **Gavin Creel** and Grammy-nominated songstress **Sara Bareilles**, who brought the house down. Present and accounted for: the evening's honoree, **Rebecca Gold Milikowsky**, theater deity **Diane Paulus**, major arts patrons **Paul** and **Katie Buttenwieser**, singer-songwriter **Sally Taylor** and her main squeeze, **Dean Bragonier**, Boston booster **Linda Pizzuti Henry** and her other half, **John**, cable gazillionaire **Amos Hostetter** and the flawless **Barbara**, brunette beauty **Barbara Jordan**, ambassador/academic/heiress **Swanee Hunt**, bestselling author **Alice Hoffman**, Broadway producer **Wendy Federman**, the aptly named **Candy Gold**, Cantabrigian power pair **Jonathan** and **Maggie Seelig**, uber-benefactors **Ann** and **Graham Gund**, wine merchant **TJ Douglas** and his blond beauty, **Hadley**, South End party pair **Davin Wedel** and **David Paul**, theatrical impresario **Guy Ben-Aharon**, and so on and so forth.

The food was better than Sardi's, the performances worthy of a Tony, and when all was said and done, the party raised more than $1 million.

Meanwhile, the evening's most topical remark came from the podium, when one of the speakers thanked everyone for braving "50 shades of gray snow to be here this evening."

LIPS THAT TOUCH BREAD...

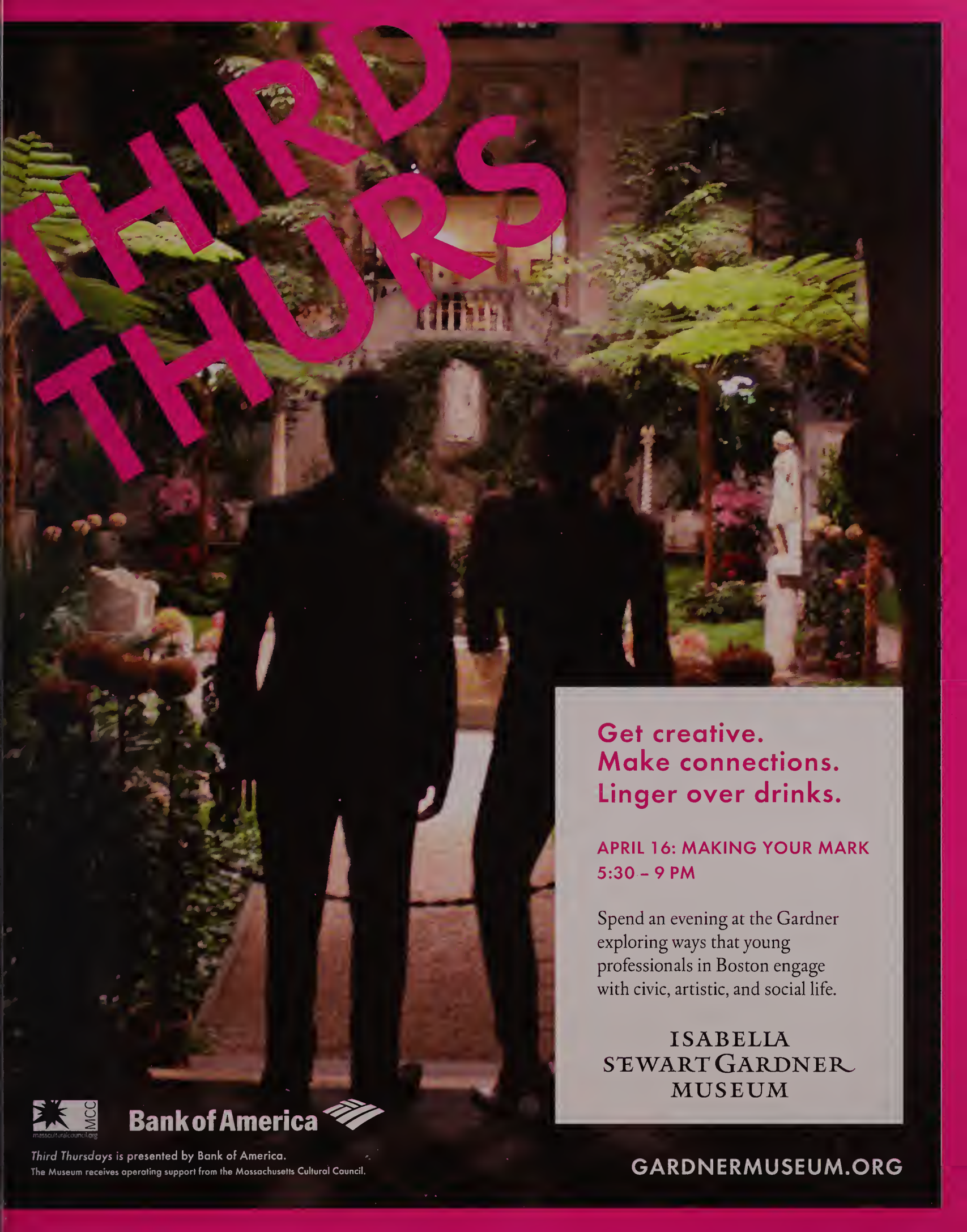
Proving what a premium Bostonians put on education, ***The Point Foundation's Cornerstone Society*** held its eighth annual fundraiser at the ***Mandarin Oriental*** and raised more money than any of the other 12 cities nationwide where the L.A.-based charity holds events.

Providing scholarships to promising LGBT youth, the organization attracts gay and lesbian A-listers and their allies, among them: co-chairs **Ashley Lucas** and **Peter Kapinos**, the devilishly clever **John Wolfarth** and his dashing other half, **Kevin Powers**, the follicularly fortunate **Stephen Martyak**, cute-as-a-button couple **Adam** and **Michael Oliveri**, the devastatingly handsome **David Zimmerman**, tireless do-gooder **Nan Dumas**, editor extraordinaire **Jim Lopata**, art collector **Allison Salke**, opinionated aesthete **Matthew Erikson**, advertising executive **Tom Grimshaw**, silver fox **Joe Zibrak**, design avatar **Dean Poritzky** and equally polished others.

Two current Point Scholars—MIT student **Samir Luther** and BC Law's **Katie Kendall**—shared their stories, choking up the crowd. But lest it sound maudlin, one guest summed up the party by saying, "I call this event the Great Boston Husband Hunt."

Meanwhile, the evening's most stereotypical comment, overheard in line for the buffet: "Carbs? Ew." ◆

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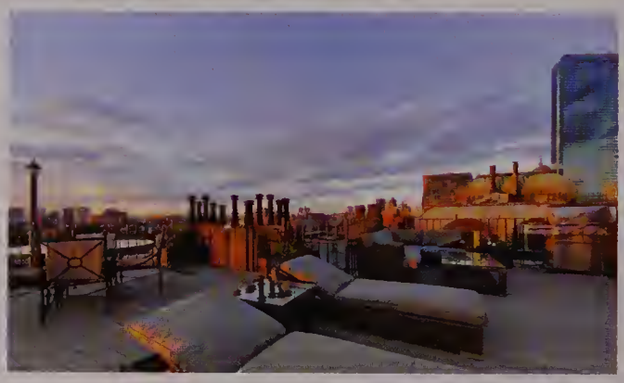
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Contents



PRETTY IN PINK: HONG CHAU, PHOTOGRAPHED FOR *THE IMPROPER* BY MARTIN RUSCH. HAIR: KARINA VEGA; MAKEUP: MICHAL COHEN; STYLING: ALVIN STILLWELL; WARDROBE ON THE COVER: BYRON LARS DRESS, TIFFANY CHOU BRACELET; WARDROBE ON THIS PAGE: D.RA TOP, LE LIS SEQUIN SKIRT, TIFFANY CHOU NECKLACE, HALOGEN SHOES

Up Front

9–37 IMPERATIVES
A local men's accessory company proves it's hip to be square.

Features

38 SOROFF ON Hong Chau
The *Inherent Vice* actress dishes on love scenes and Joaquin.

40 THE SWING OF THINGS
Local collectors let us ogle their prized possessions.

50 BLACK VS. WHITE
This spring, forgo the pastels for a sleek monochrome palette.

In Back

57–102 AGENDA
Creativity is in bloom at the spring edition of ArtWeek Boston.

16 Dish
23 Books
24 The Escape Artist
26 Dining
28 Proper Bostonians
30 Movies
32 Music
34 Ez Sez
97 Sightings
98 Tastings
104 Last Scene Here

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From the Top / *Jacqueline Houton*

THE GOOD LIFE

FOR OUR LUXURY ISSUE, WE DECIDED to go on a treasure hunt—not for gold coins or schmancy bling, but for the more personal prized possessions of some fascinating locals. Some of these collectors are just starting out; others have been at it for decades. (One has a warehouse worth of finds.) Some of their caches represent great monetary value; others, not so much. But each reflects the time and taste of its owner and offers a lens into a life, from the fountain pens of a calligrapher to a pastry chef's tiny spoons to the rare maps of cartography connoisseur and philanthropist Norman Leventhal, who was the first subject to agree to participate in this story but passed away before we went to press. Photographer Adam DeTour captures their collections in a feature that gives some credence to Ruskin's old epigram: "Tell me what you like, and I'll tell you what you are."

Elsewhere, Jonathan Soroff interviews our scene-stealing cover subject, BU alum Hong Chau, Lydia Santangelo offers a spread of black-and-white fashions that are anything but basic, and master of wine Sandy Block pops some pink Champagne. Cheers.

Jacqueline Houton

Jacqueline Houton, Editor
jacqueline@improper.com

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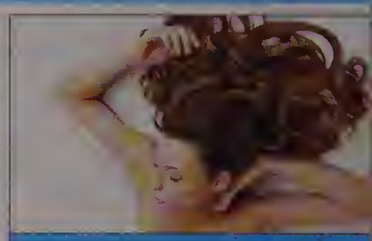
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SQUARE ROOTS

KIMONO FABRIC FINDS A STYLISH SECOND LIFE. ›››

PHOTO HOLLY RIK



WOMAN OF THE CLOTH: Aruña Chong Quiroga turns forgotten kimono fabrics into dapper accessories.

Pocket Full of Promise

THE PHRASE "MADE IN MASSACHUSETTS" is one we hear too infrequently, and that's one reason **Faburiq** caught our attention. The other is the dazzlingly beautiful pocket squares and scarves produced by this men's accessories startup founded by Chestnut Hill resident **Aruña Chong Quiroga**, who's honoring two rich textile traditions—from Japan and Lowell—in one fell swoop.

The idea for Faburiq started to percolate several years ago, when the Malaysia native was visiting a quaint fabric store in Japan with her husband, Alejandro (who comes by his Beau Brummel credentials honestly as the son of famously dapper Channel 5 newsman Jorge Quiroga). "He found a piece of material and asked me to make something for him with it," recalls Chong Quiroga, who is now making accessories for a wider clientele, transforming Japanese heritage and vintage kimono fabrics into pocket squares and scarves available at faburiq.com, Newton's Mr. Sid and Jamaica Plain's Caramelo Clothing, all produced in a factory in Lowell. "I was always aware that it was a textile town with great history," she explains, "and I'm happy to help that continue."

With fewer men wearing ties to the office, the pocket square has become an au courant way for stylish guys to make a fashion statement—both GQ and *The Wall Street Journal* named the pocket square "men's accessory of the year" in 2014. "It just completes an outfit and gives it a certain polish," Chong Quiroga says. "And it's so easy."

But the beauty lies in the materials themselves. Chong Quiroga sources a variety of silks—such as dead stock meisen (ikat), shibori (tie-dye) and omeshi (crepe)—in brilliant colors and patterns, as well as the sturdier kasuri cotton, which tends to come in blue and white hues. The resulting accessories are finished with hand-rolled silk edges or baby hems by a group of Cambodian women in Lowell. "In Cambodia, they still wear traditional clothing with a lot of beading and fine sewing," Chong Quiroga explains. "Hand sewing is part of their culture." And because they use every inch of the fabric bolt, there's minimal waste and the guarantee of a limited edition—once a bolt is used, that exact fabric is gone. "I'm very passionate about the way I consume," she concludes. "It's a means of repurposing and breathing new life into fabrics that would otherwise have gone unworn and forgotten."/ *Jonathan Soroff*

Fabrics of Time

Chong Quiroga filled us in on some of her vintage finds. / *Alexandra Cavallo*



JAPANESE HAPPA ($65)
"The fabric was woven in the 1970s in a very unique colorway, in a time before computer-generated patterns."



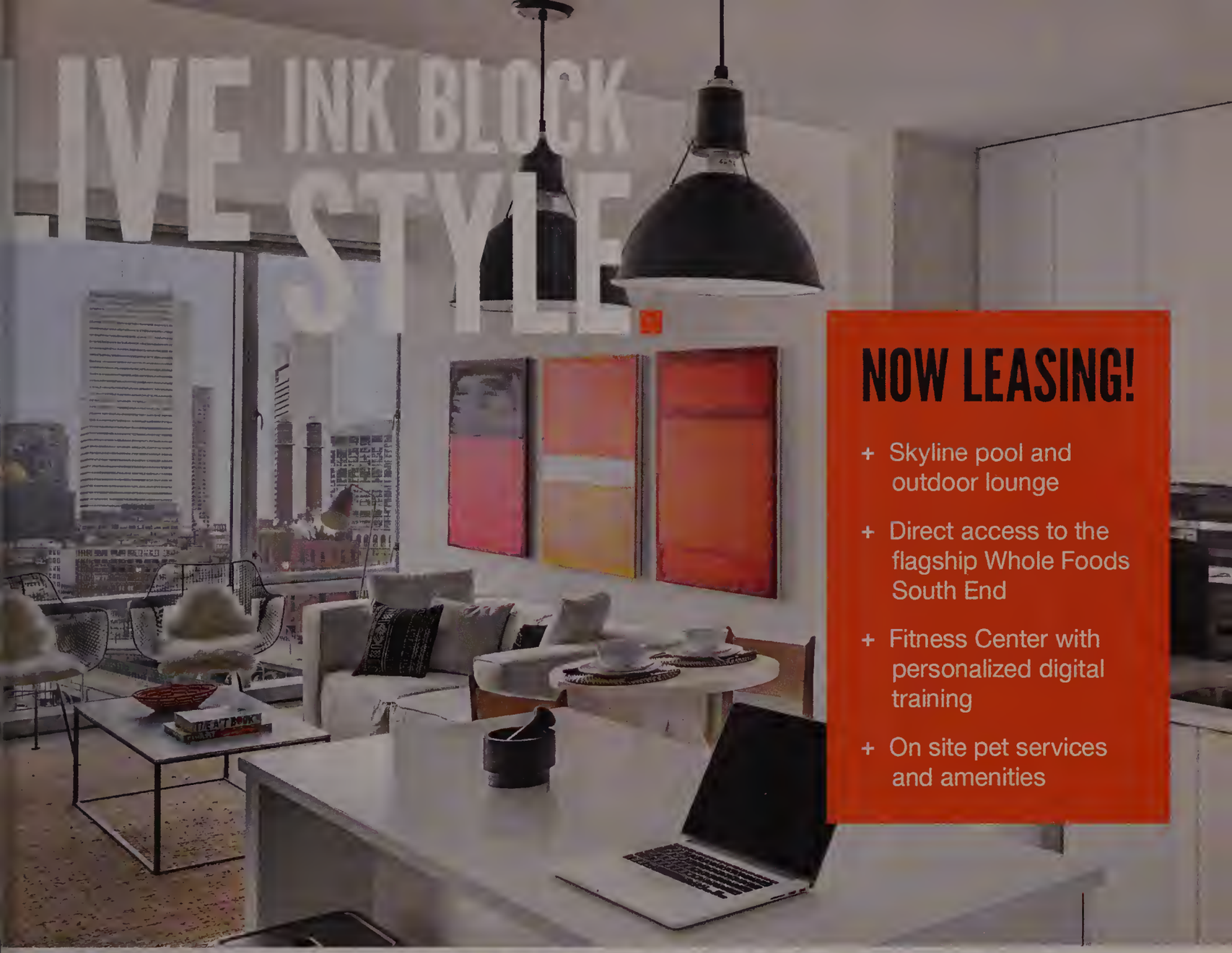
INDIGO AND WHITE ($45)
"The fabric was originally intended to make men's summer kimonos. The indigo, almost black color is a common hue in cotton kimono fabrics."



VARIANTS OF BLUE ($45)
"This is a more contemporary Japanese design made with lightweight kimono cotton. The rich blues and indigo colors of this fabric allow plenty of versatility."

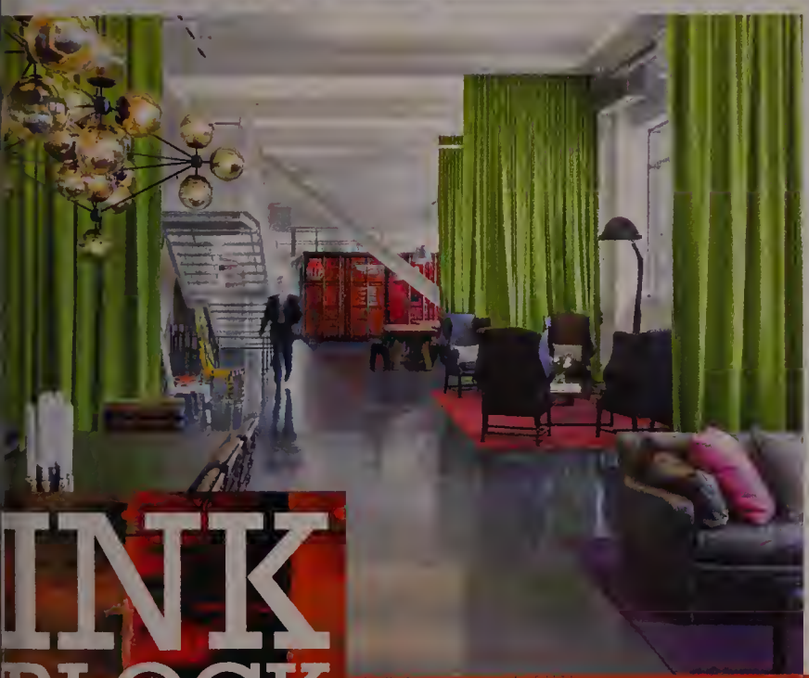


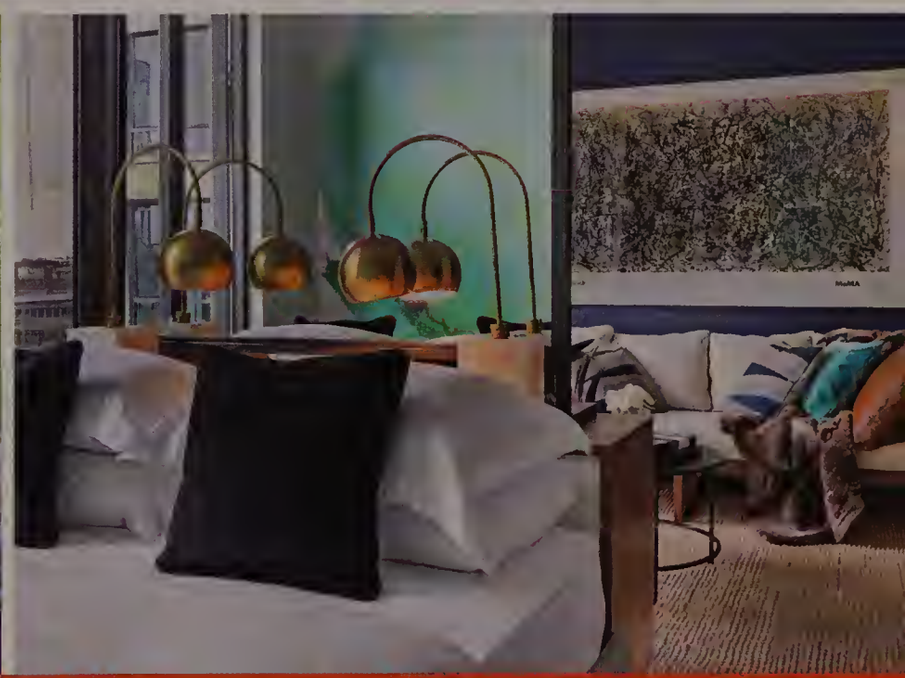
YELLOW KIMONO ($65)
"This pocket square with stencil-like drawing is made from tsumugi silk. Tsumugi originated with farmers who made use of cocoons left over after they sold their best silk."



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Block Spot

CHARLES STREET

Get to know some welcome additions to one of the most bustling stretches of Beacon Hill. / *Sarah Hagman*

1





FOLLAIN
65 Charles St.

Tara Foley's natural beauty boutique expands to a second Boston location on April 30, adding men's shaving and baby products to its shelves.
shopfollain.com



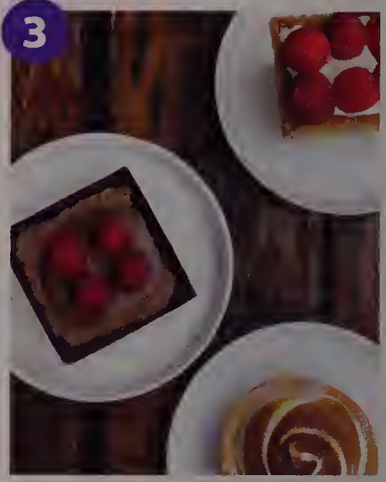
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AGOSTINO SALON
70 Charles St.

Since its January opening, the salon has welcomed former John Pierre stylist Manny Hernandez, whose balayage skills draw those seeking a sun-kissed look.
agostinosalon.com

3



TATTE
70 Charles St.

Last month, film producer turned baker Tzurit Oz brought her beloved breakfast, lunch and pastry offerings to a fifth outpost—the first in Boston proper.
tattebakery.com

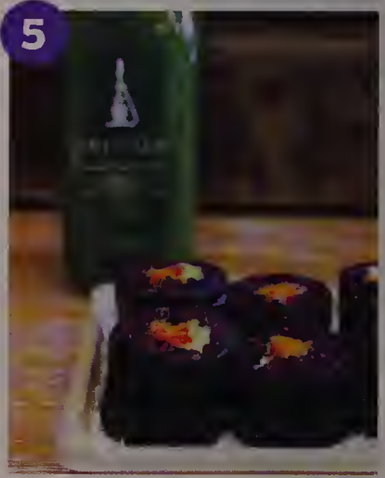
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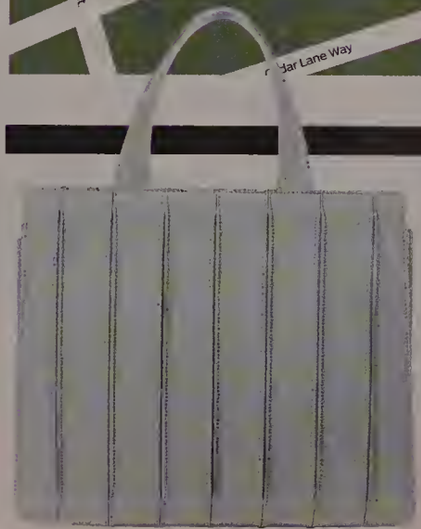
The Nantucket men's shop is popping up through early June with finds from 30 brands, from Artemis Design Co. smoking slippers to made-to-order Quoddy shoes.
oneorange.com

5



PRESSED
120 Charles St.

Opened at the start of the year, Pressed has since debuted a spring menu featuring new juices, acai bowls and gourmet popsicle flavors like blueberry lemon lavender.
pressedboston.com



Upgrade: Fine Art for Your Arm

Local art lovers know **Renzo Piano** from his work on the Isabella Stewart Gardner Museum and the Harvard Art Museums. Now the Italian starchitect's latest commission—the new Whitney Museum of American Art—is set to debut on May 1, but Bostonians won't have to trek to NYC to see a smaller-scale version of sorts. Designed by **Max Mara** and the Renzo Piano Building Workshop, the **Whitney Bag** ($1,150–$1,750) hits the brand's Newbury Street outpost in early May and recalls the building's structural details, down to leather ribbing that echoes the steel-beamed exterior. Available in black, Bordeaux, tobacco and a limited-edition blue-gray that mimics the museum facade's metallic hue, it's arty arm candy. / *Jacqueline Houton*



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TICKLED PINK

Rosé may compose a tiny segment of the overall wine market, but it's been the fastest growing category during the recent boom in Champagne sales. Generally created by adding pinot noir (about 15 percent) to the divine bubbly, pink Champagne carries an aura of luxury, festivity and exclusivity—the complicated production means a premium price. These three picks more than justify the upcharge and stand out as exemplars of the style. */ Sandy Block*

VEUVE CLICQUOT BRUT ROSÉ
The mighty Veuve's medium orange- and pink-colored Champagne is a stronger, more intense rosé with an unusually high percentage of reserve wines in the blend. Piercingly dry and a bit smoky, with undertones of strawberry, sea salt and chalky flavors, it is savory and lingers on the palate. A layered, beautifully structured, crisp Champagne, it will work wonders with meaty, fleshier fish preparations, such as roasted monkfish, or even lobster. Its tart fruit also matches nicely with cured meats.
$70, The Urbon Grope

LAURENT-PERRIER CUVÉE BRUT ROSÉ
Salmon colored with a touch of orange, this is a superb wine bottled in an antique bottle, a rosé with a subtle creamy melange of berries, orange marmalade and earthy flavors. Toasty, herb-scented and fragrant with plum and red currants, it has a bone-dry core of acidity that balances the lush fruit. This wine is strong enough to complement a dish like roast duck with a cherry glaze, and it would also be delightful after dinner with mild cheeses and unsweetened berries.
$96, BRIX Wine Shop

LANSON BRUT ROSÉ
A little-known Champagne house that is on the upswing in quality, Lanson makes a pale, light-colored rosé with fragrant floral scents and a whiff of baked cherry pie. Crisp and subtle, with tart red fruit, this is a Champagne of finesse and minerality. Think delicate, sparkling pinot noir with an unmistakable goût de terroir. Beautifully balanced between the red fruit, citrus and sourdough bread notes, it's an ideal match for subtly flavored, gently textured fish preparations, such as Dover sole.
$60, Bouer Wine & Spirits

***Sandy Block** is a master of wine and the vice president of beverage operations for Legal Sea Foods.*



Impersonals
A KIND START

DEAR DORM DUDE FROM SUFFOLK WHO SLEEPS IN HIS WINDOW ALL DAY LONG: We are pleased to see that you have different sheets on your bed for the first time since October. We also suspect that means you finally got out of bed at least once. Well done, buddy. Outstanding achievement. Keep up the good work. Don't forget to wash them every now and again. And while we're at it, why not invest in some curtains?

—The hundreds of people in the skyscraper next door

TO THE YOUNG PROFESSIONAL MAN AT PRET A MANGER NEAR SOUTH STATION: You bought the elderly disabled man in the wheelchair his breakfast and coffee, quickly and respectfully. I mean, why didn't I think of that? My eyes were too filled with tears to thank you for your kindness to strangers. You made my day, made me think, and renewed my faith in people!

— Your breakfast fan club

TO THE MOMS AND DADS OF BB&N: You're doing a great job. I have the occasion to be riding my local bus into Harvard Square when school is letting out and the bus packs with kids. Your kids are great. Sure, they are loud and boisterous—they're kids! They are also smart, funny and polite. I never hear profanity. They are engaged and seem generally and genuinely happy. I have eavesdropped on conversations ranging from politics to philosophy to personal moral code with a smile—so much so it prompted me to call my sister who has younger children to tell her it IS possible to raise great kids. Just wanted to send a shout-out; keep up the good work.

— A loving auntie with hope for the future

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OPEN FOR BUSINESS: The Fan Pier pizzeria will feature an antipasto bar.

First Taste / *Matt Martinelli*

BABBO'S A GO

MARIO BATALI'S LONG-AWAITED VENTURE FINDS A HOME.

Babbo Pizzeria e Enoteca
11 Fan Pier Blvd., Boston
(617-421-4466)
bobbopizzeria.com

IT TOOK A LITTLE EXTRA TIME TO FIND THE location. And it took a little extra time to finish the construction. But all that extra time has paid off in the eyes of Mario LaPosta as he takes the reins as executive chef of Mario Batali's Babbo Pizzeria e Enoteca at Fan Pier.

"This is such an awesome location that I would do it all over again," he raves. "It's right on the water."

The original Fort Point location fell through nearly two years ago, and delays from the winter's historic snow added to the wait. But that just meant Batali and partners Joe and Lidia Bastianich had a little longer to find the perfect ingredients for their first Boston restaurant after decades of operating in New York, L.A., Las Vegas and many other cities. (They're reportedly already planning their second Boston restaurant, an Eataly in the Prudential.)

Babbo's design is by turns rustic and industrial, with porcelain floors, oak tables and chairs, exposed pipes and lights hanging from a black ceiling in a space that seats 160 (which will jump to 180 when the outdoor patio opens). The main marble-topped bar runs nearly the length of the interior with stools to seat dozens of patrons, who'll find USB chargers hidden below the bar. There's also a bar by the pizza oven and another at the antipasto kitchen, allowing diners to keep an eye on LaPosta and his crew.

"I think we want that casual but elegant atmosphere, and the menu really fits with that," LaPosta says. "There's so many parts to it."

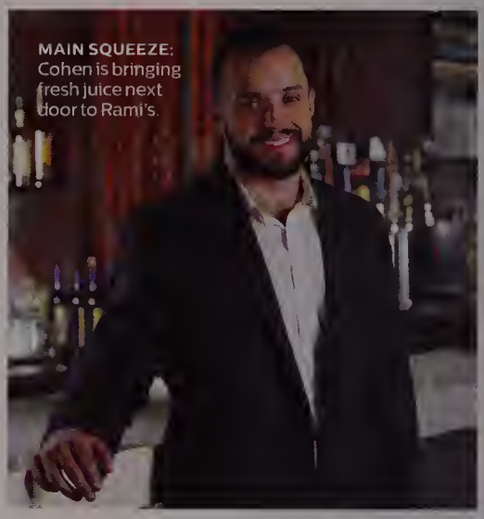
The menu includes varied Italian offerings, but LaPosta says finding the highlight is as simple as glancing at part of the restaurant's name: Pizzeria. The Neapolitan-style pies will be cooked in the 1,000-degree oven at the heart of the pizza bar, with classics like the Margherita cooking alongside favorites such as the goat cheese pizza topped with truffle honey and pistachios, which LaPosta says is perfect as an appetizer, an entree or dessert. But pizza-phobes will find plenty of options in a menu that's broken down into 10 sections, from a fritti selection of Italian street foods such as mozzarella in carozza to an extensive lineup of pastas such as taccozzette with sausage and broccoli rabe. For dessert, there's gelato that general manager Caroline Conrad calls one of a kind.

And the theme spreads to an all-Italian wine list that's starting with 150 bottles but will soon be up to 700 with picks from all 20 regions of the country. Aside from providing diners with sustenance, there's a second benefit to all that wine.

"Our decor is just wine," Conrad says. "What we feature on the walls is not art, but wine labels. That's what we do."

Dish / *Carolyn Faye Fox*

CHICKPEAS TO CHIA SEEDS



MAIN SQUEEZE: Cohen is bringing fresh juice next door to Rami's.

FAMED FOR ITS FALAFEL, **RAMI'S** WILL celebrate 25 years in Brookline's Coolidge Corner on May 31. But Rami's owner **Haim Cohen** (son of the eponymous Rami) isn't content to simply celebrate the occasion. He plans to open **Pure Cold Press**, a juice-focused vegetarian restaurant, next door. It will serve three meals a day, ranging from buckwheat pancakes and porridge for breakfast to a lunch and dinner menu that will include sandwiches such as smoked egg salad with kimchee on ciabatta, a full salad bar with six "base options" such as kale and arugula, stews and soups, chia and acai bowls, and, of course, organic juices. At least 10 cold-pressed juices and nut milks will be available, with enhancements such as ginger or turmeric "booster shots." Raw snacks and healthy desserts will round out the seasonal menu, which is expected to change weekly.

That menu is all kosher, with artisanal breads trucked in from a special Connecticut bakery and operating hours that accommodate the Jewish Sabbath (it's closed from 3 pm Friday through Saturday). Cohen describes the decor, which is heavy on recycled materials, as "a modern, cool-school take on cafeteria" style. With Pure Cold Press slated to open in early May, he's already talking about hopes to expand the concept. "Let's see how the first one does," he says confidently.

PLAY WITH FIRE...

Speaking of expansion, the team behind the successful **FIRE + iCE**—**Jim Miller** and **Rafael Barbosa**—has devised a new take on its concept. Tucked under the Berkeley Street FIRE + iCE, **underFire** is positioned as a "neighborhood chill lounge." The menu's "build-a-burger" feature echoes the FIRE + iCE you-pick-the-ingredients theme, with toppings and sauces ranging from fried eggs to Sriracha mayo. And there's the requisite extensive selection of cocktails and craft beers, which can be savored at an elegant tigerwood bar under state-of-the-art lighting.

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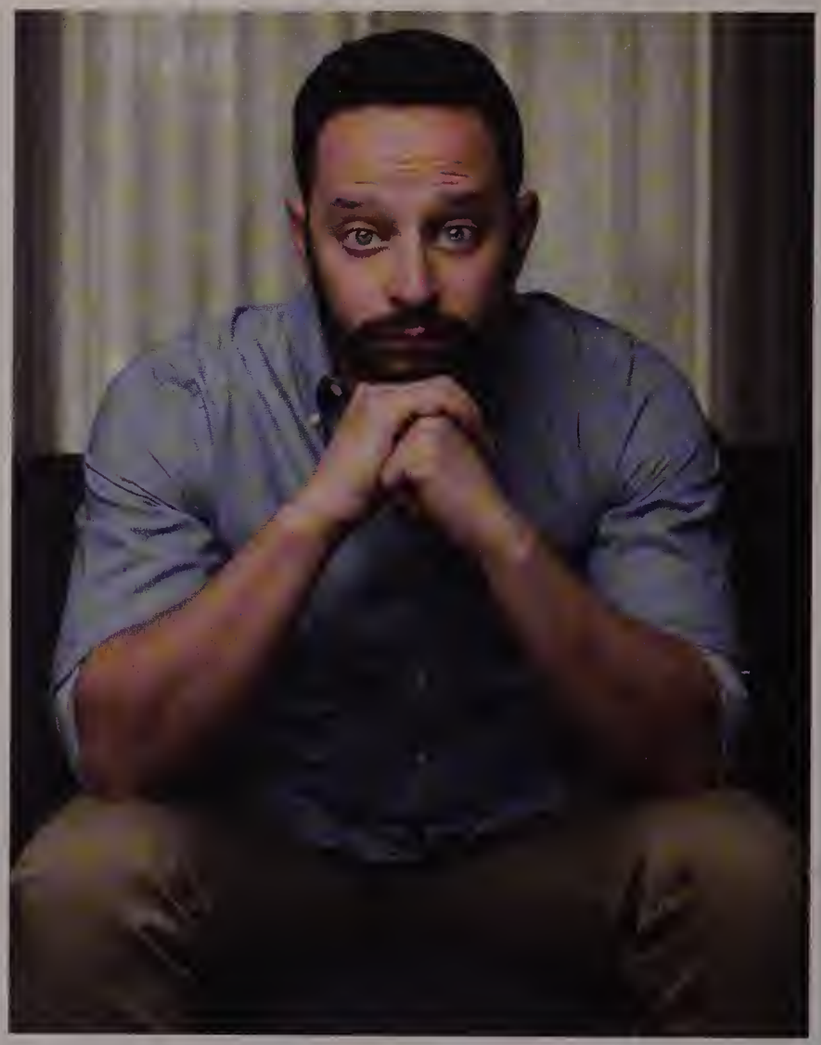
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Q&A

HE'S ON A KROLL



His recent characters include "The Douche" and a spin instructor with IBS, but funnyman **Nick Kroll** gets serious in his latest role as a failed entrepreneur who moves back in with his sister in *Adult Beginners*. Helmed by Boston producers Paul Bernon, David Bernon and Sam Slater, the dramedy premieres on April 22 at the **Coolidge Corner Theatre**, where Kroll will be on hand for a post-screening Q&A. */ Meghon Kovonough*

WHAT IS YOUR FAVORITE PART OF THE FILM? What I really like about it is that obviously it's called *Adult Beginners*, and it really is about the fact that people I think feel...like adults but also still feel like kids in a lot of ways. But it's really the story of brothers and sisters.... I've talked to people who have been like "I've got to call my sister," or "I'm going to call my brother," after watching it, which I really love to hear.

COULD YOU RELATE TO THE FEELING OF BEING AN ADULT BEGINNER? Oh, for sure.... By the time my dad was my age, he had four kids and had started a business, and I could barely get a printer cartridge for my home computer.

WHAT DID YOU ENJOY ABOUT THIS MORE DRAMATIC ROLE? Being able to just play something as you would play it without having to worry about having a joke at the end every moment was cool.... But the truth is that I think life is filled with funny moments and sad moments, and so I think we were just trying to capture that—that funny things can happen in sad moments and sad things or traumatic things can happen in funny moments. Those things are inextricably tied together.

YOU HAVE PLAYED SO MANY CHARACTERS OVER THE YEARS—DO YOU HAVE A FAVORITE? Well, on my show, *Kroll Show*, which just also wrapped up after three seasons, I played Larry Bird, obviously a Boston god, which I kind of loved playing. It was a really weird character for me because in my mind, Larry Bird was such a quiet guy, didn't like people, didn't like to overly socialize.... This past season we did a version of *Cheers* called *Chairs*, and he was the bartender. It was him and Bill Walton, played by Seth Rogen, and my friend Jon Daly played Kelsey Grammer, and [there was] the frozen head of Ted Williams. It was a very, very Boston-centric sketch.

OFF TO THE RACES

Check out these front-running Kentucky Derby events leading up to the two-minute race on May 2. */ Grace Rasmus*

Pick Your Hat...
Get a head start on April 23 at the Boston Mounted Horse Project's Derby Dash where fashionistas don fabulously floppy headwear before a panel of judges at the Copley Place Rotunda.

Set a Menu...
Join chef John Delpha on April 25 at Rosebud American Kitchen & Bar for Derby Day Eats, a hands-on how-to for smoky brined pork chops and champion-caliber mint juleps.

Place Your Bet...
Suffolk Downs has 80 years of horse racing history on the books, but its days might be numbered—place your simulcast bets on May 2 at what could be one of the landmark's final laps.



BUTTERED UP. Island Creek Oyster Bar's biscuit gets a starring role on the lunch menu.

Good Eats: Biscuit Bedlam

The only menu item at **Island Creek Oyster Bar** as beloved as the bivalves is the buttermilk biscuit, and chef de cuisine **Nicki Hobson** is showing it off in a decadent breakfast sandwich available during the restaurant's seasonal Saturday lunch service. The warm, towering pastry is pulled apart at its flaky seams and filled with a sunny egg, thick-cut bacon, melted cheddar and truffle honey. That, plus the pile of hand-cut chips, will fuel you through nine innings at Fenway and then some. */ Elizabeth Bomze*

. . .

Buttermilk Biscuit Sandwich, $12 at Island Creek Oyster Bar, 500 Comm. Ave., Boston (617-532-5300) islandcreekoysterbar.com



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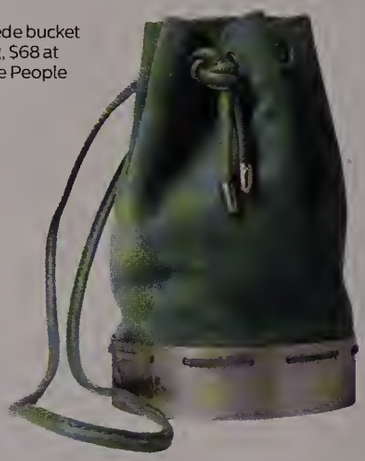
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This season, suede isn't neutral territory. Take a nod from the spring runways and add some rich-hued pieces to your day and night wardrobe. / *Alayna Eberhart*



Derek Lam sleeveless suede dress, $3,990 at Saks Fifth Avenue

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Navy suede micro intreccio shiny leather bag, $2,450 at Bottega Veneta



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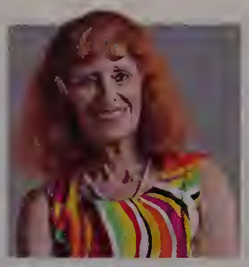
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Books / *Mopsy Strange Kennedy*

THE TENOR OF MURDER

A LOCAL AUTHOR OFFERS AN OPERATIC MYSTERY SET IN 18TH-CENTURY VIENNA



***THE FIGARO MURDERS* by Laura Lebow**
Published by Minotaur Books, 336 pages, $25

Cambridge opera lover Laura Lebow's debut novel transports us to 1786 Vienna, where Lorenzo Da Ponte is frantically busy as Mozart's librettist. But he's pulled away from his work by his barber, Vogel, who asks for help in finding his birth mother while being carted off to debtor's prison. This search takes Lorenzo to the nobleman Gabler's house, crammed with aristocratic intrigue. There, he meets Gabler's cheeky young protege, Florian, who's full of mischievous jokes and prone to secretive activities we hope to see more of.

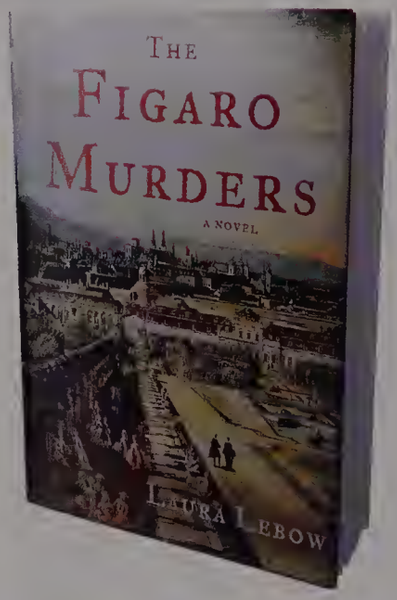
But the next day, Florian is murdered—and Lorenzo initially becomes a suspect. He's given a choice: Solve the mystery, or hang for the crime himself. As a cover for his investigation, he takes a job as a poetry teacher to Gabler's flirtatious wife, Caroline. Her ambitious and cynical husband makes her apparent fragility all the more appealing to Lorenzo. Alas, he's told she "whored only with the highest aristocrats."

With operatic high energy, Lebow shows us the hunger for hierarchy that motivates and constrains noblemen. There's a shocking tale of paternity, seemingly dignified tutors and protectors go way off course, and the household help is drawn into the drama. Guilt lurks everywhere. Meanwhile, Mozart and Lorenzo rush to finish *The Marriage of Figaro*, adhering to the whims of the emperor, who demands last-minute changes. This lively novel could probably be set to music.

From page 295: *"You know, I think we have achieved the near impossible, Lorenzo," Mozart chortled. "That rare moment when a good composer, one who understands what great theater is, meets an able poet."*

"Able?" I teased. "Is that all I am?"

"No!" He laughed. "You are that true phoenix—the perfect partner! A brilliant librettist and a brilliant conniver!" ◆









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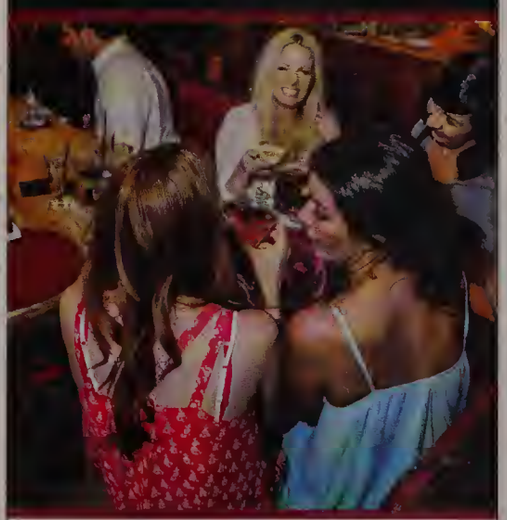
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Traveler's Check

While in Capri, consider a trip to Mount Solaro, the island's highest point, aboard a one-seater chairlift that offers some of the region's best views.







ISLANDS IN THE SUN: The Amalfi region offers both seaside leisure and a bit of ancient history.

The Escape Artist / *Alexandra Cavallo*

WORTH THE COAST

SOUTHERN ITALY'S AMALFI COASTLINE OFFERS SPLENDOR BY THE SEA.

WHEN LIFE GIVES YOU LEMONS, make limoncello. That's the prevailing mantra of southern Italy's Amalfi Coast, where the fresh smell of citrus mingles with the ocean breeze. Lemons are everywhere in the bustling seaside towns along the roughly 25 miles of scenic coastline—gracing the region's famed ceramics, hanging from roadside stands in ripe bunches (some grown to the size of a small child's head, to the endless wonder of tourists) and, of course, winding up in limoncello, the Italian digestif that many restaurants make in-house and present to patrons at the end of the meal as a matter of course.

The Amalfi Coast is best toured by water, but first, one must fly into Naples and set up a home base such as Sorrento, a popular tourist destination that nonetheless retains its old-world authenticity. Fight jet-lag and enjoy the scenery for the hour or so's drive there, the first half of which lies in the shadow of the dormant but still simmering Mount Vesuvius; the second half takes you for a rather dizzying ride along winding mountain roads, each turn revealing a breathtaking new vista just beyond a rickety guard rail. In Sorrento, book a room at the Grand Hotel De La Ville or the slightly tonier Grand Hotel Ambasciatori, both of which boast sweeping sea views. De La Ville's premier rooms also offer front-row seats to the boisterous soccer games hosted in the stadium below, while the Ambasciatori has balconies with private hot tubs where guests can sip prosecco while watching the last embers of a molten sun dip below the island of Capri.

Travelers with deeper pockets might procure accommodations on Li Galli, a small archipelago owned by famed Russian dancer Rudolf Nureyev in the early '90s that can be rented out for a cool $200,000 per week. Recent guests are rumored to include Lady Gaga, and it's said Sting once performed at a wedding held in the island chapel. Of course, if your disposable income doesn't stretch quite that far, you can still catch a glimpse of the islands. Charter a private boat—complete with a dashing Italian captain (ask for Agostino) and a

below-deck kitchenette stocked with Peroni, wine and panini—through Capitano Ago, an extremely obliging local company. Once aboard, a seasoned captain will guide your group on a relaxing route through deep-blue Mediterranean waters that includes spectacular views of the craggy mountain coastline, replete with stucco structures in sun-beaten whites, pinks, yellows and blues.

The boat stops in the popular destinations of Amalfi and Positano, where sun-and-salt-splashed passengers disembark to shake out their sea legs and explore the towns for a couple of hours. Such explorations don't include much past browsing the local wares, snacking on caprese salads and crusty bread and sipping wine while enjoying yet another impossibly lovely view—but who's complaining? While in Amalfi, one might forgo the sun for a spell to soak up some culture at the Cathedral of St. Andrew, centrally located atop a steep flight of stairs where tired tourists sit to rest and survey their purchases. Built in the early 1200s, the cathedral is small but worth seeing—a tour takes no more than 20 minutes, leaving plenty of time for another glass of wine before you hop back aboard.

Make sure to reserve an entire day for a tour of Capri, Amalfi's most-touted island, and for good reason. Some of the best views and shopping (if you can afford it) are found there, but try to resist the lure of the designer shops and instead seek out Antonio Viva, the island's master shoemaker since 1958, who will craft you a custom pair of leather shoes while you wait (most for less than €100) and counts Richard Gere and Kobe Bryant as customers.

If you prefer to tour by land, book a trip through Italy Limousine, whose charming proprietor, Rino, keeps up a lively narration of the sights—including a stop at a grotto so picture-perfect it resembles a Disney attraction—and might just treat you to an espresso at his favorite cafe. Speaking of road trips, save a day for an excursion to Pompeii, the city famously razed by Mount Vesuvius, where you can wander surviving structures (including an ancient brothel complete with racy depictions of the acts once offered within) and view bodies preserved by the volcano's ash. While it's still light, make the half-hour drive to Vesuvius and work off all the hearty Italian dining with a brisk trek to its peak, where you can peer into the cavernous abyss—and enjoy yet more grand vistas.

When it comes to dining, here's a tip: Keep it simple. Ask for the house wine (red is best) wherever you go. Unlike in the States, it tends to be locally made, delicious and priced well below €10. Order the fish in any of the seaside eateries, where waitstaff proudly present the day's catch—head and tail still intact—tableside for your consideration. Elsewhere, stick to housemade pastas (cooked extremely, but pleasantly, al dente) and caprese salads with buffalo mozzarella. End your meal with a shot of limoncello—a bracing jolt of tartly sweet liqueur as restorative as a sun-soaked trip down the Italian coast. ◆

Grand Hotel Ambasciatori: *Via Colifono, 18, 80067 Sorrento NA, Italy (+39-081-878-2025) ambasciatori sorrento.com* ***Grand Hotel De La Ville:*** *Via Bernardino Roto, 15, 80067 Sorrento NA, Italy (+39-081-878-2144) delavillesorrento.com* ***Capitana Aga:*** *Via del More, 92, Sorrento NA, Italy (+39-392-272-8910) capitanoago.com* ***Italy Limousine:*** *(+39-081-808-0457) italylimousine.*



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Pity Charlestown: It always seems to get short shrift in the restaurant department. Southie and the South End share Charlestown's historical richness, socioeconomic diversity and proximity to downtown, but both have thriving restaurant scenes the Town lacks. Twenty-five years ago, a young Todd English built his budding national reputation at Olives in City Square. That glory now long faded, Charlestown hasn't had a destination dining spot since, its scattered recent openings dominated by chain outlets. Stepping into that void is the new Brewer's Fork, a project that combines a serious beer-geek bar, a modern gastropub and a gourmet pizza joint with a wood-burning oven. The joy on the faces of locals already crowding it is palpable.

Small plates focus on the gastropub angle, showcasing good local ingredients and copious smoking, curing and pickling, with salumi courtesy of Waltham's outstanding Moody's Delicatessen, whence chef/owner John Paine originated. Properly shucked raw oysters ($14/six, $24/12) hail from local harbors such as Cotuit and Duxbury. A charcuterie board ($16) features lovely housemade chicken-liver mousse and good, sharp pickles alongside Moody's fine soppressata, lomo and salami. Local cheeses and crackers ($15) are another exemplary assortment for nibbling, with firm Vermont sheep cheese, creamy and fierce Wisconsin blue cheese, and soft, tangy Northern California goat cheese well-paired with housemade chutneys, preserves and pickles. The smoked bluefish plate ($9) delivers a gentler version of a sometimes-strong local game fish as a loose salad with refreshing garnishes of sliced radishes and celery leaves.

The pickle plate ($7) runs colorfully through the garden, using a variety of piquant brines, some spicy-hot, some sweet, on sunchokes, cucumbers, asparagus, baby carrots, fennel, okra and onions. Local burrata ($13) matches firm-skinned, creamy-centered fresh mozzarella with a brilliant salad of fresh peas, artichoke and lomo. Cheddar and ale soup ($9) boasts a surprising lightness of body, crisp grated apples and welcome slices of Moody's kielbasa. Cured raw beef salad ($10) recalls a slightly Yankified take on tiger's tears, counterpointing deep-flavored, tender beef with fresh mint and cilantro, crunchy peanuts, foraged mushrooms, mayo made luscious with schmaltz and the acid zing of black-garlic vin. Oven-roasted meatballs ($10) offer homey Italian-American comfort adorned by good red sauce and sharp, powdery romano.

I suspect Paine's kitchen may garner its most enduring fame with its pizza, quickly cooked in the big, squat, wood-fired oven that anchors the open kitchen. It's a marvel of the Neapolitan-inspired style: a tender, bubbly thin crust given some chew and depth with a light char, plus a handful of quality, clear-flavored toppings on each. Pea-zza pizza ($15) features fresh English peas, smoky ham, gently aromatic shallots, fresh mozzarella and stringy Gruyere. Clam pizza ($16) is a well-balanced version of the classic New Haven white pie with briny local clams, bacon, shallots, sheep cheese, thyme and parsley

butter. Salami pizza ($15) takes a classic red-sauce and mozzarella base and makes it memorable with Moody's extraordinary Genoa salami. Mushroom Man pizza ($15) is likewise simple, but arugula and pristine, otherworldly-looking foraged mushrooms make it sublime.

Co-owner/general manager Michael Cooney's experience at Brookline's Publick House shows in the serious geekiness of the beer list, from its curation reflecting small producers around the world, to the beer-nerd lore commanded by his bartenders, to the assortment of specific glassware for each pour. Barely skimming its 30-draft depths, we sampled Germany's Freigiest Abraxxxas ($11), a cloudy, bracingly tart, slightly smoky Berliner Weisse; Wild Beer Co.'s Somerset Wild ($12) from England, another quite sour beer with the complex barnyard accents of wild yeast and bacteria; and Ballast Point Victory at Sea ($10), an Imperial porter from California flavored with vanilla and coffee beans, like an intensely bitter stout sweetened with cream soda. The assortment of unusual bottled ciders, all far more complex and dry than American macro junk, includes Cider Creek Saison Reserve ($15 for 500 ml), a hazy, earthy cider from upstate New York, and Isastegi Sidra ($13 for 375 ml), a supremely tangy, slightly funky, nearly flat Basque cider. Wine lovers aren't left out: More than 30 bottles ($32-$85, most under $45) and a dozen wines by the glass ($9-$14) provide a range of affordable options drawn mostly from the U.S. and Old World.

Complementing the bar staff's encyclopedic enthusiasm about beer, dining-room service proves casually friendly and solicitous in a manner that suits the restaurant's bluff, industrial charm. The wide-open space, exposed infrastructure, open kitchen and hard surfaces of brick and wood contribute to a noise level that approaches, but doesn't quite breach, the painful-conversation barrier. Brewer's Fork may not put Charlestown on the national map the way Todd English once did, but it does represent a first for the neighborhood: a quality, casual indie with the kind of extraordinary pizza and bar program that should draw food and beer nerds from all across town. For long-suffering residents of the Town, that doubtless feels way overdue. ◆

Hours: *Lunch, Mon.-Fri., 11:30 am-2:30 pm; drinks and pizza only, Mon.-Fri., 2:30-5 pm; dinner, daily, 5-11 pm* ***Reservations:*** *No* ***Parking:*** *Street* ***Liquor:*** *Beer, wine and cordials*



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1. Event co-chairs Summer Xia, real estate adviser at Nuage Investment Realty, and husband Wesley Chen, executive chef at Lotus Cuisine



2. Matt Urban, institutional diabetes care specialist, and Paula Ellison, medical liaison for integrated health systems, both at Novo Nordisk



3. John Brooks, president and CEO of Joslin Diabetes Center, and Joanne Chang, owner of Myers + Chang and Flour Bakery



5. Jenny Chow, owner of Basho and Douzo, Janet Wu, event emcee and reporter/anchor at WHDH-TV (Ch. 7), and Jean Quintal, resource development manager at Asian Community Development Corporation.

Proper Bostonians / *Dana Bisbee*

GET COOKIN'

HIGHLIGHTS FROM HIGH SOCIETY

➜ **Joslin Diabetes Center's Asian American Diabetes Initiative** held its **A Taste of Ginger** benefit at the Museum of Fine Arts on March 23. Area restaurants hosted 26 food stations for the 400 guests, while Dr. Jennifer K. Sun was recognized for her role within the Asian American community and her contributions to the charity's mission. The evening raised more than $335,000.

➜ On March 26, **New England Center for Arts & Technology**'s culinary school celebrated its second anniversary with **The NECAT Culinary Experience**. Held at its Bradston Street headquarters, the cooking competition between two teams of professional and student chefs was followed by an auction, and a dozen Boston-area chefs staffed food stations for partygoers. The nearly 400 guests raised more than $150,000.



2. Event honoree Steve DiFillippo, owner of Davio's, and event celebrity chef Jarvis Green, former New England Patriots player



3. Peter McKenzie, chef, and wife Mareena McKenzie, pastry chef, both at Ribelle



4. Event emcee Danielle Vollmar, meteorologist at WCVB-TV (Ch.5), and David "Joe Breezy" Armbrecht, on-air talent at 103.3 AMP



4. HuiJuan Lv, research fellow, Karen Lau, registered dietician, and I-Hsien Wu, senior research assistant, all at Joslin Diabetes Center



1. Soleil Charbonnier, sales manager at Nuance Communications, and husband Robert Charbonnier, vice president of finance at State Street



5. Kimberly Burson, senior research associate, and Vroselyn Benjamin, program coordinator, both at the Mayor's Office of Jobs and Community Services



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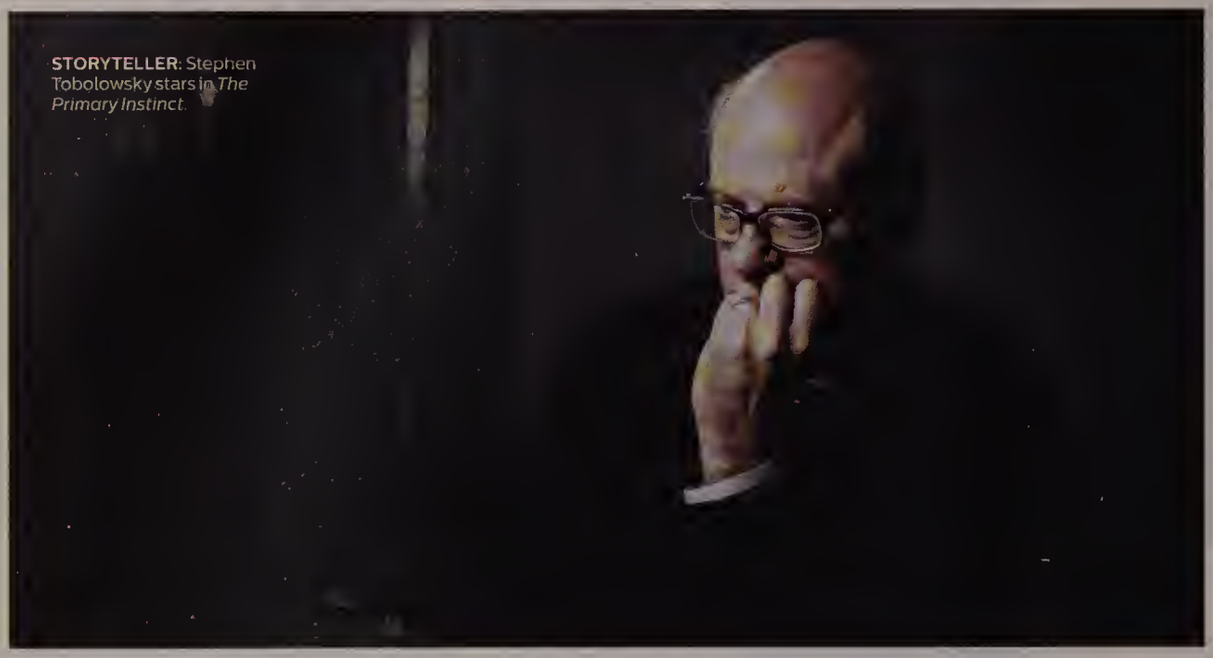
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STORYTELLER: Stephen Tobolowsky stars in *The Primary Instinct*.

Movies / *Brett Michel*

GATHER 'ROUND

COMMUNAL STORIES BURN BRIGHT AT IFFBOSTON'S 13TH EDITION.

INDEPENDENT FILM FESTIVAL BOSTON, the gold standard of New England's many film festivals, enters its 13th year on April 22-29 with a lineup of 21 narrative films and 41 documentary features carefully curated by program director Nancy Campbell, managing director Brian Tamm and associate director Judy Wong. Throughout the year, the tight-knit trio tirelessly attends other festivals—such as Sundance and SXSW—to track down and acquire the movie selections that help our eight-day filmgoing feast rival the festivals mounted in Park City and Austin.

But it's not just the films that make this festival something special. The organizers of IFFBoston strive to connect audience members with visiting filmmakers—and with one another. Poster artwork for the festival encapsulates this communal theme: Under a star-filled sky, a marshmallow is toasted on a stick, and the smoke forms the words "Gather 'Round," as though stories passed down for generations are about to be shared around a campfire.

There won't be any outdoor screenings at IFFBoston—films are spread out across the area's independent movie houses, the Somerville, Brattle and Coolidge Corner Theatres—but storytelling remains at the fore.

"This fest is enormously important to me," says David Chen, the first-time director of *The Primary Instinct*, a stage-set documentary starring character actor Stephen Tobolowsky. While you probably don't know his name (yet), you'll likely recognize the performer who's appeared in more than 200 films and television shows during the past four decades. Who can forget Ned Ryerson from *Groundhog Day*? That's Tobolowsky. Chen, who grew up in Chelmsford and Lexington, first met "Tobo" (as Chen affectionately calls him) when the actor appeared as a guest on *The / Filmcast*, the popular podcast Chen began recording in Boston back in 2008, more than 300 episodes ago. A rapport was formed, and the two spun off a separate successful podcast, *The Tobolowsky Files*, where the actor shares his profoundly funny and moving stories about life, love and the entertainment industry.

With nearly 100 film screenings...there's more than enough to satisfy every viewer.

In *The Primary Instinct*, Chen captures Tobolowsky delivering a captivating monologue in front of a packed audience at the majestic Moore Theatre, a 1,400-seat performance space in Seattle, Chen's home for the past three years. His subject masterfully uses the art of storytelling as he tries to answer the question "Why do we tell stories?"

"IFFBoston is the first film festival I ever went to," Chen says by phone, telling a story of his own. When he attended the seventh edition in 2009, he recalls, "I was a fest newbie."

He was also hooked. Even though he accepted a new job in 2012 that would take him to the Pacific Northwest, he made sure not to fly out until the morning after catching *The Queen of Versailles*, IFFBoston's closing-night film that year.

On April 26 at 7:30 pm, he returns to Boston for a special screening of his documentary ahead of its official world premiere later this year. Chen and Tobolowsky will introduce the film in the Somerville Theatre's main house and answer audience questions after.

Theirs isn't the only standout documentary. Festival favorite Bobcat Goldthwait returns with his first nonfiction film: *Call Me Lucky*, a deeply affecting portrait of former *Boston Phoenix* columnist Barry Crimmins. Goldthwait highlights Crimmins' immeasurable contributions to Boston comedy before delving into a painful past that sparked his activism.

Meanwhile, Maddy Myers, another former writer for *The Phoenix* who covers video games as *Paste Magazine*'s assistant editor, is one of the subjects of *GTFO*, Shannon Sun-Higginson's look at the rampant misogyny that plagues the male-dominated electronic entertainment industry. Then there's *Stray Dog*, directed by Debra Granik, who won IFFBoston's Audience Award and Special Jury Prize for 2010's *Winter's Bone*, the film that launched Jennifer Lawrence's career. Now, Granik focuses her camera on biker Ron Hall in this cinema vérité portrait of the Vietnam vet, whom she met on the earlier set.

It's not all docs, though. There are a number of narrative highlights, like the New England premiere of *The End of the Tour* from director James Ponsoldt, who'll be in attendance. Opening the festival in Somerville at 7:30 pm on April 22, it's based on the true story of a days-long interview between the late writer David Foster Wallace (played by Jason Segel) and *Rolling Stone* reporter David Lipsky (Jesse Eisenberg).

Closing the fest at the Coolidge at 7:30 pm on April 29 is another New England premiere: Alfonso Gomez-Rejon's *Me and Earl and the Dying Girl*. Featuring Nick Offerman and Jon Bernthal, this coming-of-age tale about a teenage filmmaker (Thomas Mann) befriending a sick classmate was adapted from his own novel by Jesse Andrews, who will be on hand for a Q&A.

Former Bostonian Andrew Bujalski, accidental father of the mumblecore movement, makes a return appearance at IFFBoston with *Results*, a comedy starring Kevin Corrigan, Guy Pierce and Cobie Smulders. Also promising is *Bob and the Trees*, Diego Ongaro's feature-length expansion of his narrative short about a rural Massachusetts logger with a weakness for golf and gangster rap that garnered cheers at 2011's festival.

With nearly 100 film screenings, including 23 narrative and 24 documentary shorts, there's more than enough to satisfy every viewer. So, grab a bag of marshmallows and head to the movies. But please, no toasting—any fire best remains an onscreen special effect. ◆

INDEPENDENT FILM FESTIVAL BOSTON runs April 22-29 at the Somerville Theatre in Davis Square, the Brattle Theatre in Harvard Square, the Coolidge Corner Theatre in Brookline and UMass Boston in Dorchester. For a complete schedule and information on tickets, festival passes, memberships, filmmaker Q&A sessions, film panels, parties and events, visit iffboston.org.



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Music / *Paul Robicheau*

RABBIT RUN

LOCALLY BRED COMPOSER BRIDGES INDIE-ROCK AND CLASSICAL DREAMS

Growing up in the Southern Massachusetts town of Berkley, Ellis Ludwig-Leone lived a musical double life, playing in teenage rock bands while taking classical piano lessons about 45 minutes away.

"The classical piano thing I kept pretty secret from my high school friends," says Ludwig-Leone, 25. "It wasn't really until I got out of high school and started studying music in a more serious way that I was able to see the connections."

Those genres blend in his chamber-pop group San Fermin, which plays the Sinclair on May 8 and has Ludwig-Leone drawing from both his classical composition studies at Yale and his immersion in Brooklyn's indie-rock kingdom, boosted by work as a musical assistant to Nico Muhly.

"To actually help him, you had to get good and really fast," Ludwig-Leone says of the arranger. "The amount of projects he worked on was kind of staggering." For the young apprentice, that included score transcriptions and help with recording sessions for Sufjan Stevens, Passion Pit and the National.

Ludwig-Leone reflects that musical fast lane in his own growth, particularly on San Fermin's April 21 release, *Jackrabbit*. It's a leap from the band's eponymous 2013 debut, both darker and more streamlined. "If that first record was scattershot, this is much more focused," he says from his Brooklyn home. "Once you start focusing, you can also dig a little deeper, emotionally as well."

Indeed, while San Fermin's debut tapped into imagery of sleeping and dreaming, *Jackrabbit* builds on themes of age and mortality. "There's a twitchy desperation that can come from continuing to grow up and live your life and not have any of the answers you want to have," Ludwig-Leone says. "I felt like the possibilities of my life were expanding in some ways and contracting in others."

"You're trying to push at the edges of your experience."

Along those lines, "Two Scenes" offers the lyric "You can't tell if you're floating or falling out of place, like the astronaut calls a little dot a home, like he can tell from outer space." But while the keyboardist/composer says he's comfortable writing lyrics, having enjoyed prose and poetry in high school, he doesn't do any singing.



SAN FERMIN
plays the Sinclair on May 8.

That falls to Allen Tate and Charlene Kaye, who alternate lead vocals on the new album, which features the same musicians that tour as San Fermin, rounded out by guitarist Tyler McDiarmid, violinist Rebekah Durham, drummer Michael Hanf, trumpeter John Brandon and baritone saxophonist Stephen Chen. "It was weird touring the first album because some of them weren't even on the record," says Ludwig-Leone, who drafted 22 musicians (including Lucius singers Jess Wolfe and Holly Laessig) for San Fermin's debut. "Everybody's gotten more invested."

Because he knows all the players, Ludwig-Leone says he can "tailor the parts" he writes. And in addition to sheet music, he composes with the music production program Logic on his laptop. "I have sounds in Logic that emulate members of the band, so I'm able to map out and basically hear what's going to happen," he says. That includes a trombone sample to approximate Tate's baritone voice, which conveys a solemnness that brings to mind the National's Matt Berninger.

Ludwig-Leone—who also has scored works for the New York City Ballet and the Atlanta Symphony—met Tate at a Berklee songwriting camp when they were in their mid-teens. But if the keyboardist hadn't written the material that became San Fermin's debut during a six-week post-college retreat in Canada, Tate would have been off to law school, Ludwig-Leone says. Instead they became charter members of a band named after Spain's festival for the running of the bulls.

"It feels weird that people want to put themselves in tense and dangerous situations like that," Ludwig-Leone says. "It's a little like what you try to do as a musician. You're trying to push at the edges of your experience."

If music hadn't become his focus in high school, he says he would have pursued basketball, another interest with a parallel in San Fermin's drama-spiked concerts. "The performance aspect of being in a band is not that different from playing sports," says Ludwig-Leone. "It's physical and intense and you get sweaty." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

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BLABBY CABBIE

A PRO TELLS ALL, INCLUDING...*THE ONE QUESTION NEVER TO ASK A CAB DRIVER!!!*

BACK IN COLLEGE, MY FIRST STUDENT job was driving the Jitney, which was like a free taxi for undergrads. It was a Chevy Astro van. My first night on the job, I got pulled over for speeding. I couldn't find my wallet because I put it on the floor and it slid to the back of the van (on account of all the speeding). Later on, I used the Jitney to take friends to buy beer using their fake IDs. This was particularly nerve-wracking when I pulled up to the dorm to find it surrounded by cops, a situation precipitated by a fellow student's decision to steal the pizza guy's car and abandon it right outside the front door. I drove the beer-filled van around back to the service entrance. Somehow I never got fired from that job, but neither did I get rehired the next semester. Thus ended my short, colorful career as a cab driver.

I've since done a one-night stint as an Uber driver, and that experience exposed me to a lot of anti-taxi sentiment from the Uber crowd. Everyone has taxi horror stories, but guess what, people? The taxi drivers have their stories, too. Passengers are not always models of decorum, either. And I know this from talking to my father, who drives a cab on the North Shore.

He drives the night shift, 6 pm to 6 am, and the wee hours tend to generate a lot of action. If you need to go to Lynn at 3 am, generally it's not to return library books or volunteer at Habitat for Humanity. No, at 3 am you're up to something. "I had one guy come running out of the house with this huge guy chasing him," my father told me. "He jumped in and said, 'Lock the doors! Go, go go!' Later on he tried to sell me a watch, so maybe he stole it from the guy who was chasing him. I didn't ask." Not asking: good cabbie policy.

In the middle of the night, passengers tend to be not so sober. Hey, I've been there. But I've never wet myself in a cab, and dealing with that scenario is apparently a common occupational hazard for cabbies—you know, if a cab



TAXING JOB: Working the night shift as a cab driver can lead to some interesting encounters.

kind of smells like urine, there's probably a reason. "One girl passed out and pissed herself," he says. "I got to her house and I had to call the cops, because I needed to get her out of the car but we're not allowed to touch anyone." Adding insult to asparagus pee, unconscious people aren't great tippers.

Ah, the fare-stiffers. Driving a cab requires having some faith in humanity, faith that isn't always rewarded. Sometimes, though, even the lowlifes redeem themselves. "I had one guy who stiffed me on a fare, and then the next week I picked him up again. The second time, he went to Rhode Island and tipped me $100. He honestly didn't realize he didn't have the money the first time." For my part, I think I'd lock the doors and lay rubber the moment I saw a known fare-stiffer approaching the car, but I have a low opinion of mankind. And what do I know? I was an Uber driver, where the money is all in the cloud. I think I got paid in Dogecoins.

Of course, driving a cab also introduces you to some interesting, friendly weirdos, like the kid who'd just skateboarded to Danvers from Wells, Maine. But learning people's stories requires

What do I know? I was an Uber driver, where the money is all in the cloud. I think I got paid in Dogecoins.

interaction, and conversation is not always forthcoming. *Nathan for You* did a segment where taxi passengers could push a button to either opt in or out on conversation with the driver. My dad thought that was pretty funny, if largely unnecessary. "You can tell right off the bat if people want to talk or not," he says. "If they're talkers, I'll talk. If they're not, I shut up." Because it's better to ride in silence than to force awkward banter, especially when it comes to the dumbest recurring question that passengers dredge up for drivers. If this were BuzzFeed, this story would be titled "The ONE question NEVER to ask a CAB DRIVER!!!"

And that question is: "So, have you always been a cab driver?" That shows some failure of imagination, doesn't it? As if the Crown Vic is a cocoon and the driver hatched fully formed behind the steering wheel.

He has some other advice for passenger etiquette, too. Don't call two companies and take whichever cab gets there first. Don't be a line-jumper—that is, getting out just short of the city limits and then walking the rest of the way so you don't have to pay full fare. Don't take forever to come out. Don't puke. But there is a macro rule that supersedes all others, whether you barf or take 15 minutes to drag yourself out of Tipsy McStagger's at last call. "All annoyances are forgiven," he says, "with a decent tip." ◆

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The Dance / *John D. Spooner*

HOTEL HELL

SOUND ADVICE ON TRAVEL WOES, CLEAN BREAKS AND TEXTING MOM

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is the *Boston Globe* number-one best-seller *No One Ever Told Us That*, a collection of letters with life lessons for his grandchildren. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.

I'm so frustrated by technology, and I'm a smart businesswoman who travels a lot. On my trips these days I'm finding that many upscale hotels are going over-the-top with tech: heat, lights, phone, shades, even the toilets. On working trips, I don't want or need puzzles in every hotel room or new buttons I need to learn just to sit on the toilet. How can I complain and not look like I'm not "with it"? I'm totally with you. In my view, the people who create the modern high-end hotel must be hated by their spouses. The technology in these rooms was designed for utopia, not for the real world. Here's a small "for instance." I just returned from a trip to the West Coast, where the last two nights were spent in one of my all-time favorite hotels, which has had a total upgrade in the past few years. Everything in my room was controlled by handhelds, buttons, tiny clickers you had to be 22 years old to even see. These small demons controlled shades, TV, music, heat/air, draperies, room lights, desk lamps, locks and even fountain jets for the bum and other unmentionable parts that they label "front" or "rear."

After one night, I was proud of myself. I felt I had mastered all of the controls and was feeling young and relevant. My last night, I came back to the room, feeling no pain, master of tech. Then I couldn't shut off the overhead lights. Finally, after much trial and error, I turned them down. Then I couldn't shut off the night table lamps, no matter what I did. So I unscrewed the bulbs, my hand wrapped in a towel. I couldn't shut off the bathroom lights, so I closed the door tight. Pissed off, I slept.

Morning came, and I had to catch a plane. I hopped out of bed, but I could not open the heavy bathroom door—it was locked from the inside. What? Wildly annoyed and in distress, I called the engineer. "I'm Reuben," he said. I pointed to the door. He leaned down and flicked something no bigger than a pinprick. Open it went. "What idiot architect," I asked, "would design a lock on the outside of a bathroom door? Or lights that can't shut off? Reuben, if you go to a hotel on business or pleasure, you don't want to think about the room. This is madness."



PUSHING BUTTONS. The modern hotel room can be a cause for consternation.

"I agree with you completely," he said. "What can I do? I'm surrounded by idiots. Don't tell anyone I said that. We get complaints all the time."

"If I come back here, Reuben, I'm going to request a king-size bed and that you have to sleep in it next to me."

He loved that, and I barely made my plane.

All you and I can do about this is ask to speak to the manager and state your case. If they lose enough business, they'll get the picture. Hotels where the engineers are happier than the guests will eventually have a problem.

Simple is so much better than complex.

Mom still expects me to check in with her several times per day even though I haven't lived with her in years. I try to respond to her texts as soon as I can, but she still gets worried and/or offended if I don't get right back to her. How do I assure her that I'm an adult and can take care of myself? Your mother knows you're an adult. This is really about her loneliness and her life with you out of the nest.

After my father died, I talked to my mother every day, just to make sure she was OK. This was before email and texting, and the conversations were long enough that once a day was plenty. One of the problems with texting is that the back-and-forth never ends. It's way too open-ended. So I believe that you should suggest something like this: "Mom, I love you and my life is complicated. How about we have a phone conversation every day, for maybe 10 minutes or so, and get things off our chests? Then I can hear your voice."

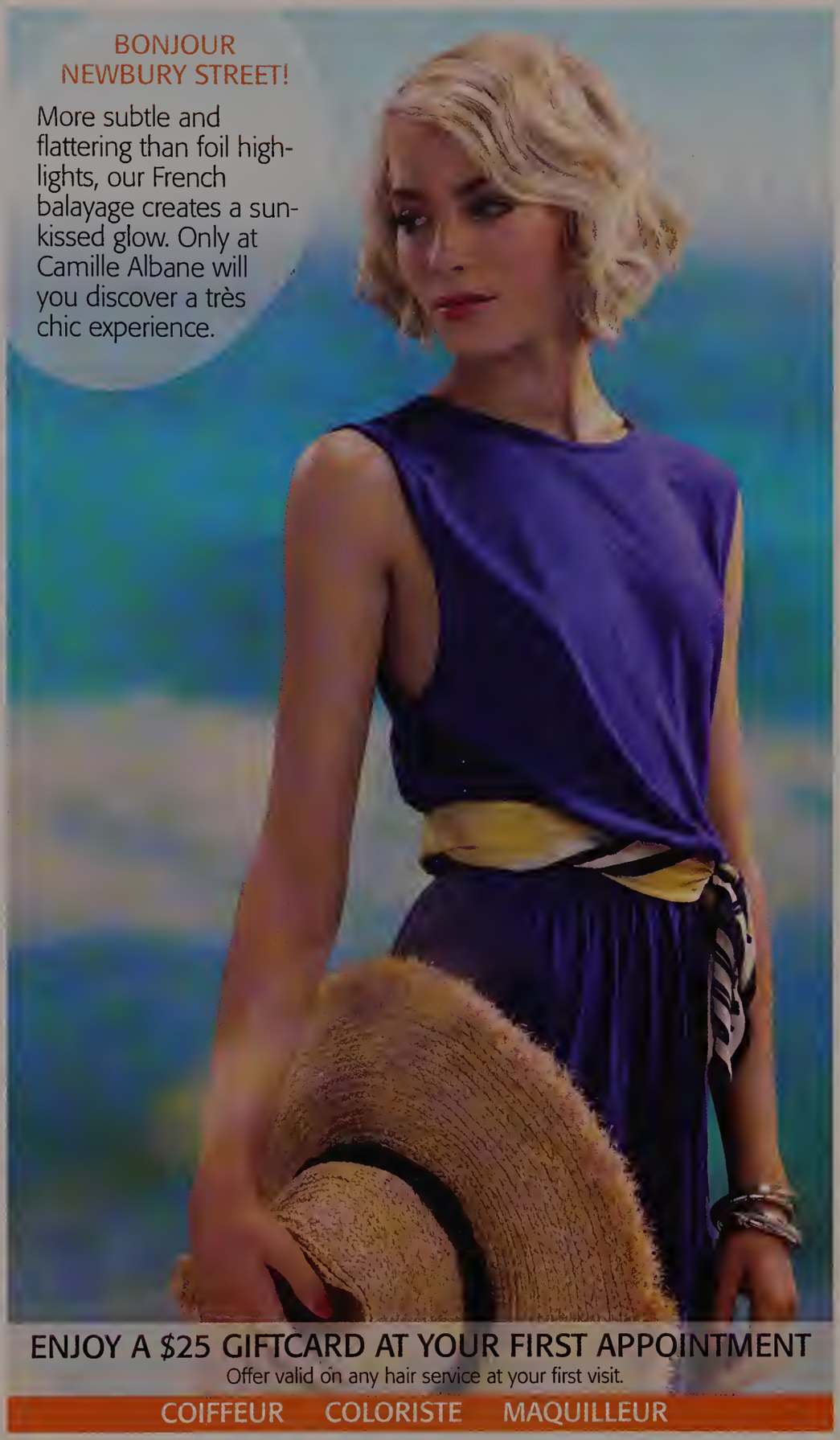
One of the problems with texting is that the back-and-forth never ends. It's way too open-ended.

This flatters her and set some limits. If you stick to them, your relationship may be much easier to manage. People tend to love us more if there are boundaries.

This guy I went to high school with is constantly texting my friend and asking her to hang out. They had a short-lived fling a few years back that ended in him having a bit of an obsession with her. Lately she's been saying she wants to just hang out with him once so he'll leave her alone. I don't agree with her. Do you think there's a better way she could get him to back off? Let's see, your friend thinks that if she makes love to this guy once more, that could end it? Sure could, if she managed to make the love-making a horrible experience. But Woody Allen said, "I've never had a bad orgasm."

"One last fling" is an immature way to break anything off forever. How about saying, "You're an interesting person"—even if he isn't—"but we all grow at different rates. It's over."

Honesty often works best. Even for dishonest people.◆





Soroff On / Hong Chau

PLAYING VICE

THE ACTRESS REFLECTS ON PAUL THOMAS ANDERSON, LYING FOR A LIVING AND (NOT) GOING FULL FRONTAL.

UP-AND-COMING ACTRESS HONG CHAU IMMIGRATED to the United States from Vietnam with her family as a child and grew up in Louisiana, mainly in New Orleans. She attended Boston University, where she fell into acting, and had the good fortune of returning to her hometown to work on the HBO series *Treme* for three seasons, in the recurring role of Linh. Last year, she landed her first series regular role on the NBC romantic comedy *A to Z*, playing Lora, a sourpuss techie at an online dating company. She also made her feature film debut as massage parlor vixen Jade in Paul Thomas Anderson's *Inherent Vice*, based on the Thomas Pynchon novel. She lives in Los Angeles with her dog.

JONATHAN SOROFF: How's your Southern accent?
HONG CHAU: I can turn it on, I guess. I grew up there. Some people say I don't have an accent, but I feel like I kind of do. I watched a lot of TV growing up. My parents didn't speak English. So I didn't model on them. So I guess the way I sound is a mixture of watching a lot of TV and the way my friends' parents sounded.

Did you ever consider changing your name to something more Americanized? No. I fought hard against that as a kid. I think my best friend in third grade tried to change my name to Helen, and I just never responded to it.

Is it harder to be an Asian actor? It's hard for everybody across the board. I don't feel like I have anything new to add with respect to the lack of opportunity or quality of roles for people who aren't white, male and heterosexual. Right now, I think it's better for me just to do good work and have other people decry the unfairness.

When you arrived at BU, what was something about Boston that struck you as weird? I wasn't prepared for how many affluent kids I'd be going to school with. That was a shocker. BU is a huge school, but it was really obvious. In Louisiana, you obviously have your rich white people, but for some reason, they're different up north. I remember doing catering work at the Algonquin Club and the Somerset Club, and I was like, "This is a different type of old rich white person than I've ever encountered."

Thing you liked best about Boston? There were so many. I don't know anything about baseball, but I really liked going to Fenway. I liked the Garment District. The Brattle. I like the novelist Richard Yates a lot, so I thought it was pretty cool that Crossroads, where he hung out, was right down the road.

Are you as much of a computer whiz as your *A to Z* character? Not at all. I prefer paper and pencil. I don't like to use the calendar on my phone. I don't even like to talk on the phone. I'd much rather have brunch with people, see them in person. I hate getting texts that say, "What's up?" If you want to know, let's go grab coffee.

What's more appealing: a leading role or being a part of an ensemble? I like being part of an ensemble, and those are the kind of things I like to watch, too. I really like supporting actors. I watch TV differently because I am an actor. I'll watch something for that actor who has one or two lines, playing a cop or a waitress. Those are actually really hard roles. And I always think about those people's families huddled around their television.

"Joaquin is really, really funny. I always make an animal analogy. There's something so feral about him."

Role you're dying to play? I'd really like to do something in the sci-fi or fantasy genre where there are no boundaries.

Biggest audition disaster? [Laughs] I don't sing or dance, but when I was starting out, I would look at the casting notices in *Backstage* magazine. I once went to an open call for a musical. They were taping all the auditions. I quickly learned a song and went in, and it was horrible. It's on tape somewhere, and hopefully it will never get out.

Fantasy love scene partner? I don't like even watching love scenes, because I know what goes into them. My first was on *Treme*, and I just look at them very differently now. They're so technical, and they're so long and awkward, no matter how comfortable you are with the other actor. It's just weird. So I guess I'll say a dog. I'd love to make out with a dog on camera. [Laughs]

So was *Treme* personal for you? It was amazing. That role just kind of came out of the blue, and people always ask if they plucked me off the street, or out of the swamp, and gave me that role. I actually auditioned for it while I was out in Los Angeles, and I would fly back to New Orleans to work on it, which was great, because I grew up there. Every location where we shot was somewhere I'd been to as a kid. All the restaurants and neighborhoods were familiar.

Did they know beforehand that you were from New Orleans? No, I don't think so, because I didn't meet anyone. I put myself on tape, and I found out a week or two later that I got the role. I flew to New Orleans without speaking to a single person involved in the production, which is pretty bizarre.

Who's hotter: Joaquin Phoenix or Josh Brolin? I think most women of a certain age would say Josh Brolin, but Joaquin is really, really funny. I always make an animal analogy. There's something so feral about him, and it's great.

Would you ever do full-frontal nudity? I think I offered it up on *Inherent Vice*, but I don't think anybody wants to see my naked body. [Laughs]

Director you're dying to work with? Paul Thomas Anderson again. I'd work with Wes Anderson, too. I like Pedro Almodovar, although I don't speak Spanish. Ang Lee is great. There are so many.

Worst part of being on set? It happens before getting on set. I hate going to wardrobe fittings. You have to strip down naked in front of this person you just met, who may or may not be cool. You may or may not have groomed yourself. And people are always giving me chicken cutlets to stuff in the side of my bra. It's just not fun.

Do you think you have to be a good liar to be a good actor? No. I think being naïve and innocent is a better way, because you can trick yourself into believing that all these circumstances are real. So I guess being good at lying to yourself is a plus. ◆

For more, go to improper.com.



THE SWING *of* THINGS

Every person defines value differently, as the passionate collectors in these pages prove. We tapped them for a few object lessons.

by The Improper Staff | *Photographed by* Adam DeTour





Packing a Punch

Joey DePasquale's collection of sports memorabilia had a simple start. When his restaurateur father, Frank, would travel to Las Vegas, he'd return with a gift for his son. But now, the DePasquale Ventures COO estimates that his collection is worth seven figures, thanks to gems like Michael Jordan's sneaker from Game 6 of the 1998 NBA Finals. Another highlight: more than two dozen signed boxing gloves from famed prizefighters. DePasquale often pairs gloves based on historic fights, so he has a Muhammad Ali glove next to one from Joe Frazier, Evander Holyfield with Mike Tyson, local champ Marvin Hagler with Thomas Hearns. He's got one from legendary North Ender Tony DeMarco and gloves from the very first fight he saw, a 1999 match between Vinny Pazienza and Bay Stater Dana Rosenblatt. But the collection is far from finished—especially with the Floyd Mayweather-Manny Pacquiao battle looming on May 2. "I don't have Mayweather's autograph yet," DePasquale says. "But I have enough space for two more gloves up in the right corner."



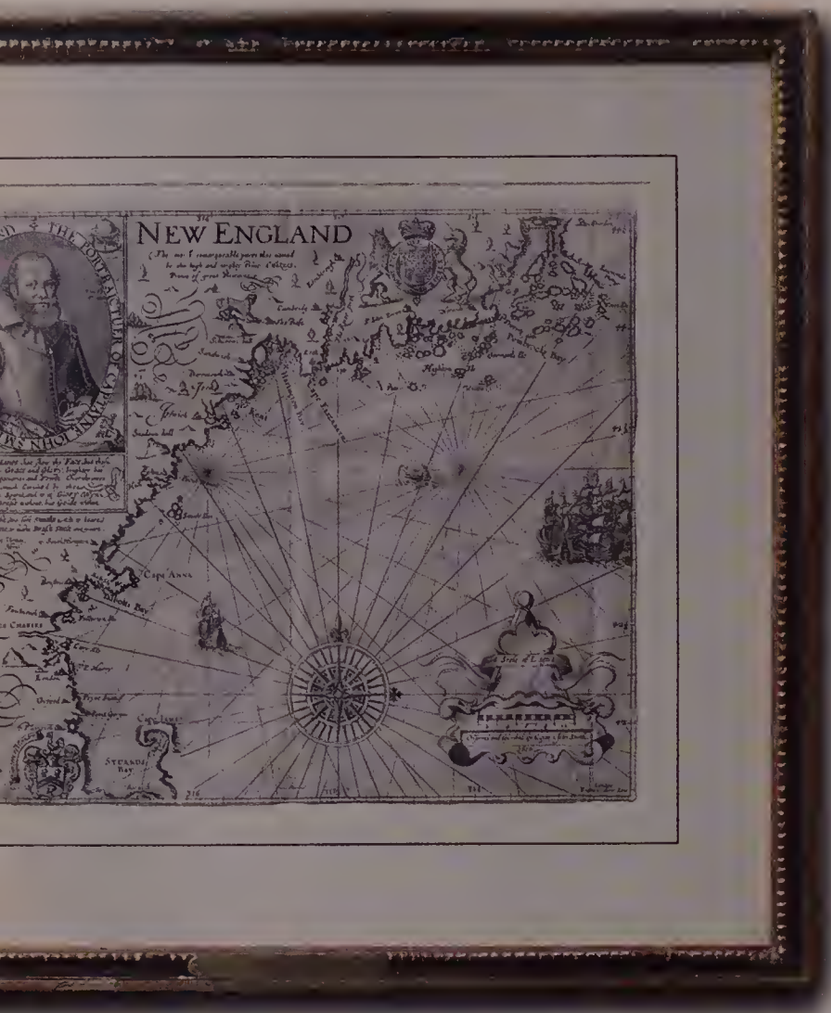
Thinking Inside the Box

"I've loved boxes for just as long as I can remember," says Joanne Rossman, who started collecting them as a child to house her dimes and pennies. Now the Roslindale gift shop owner's collection includes many hand-painted and papier-mâché specimens as well as a leather-covered writing desk box she believes may have been used by a Civil War field officer—a special find for the avid letter writer. But Rossman doesn't play favorites, preferring to see her prized possessions displayed together. "When you stack one on top of the other...they whisper secrets, they tell a story, they reflect off of one another," she says. "I just think they're magical objects. They're where you can keep your secrets and your extra set of napkins."

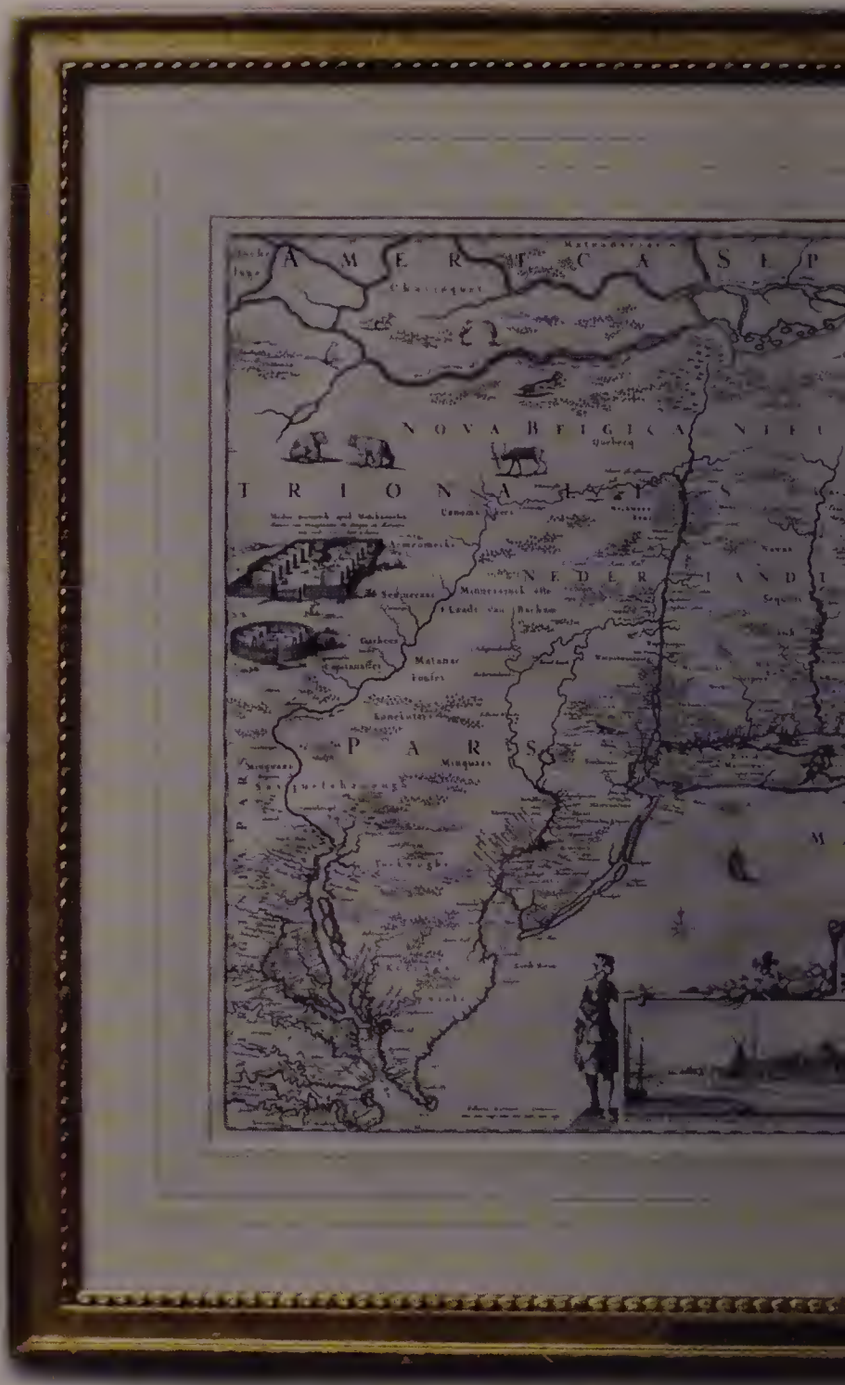
Hat Tricks

A glance at Celtics big man Kelly Olynyk's hat collection offers a quick history of the 24-year-old's life. Some hats bear the Canadian maple leaf, repping his north-of-the-border heritage. There's one from the Toronto Raptors, his favorite boyhood team, plus a couple from his college team, the Gonzaga Bulldogs. But he's Boston-based now, so there are hats from all the local pro teams, as well as multiple Celtics hats—including one from the 2014 NBA All-Star weekend he participated in as a rookie. Olynyk started his collection in college thanks to roommate Sam Dower Jr., who gave him a red Twin Cities hat. It's since grown to dozens of hats, including his go-to Mitchell & Ness pigeon cap. He jokes that he feels naked without something covering his shoulder-length locks, but admits he can't quite wear a hat everywhere he'd like: "I would play in one if they let us."

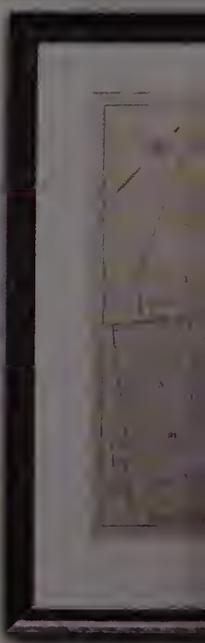



NEW ENGLAND

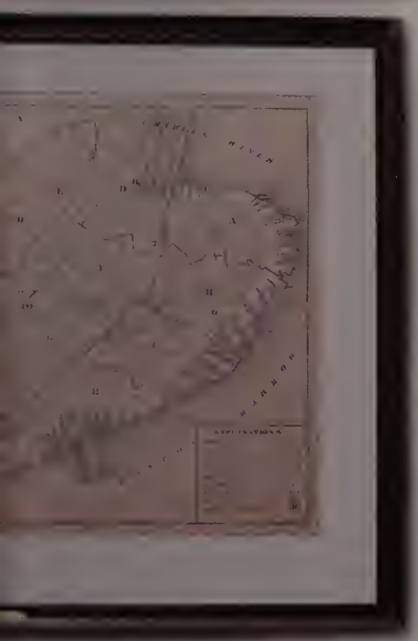



NOVA BELGICA
PARS

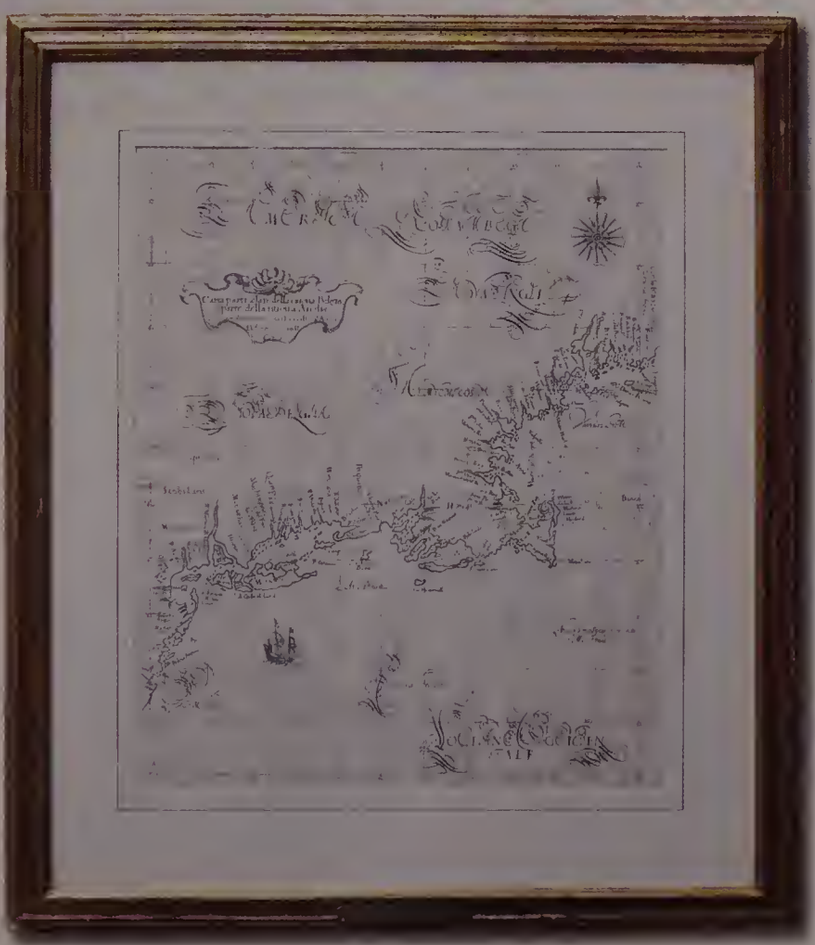












A Sense of Direction

The late Norman Leventhal began amassing antique maps in his 50s, a fitting venture for the real estate developer who was himself instrumental in shaping the city's landscape, from Rowes Wharf to Post Office Square. Featuring pieces dating as far back as the late 15th century, it includes maps from explorers like Capt. John Smith and cartographer Jean de Beaurain and showcases the changing New England coast and Boston's expansion around the Shawmut Peninsula. The philanthropist died earlier this month at the age of 97, but part of his collection, which grew to more than 400 works, can be seen in the Langham and the Boston Harbor Hotel as well as the Boston Public Library, home to the Norman B. Leventhal Map Center.

Sound Effects

"I sometimes describe myself as a roach motel of collectors: Everything checks in and nothing checks out," says David Bieber, whose archives span hundreds of thousands of objects—Disney toys, fine china, African masks, vintage clothes and photos, and much, much more. "I came to Boston for school and was opened to the magic world of yard sales and the Revere Drive-In flea market," recalls Bieber, who went looking for albums but discovered a panoply of pop culture. He began his career as the music director of WBUR and spent two decades as director of special projects at the Phoenix Media/Communications Group, so many treasures reflect his love of music, from radios to picture discs to posters, some of which grace the walls of the Fenway's Verb Hotel. He's also collected humbler mementos of a golden age of rock: tickets, backstage passes and buttons, which served as small but powerful "badges of identity," he explains. "Even something like the Stiff badge might get you entry into the club if the gatekeeper at the door was willing to look the other way."





Swooning for Spoons

"As a cook, you are always on the search for great spoons," says Renae Connolly, "one that makes the perfect quenelle, one that swooshes like a champ." But ever since a visit to an Amsterdam cookware shop during her honeymoon, the Cafe ArtScience pastry chef has looked for striking spoons off the clock, too. "Staring at a wall of gorgeous little spoons, I suddenly felt the urge to have them all," Connolly recalls. "From then on I've made it a point to find a tiny spoon in every new place we visit." Her collection includes everything from a bone-and-shell spoon a friend brought back from Japan to an antique hammered silver spoon that's her go-to for late-night ice cream noshing. Such finds helped inspire the Cambridge eatery's single-bite "Tiny Spoon" desserts, like the PB&J, featuring peanut butter mousse with Concord grape gel, peanut praline, caramelized brioche and grape foam. But the most petite specimens don't make it to the restaurant. "The really, really tiny ones, they're mostly fun to use at home."



On the Write Track

Calligrapher Pier Gustafson owns some 3,000 fountain pens, but he doesn't keep them under glass. These are functional tools that can be found in his pocket or on his desk at his Somerville studio. "Some are valuable, some are not very valuable, but almost every pen in my collection has a really nice nib," he says, noting that he favors pens made before 1960 and will even buy ones with teeth marks if they'll work well in an artist's hand.

Gustafson started his collection as a college senior in the late '70s after he heard a pen shop from his native Minneapolis featured on ***All Things Considered***. He went from loyal customer to collector, eventually purchasing the entire stock of pens and parts and becoming a resource for fellow enthusiasts. "I was referred to as the Pen God," he says, "because it was magic that I could just open a drawer and find what they wanted."

Radio Activity

Mari Quirk has spent the past 30 years styling sets, and her Boston prop house is home to everything from lawn ornaments to mannequins—and a host of radios, including a 1945 Crosley American Overseas she purchased when hired to style historic tabletops in the late '80s. Describing herself as a "visual collector," Quirk is drawn to their design—especially that of American brands like RCA and Arvin—as well as their historical significance. "In 1979, my dad gave me an old console radio. As he installed it in the living room, he said, 'Oh the stories it could tell!' " For Quirk too, they're portals that can transport her to another era, be it the days of Roosevelt's fireside chats or her own past, as when she happened upon a 1956 green portable Motorola—the exact same model her aunt had given to her as a girl.





Black vs. White

MODERN SILHOUETTES TAKE ON A TIMELESS MONOCHROME DUO.

PHOTOGRAPHED BY STEVEN MENENDEZ
PRODUCED BY LYDIA SANTANGELO
STYLED BY JOSH ES OF FACTORY DOWNTOWN

WHERE TO BUY IT? SEE PAGE 93



OPPOSITES ATTRACT

Black accents add a bold contrast to a classic little white dress.

Dress, $295 at Opening Ceremony; Lizzie Fortunato cuff, $205 at Dress; Narciso Rodriguez clutch, $1,350 at Bloomingdale's; *Opposite page*, dress, $5,800, lace and velvet top, $1,790, Queen of Hearts ankle boot, $1,780, earrings, $955, all at Louis Vuitton



EARNING YOUR STRIPES

Boxy blouses, shredded trousers and graphic stripes are effortlessly chic.

Céline top, $2,700, Alexander Wang Celia ankle-strap sandals, $625, both at Saks Fifth Avenue; Janette Tech pants, $335 at Opening Ceremony; Erin Considine cuff, $318 at December Thieves; *Opposite page*. Carven top, $390, Donna Karan belt, $350, Dior sunglasses, $480, all at Saks Fifth Avenue; Céline pants, $1,450 at Barneys New York; Bond Hardware pearl choker, $245 at International Playground; Calligaris L'Eau chair, $206 at Il Décor

WHERE TO BUY IT? SEE PAGE 93

Assistant Producer: Dionna Bedrosian of TESstylist; Hair and Makeup Artist: Christian Sanchez using Face Atelier Pro Makeup and Amika Hair Products; Styling Interns: Asha Evans, Kathleen Veale and Krista Donnelly of TESstylist; Prop Stylist: Jane Feigenson; Model: Anna V. of Wilhelmina Models





LESS OR MORE

Dare to bare with crop tops and peekaboo overlays, or cover a structured silhouette with flirty feathers for a feminine touch.

Akris overlay, $895, Donna Karan bra top, $895, both at Saks Fifth Avenue; Serreures Harlem pants, $1,320 at DSquared2; I Still Love You NYC safe cuffs, $300 each at International Playground; *Opposite page*, coat, price upon request at DSquared2; Jean-Marie Poinot ring, $115 at Twentieth Century Ltd.

WHERE TO BUY IT? SEE PAGE 93



Mayor Kennedy & The City of Lynn announce shows at the.

Lynn Auditorium



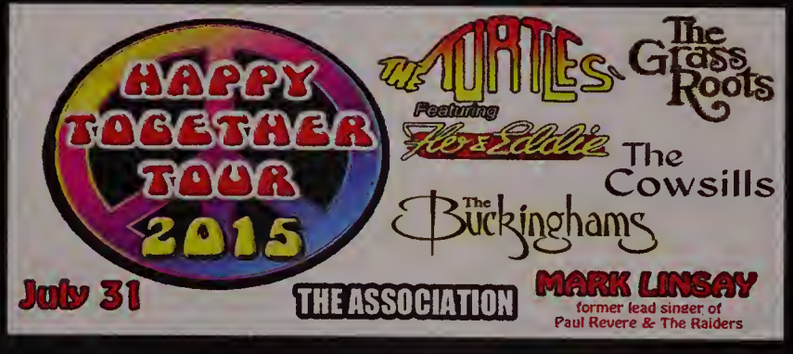




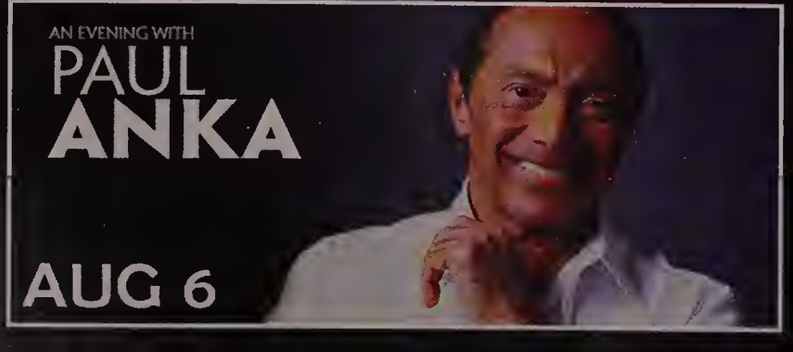














LynnAuditorium.com **781-599-SHOW** **1-800-745-300**

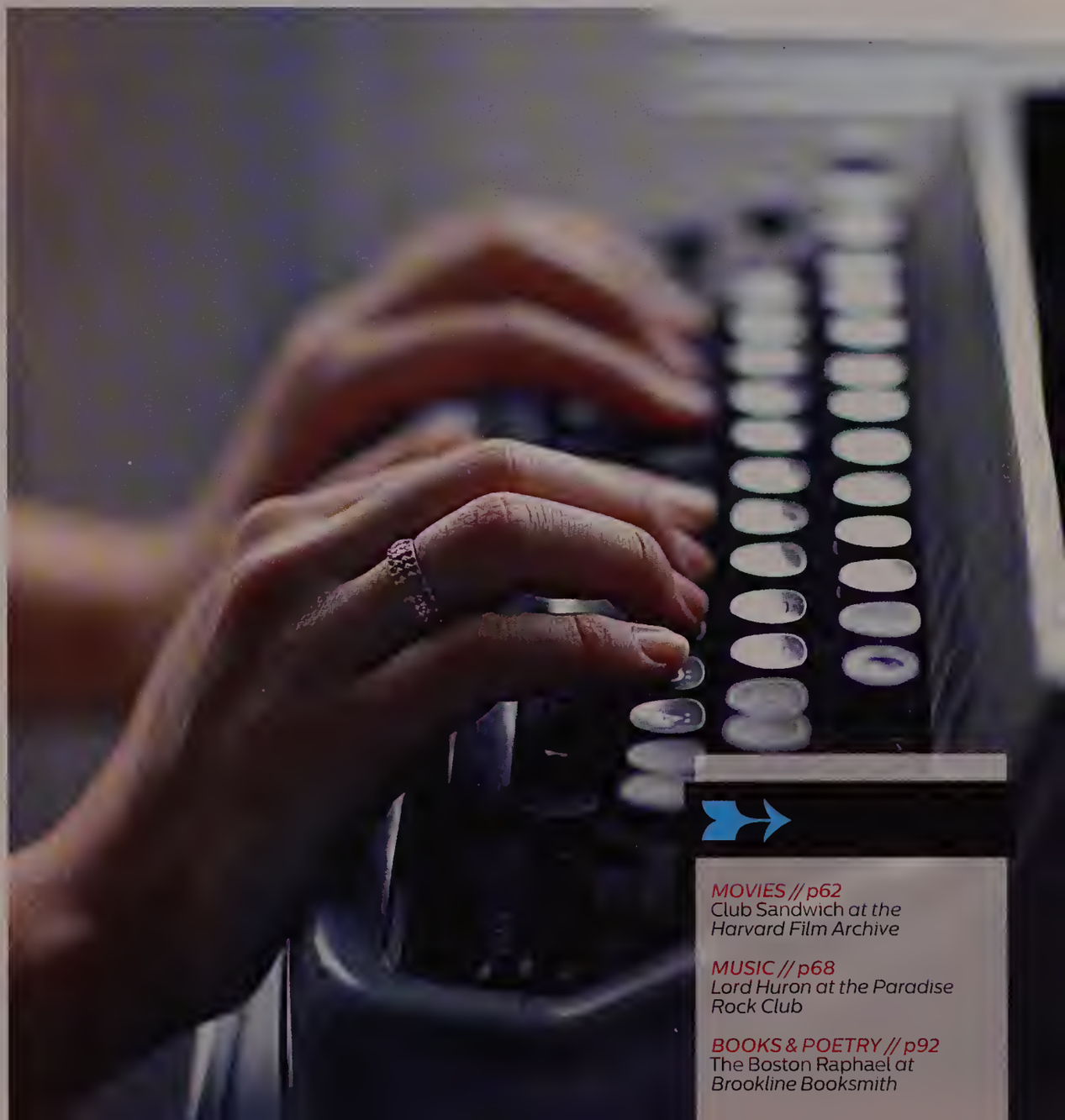
AGENDA *for 4/22–5/5*

Keyed Up

Composing some new public art

AH, THE SWEET SOUNDS of spring: Birds are chirping and keys are click-clacking—at least in Union Square Plaza, where Free Verse kicks off on May 2. The ArtsUnion event will have four vintage typewriters set up for public use, and poet Julie Ann Otis will be on hand to give pro tips for your haiku, love letter, tall tale or other impromptu masterpiece, which will be shared at the onsite Type.Tack.Take board. It's just one of the happenings being staged for the spring edition of ArtWeek Boston, the biannual extravaganza featuring a *Pulp Fiction*-inspired dinner at Treats on Washington, a literary tour of the Omni Parker House, an a capella concert at the Privateer Rum Distillery and more than 120 other creative experiences. Check out the full lineup and get inspired May 1-10. / *Jacqueline Houton*

Free Verse runs from 2 to 7 pm on May 2, 9 and 17 in Union Square Plaza. ArtWeek Boston runs May 1–10 at venues throughout Greater Boston. artweekboston.org



MOVIES // p62
Club Sandwich *at the Harvard Film Archive*

MUSIC // p68
Lord Huron at the Paradise Rock Club

BOOKS & POETRY // p92
The Boston Raphael *at Brookline Booksmith*

CONNECT WITH ART



view art ~ learn about art ~ create art

SPRING EXHIBITIONS: MARCH 22 - MAY 9

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August Ventimiglia & Ken Landauer
Saturday, May 9, 4:30PM

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CITYSCOPE

Edited by Meghan Kavanaugh



BIG SHOTS

Be a lifesaver by enjoying a night of dinner and drinks on April 30 at the Community Servings benefit.

INDEX

CITYSCOPE 58
PERFORMING ARTS 60
MOVIES 62
MUSIC 68
CLASSICAL MUSIC 79
CLUBS 80
MUSEUMS & GALLERIES 84
LGBT 90
BOOKS & POETRY 92
EDUCATION 93
SPORTS 94
BODY & MIND 95
AROUND TOWN 96
TASTINGS 98
CHILDREN 102

Benefits

THURSDAY, APRIL 23

ONE BRICK BOSTON FUN-DRAISER *American Fresh Taproom, 301 Canal St., Somerville. boston.onebrick.org. MBTA: Orange Line to Assembly. 6 pm. $30; $40, cornhole tournament.* Celebrate nonprofits with food, raffles and a cornhole tournament. Proceeds benefit One Brick Boston.

SPRING INTO DESIGN *Innovation and Design Building, 23 Drydock Ave., Boston (617-585-0146) the-bac.edu. MBTA: Silver Line to Drydock. 6 pm. $300.* Guests enjoy live entertainment, an auction and food and drinks from sustainable vendors. Proceeds benefit the Boston Architectural College.

SUNDAY, APRIL 26

VILNA SHUL ANNUAL TRIBUTE GALA *The Vilna Shul, 18 Phillips St., Boston (617-523-2324) vilnashul.org. MBTA: Red Line to Charles/MGH. 5:30 pm. $250.* Enjoy a cocktail reception and dinner with community leaders and honorees Mark Atkins and Robert Beal. Proceeds benefit the Vilna Shul.

MONDAY, APRIL 27

THE BOSTON HARBOR ASSOCIATION 22ND ANNUAL CELEBRATION AND AUCTION *Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-482-1722) tbha.org. MBTA: Blue Line to Aquarium. 5 pm. $250.* Guests enjoy a night of hors d'oeuvres and a silent auction. Proceeds benefit the Boston Harbor Association.

WEDNESDAY, APRIL 29

NEXTASY! GALA *Royale, 279 Tremont St., Boston (617-292-7110) companyone.org. MBTA: Green Line to Boylston. 6 pm. $150. 21+.* Guests enjoy an auction, dinner and live performances. Proceeds benefit Company One's educational programs.

THURSDAY, APRIL 30

APPRECIASIANS AWARDS GALA *UMass Club, 225 Franklin St., Boston (617-767-1071) appreciasians2015.eventbrite.com. MBTA: Red Line to South Station. 5:30 pm. $100, dinner; $150, dinner and VIP reception; $75, VIP reception only.* Hillbilly Holiday performs at this event that includes dinner and a silent auction. Proceeds benefit Asian Women for Health.

COMMUNITY SERVINGS LIFE SAVOR GALA *The Langham, 250 Franklin St., Boston (617-522-7777) lifesavor.org. MBTA: Blue or Orange Line to State. 5:30 pm. $300.* Guests attend a cocktail reception before dining at one of 75 participating restaurants across the city. Proceeds benefit Community Servings.

FRIDAY, MAY 1

PURPLE AFFAIR ANNIVERSARY RECEPTION *Simmons College, 300 Fenway, Boston (617-830-0641) ybws.org. MBTA: E Green Line to MFA. 6 pm. $50.* This event includes a cocktail reception and an awards ceremony. Proceeds benefit the Young Black Women's Society.

SMILING STILETTO 4TH ANNUAL STEP INTO SPRING FASHION SHOW *Assembly Row, 340 Artisan Way, Somerville (774-232-0000) smilingstiletto.com. MBTA: Orange Line to Assembly. 6:30 pm. $20. 21+.* Enjoy a fashion show hosted by WCVB-TV (Ch. 5) meteorologist Danielle Vollmar, along with cocktails, appetizers and desserts. Proceeds benefit Project Smile.

SATURDAY, MAY 2

LIVES IN BLOOM GALA *The Sheraton Boston Hotel, 39 Dalton St., Boston (781-449-4500) livesinbloom.org. MBTA: Green Line to Hynes. 6 pm. $235.* KISS 108's Billy Costa emcees this event, which features auctions, cocktails and a three-course dinner. Proceeds benefit Walker programming.

Festivals & Parties

THURSDAY, APRIL 23

"MAKE IT POP!" ARTS CELEBRATION AND SHOWCASE *Boston College, 140 Comm. Ave., Newton (617-552-2787) bc.edu/artsfestival. MBTA: B Green Line to BC. Noon. Free. Through April 25.* Students and faculty present their original music, theater, dance, paintings and sculptures.

FRIDAY, APRIL 24

WINE RIOT *Castle at Park Plaza, 130 Columbus Ave., Boston (800-430-1553) secondglass.com. MBTA: Green Line to Arlington. 7 pm. $60. 21+. Also on April 25.* Take a Wine 101 class and belly up to the bubbly bar at this expo featuring 250 different vino varieties.

SATURDAY, MAY 2

CINCO DE MAYO PUB CRAWL *Bell in Hand Tavern, 45 Union St., Boston. eventbrite.com. MBTA: Orange or Green Line to Haymarket. 12:30 pm. $10; $15, T-shirt included.* Crawlers meet to pregame before heading out to Faneuil Hall bars for a day of drink specials, food samples and a costume contest.

CITY HEART *The Shops at Prudential Center, 800 Boylston St., Boston. artlifting.com. MBTA: E Green Line to Prudential. 11 am. Free.* Dozens of local homeless and low-income artists showcase their work.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.



PERFORMING ARTS

Edited by Alexandra Cavallo

Tickets

ACE TICKET *(800-697-3287 or 617-783-3333) aceticket.com.* Tickets to sold-out shows.
BOSTIX *(617-262-8632, ext. 229) bostix.org.* Half-price tickets same-day and in advance.
STUBHUB *(866-788-2482) stubhub.com.*
TICKETMASTER *(866-448-7849) ticketmaster.com.*

Theater, Opera and Dance

JUST OPENED

DIRTY DANCING *Emerson Colonial Theatre, 106 Boylston St., Boston (617-482-9393) citicenter.org. MBTA: Green Line to Boylston. April 28-May 10. See website for complete listings. $29-$189.* Based on the 1987 film, this musical follows "Baby" as she falls in love with dance and her instructor at an upscale resort. Directed by James Powell.

DON GIOVANNI *Citi Shubert Theatre, 265 Tremont St., Boston (617-482-9393) citicenter.org. MBTA: Green Line to Boylston. May 1-10. See website for complete listings. $25-$223.* A careless Lothario is forced to face his demons in Mozart's famed opera. Directed by Emma Griffin.

THE GRAND PARADE *Paramount Center Mainstage, 559 Washington St., Boston (617-824-8400) arts emerson.org. MBTA: Green Line to Boylston. April 30-May 3. See website for complete listings. $25-$55.* Some of the 20th century's biggest events are told through a combination of puppetry, dance and circus in this experimental performance. Directed by Stacy Klein.

JESUS CHRIST SUPERSTAR *Strand Theatre, 543 Columbia Road, Boston (617-229-6495) fiddlehead theatre.com. MBTA: Commuter Rail to Uphams Corner. April 24-May 3. See website for complete listings. $25-$45; $25, students and seniors.* This rock musical, scored by Andrew Lloyd Webber and Tim Rice, looks at the last week of Jesus' life. Directed by Stacey Stephens.

SCENES FROM AN ADULTERY *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487) newrep.org. MBTA: Commuter Rail to Watertown. April 25-May 17. See website for complete listings. $30-$60.* A group of friends gets caught up in one member's affair in this risque comedy. Directed by Bridget Kathleen O'Leary.

THE SUBMISSION *Black Box Theater at the BCA, 539 Tremont St., Boston (617-933-8600) zeitgeiststage.com. MBTA: Orange Line to Back Bay. May 5-30. See website for complete listings. $30; $25, advance.* In this dark comedy, a gay white playwright hires a black actress to pose as the author of his new drama. Directed by David J. Miller.

NOW RUNNING

BETTY BAM! *Black Box Theater at the BCA, 539 Tremont St., Boston (617-933-8600) moonboxproductions.org. MBTA: Orange Line to Back Bay. Through May 2. See website for complete listings. $20; $15, students and seniors.* In this experimental mystery, a woman accused of a crime goes on the run, assuming multiple identities. Directed by Matthew Woods, Joey C. Pelletier and Michael Underhill.

BLUE MAN GROUP *Charles Playhouse, 74 Warrenton St., Boston (800-258-3626) blueman.com/boston. MBTA: Orange Line to Tufts Medical Center. Ongoing. See website for complete listings. Tickets start at $55.* The popular trio performs a multisensory show that combines art, music, technology and comedy.

CITY OF ANGELS *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Green Line to Arlington. Through May 2. See website for complete listings. Tickets start at $25.* This musical comedy follows the misadventures of a struggling novelist in 1940s Hollywood. Directed by Spiro Veloudos.



FUNNY BUSINESS

The seventh annual Women in ComedyFestival is bringing heavyweight headliners—including *Laugh-In* legend Lily Tomlin and *Glee* star Jane Lynch—to stages across town, but with 100-plus performers on the bill, the five-day fest offers plenty of laughs from less-famous names, too. A few highlights: the inaugural WICF Film Night, featuring 14 funny shorts, Taste Test Comedy, an evening of fresh jokes and tasty bites, and an LGBT showcase hosted by "geriatress" Mary Dolan (pictured), now based in L.A. but a longtime fixture on the Boston scene. Catch those shows and more (including workshops for folks looking to hone their funny bones) on April 22-26. / *Jacqueline Houton* PHOTO: CLINTON BLACKBURN

COME BACK, LITTLE SHEBA *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-426-5000) huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through May 2. See website for complete listings. $25-$88.* A husband and wife are forced to revisit their past and confront their present troubles after renting a room to a college student. Directed by David Cromer.

DETROIT *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336) apollinairetheatre.com. MBTA: #112 Bus to Broadway and Everett. Through May 9, 8 pm. $25; $20, advance; $15, students.* In this Obie Award-winning drama exploring economic hardship, a suburban barbecue devolves into something far more serious. Directed by Danielle Fauteaux Jacques.

THE DONKEY SHOW *Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

LA CAGE AUX FOLLES *Umbrella Community Arts Center, 40 Stow St., Concord (978-371-0820) theumbrellaarts.org. MBTA: Commuter Rail to Concord. Through May 2. See website for complete listings. $20; $15, students and seniors.* This musical follows the gay owners of a drag club who have to play it straight when their son gets engaged to the daughter of a conservative politician. Directed by Peyton Pugmire.

SHEAR MADNESS *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225) shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $50, general; $37.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

SHIT-FACED SHAKESPEARE *Davis Square Theatre, 255 Elm St., Somerville (617-684-5335) eventbrite.com. MBTA: Red Line to Davis. Through May 1. See website for complete listings. $20.* This irreverent play from U.K. troupe Magnificent Bastards samples the Bard's works and features an intoxicated actor at each show.

SHREK THE MUSICAL *Wheelock Family Theatre, 200 The Riverway, Boston (617-879-2300) wheelockfamilytheatre.org. MBTA: D Green Line to Longwood. Through May 24. See website for complete listings. $20-$35.* This musical staging of the 2001 animated film follows a crotchety ogre and his donkey friend as they try to rescue a princess. Directed by Shelley Bolman.

THOROUGHLY MUSLIM MILLIE *Machine, 1254 Boylston St., Boston (617-824-8400) brownpapertickets.com. MBTA: Green Line to Kenmore. Through May 10. See website for complete listings. $39.50; $49.50, VIP.* The Gold Dust Orphans present an off-color musical parody about a woman from a Canadian convent who finds herself in the Middle East.

DANCE

EDGE OF VISION *Boston Opera House, 539 Washington St., Boston (617-259-3416) bostonballet.org. MBTA:*

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Green Line to Boylston. April 30-May 10. See website for complete listings. $39-$152. Boston Ballet presents works made in Boston, including the world premiere of Jorma Elo's *Bach Cello Suites.*

Comedy

SHOWS

7TH ANNUAL WOMEN IN COMEDY FESTIVAL *Various locations, Boston and Cambridge. womeninc omedyfestival.com. April 22-26. See website for complete listings and prices.* This festival features performances, workshops and panel discussions.

STAND-UP

BEANTOWN COMEDY *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. $20, Fri.-Sat.; $15, Thu. and Sun. 18+.* • April 23, 7:30 pm; April 30, 7:30 pm: Shaun Bedgood. • April 24, 8 pm; April 25, 7:30 pm: Mike McCarthy and Bethany Van Delft. • May 1, 8 pm; May 2, 7:30 pm: Danny Kelly and Peter Costello.

THE BURREN *247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This showcase brings local comedians to the bar.

CHEERS *84 Beacon St., Boston (617-227-9605) cheersboston.com. MBTA: Red or Green Line to Park. Tue., 7 pm. 21+.* This open-mic night is held in the Bull and Finch Room.

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$12.* Sketch troupes and comedians perform. • April 22: Women in Comedy Festival with host Phoebe Angle and Mike Pincus, Sam Jay, Dana Cairns, Asiti Mittal, Kate Procascyan, Jordan Wielaba, Carrie Gracenson, Adan Mamawala and Jordan Handren-Sevey. • April 23: Women in Comedy Festival with host Emily Ruskowski and Matt Kona, Kate Procyshyn, Heather Whitty, Aitlin Puluffo, Seirra Katow, Regina DeCicco, Keesha Brownie and Jordan Handren-Sevey. • April 24: Women in Comedy Festival with host JC Coccoli, Tracy Doman, Mateen, Kenice Mobler, Kathe Farris, Kath Barbadoro, Anna Phillips, Alyssa Cowen, Henrietta and Jordan Handren-Sevey. • April 25: Women in Comedy Festival with host Erin Judge, Lisa Corrao, Kimrie Lewis Davis, Kelsie Huff, Taylor Tomlinson, JC Coccoli, Seirra Katow, Aparna Mamcheria, Erin Jackson and Jordan Handren-Sevey. • April 26: Jordan Handren-Sevey and Emerson College comedy. • April 29: Fresh Faces showcase with Kathe Farris, Patty Gould, Jordan Handren-Sevey, Gypsy Howling Wolf, James Huessy, James Lindsay,Tom McDonald Scott McLaughlin, Kwasi Mensah, Mike Mulloy, Arty P., Guitler Raphael and Niraj Shah. • April 30: Will Smalley hosts Mike Bain, Kathe Farris, Jordan Handren-Sevey, Elena Jawitz, Erin Judge, Paul Landwehr, James Lindsay, Tom McDonald, Scott McLaughlin and Kwasi Mensah. • May 1: Rick Canavan hosts Shaun Bedgood, Erin Judge, Jason Kwong, Casey Malone, Mickey McCauley, Chris Post and John Paul Rivera. • May 2: Rick Jenkins hosts Shaun Bedgood, Chris Bender, Steven Gould, Mickey McCauley, John Paul Rivera and Kofi Thomas. • May 3: Sunday Funnies with host James Huessy and Mariel Cabral, Sean Clarke, Xazmin Garza, Nate Johnson, Sam Monk, Jere Pilapil, Josh Ramierez, John Paul Rivera and Christa Weiss.

COMIX AT FOXWOODS *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-5050) comixatfoxwoods.com. 21+.* • April 23-24, 8 pm; April 25, 8 and 10:30 pm; $25-$65: Harland Williams. • April 30-May 1, 8 pm; May 2, 8 and 10:30 pm; $20-$50: Dan Levy.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: Green Line to Harvard Ave. Fri., 7 pm. $5. 18+.* Anderson Comedy hosts a stand-up showcase.

THE HIDEOUT *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • April 23, 8 pm; $20-$25: Mary Mack, Kelly MacFarland, Petey Gibson, Bethany Van Delft, Anna Philips and Lillian DeVane. • April 24, 8 pm; $20-$25: Aparna Nancherla, Erin Judge, Blair Socci, Anna Drezen, Anita Drieseberg, Katie Hannigan, L. Michelle and Erin Jackson. • April 25, 8 pm; $20-$25: Sue Costello, Kendra Cunningham, Leah Dubie, Jenny Zigrino, Kelly MacFarland, Giulia Rozzi and Jan Davidson. • April 25, 10:15 pm; $25-$30: Kevin Allison. • April 30, 8 pm; May 1-2, 8 and 10:15 pm; $20-$30: Jeff Dye and Dan Boulger.

THE SOMERVILLE THEATRE *55 Davis Square, Somerville (617-625-5700) awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • April 24, 7:30 pm; $37-$79: Jane Lynch. • April 25, 7 pm; $50-$77: Lily Tomlin. • April 25, 9:45 pm; $22: Cristela Alonzo. • May 1, 7:30 and 10 pm; $35: Chris Hardwick. • May 2, 7 and 9:45 pm; $54: Wendy Williams.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm; $5: House Teams. • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm; Fri., 7:30 and 10 pm; Sat., 7:30 and 10 pm; $20-$27: The Mainstage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4:30 pm; $20: Afternoon Delight. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 9:30 pm, $10; $8, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Thu., 7:30 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7 pm, $12; $10, students: STUDIO 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: Cage-Match. Improv teams face off. • Fri., 10 pm, $12, $10, students: I'll Leave You with This: A Stand-Up Comedy Show. Boston comedians perform half-hour stand-up sets. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 4 pm, $14; $8 kids under 12: Family Show. Improv and music appropriate for all ages. • Sat., 6 pm, $16; $10 kids under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Battle Royale. Sketch and stand-up competitions alternate each week. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm: The People's Show. Local and visiting comics perform.

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MOVIES

Edited by Meghan Kavanaugh



PUPPY LOVE Many people would rather not relive their awkward teenage years. But in embracing and exploring the tumultuous years of adolescence, director Fernando Eimbcke has found his cinematic sweet spot. In his latest film, *Club Sandwich*, a thick-as-thieves mother and son, Paloma and Héctor, are pushed apart by a blossoming romance between Paloma's no-longer-so-little boy and the spunky Jazmín during summer vacation. Playing at the Harvard Film Archive on April 27, the film closes out a series on the Mexican filmmaker's work and features a visit from Eimbcke himself. And be sure to catch Eimbcke's other teen angst-induced flicks, *Lake Tahoe* and *Duck Season*, screening on April 24-27. / *Hannah Landers*

Reviews by Brett Michel

Cinderella ★★★ Disney guaranteed audiences would show up for director Kenneth Branagh's live-action remake of their 1950 animated hit by preceding it with a 7-minute mini-sequel to the 2013 animated smash *Frozen*. But like most follow-ups, this short is a letdown. So, how nice that the main event is such a pleasant surprise. While not a musical retelling (sure to disappoint some Disneyphiles), it's nevertheless a worthy tribute. Starring *Downton Abbey*'s Lily James as the would-be princess, this latest in Disney's recent spate of flesh-and-blood reconfigurations of its animated classics features a standout performance by Cate Blanchett as a more modern interpretation of Cinderella's stepmother, Lady Tremaine. Unsurprisingly, she attempts to stop her stepdaughter from slipping her perfectly fitting foot inside the famed glass slipper and winning the heart of her Prince Charming (*Game of Thrones*' Richard Madden). What is surprising, however, is that Tremaine is the only woman in the kingdom not to try on the crystalline pump. A cultured woman hoping to provide stability for her family, and she doesn't even try to claim a place as the new queen? This *is* a fairy tale! (At Boston Common, Fenway, Assembly Row and in the suburbs.)

Clouds of Sils Maria ★★★ 1/2 You may not know his name, but know this: Olivier Assayas is one of our greatest living directors. The 60-year-old Frenchman continues to build upon an amazing filmography seen by few in the U.S. with his latest, a challenging drama about acting that comments on celebrity, gossip culture and young, overprivileged starlets. Talky to a fault, it features spectacular acting turns by Oscar winner Juliette Binoche as Maria Enders, an aging actress just past the peak of her international career, and Kristen Stewart as her personal assistant, Valentine. That's right, *Twilight*'s mopey brunette is one of the film's many sly delights, offering a meta-commentary on her own persona in a production that recalls Bergman's chamber dramas, more specifically—and fittingly—*Persona*. Don't laugh: Stewart became the first American to ever win a Best Actress César (France's Oscar) with this performance, which builds upon her recent criminally unheralded work in *Still Alice* and the little-seen *Camp X-Ray*. But this is Binoche's show. As Maria's relationship with Valentine increasingly echoes that of the leads in the play she's rehearsing, Assayas comments no longer, allowing us to interpret his masterfully ambiguous ending. (At Kendall Square.)

Danny Collins ★1/2 "The following is kind of based on a true story," reads the onscreen text at the start of this maudlin mess of a movie, before it's qualified with the words "a little bit." Al Pacino embarrasses himself more than usual as the title character in the directorial debut of screenwriter Dan Fogelman, who pulls double duty as writer of this shameless treacle, which follows his script for *Last Vegas*, a film that offered crummy roles for no less than Robert De Niro, Michael Douglas, Kevin Kline *and* Morgan Freeman. Fogelman's nothing if not consistent. Danny Collins is an aging 1970s rocker who wears a girdle while croaking his signature hit, "Hey, Baby Doll," which sounds like a song Neil Diamond might have come up with, but nothing at all like something penned by the inspiration for Collins, British folk singer Steve Tilston. Like Collins, though, Tilston did discover a handwritten fan letter from John Lennon nearly 40 years after it was sent, but it's here that reality ends and Fogelman's schmaltzy fiction begins, prompting Collins to "embark on a heartfelt journey," according to the press notes. Don't believe it. Not even a little bit. (At Coolidge Corner, West Newton and in the suburbs.)

The Divergent Series: Insurgent ★★ This dystopian bore based on the middle installment of Veronica Roth's young adult novels once again stars Shailene Woodley as Katniss...err, Tris, and Theo James as, um, Four, placing them in the ruins of what had been Chicago. Tris, her brother Caleb (Ansel Elgort) and Four have been hiding from Jeanine (Kate Winslet), but when the villain's trigger-happy troops find them, the trio manage to escape on a speeding train, with Four leaping in front of it, like Superman. And why not? Even though the *Divergent* series has been packaged as a progressive girl-power showcase, this film backpedals on muscular feminism as it shifts the action focus onto Four, who saves Tris more than once. We discover that Tris' mother died in the previous movie not only protecting her daughter, but also trying to keep a totemic LED-bedazzled box (appearing nowhere in the novel) from falling into Jeanine's hands—which it does, anyway. Caleb helpfully tells Tris (and confused readers of the book) that it contains a Very Important Message from the Founders—which can only be accessed via Tris and her superb virtual reality video game skills. Or something. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Ex Machina ★★ 1/2 Many viewers of this science fiction thriller, the directing debut of Alex Garland, writer of Danny Boyle's *28 Days Later* and *Sunshine*, will mispronounce the title of this movie, oblivious to its origins. This is probably for the best, since Garland's script isn't nearly as smart as he seems to think it is. Ostensibly, this is a film about the most advanced artificial intelligence ever created. Too bad writer/director Spike Jonze explored this concept far more effectively two years ago with his Oscar-winning script for *Her*, which featured a man falling in love with the operating system in his cellphone. That OS was voiced by an unseen Scarlett Johansson, while here, the AI is visibly embodied by Alicia Vikander as Ava. Caleb Smith (Domhnall Gleeson), a programmer

Advice to Contributors

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at an Internet-search giant, has been brought to the private mountain estate of the company's brilliant CEO, billionaire recluse Nathan Bateman (Oscar Isaac), to evaluate Ava's human qualities, but is there more going on here? Sadly, yes, and the mystifying conclusion leaves you yearning for the halcyon days of murderous AI like 2001's HAL. (At Boston Common, Coolidge Corner and Kendall Square.)

Focus ★★1/2 This love story between two professional liars and cheats might leave you feeling conned, especially after such a promising first half. Will Smith brings a lot of charm to his role of master thief Nicky, but it's Margot Robbie as Jess, his new protege, who steals the movie. Co-writers and co-directors Glenn Ficarra and John Requa (*I Love You Phillip Morris*) lay most of their cards out when they place Nicky in a car with Jess as Noel Harrison sings "The Windmills of Your Mind" on the radio. This Oscar-winning song was the theme of 1968's *The Thomas Crown Affair*—and Ficarra and Requa wish their movie could be half as entertaining as the Boston-set heist classic. But for a while, it is. Nicky and Jess meet-cute in New York, and their week-long con games/love affair in New Orleans lead up to the Super Bowl. A tension-filled sequence at the big game finds the two in an escalating gambling match with B.D. Wong's Liyuan, and the payoff is huge. But then, abruptly, the words "Three years later..." appear onscreen, and you feel like your pocket's been picked. (At Assembly Row and in the suburbs.)

Furious 7 ★★★ Before the title has even appeared onscreen in the seventh installment of *The Fast and the Furious* franchise, Jason Statham's Deckard Shaw has single-handedly destroyed much of a London hospital in his quest for vengeance against the people responsible for gravely injuring his little brother, *Fast & Furious 6*'s baddie. His targets? The close-knit team of Dominic Toretto (Vin Diesel), who's first seen involving himself in a "Race War," which is more innocent than it sounds (this isn't *Get Hard*, people). Returning for one final ride is the late Paul Walker as Brian O'Conner. Walker, who died in an unrelated car wreck during production, is nevertheless introduced behind the wheel...of a minivan. Brian's now a dedicated dad, fitting with the series' sentimental focus on "family." Watching his son hurl toy cars, he tells the boy, "Cars don't fly." Except when they *do*. Whether dropped from planes, jumping off mountains or driven between two skyscrapers, *Furious 7*'s exotic vehicles spend much of their time airborne. Switching lanes from horror to action, director James Wan (*Saw*, *Insidious* and *The Conjuring*) gets up to speed quickly, hardly letting off the gas as he steers Walker toward a graceful ride into the sunset. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Get Hard ★1/2 This Will Ferrell and Kevin Hart vehicle has taken a lot of knocks for its perceived racism and homophobia, but what's most offensive is how few jokes land, given what should have been a slam-dunk. Put these two side-by-side in the frame together, and Ferrell's oversized doughiness and Hart's diminutive feistiness could surpass Ferrell's delightful pairing with Mark Wahlberg in *The Other Guys*, a farce that knew what to do with its leads. That 2010 picture was directed by Ferrell's longtime comedy partner, Adam McKay, a man who knows how to frame a scene. Alas, McKay steps into a producing role here, allowing co-writer Etan Cohen (screenwriter behind 2006's *Idiocracy* and 2008's *Tropic Thunder*) to take the director's chair, and the first-timer fails to use the mismatched physiques of his two performers to any real advantage. Ferrell plays a wrongfully convicted millionaire investment banker who enlists the man who washes his car (Hart) to help him prepare for life behind bars, presuming that the black man must have done time. Many flaccid prison rape jokes follow, and although Cohen does have Ferrell bench-press Hart like a barbell, it's light lifting in a leaden satire. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Kingsman: The Secret Service ★★★ Matthew Vaughn reinvigorated Marvel Comics' *X-Men* for the big screen in 2011's *X-Men: First Class*, a period piece where he demonstrated an affinity for the swinging '60s, in addition to the command of action filmmaking and editing he'd displayed in 2010's *Kick-Ass*, his violent, entertaining deconstruction of the modern superhero movie, based on writer Mark Millar's comic book series. Now, Vaughn and regular collaborator Jane Goldman have freely adapted another Millar comic book, 2012's *The Secret Service*. Although set in the present, this affectionately winking, post-modern take on spy films aims squarely at the *James Bond* franchise, specifically the 1970s movies, with Oscar winner Colin Firth tapping into his inner Roger Moore as gentleman spy Harry Hart. He recruits "Eggsy" (newcomer Taron Egerton), who was Olympic material before he dropped out of the Royal Marines and into a life of petty crime. "The suit is the modern gentleman's armor," Hart tells the lad, and he's

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not kidding—the designer suits Eggsy's outfitted with are as bulletproof as his ammunition-firing umbrella, and they'll be needed for all the over-the-top action and carnage ahead. If Bond's upper lip has grown too stiff for you, Eggsy's new breed of spy is bound to raise a few eyebrows. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

The Second Best Exotic Marigold Hotel ★★ Director John Madden won't be winning any Oscars for this follow-up to his 2011 hit, *The Best Exotic Marigold Hotel*. However, he and his screenwriter, Ol Parker, should be given credit for their honesty—their sequel certainly is the second best in this series. Without a novel to work from (the first film was based on Deborah Moggach's *These Foolish Things*), Parker builds his script around the goodwill that audiences have for these characters. However, the absence of Tom Wilkinson's Graham is deeply felt, and bulking up the supporting roles of returning cast members—Ronald Pickup and Diana Hardcastle as Norman and Carol, Celia Imrie as Madge—can't make up for this hole, especially when they're provided with sitcom-style plots. MVP Maggie Smith provides the film's backbone as Muriel; as the newly installed co-manager of the hotel, alongside Dev Patel's Sonny, she's the glue that holds everything together, even if few of the pieces quite fit. Judi Dench and Bill Nighy also bring their immeasurable charms back to their roles of Evelyn and Douglas, but new hotel guests Guy (Richard Gere) and Lavinia (Tamsin Greig) feel like exactly what this film is: filler. (At West Newton and in the suburbs.)

True Story ★★1/2 British theater director Rupert Goold makes his feature debut with this character study, which he's adapted from disgraced *New York Times* reporter Michael Finkel's memoir, and his stage roots show. Michael (Jonah Hill) appears mostly in two locations: the Montana home he shares with his wife Jill (Felicity Jones), and inside the visitation room at the Oregon jail where accused murderer Christian Longo (James Franco) awaits trial. Michael seeks redemption in writing a book about Longo, a man who used his name and identity to evade an FBI manhunt. While the relationship and dialogue that develops between these two recalls *Capote*, Bennett Miller's superior 2005 drama was anchored by a superb Oscar-winning performance by Philip Seymour Hoffman. Funnyman Hill does well with another dramatic role, but Franco fails to rise to the occasion. It's Jones, however, who truly shines. And while I doubt there's much truth to Jill's contrived scene opposite Christian, it's nevertheless a well-written one in which she performs masterfully. Unfortunately, when the information appearing in a printed onscreen coda is more interesting than the events depicted during the previous 95 minutes, that's another truth that's hard to deny. (At Kendall Square and in the suburbs.)

While We're Young ★★★ Noah Baumbach's eighth film as a writer/director opens with some pointed onscreen quotes from Henrik Ibsen's *The Master Builder*, establishing the animosity those in middle age exhibit toward the younger generation. Documentary filmmaker Josh (Ben Stiller, star of Baumbach's acerbic 2010 film *Greenberg*) and his wife/producer Cornelia (Naomi Watts) are a middle-aged couple who open their door to nascent documentarian Jamie (Adam Driver, from Baumbach's last film, 2012's *Frances Ha*) and ice cream maker Darby (Amanda Seyfried), a much younger couple who crash Josh's continuing-education class. Subtly humorous, naturalistic dialogue lifts Baumbach's best pictures past many of his contemporaries', but it's when he gets bogged down in plot machinations that his movies can sometimes suffer—and there's a surfeit of plot here. Duplicities pile up, as do resentments, but this film isn't *Greenberg*. The honesty can still be bitter at times, but there's a newfound sweetness that's crept into Baumbach's last two pictures. With the passage of time comes the realization that the cruelty of life doesn't have to sting so hard when tempered with the love of a partner. That, and a good bottle of Scotch to share. (At Boston Common, Coolidge Corner, Kendall Square and West Newton.)

Woman in Gold ★★ While the titular Gustav Klimt painting, referred to as "the Mona Lisa of Austria," is a masterpiece, director Simon Curtis' film about an octogenarian woman's fight to reclaim the famous portrait of her aunt is anything but. The maudlin script by first-time screenwriter Alexi Kaye Campbell doesn't do any favors for Helen Mirren or Ryan Reynolds, the wildly mismatched actors who portray the elderly Jewish woman, Maria Altmann, and her inexperienced young lawyer, Randy Schoenberg, as they fight the Austrian establishment to reclaim the artwork that Nazis stole from her Viennese family. A flashback structure finds Altmann portrayed in her younger years by a surprisingly credible Mirren stand-in, *Orphan Black* star Tatiana Maslany, but her flight to America alongside her husband (Max



Irons) is presented in a hackneyed thriller fashion that cheapens the power of the story, which isn't helped by the paint-by-numbers screenplay that puts as much emphasis on Schoenberg's family as it does Altmann's. True, his grandfather was a famed Austrian composer whose family also fled the Nazis, but Schoenberg's domestic and workplace dramas have little of the resonance of Altmann's larger story. (At Assembly Row, Boston Common, Coolidge Corner, Fenway, Kendall Square and in the suburbs.)

Special Events

BELMONT WORLD FILM INTERNATIONAL FILM SERIES *West Newton Cinema, 1296 Washington St., Newton (617-484-3980) belmontworldfilm.org. MBTA: Commuter Rail to West Newton. Through May 11. See website for complete listings.* This festival includes New England premieres of entries in the Academy Awards' Best Foreign Language Film category.

INDEPENDENT FILM FESTIVAL BOSTON *Various locations. iffboston.org. April 22-29. See website for complete listings.* This 13th annual festival features nearly 100 screenings of independent short and feature-length films.

JEWISHFILM.2015 *Various locations (781-736-8600) jewishfilm.org. April 30-May 15. See website for complete listings.* The National Center for Jewish Film's annual festival showcases independent films made by and about members of the Jewish community.

ULTIMATE MARVEL MARATHON *Cinema de Lux Revere, 565 Squire Road, Revere (800-315-4000) showcasecinemas.com. MBTA: #426 Bus to Showcase Cinema. April 29 and 30. $40. See website for complete listings.* This movie marathon screens all 11 Marvel films leading up to the premiere of *Avengers: Age of Ultron 3-D*.

WOMEN IN COMEDY FESTIVAL FILM NIGHT *The Brattle Theatre, 40 Brattle St., Cambridge. women incomedyfestival.com. MBTA: Red Line to Harvard. April 22, 8 pm. $12.* This festival features 14 comedy shorts with female producers, directors, writers and protagonists.

Series and Screenings

BRATTLE THEATRE

THE LAST UNICORN May 2, 11 am and 1:30 pm. A unicorn seeks to save her missing kin in this animated film. Jules Bass directs. 1982.

Premieres

CHEATIN' May 1-4. See website for complete listings. In this feature-length animated film, a woman magically takes the form of her husband's mistresses. Bill Plympton directs. 2013.

COOLIDGE CORNER THEATRE

After Midnite

BOGGY CREEK II: AND THE LEGEND CONTINUES April 24 and 25, 11:59 pm. Teenage girls set out to authenticate sightings of a mysterious creature. Charles B. Pierce directs. 1985.

ROAR April 24 and 25, 11:59 pm. Wild animals who cohabitate with a preservationist attack when his family comes to visit. Noel Marshall directs. 1981.

THE RETURN OF THE LIVING DEAD May 1 and 2, 11:59 pm. The dead become zombies after two teens unwittingly release fumes from a medical warehouse. Dan O'Bannon directs. 1985.

The Sounds of Silents

DER LETZTE MANN (*The Last Laugh*) May 4, 7 pm. A doorman at a ritzy hotel bounces back after being demoted to the cleaning crew. F.W. Murnau directs. 1924.

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SHE, ROBOT Alicia Vikander plays an advanced artificial intelligence in Alex Garland's *Ex Machina*.

HARVARD FILM ARCHIVE

Ben Rivers' Midnite Movies

Li Gui Chan Shen (*Split of the Spirit*) April 24, 10 pm. A woman becomes possessed by a spirit after coming into contact with the ashes of a murder victim. Fred Tan directs. 1987. In Taiwanese with English subtitles.

4 Mosche di Velluto Grigio (*Four Flies on Grey Velvet*) April 25, 10 pm. After an unexplained murder, a man begins stalking a musician he believes to be involved. Dario Argento directs. 1971.

Furious Cinema '70–'77

Ai No Korida (*In the Realm of the Senses*) April 22, 7:30 pm. A hotel owner and a maid grow dangerously obsessed with each other. Nagisa Oshima directs. 1976. In Japanese with English subtitles.

Angst Essen Seele Auf (*Ali: Fear Eats the Soul*) April 29, 7:30 pm. A German widow and a Moroccan immigrant face predjudice in response to their relationship. Rainer Werner Fassbinder directs. 1976. In German with English subtitles.

Life in Real Time: The Cinema of Lav Diaz

Heremias (Book One: The Legend of the Lizard Princess) (*Unang Aklat: Ang Alamat ng Prinsesang Bayawak*) May 3, 1 pm. A man wanders away from his fellow peddlers and gets caught up in crime. 2006. In Filipino and Tagalog with English subtitles.

A Visit from Fernando Eimbcke

Temporada de Patos (*Duck Season*) April 24, 7 pm. On what was supposed to be a boring Sunday afternoon, teens end up deep in conversation about divorce and loneliness. 2004. In Spanish with English subtitles.

Lake Tahoe April 26, 7 pm. A man encounters a cast of characters when he looks for help with his crashed car. 2008. In Spanish with English subtitles.

Club Sandwich April 27, 7 pm. At the precipice of puberty, a boy finds his relationship with his mother strained. 2013. In Spanish with English subtitles.

The Waking Dreams of Wojciech Jerzy Has

Lalka (*The Doll*) April 25, 7 pm. An aristocrat whose family goes broke works his way back up from waiting tables to a place in high society. 1968. In Polish with English subtitles.

Wspolny Pokoj (*One Room Tenants AKA The Common Room*) May 4, 7 pm. A group of borders' stories are interwoven with the life of a writer who has fallen ill. 1960. In Polish with English subtitles.

MUSEUM OF FINE ARTS

A Chance to Dress April 29, 7 pm. This documentary shows MIT professor John Southard's journey to come out as a cross-dresser. Alice Bouvrie directs. 2015.

14th Annual Boston Turkish Film Festival

The Water Diviner April 23, 7:30 pm. A farmer searching for his sons lost in battle encounters others in similar situations. Russell Crowe directs. 2015. In English, Turkish, Greek and Russian with English subtitles.

MUSEUM OF SCIENCE IMAX

Airplanes: A World in Flight See how aviation has contributed to culture and society throughout the years. *Ongoing.*

Dinosaurs Alive! Go back in time and discover the Cretaceous era through modern fossil finds and animated dinosaurs. *Opens May 4.*

Humpback Whales A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Mystery of the Maya Take a tour through ancient Mayan culture with a modern-day archaeologist. *Through May 3.*

NEW ENGLAND AQUARIUM IMAX

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*

Humpback Whales 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Boston Public Library 700 Boylston St. (617-536-5400) MBTA: Green Line to Copley.
Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053) MBTA: Orange Line to Green St.
Boston Public Library South Boston 646 East Broadway (617-268-0180) MBTA: #9 or #10 Bus to I St.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 100 Northern Ave. (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way, Somerville (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

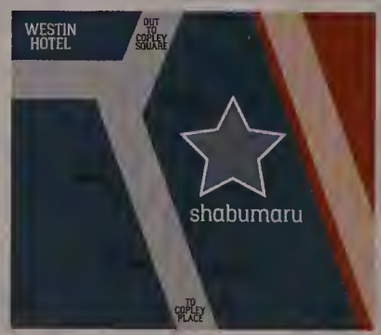
Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.

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MUSIC

Edited by Sarah Hagman



TRAILBLAZERS In 2010, wandering artist Ben Schneider dubbed himself Lord Huron and wrote three atmospherie folk EPs from the banks of his Miehigan hometown. Five years later, he's expanded his solo projeet into a full band eomposed of childhood friends, now based in Los Angeles. Thc indie-folk outfit's new record *Strange Trails* pieks up right where Western-adventurc-inspired debut *Lonesome Dreams* left off, as is evident in their catehy single "Fool for Love," a plucky, feel-good folk-rock tune with sweet harmonies and unmistakable Elvis vibes. Bow down on May 2, when Lord Huron plays at the Paradise Roek Club. / *Grace Rasmus*

PHOTO: JOSH SANSERI

TOP BILLINGS

BEN FOLDS April 24, Royale (617-338-7699)
BUTCH WALKER May 4, the Wilbur Theatre (617-248-9700)
THE INTERLOPERS May 2, Brighton Music Hall (617-779-0140)
SUFJAN STEVENS May 4, Citi Wang Theatre (800-982-2787)

WEDNESDAY, APRIL 22

ATWOOD'S TAVERN The Ghost Wolves, Cannibal Ramblers, 9:30 pm, $8, 21+.
THE BELL IN HAND Josh Cramoy, 9 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Taylor Caniff, Michael Wood, Zacc Mann, 7:30 pm, $20, all ages.
THE BURREN April Verch Band, 7:30 pm, $23, 21+; Exile on Elm Street, 9 pm, no cover, 21+.
CAFE 939 Linnea Lundgren, 1 pm, no cover, all ages.
CHURCH Bearly Dead, 8 pm, $5, 21+.
CLUB CAFE Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Spuyten Duyvil, Laney Jones, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN Gabe Durand, Zinq, 7 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT Made Violent, Cold Fronts, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Kodaline, Gavin James, 7 pm, $25-$35, all ages.
THE LILY PAD Josh Rosen, Charlie Kohlhase, Nightime Sunshine, Gil Aharon Trio, 7 pm, $10, all ages.
LIZARD LOUNGE Dennis Brennan Band, Bonnie Hayes, 9 pm, $8, 21+.
THE MIDDLE EAST Upstairs: The Box Tiger, the Field Effect, Off & On, 8 pm, $12, 18+.
MIDWAY CAFE Sonny Jim Clifford and the Boogiemen, 6 pm, no cover, 21+; Miguel Cepeda, Patrick Coman, Noel Smyth, Sean Ryan, Tom Beyer, 8 pm, $5, 21+.
MR. DOOLEY'S Patsy & Paul, 8 pm, no cover, 21+.
O'BRIEN'S Linear Downfall, Horsehands, Alosi Den, 8 pm, $8, 18+.
P.A.'S LOUNGE Arctic Mud Puddle, Jen Aldana, Tony Figueroa, Cassidy Hill, Jon Woodward, 9 pm, $5, 21+.
PADDY O'S Big Party Orchestra, 9:30 pm, no cover, 21+.
PLOUGH & STARS BP30 Organ Trio, 10:30 pm, no cover, 21+.
RYLES JAZZ CLUB Anita Coelho Brazilian Ensemble, Sagit Zilberman, 9 pm, $10, all ages.
THE SINCLAIR Speedy Ortiz, Mitski, Krill, 8:45 pm, $15, 18+.
TOAD Fandango, 7 pm, no cover, 21+; Juliet & the Lonesome Romeos, 10 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Arms and Ears, Sister Speak, Box of Birds, Arielle Vakni, 9:00 pm, $8, 18+.
LES ZYGOMATES Rich DiMare, 8 pm, no cover, all ages.

THURSDAY, APRIL 23

ATWOOD'S TAVERN Duke Levine Band, 10 pm, $10, 21+.
THE BELL IN HAND Dalton & the Sheriffs, 9 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Iamsu!, Rome Fortune, Chris Miles, Dave Steezy, Mani Draper, 7 pm, $15, all ages.
THE BURREN Scattershot!, 10 pm, call for cover, 21+.
CAFE 939 Lauren George, 1 pm, no cover, all ages; Kaki King, 8 pm, $10, all ages.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Rulles, Hambone Skinny, the Owens, Rocktar, 8 pm, $7, 21+.
CLUB CAFE Michelle Currie, Jim Rice, 8 pm, no cover, 21+ after 9:30 pm.
DARRYL'S CORNER BAR & KITCHEN Antoine, 7 pm, $3, all ages.
DURTY NELLY'S Andrew Nahlband, 8:30 pm, no cover, 21+.
GREAT SCOTT Tall Tall Trees, Seryn, the Naked Stills, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
HOUSE OF BLUES They Might Be Giants, 8 pm, $25, 14+.
JOHNNY D'S Nordic Fiddlers Bloc, 8 pm, $25, 21+.
THE LILY PAD Joe Fiedler Trio, 7 pm, $10, all ages; New Pope, Parlour Tapes, Architeuthis Walks on Land, 9 pm, $10, all ages.
LIZARD LOUNGE The Van Buren Family Road Show, 8:30 pm, $10, 21+.
LUCKY'S LOUNGE Conscious Reggae, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Harris Hawk, Glacier, Aneurysm, 8 pm, $10, 18+.
MIDWAY CAFE Harrison Nida, 8 pm, $5, 21+.
MR. DOOLEY'S Dave and the Shades, 9 pm, no cover, 21+.
O'BRIEN'S Brazil, Suburban Living, Spirit Haus, Video Teeth, 8 pm, $7, 18+.
P.A.'S LOUNGE Old Best Friend, Electric Octopus, Tonight We Conquer, Wonder City, 8:45 pm, $8, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

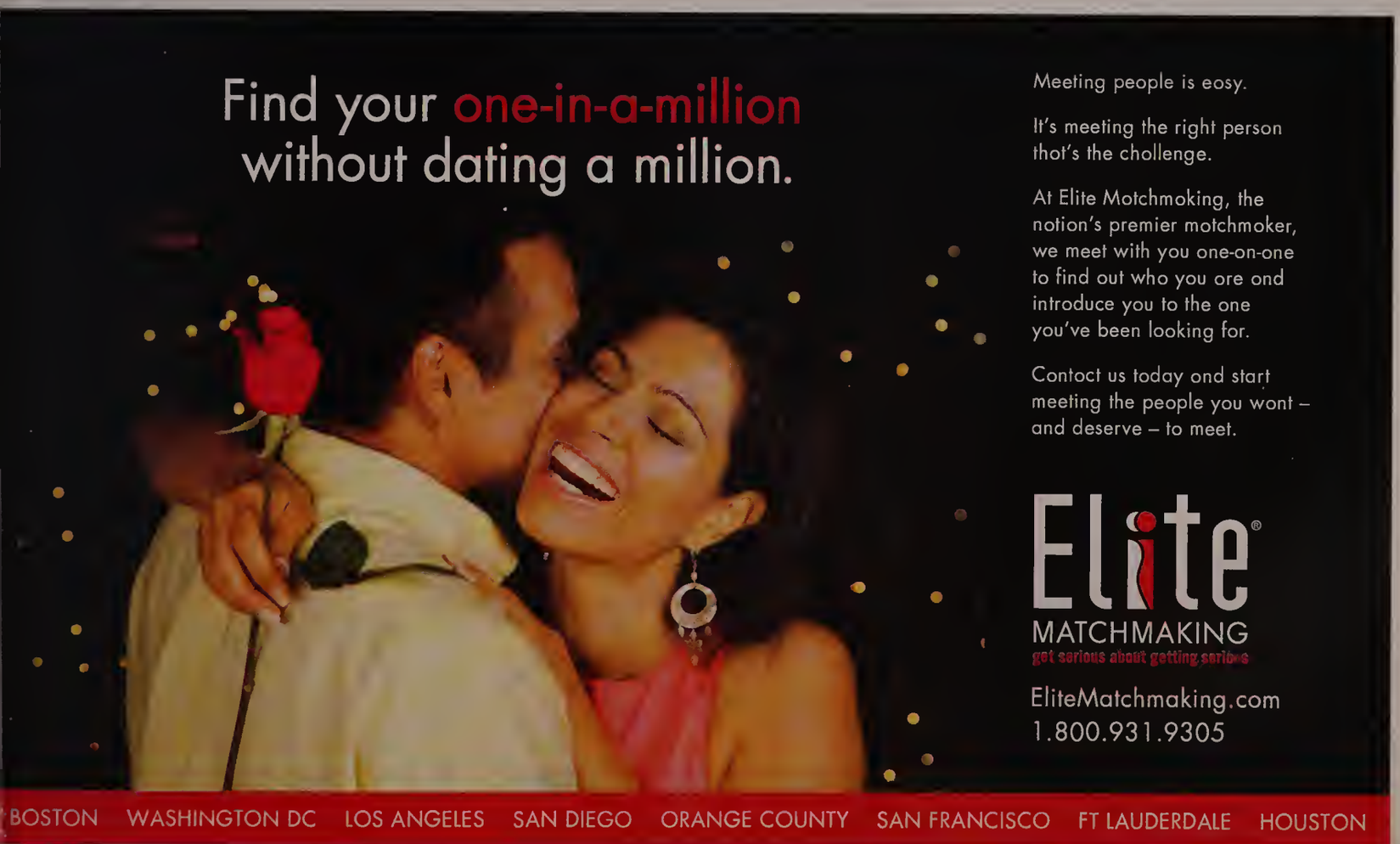
Paddy O's Project DCQ, 9:30 pm, no cover, 21+.
Paradise Rock Club Hurray for the Riff Raff, Son Little, 8 pm, $15, 18+.
Plough & Stars The Dead Trains, Lisa/Lizas, 10:30 pm, no cover, 21+.
Ryles Jazz Club Manduca Sexta, 8:30 pm, $10, all ages.
Sally O'Brien's Liz Morrison & the Bob Enik Trio, 7:30 pm, no cover, 21+.
Scullers Jazz Club Peter White, 8 and 10 pm, $38, all ages.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
The Wilbur Theatre America, 7:30 pm, $50-$65, all ages.
Les Zygomates Nick Laudani Band, 8:30 pm, no cover, all ages.

FRIDAY, APRIL 24

Arts at the Armory The Goodtime Stringband, 7:30 pm, no cover, all ages.
Atwood's Tavern Tim Gearan Band, Brett Harris Band, 9:30 pm, $7, 21+.
The Bell in Hand Brandon Lepere, 6 pm, call for cover, 21+; Spike the Punch, 9:30 pm, call for cover, 21+.
Brighton Music Hall Bane, Backtrack, Malfunction, 7 pm, $13, all ages; Dalton & the Sheriffs, 10:45 pm, no cover, 21+.
The Burren Spike the Punch, 10:30 pm, call for cover, 21+.
Cafe 939 Madeline McCord, 1 pm, no cover, all ages; Vanessa Collier, Thaddeus Hogarth, 8 pm, $18, all ages.
Cantab Lounge Upstairs: The Marsels, 9 pm, call for cover, 21+; Downstairs: Rollin Nectar, 9 pm, $6, 21+.
Church Aqueous, the Jauntee, Moxa, 8 pm, $12, 21+.
Club Cafe Niki Luparelli, 8 pm, no cover, 21+ after 9:30 pm.
Darryl's Corner Bar & Kitchen The Back Beat Band, 7 pm, $3, 21+ after 10:30 pm.
Durty Nelly's KNR Duo, 9 pm, no cover, 21+.
The Grand Canal Tyler Cheo Band, call for time, $5, 21+.
Great Scott Ex Hex, Kuroma, 10 pm, $13, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+; Relevant Elephants, 9:30 pm, $3, 21+.
The Harp Never in Vegas, 9 pm, call for cover, 21+.
Hennessy's Groovin' You, 9:30 pm, $5, 21+.
House of Blues Lecrae, Andy Mineo, DJ Promote, 8 pm, $26.50-$36.50, all ages.
Johnny D's Nick Moss, Cozy Covers, 7 pm, $15, 21+; American Symphony of Soul, Kuf Knotz, 10 pm, $6, 21+.
The Lily Pad Out of Towners, 8 pm, $10, all ages; RAKN, 10 pm, $10, all ages.
Lizard Lounge Club d'Elf, 10 pm, $12, 21+.
Lucky's Lounge Steve Memmolo and the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: The Barbazons, Doug Tuttle, Beware the Dangers of a Ghost Scorpion!, Atlantic Thrills, 8 pm, $10, 18+; Downstairs: World/Inferno Friendship Society, Humanwine, Disaster Strikes, 8 pm, $15, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Lure of the Animal, Patient 0, Writing in the Skies, Entandem, 8:30 pm, $5, 21+.
Mohegan Sun Arena Kenny Chesney, Chase Rice, 7:30 pm, $95-$125, all ages.
Mr. Dooley's Tommy & Alan, 9:30 pm, $5, 21+.
Ned Devine's Burnt Sienna, 9 pm, $10, 21+.
O'Brien's Vein, Upheaval, Grue, Hexer, 8 pm, $8, 21+.
P.A.'s Lounge Brock Zeman, Jack Martini, Rich People Food, Rumblecat, 9 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+; Vivid, 9:30 pm, $5, 21+.
Paradise Rock Club Led Zeppelin 2, 9 pm, $16, 18+.
Plough & Stars Summer Villains, 10:30 pm, $5, 21+.
Royale Ben Folds, yMusic, 7 pm, $35, 18+.
Ryles Jazz Club Soul City, 9 pm, $10, all ages.
Sally O'Brien's Tom Hagerty Acoustic Band, 6 pm, no cover, 21+; Cruel Miracle, Camp Kayamon, Gerald Field, 9 pm, $10, 21+.
The Sinclair Manic Street Preachers, Jennie Vee, 9 pm, $30, 18+.
Toad Niall Connolly, 7:30 pm, no cover, 21+; Sister Speak, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, 21+.
Les Zygomates Joe Morocco Trio, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, APRIL 25

Arts at the Armory Rick Schilling, Rick Silberg, 10:30 am, no cover, all ages; David Tanklefsky, Susan Cattaneo, 7 pm, no cover, all ages.
Atwood's Tavern Michael Tarbox Duo, Dan Kellar, 4 pm, $5, 21+; Vapors of Morphine, 10 pm, $5, 21+.
The Bell in Hand Mugsy, 9:30 pm, call for cover, 21+.
Berklee Performance Center Terence Blanchard E-Collective, Ravi Coltrane Quartet, 8 pm, $40-$60, all ages.



Brighton Music Hall Tall Heights, Suitcase Junket, 7:30 pm, $15, 18+.
The Burren The BagBoys, 5 pm, call for cover, 21+; Red Square, call for time, call for cover, 21+.
Cafe 939 Cobi Mike, Joe Marson, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Juke Joint 5, 9 pm, call for cover, 21+; Downstairs: Miami Doritos, White Pages, Greasy Hearts, 9 pm, $8, 21+.
Club Cafe Petra Pacaric, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Steve Katz, 3:30 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Henri Smith, 7 pm, $3, 21+ after 10:30 pm.
The Grand Canal Party Girl, call for time, $5, 21+.
The Green Dragon Tavern Crunchy Monkey, 9:30 pm, $5, 21+.
Hard Rock Cafe Big Time Kill, Xception, the Floor's Embrace, Neverless, 7:30 pm, $12, 21+.
The Harp Never in Vegas, 9 pm, call for cover, 21+.
Hennessy's Stomping Melvin, 9:30 pm, $5, 21+.
Johnny D's Tom Pendergast, 8:30 am, no cover, 21+; Pedrito Martinez Group, 5:30 and 9 pm, $25, 21+.
The Lily Pad Pablo Ablanedo Octeto, 5:30 pm, $10, all ages.
Lizard Lounge Dirty Bourbon River Show, 9:30 pm, $15, 21+.
The Middle East Upstairs: Vivisepulture, Thunderforge, Seven Spires, Burned Electric, Aviations, 1 pm, $10, all ages; Fire in the Field, the Floods, Powderhouse, 7 pm, $12, 18+; Downstairs: Hank Green, Harry and the Potters, Driftless Pony Club, Rob Scallon, Andrew Huang, 4 pm, $23, all ages.
Midway Cafe Crazy & the Brains, the Pity Whores, Alex Stern, the Black Cheers, Whoopi Sticks, 4 pm, $10, 21+; Ruin, Maruoka, Arctic Horror, Horrible Earth, Black Friday, 9 pm, $8, 21+.
Mohegan Sun Arena Kenny Chesney, Chase Rice, 7:30 pm, $95-$125, all ages.
Mr. Dooley's Ronin Quinn, 4 pm, no cover, 21+; Tommy & Alan, 9:30 pm, $5, 21+.
Ned Devine's Burnt Sienna, 9 pm, $10, 21+.
O'Brien's Bent Shapes, Ava Luna, Palehound, Radical Dads, 8 pm, $10, 21+.
P.A.'s Lounge Roses, Coquette, the Jack Widows, Ghosts of Sailors at Sea, 9 pm, $10, 21+.
Palladium Sixx A.M., Apocalyptica, 7 pm, $40, all ages.
Paradise Rock Club Twiddle, Jen Durkin, 9 pm, $15, 18+.
Plough & Stars Josh Lederman and the Cambridge/Somerville All Stars, 4 pm, call for cover, 21+; the Beauty Way, 10:30 pm, $5, 21+.
Ryles Jazz Club Eric Mintel Quartet, 8 pm, $12, all ages.
Sally O'Brien's Patsy Hamel Band, 6 pm, no cover, 21+; the Bluesbrats, Goose, Miele, 9 pm, $10, 21+.
The Sinclair Ben Folds, yMusic, 9 pm, $35, 18+.
Toad Mark Cutler and Men of Great Courage, 7 pm, no cover, 21+; Luddy Mussy, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, 21+.

SUNDAY, APRIL 26

Arts at the Armory Voices of Harmony, 3 pm, $10, all ages; Olivia Pérez Collellmir Group, Kontra-Quartet, 3 pm, $12, all ages.
Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, 21+; Charter Court, 9:30 pm, $5, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
BOKX 109 American Prime The Colin Bradley Trio, 7 pm, no cover, all ages.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Club Cafe Colleen Powers, Jim Rice, 6:30 pm, no cover, 21+ after 9:30 pm.



GET STONED

Stone Temple Pilots cruise into House of Blues with Dreamers on April 28.

Club Passim Scottish Fish, 2 pm, $12, all ages; Rani Arbo & Daisy Mayhem, 7 pm, $25, all ages.
Darryl's Corner Bar & Kitchen The Back Beat Band, Cliff Weeks & All-Stars Band, 6 pm, $3, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Nick Hakim, Ben Talmi, 9 pm, $14, 18+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's Groovin' You, 9 pm, no cover, 21+.
House of Blues Madeon, the M Machine, 8 pm, $25, 18+.
Johnny D's Tom Pendergast, 8:30 am, no cover, 21+.
The Lily Pad Grand Fatilla, 6 pm, $10, all ages; Joe Hunt Group, 8 pm, $10, all ages.
The Middle East Upstairs: Abandoner, Don't Cross the Streams, Justified Insanity, Eyes of Lilith, Shadows of Eyekahna, 1 pm, $12, all ages; the Sun Lions, Sweet John Bloom, Chandos, 8 pm, $10, 18+; Downstairs: the Partisans, the Blue Bloods, Opposition Rising, Hammer and the Nails, Chem-Trails, 6 pm, $20, 18+.
Midway Cafe The Space Lady, Absolute Paradise, Keytar Bear, Duck That, 9 pm, $8, 21+.
Mr. Dooley's Patsy & Eamonn, 4 pm, no cover, 21+; Sundays Well, 9 pm, no cover, 21+.
O'Brien's Off Grove, InCircles, Grenades in the Archives, 8 pm, $7, 21+.
Paddy O's Mind's Eye, 9:30 pm, no cover, 21+.
Plough & Stars The Natural Wonders, 5 pm, no cover, 21+; Gina Alibrio Band, 9:30 pm, no cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Sally O'Brien's Natalie Flanagan Band, Four-Point Restraints, Trusty Sidekick, 8 pm, no cover, 21+.
The Sinclair Dustin Kensrue, Andy Hull, Tanner Merritt, 8 pm, $21, 18+.
Toad The Snow Owls, 9 pm, no cover, 21+.
Top of the Hub The Lee Childs Group, noon, no cover, all ages; Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Wray, 10 pm, $10, 18+.

MONDAY, APRIL 27

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Bell in Hand Greg Latrell, 9 pm, call for cover, 21+.
BOKX 109 American Prime Nadia Alves Duo, 7 pm, no cover, all ages.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cafe 939 Guro Frydenlund Elverhoei, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: Michael Tarbox, 9:30 pm, call for cover, 21+.
Club Passim Joe Stevens, Bethel Steele, 8 pm, $15, all ages.
Durty Nelly's DCQ, 8 pm, no cover, 21+.
Great Scott Shy Girls, Tei Shi, Young Ejecta, 9 pm, $15, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
House of Blues Action Bronson, 8 pm, $25-$35, all ages.
The Lily Pad Jerry Bergonzi Group, the Fringe, 8:30 pm, $10, all ages.
Midway Cafe Hybrid Noise, Those Alone, Tallboys, 8 pm, $8, 21+.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
O'Brien's Hello Darkness, Low Key, Sexy Coyote, Gamma Pope, 8 pm, $5, 18+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.

Plough & Stars Bored of Health, 10:30 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
Toad David Johnston, the White Owls, 7:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.
The Wilbur Theatre Lupe Fiasco, 8 pm, $35-$45, all ages.
ZuZu American Echoes, Crushed Out, 10 pm, no cover, 21+.

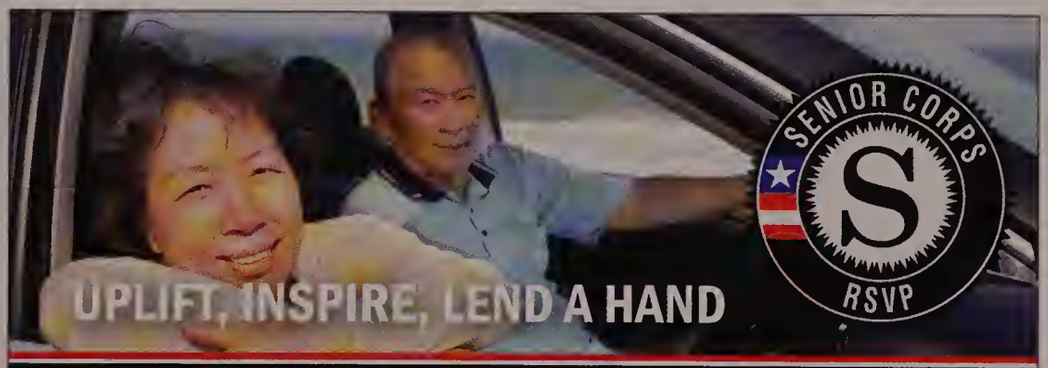
TUESDAY, APRIL 28

Atwood's Tavern Bombadil, Brendan Little, 9:30 pm, $12, 21+.
Brighton Music Hall The Juan MacLean, 9 pm, $15, 18+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cafe 939 Dongkyun Kim, 1 pm, no cover, all ages; Drummassage, 7 pm, no cover, all ages.
Cantab Lounge Upstairs: The Fiction Brothers, Jubilee Mule, 8:30 pm, call for cover, 21+.
Church Stuart's Giant, Canopy, 8 pm, $7, 21+.
Durty Nelly's KNR Duo, 8:30 pm, no cover, 21+.
Great Scott Wolf Alice, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues Stone Temple Pilots, Dreamers, 8 pm, $30.50-$46, all ages.
The Lily Pad Mili Bermejo, Dan Greenspan, 6:30 pm, $10, all ages.
Lizard Lounge Love Love, the Rationales, Abbie Barrett and the Last Date, 8:30 pm, $10, 21+.
The Middle East Upstairs: Andy Suzuki & the Method, Florio, Issac, 8 pm, $12, all ages.
Midway Cafe Daniel Winshall, Lo Frequency Situation, Frida Precariat, Trusty Sidekick, Field Day, Bobby MacDonald, 8 pm, $5, 21+.
Mr. Dooley's Colm O'Brien, 8 pm, no cover, 21+.
O'Brien's Hellgoat, Vimur, Martyrvore, Impenitent Thief, 8 pm, $8, 21+.
Paddy O's Ryan Faraday, 8 pm, no cover, 21+.
Paradise Rock Club The Wombats, Life in Film, Cheerleader, 8 pm, $18, all ages.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Ryles Jazz Club Farah Darlette, 8 pm, $7, all ages.
Toad Miriam, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Wild Adriatic, Long Time, Rich People Food, Allston Police, 8:45 pm, $10, 18+.
The Wilbur Theatre The Waterboys, 8 pm, $30-$50, all ages.
Les Zygomates Yoko Miwa, 5:30 pm, no cover, all ages.

WEDNESDAY, APRIL 29

Atwood's Tavern Questionable Company, Acoustic Vinal, 9:30 pm, $6, 21+.
The Bell in Hand Josh Cramoy, 9 pm, call for cover, 21+.
BOKX 109 American Prime The Colin Bradley Trio, 7 pm, no cover, all ages.
Brighton Music Hall Two Gallants, Blank Range, 9 pm, $18, 18+.
The Burren Exile on Elm Street, 9 pm, no cover, 21+.
Cafe 939 Muhammad Aiman bin Mohd Radzi, 1 pm, no cover, all ages; Foreverinmotion, Chris Riffle, Noah Chenfeld, Emma Hern, 8 pm, $12, all ages.
Church Bearly Dead, 8 pm, $5, 21+.
Club Cafe Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.





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Club Passim Tom Russell, 8 pm, $30, all ages.
Darryl's Corner Bar & Kitchen Jeff Felder Quartet, 7 pm, $3, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
House of Blues The Used, Every Time I Die, Marmozets, the Eeries, 7 pm, $27.50-$39.50, all ages.
Johnny D's Kingsley Flood, 7:30 pm, no cover, 21+.
The Lily Pad Quinn Deveaux, Nightime Sunshine, Gill Aharon Trio, 8 pm, $10, all ages.
Lizard Lounge Dennis Brennan Band, Hoot and Holler, 9 pm, $8, 21+.
The Middle East Upstairs: Anthony Fantano, Abadabad, Boogie Boy Metal Mouth, Ian, 8 pm, $12, 18+.
Midway Cafe Marc Pinansky, 6 pm, no cover, 21+; Substructure, Recepticide, Beta Librae, Woody, Blood Club, Isabella Koen, 8 pm, $5, 21+.
Mr. Dooley's The McTeggarts, 8 pm, no cover, 21+.
O'Brien's You People, Clustersun, the Bikes, Ad Frank, 8 pm, $8, 21+.
P.A.'s Lounge Something Civil, Anastasai Markov, San Lorenzo, Populace, 9 pm, $5, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Plough & Stars Bad Art Ensemble, 10:30 pm, no cover, 21+.
Regattabar Patrice Williamson, Sean Jones, 7:30 pm, $20, all ages.
Ryles Jazz Club Astronauts of Albania, 9 pm, $10, all ages.
Toad Fandango, 7 pm, no cover, 21+; Grace Morrison, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Fat White Family, 10 pm, $15, 18+.
The Wilbur Theatre The Waterboys, 8 pm, $30-$50, all ages.
Les Zygomates Lydia Harrell, 8 pm, no cover, all ages.

THURSDAY, APRIL 30

Atwood's Tavern Smith & Weeden, Ian Fitzgerald, 10 pm, $7, 21+.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
Brighton Music Hall Joe Pug, 9 pm, $15, 18+.
The Burren Scattershot!, 10 pm, call for cover, 21+.
Cafe 939 Witness Matlou, 1 pm, no cover, all ages; the Female Essence, 8 pm, no cover, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: the New Language Collaborative, Fable Grazer, the Rollo Tomasi Quartet, Mike Yarsky, 8 pm, $7, 21+.
Church Lannen, Rubikon, Bad Marriage, 8 pm, $12, 21+.
Club Cafe Jan Peters, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Tom Russell, 8 pm, $30, all ages.
Darryl's Corner Bar & Kitchen Jess Adams and the Acquaintances, 7 pm, $3, all ages.
Durty Nelly's Andrew Nahlband, 8:30 pm, no cover, 21+.
Great Scott Rough Francis, Varsity Drag, Darker Hues, 9 pm, $10, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Spandau Ballet, 8 pm, $35-$59.50, all ages.
Johnny D's NRBQ, Sarah Borges, Muck and the Mires, 7:30 pm, $20, 21+.
Lizard Lounge This Blue Heaven, Parks, Magen Tracy and the Missed Connections, 9 pm, $12, 21+.
Lucky's Lounge Conscious Reggae, 9 pm, no cover, 21+.
The Middle East Upstairs: Cam Meekins, 7 pm, $15, all ages; Downstairs: Dance Gavin Dance, Polyphia, Hail the Sun, Stolas, 6 pm, $16, all ages.



Midway Cafe Sam Cook-Stuntz, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 9 pm, no cover, 21+.
O'Brien's Jeff Rowe, Broken Spirit, Old Wild Eyes, Everybody the Terrible, 8 pm, $7, 21+.
P.A.'s Lounge Ladymob, the Noble Impoverished, the Forz, 9 pm, $7, 21+.
Paddy O's Project DCQ, 9:30 pm, no cover, 21+.
Palladium Faster Pussycat, Loveblast, Derailer, Demon's Alley, Reflecting Darkness, the Devils Twins, 6 pm, $15-$40, all ages.
Paradise Rock Club James Bay, Marc Scibilia, 9 pm, $18, 18+.
Plough & Stars Poor Everybody, Emerald Comets, 10:30 pm, no cover, 21+.
Regattabar Mehmet Ali Sanlikol and Whatsnext, 7:30 pm, $20, all ages.
Ryles Jazz Club The World Leaders, 7 pm, $10, all ages.
Sally O'Brien's Dogs in a Pile, 6 pm, no cover, 21+; Riding Shotgun, Baltic Sun, Cherokee Red, 9 pm, $5, 21+.
Scullers Jazz Club Earl Klugh, 8 and 10 pm, $40, all ages.
TD Garden Eric Church, Chris Stapleton, 7:30 pm, $25-$65, all ages.
Toad Jamie Walker, Steve Sadler, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place The Woods Colt, Kerfoot & Dau, Anda Volley, Andrew Scandal, 9 pm, $10, 18+.
The Wilbur Theatre Scott Bradlee's Postmodern Jukebox, 8 pm, $30-$37.50, all ages.
Les Zygomates Yvonne Aubert Trio, 8 pm, no cover, all ages.

FRIDAY, MAY 1

Agganis Arena Stevie B, Lisa Lisa, Exposé, the Original Cover Girls, Trinere, Nu Shooz, J.J. Fad, Debbie Deb, Connie, Stacey Q, 7:30 pm, $35.50-$69.50, all ages.
Atwood's Tavern Tim Gearan Band, Eric Salt & the Electric City, 9:30 pm, $7, 21+.
The Bell in Hand Brandon Lepere, 6 pm, call for cover, 21+.
Brighton Music Hall Tyrone Wells, Dominic Balli, Emily Hearn, 8 pm, $16, 18+.
The Burren Fightin' Fridays, 10:30 pm, call for cover, 21+.
Cantab Lounge Downstairs: Doctor Fidelity, City of Dis, Synn, 9 pm, $8, 21+.
Church Mad Satta, Miss Fairchild, Taylor Kelly, 8 pm, $10, 21+.
Club Passim Griffin House, Sean McConnell, 7 pm, $25, all ages.
Durty Nelly's KNR Duo, 9 pm, no cover, 21+.
Great Scott Six Organs of Admittance, Elisa Ambrogio, 10 pm, $12, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+; Pop Disaster, 9:30 pm, $3, 21+.
Hard Rock Cafe Scarab, 7 pm, $15, 21+.
Hennessy's Ripcord, 9:30 pm, $5, 21+.
Johnny D's Noura Mint Seymali, 7:30 pm, $25, 21+; the Red Pennys, Whiskey Kill, 10 pm, no cover, 21+.
Lizard Lounge Lowland Hum, 7:30 pm, $12, 21+; the Ali McGuirk Get Down, 10 pm, $10, 21+.
Lucky's Lounge Steve Memmolo and the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Ryan Alvanos, 6:30 pm, $10, 18+; Downstairs: Blockhead, Mono/Poly, Ellie Herring, 8 pm, $15, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; Autumn Hollow, Nick Zaino, the Rapid Shave, Josh Flagg, 8:30 pm, $10, 21+.
Mr. Dooley's Patsy & Paul, 9:30 pm, $5, 21+.
O'Brien's Thirty Silver, Chelsea on Fire, the Caught Flies, Viva Gina, 8 pm, $7, 21+.
P.A.'s Lounge The Coward Flowers, Calvinball, Geph, Valence, 9 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium Ice Nine Kills, Get Scared, No Sudden Movements, Letting Go, 6 pm, $15, all ages; Kamelot, Dragonforce, 7 pm, $30, all ages.
Paradise Rock Club Xavier Rudd & the United Nations, Daniel Bambaata Marley, 8 pm, $25, 18+.
Plough & Stars Franc Graham Band, 10:30 pm, $5, 21+.
Regattabar Mike Stern, Randy Brecker, Anthony Jackson, Dennis Chambers, 7:30 and 10 pm, $30, all ages.
Scullers Jazz Club Earl Klugh, 8 and 10 pm, $40, all ages.
Top of the Hub Steve Soares Trio, 9 pm, no cover, 21+.

SATURDAY, MAY 2

Arts at the Armory Rick Schilling, Rick Silberg, 10:30 am, no cover, all ages.
Atwood's Tavern Vapors of Morphine, 10 pm, $5, 21+.
Brighton Music Hall The Interlopers, West End Blend, 7 pm, $12, 18+.
The Burren The BagBoys, 5 pm, call for cover, 21+; Red Square, call for time, call for cover, 21+.
Citi Wang Theatre Clare Bowen, Chris Carmack, Charles Esten, Aubrey Peeples, Lennon & Maisy, 8 pm, $43.25-$68.75, all ages.
Club Passim Jeni Jol, Dolunay, 3 pm, $18, all ages; Jeffrey Foucault, Laurie Sargent, 8 pm, $20, all ages.



Darryl's Corner Bar & Kitchen Ria Borman, 7 pm, $3, 21+ after 10:30 pm.
Great Scott Delicate Steve, Couples Counseling, 9 pm, $12, 21+.
The Green Dragon Tavern Beat Drops, 9:30 pm, $5, 21+.
Hennessy's Brick Park, 9:30 pm, $5, 21+.
Johnny D's Tom Pendergast, 8:30 am, no cover, 21+; the English Beat, the Allstonians, 8:30 pm, $35, 21+.
Lizard Lounge MC Kabir and the Rag Tag Fugitive Fleet, 10 pm, $10, 21+.
The Middle East Upstairs: Infest, 1 pm, $22, all ages; Animal Hospital, Party Bois, Gold Muse, 7 pm, $15, 18+; Downstairs: Roger Clyne & the Peacemakers, the Proud Flesh, 8 pm, $20, 18+.
Midway Cafe Zombie Fight, Close to the Edge, Insidious, Southpaw, 4 pm, $8, 21+.
Mr. Dooley's Dennis O'Gorman, 4 pm, $5, 21+; Patsy & Paul, 9:30 pm, $5, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+.
Palladium Misery Index, Lord Dying, Before the Betrayer, Abandoner, Variant, Alterius, 6 pm, $15, all ages.
Paradise Rock Club Lord Huron, 8 pm, $20, 18+.
Plough & Stars Johnnie Mac and the Local Forecasts, 5 pm, call for cover, 21+; Bees Deluxe, 10:30 pm, $5, 21+.
Regattabar Mike Stern, Randy Brecker, Anthony Jackson, Dennis Chambers, 7:30 and 10 pm, $30, all ages.
Ryles Jazz Club Annie Royer, Patrice Monahan, Les Garçons Musette, 8:30 pm, $26, all ages.
The Sinclair Great Lake Swimmers, 9 pm, $15, 18+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, 21+.
T.T. the Bear's Place Unwed, Courage Cloak, Blackbutton, Old Days, 5 pm, $12, 18+.

SUNDAY, MAY 3

Arts at the Armory Ludovica Burtone, 7 pm, no cover, all ages.
Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, 21+; Sarah Gayle Meech, 10 pm, $7, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Berklee Performance Center The Wailin' Jennys, 7:30 pm, $29.50-$39.50, all ages.
Brighton Music Hall ...And You Will Know Us By the Trail of Dead, Your Favorite Enemies, 9 pm, $18, 18+.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Club Passim Vance Gilbert, 7:30 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Tony Chambers, 10:30 am, call for cover, all ages; the Back Beat Band, 6 pm, $3, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Acid Mothers Temple, ST 37, Perhaps, 9 pm, $12, 18+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's Groovin' You, 9 pm, no cover, 21+.
House of Blues Atmosphere, B. Dolan, Dem Atlas, DJ Adatrak, 8 pm, $25-$35, all ages.
The Middle East Upstairs: You Bred Raptors?, the World Is Square, Videri String Quartet, 1 pm, $10, all ages; Hawthorne Heights, 7 pm, $17, all ages.
Midway Cafe Attica, Myth of I, Without Walls, Chronologist, 4 pm, $5, 21+; David Yuknat, Colin Dwyer, Matthew Smart Band, 9 pm, $5, 21+
Mr. Dooley's Patsy & Paul, 4 pm, no cover, 21+; Ronin Quinn, 9 pm, no cover, 21+.
O'Brien's Whistle Jacket, Lesser Knowns, Spectral Bat, Salem Wolves, 8 pm, $7, 21+.



MORE MISERY

Rockers Paramore hit the Citi Wang Theatre on May 5.

Paddy O's Mind's Eye, 9:30 pm, no cover, 21+.
Paradise Rock Club Toro y Moi, Vinyl Williams, 8 pm, $25, 18+.
Royale Fishbone, Easy Star All-Stars, the Skints, 7 pm, $20, 18+.



Ryles Jazz Club Patricia Adams, 10 am, no cover, all ages.
The Sinclair Emily Kinney, Dylan Gardner, 8:30 pm, $15, 18+.
Top of the Hub The Lee Childs Group, noon, no cover, all ages; Marty Ballou Trio, 8 pm, no cover, 21+.
The Wilbur Theatre Todd Rundgren, 8 pm, $30-$65, all ages.

MONDAY, MAY 4

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
Berklee Performance Center Berklee College of Music's Women's Choir, 8 pm, $12, all ages.
Brighton Music Hall Coasts, 7 pm, $13, all ages.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Citi Wang Theatre Sufjan Stevens, Moses Sumney, 7:30 pm, $40-$45, all ages.
Club Passim David Jacobs-Strain, Keith Greeninger, 8 pm, $18, all ages.
Durty Nelly's DCQ, 8 pm, no cover, 21+.
Great Scott Leon Bridges, Jake Paleschic, 9 pm, $10, 18+.
Hard Rock Cafe Robert DeLong, 8 pm, $9.29, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Jerry Bergonzi Group, the Fringe, 8:30 pm, $10, all ages.
The Middle East Upstairs: Tomboy, Malportado Kids, Ursula, Phantom Rides, 7 pm, $7, all ages; Downstairs: Dumbfoundead, Awkwafina, 7 pm, $20, all ages.
Midway Cafe Erl Grey & the Fatty Acids, Mumra, the Relevant Elephants, Airacuda, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
O'Brien's Modern Voice, Cemetery Dave, Apostle of Solitude, 8 pm, $8, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Plough & Stars Bored of Health, 10:30 pm, no cover, 21+.
The Sinclair Oh Land, I Am Strikes, 9 pm, $17, 18+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.
The Wilbur Theatre Butch Walker, Jonathan Taylor, the Dove and the Wolf, 8 pm, $30-$40, all ages.

TUESDAY, MAY 5

Atwood's Tavern Dan Navarro, 9:30 pm, $13, 21+.
The Beehive Mariachi Internacional, 5:30 pm, no cover, all ages.
Berklee Performance Center The Berklee Symphonic Winds, 8 pm, no cover, all ages.
Brighton Music Hall Marc Martel, 9 pm, $12, 18+.
The Bristol Ludovica String Quartet, 5:30 pm, no cover, 21+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cafe 939 James Folino, 1 pm, no cover, all ages.
Citi Wang Theatre Paramore, Copeland, 8 pm, $45-$75, all ages.
Durty Nelly's KNR Duo, 8:30 pm, no cover, 21+.
Great Scott Twin Peaks, White Reaper, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues The Maine, Real Friends, Knuckle Puck, the Technicolors, 7 pm, $20-$30, all ages.
Johnny D's The Baseball Project, the Zambonis, 7:30 pm, $15, 21+.
The Middle East Upstairs: The Mallett Brothers Band, Tigerman WOAH, Jake Hill and Deep Creek, 8 pm, $10, 18+.
Midway Cafe Leah Raczynski, Listening Woman, Phumne, Angela Sawyer, 8 pm, $5, 21+.









Mr. Dooley's Tommy & Alan, 8 pm, no cover, 21+.
O'Brien's Pale Angels, New Warden, F---o, Yo Ticonderoga, 8 pm, $8, 18+.
Paddy O's Ryan Faraday, 8 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Ryles Jazz Club Jazz Big Band, CRLS Jazz Choir, World Jazz Ensemble, 7 pm, $5, all ages.
The Sinclair The Dear Hunter, Northern Faces, 7:30 pm, $20, 18+.
Top of the Hub Bob Nieske Group, 8 pm, no cover, 21+.
T.T. the Bear's Place The Silver Mirrors, Holiday Music, Fire for Cavemen, 9 pm, $10, 18+.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand Tavern 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bankofamericapavilion.net. MBTA: Silver Line to Silver Line Way.
BOKX 109 American Prime Hotel Indigo, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.
Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouseonline.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Bristol Four Seasons Hotel, 200 Boylston St., Boston (617-351-2037) jazz.bristolboston.com. MBTA: Green Line to Boylston.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
Church 69 Kilmarnock St., Boston (617-236-7600) churchofboston.com. MBTA: Green Line to Kenmore.
Citi Emerson Colonial Theatre 106 Boylston St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.
Citi Shubert Theatre 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.

CITI WANG THEATRE 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
CLUB PASSIM 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
COMMON GROUND 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.
COPPERFIELD'S BAR 98 Brookline Ave., Boston (617-247-8605) copperfieldsbar.com. MBTA: Green Line to Kenmore.
DARRYL'S CORNER BAR & KITCHEN 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU CENTER 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.
DICK'S LAST RESORT Faneuil Hall Marketplace, Boston (617-267-8080) dickslastresort.com. MBTA: Blue or Orange Line to State.
DURTY NELLY'S 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
THE FIREPLACE 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.
GILLETTE STADIUM 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.
GOOD LIFE 28 Kingston St., Boston (617-451-2622) goodlifebar.com. MBTA: Green or Red Line to Park.
THE GRAND CANAL 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

ADVANCED SEATING

FLUME
June 23, House of Blues (888-693-2583)

THE HELIO SEQUENCE
June 20, Brighton Music Hall (617-779-0140)

MODEST MOUSE
July 23, Blue Hills Bank Pavilion (617-728-1600)

TANLINES
July 25, the Sinclair (617-451-7700)

THE GRAND THEATER AT FOXWOODS 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.
GREAT SCOTT 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.
THE GREATEST BAR 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.
THE GREEN BRIAR PUB 304 Washington St., Boston (617-789-4100) greenbriarpub.com. MBTA: B Green Line to Washington.
THE GREEN DRAGON TAVERN 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.
THE HARP 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

HENNESSY'S 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
HOUSE OF BLUES 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
JOHN HARVARD'S 33 Dunster St., Cambridge (617-868-3585) johnharvards.com. MBTA: Red Line to Harvard.
JOHNNY D'S 17 Holland St., Somerville (617-776-2004) johnnyds.com. MBTA: Red Line to Davis.
KINGS 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.
THE KINSALE 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.
THE LILY PAD 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
LIZARD LOUNGE 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.
LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.
MIDWAY CAFE 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.
MOHEGAN SUN ARENA 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.
MR. DOOLEY'S 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.
MUSEUM OF FINE ARTS 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.
NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.



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PALLADIUM 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

PARADISE ROCK CLUB 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

PLOUGH & STARS 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

ROYALE 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.

RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

SANDERS THEATRE 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

SCHOLARS 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

SCULLERS JAZZ CLUB 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

THE SINCLAIR 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

SOMERVILLE THEATRE 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.

SYMPHONY HALL 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

TAVOLO 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.

TD GARDEN 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

TOAD 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

TOP OF THE HUB Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

T.T. THE BEAR'S PLACE 10 Brookline St., Cambridge (617-492-2327) ttthebears.com. MBTA: Red Line to Central.

THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.

THE WILBUR THEATRE 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.

WONDER BAR 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

XFINITY CENTER 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.

ZUZU 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.

LES ZYGOMATES 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

THURSDAY, APRIL 23

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$104. Also on April 24-25 and 28. See website for complete details.* Conductor Bernard Haitink leads Maurice Ravel's *Mother Goose*, Mozart's Symphony No. 36, *Linz*, and more, featuring pianist Jean-Yves Thibaudet.

SATURDAY, APRIL 25

THE CHAMBER ORCHESTRA OF BOSTON *First Church, 66 Marlborough St., Boston (617-266-1626) chamberorchestraofboston.org. MBTA: Green Line to Arlington. 7:30 pm. $20-$45.* Music director David Feltner leads Spring Fling, with cellist Rafael Popper-Keizer performing Luigi Boccherini's Concerto in G major.

SUNDAY, APRIL 26

NEW PHILHARMONIA ORCHESTRA *First Baptist Church, 848 Beacon St., Newton (617-527-9717) newphil.org. MBTA: D Green Line to Newton Centre. 3 pm. $43-$48. Also on May 2. See website for complete details.* Francisco Noya leads works by Charles Ives, Camille Saint-Saëns and Dmitry Kabalevsky.

THE SERAPHIM SINGERS *First Church, 11 Garden St., Cambridge (617-926-0126) seraphimsingers.org. MBTA: Red Line to Harvard. 3 pm. $20.* The Seraphim Singers present music inspired by the city of Jerusalem, including world premieres from composers Avner Dorman and Joseph Ness.

WINSOR MUSIC *St. Paul's Episcopal Church, 15 St. Paul St., Brookline (781-863-2861) winsormusic.org. MBTA: C Green Line to St. Paul. 7 pm. $20.* The Apple Hill Quartet joins artistic director Peggy Pearson for the world premiere of James Primosch's *Quartet for Oboe and Strings* and other works.

MONDAY, APRIL 27

MUSIC FOR FOOD *New England Conservatory, 290 Huntington Ave., Boston (857-269-5587) musicforfoodboston.org. MBTA: E Green Line to Symphony. 7 pm. $25.* Tenor Robert Cinnante and pianist David Collins perform works by Felix Mendelssohn, and violinist Gabriela Diaz and pianist Stephen Drury perform Charles Ives' Violin Sonata No. 2.

FRIDAY, MAY 1

2CELLOS *Berklee Performance Center, 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes. 8 pm. $36-$41.* Cellists Luka Sulic and Stjepan Hauser perform an eclectic set, with works from Antonio Vivaldi, Bach and AC/DC.

CELEBRITY SERIES *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661) celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $30-$65.* Cellist Alisa Weilerstein joins pianist Inon Barnatan for works by Joseph Hallman, Sergei Rachmaninoff, Beethoven and Schubert.

SATURDAY, MAY 2

NEW ENGLAND PHILHARMONIC *Tsai Performance Center, 685 Comm. Ave., Boston (855-463-7445) nephilharmonic.org. MBTA: B Green Line to BU East. 8 pm. $40.* Richard Pittman conducts Odysseys, featuring a piece inspired by *2001: A Space Odyssey* and Gunther Schuller's *Meditation*, based on his musical career.

THE PLYMOUTH PHILHARMONIC ORCHESTRA *Memorial Hall, 83 Court St., Plymouth (508-746-8008) plymouthphil.org. MBTA: Commuter Rail to Plymouth. 8 pm. $20-$65.* Guest vocalist Lyndsey Jones joins the Plymouth Philharmonic for The Reel Thing, with music from films like *The Sound of Music* and *Titanic*.

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savery.kelley@montserrat.edu

montserrat.edu/galleries

CLUBS

Edited by Alexandra Cavallo



HOT TIMES Resident DJ Wil Trahan (pictured) is joined by British sensation Daley Padley, aka Hot Since 82, on April 24 at Bijou.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
River Gods DJs spin a variety of tunes, 8 pm, no cover, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tracks, 5 pm, check website for cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Ryles Jazz Club *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover, 21+.
Emerald Lounge *#Famous Wednesdays* DJ Dolo spins Top 40 and dance music, 10 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
Midway Cafe *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Naga *NV Concept* Various DJs spin electronic dance music, 9 pm, $15-$25, 19+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
River Gods Rotating DJs play a variety of music, 9 pm, no cover, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Storyville *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
Wonder Bar *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Atlantic Beer Garden Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
Club Cafe *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
Club Caribé *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
Coogan's DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
The Draft *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
Emerald Lounge *Live Music Thursdays* Groove & Soul play live dance music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
The Greatest Bar Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 9 pm, no cover, 21+.
The Living Room Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
SISSY K'S DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
TUNNEL *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *Old School Thursdays* Rotating DJs play throwback music, 10:30 pm, $25, 21+.
WHITE HORSE TAVERN DJ Marco spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B LOUNGE *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
BOND *Play Fridays* Various DJs play Top 40 and international beats, 10 pm, no cover, 21+.
CASK 'N FLAGON *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 9 pm, no cover, 21+.
CLUB CAFE *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
COMMON GROUND *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $5, 21+.
CURE LOUNGE *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, $25, ladies free before 11:30 pm, $15 for ladies on guest list after 11:30 pm, $20 for men on guest list, 21+.
DBAR *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
EMERALD LOUNGE *Skam Artist Fridays* Guest DJs spin Top 40, 10 pm, $20, no cover on list, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
THE GREATEST BAR *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
HARBORSIDE LUXURY LOUNGE *#BoutiqueFridays* DJ Kupah plays Top 40 and dance music, 9 pm, free, RSVP at luxurylounge.eventbrite.com, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
HURRICANE O'REILLY'S DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
ICON *Icon Fridays* DJs spin house, EDM and Top 40, 10:30 pm, cover varies, 21+.
LANSDOWNE PUB Rotating bands play live music, 9 pm, $5, 21+.
THE LIVING ROOM DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
MACHINE *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
MIDDLESEX LOUNGE DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
MILKY WAY LOUNGE *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
RIVER GODS DJs play a variety of genres, 9 pm, no cover, 21+.
ROYALE *Evolve Friday* Guest and resident DJs spin Top 40 and dance music, 10 pm, cover varies, ladies free before 11 pm on guest list, 21+.
RYLES JAZZ CLUB *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TEQUILA RAIN DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
TUNNEL *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
WHISKY SAIGON DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
WHITE HORSE TAVERN DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZUZU *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B LOUNGE *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
BOND *Flaunt Saturdays* DJ Matty D spins Top 40, 10 pm, no cover, 21+.
CASK 'N FLAGON *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
COMMON GROUND *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
COOGAN'S DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
CURE LOUNGE *Saturdays at Cure Lounge* DJs spin house, Top 40 and open format, 10:35 pm, $25, ladies free before 11:30 pm, $15 on guest list, 21+.
DBAR *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Jewel Saturdays* DJ Kevi spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
FIRE+ICE *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
THE GREATEST BAR Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
GUILT *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
THE LIVING ROOM DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
MILKY WAY LOUNGE *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitos boston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
THE PLACE DJs play house, Top 40 and rock, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB Guest and resident DJs spin EDM, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
ROYALE DJs Braun Dapper, Breeazy, NRG and DUDEnGUY spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
RYLES JAZZ CLUB *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.

STORYVILLE DJs spin Top 40 hits, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TUNNEL *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
THE VAULT *Playhouse Saturdays* Rotating DJs spin Top 40, remixes and house music, 10 pm, $10, 21+.
VENU *Entourage Saturdays* DJs Hectik and Lus spin hip-hop and Latin, 10:30 pm, $25, $15 for ladies on guest list before 11:30 pm, $20 before midnight, 21+.
WHISKY SAIGON Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
WHITE HORSE TAVERN DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR DJs spin Top 40, 10 pm, $5, 21+.
ZUZU *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

CLUB CAFE *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
CURE LOUNGE *#Cure Sundays* DJ Hectik spins open format, 10 pm, $25, $20 for men on guest list, free for ladies on guest list before 11:30 pm, $15 before midnight, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
EMERALD LOUNGE *Industry Pre-Game* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
MACHINE Various DJs spin house music, 10 pm, $10, 21+.
MINIBAR *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
PHOENIX LANDING *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
PRIME THE NIGHTCLUB Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, call for cover, 21+.
RIVER GODS *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
RYLES JAZZ CLUB *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

ABIGAIL'S Sun., 10 pm, no cover, all ages
THE ASGARD *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
THE BELL IN HAND Tue., 9:30 pm, no cover, 21+.
CHARLIE'S KITCHEN Tue., 10:30 pm, no cover, 21+.
CLUB CAFE Wed., 9 pm, no cover, 21+.
COMMON GROUND Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
COOGAN'S Wed., 7 pm, no cover, 21+.
COURTSIDE RESTAURANT & PUB Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
THE CROSSING BAR Thu., 9 pm, no cover, 21+.
DO RE MI Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
HIGHLAND KITCHEN Wed., 10:30 pm, no cover, 21+.
KINGS Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.



FEELING WHISKY Local DJ JesseJess mans the deck with a mix of Top 40 and house on April 24 at Whisky Saigon.

THE KINSALE Thu., 8:30 pm, no cover, all ages.
LANSDOWNE PUB *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
LIMELIGHT STAGE + STUDIOS Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
MACHINE Thu., 9 pm, no cover, 21+.
MIDWAY CAFE *Queeraoke Night* Thu., 10 pm, $5, 21+.
ORLEANS Fri.-Sat., 10 pm, no cover, 21+.
SISSY K'S Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B LOUNGE Mon., 8 pm, no cover, 21+.
21ST AMENDMENT Sun., 8 pm, no cover, 21+.
THE ASGARD Tue., 9 pm, no cover, 21+.
ATLANTIC BEER GARDEN *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
CHARLIE'S KITCHEN Sun., Wed., 8 pm, no cover, 21+.
CLERYS Wed., 8 pm, no cover, 21+.
CLUB CAFE Tue., 8 pm, no cover, 21+.
COMMON GROUND *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
COOGAN'S *Stump! Trivia* Thu., 7 pm, no cover, 21+.
THE CROSSING BAR *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
DUCALI *Stump! Trivia* Mon., 8 pm, no cover, all ages.
THE DRAFT Wed., 8:30 pm, no cover, 21+.
THE DRUID Wed., 8 pm, no cover, 21+.
THE GREEN BRIAR Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
JOHNNY D'S *Team Trivia* Mon., 8:30 pm, no cover, 21+.
JOSHUA TREE Wed., 8:30 pm, no cover, all ages.
KINGS Tue., 8 pm, no cover, 21+.
THE KINSALE Wed., 7 pm, no cover, all ages.
THE LIVING ROOM Tue., 8 pm, no cover, all ages.
MCGREEVY'S Wed., 7 pm, no cover, 21+.
MILKY WAY LOUNGE *Stump! Trivia* Mon., 8 pm, no cover, 21+.
ORLEANS Wed., 8 pm, no cover, all ages.
PHOENIX LANDING *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
TAVERN IN THE SQUARE ALLSTON *Stump! Trivia* Tue., 8 pm, no cover, all ages.
THE THIRSTY SCHOLAR Sun., 8 pm, no cover, all ages.
TRIDENT BOOKSELLERS & CAFE Fri., 8:30 pm, no cover, all ages.
WHITE HORSE TAVERN *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
An Tain 31 India St., Boston (617-426-1870)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Bond 250 Franklin St., Boston (617-956-8765)
Cask 'N Flagon 62 Brighton Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
The Crossing Bar 1592 Tremont St., Boston (617-487-4851)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
Do Re Mi 442 Cambridge St., Boston (617-783-8900)
The Draft Bar and Grille 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
Fire+Ice 50 Church St., Cambridge (617-547-9007)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
Great Scott 1222 Comm. Ave., Boston (617-566-9014)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 279 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Highland Kitchen 150 Highland Ave., Somerville (617- 625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Icon 100 Warrenton St., Boston (617-422-0045)
Johnny D's 17 Holland St., Somerville (617-776-2004)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Julep Bar 200 High St., Boston (617-261-4200)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Naga 450 Mass. Ave., Cambridge (617-661-4900)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-800-3604)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
River Gods 125 River St., Cambridge (617-576-1881)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Sissy K's 6 Commercial St., Boston (617-248-6511)
STAGE American Vaudeville Nightclub 19 Boylston Place, Boston (617-982-3000)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City 24 Breakwater Drive, Chelsea (617-513-9841)
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MUSEUMS & GALLERIES

Edited by Sarah Hagman



CREATURE FEATURE Butterflies, bunnies and birds—oh my! Starting in May, Hunt Slonem spotlights the furry and feathered friends for which he's best known. The neo-expressionist, who houses as many as 100 birds at his Manhattan studio, renders his muses in bold hues and textured oil paint, scored with his signature crosshatch style seen in more than 100 museums worldwide. He'll bring new work to DTR Modern, where he's been the only artist given an annual show since the gallery's opening 10 years ago. Scamper on over to see the colorful menagerie, on display through the first week of June. / *Hannah Landers*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • Alfred Maurer: At the Vanguard of Modernism highlights the artist's work in fauvism and abstraction. April 25-July 31. • Light/Dark, White/Black includes work by Carroll Dunham, Ad Reinhardt, Josef Albers and other contemporary artists exploring black and white in various mediums. Through July 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400) athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-5 pm. $8; $6, seniors, students and ages 6-16.* Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Along the Trails of the Armenian Orphans marks the Near East Foundation's 100th anniversary with photographs from the organization's humanitarian missions. Through May 17. • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Celebrating Humanity showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410) crmi.org. MBTA: Commuter Rail to Waltham. Mon.-Fri., 10 am-3:30 pm; Sun., 10 am-2 pm. $10, suggested donation.* • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Located in an 1814 textile mill, Textile History uses historical displays and models to illustrate the significance of fabrics in social and industrial development. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 11 am-4 pm; Sun., 1-4 pm. $15; $10, seniors and students; $6, ages 4-18; free, active military and children under 4.* • The Art of Baseball displays paintings, sculptures, prints, fabric and other memorabilia that nod to America's pastime. Through Sept. 20. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun., noon-5 pm; Thu., noon-8:30 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • Jennifer Goldfinger showcases her encaustic work and children's book illustrations in At Play. Through May 17. • The Expressive Voice pulls from the museum's permanent collection to highlight traditional and unconventional landscape interpretations. Through May 17. • Fractured Visions features Prilla Smith Brackett's paintings and Amy Ragus' photographic collages exploring nature. Through May 17. • Elizabeth Ellenwood's photographs of everyday life are on view in Of Light and Line. Through May 17. • David Berger celebrates domestic life with Space for the Human Heart's paintings, sculptures and prints. Through May 17. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • In Edged in Black: Selection from SMS, works by Marcel Duchamp, Joseph Kosuth and Roy Lichtenstein are displayed alongside music by La Monte Young and Terry Riley. Through spring. • Italian paintings under consideration for upcoming reinstallation are showcased in Hanging with Old Masters. Through June 7. • Retrospective exhibit Parviz Tanavoli showcases the Iranian sculptor's work from the 1950s to the present. Through June 7. • Michael Craig-Martin reinterprets the painting *Une Baignade, Asnières* in Reconstructing Seurat. Through June 7. • Rembrandt and the Landscape Tradition examines artists working during the Dutch Golden Age. Through June 7. • Photographs,

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

prints and sculptures by Andy Warhol from the museum's collection are featured in Warhol @ Wellesley. Through June 7. • Francesc Torres uses footage from the Spanish Civil War in his multi-channel video *What Does History Know of Nail Biting?* Through June 7. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

Fitchburg Art Museum *25 Merriam Parkway, Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Nathalie Miebach, Cristi Rinklin and Michelle Samour examine the intersection of art, nature and science in naturetech, an exhibit of data-driven abstract work. Through June 7. • Mario Quiroz's portraits of Fitchburg's Latino community are on display in Mis Vecinos. Through Sept. 6. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu. after 5 pm.* • Legacy of Fire: Clay Dragon Studios Revisited offers a retrospective of works from the Cambridge cooperative. Through April 26. • Pushing Boundaries displays the work of 30 ceramicists from Lexington Arts and Crafts Society's State of Clay exhibitions. Through May 24. • Crafting a Collection showcases recent acquisitions, including ceramics, jewelry and studio furniture. Through July 12. • Continuum of Innovation: Haystack Clay Selects features contemporary ceramics curated by Haystack faculty. Through Aug. 23. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

Harvard Art Museums *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • Rebecca Horn's black-and-white photography and films of her performance art are on display in Work in Progress. Through May 10. • A projector system created by art historians and conservation scientists digitally restores faded works in Mark Rothko's Harvard Murals. Through July 26.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Islands: Evolving in Isolation showcases remote locations' biodiversity, including Galápagos tortoises, New Guinea birds of paradise, Malagasy lemurs and more. April 25-Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • Sonic Arboretum features music from composer Andrew Bird and horn speakers made from newsprint, dryer lint and other materials by sculptor Ian Schneller. Through May 10. • When the Stars Begin to Fall showcases 35 artists whose work explores the American South through drawing, painting, performance and sculpture. Through May 10. • Matthew Ritchie's mural *Remanence* is on display on the Sandra and Gerald Fineberg Wall. Through June 30. • Meleko Mokgosi: Democratic Intuition features scenes from Southern African history using photos and clippings from the artist's native Botswana. Through Aug. 9. • This year's James and Audrey Foster Prize winners—Ricardo De Lima, Vela Phelan, Sandrine Schaefer and kijidome—showcase their work. Through Aug. 9. • Expanding the Field of Painting features artists who have reinvented the traditional concept of canvas paintings. Ongoing.

Isabella Stewart Gardner Museum *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Nari Ward's public art installation, Divination X, draws on cowrie shell fortune telling. Through June 29. • Jean-Michel Othoniel showcases bronze models and watercolor sketches for his Palace of Versailles installation, along with glass and gold aluminum sculptures, in Secret Flower Sculptures. Through Sept. 7. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Innovation Moves Us explores the history of motors, from the steam age to the present. Through May 31. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display, and rotating exhibits. Ongoing.

The Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • God Save the People! From the Stamp Act to Bunker Hill displays diaries, political cartoons, newspapers and other colonial artifacts. Through Sept. 4. • The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Stasis Horror presents 80 of Christopher Chiappa's paintings executed on stools. Through June 30. • Sayler/Morris and Elizabeth Kolbert explore the extinction of the passenger pigeon in Eclipse. Through Sept. 1. • In Bibliothecaphilia, six artists explore the role of libraries and books in an increasingly digital world. Through Oct. 31. • Jim Shaw's Entertaining Doubts draws inspiration from comic books, album covers and other American pop culture items. Through Jan. 30. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Through Jan. 31, 2016.

McMullen Museum *140 Comm. Ave., Chestnut Hill (617-552-8100) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • Roman in the Provinces: Art on the Periphery of Empire features Mediterranean floor mosaics, wall paintings and other artifacts from between the second and sixth century. Through May 31. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* In concert with her new work for the 2015 Venice Biennale, the gallery presents seven of Joan Jonas' seminal films and videos. Through July 5.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Photographing Places: The Photographers of *Places* Magazine, 1987-2009 showcases 20 artists whose work appeared in the architecture, landscape and urbanism journal before it became a digital publication. Through Sept. 7. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Invention: 2014 Student Showcase features MIT students' innovations. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* • Freedom Rising: Reading, Writing and Publishing Black Books explores historical and contemporary work by black authors. Through June 30. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • The museum displays its first Gustav Klimt painting, *Adam and Eve*, alongside Oskar Kokoschka's *Two Nudes (Lovers)* in Visiting Masterpiece. Through April 27. • Transportation-themed work and objects from designers such as Raymond Loewy and Viktor Schreckengost are on display in Planes, Trains and Automobiles. Through

May 10. • Pan-Mass Challenge riders and cancer survivors' personal stories accompany photographer Michael Casey's portraits. Through May 28. • Leonardo da Vinci and the Idea of Beauty showcases the Italian artist's work alongside Michelangelo's drawings. Through June 14. • World War I posters from the U.S., Britain, France, Germany and Russia are on display in Over There! Through June 14. • Restoring a Legacy showcases the Rothschild family's furniture, artwork, jewelry and other keepsakes. Through June 21. • Japanese photographers document the country's 2011 earthquake and tsunami in In the Wake. Through July 12. • Court Ladies or Pin-Up Girls? features images of women made by Chinese artists over 10 centuries. Through July 19. • In Playing with Paper: Japanese Toy Prints, 19th-century woodblock prints of board games, paper dolls and other children's activities are on display. Through July 19. • Hokusai exhibits the legendary Japanese artist's work, from woodblock prints to illustrated books and paper lanterns. Through Aug. 9. • Gonzalo Fuenmayor: Tropical Mythologies explores national identity, colonial histories and geographic displacement. Through Sept. 13. • Gordon Parks: Back to Fort Scott features the photojournalist's documentation of segregation and the Great Migration. Through Sept. 13. • Fashion photographer Herb Ritts' black-and-white images are on display. Through Nov. 8. • Nature, Sculpture, Abstraction and Clay includes more than 70 ceramic works spanning three generations. Through Jan. 3, 2016. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science 1 *Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Maya: Hidden Worlds Revealed traces the rise and fall of the ancient civilization. Through May 3. • Animals Without Passports explores the annual migration of humpback whales. Through spring. • The Photography of Modernist Cuisine features Nathan Myhrvold's magnified and cutaway shots of food. Through spring. • Water Stories: Conversations in Paint and Sound features Anne Neely's paintings and Halsey Burgund's soundscapes. Through spring. • Beyond the X-Ray shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computer Place features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing. • WeatherWise demonstrates how local meteorologists use data to predict forecasts. Ongoing.



MAKE HISTORY Meleko Mokgosi explores Southern African history in *Exordium* and other works at the ICA. PHOTO: FARZAD OWRANG. COURTESY OF THE ARTIST AND HONOR FRASER GALLERY

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • A Sublime Brotherhood celebrates two centuries of the Scottish Rite Freemasonry fraternity with more than 100 objects and images. Ongoing. • Journeys and Discoveries explores cartography and the museum's collection of maps. Ongoing. • With Banners Waving displays flags from the 19th and 20th centuries alongside photographs showcasing their use in parades and other ceremonies. Ongoing.

New England Aquarium 1 *Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $25; $23, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 North Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • Robert Weingarten's daily exposures of Santa Monica Bay at the title hour are featured in 6:30 am. Through May 31. • Raven's Many Gifts: Native Art of the Northwest Coast explores the relationships among humans, animals, ancestors and supernatural beings. Through May 31. • Double Happiness: Celebration in Chinese Art highlights China's artistic achievements. Through May 31. • Figuring the Abstract in Indian Art features 20th-century paintings and 15th- to 19th-century sculptures. Through May 31. • Audacious displays Robert M. and Lillian Montalto Bohlen's contemporary wood art collection. Through June 21. • Retrospective exhibit Storyteller: The Photographs of Duane Michals showcases the 20th-century photographer's work using multiple exposures and overlaid handwritten messages. Through June 21. • More than 35 nature-inspired works using bark, wood, roots, leaves and other materials from trees are on view in Branching Out. Through Sept. 20.

Peabody Museum of Archaeology and Ethnology 11 *Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 30, 2016. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through June 30, 2016. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Paintings, drawings, prints and sculptures from Willem de Kooning, Maria Lassnig, Frank Auerbach and Georg Baselitz are on display in Painting Blind. Through June 7. • In Pretty Raw, artists use Helen Frankenthaler's artwork as inspiration for their own. Through June 7. • Chris Burden's permanent installation *Light of Reason* is inspired by the Brandeis University seal. Ongoing. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under* 10. The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • The Legacy of Lawrence Berk highlights the Berklee College of Music founder's career. Through June 20. • In Pursuit of Excellence outlines the West End House's century-long history with photographs and memorabilia. Through Aug. 22. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $5, suggested donation.* • In Pursuing Justice Through Art, artists commemorate the Holocaust, the Armenian genocide and other atrocities. Through April 25. • The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • A Screen for the New Year: Pines and Plum Blossoms displays a panel created in the 1600s by a Kano school artist. Through May 3. • Uncanny Japan: The Art of Yoshitoshi displays the 19th-century designer's woodblock prints. Through May 24. • Photographers Marcus Bleasdale, Robin Hammond and Andre Lambertson document child soldiers in Africa's Children of Arms. Through May 31. • In Samurai!, contemporary artists' work inspired by Japanese myth and tradition is on display alongside historical arms and armor. Through Sept. 6. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

BROOKLINE OPEN STUDIOS *(617-359-4074) brooklineopenstudios.com. See website for complete details.* April 25-26, 11 am-5 pm. More than 30 locations open their doors to display local artists' work.

CITY HEART *The Shops at the Prudential Center, 800 Boylston St., Boston. cityheartboston.org. MBTA: Green Line to Prudential.* May 2, 1-4 pm. More than 50 local homless and low-income artists display their work inside the Huntington Arcade.

FRESH PAINT 2015 *(617-536-5049) copleysociety.org. See website for complete details.* April 26, 9 am-4 pm. Copley Society of Art members set their easels up across the city.

SOWA ARTISTS GUILD FIRST FRIDAY *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley.* May 1, 5-9 pm. Browse a wide variety of art from more than 60 artists who open their studios to the public.

Galleries

35 CHANNEL CENTER *35 Channel Center St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to Broadway.* Joanne Kaliontzis assembles found printed graphics, including packaging, labels and greeting cards, into pop-inspired digital work. Through May 31.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

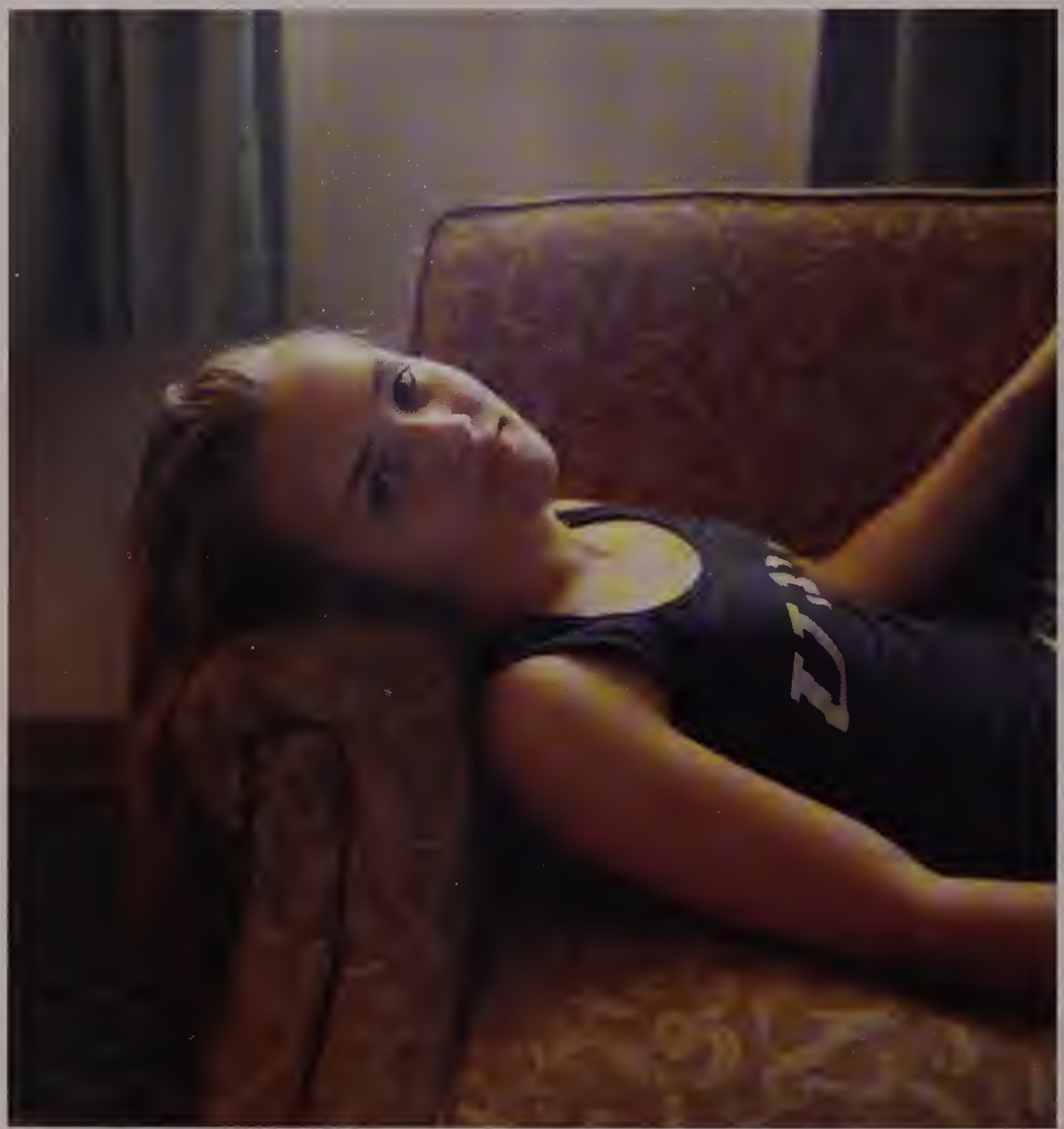
ATLANTIC WORKS GALLERY *80 Border St., Boston (857-302-8363) atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm.* Kristen Freitas presents Layered, with works on paper and video. May 2-28.

BOSTON ATHENÆUM *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5:30 pm; Sat., 9 am-4 pm; Sun., noon-4 pm.* American Neoclassic Sculpture includes more than 30 works by Horatio Greenough, Thomas Crawford, Hiram Powers and others. Through May 17.

BOSTON HARBOR SHIPYARD *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* The Norman B. Leventhal Map Center presents Literary Landscapes: Maps from Fiction, an exhibit of geographies from imaginary worlds. See website for hours. Through Oct. 25.





TEEN SCENES Nancy Grace Horton's Being 13—featuring *HOTEL* and other photos—opens at NESOP's Garner Center on May 5.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Silver Line to Union Park. Wed.-Sun., noon-6 pm.* • Christina Zwart explores gender equality and other social issues using materials such as doctored dollar bills, honey bees and condoms. Through May 3. • Mags Harries' water-themed installations incorporate umbrellas, buckets and other objects. Through May 3.

Boston University Art Gallery at the Stone Gallery *855 Comm. Ave., Boston (617-353-3329) bu.edu/art. MBTA: B Green Line to BU West. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm. Free.* Graduate students receiving their MFA degrees showcase work in the School of Visual Arts' annual thesis exhibition. Through April 26.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410) brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., noon-5 pm.* Brickbottom artists showcase their sketch books alongside finished work in In(sight)Bound. Through May 16.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* • Vivian Pratt's Inner Terrains includes collages combining photographs and plant matter. Through April 26. • Tuo Wang's A Study for Human Opera: Prelude is inspired by 19th-century European literature. Through April 26.

BSA Space *290 Congress St., Boston (617-391-4000) bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* Designers incorporate animation, nanoscience and other elements into unconventional type in StereoType: New Directions in Typography. Through May 25.

Chandler Gallery *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* Artists explore the relationship between art and language in Word + Image: Small Works Salon 2015, juried by Maria Magdalena Campos-Pons. Through May 15.

DTR Modern *167 Newbury St., Boston (617-424-9700) dtrmodern.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* The gallery hosts its annual exhibit featuring neo-expressionist painter Hunt Slonem. Through June 5.

Faneuil Library Art Gallery *419 Faneuil St., Boston (617-657-4278) unboundvisualarts.org. MBTA: #57, #57A, #501 or #503 Bus to Oak Square. Mon., Wed. and Thu., 10 am-6 pm; Tue., noon-8 pm; Fri., 9 am-5 pm; Sat., 9 am-2 pm.* Unbound Visual Arts presents Monica McAlpine's Waterscape Edges. Through April 25.

Fountain Street Fine Art *59 Fountain St., Framingham (508-879-4200) fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* Brenda Cirioni and Leslie Zelamsky present paintings and sculptures in Common Thread. Through May 10.

French Cultural Center *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm, and Fri. by appointment. Free.* Louis Pasteur and the Evolution of Vaccine includes historical photographs of the 19th-century scientist and his laboratory and tools. Through May 4.

Galatea Fine Art *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5 pm.* • Hope Ricciardi draws on her Armenian ancestry for drawings, paintings and installations in A Century of Waiting. Through April 26. • Philip Gerstein's ¡Experiment! showcases his paintings using various styles. Through April 26. • Michael Shores showcases paintings of collages from his visual novel *The Secrets of Eroticaland* in Visions of the Otherworld. Through April 26.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001) galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* Father and daughter Bruno and Natasha Zupan present A Colorful Lineage. Through May 31.

Gallery 93 *Brookline Senior Center, 93 Winchester St., Brookline (617-730-2770) nancymarksartist.com. MBTA: C Green Line to Summit. Mon.-Fri., 8:30 am-5 pm.* Nancy Marks reflects on death and remembrance in The Intimacy of Memory. Through June 26.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411) gallerykayafas.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm.* • Robert Richfield photographs railroads in Time Travel: Travel Time. Through May 16. • Flash Forward 10 celebrates the Canadian emerging artists' platform's 10th anniversary. Through May 16.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459) gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., noon-6 pm; Thu., noon-7 pm; Sat., 10 am-5 pm. Free.* Vintage posters, photographs and artifacts are on display in The Golden Age of Travel. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Models of ships from the 16th century through the 20th century are on display in Ship Models: The Evolution of Ship Design. Ongoing.

Hynes Convention Center *900 Boylston St., Boston (617-975-0600) bu.edu/prc. MBTA: Green Line to Hynes.* Hynes Convention Center and the Photographic Resource Center present On Photography, featuring emerging and established local artists. Through June 3.

International Poster Gallery *205 Newbury St., Boston (617-375-0076) internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* Original vintage posters, all priced under $2,500, are on display in Affordable Classics. Through April 30.

Kathryn Schultz Gallery *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: #71 or #73 Bus to Mount Auburn Hospital. Tue.-Sat., 11 am-5 pm. Free.* Celia Gilbert, Wally Gilbert and Diana Morse present Portals. Through April 30.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • In Time & Materials, fiber artist Michèle Fandel Bonner examines modern consumerism.

Through April 26. • In Uncovered, Conny Goelz Schmitt repurposes old books to explore society's changing relationship with print media. Through April 26. • Inspired by her former work as a surgeon, Susan Emmerson presents large-scale mixed-media drawings in Around a Thousand Tiny Corners. April 29-May 1. • Judith Brassard Brown's landscape paintings are on display in From the Ground Up. April 29-May 31. • Mary Bucci McCoy presents new work created during a monthlong residency at the Vermont Studio Center. April 29-May 1.

LACONIA GALLERY *433 Harrison Ave., Boston. laconiagallery.com. MBTA: Silver Line to E. Berkeley. Sat.-Sun., noon-4 pm, and by appointment.* Miscellanies 1980-2015 displays work from Michael David's 35-year career. Through May 10.

MADE IN FORT POINT *315 A St., Boston (617-423-1100) fortpointarts.org. MBTA: Red Line to South Station. Mon., noon-4 pm; Tue.-Fri., 11 am-6 pm; Sat., noon-4 pm.* • Dawna Davis' sculptural wire works are on display in Evolution Part II. Through April 30. • Miklos Pogany exhibits his paintings. May 1-30.

MCGLADREY ART GALLERY *80 City Square, Boston (508-667-1062) sunnesavage.com. MBTA: #93 Bus to Warren St.* !ND!V!DUALS COLLECTIVE, Kenji Nakayama, Dean Nimmer and Damion Silver use found objects in Upcycle. Through July 31.

MOBILIA GALLERY *358 Huron Ave., Cambridge (617-876-2109) mobilia-gallery.com. MBTA: #72 Bus to Gurney St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-7 pm.* Journey Through Time: An Exploration of Artful Adornment and Sculptural Vessels Through the Ages showcases more than 50 jewelers and sculptors' work. May 1-June 30.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: Commuter Rail to Newtonville. Tue.-Sat., 1-6 pm, and by appointment.* • Adrienne Jacobson curates Excavations, an examination of geology, landscape and time that features drawings and works using objects like books, maps and furniture. Through May 9. • In A Ceramic Spectrum, Michael Fujita, Lauren Mabry and Peter Pincus take unconventional approaches to their work. Through May 9.

NEW ENGLAND SCHOOL OF PHOTOGRAPHY *The Garner Center, 537 Comm. Ave., Boston (617-437-1868) nesop.com. MBTA: Green Line to Kenmore. Mon., Wed., Fri., 9 am-5 pm; Sat., 10 am-4 pm.* • Fran Forman assembles portraits using 19th- and 20th-century photographs found in family albums and flea markets. Through May 1. • Nancy Grace Horton presents photos of her stepdaughter in Being 13. May 5-29.

PANOPTICON GALLERY *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* Guitar Heroes: Photographs from Behind the Six String showcases images by Ron Pownall, Rowland Scherman, Roger Farrington and other music photographers. Through June 9.

PHOTOGRAPHIC RESOURCE CENTER *832 Comm. Ave., Boston (617-975-0600) bu.edu/prc. MBTA: B Green Line to BU West. Thu., 11 am-8:30 pm; Fri., 11 am-4 pm, and by appointment. $5, suggested donation.* PRC presents its annual student exhibition, featuring selections by schools' departments. Through May 3.

ROBERT KLEIN GALLERY @ ARS LIBRI *500 Harrison Ave., Boston (617-357-5212) robertklein gallery.com. MBTA: Silver Line to E. Berkeley. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm.* Magda Biernat's Adrift captures icebergs and Eskimo huts in remote locations like Antarctica and Alaska. Through April 25.

SAMSØN *450 Harrison Ave., Boston (617-357-7177) samsonprojects.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm, and by appointment.* Fashion designer Jennifer Minniti and artist Beverly Semmes collaborate in Body Double. Through April 25.

SIMMONS COLLEGE *Trustman Art Gallery, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* Verdant honors collector Sinclair Hitchings, featuring the work of painters Elizabeth Awalt, Ken Beck and Aaron Fink and printmaker Catherine Kernan. Through May 29.

THE SOCIETY OF ARTS AND CRAFTS *175 Newbury St., Boston (617-266-1810) societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm.* Alchimia: An Anthology showcases work from students, alumni and faculty at the contemporary jewelry school in Florence, Italy. May 1-July 11.

UFORGE GALLERY *767 Centre St., Boston (617-553-4480) uforgegallery.com. MBTA: Orange Line to Green St. Thu.-Fri., 5-8 pm; Sat.-Sun., noon-6 pm.* The Member Collective Showcase features television character portraits, ink and watercolor New England landmarks and more. Through May 3.

THE WILLIAM MORRIS HUNT MEMORIAL LIBRARY *300 Mass. Ave., Boston (617-369-3385) mfa.org. MBTA: E Green Line to Symphony. Mon.-Fri., 1-5 pm.* In Print in Color, artists design patterns based on the Bezold effect. Through May 14.

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LGBT

Edited by Meghan Kavanaugh



TAKE A BOW Enjoy a night of spoken word and dance on April 23 at the Paint the Town (la) Red fundraiser to help victims of partner abuse. PHOTO: JEN HOPE

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fur & Gold. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BEAT BRASSERIE *13 Brattle St., Cambridge (617-499-0001) beathotel.com. MBTA: Red Line to Harvard. First Thu. of each month, 8:30 pm-midnight. No cover.* The occult-themed Monthly Ritual cabaret and drag variety show features performanccs by Johnny Blazes and the Pretty Boys and 3rian King, medium readings, and dinner and drink specials.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 1 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-292-0080) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10:30 pm-2 am.* DJs spin electronic and house music during Hot Mess Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Stump Trivia. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: #YAASSS! with DJ Nathanael Bluhm. • Fri.: Edge Boston Presents I Heart Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1:30 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

THE ESTATE *1 Boylston Place, Boston (617-351-7000) theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursday features DJ Richie LaDue spinning hip-hop and Top 40.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is No Filter; second Monday is Personae; third Monday is Boylesque; fourth Monday is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays; Upstairs: The Attic with DJ Kuro. • Tue.: Downstairs: Punk Night and Drop It; Upstairs: Tantric Tuesdays. • Wed.: Downstairs: Wishful Wednesdays open mic; Upstairs: Show Me Your Stuff open drag competition. • Thu.: Downstairs: Karaoke Carnival; Upstairs: Throwdown Thursdays. • Fri.: Downstairs: Machine Friday; Upstairs: Escandalo Latin Night. • Sat.: Downstairs: Second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic; Upstairs: Controversy with Nathanael Bluhm. • Sun.: Downstairs: HOME; Upstairs: Club Classics.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-6060) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 9 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EVENTS & SHOWS

Paint the Town (La) Red *Center for the Arts at the Armory, 191 Highland Ave., Somerville (617-742-4911) tnlr.org. MBTA: Red Line to Porter. April 23, 6 pm. $35.* This fundraiser features dinner, dancing and performances of spoken word, as well as live and silent auctions. Proceeds benefit the Network / La Red.

Women in Comedy Festival – LGBT Weekend Showcase *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) dykenight.com. MBTA: Orange Line to Back Bay. April 25, 8 pm; April 26, 3 pm. $25, each show; $40, both. 21+.* Mary Dolan and Leah Dubie host this weekend of comedy that features performances by Poppy Champlin and the Gibson/Antonellis Comedy Hour.

GROUPS & GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-259-9889) facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Dinner Group *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) gbbc.org. Third Thu. of each month, noon. MBTA: Orange Line to Back Bay. Free to attend.* The Greater Boston Business Council invites GLBT professionals to connect.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley St. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6218) MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) sites.google.com/site/bmmgorg. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

Crystal Clear *Call for location. (617-457-8142 ext. 2429) jri.org. First and third Wed. of every month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete listings.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listings.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) maphealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Men Living Positively *Call for location (617-457-8142, ext. 2429) jri.org. Second and fourth Thu. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $10. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

Moonlighting *Fazenda Coffee Roasters, 3710 Washington St., Boston (617-477-4519) bostonpoetryslam.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088) nagly.org. Tue., 6:30 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete listings.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings Boston *Regina Pizzeria, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *thewelcomingcommittee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of every month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

Young BLiSS Discussion Group *The Shops at Prudential Center Food Court, 800 Boylston St., Boston (617-424-9595) biresource.net. MBTA: E Green Line to Prudential. Fourth Thu. of every month, 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu. of every month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, APRIL 22

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Chanel Dupree** performs at this open-mic night.

HARVARD BOOK STORE *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **T.C. Boyle** signs copies of his novel *The Harder They Come,* an exploration of a violent relationship between a father and son.

HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* Chef **Natasha MacAller** signs copies of *Vanilla Table,* featuring 33 chefs' recipes containing vanilla.

NEW ENGLAND MOBILE BOOK FAIR *82 Needham St., Newton (617-527-5817) nebookfair.com. MBTA: D Green Line to Newton Highlands. 7 pm.* **Ronald Fierstein** discusses his biography *A Triumph of Genius: Edwin Land, Polaroid, and the Kodak Patent War.*

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Helen O'Donnell** discusses her book *The Irish Brotherhood: John F. Kennedy, His Inner Circle, and the Improbable Rise to the Presidency.*

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Mary Pinard** and **Moira Linehan** read from their respective poetry collections, *Portal* and *Incarnate Grace.*

THURSDAY, APRIL 23

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Thane Rosenbaum** reads from *How Sweet It Is!,* his novel about Holocaust survivors trying to rebuild their lives in 1970s Miami.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Journalist **Kate Bolick** discusses *Spinster: Making a Life of One's Own,* her book about why she and several notable women throughout history have chosen to remain unmarried.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Former investigative journalist **Nathan Gorenstein** discusses *Tommy Gun Winter: Jewish Gangsters, a Preacher's Daughter, and the Trial That Shocked 1930s Boston,* his book about the Millen brothers' notorious crime spree.

FRIDAY, APRIL 24

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Cédric Villani** explores the proof that earned him the Fields Medal in a discussion of *Birth of a Theorem: A Mathematical Adventure.*

SUNDAY, APRIL 26

NEW ENGLAND MOBILE BOOK FAIR *82 Needham St., Newton (617-527-5817) nebookfair.com. MBTA: D Green Line to Newton Highlands. 1 pm.* **Becky Blades** shares *Do Your Laundry or You'll Die Alone: Advice Your Mom Would Give If She Thought You Were Listening,* her book inspired by her experience sending her daughter off to Harvard.

MONDAY, APRIL 27

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Belinda Rathbone** shares from *The Boston Raphael: A Mysterious Painting, an Embattled Museum in an Era of Change and a Daughter's Search for the Truth,* her book about a controversial painting acquired during her father's tenure as director of the Museum of Fine Arts.



PICTURE IMPERFECT

A picture is worth a thousand words—and sometimes even more drama. Such was the case for a 16th-century portrait credited to Raphael that the Museum of Fine Arts acquired in 1969. Before long, questions of provenance and authenticity turned a would-be career highlight for then-director Perry Rathbone into a scandal that led to his resignation. Now, more than 40 years later, his daughter Belinda Rathbone is reopening the case with her new book *The Boston Raphael,* which taps primary sources to shed new light on the story. Brush up on your art history on April 27, when the author comes to Brookline Booksmith. / *Kyle Grace Mills*

TUESDAY, APRIL 28

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Tufts professor **Michael Downing** reads from *The Chapel,* his novel about a widow who travels through Italy while coming to terms with her unfaithful husband's death.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **David Downie** signs copies of *A Passion for Paris: Romanticism and Romance in the City of Light,* his book about why Paris has always attracted artists and revolutionaries.

WEDNESDAY, APRIL 29

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Hanif Willis-Abdurraqib** performs at this open-mic night.

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Nicole Aschoff** discusses *The New Prophets of Capital,* her critique of the rhetoric of Bill Gates, Sheryl Sandberg and other influencers.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Dorie Clark** signs copies of *Stand Out: How to Find Your Breakthrough Idea and Build a Following Around It,* her book that outlines a strategy for professional success.

HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* MIT senior lecturer **Donald Sull** signs copies of his book on achieving professional and personal goals, *Simple Rules: How to Thrive in a Complex World.*

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Gail Spector** hosts a release party for *Legendary Locals of Newton,* her book about the town's famous former residents.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Michael Gerhard Martin** reads from his short story collection *Easiest If I Had a Gun.* **Pablo Medina** debuts the English translation of Cuban writer Virgilio Piñera's *The Weight of the Island.*

THURSDAY, APRIL 30

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Marge Piercy** presents her latest book of poetry, *Made in Detroit.*

FRIDAY, MAY 1

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Matthew Pearl** discusses *The Last Bookaneer,* a historical novel about outlaws trying to publish the works of Robert Louis Stevenson before new copyright laws are enacted.

MONDAY, MAY 4

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Viet Thanh Nguyen** reads from *The Sympathizer,* his novel about a South Vietnamese army captain who moves to America but works as a spy for the Viet Cong.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Ronald Rosbottom** reads from *When Paris Went Dark: The City of Light Under German Occupation, 1940-1944,* his book about daily life in France during World War II.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, APRIL 22

The Sisterhood of the Traveling Palette: Rebecca Strand and Georgia O'Keeffe *Boston Athenæum, 10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Green or Red Line to Park. 6 pm. Free. Registration required.* Curator **Carol Troyen** speaks about the painters' decisions to leave behind their husbands and pursue artistic inspiration in the Southwest.

SATURDAY, APRIL 25

Derby-Day Eats *Rosebud American Kitchen & Bar, 381 Summer St., Somerville (617-629-9500) rosebudkitchen.com. MBTA: Red Line to Davis. 3 pm. $55.* Chef **John Delpha** shares how to brine and smoke pork chops and demonstrates how to make a mint julep.

Feng Shui Style: Interior Design Basics *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 1 pm. $34; $29, members.* Design consultant **Linda Varone** outlines various elements of the Chinese practice, from furniture arrangements to window treatments and color schemes.

SUNDAY, APRIL 26

Boston Education Then and Now *Boston Public Library, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 2 pm. Free.* Panelists **Bridget Terry Long, Alan Safran, Murph Shapiro** and **Melissa Wu** commemorate the 40th anniversary of the Boston public school integration plan and the 25th anniversary of the founding of Princeton AlumniCorps.

TUESDAY, APRIL 28

Embattled Farmers: Revolutionary Soldiers from Lincoln, MA *Old South Meeting House, 310 Washington St., Boston (617-482-6439) oldsouthmeetinghouse.org. MBTA: Red or Orange Line to Downtown Crossing. 6:30 pm. Free. Registration required.* Author **Richard Wiggin** shares the stories of more than 250 men from Lincoln who fought for both sides of the Revolutionary War.

WEDNESDAY, APRIL 29

Celebrating Right Whales: The Trials and Triumphs of a Species on the Edge *New England Aquarium, 1 Central Wharf, Boston (617-973-6596) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* Research scientist **Amy Knowlton** discusses vessel strikes, fishing gear entaglements and other challenges that threaten the endangered species.

Eating Bottles, Drinking Clouds and Texting Your Evening Meal *Cafe Art-Science and Le Laboratoire Cambridge, 650 E. Kendall St., Cambridge (617-723-2500) mos.org. MBTA: Red Line to Kendall. 6:30 pm. $35. 21+.* Alongside inventor and biomedical engineer **David Edwards** and Harvard professor **Gordon McKay**, guests learn about Le Whaf, the oPhone, WikiFoods and other culinary innovations.

Photographing Milky Way Nightscapes *EP Levine, 219 Bear Hill Road, Waltham. bostoncameraclub.org. MBTA: Commuter Rail to Kendal Green. 7 pm. Free. Registration required.* Photographer **Royce Bair** offers a step-by-step guide to choosing lenses, calculating exposure and capturing photos of the galaxy.

THURSDAY, APRIL 30

Couples & Money *Society of Grownups, 1653 Beacon St., Brookline. societyofgrownups.com. MBTA: D Green Line to Washington. 6:30 pm. $40.* Financial planner **Jena Palisoul** offers tips for discussing money with your partner, covering topics such as splitting bills and joining bank accounts.

An Evening with Patrick Deville *French Cultural Center, 53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. 6:30 pm. $5; free, members.* Author **Patrick Deville** discusses his research for *Plague and Cholera*, a fictionalized biography about microbiologist Alexandre Yersin.

The Memory Factory *Knafel Center, 10 Garden St., Cambridge (617-496-1855) radcliffe.harvard.edu. MBTA: Red Line to Harvard. 4:15 pm. Free.* UC Irvine professor **Elizabeth Loftus** discusses the science behind false memories and other tricks the mind can play.

SATURDAY, MAY 2

May Day Mayday! *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 6 pm. $20; free, members. Registration required.* Historians **William Fowler, Nathaniel Philbrick** and **Michael Tougias** investigate shipwrecks and other disasters from Massachusetts' maritime history.

Summer Pies *Flour Bakery + Cafe, 12 Farnsworth St., Boston (617-338-4333) flourbakery.com. MBTA: Red Line to South Station. 7 pm. $75.* Pastry chef **Sarah Powers** demonstrates how to make a pâte brisée pie crust and shares recipes for blueberry, lemon meringue and other pies.

SUNDAY, MAY 3

Follow That Fragrance! Chasing Lilac History *The Arnold Arboretum, 125 Arborway, Boston (617-524-1718) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 2 pm. Free. Registration required.* Through poetry and art, Radcliffe Institute fellow **Ben Miller** and Harvard College research partners explore the flowering plant's ties to Sergei Rachmaninoff, Walt Whitman and *Batman*.

Hands-On Horticulture Workshops: Urban Container Garden *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 2 pm. $80; $70, members. Registration required.* A member of the museum's horticulture staff teaches students how to craft a container garden.

TUESDAY, MAY 5

Project Puffin: The Improbable Quest to Bring a Beloved Seabird Back to Egg Rock *New England Aquarium, 1 Central Wharf, Boston (617-973-6596) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* **Stephen Kress** gives a talk on efforts to return indigenous puffins to their nesting colonies off the coast of Maine, accompanied by a presentation of **Derrick Jackson**'s photography

Advice to Contributors

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WHERE TO BUY IT!

Visit these retailers to get the items featured in this issue of *The Improper*.



BLACK VS. WHITE

Barneys New York
Copley Place,
100 Huntington Ave.,
Boston (617-385-3300)
barneys.com

Bloomingdale's
The Mall at Chestnut Hill,
225 Boylston St.,
Chestnut Hill
(617-630-6000)
bloomingdales.com

December Thieves
88 Charles St., Boston
(617-982-6802)
decemberthieves.com

Dress
70 Charles St., Boston
(617-248-9910)
dressboston.com

DSquared2
(212-244-5080)
dsquared2.com

Il Décor
10 St. James Ave., Boston
(617-580-3443) modern
furnitureinboston.com

International Playground
internationalplay
ground.com

Louis Vuitton
Copley Place,
100 Huntington Ave.,
Boston (617-437-6519)
louisvuitton.com

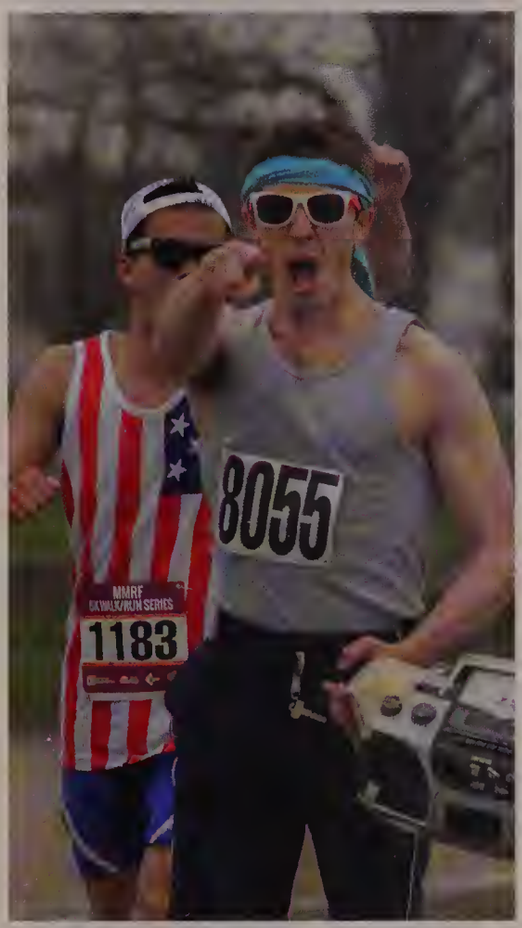
Opening Ceremony
openingceremony.us

Saks Fifth Avenue
The Shops at Prudential
Center, 800 Boylston St.,
Boston (617-262-8500)
saksfifthavenue.com

Twentieth Century Ltd.
73 Charles St.,
Boston (617-742-1031)
boston-vintagejewelry.com

SPORTS

Edited by Sarah Hagman



PUMP IT UP

Take on the MMRF Race for Research at Carson Beach on April 26.

Home Games

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
April 27, 6:10 pm vs. Toronto Blue Jays
April 28, 6:10 pm vs. Toronto Blue Jays
April 29, 6:10 pm vs. Toronto Blue Jays
May 1, 7:10 pm vs. New York Yankees
May 2, 1:35 pm vs. New York Yankees
May 3, 8:05 pm vs. New York Yankees
May 4, 7:10 pm vs. Tampa Bay Rays
May 5, 7:10 pm vs. Tampa Bay Rays

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 877-438-7387. revolutionsoccer.net.*
April 25, 7:30 pm vs. Real Salt Lake
May 2, 7:30 pm vs. New York Red Bulls

Special Events

MMRF Race for Research *Carson Beach, Boston (203-652-0239) themmrf.org. MBTA: Red Line to JFK/UMass. April 26, 8 am. $35.* This 5K along the harbor benefits the Multiple Myeloma Research Foundation.

Race 4 Research 5K and Walk *Technology Square, Cambridge (617-441-7266) r4r.als.net. MBTA: Red Line to Kendall. May 3, 9:30 am. $40; $20, walkers.* This 5K race and 4-mile walk supports the ALS Therapy Development Institute.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811) eteamz.com/corpbballleague.* CBL seeks independent and company teams for its Cambridge league.

BICYCLING

Urban AdvenTours *(617-670-0637) urbanadventours.com.* Visit Boston's landmarks on a bike tour.

BOATING

Community Boating, Inc. *(617-523-1038) community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOWLING

Social Boston Sports *socialbostonsports.com.* Bowl Wednesdays, Thursdays and Sundays at Kings.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club teaches students of all skill levels.

DODGEBALL

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Mystic River Rugby Club *(781-475-0700) mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

City Sports Boston *(617-267-3900) citysports.com.* Join the City Sports running group Tuesdays at 6 pm at its Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRAMPOLINE

Sky Zone *(857-345-9693) boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Join a coed volleyball league.

Advice to Contributors

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BODY & MIND

Edited by Meghan Kavanaugh



DOWN TO EARTH

Primping meets philanthropy during the Earth Month Service-a-thon on April 26 at Pyara Spa and Salon.

EVENTS

EARTH MONTH SERVICE-A-THON *Pyara Spa and Salon, 1050 Mass. Ave., Cambridge (781-270-9200) pyaraaveda.com. MBTA: Red Line to Harvard. April 26, 10 am. $18, manicure; $35, facial; $35-$50, haircut.* Guests enjoy a day of pampering with hair, skin and nail services. Proceeds benefit the Clean Water Fund.

PUBLIC BODY SEASON KICKOFF *South End Athletic Company, 652 Tremont St., Boston (617-488-6855) eventbrite.com. MBTA: Orange Line to Mass. Ave. April 29, 6:30 pm. Free.* This outdoor workout features circuit drills.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (617-842-0510) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 8 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) bkbs.brooklynboulders.com. MBTA: Red Line to Porter. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

DEEP RELAXATION FLOW YOGA *Urbanity Balance, 111 West Concord St., Boston (857-250-4890) urbanitydance.org. MBTA: Orange Line to Mass. Ave. Mon., 6 pm. $15.* Start your week off on the right foot with a class that promotes deep breathing and slow-flow movements.

FRIDAY NIGHT ROCK & FLOW *Radiant Yoga Boston, 516 E. 2nd St., Boston (617-610-9642) radiantyogaboston.com. MBTA: Red Line to Broadway. Fri., 6 pm. $16.* The instructor of this upbeat, music-based flow yoga class takes song requests from attendees.

THE HEART OF HEALING & WELLNESS *SpringRain Face & Body Spa, 1345 Main St., Waltham (781-895-0010) springrainspa.com. MBTA: Commuter Rail to Waverly. Sat., 11 am. Free.* SpringRain introduces participants to its programs and offers complimentary facials, reiki and massages.

INDOOR CYCLING *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-277-9642) sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $15. Registration required.* Riders use bikes that move from side to side.

INTRO TO AERIAL YOGA *South Boston Yoga, 36 W. Broadway, Boston (617-315-7448) southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

POP-UP ZUMBA FITNESS CLASSES *CW Taekwondo at Boston, 285 Green St., Cambridge (857-600-1607) pulsefit.moonfruit.com. MBTA: Red Line to Central. Tue., 12:10 pm. $8; $60, 10 classes. See website for complete schedule.* Participants of all ability levels are welcome at these Latin dance-inspired fitness classes.

PRENATAL YOGA *Little Lovage Club, 778 Tremont St., Boston (617-651-2620) littlelovageclub.com. MBTA: Orange Line to Mass. Ave. Thu., 5:45 pm. $20.* This weekly class helps pregnant women improve core strength.

TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-355-1301) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.



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AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free.*

Faneuil Hall Marketplace *4 South Markct Building, Boston (617-523-1300) faneuilhallmarket place.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard. edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until noon for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to South St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 7); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 8-June); Sat.-Sun., 9 am-6 pm (Sept. 8-June); Sun.-Thu., 9 am-6 pm (July-Sept. 7); Fri.-Sat., 9 am-7 pm (July-Sept. 7). $25; $23, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-523-6676) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 6-17; free, members and children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Bluc or Orange Line to State. Daily, 9 am-5 pm (Sept. 8-May 24); daily, 9 am-6 pm (May 25-Sept. 7). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 11-Oct.); daily, 10 am-8 pm (Nov.-March 10). $16; $13, students and seniors; $11, children under 12.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Mon.-Sat., 9 am-5 pm; Sun., 1-6 pm. $7; $5, seniors and students; free, children under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitution museum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

VOLUNTEER

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(781-646-0252) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Living Center *(617-236-1012, ext. 227) bostonlivingcenter.org.* Help with kitchen tasks, office work and special events for this HIV/AIDS organization.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor K-12 public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charles rivercenter.org.* Aid individuals with developmental disabilities.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Cradles to Crayons *(617-779-4700) boston. cradlestocrayons.org.* Help sort donated school supplies and winter clothing for children.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 210) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help out in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Provide companionship to seniors and disabled adults.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

International Language Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) janew england.org.* Teach basic financial skills to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Assist with office tasks and job coaching for disabled individuals.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Massachusetts Association for the Blind and Visually Impaired *(617-738-5110) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-5055) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555, ext. 208) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor a youth with a disability.

Project Place *(617-542-3740) projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care Network *(888-663-3688, ext. 4271) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722) womens lunchplace.org.* Cook for low-income and homeless women.

Advice to Contributors

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IMPROPER Sightings!

ATTENTION BOUNTY HUNTERS!
PARTY HEARTY—WE'RE OFFERING A COFFEE SHOP HERBAL REFRESHMENT TO THE *IMPROPER* READER WHO SNAPS A PIC AT THE KING'S DAY CANAL PARTY ON APRIL 27 IN AMSTERDAM.

FOR MORE SIGHTINGS PHOTOS, **VISIT IMPROPER.COM.**

Unlike the rest of your friends, we want to see the photos from your next trip.

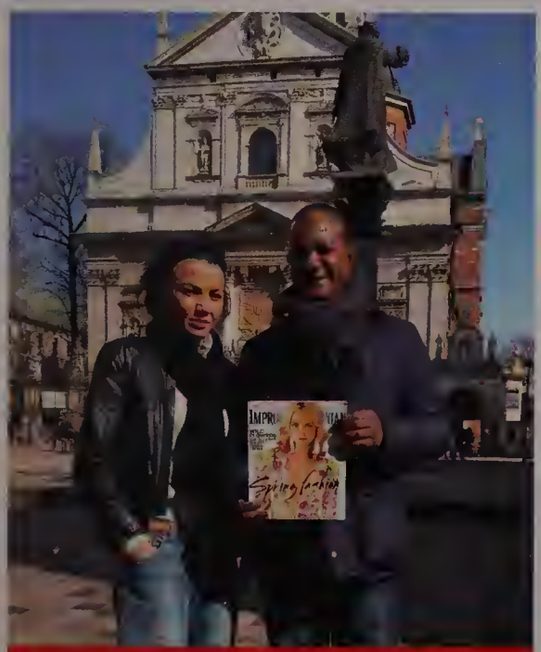
Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Dave Luea, Lisa Luea and Brett Gorden took posing cues from Timothy Hutton in Montreal.



Dean Papademetriou swapped cooking tips and headdress-styling how-tos in Cusco, Peru.



Natalie Brezden and Jean Marc Nelson were eager to trade scarves for spring fashions in Kraków, Poland.



Cecelia Lamb and Nancy Nee Hanifin brought a bit of Boston to Mayor Marty Walsh's father's hometown during their trip to Connemara, Ireland.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online

TASTINGS

Edited by Meghan Kavanaugh



TOP CHEF Marc Vetri treats Sportello diners to dishes showcased in his homemade pasta cookbook.

SPECIAL EVENTS

140 Supper Club *Fairmont Copley Plaza, 140 St. James Ave., Boston (617-267-5300) 140supperclub.eventbrite.com. MBTA: Green Line to Copley. April 22, 7 pm. $125; reservations required.* Chef **Laurent Poulain** hosts an intimate four-course candlelit dinner with wine pairings.

Beyoncé "Bey Day" Brunch *Back Bay Harry's, 142 Berkeley St., Boston (617-424-6711) backbayharrys.com. MBTA: Orange Line to Back Bay. April 26, 11:30 am and 1:30 pm. $44.* Beyoncé's videos and music play as diners enjoy dishes such as Sasha Fierce Flatbread and cocktails like the Billion Dollar Elevator.

Bob's Clam Hut Pop-Up *Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968) everybellywantsbobs.eventbrite.com. MBTA: Red Line to Kendall. April 30, 5 pm. $19.* Guests enjoy a drink and their choice of a clam roll, an oyster roll or a lobster roll, plus a la carte options.

Dining in the Dark *The Hampshire House, 84 Beacon St., Boston (617-227-9600) hampshirehouse.com. MBTA: Red Line to Charles/MGH. April 25, 6 pm. $75.* Blindfolded diners enjoy a four-course meal.

Mastering the Art of Pasta *Sportello, 348 Congress St., Boston (617-737-1234) sportelloboston.com. MBTA: Red Line to South Station. April 23, 6:30 pm. $145.* Chef **Marc Vetri** serves a four-course dinner of dishes featured in his cookbook, *Mastering Pasta: The Art and Practice of Handmade Pasta, Gnocchi, and Risotto.*

Swine and Dine Pig Roast *Ten Tables, 5 Craigie Circle, Cambridge (617-576-5444) tentables.net. MBTA: Red Line to Harvard. April 27, 5:30 pm. $40; $25, pitcher of beer. Reservations required.* Stuffed and roasted suckling pig is served alongside beer from the Peak Organic Brewing Company.

ONGOING

Arm + A Leg *Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968) bellywinebar.com. MBTA: Red Line to Kendall. Mon.-Sun., 6:15, 6:30, 8:15 and 8:30 pm. 48 hours' notice required. $62 per person for groups of four to eight.* This four-course dinner includes cracklings, fried pigs' tails, head cheese and pork cassoulet.

Back Bay Game Day *Bar Boulud, 776 Boylston St. (617-535-8800) barboulud.com/boston. MBTA: Green Line to Copley. Red Sox home games, noon. $12.50.* Enjoy a housemade frankfurter and beer every time the Sox play at Fenway.

Beer Tours and Tastings *New England Brewery Tours, various locations (617-539-6055) newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three breweries and a four-course lunch paired with beer.

Blues on Sunday *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecca Newell**.

Braise Days *Bar Boulud, 776 Boylston St., Boston (617-535-8800) barboulud.com. MBTA: Green Line to Copley. Sun.-Tue., 5:30 pm. $23; $30 with wine pairing.* A special braised dish is served with wines paired by the restaurant's sommelier.

Bubbly Bar *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

Burgers and Burgundy *The Bristol Lounge Bar, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Chocolate Bar *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Orange Line to State. Sat., 11 am. $42; $29, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

Girls' Night Out *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri. and Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four appetizers.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday.

Industry Night *Toro, 1704 Washington St., Boston (617-536-4300) toro-restaurant.com/boston. MBTA: Orange Line to Mass. Ave. First Thursday of each month, 10 pm.* Chefs **Ken Oringer** and **Jamie Bissonnette** host this after-hours gathering for industry professionals.

It's 5:00 Somewhere *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

Karaoke Brunch *Papagayo, 283 Summer St., Boston (617-242-7400) papagayoboston.com. MBTA: Red Line to South Station. Sun., 10 am.* Guests who brave the karaoke stage earn a free brunch entree.

Late Night Ramen *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

Meatball Bar *MET Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. Sun., 5 pm. $7.* Top your choice of two meatballs with one of six sauces, and even add them to polenta or mac and cheese for an additional cost.

Mondays at the Movies *Pastoral, 345 Congress St., Boston (617-345-0005) pastoralfortpoint.com. MBTA: Red Line to South Station. Mon., 10 pm. À la carte.* Guests enjoy complimentary housemade popcorn and movie-themed food and drink specials while the restaurant screens a hit film.

Neighborhood Night Dinner Series *Bastille Kitchen, 49 Melcher St., Boston (617-556-8000) bastillekitchen.net. MBTA: Red Line to South Station. Sun., 5 pm. $38; $53 with wine pairings.* Executive chef **Adam Kube** serves a three-course prix-fixe menu paired with wines chosen by sommelier **Michael Adkins**.

Roof Top Sunday Brunch *Taj Boston, 15 Arlington St., Boston (617-536-5700) tajhotels.com/boston. MBTA: Green Line to Arlington. Sun., 11 am, 11:30 am, 1 pm and 1:30 pm. $84; $74, without Champagne; $37, children ages 4-12.* Guests enjoy a savory and sweet brunch buffet with views of the Public Garden.

Suckling Pig Saturdays *M.C. Spiedo, 606 Congress St., Boston (617-476-5606) mcspiedoboston.com. MBTA: Silver Line to Silver Line Way. Sat., 5:30 pm. $24.* Chefs **Mark Gaier** and **Clark Frasier** serve suckling pig from the restaurant's steel spit. • April 25: Porchetta with roasted spring garlic sausage. • May 2: Porchetta with charred tomato pesto.

Sundaes on Saturday *The Bristol Lounge Bar, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Sat, 9 pm. À la carte.* A buffet of ice cream, crepes and specialty desserts is open until midnight.

Sushi Unlimited *Red Lantern, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $25.* An all-you-can-eat sushi menu includes eight different rolls.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a five-course tasting menu from chef **Frank McClelland.** • April 27: Nothing but Pinot. • May 4: Sancerre and the Loire Valley.

Wine Dinner *Ten Tables, 597 Centre St., Boston (617-524-8810) tentables.net. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $49.* Enjoy a four-course dinner paired with wine. • April 28: 50 Shades of Grenache.

Wine Tastings *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Allston St. Sat., 1 pm. Free.* Sample international wines. • April 25: Bordeaux. • May 2: Puglia to Veneto.

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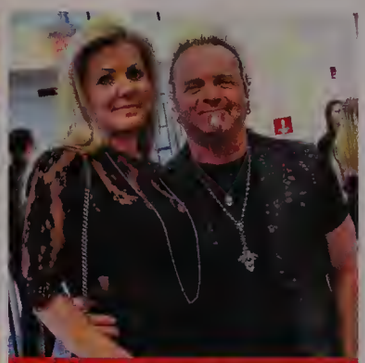
IMPROPER azzi! Tracking Boston's HOTTEST PARTIES

EASY DRIVIN'

On Saturday, March 28, hundreds of people gathered for the second annual ***Music Drives Us Fundraising Gala*** at Ernie Boch Jr's Ferrari dealership in Norwood. More than $250,000 was raised through corporate sponsorships and a live and silent auction. Billy Ray Cyrus performed, and Aerosmith drummer Joey Kramer auctioned off his drumkit from the band's 2013 tour. Six chefs performed a live cooking demonstration, and the food was divine.



Miss Massachusetts USA Polikseni Manxhari, Billy Ray Cyrus, Miss Teen Massachusetts USA Sophie Baird and Ernie Boch Jr.



Linda and Joey Kramer



Lisa Blaine-Newhook, Jackie Pina, Steve Crafts, Kate Joseph and Mike Barsamian

ABSOLUTE BLISS

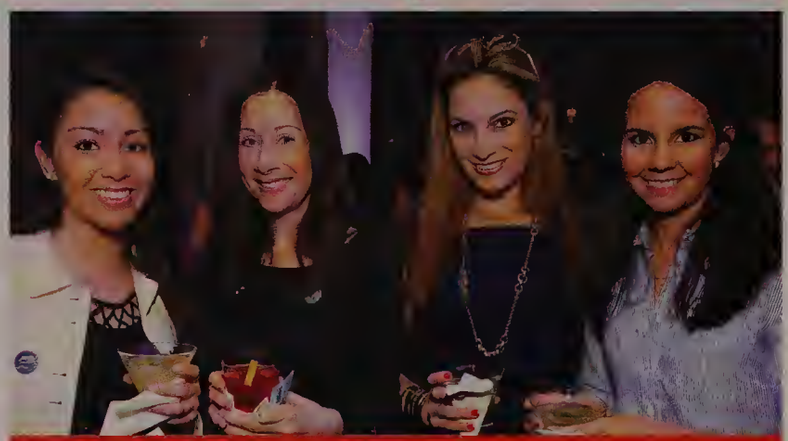
On Thursday, April 2, ***W Boston*** hosted A Night of Bliss to celebrate the reopening of ***BLISS Spa***. Guests enjoyed complimentary manicures, sipped cocktails by Bully Boy and listened to the beats of DJ BREK.ONE.



BREK.ONE, Sean Donovan and Vered Tomlak



Gurki Singh, Mary Waszkiewicz and Meghan O'Brien



Don Ortiz, Maureen Feeley, Melissa St. Clair and Idalis Bicknell

ALL IS WELLA

On Thursday, April 9, ELLE + Wella Professionals hosted a Salon Soiree at ***Green Tangerine Spa & Salon*** at the Sheraton Hotel Boston. Guests enjoyed a fun night of networking with cocktails, canapes, sweet treats and a DJ.



Tina Sullivan and Christine Bellemare



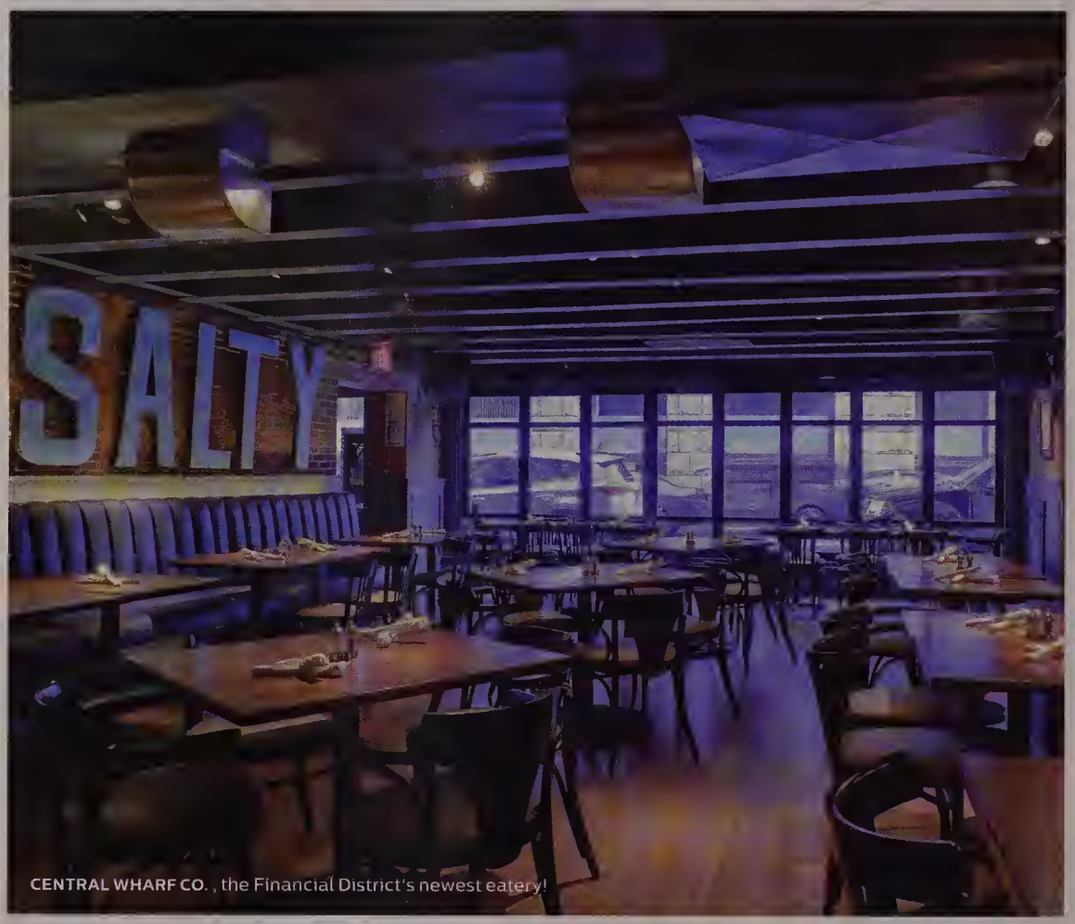
Kayli Davis, Michael Phelan, Brian Nunez, Tina Sullivan, Miguel Nicolau and Laura Hanafin



Richard Baltzer, Deborah Rivers, Angela Clavette, Dori Baio and Denise Lavino

the IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



CENTRAL WHARF CO., the Financial District's newest eatery!

Restaurants

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment.

COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post-game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 playlist, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 Tremont Street, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mo-

saic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [*113 Dartmouth Street, Boston, 617-262-9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vin-tage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available.



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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • April 22. Families plant seeds and create upcycled art projects in celebration of Earth Day. • April 26, 2:30 pm. Kids learn about instruments with help from members of the New England Philharmonic. • May 2, 11 am. Children older than 5. Kids take close-up shots of flowers, plants and other natural objects during a macrophotography workshop.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $25, adults; $23, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • April 23, 7 pm. Free. Registration required. Explorer-in-residence Brian Skerry shares stories from his underwater photography assignments for *National Geographic.* • May 3, 11 am. During Blue Discoveries Family Day, kids learn about whales through art, science and storytelling.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • April 22-23, 10:30 am and 1 pm. In Frogtown Mountain Puppeteers' *The Legend of the Banana Kid,* a young boy takes on Western outlaws. • April 24, 10:30 am and 1 pm; April 25-26, 1 and 3 pm. Frogtown Mountain Puppeteers' *Everybody Loves Pirates* follows Lucy's hunt for buried treasure. • April 30-May 1, 10:30 am; May 2-3, 1 and 3 pm. Magpie Puppets present *The Emperor's New Clothes,* an interactive show about two kids taking on their country's greedy ruler.

THINGS TO DO

BOSTON DUCK TOURS *Three locations throughout Boston (617-267-3825) bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • April 25, 3 pm. Free. Children older than 2. Boston Ballet dancers guide children through dance movement exercises. • April 27 and May 4, 3:30 pm. Free. Ages 4-7. Kids learn the art of Japanese paper folding in an origami workshop. • April 30, 3:30 pm. Free. Ages 3-8. During an Art Explorers workshop, kids learn about Latin artists and culture.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • April 25, 3:30 pm. $15; $12, members. During Home Tweet Home, families bird-watch and examine nests. • April 29, 3:30 pm. $15; $12, members. Kids dig, plant and eat spuds at Pigs and Potatoes. • May 1, 3:30 pm. $15; $12, members. At May Day Hay Day, kids dance around the Maypole and feed the farm's cows, sheep and goats.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun. and holidays, 10 am-6 pm. $18, adults; $15, seniors; $12, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing. • April 24, 10 am-3 pm. At Party for the Planet, families meet zookeepers and participate in scavenger hunts.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-10 pm; Sun., 10 am-9 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

NEWTON FREE LIBRARY *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • April 24, 2 pm. Free. Kids explore principles behind classic magic tricks, such as lying down on a bed of nails, during a program sponsored by the Museum of Science.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Tue. and Sat., 11 am. Kids join the librarians for story time. Ongoing.

PARTS AND CRAFTS *577 Somerville Ave., Somerville (617-207-8016) partsandcrafts.org. MBTA: Red Line to Porter. Mon.-Fri., 9 am-5:30 pm; Sat., noon-2 pm.* • April 25, 10 am-4 pm. Free. Kids build and launch rockets with water and compressed air in Cambridge's Danehy Park.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

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978-897-9828
www.artspacemaynard.com
EVENT:
"Artifact" Juried Art Exhibit
DATE/TIME:
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Wednesdays through Saturdays
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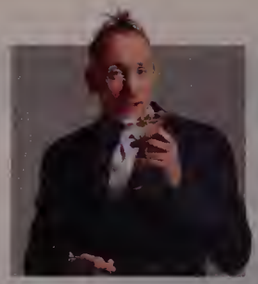
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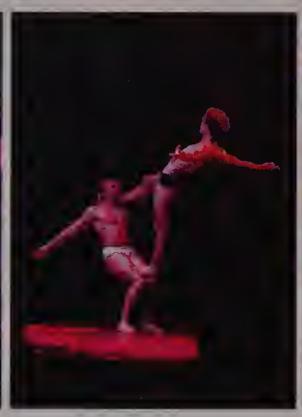
Last Scene Here / *Jonathan Soroff*

WET 'N' WILD

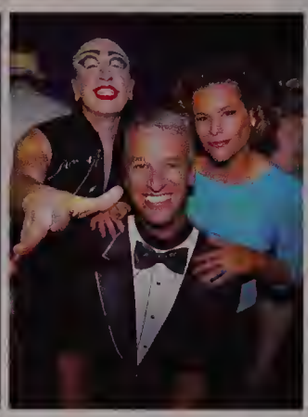
MISSIVES FROM THE JET SET



David, Hanna, Chris and Lexi Letts bidding on a *Tronsporent* walk-on appearance at climACTS! WET



Artists from AcroArts at climACTS! WET



Abe Rybeck, Octavio Campos and Alexandra Billings at climACTS! WET



Sexy dancers and performers at climACTS! WET



Robert Bagshaw, Bill Emery, Anna Bursaux, David Lancaster and Jeff Merselis at Le Bal du Labyrinthe



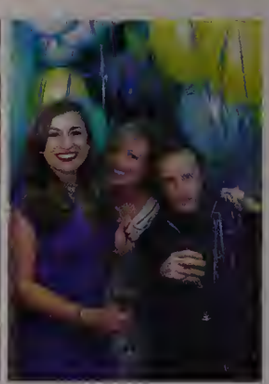
Luke Aaron, Ty Sinnett and Miguel de Bragança at Le Bal du Labyrinthe



Gustavo Quiroga and Gina DeWolfe at Le Bal du Labyrinthe



Catheline van den Branden at Le Bal du Labyrinthe



Olivia Ives-Flores, Gina DeWolfe and Dillon Buss at Le Bal du Labyrinthe

IT'S THE LITTLE THINGS...

Royale was transformed into an R-rated bathhouse/burlesque hall for ***climACTS! WET***, the annual fundraiser for ***The Theater Offensive*** (and one of the sexiest LGBT parties of the year). Go-go dancers in barely there hot pants gyrated on plinths, squeezing wet sponges over their heads while Jello shots shaped like genitalia were served by scantily clad servers. As one guest put it: "Nice shorts he's almost wearing."

The A-gays and their allies were out in full force, among them: Southern gentleman **Davant Scarborough**, design whiz **Stephen Martyak**, real estate mack daddy **David Goldman**, the uber-suave **Jacques Abatto**, stylish stylist **Adam Oliveri**, Billy Dee Williams impersonator **Arnold Sapenter**, Company One co-founder **Summer Williams**, publishing poobah **Jeff Coakley**, the devastatingly handsome twosome of **Joel Benjamin** and **Dan Norman**, theater impresario **Eve Alpern**, hot ginge **Neill Kovash**, sexy cue ball **Ernesto Galan**, committee member **Meg Bruton**, the unfailingly upbeat **Karl McLaurin**, distinguished antiquarian **Lance Brisbois**, bespectacled hipster **Adam Leveille**, and several of the Sisters of Perpetual Indulgence, including **Lida Christ**, who introduced herself to someone, whose response was "Funny—people call me Lida Caine."

Aside from all the gratuitous eye candy, the entertainment included performance artist **Octavio Campos**, music by **DJ Brent Covington**, two impossibly jacked acrobats, who caused more than a few palpitations, and an appearance by gorgeous trans actress/singer **Alexandra Billings**, who caused more than a few more palpitations.

The live auction, meanwhile, was emceed by corn-fed cutie **David Brown**, who stripped off his tuxedo to reveal a wetsuit underneath, prompting one guest to say, "I think that's taking safe sex a little too far."

Lest it all sound completely louche, the following exchange did take place at the bar: "Where's your husband?"

"Church."

All in all, an all-inclusive night, and the award for ultra-P.C. sensitivity went to whoever thought to cover the men's and ladies' room doors with hand-written signs that said, "Non-gender-specific restroom."

FORGET LIBERTÉ AND EGALITÉ. IT WAS A FRATERNITÉ PARTY!

The only thing missing was the Minotaur at the ***French Cultural Center***'s ***Bal du Labyrinthe***, which transformed the three-story Back Bay townhouse into a sexy, mazelike party space with a surprise at every turn and a bar in every corner.

Francophiles, Francophones and a handful of genuine French folk put on playful black-tie attire to dance the night away to Paris DJ **Paul Beri** and NYC DJ **Tchotchke**.

Recognizable amid the swirl: the Pepsodent-bright **Julia Brasor**, smooth operator **Gustavo Quiroga**, femme fatale **Gina DeWolfe**, ski buddies **Rob Bagshaw** and **Jeff Merselis**, art connoisseur **Anna Bursaux**, helicopter enthusiast **Christian Bailey**, child fashion prodigy **Luke Aaron**, Beacon Hill chatelaine **Suzanne Eliastam** and painter extraordinaire **Jordan Piantedosi**, doing the most elaborate tattoos in the most unmentionable of places.

"It's a vodka emergency!" was actually said without irony, and each room had its own Daedalus-like touches—from a schoolmarmish woman asking ridiculously obscure riddles to projections riffing on Greek myths. Because the French have good make-out music, there's little doubt that the shadowy library stacks and a broom closet or two were used for a bit of canoodling, and regardless of what language was being spoken, everything sounded utterly charmante.

However, the best proof that it was an epic evening was the late-night arrival of Boston's finest, who expressed some concern over the floors being able to handle the dancing. In other words, the French know how to party. ◆

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BOSTON - BERMUDA

Norwegian Cruise Line - *Norwegian Dawn* (7-day roundtrip)

MONTH	DAY	DATE				
May	Friday	1	8	15	22	29
June	Friday	5	12	19	26	
July	Friday	3	10	17	24	31
August	Friday	7	14	21	28	
September	Friday	4				
October	Friday	9	16	23		

Holland America Line - *Veendam* (7-day roundtrip)

MONTH	DAY	DATE		
May	Saturday	2	9	30
June	Saturday	6	27	
July	Saturday	4		

BOSTON - CANADA / NEW ENGLAND

Holland America Line - *Maasdam* (7-day to Montreal or 14-day roundtrip)

MONTH	DAY	DATE		
May	Saturday	23		
June	Saturday	6	20	
July	Saturday	4	18	
August	Saturday	1	15	29
September	Saturday	12	26	
October	Saturday	10		

Holland America Line - *Veendam* (7-day to Quebec City or 14-day roundtrip)

MONTH	DAY	DATE	
May	Saturday	16	
June	Saturday	13	
July	Saturday	11	
September	Saturday	5	19
October	Saturday	3	
7-day roundtrip Boston - Bar Harbor - SJ - Halifax - Sydney - Portland - Boston			
August	Saturday	29	

Royal Caribbean International - *Brilliance of the Seas*

9-night roundtrip Boston - Portland-Bar Harbor- Halifax - PEi - Nova Scotia - Boston			
September	Friday	18	
7-night roundtrip Boston - Portland-Bar Harbor- Saint John - Halifax - Boston			
September	Sunday	27	
October	Sunday	4	11 18

Norwegian Cruise Line - *Norwegian Dawn* (7-day to Quebec or 14-day roundtrip)

MONTH	DAY	DATE	
September	Friday	11	25

Seabourn Cruise Line - *Seabourn Quest* (10-day to Montreal)

MONTH	DAY	DATE
September	Friday	11
October	Thursday	1

BOSTON - EUROPE

Royal Caribbean International - *Serenade of the Seas* (15-night Northern Atlantic to Denmark)

MONTH	DAY	DATE
April	Friday	24

Holland America Line - *Veendam* (18-day to Netherlands, or 35-day roundtrip Voyage of the Vikings)

MONTH	DAY	DATE
July	Saturday	25

BOSTON - REPOSITIONING

Ships are moved or "repositioned" to another port at the close of cruise season as a one way trip.

Holland America Line - *Veendam* (21-day to San Diego via the Panama Canal)

MONTH	DAY	DATE
October	Saturday	17

Royal Caribbean International - *Brilliance of the Seas* (13-night Southern Caribbean to Tampa Florida)

MONTH	DAY	DATE
October	Sunday	25

Norwegian Cruise Line - *Norwegian Dawn* (14-day Caribbean to New Orleans)

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Contents



WE WANT SOME MAURA!: MAURA TIERNEY, PHOTOGRAPHED FOR *THE IMPROPER* BY KRISTINA LOGGIA IN NEW YORK; HAIR BY PETER BUTLER; MAKEUP BY MATIN / RAY BROWN PRODUCTIONS; WARDROBE STYLING BY KAREEM JAMES.

Up Front

9–33 IMPERATIVES
Luxe handbags and luscious lipsticks for lovely causes.

Features

34 SOROFF ON Maura Tierney
The Affair actress dishes on infidelity, *ER* and O.J. Simpson.

36 SEASON OPENERS
A host of new boutique hotels put out the welcome mat.

42 MUCH MORE THAN A DRIVE THROUGH
Local chefs map out a summer culinary tour.

In Back

49–94 AGENDA
The gloves are off at the fifth annual Rock 'N Rumble.

12 Dish
21 Books
22 The Escape Artist
24 Dining
26 Proper Bostonians
28 Movies
30 Music
32 Ez Sez
87 Sightings
88 Tastings
96 Last Scene Here

Online
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CORRECTION: A caption in our April 22 issue misidentified the subject of the photo in our Dish column. He is Rafael Barbosa of underFire.



From the Top / *Jacqueline Houton*

WISH YOU WERE THERE!

I LOVE TO TRAVEL, BUT I'M A TERRIBLE flier, the kind of white-knuckled passenger who reacts as though constant hyper-vigilance is a key part of what keeps a plane airborne. So it's nice to be reminded how many enticing destinations we have within driving distance—and our Getaway issue offers plenty of inspiration on that front. Carley D. Thornell asks local toques for their picks of restaurants worth a road trip, while Scott Kearnan gets a sneak peek at seven intriguing New England hotels slated to open in the months ahead, from an island hideaway to literary lodgings in a former newspaper building that already have this word nerd geeking out. Elsewhere, I check in at a Manhattan hotel and check out some Broadway shows for our Escape Artist column, and Alayna Eberhart rounds up some colorful totes for your next Cape escape in our Style page. Speaking of resort towns, one serves as the setting for *The Affair*, the TV show currently tapping the talents of cover subject, Boston native Maura Tierney, whom Jonathan Soroff interviews in this issue. Meanwhile, Meghan Kavanaugh chats with well-traveled photographer Brian Skerry, who's spent more than 10,000 hours underwater capturing marine marvels around the globe. Bon voyage.

Jacqueline Houton

Jacqueline Houton, Editor
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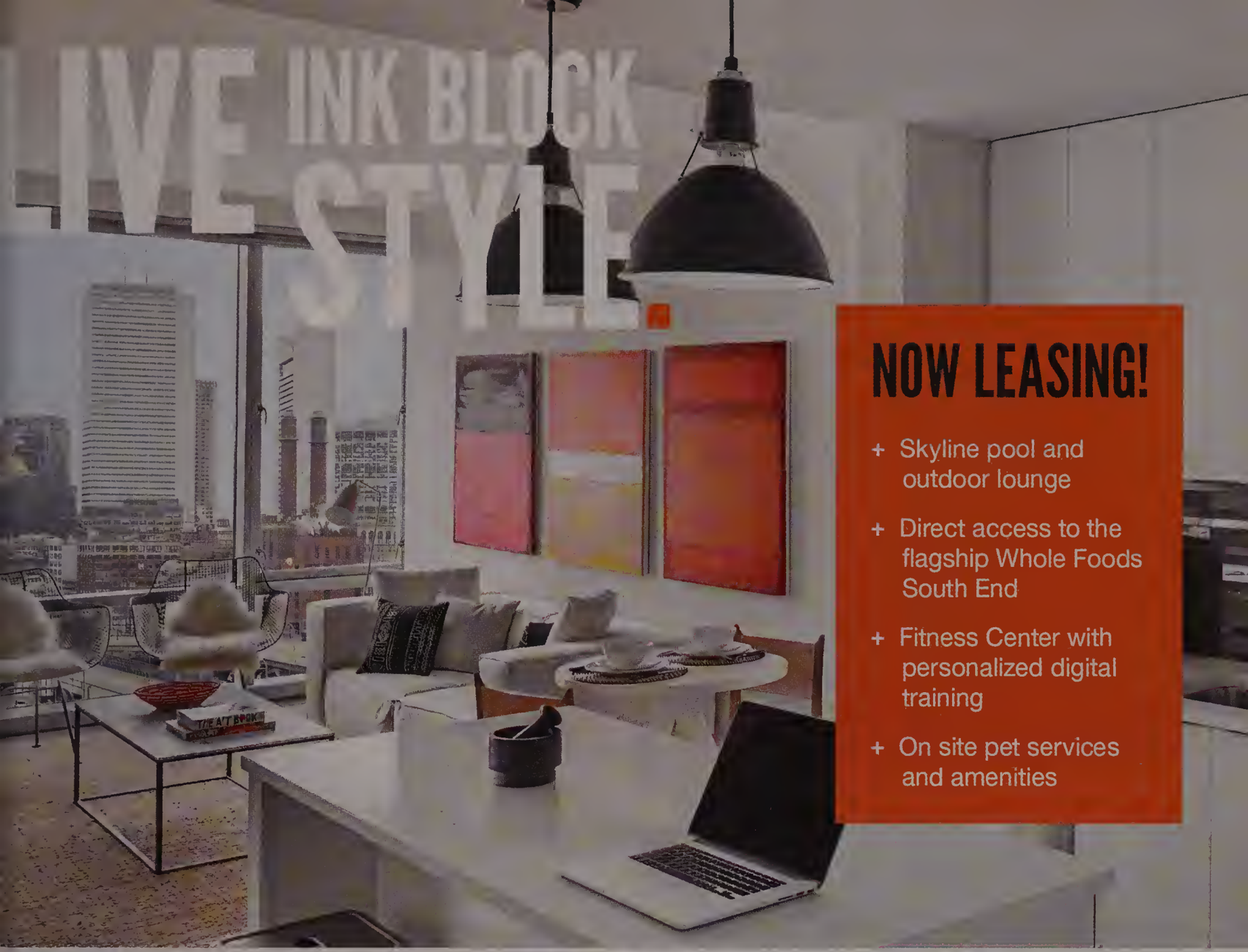
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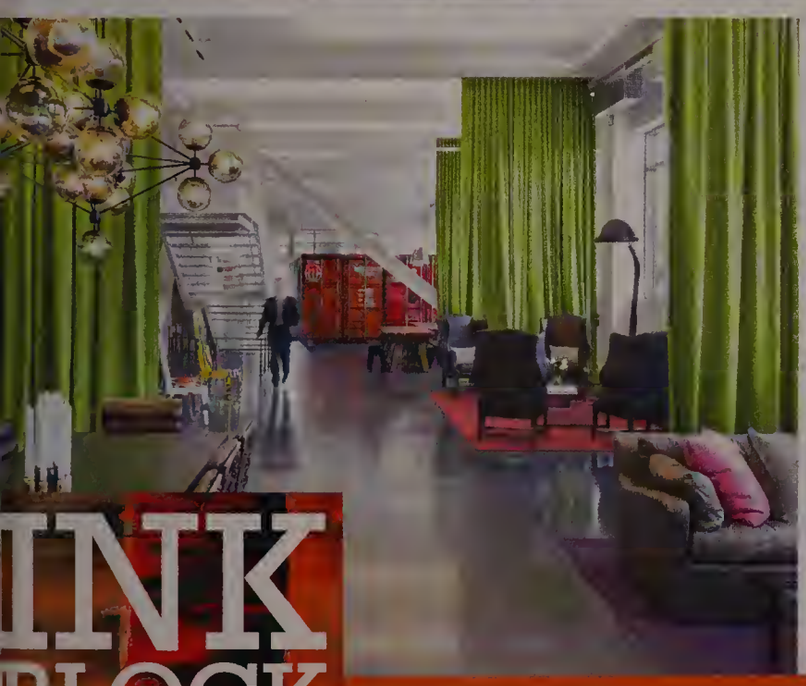
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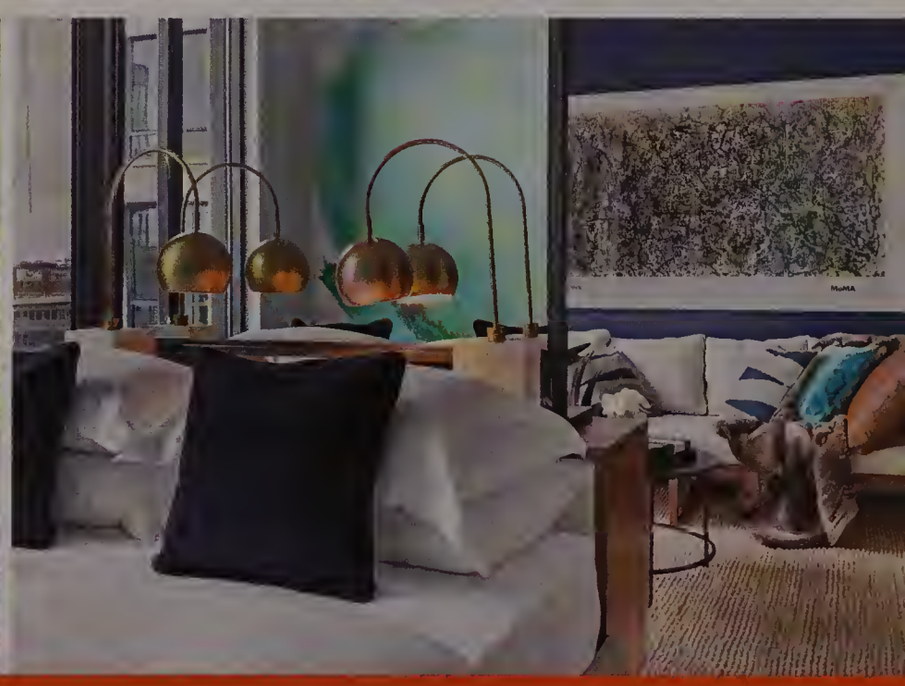
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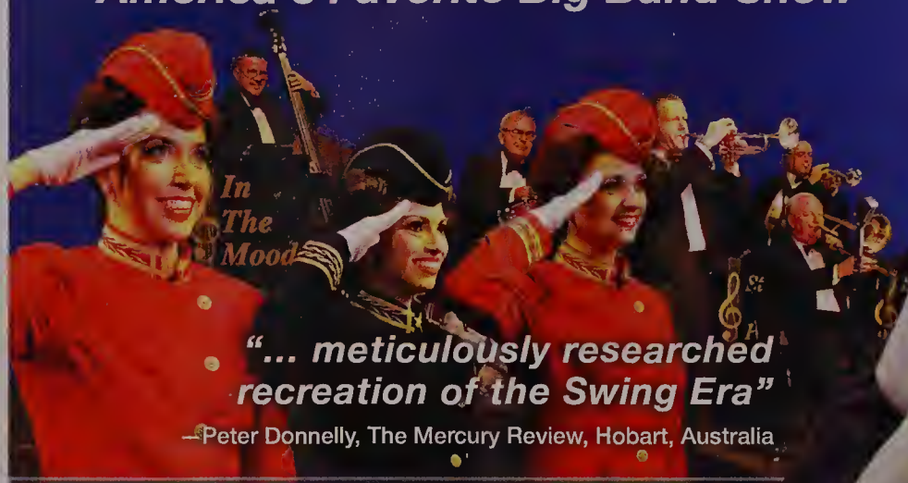
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BRIAN SKERRY



WHALE OF A TIME: One of Brian Skerry's trips found him hanging out with southern right whales near the Auckland Islands.

Under the Sea

Brian Skerry grew up wondering about life beneath the waves off the shore of his native Bay State. "I always wanted to be an explorer. I thought I wanted to be an astronaut or exploring jungles, but there was definitely something about the ocean that really spoke to me," says the *National Geographic* photographer and New England Aquarium explorer in residence. "It just seemed like a place that was ripe for discovery that really spoke to my soul." His latest journey, chronicled in the magazine's May issue, spanned two years and nine locations, including Honduras, Argentina and the Bahamas, where he shot never-before-photographed foraging and recreation activities of dolphins. "It's been described as a sort of alien intelligence here on Earth. We really don't know how much they know. What are they doing with these giant brains?" Skerry says, recalling a game of "catch" he caught on film. "Although they're mammals and air breathers and sort of related to us, they really are almost this parallel intelligence in the ocean that we're only just beginning to understand."

That quest for understanding takes Skerry, who has contributed to *National Geographic* for 17 years, on the road up to nine months a year. While he counts Japan and the Azores among his favorite destinations, his most memorable trip was to New Zealand's Auckland Islands. On assignment to compare southern right whales with their North Atlantic counterparts, he ended up in a dive suit at the bottom of the ocean taking photos while creatures "as big as a city bus" swam around him with a gentle curiosity. "I've sort of become addicted to extraordinary experiences... to having these magical encounters," he says. "It is that sort of wanderlust, but it's also knowing that the potential exists to see things that most people might never get to see, and to tell these stories." */ Meghan Kavanaugh*



TIPS FROM A FREQUENT FLYER

- **Pay attention to layovers:** "Even though I'm so pressed for time these days, I've learned to really start booking every single detail of my itinerary to make sure I've got time between connections."
- **Save ticket stubs:** "I just had a huge trip in South Africa—it was like 12,000 miles that wasn't credited to my account. And the only way I got those miles credited to my account was because I had saved my ticket stub, my boarding pass, and had the actual information that they were requesting, including the ticket number, which you can only find on that ticket."
- **Pack smart:** "The truth of the matter is so many times my assignments have me out on boats at sea for weeks at a time or at a beach at the edge of the jungle in Indonesia for three weeks, and breakfast is a PowerBar and a malaria pill. I have to take a lot of stuff that I need. I took a little French press so that I can have a coffee, and I took a bunch of freeze-dried meals...just so I could have some of the civilized comforts of home."

ON THE FLY

LOGAN BY THE NUMBERS

Last year, travelers left $13,513.50 in spare change at Logan airport. For our Getaway issue, we screened some other Logan stats. */ Sarah Hagman*

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First Taste / *Matt Martinelli*

TACO TIME

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A NUMBER OF LOCAL MOBILE KITCHENS have spawned brick-and-mortar restaurants during the past few years. But a food trailer *serving* a brick-and-mortar? That will be a first when Naco Taco opens in early May.

The food trailer houses a fully operational kitchen that's attached to the Central Square restaurant. It has three large windows that open to the front patio, a space adorned with string lights, set off from the street by large planters and roomy enough to fit more than 80 customers. The outdoor setup is meant to channel the food-cart scene that's popular in Portland, Oregon, and other cities.

"In a lot of places, food trucks are able to park on empty lots," says co-owner Alex Tannenbaum. "But there's not really any empty lots in the greater Boston area."

The scene inside Naco extends the casual vibe, with cement floors, exposed brick walls, an eclectic mash of tables and chairs seating more than 100, large neon signs and even a few arcade machines in the back corner. And while there might be a carefree energy as the food arrives on sheet pans covered with paper, rest assured the menu came together under the careful eye of consulting chef Michael Scelfo.

"It's all really true to Latin flavor profiles and Mexican street food," says Scelfo, chef/owner of Harvard Square's Alden & Harlow. "We're taking the most classic ideas and presenting them with my own little twist. That's what I've always done with food. I don't want people to sit down and say, 'This isn't a taco.'"

The seven varieties of tacos ($4 each) will range from adventurous picks such as cured lamb-belly or pig's head to a crispy chicken with fermented kale, all on a housemade tortilla. (A photo of them already elicited a "damn" from Gwyneth Paltrow on Instagram.) Tortas ($9-$12) will play with some of the same proteins as the tacos, such as crispy smelts, and serve them on a housemade pickled corn telera bread. Then there are the salsas and cremas ($3 each) in varieties like burnt pineapple and avocado tomatillo.

The fun flavors are expected to carry over to the beverage program, which is beer-and-wine only but features six micheladas, giving beer the cocktail treatment in concoctions such as the roasted corn, which features charred poblano, tecate and a corn powder salt. An entire program of micheladas is one more thing that Scelfo hopes will set Naco Taco apart from other Mexican spots, long before they experiment with dessert (choco tacos!) and, possibly, late-night offerings and breakfast.

"There's a lot of taquerias in town, but there's a lot of parity between them. What we're doing is a fresh take on that," Scelfo says before reflecting again on the food-trailer kitchen. "I'm jealous of it. It's bigger than my kitchen line at Alden."

Dish / *Carolyn Faye Fox*

PAPA SHOWS RAZZMATAZZ



COME TO PAPA: The Burlington Papa Razzi is the first to get a makeover.

FOR 25 YEARS, THE REGIONAL PAPA Razzi chain of restaurants has been a dependable purveyor of tasty—if less than cutting-edge—Italian food. More than a year after it was bought by Newport Harbor Corporation, however, it's undergoing a rebranding and renovation to morph into **Papa Razzi Metro**. Recently unveiled at the Burlington location, PR Metro includes an Italian menu from culinary arts director Kevin DiLibero that's more in line with modern trends.

The new menu includes Neapolitan pizzas (authenticated by the Associazione Verace Pizza Napoletana) such as the forest mushroom pie with truffle-scented ricotta and the black fig pizza with dolce gorgonzola, prosciutto and baby arugula. A full menu of housemade desserts is available, but the sbrisolona is a true hit, in more ways than one. The giant crumbly cookie is made from almonds and cornmeal; when your waiter gives its center one smack, it breaks into dozens of small pieces to be enjoyed with a pick from the extensive coffee program or an Italian spirit such as housemade figcello and limoncello.

The dramatic overhaul by designer Peter Niemitz includes an interior that boasts private dining upstairs, a marble-topped salumi bar, an open kitchen and a custom-made Marra Forni oven. The outside terrace has its own bar and extensive partially covered patio seating.

Within the next two years, the five other Papa Razzi locations—in Wellesley, Concord, Boston, Framingham and Cranston, Rhode Island—will be converted into Papa Razzi Metros. And while Newport Harbor Corporation may be an unfamiliar name to Bostonians, it has quite a track record with its Newport Restaurant Group in Rhode Island, including standouts such as 22 Bowen's and the Castle Hill Inn, a Relais & Chateaux property in Newport.



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Drink of the Moment: EL RUSTICO

STEP RIGHT UP: Most drinks don't come with an instruction manual, but this multistep cocktail is worth the effort. As Todd Maul puts it, "You can get a Manhattan anywhere"—or in this case, a margarita ($14)—"so why would you come here?" For one, hospitality: The staff is happy to walk guests through the process. And originality for another. Here's a breakdown of Maul's unique take on the Cinco de Mayo classic. **(1)** Pastry chef Renae Connolly bakes a sugar cap with bitters and jalapeno. **(2)** After breaking the cap, guests inhale vaporized tequila, not a gimmick but a reimagined garnish. "It doesn't have to be a piece of fruit," Maul says, comparing the vapor to an amuse bouche that preps the palate. **(3)** A mixture of tequila, agave and Fidencio Unico mezcal flash-infused with urfa chile is poured over the ice cubes.

TASTE SENSATIONS: "This whole drink is the idea of having bright and spicy coexisting in your mouth," Maul explains. The Turkish pepper and mezcal both have a soft, slow burn to them. As you sip, ice cubes made of lime juice and orange Clément shrub slowly change the taste of the drink.

DOWN TO A SCIENCE: If this seems meticulously planned, it is. From the choice of glass—a snifter so hands influence the temperature and aromatics—to the rate at which the ice cubes melt (eight and a half minutes), nothing's overlooked. Maul traces his approach to a lesson he learned while studying furniture making at the North Bennet Street School. "If my ideas aren't filtered through me and my experience, I'm really just making bad replications. That's how you should look at booze," he explains. "You should be able to sit in a bar completely unbeknownst to you, and the style of drink I make, you should be able to pick it out." / *Sarah Hagman*

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Q&A
OFF THE CUFF

New York Fashion Week creator **Fern Mallis** has brought her 92nd Street Y interview series to shelves with her recently released book, ***Fashion Lives***. And she'll give audiences the scoop about her chats with household names, from Tom Ford to Bill Cunningham, when she sits down with curator Michelle Finamore on May 13 at the MFA. / *Sarah Hagman*



MS. NICE GUY: Fern Mallis believes in the merits of style and substance

WHAT ARE YOU HOPING READERS WILL GET OUT OF *FASHION LIVES*? Well, I'm hoping that they will appreciate and understand what it takes to be successful in the fashion industry and that they will get to know these people better as human beings and not just a name on a label.

YOU'VE WORKED VERY CLOSELY WITH YOUR INTERVIEW SUBJECTS; SOME ARE FRIENDS. DID THEY EVER REVEAL ANYTHING THAT YOU DIDN'T KNOW ABOUT THEM? I mean, all of them. From Calvin [Klein] talking about his addictions [to] Michael Kors sharing funny stories about starting a dry cleaning business at summer camp because he didn't like the way the clothes were coming back from the laundry. You know, all sorts of things. Betsey Johnson, I never knew she was a Phi Beta Kappa at Syracuse. Andre Leon Talley shared that he got a birthday present from Karl Lagerfeld on his 50th birthday, and it was $50,000.

DO YOU HAVE ONE PIECE OF ADVICE FOR YOUNG PROFESSIONALS? My favorite advice to everybody starting out—and beyond—is to be nice. I think that that's underappreciated. It's important to stay true and humble. There are so many people doing everything in this world, so many designers trying to vie for that same piece of the business and relationships. And at the end of the day, you really want to work with the people that you like and who are nice. I find no reason to have to put up with people who are difficult or who think they're something more than they are. And I find nice generally wins out.

LOGAN BY THE NUMBERS | **2,237,793** *taxis dispatched in 2014*

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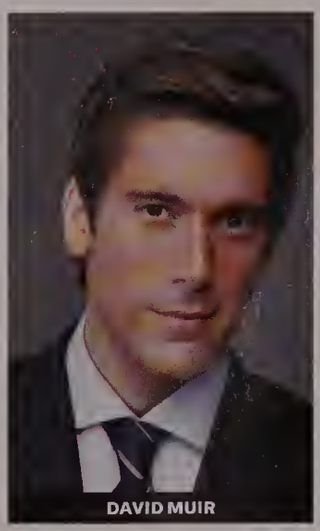


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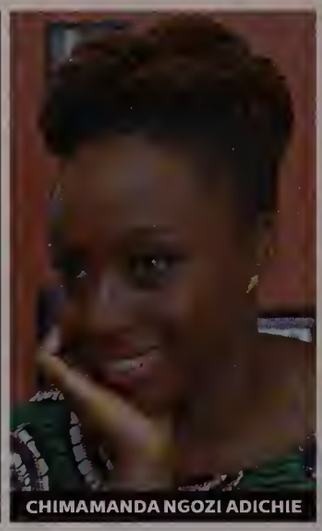
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WORDS FROM THE WISE

You may not be among the thousands graduating from local colleges this spring, but pro tips are always appreciated. Given these upcoming commencement speakers' past pearls of wisdom, we're all ears. / *Meaghan Leahy*

DAVID MUIR
***ABC World News Tonight* anchor**
Northeastern University, May 8

"You don't need a camera or a microphone to have a voice. I know you already have one. I'm simply here to urge you to use it. We're incredibly lucky to be in a part of the world where we're allowed to use our voices, even if we don't agree with one another." *Ithoco College commencement speech, Moy 2011*

SCOTT BLACKMUN
CEO of the U.S. Olympic Committee
Bentley University, May 16

"...[John Wooden] would work with the kids on how to put on their socks. These were all high school All-Americans coming to play at UCLA, and he spent an hour helping them put on their socks on the theory that you need to do the basic things well and first before you move on to the other stuff." Colorado Springs Gazette *interview, Jon. 2014*

JUDY SMITH
President of Smith & Company and inspiration for *Scandal*'s Olivia Pope
Lasell College, May 17

"People are always delighted to find someone new to tear down. We tend to see the world in binary terms—sinner or saint, angel or devil—but I think life is much more nuanced than that. The same traits that make you successful can be your downfall." *Her book* Good Self, Bad Self, *April 2012*

CHIMAMANDA NGOZI ADICHIE
Author of *Americanah*
Wellesley College, May 29

"The single story creates stereotypes, and the problem with stereotypes is not that they are untrue, but that they are incomplete.... The consequence of the single story is this: It robs people of dignity. It makes our recognition of our equal humanity difficult. It emphasizes how we are different rather than how we are similar." *TED talk, Oct. 2009*

MEGAN SMITH
Chief Technology Officer of the United States
MIT, June 5

"How can you help build on an idea? Be two-thirds 'Yes *and*,' one-third 'Yes *but*,' so you still need critique, of course, on everything, but spend less of your time pulling down the idea and more of your time building up." *Grace Hopper Celebration of Women in Computing keynote address, Oct. 2013*


SUB SET: Will Gilson puts his spin on classic sandwiches.

Good Eats: Meat Up

Puritan & Company chef/owner **Will Gilson** was quite vocal about the toll this winter took on his business. Now he's giving dinner patrons another good reason to stop in: an Italian sub pop-up in the restaurant's adjoining Inman Square space. Every Saturday from noon to 2 pm, he hosts the **Saturday Meat Market**, offering a menu that includes sub shop classics such as cold-cut grinders, red sauce meatballs (pictured), cheese-stuffed sausages with peppers and onions, and his adaptation of Philly's beloved roast pork: fork-tender shoulder meat with rabe, provolone, sweet Kewpie mayo and a crunchy pancetta chip. / *Elizabeth Bomze*

. . .

Saturday Meat Market, $5-$10 at Puritan & Company, 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com

LOGAN BY THE NUMBERS | **10,081 FEET** *longest runway* **2,557 FEET** *shortest runway*



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Necessary Objects

LENDING A HANDBAG

Angela Lee makes doing good look good. **Angela & Roi**, her line of luxe vegan handbags co-owned with longtime friend Roi Lee, combines style with substance. For every bag purchased, a donation is made to a disease-fighting charity of a corresponding color. (Five percent of proceeds from a red tote, for example, go to AIDS nonprofit Keep a Child Alive.) We asked Lee for a peek into her favorite everyday bag to see what keeps the Brookline designer going from morning to night. */ Alexandra Cavallo*



I put this scarf on top of everything in my bag, so when I open it, the gorgeous pattern shows.



My mom is 52 and still likes to learn new things. We took sewing classes, and she made this pouch for me.

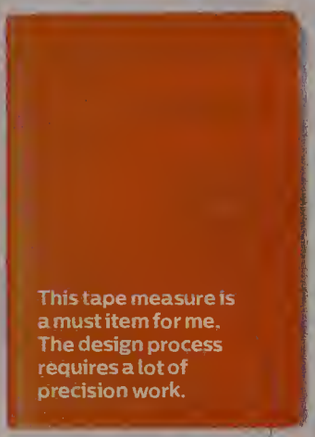




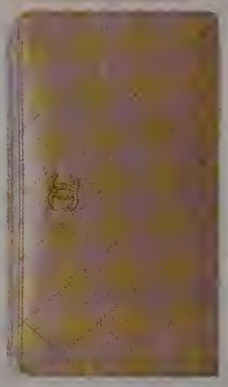




I use this as my scrapbook. I cut things from fashion magazines and keep them for future reference.



This tape measure is a must item for me. The design process requires a lot of precision work.



This wallet was a 2011 Christmas gift from Roi!





My dad gave me the earrings. I like to bring extra jewelry to change up my look.





The Sunday Tote is perfectly proportionate to my body.



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Local beauty maven **Danielle Keefe**'s new line of lipsticks ($23) debuted in time for Mother's Day with formulas for you and your mama. Available at daniellekeefeartistry.com and her Scituate studio, the sheer formula has hydrating prickly pear extract and a subtle rose scent, while the more pigmented anti-aging formula boasts a collagen-boosting complex and shea and mango butters. The best part: A portion of proceeds from this month's sales benefit **empowerHER**, a nonprofit offering TLC to girls who've lost their mothers. */ Jacqueline Houton*



MARY PAWPINS

Cat owners go to great lengths to keep their feline masters (er, friends) happy. That explains the success of **Entitled Cat Boston**, a new luxury cat-sitting service. Visit improper.com for our interview with owner, sitter and self-proclaimed cat lady **Katherine Bergeron**! */ Alexandra Cavallo*

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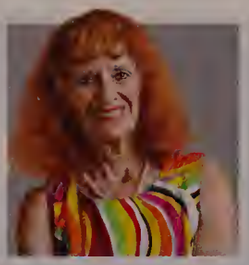
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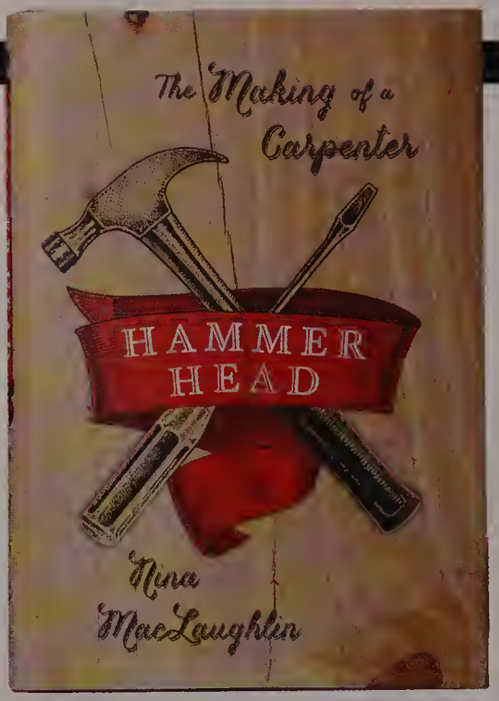
Calypso St. Barth, 114 Newbury St., Boston (617-421-1887) calypsostbarth.com; **Holiday Boutique,** 53 Charles St., Boston (617-973-9730) holidayboutique.net; **Portobello Road,** The Street, 55 Boylston St., Chestnut Hill (617-264-2020) portobelloroadusa.com; **Vineyard Vines,** The Shops at Prudential Center, 800 Boylston St., Boston (617-927-0490) vineyardvines.com

Books / *Mopsy Strange Kennedy*

INTO THE WOOD

A CAMBRIDGE CARPENTER RECOUNTS HOW SHE TRADED TYPING FOR HAMMERING





***HAMMER HEAD* by Nina MacLaughlin**
Published by W. W. Norton & Company, 240 pages, $25

IT'S DARING ENOUGH TO LEAVE A ONCE-satisfying career. When the next step is into a completely unfamiliar field—where a measly 1.6 percent of pros share your gender—that's impressive. Former *Boston Phoenix* staffer Nina MacLaughlin did just that, trading the heady work of journalism for the muscular demands of carpentry, a transition chronicled in this lyrical memoir.

Dispirited by days increasingly spent clicking in the virtual world, MacLaughlin sought the granite solidity of the actual, responding to a Craigslist post for a carpenter's assistant. Mary, her new boss, patiently, tactfully instructs her on the use of screaming saws and specialized screwdrivers as they build stairways, closets and entire rooms. In one frightening moment, Mary gets stuck working halfway out a window; Nina has to laboriously haul her back in. On another day, they load and mix 2,560 pounds of cement. "Not bad for two chicks!" Mary sings out.

Such heavy lifting coexists with delicate handiwork: Sawing big pieces of wood demands the precision of sewing. MacLaughlin writes with equal care about the pleasures of her benevolent home invasions, which transform the surroundings and lives of strangers. Her work gives her a vivid feeling of power, and while she appreciates the difference between the abstraction of writing and the tangibility of her new trade, daily musings about the meanings of carpentry have kept her literary self alive.

FROM PAGE 200: *But what appealed to me so much about carpentry work is how far it is from words. The zone of my brain that gets activated building bookshelves is a different one than the one that puts together sentences. And what a relief it can be, not having to worry about the right word, not having to think, over and over, is this the best way to say this?* ◆

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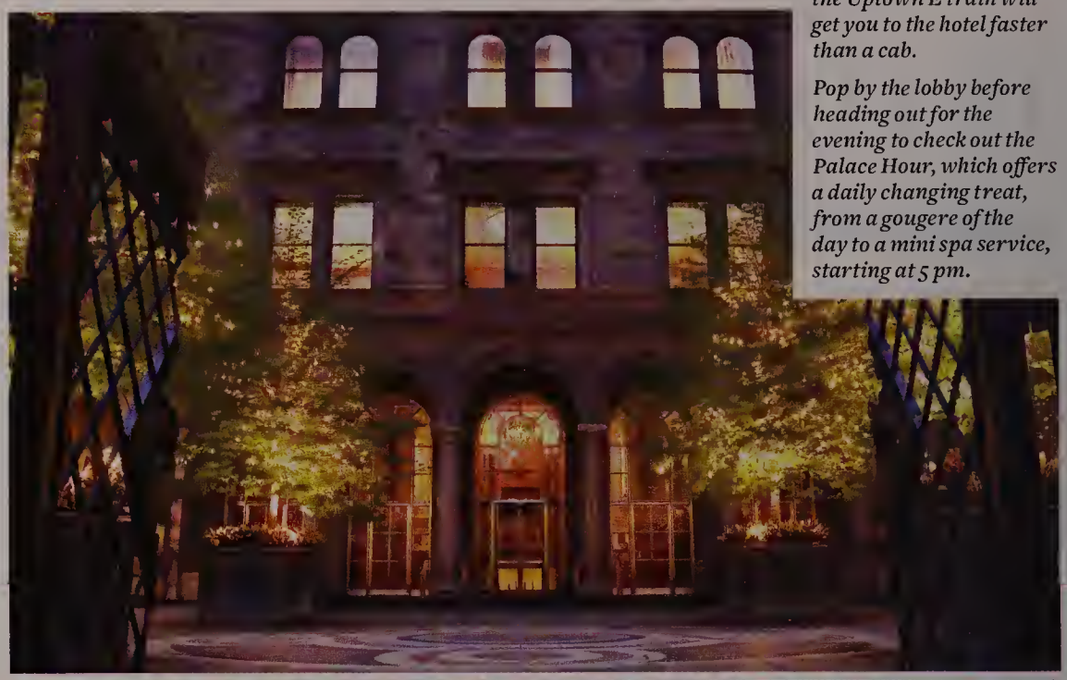
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SUMPTUOUS SUMMIT: The Towers bring a plush residential vibe to the hotel's top 14 floors.

The Escape Artist / *Jacqueline Houton*

HEIGHT OF LUXURY

THE TOWERS AT THE NEW YORK PALACE OFFER ROOMS WITH A VIEW OF THE GOOD LIFE.

EVEN IF YOU'RE A FIRST-TIME VISITOR TO 455 Madison Avenue, you may find the courtyard's ornate iron gate and the lobby's sweeping staircase familiar. That's because the New York Palace has been a frequent film and TV backdrop, even serving as the home address of Serena van der Woodsen on *Gossip Girl*—but the storied Midtown spot was synonymous with luxury long before its prime time supporting role. In 1882, journalist-turned-railroad tycoon Henry Villard commissioned six grand townhouses surrounding a Renaissance-style courtyard modeled after Rome's Palazzo della Cancelleria. Nearly a century later, a 55-story tower was added, and the address became the home of the Helmsley Palace hotel, where millionaire Queen of Mean Leona Helmsley ruled for a decade, terrorizing staff until her sentencing for tax evasion. Rechristened the New York Palace, the property went on to wind up in the hands of—no joke—the Sultan of Brunei. Then in 2011, it was purchased by Northwood Investors, who undertook a $140 million renovation uniting Gilded Age glamour with modern opulence.

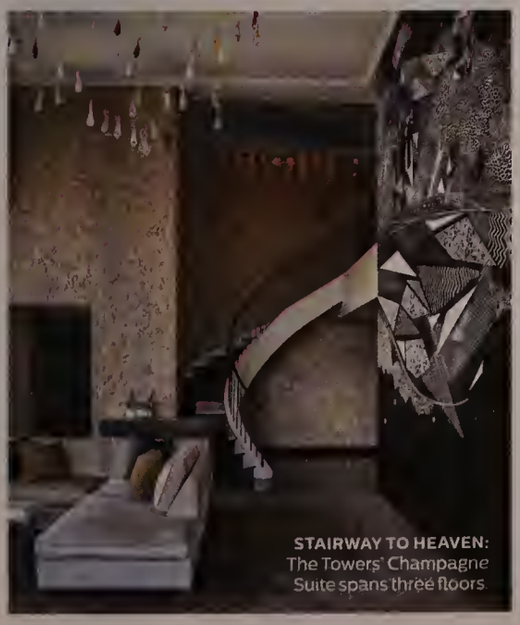
That's especially evident in the Towers, a hotel within a hotel with its own private reception, where flutes of Champagne await at check-in and the elevator stands ready to whisk you to the top 14 floors, home to 176 revamped rooms and suites—including jaw-droppers like the 5,000-square-foot Jewel Suite dreamed up by Martin Katz, featuring more than $1.5 million of the Beverly Hills jewelry designer's bling. But even the Towers' standard rooms can make you feel like a master of the universe. Decked in a gold-and-cream color scheme with lots of leather and marble, they boast opaque and sheer shades that descend with the touch of a button, glass showers with dual heads and Molton Brown toiletries, and stunning skyline views anchored by neighboring neo-Gothic marvel St. Patrick's Cathedral, currently under renovation and partly shrouded by scaffolding, but still welcoming both tourists and penitents.

In-room bartending and butler services are just a phone call away, but there are plenty of options for drinking downstairs. Abutting the lobby lounge is the clubby Tavern on 51, while tucked beneath the

grand staircase is Trouble's Trust, a sultry cocktail bar dressed in red lacquer and leather and named for the pampered pooch to whom Leona bequeathed a $12 million trust fund. Specialty cocktails like the Queen of Mean—featuring local potables Breuckelen 77 New York wheat whiskey, Ginger Bee craft mixer, Red Jacket Orchards apple juice and Averell Damson gin—will run you a cool $19. Even more luxe is Rarities, the by-reservation-only salon limited to 25 imbibers at a time and stocked with cognacs and wines that date back to Villard's day. The ground-floor Pomme Palais bakery, meanwhile, offers light fare for an on-the-go breakfast or lunch, plus pain au chocolate and other sweets to work off at the eighth-floor fitness center. (You're fully forgiven if you skip the cardio in favor of an aromatic hot towel massage at the adjoining spa.)

The real playgrounds, of course, wait just beyond the courtyard: MoMA, Central Park, Fifth Avenue, Rockefeller Center and many more sights are within easy walking distance. So is Broadway, where *Finding Neverland*, the Diane Paulus-directed musical bred at the A.R.T. in Cambridge, recently made its debut. To celebrate, the hotel is offering a package with themed cocktails and cookies, the option of discounted tickets, a program signed by the entire cast and a phone greeting from Kelsey Grammer, who plays Captain Hook. Like your theater a little less G-rated? There are lots of new standouts this season, like comic-come-to-life *Fun Home*, a musical based on Alison Bechdel's graphic memoir of growing up in a funeral home and coming out to her closeted dad, who died soon after in what was likely a suicide; *Something Rotten*, a 16th-century-set musical about the making of a musical that spoofs familiar tropes from Broadway and the Bard; and *Hand to God*, a decidedly dark comedy in which a demonically possessed puppet gives voice to the id of a troubled teen at a Christian ministry. Expect extended puppet sex, a bit of gore, lots of laughs and questions on the function of faith that will linger on your walk back toward St. Pat's and your freshly turned-down bed at the Palace. ◆

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IF YOU HAD NOTICED THE MANY ACCOLADES accruing to chef/owner Matt Jennings of Providence restaurant Farmstead—three Beard Award near-misses for Best Chef Northeast, three wins at Cochon 555, endless write-ups in national food magazines—you might have asked, "Why can't we get players like that?" Luckily for Bostonians, Jennings closed Farmstead last year to open the new Townsman in a hundred-seat space at the edge of the Financial District. What he's doing there might just restore jaded food geeks' faith in shop-worn terms like "farm-to-table" and "snout-to-tail."

Out of the gate, Jennings excels at the venerable French and Italian traditions of curing, smoking, pickling and reshaping underused animal parts, especially from pigs. His New England charcuterie ($18 for two selections) is a pretty array of his own salumi, like delicate, well-marbled coppa and peppery, dense salami with fine bread-and-butter pickles, Kewpie-thickened biscuits and rustic mustard. Even more gorgeous is his house terrine board ($29), a dazzling assortment of pâtés, including dense, creamy duck-liver mousse, a country pâté of chicken, miso and carrot, a firmer, finer terrine of rabbit and hazelnuts, and a ferocious carmine blood-pudding mortadella. These alternate with carefully paired relishes (like cranberry/celery), pickles (of fennel, enoki and long beans), Concord grape jelly and candied nuts. American hams ($18 for two selections) showcase noteworthy Kentucky products like a wondrous melt-in-the-mouth lardo from Denham's Curehouse and a vivid prosciutto from Scott Hams.

Townsman devotes much energy to raw preparations, starting with perfect oysters ($18 for six) from nearby inlets like Katama, Pleasant Bay and Pemaquid. Yellowfin crudo ($16) nicely contrasts a sashimi-like cut of fish with the salty snap of chicharrones, counterpointed with tart grapefruit and mildly funky black garlic. Lamb crudo ($15) is elegantly plated as a narrow oblong of tartare bisecting a circular swirl of green harissa crowned with fresh mint and crisp sunchoke chips. Its refinement makes the conceptual flop of beef crudo ($15) more puzzling: It's unattractively spread thin across the plate, and its mild flavor and contrasting accents of confit egg yolk and gribiche are overwhelmed by the oil of

housemade potato chips. Vegetables fare much better, shining in plates like the stunning fava crudo ($12), which bursts with the springtime flavors and verdant colors of fresh favas, English peas, fennel fronds, walnuts and thin shavings of smoked provolone.

Standout smaller plates include a terrific Peruvian-inflected scallop ceviche ($12) with green apricot, avocado and acidic verjus; chewy pan-fried pierogi filled with rich beef cheek and apple ($10) and dolloped with cultured cream, fine herbs and togarashi; and the carrot creste de gallo ($18) featuring a deep-flavored, spicy chicken sugo and more excellent provolone. Only charred baby octopus ($18) with smoked potatoes disappoints, its adolescent-sized tentacles cooked to an unpleasant toughness.

Entrees boast more consistency. Roasted lamb ribs ($26) with warm potato salad feature the brilliant accent of a cumin-heavy finishing sauce. Striped bass ($28) with white beans and giardiniera is perfectly cooked if a bit pedestrian in its boned presentation. Hanger steak ($31) is surprisingly tender and complemented by a bright romesco and subtle ramp crema, but its best idea is a sprinkling of fierce Southeast Asian-style fried garlic, a trick more steakhouses should steal. Suckling pig ($29) might be the knockout, centered on crisp-edged, fatty slices of rolled belly roast, a tender pressé of shredded pork shoulder, fiddleheads, leeks, Muscat grapes, pretty leaves of nasturtium and lilac spinach, and johnnycakes tinted green with pea juice. It's a tour de force de porc.

Pastry chef Meghan Thompson contributes a short list of winsome, delectable desserts, such as ice cream flavored with candy cap mushrooms ($10), topped with chewy steel-cut oats and given a tart exclamation point with chervil and apple vinaigrette, and a roasted-banana sundae ($12) that evokes a droll gourmand's rendition of a Carvel novelty treat with miso ice cream, of-the-moment Tcho chocolate, fluffy marshmallows and an edible cone topper.

Bar manager Sean Frederick offers an extraordinary craft cocktail program, evidenced by clever originals like the Kingston Cup ($12) of Pimm's cordial, Jamaican rum, ginger, lime and Sichuan peppercorn—like a Tiki cocktail that stumbled into a Wimbledon party. The by-the-glass wine list has two sparklers, five whites, one very charcuterie-friendly sherry and five reds ($10-$16). The bottle list of eight sparklers ($32-$230), 33 whites ($32-$140) and 30 reds ($37-$183) includes a welcome number of affordable bottles, like a 2012 Landron Muscadet "Les Houx" ($32), a canonical oyster pairing.

Service is mostly on-point but occasionally fudges a guess at ingredients, an unexpected lapse in a place proud of its sourcing. Bright lighting and plain furnishings contribute to a lively, informal feel. In essence, Jennings has taken the farmhouse traditions that won him fame and wrapped them in sleek, urban brasserie trappings. The versatile result—with its lunch/dinner/late-night service, excellent drinks and bustling vibe—can't help but attract financiers by day and residents of new nearby luxury high-rises by night. I suspect what will keep chefs and food nerds coming back is Jennings' confident, loving way with the raw and the cured, where the soul of his cooking clearly lies. ◆

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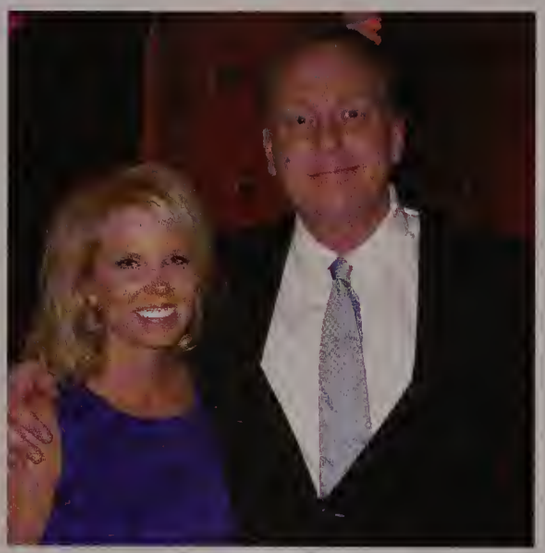
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2. Event co-chairs Stephanie Long, designer at Antilles Designs, and husband David Long, president and CEO of Liberty Mutual



3. Event co-chairs Terry and Tom Hamilton, Aerosmith bassist



5. Event co-chairs Shonda and Curt Schilling, former Red Sox pitcher

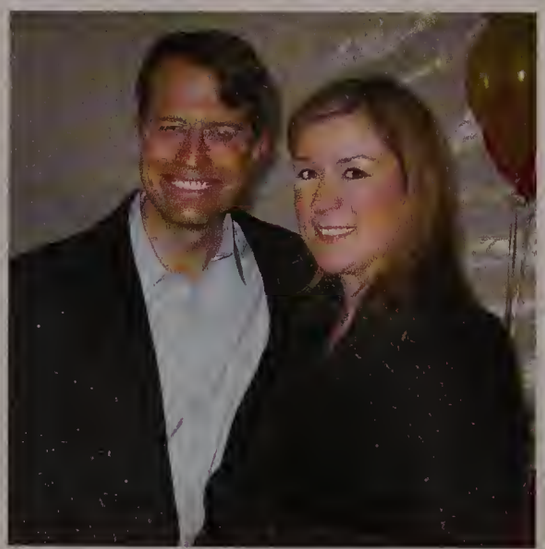
Proper Bostonians / *Dana Bisbee*

ALL KEYED UP

HIGHLIGHTS FROM HIGH SOCIETY

➜ **Massachusetts General Hospital** held its **Aspire Spring Gala** on April 2. More than 800 guests filled the Four Seasons Hotel, purchasing keys to take their chance at unlocking a box holding a luxury prize. The evening raised $2.1 million for Aspire, the hospital's program designed to help children, teens and adults on the autism spectrum develop independence and social connections.

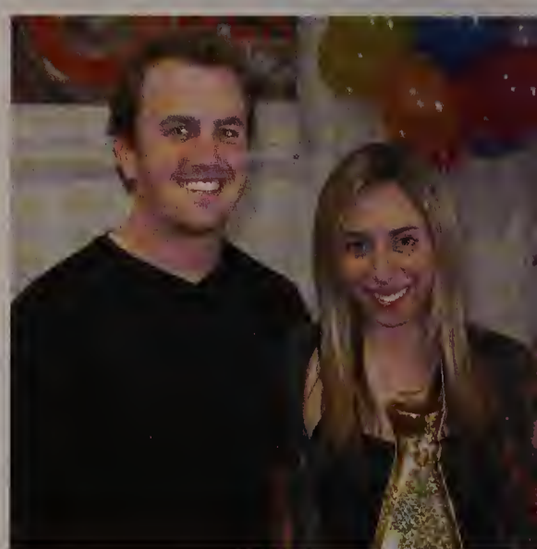
➜ The **Boston Children's Museum** hosted its **Family FUNraiser** on March 29. One hundred and fifty families gathered for an hourlong party before attending the Big Apple Circus' latest show, *Metamorphosis*, alongside families from four local children's nonprofits. The event raised $20,000 to support the museum's summer learning programs promoting school readiness and success.



2. Jonathan Holmes, chief financial officer of BayNorth Capital, and wife Tory Holmes, owner of Blade PR



3. Oscar Benavidez Jr., chief of pediatric cardiology, and wife Elsie Taveras, chief of general pediatrics, both at Massachusetts General Hospital



4. Sam Grainger, assistant baseball coach at Bates College, and Salley Kafko, occupational therapist at Sensory Freeway



4. Rana Cooney, senior marketing specialist, and Kristen DiCorleto, director of affinity marketing programs, both at Liberty Mutual



1. Molly Santry, charitable programs manager at New Balance, and husband Bob Santry



5. Caroline Collings, finance director, and her mother-in-law Caroline Collings, co-founder, both at the Collings Foundation



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AVENGERS: AGE OF ULTRON
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Movies / *Brett Michel*

SUPERFLUOUS

SEQUEL FATIGUE STARTS TO SETTLE IN DURING THE SECOND *AVENGERS*.

THE INTERNET EXPLODED INTO A FRENZY of fanboy rage when the teaser trailer for next year's *Batman v Superman: Dawn of Justice* was leaked a few weeks back. The general feeling was that filmmaker Zack Snyder's overstuffed superhero film looks too dark, that Snyder simply doesn't seem to understand what's made DC Comics' characters so appealing for more than half a century.

On the flip side, there's Joss Whedon. A fan favorite for his television work with *Buffy the Vampire Slayer* and the cult hit *Firefly*, he graduated into the big leagues when he wrote and directed 2012's *The Avengers*, the Marvel Comics-derived, team-based superhero film that earned more than $1.5 billion in global receipts.

Naturally, it was only a matter of time before the Avengers would reassemble. Now that they're back, in the 11th Marvel film in what appears to be a never-ending cycle of movies featuring men in tights (*Avengers: Infinity War – Parts I and II* are due in 2018 and '19), sequel fatigue has begun to settle in.

Whedon has said that this movie's production took its toll, and you can see why. He's serving so many masters here—setting up not only the next two *Avengers* films (to be directed by brothers Anthony and Joe Russo), but also a third *Thor* film, a third *Captain America* picture (also helmed by the Russos), the first *Black Panther* movie and who knows what else.

The movie opens in medias res, with Iron Man (Robert Downey Jr.), Captain America (Chris Evans), Thor (Chris Hemsworth), The Hulk (Mark Ruffalo and a bunch of CGI), Black Widow (Scarlett Johansson, three body doubles and more CGI to hide her pregnancy) and that guy with the bow and arrow (Jeremy Renner) storming the Eastern European castle stronghold of Baron Strucker (Thomas Kretschmann), or "Hydra's No. 1 thug," as Cap calls him. This well-choreographed sequence highlights the Avengers' effectiveness as a team with a show of strength that unfortunately isn't matched by any of the action scenes that follow, which begin

Whedon has said that this movie's production took its toll, and you can see why.

to suffer from the surfeit of quick-cut CGI destruction that made Snyder's misguided *Superman* reboot, 2013's *Man of Steel*, such a chore to sit through.

The Nazi-spawned Hydra, as was revealed in last year's superior *Captain America: The Winter Soldier*, had secretly infiltrated S.H.I.E.L.D., the government agency headed by Nick Fury (Samuel L. Jackson) that assembled the Avengers to protect our planet. So I'm not quite sure who they answer to since S.H.I.E.L.D. collapsed, although Tony Stark—the man inside Iron Man—points out that Cap, aka Steve Rogers, is the group's de facto leader.

"He's the boss; I just design and pay for everything, make everyone look a little cooler," says Tony, who for some reason has suited up after retiring from the superhero game at the end of 2013's *Iron Man 3*. He and the anger-prone Dr. Bruce Banner—who transforms into the 8-foot-tall, green-skinned Hulk when his blood pressure rises—have been working on the artificially intelligent Ultron Program, which Tony envisions as "a suit of armor around the world" that could bring "peace in our time."

When the Avengers recover the magic scepter belonging to Thor's brother Loki from Strucker, the "Infinity Stone" that's contained within it unwittingly becomes the key to the creation of Ultron's A.I. And it's already spawned the powers of two new characters Strucker had been secretly experimenting on, twins Pietro and Wanda Maximoff, aka Quicksilver (Aaron Taylor-Johnson) and the Scarlet Witch (Elizabeth Olsen), whose abilities are summed up by S.H.I.E.L.D. agent Maria Hill (Cobie Smulders): "He's fast, and she's weird."

That's the type of dialogue Whedon's known for, but much of the banter he's written for his heroes falls flat or feels forced here. And Ultron (voiced in a deliciously arch performance by James Spader), who emerges in an ever-evolving robotic body as the Avengers' nemesis, takes on a bit of dad Tony's ironic sensibilities, quipping to such a degree that his menace is hampered when he, say, forgets a line halfway through an intimidating monologue—just to create some levity where it's least needed.

Nevertheless, Whedon's second *Avengers* adventure still lacks much of the fun of its predecessor. But he has addressed some criticisms directed at the earlier film. Take Clint Barton, "that guy with the bow and arrow" I joked about earlier. Comic book fans will tell you his name is Hawkeye, but you'd be hard-pressed to remember that from the last movie, where Whedon effectively turned him into a mind-controlled zombie during the first half, then dangled him from a building during the second. But here, Whedon makes him the most fully-formed character in the film. He also fills in some backstory for Natasha Romanoff, aka the Black Widow, and provides her an unexpected romance with Dr. Banner/The Hulk—while giving Iron Man, Cap and Thor less to do besides hurl one-liners at one another.

But it's Linda Cardellini, who appears as Barton's civilian wife, Laura, who gets perhaps the best line: "You know I totally support your Avenging."

So do we. But for how long? ◆

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COURTNEY BARNETT
plays the Sinclair on May 18.

Music / *Paul Robicheau*

MATTER OF FACT

AN UPSTART FROM DOWN UNDER ROCKS WITH A KNACK FOR DEADPAN DETAIL

COURTNEY BARNETT PLUCKED THE title for her debut album, *Sometimes I Sit and Think, and Sometimes I Just Sit*, from a quote by *Winnie-the-Pooh* author A.A. Milne that graced a poster in her grandmother's bathroom.

Barnett doesn't just sit very often though, as the rising Australian indie-rocker busily traverses time zones. But she does a lot of thinking, observing seemingly mundane objects and interactions with a keen eye, processing the dread and humor of everyday life through a very active mind.

"It's constantly churning, which can be a fucking nightmare," Barnett says.

Luckily, that head gets emptied on a regular basis. The singer/guitarist jots her experiences and anxieties in a journal, eventually transforming those impressions into a sprawling flow of half-spoken lyrics, at turns clever and poignant—and playfully parsed in her accented drawl.

"I just kept trying different processes," Barnett, 27, says from her home in Melbourne. "I would kinda read stuff over bits of music I'd written and let it piece itself together."

America discovered her gift through last year's sleeper hit "Avant Gardener," a woozy account of an allergy attack from *The Double EP: A Sea of Split Peas*. Adrift in the song's melodic swells, she drops ebb-and-flow deadpan couplets like "I'm breathing but I'm wheezing, feel like I'm emphysema-in' " and "The paramedic thinks I'm clever cos I play guitar, I think she's clever cos she stops people dying."

She spins her lyrics from real life, despite some sly exaggerations like that song's "adrenaline straight to the heart" line, where Barnett name-drops Uma Thurman in a nod to a scene from the movie *Pulp Fiction*. "I got a shot in my thigh," Barnett admits. "Everything else is pretty much a 95 percent true happening and true detail."

Barnett has cultivated a broader, more buoyant collection on *Sometimes I Sit and Think, and Sometimes I Just Sit*, released in March. Suburban house hunting, roadkill and lovesick sleeplessness provide lyrical fodder, while the music expands to the '60s-tinged pop hop "Debbie Downer," the dreamy surf-blues "Small Poppies" and the self-loathing, Nirvana-esque blast "Pedestrian at Best," in which Barnett barks, "Put me on a pedestal, and I'll only disappoint you."

"The anger and frustration in some of the songs is the helplessness and feeling that you're incapable of helping..."

The album peaks in the brooding, psychedelic "Kim's Caravan," which Barnett says she wrote after a trip to a friend's coastal retreat near Melbourne, stressed about rounding out the album with more material. "I basically hit a real wall and just went into a bit of a dark place and got writer's block for the weekend and got nothing done," she says, "at a loss about me and the world around me." Walking the beach, she saw a dead seal, which surfaces in the lyrics along with the Great Barrier Reef. "It's been raped beyond belief, the dredgers treat it like a whore," Barnett sings, shortly before the song hits a Crazy Horse-like guitar crescendo.

"The anger and frustration in some of the songs is the helplessness and feeling that you're incapable of helping or making any sort of change," Barnett says, "watching people be idiots around you."

She hails from an arts-minded family near Sydney. Her mother was a ballet dancer and her father a graphic designer who "mostly listened to jazz and classical," so Barnett was introduced to rock through an older brother. She was into Nirvana by age 10, picking out "Come as You Are" on guitar, and moved on to Guns N' Roses, Television, Talking Heads, and the Presidents of the United States of America, a band ripe with quirky lyrics. She wrote a bit of poetry and then studied art at the University of Tasmania (her drawings grace her album covers) before moving to Melbourne, where she played in garage-grunge and psych-country bands.

Barnett also bartended at a social club, a job she finally had to quit as her global demand grew, though she was back to playing with friends on a recent weekend home. "I'm still doing the same things, just sometimes on a bigger scale," says the singer/guitarist, whose trio rocks the Sinclair on May 18 and the Newport Folk Festival on July 25. "You're just playing music. It's cool, wherever it is." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.



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DRONE ZONE

AMATEUR FILMMAKING REACHES NEW HEIGHTS.

A FEW MONTHS BACK, I BOUGHT A DRONE. I had a vague notion that I could use a drone for shooting video, so I bought a Blade 350 QX, a relatively affordable model that can carry a GoPro. Video capability is important, because the GoPro allows you to say "I'm flying my drone" rather than "I'm playing with my radio-controlled helicopter." If you see a guy flying a radio-controlled plane, he's an emotionally stunted man-child. If you see me flying my drone, I'm a cinematographer getting some important footage. Wheee!

While I use my drone to shoot car videos and find out which of my neighbors have swimming pools that they're not inviting me to use, my friend Sandy Poirier—proprietor of Shag in Southie—gets a little more creative. When I asked him what he'd shot with his DJI Phantom 2, he sent a link to a short clip of a model standing atop a cliff in the Quincy quarry, her red dress billowing cinematically as she pretends to shoot a movie with an old-timey camera. I think Sandy's videos might have a slightly higher production value than mine, the most recent of which was entitled "Zapruder-level shaky video of my dogs barking at the sky." It will probably not make the cut at Sundance. Worse, there was not even one model involved.

Judging by the quarry video, Sandy's flight skills are pretty smooth, but he says that while he was learning the ropes he almost had a flyaway—drone jargon for the unhappy circumstance when your little aircraft stops responding to the controls and goes all Amelia Earhart on you. "I started running after it, and I guess I got within range because it came back," he says. Sandy wrote his



NOT A TOY: A GoPro-equipped drone is a serious cinematography tool.

phone number on the Phantom, which is either prudent or risky, depending on where it lands. Err, sorry about your outdoor display of Ming vases, Secretary of State Kerry.

Inspired by Sandy's video, I decide to take my drone to a nearby field—some might call it a golf course—and practice my technique. Right away, I pull off a sweet flip, going inverted before touching the skids to the grass and bouncing skyward. It would've been extra cool if I'd done it intentionally. I decide to increase the altitude to give myself room to maneuver.

I push forward on the throttle stick and watch the drone climb into the sky, higher and higher, until it's a white dot pinned against the blue sky. I spin it around just to make sure it's still responding. And then, as I ease back the throttle to bring it down, I think, "Nah, let's go a little higher." Entranced, I watch the Blade climb yet again, until I can barely see it. Must be a great view from up there! Vicariously, I'm flying. And then I take my eye off it.

Suddenly, the Blade is gone. I know where it should be, its approximate spot in the sky, but it's vanished. Thinking of Sandy's strategy, I run the length of a par five until I'm beneath the last known location. The whole time, I lean on the "go home" toggle, which tells the drone to use its GPS to return to the spot where it took off. But there's no sign of it, no telltale buzz from the four whirring propellers. Why, why did I have to fly higher? Curse me, for I am verily the Icarus of small electric helicopters!

I search the woods for about 15 minutes, gauging the wind to estimate where it might've gone down, but I know the effort is futile. The Blade

Why, why did I have to fly higher? Curse me, for I am verily the Icarus of small electric helicopters!

could literally be a mile away, up in a tree or sunk in a pond. With denial out of the way, I move on to the second stage of grief: anger. And boy, I'm good and angry. Financially speaking, I just shot $800 out of a cannon. The only reason I don't spike the remote on a rock is that I might at least be able to sell it to some lucky bastard who didn't fly his drone to the Azores.

I'm nearly back to the car when I trudge up to my starting point to find none other than the Blade 350 QX, sitting upright and chirping happily right where it took off. Home! It went home! How it got there without me seeing it I still don't know. But I've never been so happy to see an inanimate object.

And I learned my lesson. No, not about flying too high—after looking at the footage, I think I can go higher. But from now on, if a Blade 350 QX suddenly drops into your backyard, you'll have my number. You can use it to invite me over to the pool. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.

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Soroff On / Maura Tierney

AFFAIRS OF THE ART

THE VETERAN ACTRESS GETS REAL ABOUT CHEATING, HER HARDEST ROLE AND HER FAVE LEADING MAN.

PROLIFIC TELEVISION, FILM AND STAGE ACTRESS MAURA Tierney, 50, was born and raised in Boston and studied acting at New York University. First known for her work on the sitcom *NewsRadio*, she starred on *ER* for eight seasons and had roles on *The Good Wife* and *Rescue Me* before her current turn as cheated-on wife Helen Solloway in the Showtime drama *The Affair*. On the big screen, she has appeared in *Primary Colors*, *Nature Calls*, *Baby Mama* and *Liar, Liar*, while her extensive stage work includes her 2013 Broadway debut opposite Tom Hanks in Nora Ephron's *Lucky Guy*. She divides her time between Los Angeles and New York.

JONATHAN SOROFF: Favorite of all your shows?
MAURA TIERNEY: The first thing that comes to mind is *Rescue Me*, because I really, really liked the character that I played on that show. It was after doing *ER* for so long, and it was really nice that somebody cast me as a completely different character than the one I'd played for eight seasons. She was snarky and irreverent and funny, and I wore awesome clothes. I guess I judge the shows I like by how much I like my wardrobe.

Role you didn't get but wish you had? You kinda can't think like that, because you have to move forward. But early in my career, I really wanted to be in *Say Anything*. I read for that movie, I'm not shitting you, four or five times. I desperately wanted to be in it. I also read for *Jerry Maguire* and got really far down the line with that. I read with Tom Cruise. But Cameron Crowe just won't put me in a movie.

Hardest role you ever played? Hmmm. *Lucky Guy*, the play I did with Tom Hanks, wasn't quite finished before Nora Ephron died. It was a struggle every night to see if I would land it. It wasn't entirely there, so I had to sweat it, because it was important that it be good.

Broadway *and* Tom Hanks. Isn't that just being greedy? Listen, I throw deep, as Tom Hanks says. I know. Can you imagine? No, you can't imagine. Our audiences were so dying to see the show. We were sold out every night. The play was wonderful. Every night the audience would leap to their feet the moment it was over. It was something I'll never experience again.

Did being treated for cancer affect the way you approach acting? Well, I don't know. I guess it affected everything, so if you look at it that way, yes. But not really. An interesting thing, though, is that as soon as I finished treatment, the first job I got was with the Wooster Group, which is this very avant-garde theater company in New York, and that experience changed my whole approach to acting.

With all those seasons on *ER*, did you learn any real medicine? Absolutely not. I don't even know how to take someone's pulse. Although I know all the lingo, so I could talk to a doctor about a procedure. But I couldn't actually do anything. The most might be stitching someone up and leaving them with a really bad Frankensteiny scar.

"I really wanted to be in *Say Anything*. I read for that movie, I'm not shitting you, four or five times."

Would you ever have an affair? Yes. I don't mean to say that eagerly. But life is really complicated. I was married for 15 years and never did, but I could never say never. I don't know. That's why I like the show. It asks a lot of questions.

What would you do if you found out your husband was cheating? I did find it out with a boyfriend, not my ex-husband, and it was hard. But I remember talking to my mother like 15 years ago. There was someone we knew who had an affair, and the wife took him back. I remember saying, "I would never, ever do that." And my mother paused, then said, "You know, when you get older, you'd be surprised by the shit you can put up with." And she's right. Everybody's human.

What do you look for in a script? If it's unique. If it's a perspective I haven't seen before. If the female character is not two-dimensional. And I really do think it's important that there's humor. Nothing works without some humor.

Comedy or drama? I've been doing drama for so long now, I would love to do another half-hour comedy. I'd love to do a multi-cam half-hour, which is something that's disappearing.

Anything you want to erase from your resume? *Dead Women in Lingerie*. [Laughs]

What was the movie you did with O.J. Simpson? That was my first job. *Student Exchange*. It had O.J. Simpson, Lindsay Wagner, the Bionic Woman, Captain Stubing from *The Love Boat*, Gavin MacLeod, Heather Graham, Moon Unit Zappa...

Was that movie unfairly overlooked by the Academy? Ahh, no. O.J.'s work might have been. You know what Jim Carrey said to me? We were making *Liar, Liar* right around the time of the trial, and I told Jim Carrey, "Y'know, I worked with O.J. Simpson." He said, "Oh, really? Did he try to cut your head off?" [Laughs]

You've worked with him, John Travolta, Richard Gere. Who was your favorite leading man? Hmm... I'm going to go with Richard Gere, because that was sort of the first big movie I got. I remember walking onto set at Paramount with him, thinking, "I'm walking onto a movie set with Richard Gere!" He was such a movie star. A lovely, charming man and super foxy.

Weirdest thing you ever read about yourself? Probably from my time on *ER*, stuff about fighting on the set that just never happened. But I escape the tabloids for the most part.

Weirdest fan encounter? Well, there was one guy who used to send me so many letters. They were very nice, but really hundreds of them. Anyway, he suffered from severe agoraphobia, and he was convinced that if I would just meet him somewhere, he would finally leave his house. He also wrote a script for me. It was actually pretty funny.

Thing you miss most about Boston? Oddly, my grandmother's apartment in the projects. She lived there for 55 years, in Southie, and I went there my whole life. It was just so full of life and stuff from childhood, and I can never ever go back there. The other places I miss I can still go back to. ◆

For more, go to improper.com.



SEASON OPENERS

BY SCOTT KEARNAN

Want to keep your next getaway local? Here are seven exciting New England properties opening in the months ahead. From the tip of the Cape to the southern Rhode Island coast, they're just a tank away.



GILDED

Newport, Rhode Island

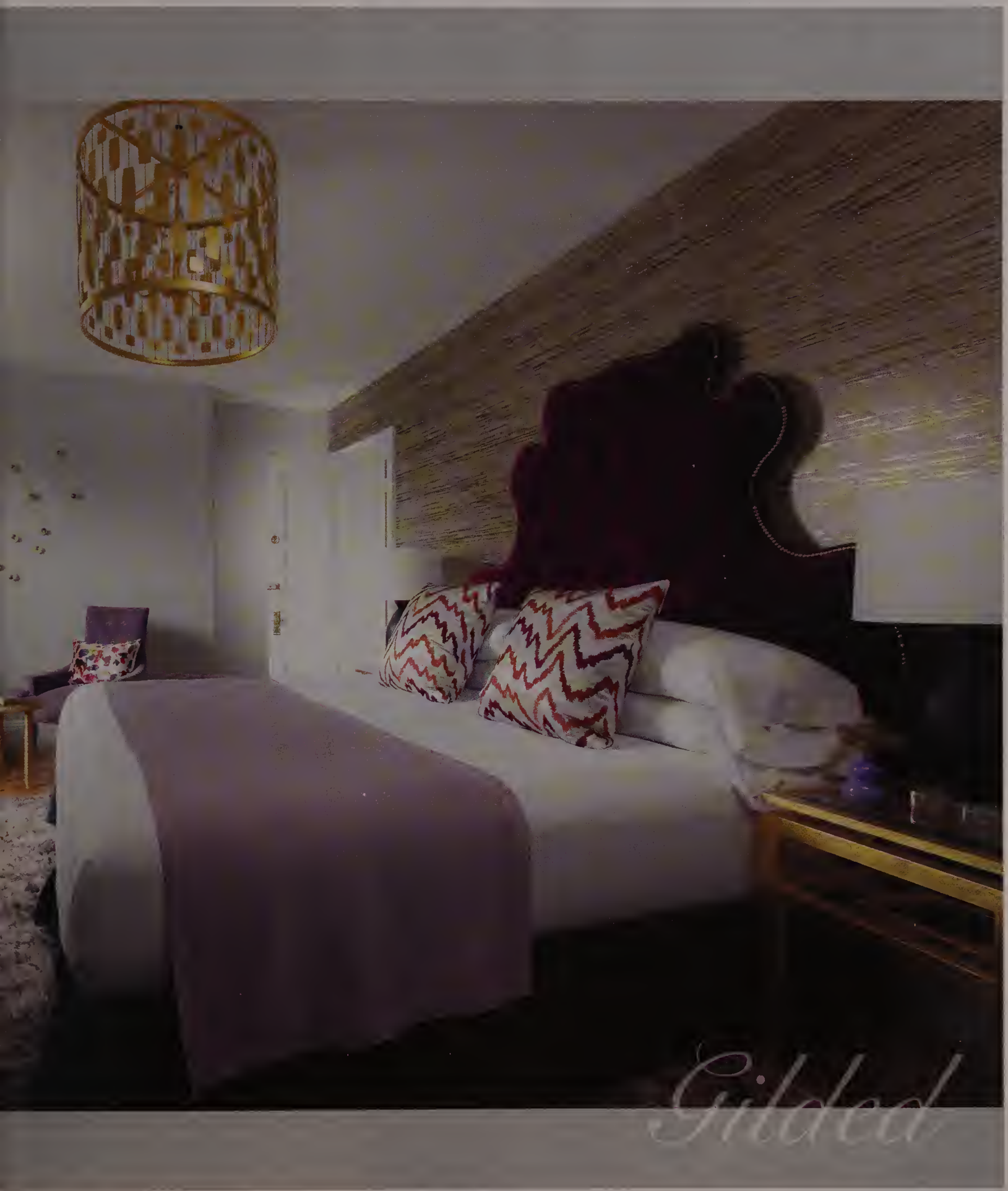
Back in the late 19th century, when railroad and mining tycoons first turned tony Newport into the mansion-filled summer resort we know today, luxury looked a little different. They had Vanderbilts and Astors; we have Hiltons and Kardashians. So Gilded, opening in May, dutifully updates the swanky seaport's approach to high-end properties for the *Real Housewives* generation. Out: Oriental rugs, Fabergé eggs and crystal chandeliers. In: rococo and beaux arts-inspired furnishings with a contemporary edge, in-room iPads pre-programmed with info on local attractions and a black velvet and white lacquer pool table where guests staying in the 17 rooms and suites can shoot a few rounds. Gilded is tucked on a leafy residential side street only a few steps from the main strip of shops and nearby beaches, and its quiet courtyard lounge—with a cozy fire table and a croquet practice green—offers a grassy hideaway for enjoying a nightcap after a day in the sand. (Your room conveniently comes with a beach bag and chair.) Thanks to a partnership with Vineyard Vines, the hotel will even help you outfit yourself appropriately; guests here get special online discounts with the clothier—still a perennial favorite for the pretty and preppy. Some things never change.

✔ *TRAVELER'S CHECKS:*

- Restaurants courting old money abound, but we love the new blood behind Thames Street Kitchen, helmed by a pair of young chef/pals and their wives (twin sisters). The formerly NYC-based foursome has brought Newport a tiny farm-to-fork spot that feels straight out of Bushwick. Bonus: BYOB.

- The summer sizzles with live music series. Classical concerts define the Newport Music Festival (July 10–26), the Fiona Apple-affiliated project Watkins Family Hour graces the Newport Folk Festival (July 24–26) and a Cassandra Wilson-led tribute to Billie Holiday is a highlight of the Newport Jazz Festival (July 31–Aug. 2).

- Lest you be left ashore while the blue bloods hit the water, Sail Newport offers lessons that'll strengthen your sea legs.


Gilded



EBEN HOUSE

Provincetown, Massachusetts

If the phrase "bed and breakfast" brings to mind lace doilies, creaky floorboards and intrusive hosts wielding bran muffins like weapons, prepare to elevate your expectations. A few years ago, husbands David Bowd and Kevin O'Shea—respectively the former vice president of operations and the lead designer for Morgans Hotel Group, which runs swanky spots like Miami's Delano and NYC's Hudson—moved to Provincetown and opened the Salt House Inn. Now they're building their own boutique brand, Salt Hotels, marrying the quaint charm of B&Bs with the cosmopolitan gloss of high-end design and service. In May, they'll unveil their second P-Town property, Eben House, aiming to offer spirited lodging to young, reasonably well-heeled visitors to the Cape's most colorful summer colony. The 1776 sea captain's estate now boasts 14 rooms and suites outfitted with the best of the old (original moldings and wide-plank floors) and the new (flat-screen TVs and eco-friendly bath products from Los Angeles' trendy Further). Our favorite design detail: local artist-commissioned oil paintings that put some quirky spins (say, drag queen-style chandelier earrings) on otherwise stately powdered-wig portraits of the late captain's family.

✔ *TRAVELER'S CHECKS:*

- Fill up at the Canteen, where craft beers are downed in a buzzy, hipster-friendly backyard alongside gourmet takes on counter-service classics: Think oysters, tacos and meaty sandwiches dressed all fancy.

- Bask in a star-filled season at the Art House, hosting summer stints from Doogie Howser–turned-hottie Neil Patrick Harris, *RuPaul's Drag Race* winners Bianca Del Rio and Jinkx Monsoon, and Tony-winning powerhouse Audra McDonald, among others.

- Want to wander farther afield? In May, Salt Hotels also opens the Chequit, a shabby-chic beachcomber on New York's bucolic Shelter Island, accessible only by ferry.



THE PRESS HOTEL

Portland, Maine

Need a place to hammer out the next Great American Novel? (Or just some envy-inducing vacation tweets?) Click-clack your way over to the Press Hotel, opening in May inside a former newspaper building in the historic Old Port district. Word geeks will strain for superlatives to describe the design, from a "letterpress art wall" sculpture at the front desk to drink

THE PRESS HOTEL: IRVIN SERRANO



coasters shaped like typewriter keys. The 110 guest rooms' decor is inspired by 1920s newsrooms: Picture herringbone prints, reeded glass doors and leather desk chairs imprinted with Times New Roman pangrams. Collaborations with Maine artists and authors are highlighted in the hotel's art gallery, whose first exhibition features a display of antique typewriters. And when guests aren't slurring words at the Inkwell, the classic cocktail bar, they can stuff their mouths at UNION, the latest from farm-to-table chef duo Mark Gaier and Clark Frasier, which trades the Renaissance Italian-inflected cuisine of their Boston spot, M.C. Spiedo, for distinctly American coastal cookery. In addition to offering an in-house lecture series, Press Hotel will partner with area arts and culture groups to give guests insider opportunities—so if you want a relaxing getaway that will still engage your mind, this seems like a no-brainer.

✔ *TRAVELER'S CHECKS:*

- Portland has a helluva food scene. Right now all eyes are on the internationally inspired small plates at rustic wunderkind Central Provisions, a James Beard award finalist for the country's Best New Restaurant.

- Hit the neon-glowing dance floor at the awesomely named Bubba's Sulky Lounge, where it's all about '80s pop, shooting pool and cheap drinks in a bric-a-brac-strewn space that resembles a hoarder's rec room. (Retro tin lunchboxes: Everywhere.)

- For an arts scene overview, plan your trip to coincide with a First Friday Art Walk among galleries skewing classic, contemporary and occasionally kooky.

THE BREAK

Narragansett, Rhode Island

Break out your mid-thigh Hawaiian shorts (or itsy bitsy teenie weenie yellow polka dot bikini) and cue the rapid-fire drum solo of "Wipe Out." You needn't visit Cali for a surf-centric getaway—just the Ocean State, where the Break opens in June. Narragansett is a small town that swells during summer months, when University of Rhode Island students hit the road and vacationers and second-home owners move in to hit the same famous waves that seasoned 1960s surf legend Peter Pan; the Break has partnered with his nearby shop to offer guests board rentals and lessons. Rather stay dry? Totally chill, brah. Sprawled beside Scarborough Beach (for maximum bronzing), the hotel features colorful and funky midcentury-inspired furnishings in 16 rooms where



you could easily imagine Frankie Avalon luring a beehive-coiffed babe for a round of beach blanket bingo, if you catch our drift. The amenities are modern, including Apple TVs, ocean-view balconies and a year-round heated outdoor pool (with sundeck and hot tub) for guest-only splashing. When appetites crest, fruity cocktails and horizon views await at the Rooftop Lounge, while Chair 5—named for a local lifeguard post—is the intimate in-house restaurant serving modern seafood and fun, upscale twists on beach snack shack fare. Tubular.

✔ *TRAVELER'S CHECKS:*

- The digs feel a little dated, but don't be fooled. Spain restaurant is tops for spicy paella and pasta, plus strong sangria pours. (Request a seat on the Old World–style patio with gurgling fountain.)
- Renovated after Superstorm Sandy, the Coast Guard House—set beside an iconic oceanfront arch of granite towers—has a big bar where you can soak up the coast's most inspiring sunset.
- Ferry service from Point Judith links Narragansett to Block Island, a sparsely populated Atlantic speck about 13 miles offshore that's nearly half conserved natural space. Your agenda: barely touched beaches, watersports and bicycle paths by coastal lighthouses.

HOTEL ON NORTH

Pittsfield, Massachusetts

A few years ago, *The Financial Times* dubbed renascent Pittsfield the "Brooklyn of the Berkshires"—pretty impressive, considering that the Berkshires are already the Brooklyn of Massachusetts. And opening in June is Hotel on North, a property tailor-made for Western Mass. vacationers with downtown tastes and enough green for a week's worth of craft brew tastings, museum admissions and yoga intensives. A $14 million renovation of a historic former department store building has preserved original brick walls, wood columns and tin ceilings while debuting 45 HGTV-ready rooms swathed in soothing and sophisticated yellow, blue and gray tones. Many have fireplaces and claw-foot tubs, extended-stay accommodations boast kitchenettes and the 650-square-foot Library Suite has floor-to-ceiling bookcases and a separate sitting room with a wet bar. (Sorry, no pipe puffing allowed.) Custom furnishings are the work of local artisans, the minibars are stocked with Berkshires-made noshes, guests caffeinate with cold-brew coffee from a small-batch roaster in neighboring West Stockbridge, and nearby farms inform menus at Eat and Drink on North, the in-house restaurant emphasizing shareable plates and whole-animal roasts for groups of six or more. Think Local Achievement: unlocked! Now we just need a room key.

✔ *TRAVELER'S CHECKS:*

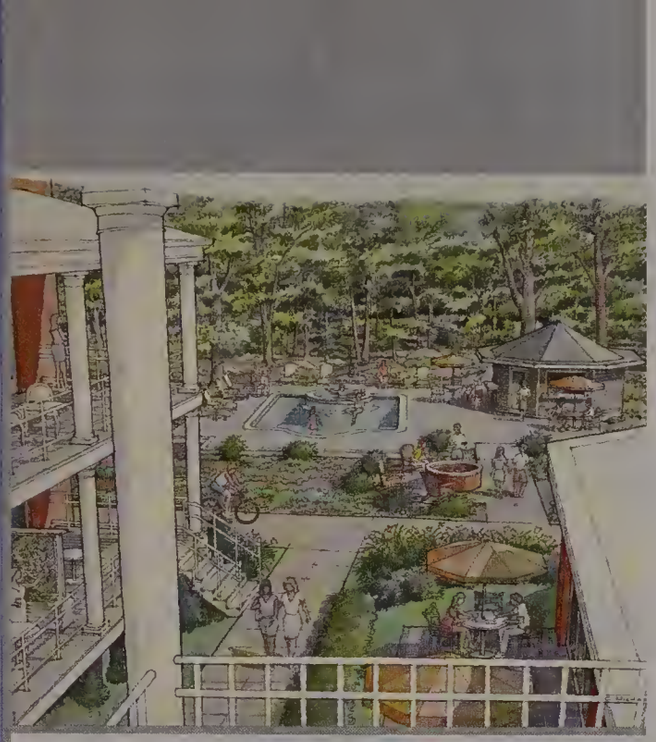
- Locals love the steamed dumplings and other Eastern eats at Flavours of Malaysia—cheap, simple and absolutely delicious.
- Pittsfield is a great home base for exploring the Western Mass. arts scene; it's within a half-hour drive of the BSO's summer home at Tanglewood, North Adams' Massachusetts Museum of Contemporary Art, the Williamstown Theatre Festival and many smaller arts groups. And Hotel on North is just around the corner from Barrington Stage Company, where summer shows include *Man of La Mancha* and *Lost in Yonkers*.
- Nature buffs: Hike (or drive) to the summit of Mount Greylock, the highest peak in Massachusetts.

THE GODFREY HOTEL BOSTON

Boston, Massachusetts

Boston is among America's 10 most visited cities. And yet here we natives sit with our cursors hovered over Expedia.com, dreaming of faraway lands while forgetting to appreciate the









vibrant city underfoot. Your assignment: Book a staycation at the Godfrey, opening downtown at 505 Washington St. this fall, and experience the Hub through less jaded eyes. The Godfrey has preserved the building's prewar stone and brick façade but juxtaposed it with an interior of slick porcelain floors, pigmented oak panels, contemporary furnishings and 242 handsome guest rooms with bay windows and tartan accents. In the hotel's cafe, you can sip roasts from George Howell, a pioneering local rock star of the specialty coffee movement, and an as-yet-unnamed chef will commandeer the ground-floor restaurant. The Godfrey is still cagey on details—though we're promised a 24-hour fitness facility and a tech-driven approach that will allow guests to do everything from check in to hail a cab via their smartphones—but we know enough to be excited. This Godfrey is a sibling of an industrial-chic Chicago flagship that opened last year amid Windy City raves. So don't sleep on this one.

✔ TRAVELER'S CHECKS:

- Embrace Boston history with dinner at the Brahmin haunt that invented the Boston cream pie: Parker's Restaurant in the Omni Parker House, America's longest continuously operating hotel. Lovebirds, request table 40, where JFK proposed to Jackie.

- Discover downtown's modern art scene at Lot F Gallery, which highlights emerging artists during monthly exhibitions and weekly Saturday open house hours (noon–4 pm).

- For bespoke fashions, book a consultation at the downtown showroom of 9tailors, where you choose fabrics and styles for perfectly sized suits, shirts and outerwear.

INN AT DIAMOND COVE

Great Diamond Island, Portland, Maine

For island getaways in New England, instincts typically turn to Martha's Vineyard and Nantucket. But head north, solitude-seeking traveler, to discover the many unspoiled islands off the coast of Maine—like Casco Bay's Great Diamond Island, home to a year-round population of less than 100. A short ferry ride from the mainland, the tiny island is a former military base; the Inn at Diamond Cove, opening in June, rises from the rubble of historic army barracks. The inn was originally slated to open last year, but a fire in late 2013 razed the near-finished property. Developers salvaged as much of the structure as possible and sourced era-appropriate materials to rebuild the rest. Now the 44-room hotel, featuring bayside balconies and a heated pool with a cabana bar, will welcome guests to a virtually car-free island where vacationers spend lazy days sunning at the beach, traipsing miles of walking trails, sailing in and out of a full-service marina, hitting tennis courts or even playing some frames in a restored turn-of-the-century bowling alley with a handful of vintage arcade games. Here it's all about peace, quiet and whiling away in an Adirondack chair. Summering on ACK is exciting, but sometimes you want to go where nobody knows your name. Cheers.

✔ TRAVELER'S CHECKS:

- Hungry? You'll lunch on the lawn of the salt-water toffee-stocked Diamond Cove General Store, which offers a full-service cafe menu, and sup at the upscale-American Diamond's Edge Restaurant. (Lobster bake, anyone?) But Portland is accessible enough for day trips and dining, and the island's longer-stay guests also order food deliveries from mainland markets.

- Locals suggest catching the sunset from Moon Garden, a landscaped stone pier where you might spot an eagle, osprey or seal.

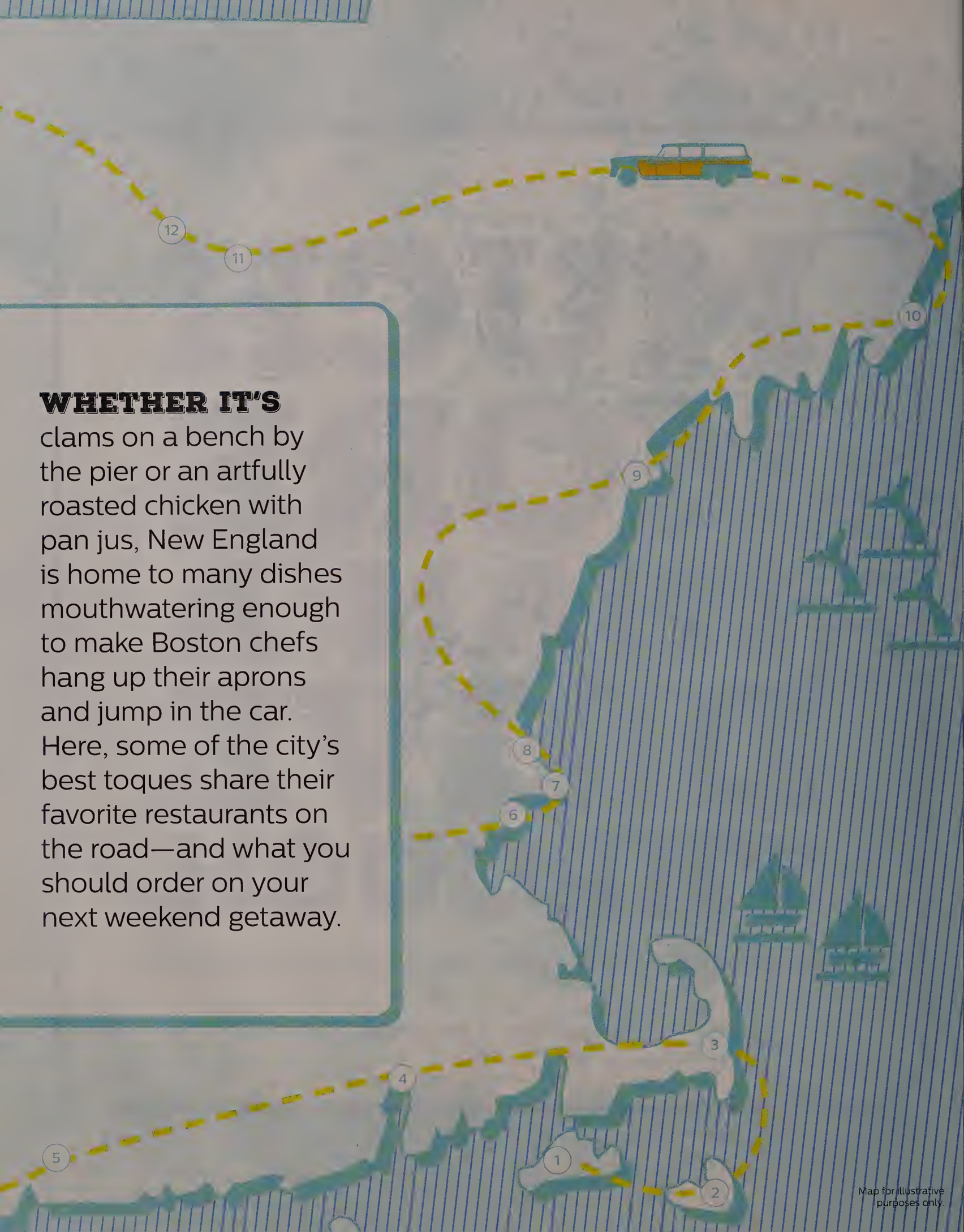
- For even more solitude, head an hour's north of Portland to Southport, Maine. Off its coast is the Inn at Cuckolds Lighthouse, housing two rentable suites inside a restored lighthouse. Splurging friends can claim both and have their own private island.



MUCH MORE THAN A DRIVE THROUGH

Boston chefs share getaway-worthy restaurants

BY CARLEY D. THORNELL



WHETHER IT'S clams on a bench by the pier or an artfully roasted chicken with pan jus, New England is home to many dishes mouthwatering enough to make Boston chefs hang up their aprons and jump in the car. Here, some of the city's best toques share their favorite restaurants on the road—and what you should order on your next weekend getaway.

Map for illustrative purposes only.



Keenan Langlois
OF THE SINCLAIR
DESTINATION: MARTHA'S VINEYARD







1 A TRIP TO THE VINEYARD IS A HOMECOMING for Keenan Langlois, who grew up on the island. He and his friends kick off the summer there with a trip to **Coop de Ville** for hot wings, stuffed quahogs and cold beer. "It's our ritual. The quahogs are ridiculous," he says. "I tried to reproduce them... but I think it has something to do with the setting—the beers, the sunset, sitting out on the harbor in sunglasses. It just only comes together if you're there." The 30-year-old restaurant is perched on the dock in Oak Bluffs, which has all the makings of a classic New England resort town—"cool restaurants and shops, beaches and a movie theater within walking distance"—and also boasts a site special to Langlois' boyhood: the Flying Horses Carousel, a national landmark that was constructed in 1876 and moved from Coney Island to Oak Bluffs in 1884. The oldest operating platform carousel in America is his can't-miss highlight while in town.



Robert Sisca
OF BISTRO DU MIDI
DESTINATION: NANTUCKET

2 ROBERT SISCA WILL BE ATTENDING HIS SIXTH Nantucket Wine Festival this month, but his sold-out May 15 wine dinner isn't the only thing on the itinerary—he's also looking forward to his annual meetup with a college roommate who lives on the island. Where they'll gather: **Cru**. "Going there and seeing their menu and what they're working with for the upcoming season is always inspirational," says Sisca, who praises the restaurant's raw bar. He returns to the island after the fest too, visiting twice a summer with his wife. And when he's not hitting the beach or the golf course, he's enjoying a sunny afternoon at the beer garden at **Cisco Brewery** or raising a toast at **Lola 41**. "That place serves great cocktails. If you're walking by, you just have to walk in—the spot is perfect."



Stacy Cogswell
OF LIQUID ART HOUSE
DESTINATION: CAPE COD

3 WHILE A DAY AT LIGHTHOUSE BEACH IN Chatham is a good excuse for Stacy Cogswell to kick back with old friends, those hours in the sun are spent anticipating her next stop: **Kream 'n Kone** in West Dennis. "I've been doing the same thing since I was a kid: You drive down early, and you get to the beach," she says. "But basically the day at the beach is the wait for the fried seafood!" Cogswell says she probably eats "at least a pound" of their clam strips, followed by strawberry soft serve in a waffle cone. But a different Cape staple inspired a dish on Liquid Art House's bar menu and in her forthcoming tome, *The New New England Cookbook*. "One of the things they do on the Cape that's hard to find anywhere else is clam cakes," she says. "They're heavy and cakey and thick. Over the past couple of years I've tried to recreate those as clam 'puffs.'" The choux batter with Old Bay Seasoning does less damage to the beach body, too.



Michael Schlow
OF TICO AND ALTA STRADA
DESTINATION: RHODE ISLAND

4 THE QUINTESSENTIAL FAMILY ROAD TRIP FOR Michael Schlow includes both the city and the seaside in a manageable distance—within the country's smallest state. While Newport and Jamestown may be the ultimate destinations for their beaches and golf courses, and possibly a trip to the jazz festival, the drives there and back both feature restaurants in Providence. For the perfect summer dish, his pick is the artfully crafted lobster roll at **Hemenway's**. And on the way back, he and his wife Adrienne always stop at **Al Forno**, because their kids love the grilled pizza. But no matter where he eats or imbibes, the setting often feels just as important as the food. "It's really about celebrating the summer and being outside," Schlow says. "We have a lot of friends there, and it's a rite to visit them every year. There's something so nostalgic about being together and enjoying good food in a coastal town."



BLUE HILL AT STONE BARNS



5 CORNERS KITCHEN



Jennifer Ziskin
OF LA MORRA
DESTINATION: POCANTICO HILLS, NY

5 It may seem funny that the wine director and co-owner of La Morra's "all-time-favorite meal" included a hot dog. But it was just one dish in a multi-hour chef's tasting at **Blue Hill at Stone Barns** that offered more than dinner. "During the meal, they got us out of our seats to head to the grill for a beer pairing.... The chef was there answering all our questions. I loved how it gave us a reprieve from our seats and also a view of their amazing property," Ziskin says. That includes farmland where much of her dinner was grown, a nature preserve open for strolls, animals, a cafe and a store. "It's a village within itself, and you can easily spend an entire day there." She and husband Josh, chef and co-owner of La Morra, hope to take a similar approach with Heritage of Sherborn, the inn, restaurant, wine shop and provisions store featuring homemade pasta, bread and jams they're opening later this year. "Throughout the meal, I kept turning to Josh and saying, 'Can we do this at Heritage?' It was that inspiring!"



Joshua Smith
OF MOODY'S DELICATESSEN AND THE BACKROOM
DESTINATION: MARBLEHEAD

6 Joshua Smith may deal primarily in pork products as a charcutier, but he's just as passionate about the poultry at **5 Corners Kitchen**. "The chicken is perfect. Hands down it's one of the best I've ever had. It's served with pan jus and greens," he says. "It's just simple and wonderful. The place is a real gem." Smith also praised a recent dinner featuring striped bass, a wine list that prices most bottles close to retail and a rotating menu that "sources the best products and treats them with the utmost respect." He struck up a friendship with 5 Corners chef Barry Edelman after meeting through a mutual friend during his very first trip to Marblehead, and he's quickly grown to love the town, working up an appetite for dinner at its beaches by day.



WOODMAN'S



BRINE



Will Gilson
OF PURITAN & COMPANY
DESTINATION: GLOUCESTER

7 One of Will Gilson's favorite summer activities is heading to Gloucester with his fiancee to hit the deck at **The Market Restaurant**—but ironically he's never ordered anything from the Atlantic at the waterfront eatery. "You're under the impression you're going to get seafood when you come, and it's funny, I never have," he says. The closest he came was last summer's lobster hush puppies atop a grass-fed rib-eye. "The whole thing was just killer." Luckily, Gilson's jaunt northward on Route 128 often includes a stop at **Woodman's** in Essex, where he knocks seafood off his to-eat list ("I don't think anyone can hold a candle to their fried clams"). He also gives a nod to the North Shore roast beef shops along Route 1, such as **Kelly's**, **Mike's** and **Anthony's**. "It's a great part of our New England heritage." But no matter what the day's meals, a little bit of refreshment at Gloucester's **Crow's Nest** always pairs well. "It's the bar from *The Perfect Storm*. It's a little piece of our maritime New England life right there. You've got a Budweiser heavy and Keno. You really can't recreate places like that."



Joanne Chang
OF MYERS+CHANG AND FLOUR
DESTINATION: NEWBURYPORT

8 It's no surprise dessert is on the menu when Boston's reigning pastry queen hits the road. Joanne Chang's trips to Newburyport are incomplete without a stop in an unassuming strip mall in nearby Salisbury, where **Annarosa's Bakery** beckons with its pies, scones and cookies. Even more irresistible are the artisanal breads. "They sell these huge focaccia pizzas that are as big as a pillow," she raves. "The crust is super-chewy and crispy, and they pile on the cheese!" If they haven't had their fill of cheese, she and husband Christopher Myers hit the Salisbury boardwalk for a beach-pizza pit stop, before heading to Newburyport to enjoy crudo at **Brine**. "They do a remarkable job with super-fresh fish and really simple, flavorful accompaniments," she says. One of their favorite activities is people-watching during a late lunch or early dinner; inevitably they see someone they know, since Myers grew up there. "It's a lovely walking town with vintage shops, ice cream parlors, unique window shopping and clothing stores and lots of restaurants.... We never go more than three blocks without Christopher running into an old high school friend he hasn't seen in 30 years. It never fails!"



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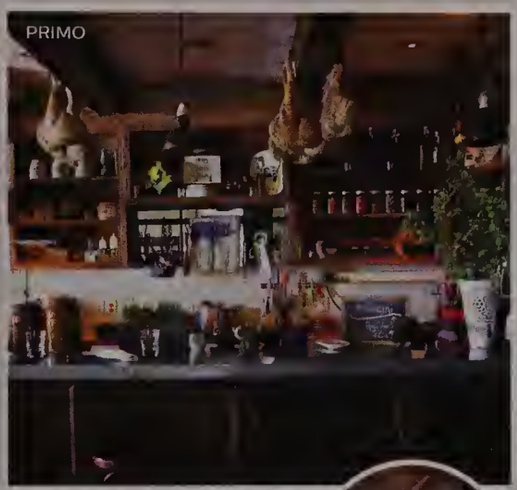

HEN OF THE WOOD



Chris Coombs
OF BOSTON CHOPS, DBAR AND DEUXAVE
DESTINATION: WATERBURY, VT

11 THE VERMONT SPOTS WHERE CHRIS COOMBS forages for chanterelle mushrooms may be a secret he keeps close to the apron—but his admiration of the original Waterbury location of **Hen of the Wood** is not. "There are so many Boston restaurants, and we're all trying to work with the few local farms. And that area of Vermont—especially in season—has such an abundance of products," Coombs says. "There's a great representation of terroir and a real focus on local producers and products, from mushrooms to cheeses." And the landscape is an integral part of the experience, Coombs adds. "It's on a river. I think that's pretty cool. Hen of the Wood is a restaurant that's part of a place and time. It's in the middle of the country. It's beautiful, it's elegant, but not pretentious." Also unpretentious: grabbing dessert at the **Ben & Jerry's** headquarters with his wife, Viktoriya Coombs Bulavinova. And the cherry on top is a stay at Stowe's **Topnotch Resort**—especially a trip to the spa.


PORTLAND HUNT AND ALPINE CLUB


PRIMO



Tiffani Faison
OF SWEET CHEEKS
DESTINATION: PORTLAND, ME

9 "I THINK THAT TRAVEL IS SO MUCH A PART OF what makes a chef a chef," says Tiffani Faison. "Even in our own backyard." And Portland provides her with inspiration, especially at **Eventide Oyster Co.** "It blew me away.... Everything there was ethereal and light and clean. They're incredibly talented at highlighting the seafood that they're presenting and cooking without getting in the way," she says. For instance, their flavored ices (featuring Tabasco and ginger) don't mask the flavor of the bivalves like traditional cocktail sauce. As for the actual cocktails, those are "incredible," as is Eventide's wine list. **Portland Hunt & Alpine Club** is also fun for spirits (try their housemade Americano aperitif). And for dessert, **Ten Ten Pié** and **Two Fat Cats Bakery** are winners, especially if it's Maine's fruit season. "That's one of the thing I love about road trips.... All rules are off. Kill yourself with dessert, especially in the summer, especially in that area. I'm looking for anything that has blueberries in it." Even Faison's souvenirs are edible, and she and her wife, Kelly Walsh, always pick up fish at **Browne Trading Company** on the way home.



Jody Adams
OF RIALTO AND TRADE
DESTINATION: ROCKLAND, ME

10 JODY ADAMS SAYS **PRIMO** IS SO GOOD THAT she and her husband, Ken, couldn't help but dine there both nights they were in Rockland last summer. It's a good thing, too, because the menu changes daily depending on what meats, eggs and vegetables come from the restaurant's four-acre farm. "I just let Melissa [Kelly] choose for me," Adams says of her fellow Golden Whisk winner. "The property is spectacular," she adds. "Melissa [and her staff] have created a small farm with beautiful gardens. Each dish ... is always delicious. I love her Italian approach." A visit to Maine would be remiss without at least recognizing lobster, however, and Adams suggests a July visit for some unique local culture, like Rockland's Maine Lobster Festival (July 29-Aug. 2) or the Lobster Ride & Roll for cyclists (July 19). And a stop in Portland is "a must," not to mention the perfect halfway point for lunch at **Duckfat**, home of killer Belgian-style fries cooked in exactly what you'd expect.



Matt Jennings
OF TOWNSMAN
DESTINATION: BURLINGTON, VT

12 COOMBS ISN'T THE ONLY FAN OF **HEN OF THE WOOD**—Matt Jennings is so fond of it that he took his two co-chefs, Brian Young and Matt Leddy, on a road trip to the restaurant's new location last summer as a tutorial of sorts. Whether he's with them or on a weekend trip with his wife, pastry chef Kate Jennings, there's always something to do in Burlington. "The arts are huge, and we like trying to catch a show or live music, or go out for cocktails," Jennings says. And as a former Stowe resident, he knows all the best "watering holes"—some of them quite literal. "The area's especially fun in the summertime. It's fun to go for a hike with the dog and jump in some of the gorges," says Jennings, who likes to round out each trip up north by raising a glass with his friend Shaun Hill of **Hill Farmstead Brewery** in Greensboro.

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The IMPROPER

AGENDA *for 5/6–5/19*

Win-Win

Roll with the punches.

IF THERE'S ONE DISEASE we'd really like to punch right in the face, it's cancer. Haymakers for Hope has the next best thing: the Rock 'N Rumble, the nonprofit's annual boxing event that has local pillars of the community suiting up and squaring off to raise money for the Dana-Farber Cancer Institute. Now in its fifth year, the Rumble features a lineup of 30 brave men and women, including Dana-Farber research scientist Dr. Quackenbush and Magellan Jets president Anthony Tivnan. The amateur fighters—who have been training hard for the big event—will box for three-minute rounds, but no matter who comes out victorious, the biggest win of the night will be moving one step closer to pummeling cancer. Get ready to rumble on May 14 at the House of Blues. / *Alexandra Cavallo*

The fifth annual Haymakers for Hope Rock 'N Rumble starts at 6:30 pm on May 14 at the House of Blues, 15 Lansdowne St., Boston. Tickets start at $75 at haymakersforhope.org



PERFORMING ARTS // p52
Shit-Faced Shakespeare *at the Davis Square Theatre*

MOVIES // p54
Mommie Dearest *at the Coolidge Corner Theatre*

MUSEUMS & GALLERIES // p74
Toy Stories on the Greenway

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CITYSCOPE

Edited by Meghan Kavanaugh



FEEL-GOOD TUNES Enjoy live musie as well as dinner and a massage at Musie Heals the Soul on May 12. PHOTO: JOHN DEPUTY

INDEX

CITYSCOPE 50
PERFORMING ARTS. 52
MOVIES 54
MUSIC. 60
CLASSICAL MUSIC 68
CLUBS. 70
MUSEUMS & GALLERIES 74
LGBT 80
BOOKS & POETRY 82
EDUCATION 83
SPORTS 84
BODY & MIND 85
AROUND TOWN 86
TASTINGS 88
CHILDREN 94

Benefits

THURSDAY, MAY 7

MOTHER'S DAY FASHION SHOW *Pier 6, One 8th St., Boston (617-262-2200) g2ospasalon.com. MBTA: #93 Bus to Ninth St. 6 pm. $30. 21+.* The Celtics Dancers model fashions from Crush and beauty looks from G2O Spa + Salon. Proceeds benefit the Boston Children's Hospital Young Parents Program.

(UP)BEAT COMEDY NIGHT *Raffael's, 1601 Main St., Walpole (508-261-0630) joeandruzzifoundation.org. MBTA: Commuter Rail to Walpole. 6:30 pm. $50; $150, VIP.* Guests enjoy a cocktail hour followed by standup sets by Lenny Clarke and other local comedians. Proceeds benefit the Joe Andruzzi Foundation.

FRIDAY, MAY 8

HEAVY HITTER DINNER *InterContinental Boston, 510 Atlantic Ave., Boston (781-449-5300) pmc.org. MBTA: Red Line to South Station. 6:30 pm. $50.* Gov. Charlie Baker and Mayor Marty Walsh headline a panel of speakers at this gala that includes dinner and cocktails. Proceeds benefit the Pan-Mass Challenge.

SATURDAY, MAY 9

33RD ANNUAL BOSTON GALA *Boston Marriott Copley Place, 110 Huntington Ave., Boston (781-431-0700) jdrf.org. MBTA: Green Line to Copley. 5 pm. $500.* Tony- and Grammy Award-winning singer Jennifer Holliday performs at this black-tie dinner featuring live and silent auctions. Proceeds benefit the Juvenile Diabetes Research Foundation.

ZOOTOPIA *Renaissance Boston Waterfront Hotel, 606 Congress St., Boston (617-989-2012) zoonewengland.org. MBTA: Silver Line to Silver Line Way. 5:30 pm. $300.* Guests don animal-inspired formal wear at this gala featuring dinner, dancing and a live auction. Proceeds benefit Zoo New England.

TUESDAY, MAY 12

MUSIC HEALS THE SOUL *InterContinental Boston, 510 Atlantic Ave., Boston (617-632-3000) dana-farber.org/zakimevents. MBTA: Red Line to South Station. 6 pm. $250; $125, under 29.* WCVB-TV (Ch. 5) reporter Kelley Tuthill emcees this music event featuring dinner and complimentary acupuncture treatments and massage therapy. Proceeds benefit the Leonard P. Zakim Center for Integrative Therapies at Dana-Farber Cancer Institute.

WEDNESDAY, MAY 13

PARTY IN THE PARK *Pinebank Promontory, 350 Jamaicaway, Boston (617-522-2700) emeraldnecklace.org. MBTA: Orange Line to Green St. 11 am. $450.* Guests wear their finest springtime hats at this annual Champagne luncheon. Proceeds benefit the Emerald Necklace Conservancy.

SATURDAY, MAY 16

HAIRRESQ *School of Fashion Design, 136 Newbury St., Boston (617-262-8118) salonevamichelle.com. MBTA: Green Line to Copley. 11 am-3 pm. Free.* Salon Eva Michelle stylists offer consultations and touch-ups at a popup salon in the school's courtyard, donating $1-$5 for each makeover participant. Proceeds benefit HAIRraising for Boston Children's Hospital.

TUESDAY, MAY 19

FIESTA FOR THE ARTS *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487) arsenalarts.org. MBTA: #70 Bus to Arsenal Court. 6:30 pm. $75.* Sample tapas and Spanish desserts at this open-air event featuring live music and Flamenco dancers. Proceeds benefit Arsenal Center for the Arts.

Festivals & Parties

WEDNESDAY, MAY 6

NEWTON FESTIVAL OF THE ARTS *Various locations (617-796-1540) newtoncommunitypride.org/festival. Through May 30. See website for complete schedule.* Celebrate the arts with appearances by authors, musicians and chefs at more than 50 events planned throughout the month, including an outdoor festival on May 8-10 at Newton City Hall.

THURSDAY, MAY 7

70TH ANNIVERSARY SOIRÉE *French Cultural Center, 53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. 7 pm. $70; $50, members.* Enjoy Champagne, music and hors d'œuvres with fellow francophiles while viewing a one-night-only exhibit that showcases the center's past.

SUNDAY, MAY 10

TOGETHER BOSTON *Various locations. togetherboston.com. Through May 17. $150.* This celebration of electronic music, art and technology includes exhibits, panels, record fairs and parties.

FRIDAY, MAY 16

PAINT NITE'S 3-YEAR ANNIVERSARY BASH *House of Blues, 15 Lansdowne St., Boston (888-693-2583) paintnite.com. MBTA: Green Line to Kenmore. 6 pm. $45-$90.* Artists guide guests through paint projects while DJs spin '90s music during this party featuring a Champagne bar, appetizers and giveaways.

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PERFORMING ARTS

Edited by Alexandra Cavallo



BOOZE WITH THE BARD

There are some people who find some of Shakespeare's plays a bit dry. They'd do well to check out *Shit-Faced Shakespeare*, a sampling of the Bard's work performed—very loosely—by U.K. comedic troupe Magnificent Bastards. They serve up some of Shakespeare's most famous plays with a side of the sauce, picking one actor at random to perform completely hammered at every show. And since it's no fun to drink alone, audience members are of course welcome to get sloshed alongside the evening's cock-eyed performer—the irreverent production is billed as both interactive and very rowdy. Check it out before it's tapped out at the Davis Square Theatre, where *Shit-Faced Shakespeare* plays through June 28. *| Alexandra Cavallo*

PHOTO: RAH PETHERBRIDGE

Tickets

ACE TICKET *(800-697-3287 or 617-783-3333) aceticket.com.* Tickets to sold-out shows.
BOSTIX *(617-262-8632, ext. 229) bostix.org.* Half-price tickets same-day and in advance.
STUBHUB *(866-788-2482) stubhub.com.*
TICKETMASTER *(866-448-7849) ticketmaster.com.*

Theater, Opera and Dance

JUST OPENED

HENRY VI, PART 2 *Modern Theatre at Suffolk University, 523 Washington St., Boston (866-811-4111) actorsshakespeareproject.org. MBTA: Green Line to Boylston. May 13-June 7. See website for complete listings. $28-$50.* Actors Shakespeare Project presents the history play featuring the Bard's largest cast of characters. Directed by Tina Packer.

THE LAST TWO PEOPLE ON EARTH: AN APOCALYPTIC VAUDEVILLE *Loeb Drama Center, 60 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. May 12-May 31. See website for complete listings. $50-$95.* This apocalyptic musical comedy starts Mandy Patinkin and Taylor Mac as the world's last survivors, who discover they can only communicate through song and dance. Directed by Susan Stroman.

LIGHT UP THE SKY *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Green Line to Copley. May 15-June 13. See website for complete listings. $30-$63.* Theater workers gather in a hotel room after the disastrous opening night of their much-hyped play to discuss their failures and successes. Directed by Scott Edmiston.

MOTHERS & SONS *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasystage.com. MBTA: Orange Line to Back Bay. May 8-June 6. See website for complete listings. $25-$61.* In this Tony-nominated drama, a woman visits her late son's former partner, now married to another man and raising a child, and is forced to face hard truths about her son's life and her own. Directed by Paul Daigneault.

NOW RUNNING

THE ADDING MACHINE *Boston University Theatre, 264 Huntington Ave., Boston (617-933-8600) bu.edu. MBTA: Green Line to Symphony. Through May 8. See website for complete listings. $10-$12.* In this drama, a man murders his boss after discovering he will be replaced by a machine at his work. Directed by Tim Spears.

BLUE MAN GROUP *Charles Playhouse, 74 Warrenton St., Boston (800-258-3626) blueman.com/boston. MBTA: Orange Line to Tufts Medical Center. Ongoing. See website for complete listings. Tickets start at $55.* The popular trio performs a multisensory show that combines art, music, technology and comedy.

DETROIT *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336) apollinairetheatre.com. MBTA: #112 Bus to Broadway and Everett. Through May 9, 8 pm. $25; $20, advance; $15, students.* In this Obie Award-winning drama exploring economic hardship, a suburban barbecue devolves into something far more serious. Directed by Danielle Fauteaux Jacques.

DIRTY DANCING *Emerson Colonial Theatre, 106 Boylston St., Boston (617-482-9393) citicenter.org. MBTA: Green Line to Boylston. Through May 10. See website for complete listings. $29-$189.* Based on the 1987 film, this musical follows "Baby" as she falls in love with dance and her instructor at an upscale resort. Directed by James Powell.

DON GIOVANNI *Citi Shubert Theatre, 265 Tremont St., Boston (617-482-9393) citicenter.org. MBTA: Green Line to Boylston. Through May 10. See website for complete listings. $25-$223.* A careless Lothario is forced to face his demons in Mozart's famed opera. Directed by Emma Griffin.

THE DONKEY SHOW *Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

MR G *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through May 24. $15-$49.* In this comedy adapted from Alan Lightman's novel, God's plans for creation are interrupted by the appearance of a strange rival. Directed by Wesley Savick.

SCENES FROM AN ADULTERY *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487) newrep.org. MBTA: #70 Bus to Arsenal St. Through May 17. See website for complete listings. $30-$60.* A group of friends gets caught up in a mutual friend's affair in this risque comedy. Directed by Bridget Kathleen O'Leary.

SHEAR MADNESS *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225) shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $50, general; $37.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

SHIT-FACED SHAKESPEARE *Davis Square Theatre, 255 Elm St., Somerville (617-684-5335) eventbrite.com. MBTA: Red Line to Davis. Through June 28. See website for complete listings. $20.* This irreverent play from U.K. troupe Magnificent Bastards samples the Bard's works and features an intoxicated actor at each show.

SHREK THE MUSICAL *Wheelock Family Theatre, 200 The Riverway, Boston (617-879-2300) wheelockfamilytheatre.org. MBTA: D Green Line to Longwood. Through May 24. See website for complete listings. $20-$35.* This musical staging of the 2001 animated film follows a crotchety ogre and his donkey friend as they try to rescue a princess. Directed by Shelley Bolman.

THE SUBMISSION *Black Box Theater at the BCA, 539 Tremont St., Boston (617-933-8600) zeitgeiststage.com. MBTA: Orange Line to Back Bay. Through May 30. See website for complete listings. $30; $25, advance.* In this dark comedy, a gay white playwright hires a black actress to pose as the author of his new drama. Directed by David J. Miller.

THOROUGHLY MUSLIM MILLIE *Machine, 1254 Boylston St., Boston (617-824-8400) brownpaper*

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tickets.com. MBTA: Green Line to Kenmore. Through May 10. See website for complete listings. $39.50; $49.50, VIP. The Gold Dust Orphans present an off-color musical parody about a woman from a Canadian convent who finds herself in the Middle East.

DANCE

CEDAR LAKE CONTEMPORARY BALLET *Citi Shubert Theatre, 265 Tremont St., Boston (617-482-9393) citicenter.org. MBTA: Green Line to Boylston. May 15-17. Tickets start at $60.* The 16-member troupe performs a program of modern dance.

THRILL OF CONTACT *Boston Opera House, 539 Washington St., Boston (617-259-3416) bostonballet.org. MBTA: Green Line to Boylston. May 14-24. 7:30 pm, Thu.-Sat; 1 pm, Sat.-Sun. $39-$152.* Boston Ballet presents four works, including Balanchine's *Themes and Variations* and a world premiere of Jeffrey Cirio's *fremd.*

Comedy

STAND-UP

BEANTOWN COMEDY *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. $20, Fri.-Sat.; $15, Thu. and Sun. 18+.* • May 8, 8 pm; May 9, 7:30 pm: Orlando Baxter. • May 15, 8 pm; May 16, 7:30 pm: Frank Santorelli.

THE BURREN *247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This showcase brings local comedians to the bar.

CHEERS *84 Beacon St., Boston (617-227-9605) cheersboston.com. MBTA: Red or Green Line to Park. Tue., 7 pm. 21+.* This open-mic night is held in the Bull and Finch Room.

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$12.* Sketch troupes and comedians perform. • May 6: Fresh Faces showcase with Chase Able, Trey Burnham, Alex Curtis, Robert Darnell, Dead Air Dennis, Rich Karski, Joe Kozlowski, Jeff Landry, Mike O'Brien, John Paul Rivera. • May 7: Will Smalley, CJ Browne, Kathe Farris, Mark Gallagher, Steve McConnon, Pat McLoud, Rohan Padhye, Emanuele Perola, John Paul Rivera, Pamela Ross. • May 8: Rick Canavan, Phoebe Angle, Jiayong Li, Janet McNamara, Mike Pincus, John Paul Rivera, Jeff Wiles, Emma Willmann. • May 9: Rick Jenkins, Matt Chaves, Alana Eisner, Brett Johnson, James Lindsay, Janet McNamara, Mike Pincus, John Paul Rivera, Emma Willmann. • May 10: Chris Pennie, Kayla Avery, Ryan Darmody, John Paul Rivera, Jordan Handren-Sevey, Kenice Mobley, Nick Ortolani, Emily Ruskowski, Mike Setlow. • May 12: Mystery Lounge! The oldest and only-est magic show in New England! with guest comedian John Paul Rivera. • May 13: Fresh Faces showcase with John Baglio, Cindi Brown, James Corbett, Lilian DeVane, Rick Doucette, Mike Fahey, Stevie 3-G, Alex Gettlin, Pat McLoud, Ted Pettingell, Chris Nakis, John Paul Rivera. • May 14: Next Level Comedy with Ryan Chani, Thom Crowley, Johnny Dennis, Justin P. Drew, Steve Hubbard, Terrence Pennington, Srilatha Rajamani, John Paul Rivera, John Tullar. • May 15: Rick Canavan, Christine An, Jenny Chalikian, Ben Keefe, Peter Martin, John Paul Rivera, Anthony Scibelli, Kevin Seefreid. • May 16: Rick Jenkins, Nathan Burke, Ethan Marsh, John Paul Rivera, Anthony Scibelli, Kevin Seefreid, PJ Westin. • May 17: Your Sunday Funnies with John Paul Rivera, Jerry Belitch, Julia Claire, Matt Kona, Robbie McDougall, Joe Medoff, Maylin Pavletic, Sean Rosa.

COMIX AT FOXWOODS *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-5050) comixatfoxwoods.com. 21+.* • May 7-8, 8 pm; May 9, 8 and 10:30 pm; $25-$60: Brent Morin. • May 14-15, 8 pm; May 16, 8 and 10:30 pm; $20-$50: Andy Kindler.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: Green Line to Harvard Ave. Fri., 7 pm. $5. 18+.* Anderson Comedy hosts a stand-up showcase.

THE HIDEOUT *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • May 7-8, 8 pm; May 9, 10:15 pm; $20: Dustin Ybarra. • May 8, 10:15 pm; $24: Aaron Karo. • May 14, 8 pm; May 15-16, 8 pm and 10:15 pm; $20-$30: Robert Kelly.

THE SOMERVILLE THEATRE *55 Davis Square, Somerville (617-625-5700) awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • May 6, 8 pm; $57: Kids in the Hall. • May 8, 7:30 pm; $29-$92: Paul Reiser. 9:50 pm; $22-$27: Maria Bamford. • May 9-18, see website for complete listings; $40: Bill Burr. • May 16, 7 pm; $39-$59: Wanda Sykes.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm; $5: House Teams. • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm; Fri., 7:30 and 10 pm; Sat., 7:30 and 10 pm; $20-$27: The Mainstage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4:30 pm; $20: Afternoon Delight. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 9:30 pm, $10; $8, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Thu., 7:30 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7 pm, $12; $10, students: STUDIO 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: Cage-Match. Improv teams face off. • Fri., 10 pm, $12, $10, students: I'll Leave You with This: A Stand-Up Comedy Show. Boston comedians perform half-hour stand-up sets. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 4 pm, $14; $8 kids under 12: Family Show. Improv and music appropriate for all ages. • Sat., 6 pm, $16; $10 kids under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Battle Royale. Sketch and stand-up competitions alternate each week. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm: The People's Show. Local and visiting comics perform.



MOVIES

Edited by Meghan Kavanaugh



LIVE WIRE Talk about mommy issues. Academy Award-winning actress Joan Crawford became almost as well-known for her harsh parenting as for her films. The same medium that once made her famous eventually made her infamous thanks to Franky Perry's 1981 film *Mommie Dearest*, based on a scandalous memoir by Crawford's adopted daughter Christina. Initially markcted as a thriller, thc flick starring Faye Dunaway as a deranged Crawford and Mara Hobel as Christina carned cult comedy status for its campy portrayal of Crawford. Reassurc your mom that she did a decent job by treating her to onc of the midnight screenings at the Coolidge Corner Theatre on May 8-9. / *Kate Joseph* PHOTOFEST

Reviews by Brett Michel

THE AGE OF ADALINE ★★1/2 Owing a debt to both *The Curious Case of Benjamin Button* and *The Assassination of Jesse James by the Coward Robert Ford*, Lee Toland Krieger's nutty confection plays like a literary adaptation, down to the narration provided by Hugh Ross, who performed this same vocal duty in the 2007 Western. However, this film's original fiction has less in common with the writing of F. Scott Fitzgerald and Ron Hansen than it does the cheese-filled weepies of Nicholas Sparks. Little surprise, since this picture's co-writer J. Mills Goodloe previously helped adapt Sparks' *The Best of Me*. Blake Lively plays Adaline Bowman, a 107-year-old beauty who hasn't added a single wrinkle since a 1937 accident froze her in the body of a 29-year-old. Fearing her secret might turn her into a guinea pig, Adaline has lived a largely solitary life, avoiding romantic entanglements. Alas, this unique cougar falls for the philanthropic Ellis Jones (Michael Huisman), setting her toward an unexpected reunion with a man she jilted in the '60s (Anthony Ingruber), who looked and sounded like a young Harrison Ford; he's affectingly played in the present by, well, Harrison Ford. Sweetly idiotic. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

CINDERELLA ★★★ Disney guaranteed audiences would show up for director Kenneth Branagh's live-action remake of their 1950 animated hit by preceding it with a 7-minute mini-sequel to the 2013 animated smash *Frozen*. But like most follow-ups, this short is a letdown. So, how nice that the main event is such a pleasant surprise. While not a musical retelling (sure to disappoint some Disneyphiles), it's nevertheless a worthy tribute. Starring *Downton Abbey*'s Lily James as the would-be princess, this latest in Disney's recent spate of flesh-and-blood reconfigurations of its animated classics features a standout performance by Cate Blanchett as a more modern interpretation of Cinderella's stepmother, Lady Tremaine. Unsurprisingly, she attempts to stop her stepdaughter from slipping her perfectly fitting foot inside the famed glass slipper and winning the heart of her Prince Charming (*Game of Thrones*' Richard Madden). What is surprising, however, is that Tremaine is the only woman in the kingdom not to try on the crystalline pump. A cultured woman hoping to provide stability for her family, and she doesn't even try to claim a place as the new queen? This *is* a fairy tale! (At Boston Common, Fenway and in the suburbs.)

CLOUDS OF SILS MARIA ★★★1/2 You may not know his name, but know this: Olivier Assayas is one of our greatest living directors. The 60-year-old Frenchman continues to build upon an amazing filmography seen by few in the U.S. with his latest, a challenging drama about acting that comments on celebrity, gossip culture and young, overprivileged starlets. Talky to a fault, it features spectacular acting turns by Oscar winner Juliette Binoche as Maria Enders, an aging actress just past the peak of her international career, and Kristen Stewart as her personal assistant, Valentine. That's right, *Twilight*'s mopey brunette is one of the film's many sly delights, offering a meta-commentary on her own persona in a production that recalls Bergman's chamber dramas, more specifically—and fittingly—*Persona*. Don't laugh: Stewart became the first American to ever win a Best Actress César (France's Oscar) with this performance, which builds upon her recent criminally unheralded work in *Still Alice* and the little-seen *Camp X-Ray*. But this is Binoche's show. As Maria's relationship with Valentine increasingly echoes that of the leads in the play she's rehearsing, Assayas comments no longer, allowing us to interpret his masterfully ambiguous ending. (At Kendall Square and West Newton.)

DANNY COLLINS ★1/2 "The following is kind of based on a true story," reads the onscreen text at the start of this maudlin mess of a movie, before it's qualified with the words "a little bit." Al Pacino embarrasses himself more than usual as the title character in the directorial debut of screenwriter Dan Fogelman, who pulls double duty as writer of this shameless treacle, which follows his script for *Last Vegas*, a film that offered crummy roles for no less than Robert De Niro, Michael Douglas, Kevin Kline *and* Morgan Freeman. Fogelman's nothing if not consistent. Danny Collins is an aging 1970s rocker who wears a girdle while croaking his signature hit, "Hey, Baby Doll," which sounds like a song Neil Diamond might have come up with, but nothing at all like something penned by the inspiration for Collins, British folk singer Steve Tilston. Like Collins, though, Tilston did discover a handwritten fan letter from John Lennon nearly 40 years after it was sent, but it's here that reality ends and Fogelman's schmaltzy fiction begins, prompting Collins to "embark on a heartfelt journey," according to the press notes. Don't believe it. Not even a little bit. (At West Newton and in the suburbs.)

THE DIVERGENT SERIES: INSURGENT ★★ This dystopian bore based on the middle installment of Veronica Roth's young adult novels once again stars Shailene Woodley as Katniss...err, Tris, and Theo James as, um, Four, placing them in the ruins of what had been Chicago. Tris, her brother Caleb (Ansel Elgort) and Four have been hiding from Jeanine (Kate Winslet), but when the villain's trigger-happy troops find them, the trio manage to escape on a speeding train, with Four leaping in front of it, like Superman. And why not? Even though the *Divergent* series has been packaged as a progressive

ADVICE TO CONTRIBUTORS

Submit film listings by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

girl-power showcase, this film backpedals on muscular feminism as it shifts the action focus onto Four, who saves Tris more than once. We discover that Tris' mother died in the previous movie not only protecting her daughter, but also trying to keep a totemic LED-bedazzled box (appearing nowhere in the novel) from falling into Jeanine's hands—which it does, anyway. Caleb helpfully tells Tris (and confused readers of the book) that it contains a Very Important Message from the Founders—which can only be accessed via Tris and her superb virtual reality video game skills. Or something. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Ex Machina ★★1/2 Many viewers of this science fiction thriller, the directing debut of Alex Garland, writer of Danny Boyle's *28 Days Later* and *Sunshine*, will mispronounce the title of this movie, oblivious to its origins. This is probably for the best, since Garland's script isn't nearly as smart as he seems to think it is. Ostensibly, this is a film about the most advanced artificial intelligence ever created. Too bad writer/director Spike Jonze explored this concept far more effectively two years ago with his Oscar-winning script for *Her*, which featured a man falling in love with the operating system in his cellphone. That OS was voiced by an unseen Scarlett Johansson, while here, the AI is visibly embodied by Alicia Vikander as Ava. Caleb Smith (Domhnall Gleeson), a programmer at an Internet-search giant, has been brought to the private mountain estate of the company's brilliant CEO, billionaire recluse Nathan Bateman (Oscar Isaac), to evaluate Ava's human qualities, but is there more going on here? Sadly, yes, and the mystifying conclusion leaves you yearning for the halcyon days of murderous AI like 2001's HAL. (At Assembly Row, Boston Common, Coolidge Corner and Kendall Square.)

Far from the Madding Crowd ★★ Director Thomas Vinterberg has mounted a handsome adaptation of Thomas Hardy's mid-19th-century-set literary classic that's completely superfluous in the face of John Schlesinger's nearly three-hour 1967 version that's superior in every way. Although the Dane has filled his update with strong actors—Carey Mulligan as the self-willed Bathsheba Everdene and Matthias Schoenaerts, Michael Sheen and Tom Sturridge as her three wildly different suitors—they come across as children compared to the earlier cast, which featured British legends Julie Christie, Alan Bates, Peter Finch and Terence Stamp projecting far more palpable longing in the same roles, working from a script by Frederic Raphael that took its time establishing an air of violence that threatened to overtake the sweeping romance at any moment. Vinterberg's picture runs a hair under two hours with a script courtesy of David Nicholls (screenwriter of 2011's romantic drama *One Day* and author of the novel it's based on). The heat-lacking results play like CliffsNotes as composer Craig Armstrong's score lays the piano and violin strings on thick, overcompensating for the sexual chemistry that was presumably left on the cutting room floor, far from the screen. (At Boston Common, Coolidge Corner and Kendall Square.)

Furious 7 ★★★ Before the title has even appeared onscreen in the seventh installment of *The Fast and the Furious* franchise, Jason Statham's Deckard Shaw has single-handedly destroyed much of a London hospital in his quest for vengeance against the people responsible for gravely injuring his little brother, *Fast & Furious 6*'s baddie. His targets? The close-knit team of Dominic Toretto (Vin Diesel), who's first seen involving himself in a "Race War," which is more innocent than it sounds (this isn't *Get Hard*, people). Returning for one final ride is the late Paul Walker as Brian O'Conner. Walker, who died in an unrelated car wreck during production, is nevertheless introduced behind the wheel...of a minivan. Brian's now a dedicated dad, fitting with the series' sentimental focus on "family." Watching his son hurl toy cars, he tells the boy, "Cars don't fly." Except when they *do*. Whether dropped from planes, jumping off mountains or driven between two skyscrapers, *Furious 7*'s exotic vehicles spend much of their time airborne. Switching lanes from horror to action, director James Wan (*Saw*, *Insidious* and *The Conjuring*) gets up to speed quickly, hardly letting off the gas as he steers Walker toward a graceful ride into the sunset. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Get Hard ★1/2 This Will Ferrell and Kevin Hart vehicle has taken a lot of knocks for its perceived racism and homophobia, but what's most offensive is how few jokes land, given what should have been a slam-dunk. Put these two side-by-side in the frame together, and Ferrell's oversized doughiness and Hart's diminutive feistiness could surpass Ferrell's delightful pairing with Mark Wahlberg in *The Other Guys*, a farce that knew what to do with its leads. That 2010 picture was directed by Ferrell's longtime comedy partner, Adam McKay, a

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THREE'S COMPANY Carey Mulligan plays a woman who must choose between three suitors in *Far from the Madding Crowd*. PHOTO: FOX SEARCHLIGHT PICTURES

man who knows how to frame a scene. Alas, McKay steps into a producing role here, allowing co-writer Etan Cohen (screenwriter behind 2006's *Idiocracy* and 2008's *Tropic Thunder*) to take the director's chair, and the first-timer fails to use the mismatched physiques of his two performers to any real advantage. Ferrell plays a wrongfully convicted millionaire investment banker who enlists the man who washes his car (Hart) to help him prepare for life behind bars, presuming that the black man must have done time. Many flaccid prison rape jokes follow, and although Cohen does have Ferrell bench-press Hart like a barbell, it's light lifting in a leaden satire. (At Assembly Row, Boston Common and in the suburbs.)

KINGSMAN: THE SECRET SERVICE ★★★ Matthew Vaughn reinvigorated Marvel Comics' *X-Men* for the big screen in 2011's *X-Men: First Class*, a period piece where he demonstrated an affinity for the swinging '60s, in addition to the command of action filmmaking and editing he'd displayed in 2010's *Kick-Ass*, his violent, entertaining deconstruction of the modern superhero movie, based on writer Mark Millar's comic book series. Now, Vaughn and regular collaborator Jane Goldman have freely adapted another Millar comic book, 2012's *The Secret Service*. Although set in the present, this affectionately winking, post-modern take on spy films aims squarely at the *James Bond* franchise, specifically the 1970s movies, with Oscar winner Colin Firth tapping into his inner Roger Moore as gentleman spy Harry Hart. He recruits "Eggsy" (newcomer Taron Egerton), who was Olympic material before he dropped out of the Royal Marines and into a life of petty crime. "The suit is the modern gentleman's armor," Hart tells the lad, and he's not kidding—the designer suits Eggsy's outfitted with are as bullet-proof as his ammunition-firing umbrella, and they'll be needed for all the over-the-top action and carnage ahead. If Bond's upper lip has grown too stiff for you, Eggsy's new breed of spy is bound to raise a few eyebrows. (At Boston Common, Fenway, Somerville and in the suburbs.)

LITTLE BOY (*No stars*) Director/co-writer Alejandro Monteverde's ostensibly faith-based family film is set during World War II on U.S. soil (but shot in Mexico), and it keenly illustrates the terrible racism directed toward Japanese Americans during that era—before the message gets lost. Jakob Salvati plays an 8-year-old who's been derogatorily dubbed "Little Boy" due to his diminutive stature. After his dad (Michael Rapaport) is shipped off to war, Little Boy becomes convinced that he holds the power to move mountains simply by extending his hands and gritting his teeth. Spoiler alert: The film pretty much believes it, too. In the big climax, Little Boy thinks he's magically freed his father from a POW camp—an idea reinforced by the local townspeople, who excitedly show him the newspaper headline "LITTLE BOY ENDS WAR!" That's right: The movie posits that this adorable little moppet—who earlier exclaimed, "If I could, I'd smash every Jap with my bare hands!"—has willed the atomic murder of hundreds of thousands of Japanese civilians. Gleefully running through his California town, he shouts, "I did it!" as his neighbors pat his back and cheer. Profoundly disturbing and unbelievably grotesque. (At Assembly Row, Boston Common and in the suburbs.)

TRUE STORY ★★1/2 British theater director Rupert Goold makes his feature debut with this character study, which he's adapted from disgraced *New York Times* reporter Michael Finkel's memoir, and his stage roots show. Michael (Jonah Hill) appears mostly in two locations: the Montana home he shares with his wife, Jill (Felicity Jones), and inside the visitation room at the Oregon jail where accused murderer Christian Longo (James Franco) awaits trial. Michael seeks redemption in writing a book about Longo, a man who used his name and identity to evade an FBI manhunt. While the relationship and dialogue that develops between these two recalls *Capote*, Bennett Miller's superior 2005 drama was anchored by a superb Oscar-winning performance by Philip Seymour Hoffman. Funnyman Hill does well with another dramatic role, but Franco fails to rise to the occasion. It's Jones, however, who truly shines. And while I doubt there's much truth to Jill's contrived scene opposite Christian, it's nevertheless a well-written one in which she performs masterfully. Unfortunately, when the information appearing in a printed onscreen coda is more interesting than the events depicted during the previous 95 minutes, that's another truth that's hard to deny. (At Kendall Square and in the suburbs.)

THE WATER DIVINER ★1/2 Russell Crowe makes his debut behind the camera and also stars in front of it, playing Joshua Connor, an Australian farmer who's grieving the deaths of his three sons when their mother, Lizzie (Jacqueline McKenzie), takes her own life. The year is 1915, and Joshua decides to honor a promise he made to her by traveling to Gallipoli, where their boys were cut down in battle, and bringing their bodies back home to be reunited with their mom in consecrated ground. If only it were that easy. Although claiming to be inspired by true events, Andrew Knight and Andrew Anastasios' script layers contrivance on top of cliche as Joshua's travels through Turkey find him making a series of narrow escapes from bureaucratic red tape, racial discrimination, residual wartime violence and romantic tension with the proprietress (Olga Kurylenko) of an Istanbul hotel, where he befriends her fatherless boy (Dylan Georgiades). He also comes to respect "Hassan the Assassin" (a stern-faced Yilmaz Erdogan), the major who led the charge against the Connor boys' regiment; this section works fairly well, until Crowe's earnestness is eclipsed by his mawkish sightseeing. (At Boston Common, Kendall Square and in the suburbs.)

WHILE WE'RE YOUNG ★★★ Noah Baumbach's eighth film as a writer/director opens with some pointed onscreen quotes from Henrik Ibsen's *The Master Builder*, establishing the animosity those in middle age exhibit toward the younger generation. Documentary filmmaker Josh (Ben Stiller, star of Baumbach's acerbic 2010 film *Greenberg*) and his wife/producer Cornelia (Naomi Watts) are a middle-aged couple who open their door to nascent documentarian Jamie (Adam Driver, from Baumbach's last film, 2012's *Frances Ha*) and ice cream maker Darby (Amanda Seyfried), a much younger couple who crash Josh's continuing-education class. Subtly humorous, naturalistic dialogue lifts Baumbach's best pictures past many of his contemporaries', but it's when he gets bogged down in plot machinations that his movies can sometimes suffer—and there's a surfeit of plot here. Duplicities pile up, as do resentments, but this film isn't *Greenberg*. The honesty can still be bitter at times, but there's a newfound sweetness that's crept into Baumbach's last two pictures. With the passage of time comes the realization that the cruelty of life doesn't have to sting so hard when tempered with the love of a partner. That, and a good bottle of Scotch to share. (At Boston Common, Coolidge Corner, Kendall Square and West Newton.)

WOMAN IN GOLD ★★ While the titular Gustav Klimt painting, referred to as "the Mona Lisa of Austria," is a masterpiece, director Simon Curtis' film about an octogenarian woman's fight to reclaim the famous portrait of her aunt is anything but. The maudlin script by first-time screenwriter Alexi Kaye Campbell doesn't do any favors for Helen Mirren or Ryan Reynolds, the wildly mismatched actors who portray the elderly Jewish woman, Maria Altmann, and her inexperienced

young lawyer, Randy Schoenberg, as they fight the Austrian establishment to reclaim the artwork that Nazis stole from her Viennese family. A flashback structure finds Altmann portrayed in her younger years by a surprisingly credible Mirren stand-in, *Orphan Black* star Tatiana Maslany, but her flight to America alongside her husband (Max Irons) is presented in a hackneyed thriller fashion that cheapens the power of the story, which isn't helped by the paint-by-numbers screenplay that puts as much emphasis on Schoenberg's family as it does Altmann's. True, his grandfather was a famed Austrian composer whose family also fled the Nazis, but Schoenberg's domestic and workplace dramas have little of the resonance of Altmann's larger story. (At Boston Common, Coolidge Corner, Fenway, Kendall Square and in the suburbs.)

Special Events

BELMONT WORLD FILM INTERNATIONAL FILM SERIES *West Newton Cinema, 1296 Washington St., Newton (617-484-3980) belmontworldfilm.org. MBTA: Commuter Rail to West Newton. Through May 11. See website for complete listings.* This festival includes New England premieres of entries in the Academy Awards' Best Foreign Language Film category.

JEWISHFILM.2015 *Various locations (781-736-8600) jewishfilm.org. Through May 15. See website for complete listings.* The National Center for Jewish Film's annual festival showcases independent films made by and about members of the Jewish community.

TRASH NIGHT *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837) brattlefilm.org. MBTA: Red Line to Harvard. May 19, 7:30 pm. $7.* This underground film night features a flick so bad it's good.

Series and Screenings

BRATTLE THEATRE

Premieres

BANDE DE FILLES *(Girlhood)* May 8-11. See website for complete listings. A young girl flees an abusive home and joins a gang. Céline Sciamma directs. 2014. In French with English subtitles.

MÁLMHAUS *(Metalhead)* May 14, 7:30 pm. A girl copes with her brother's death by embracing the heavy metal music that he loved. Ragnar Bragason directs. 2013. In Icelandic with English subtitles.

I AM BIG BIRD May 15-18. See website for complete listings. Caroll Spinney stars in this documentary about his career working on *Sesame Street* as Big Bird and Oscar the Grouch. Dave LaMattina directs. 2014.

Special Engagements

CITIZEN KANE May 6 and 7. See website for complete listings. The mysterious dying words of a newspaper mogul lead journalists to investigate his complicated past. Orson Welles directs. 1941.

PSYCHO May 10, 7 pm. A woman looking for a fresh start in life checks into a hotel run by a quiet man with mommy issues. Alfred Hitchcock directs. 1960.

THE BROOD May 10, 9:30 pm. A psychologist releases deformed and violent creatures in an experimental therapy session. David Cronenberg directs. 1979.

FOLLOW THAT BIRD May 17, 11:30 am. Big Bird travels from the nest to Sesame Street. Ken Kewapis directs. 1985.

COOLIDGE CORNER THEATRE

After Midnite

MOMMIE DEAREST May 8 and 9, 11:59 pm. Faye Dunaway plays actress and abusive mother Joan Crawford. Frank Perry directs. 1981.

DEATH WISH 3 May 15 and 16, 11:59 pm. Paul Kersey returns to New York to fight the city's gangs. Michael Winner directs. 1985.

Big Screen Classics

CHARADE May 11, 7 pm. A woman goes on the run in Paris to try to keep control of her dead husband's fortune. Stanley Donen directs. 1963.

Cinema Jukebox

AMADEUS May 18, 7 pm. Antonio Salieri channels his jealousy of Mozart's talent into a desire for revenge. Milos Forman directs. 1984.

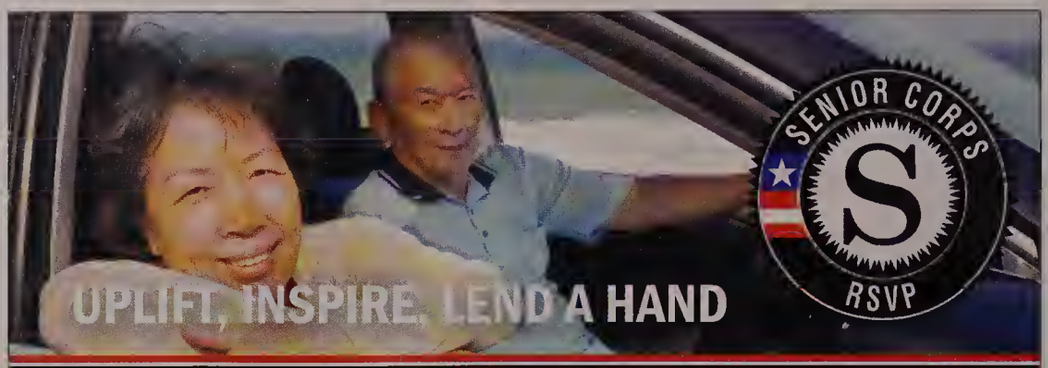
Goethe-Institut German Film

AUF DAS LEBEN! *(To Life!)* May 17, 11 am. A criminal saves the life of an aging cabaret singer. Uwe Janson directs. 2014. In German with English subtitles.

National Theatre Live

MAN AND SUPERMAN May 14, 7 pm. Ralph Fiennes stars in Bernard Shaw's romantic comedy about a bachelor who meets the devil when he flees to Spain





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http://www.cityofboston.gov/elderly/rsvp.asp

to escape his impending marriage. Simon Godwin directs. 2015.

HARVARD FILM ARCHIVE

Ben Rivers' Midnite Movies

...E Tu Vivrai Nei Terrore! L'aldilà (*The Beyond*) May 9, 10 pm. A woman inherits a Louisiana hotel that sits atop a gate to Hell. Lucio Fulci directs. 1981.

Life in Real Time: The Cinema of Lav Diaz

Mga anak ng unos, Unag aklat (*Storm Children, Book One*) May 15, 7 pm. This film based on true events follows children living in a town devastated by a typhoon. 2014. In Filipino and Tagalog with English subtitles.

Walang alaala ang mga paru-paro (*Butterflies Have No Memories*) May 16, 7 pm. A small town faces financial ruin when its mine closes. 2009. In Filipino and Tagalog with English subtitles.

The Waking Dreams of Wojciech Jerzy Has

Osobisty Pamietnik Grzesznika...Przez Niego Samego Spisany (*Memoirs of a Sinner*) May 9, 7 pm. A stranger encourages a man to kill his family. 1985. In Polish with English subtitles.

Rozstanie (*Partings AKA Goodbye to the Past*) May 10, 7 pm. An actress returns to her hometown and faces the family history she had left behind. 1961. In Polish with English subtitles.

Szyfry (*Codes*) May 11, 7 pm. A veteran who fled his country after World War II returns home to solve the mystery of his son's disappearance. 1966. In Polish with English subtitles.

Zloto (*Gold Dreams*) May 17, 7 pm. A drifter finds himself working in a coal mine while trying to figure out his next steps in life. 1962. In Polish and French with English subtitles.

Nie Ciekaway Historia (*An Uneventful Story*) May 18, 7 pm. A bored professor reconnects with a former student who has become a successful actress. 1983. In Polish with English subtitles.

MUSEUM OF SCIENCE IMAX

Airplanes: A World in Flight See how aviation has contributed to culture and society throughout the years. *Ongoing.*

Dinosaurs Alive! Go back in time and discover the Cretaceous era through modern fossil finds and animated dinosaurs. *Ongoing.*

Galapagos Join biologist Carole Baldwin as she explores the diverse creatures of this volcanic archipelago. *Ongoing.*

Humpback Whales A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*

Humpback Whales 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Secret Ocean 3-D Learn about the biological diversity found at the bottom of the ocean. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

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WINNER BOSTON'S BEST 2014

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Boston Public Library 700 Boylston St. (617-536-5400) MBTA: Green Line to Copley.
Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053) MBTA: Orange Line to Green St.
Boston Public Library South Boston 646 E. Broadway (617-268-0180) MBTA: #9 or #10 Bus to I St.
Boston Public Library North End 25 Parmenter St. (617-227-8135) MBTA: Green or Orange Line to Haymarket.
Boston Public Library West End 151 Cambridge St. (617-523-3957) MBTA: Blue Line to Bowdoin.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 100 Northern Ave. (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way, Somerville (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.

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MUSIC

Edited by Sarah Hagman



LISTEN UP Don't be fooled by the cherubic face and tousled curls—the Kooks' frontman, Luke Pritchard, is no angel. He's struggled with alcohol dependence, has had well-publicized dalliances with several models and once kicked Arctic Monkeys singer Alex Turner in the face. But Pritchard has wrestled his many demons into *Listen*, the latest release from the decade-old English indie rock band, which marks a jazzy, funky departure from their earlier Britpop fare. The album also experiments with more mature lyrical themes, evident in tracks like "See Me Now," Pritchard's touching missive to his late father. Catch an evolved Kooks on May 10 at the House of Blues. / *Hannah Landers*

PHOTO: STEPHANIE SIAN SMITH

TOP BILLINGS

ALKALINE TRIO May 13-16, Brighton Music Hall (617-779-0140)
DAVID DUCHOVNY May 6, Cafe 939 (617-747-6040)
KAISER CHIEFS May 15, House of Blues (888-693-2583)
REBECCA LOEBE May 7, Club Passim (617-492-7679)
RHETT MILLER May 13, Johnny D's (617-776-2004)
TENNIS May 17, Great Scott (617-566-9014)

WEDNESDAY, MAY 6

ARTS AT THE ARMORY Nils Lofgren Acoustic Duo, 7 pm, $40, all ages.
ATWOOD'S TAVERN Laura Cantrell, 10 pm, $8, 21+.
THE BEEHIVE Bobby Keyes, 8 pm, no cover, all ages.
BRIGHTON MUSIC HALL The Skatalites, Van Gordon Martin Band, 9 pm, $20, 18+.
THE BURREN Exile on Elm Street, 9 pm, no cover, 21+.
CAFE 939 Kayla Zuskin, 1 pm, no cover, all ages; David Duchovny, 8 pm, $25, all ages.
CHURCH Bearly Dead, 8 pm, $5, 21+.
CLUB CAFE Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Jeff LeBlanc, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN Jess Adams and the Acquaintances, 7 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT The Apache Relay, the Novel Ideas, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Kiesza, Betty Who, 7 pm, $25, all ages.
JOHNNY D'S Matthew Curry, Colin Dwyer, Ben Knight, 7:30 pm, $12, 21+.
THE LILY PAD Nightime Sunshine, Gill Aharon Trio, 9 pm, $10, all ages.
THE MIDDLE EAST Upstairs: The Meatmen, Against the Grain, the Humanoids, 8 pm, $10, 18+.
MIDWAY CAFE Twin Foxes, the Short Term, the Fifth Minute, the Pits, 8 pm, $7, 21+.
MR. DOOLEY'S Sunday's Well, 8 pm, no cover, 21+.
O'BRIEN'S Jim Healey, Gold Blood and the Associates, Crooked Horse, 8 pm, $8, 21+.
PADDY O'S Big Party Orchestra, 9:30 pm, no cover, 21+.
PLOUGH & STARS Eleanor Bigsby, 10:30 pm, no cover, 21+.
RYLES JAZZ CLUB Alexei Tsiganov Trio, 9 pm, $7, all ages.
THE SINCLAIR The Dear Hunter, Northern Faces, Brian Marquis, 7:30 pm, $20, 18+.
TOP OF THE HUB Bob Nieske Trio, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Natural Child, Faux Ferocious, Gymshorts, 9 pm, $10, 18+.

THURSDAY, MAY 7

ATWOOD'S TAVERN Township, Animal Talk, Jen and Henry, 10 pm, $8, 21+.
THE BEEHIVE Alex Lee-Clark Funktet, 9:30 pm, no cover, all ages.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Brighton Music Hall Tremonti, Leaving Eden, 8 pm, $20, 18+.
The Burren Scattershot!, 10 pm, call for cover, 21+.
Cafe 939 Fabrizio Cavallaro, 1 pm, no cover, all ages.
Church The New Review, Elephant Proof, 8 pm, $7, 21+.
Club Cafe Jim Rice, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Rebecca Loebe, Jesse Terry, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Sam Jones and Unique Sound, 7 pm, $3, all ages.
Durty Nelly's Andrew Nahlband, 8:30 pm, no cover, 21+.
Great Scott Luluc, Chris Colbourn, 9 pm, $12, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Ciara, 7 pm, $29.50, all ages.
Johnny D's Shelby Lynne, 8:30 pm, $60, 21+.
The Middle East Upstairs: Curtis Harding, Creaturos, Ravi Shavi, 8 pm, $15, 18+; Downstairs: Apashe, 8 pm, $20, 18+.
Midway Cafe The Playn Janes, 8pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 9 pm, no cover, 21+.
Paddy O's Project DCQ, 9:30 pm, no cover, 21+.
Paradise Rock Club Hiatus Kaiyote, 7 pm, $20, all ages.
Plough & Stars Today Junior, Grave Ideas, 10:30 pm, $5, 21+.
Ryles Jazz Club Leah Hinton, 8 pm, $8, all ages.
Scullers Jazz Club Larry Coryell and Strings Attached, 8 and 10 pm, $35, all ages.
The Sinclair Pokey LaFarge, Caroline Rose, 9 pm, $20, 18+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place The Silks, Low Cut Connie, the Rationales, 9 pm, $12, 18+.

FRIDAY, MAY 8

Amazing Things Arts Center Tim and Myles Thompson, 8 pm, $18, all ages.
Atwood's Tavern Tim Gearan Band, Heartache Sisters, 9:30 pm, $7, 21+.
The Bell in Hand Brandon Lepere, 6 pm, call for cover, 21+.
Brighton Music Hall Strung Out, Red City Radio, La Armada, 7 pm, $18, 18+; Dalton & the Sheriffs, 10:45 pm, no cover, 21+.
The Burren Young Love & the Thrills, call for time, call for cover, 21+.
Cafe 939 Rachael Wolff, 1 pm, no cover, all ages.
Church After Funk, Manifested, Broccoli Samurai, Mathew Silver, 7 pm, $15, 21+.
Club Cafe Dorothy Miller, Michael Larson, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Zoe Lewis, Bertrand Laurence, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen The Back Beat Band, 7 pm, $3, 21+ after 10:30 pm.
DCU Center Godsmack, Papa Roach, 7:30 pm, $39.50-$65, all ages.
Durty Nelly's KNR Duo, 9 pm, no cover, 21+.
The Grand Theater at Foxwoods Kenny "Babyface" Edmonds, Fantasia, 8 pm, $58-$78, all ages.
Great Scott Hop Along, Thin Lips, Palehound, 10 pm, $14, 21+.
The Green Dragon Tavern John & Colby, 5 pm, $3, 21+; Incadence, 9:30 pm, $3, 21+.
The Harp Almost Easy, 9 pm, call for cover, 21+.
Hennessy's Closing Time, 9:30 pm, $5, 21+.



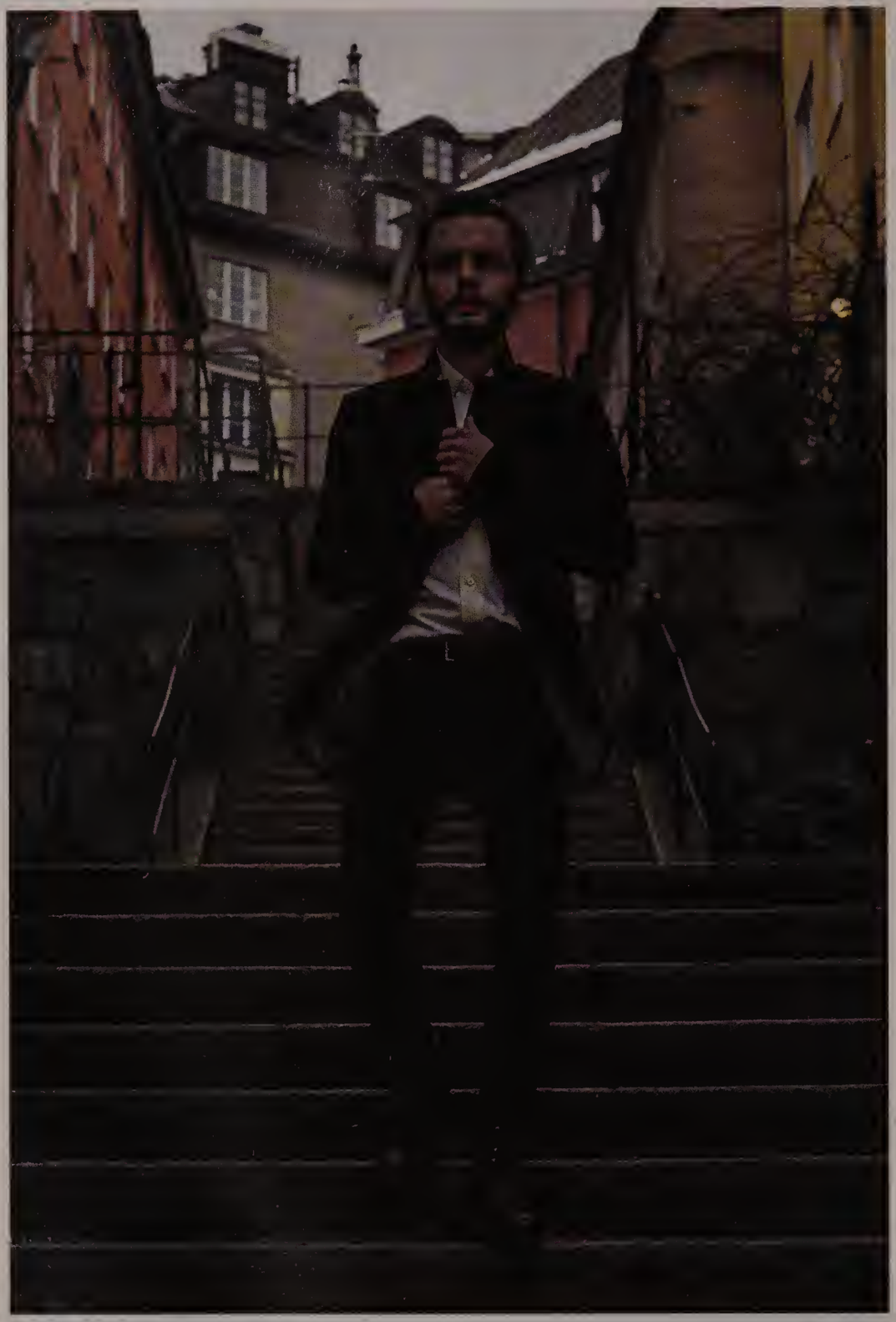
MONSTER MASH Icelandic pop group Of Monsters and Men hit the Orpheum Theatre on May 8.

PHOTO: MEREDITH TRUAX

Johnny D's Antigone Rising, Fragile Tomorrow, 7:30 pm, $13, 21+; the Macrotones, Barika, 10 pm, $10, 21+.
Lucky's Lounge Steve Memmolo & the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Seepeoples, 8 pm, $15, 18+; Downstairs: Thriftworks, Andreilien, Brightside, 8 pm, $20, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, $10, 21+.
Mr. Dooley's Devri, 9:30 pm, $5, 21+.
Ned Devine's Lost in Paris, 9 pm, $10, 21+.
O'Brien's Author & Punisher, Morne, InAeona, Beneath Oblivion, 8 pm, $14, 21+.
Orpheum Theatre Of Monsters and Men, Highasakite, 7:30 pm, $33.50-$43.50, all ages.
P.A.'s Lounge Go Blank, Alen of Dale, Absolute Gender, the Rayguns, 9 pm, $10, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, $5, 21+.
Palladium We the Machine, Lies in Motion, Scriptures, Awaken the East, Shred of Salvation, Inman, 6 pm, $12, all ages.
Plough & Stars Mike Sweeney, Robot Knights, the Legitamatronics, 10:30 pm, $5, 21+.
Regattabar Ewan Dobson, 7:30 pm, $25, all ages.
Ryles Jazz Club Batteries Not Included, 9 pm, $10, all ages.
Sally O'Brien's Bucky & the Titanium Hipsters, 6 pm, no cover, 21+; Mosey Greams, Billy Collins, the Dirty Bird Killahz, 9 pm, $10, 21+.
Scullers Jazz Club Pieces of a Dream, 8 and 10 pm, $35, all ages.
The Sinclair San Fermin, Natalie Prass, 8:30 pm, $18, 18+.
Top of the Hub Bob Nieske Group, Maggie Galloway, 9 pm, no cover, 21+.

SATURDAY, MAY 9

Amazing Things Arts Center Donna Lee, 8 pm, $18, all ages.
Arts at the Armory Rick Schilling, Rick Silberg, 10:30 am, no cover, all ages; David Johnston, 1 pm, no cover, all ages; Kyle Martin, Christie Beaulieu, Jon Braun, Clinton Degan, 7 pm, call for cover, all ages.
Atwood's Tavern Jimmy Ryan, Hayride, 4 pm, $5, 21+; Vapors of Morphine, 10 pm, $5, 21+.
Brighton Music Hall IM5, Bailey McConnell, Austin Jones, the Weekend Riot, the House on Cliff, 7 pm, $20, all ages.
The Burren The BagBoys, 5 pm, no cover, 21+; Spittin' Vinnies, call for time, call for cover, 21+.
Church Otis Grove, Jen Kearney & the Lost Onion, 8 pm, $15, 21+.
Club Cafe Michael Chapman, Mike Flanagan, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Suzzy Roche, Lucy Wainwright Roche, 3 pm, $20, all ages; Seth Glier, Gracie and Rachel, 7 pm, $18, all ages.
Darryl's Corner Bar & Kitchen Antoine, 7 pm, $3, 21+ after 10:30 pm.
The Grand Theater at Foxwoods Gilberto Santa Rosa, India, 8 pm, $55-$75, all ages.
Great Scott Arkells, Mainland, 9 pm, $12, 21+.
Hard Rock Cafe Rubix Kubc, 8 pm, call for cover, 21+.
The Green Dragon Tavern Groovin' You, 9:30 pm, $5, 21+.
The Harp Almost Easy, 9 pm, call for cover, 21+.
Hennessy's Ryan McHugh, 9:30 pm, $5, 21+.
House of Blues Martin Sexton, Brothers McCann, 6 pm, $35, all ages.
Johnny D's Rust Never Sleeps, 7 pm, $15, 21+; Ross Livermore Band, 10 pm, $12, 21+.



TALL ORDER Singer/songwriter Kristian Matsson performs as the Tallest Man on Earth on May 14 at Orpheum Theatre. PHOTO: CAMERON WITTIG

LIZARD LOUNGE Bow Thayer, 9 pm, $12, 21+.
THE MIDDLE EAST Upstairs: Tove Styrke, 7 pm, $10, all ages; Downstairs: Smallpools, Grizfolk, Vinyl Theatre, 6 pm, $18, all ages.
MIDWAY CAFE M.O.T.O., Johnny & the Jumper Cables, Stump the Undertaker, Lenny Lashley's Gang of One, 9 pm, $10, 21+.
MOHEGAN SUN ARENA Paramore, 8 pm, $35, all ages.
MR. DOOLEY'S Devri, 9:30 pm, $5, 21+.
NED DEVINE'S Lost in Paris, 9 pm, $10, 21+.
O'BRIEN'S Hepatagua, Vile Creature, Sea, Leather Lung, 8 pm, $5, 21+.
PARADISE ROCK CLUB Migos, OG Maco, 8 pm, $25, 18+.
PLOUGH & STARS Josh Lederman and the Cambridge/Somerville All-Stars, 4 pm, call for cover, 21+; the Generous Pour, 10:30 pm, $5, 21+.
RYLES JAZZ CLUB One Moe Time, 9 pm, $10, all ages.
SALLY O'BRIEN'S Tom Hagerty Band, 6 pm, no cover, 21+; the Shambolics, My Own Worst Enemy, Tsunami of Sound, 9 pm, no cover, 21+.
SCULLERS JAZZ CLUB Pieces of a Dream, 8 and 10 pm, $35, all ages.
THE SINCLAIR Howie Day, Will Evans, 9 pm, $25, 18+.
TOP OF THE HUB Bob Nieske Group, Maggie Galloway, 9 pm, no cover, 21+.

SUNDAY, MAY 10

ATWOOD'S TAVERN Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, 21+; Echo Bloom, Emily Kopp, 9:30 pm, $6, 21+.
THE BEEHIVE Bruce Bears, 8 pm, no cover, all ages.
BRIGHTON MUSIC HALL Lo-Fang, 8 pm, $15, 18+.
THE BURREN Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
CLUB CAFE Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
CLUB PASSIM Julian Lage, 6 and 9 pm, $25, all ages.
DARRYL'S CORNER BAR & KITCHEN The Baek Beat Band, 6 pm, $3, all ages.
DURTY NELLY'S Mike Barrett, 9 pm, no cover, 21+.
GREAT SCOTT Thom Moran, Futurebrite, Canon Logic, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN The Honors, 9:30 pm, no cover, 21+.
HENNESSY'S Groovin' You, 9 pm, no cover, 21+.
HOUSE OF BLUES The Kooks, Young Rising Sons, 7 pm, $25-$35, all ages.
THE MIDDLE EAST Upstairs: The Monsieurs, Mother Tongue, Bong Wish, 8 pm, $8, 18+.
MIDWAY CAFE Roy Sludge Trio, 5 pm, $5, 21+; Fast Times, Nobuddys, Jumper!, Go Long Kid, 9 pm, $5, 21+.
MOHEGAN SUN ARENA Godsmack, Papa Roach, Hellyeah, 8 pm, $29, all ages.
MR. DOOLEY'S Colm O'Brien, 9 pm, no cover, 21+.
O'BRIEN'S Moonraker, the Warning Shots, Hold Ups, 8 pm, $8, 21+.
PADDY O'S Mind's Eye, 9:30 pm, no cover, 21+.
PLOUGH & STARS The Natural Wonders, 5 pm, no cover, 21+; Matthew Stubbs, 9:30 pm, no cover, 21+.
REGATTABAR Freddy Cole, 7:30 pm, $30, all ages.
SALLY O'BRIEN'S Dogs in a Pile, 6 pm, no cover, 21+.
THE SINCLAIR Defeater, Cruel Hand, the Flatliners, Foreign Tongues, Violent Sons, 6:30 pm, $15, all ages.
TOP OF THE HUB The Lee Childs Group, noon, no cover, all ages; Marty Ballou Trio, 6 pm, no cover, 21+ after 8 pm.
T.T. THE BEAR'S PLACE Amy Lavere, Will Sexton, Dana Osterling, 9 pm, $12, 18+.

MONDAY, MAY 11

ATWOOD'S TAVERN Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL Sam Prekop, Mountains, 9 pm, $15, 18+.
THE BURREN Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
CLUB CAFE Christopher King, Benjamin Zoey, 7 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Ilana Katz, Cedric Watson, 8 pm, $12, all ages.
DURTY NELLY'S DCQ, 8 pm, no cover, 21+.
GREAT SCOTT East India Youth, Woody, 9 pm, $12, 18+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
THE LILY PAD Jerry Bergonzi Group, the Fringe, 8:30 pm, $10, all ages.
MR. DOOLEY'S Dave Foley, 9 pm, no cover, 21+.
O'BRIEN'S Choke Up, Living Room, Typesetter, Heel & Arrow, 7 pm, $5, 18+.
ORPHEUM THEATRE Faith No More, Le Butcherettes, 7:30 pm, $53.50-$73.50, all ages.
PADDY O'S Mike Ho, 7 pm, no cover, 21+.
PLOUGH & STARS Bored of Health, 10:30 pm, no cover, 21+.
SALLY O'BRIEN'S The Duppy Conquerors, 10 pm, no cover, 21+.

The Sinclair The Psychedelic Furs, Black English, 8 pm, $38, 18+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Chris Brokaw, Willard Grant Conspiracy, Thalia Zedek, Andrew Hock, 8:30 pm, $10, 18+.

TUESDAY, MAY 12

Atwood's Tavern Roadside Dolls, Mount Peru, 9:30 pm, $6, 21+.
The Beehive Nat Man Band, 8 pm, no cover, all ages.
Brighton Music Hall Vetiver, Edj, 9 pm, $15, 18+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Church Moonalice, Brothers Keeper, Doobie Decibel System, 7 pm, $15, 21+.
Darryl's Corner Bar & Kitchen Nat Simpkins Band, 7 pm, $3, all ages.
Durty Nelly's KNR Duo, 8:30 pm, no cover, 21+.
Great Scott Broncho, Strange Faces, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues Halestorm, the Pretty Reckless, Starset, 6:30 pm, $29.50-$45, all ages.
Johnny D's Amy Douglas, 5:30 pm, no cover, 21+.
The Middle East Upstairs: Drag the River, Adam Faucett & the Tall Grass, Matt Charette and the Truer Sound, Dan Webb and the Spiders, 7 pm, $12, 18+; Downstairs: Pianos Become the Teeth, Loma Prieta, Gates, 6:30 pm, $14, all ages.
Midway Cafe The Devil Twins, Archie Powell and the Exports, Salem Wolves, 8:30 pm, $5, 21+.
Mr. Dooley's The Locals, 8 pm, no cover, 21+.
O'Brien's After the Fall, Heartsounds, Great Lakes USA, Tied to a Bear, 8 pm, $8, 18+.
Paddy O's Ryan Faraday, 8 pm, no cover, 21+.
Palladium Of Mice and Men, Crown the Empire, Volumes, 6 pm, $25, all ages.
Paradise Rock Club Rival Sons, Black Stone Cherry, 7 pm, $18, 18+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Regattabar Julia & the Zerounian Ensemble, 7:30 pm, $24, all ages.
Sally O'Brien's Ian McFeron, 7:30 pm, no cover, 21+.
The Sinclair Mandolin Orange, Leif Vollebekk, 8 pm, $17, 18+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Meg Myers, Wild Party, 9 pm, $15, 18+.

WEDNESDAY, MAY 13

Arts at the Armory Darlingside, the Novel Ideas, Joe Fletcher, 7 pm, $16, all ages.
Atwood's Tavern Holy Ghost Tent Revival, 10 pm, $10, 21+.
Brighton Music Hall Alkaline Trio, Jeff Rosenstock, 7:30 pm, $29.50, all ages.
The Burren Exile on Elm Street, 9 pm, no cover, 21+.
Church Bearly Dead, 8 pm, $5, 21+.
Club Cafe Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Mari Black, 8 pm, $18, all ages.
Darryl's Corner Bar & Kitchen Gabe Durand and Zinq, 7 pm, $3, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott Agent Orange, In the Whale, Silver Screams, 9 pm, $15, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
Johnny D's Rhett Miller, 7:30 pm, $20, 21+.
The Lily Pad Gill Aharon Trio, 10 pm, $10, all ages.
The Middle East Upstairs: Counter Punch, Caulfield Cult, Order 66, Yo Ticonderoga, 8 pm, $10, 18+; Downstairs: STWO, Sango, Durkin, Black EL, 8 pm, $20, 18+.
Midway Cafe Catalion, Boys Room, the Sound Down Cellar, Jessica Labus, 8:30 pm, $7, 21+.
Mr. Dooley's Patsy and Paul, 8 pm, no cover, 21+.
O'Brien's Jim Healey, Floodwatch, Mill Pond Falls, 8 pm, $8, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, $5, 21+.
Palladium Saxon, Armored Saint, Forevers Fallen Grace, Heavy Necker, Centerlink, Seven Witches, 6 pm, $25, all ages.
Paradise Rock Club Walk Off the Earth, 7 pm, $25, all ages.
Plough & Stars Everett Bros. Moving Company, 10:30 pm, no cover, 21+.
Regattabar David Torn, 7:30 pm, $25, all ages.
The Sinclair Waxahatchee, Girlpool, Fleabite, 8 pm, $15, all ages.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Sundog, Let's Wait, Miss Geo, Glow Power, 9 pm, $9, 18+.



THURSDAY, MAY 14

Arts at the Armory Hayley Reardon, 7:30 pm, no cover, all ages.
Atwood's Tavern Soggy Po' Boys, 10 pm, $7, 21+.
The Beehive Liz Tobias, 9:30 pm, no cover, all ages.
Brighton Music Hall Alkaline Trio, 7:30 pm, $29.50, all ages.
The Burren Scattershot!, 10 pm, call for cover, 21+.
Church The New Review, 8 pm, $10, 21+.
Club Cafe Carol O'Shaughnessy, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Adrianna Ciccone, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen The Collective, 7 pm, $3, all ages.
Durty Nelly's Andrew Nahlband, 8:30 pm, no cover, 21+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
The Middle East Upstairs: The Werks, Strange Changes, 8 pm, $15, 18+; Downstairs: Soul Clap, Tanner Ross, Life on Planets, 8 pm, $20, 18+.
Midway Cafe Kara Crockett, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 9 pm, no cover, 21+.
Orpheum Theatre The Tallest Man on Earth, Madisen Ward and the Mama Bear, 7:30 pm, $33.50-$43.50, all ages.
P.A.'s Lounge The Condescendants, the Deaf Cats, the Goddess Lakshmi, Brian Sances Band, 9 pm, $8, 21+.
Paddy O's Project DCQ, 9:30 pm, no cover, 21+.
Plough & Stars Al Marantz and the Piffs, Gracie, 10:30 pm, no cover, 21+.
Regattabar Ingrid Jensen and the Berkley Quintet, 7:30 pm, $20, all ages.
Ryles Jazz Club Aliya Cycon Project, 9 pm, $10, all ages.
Sally O'Brien's Box of Birds, Los Goutos, Los Texacanos, 7:30 pm, no cover, 21+.
Scullers Jazz Club Joe Lovano, Dave Douglas, 8 and 10 pm, $35, all ages.
The Sinclair World Party, 9 pm, $25, 18+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place JSTJR, Happy Colors, G-Buck, Choppa Dunks, Crvtsmen, Friends with Robots, 9:30 pm, $10, 18+.

FRIDAY, MAY 15

Amazing Things Arts Center Brooks Williams, Loren & Mark, 8 pm, $20, all ages.
Atwood's Tavern Tim Gearan Band, 9:30 pm, $7, 21+.
The Bell in Hand Brandon Lepere, 6 pm, call for cover, 21+.
Brighton Music Hall Alkaline Trio, 7:30 pm, $29.50, all ages; Dalton & the Sheriffs, 10:45 pm, no cover, 21+.
The Burren Ripcord, call for time, call for cover, 21+.
Club Cafe Andy Lantz, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Glen Phillips, 7 and 10 pm, $30, all ages.
Darryl's Corner Bar & Kitchen Antoine, 7 pm, $3, 21+ after 10:30 pm.
Durty Nelly's KNR Duo, 9 pm, no cover, 21+.
Great Scott Mystic Braves, the Blank Tapes, Grey Season, 10 pm, $10, 21+.
The Green Dragon Tavern John & Colby, 5 pm, $3, 21+; BPO, 9:30 pm, $3, 21+.
The Harp Hot Date, 9 pm, call for cover, 21+.
Hennessy's Fast Times, 9:30 pm, $5, 21+.
House of Blues Kaiser Chiefs, Priory, 7 pm, $25, all ages.

ADVANCED SEATING

BRANDON FLOWERS
Aug. 3, House of Blues (888-693-2583)

JAMIE XX
Aug. 9, Royale (617-338-7699)

TEDESCHI TRUCKS BAND
July 22, Blue Hills Bank Pavilion (617-728-1600)

TONY BENNETT, LADY GAGA
June 30, Tanglewood (888-266-1200)

Johnny D's Big Ol' Dirty Bucket, True Monks, Sundog, 8:30 pm, $12, 21+.
Lucky's Lounge Steve Memmolo & the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Full of Hell, the Body, I Am Become Death, Human, 8 pm, $10, 18+; Downstairs: Mano le Tough, Bob Moses, Project Pablo, 8 pm, $20, 18+.
Midway Cafe Mystical Misfits, 6 pm, $10, 21+.
Mr. Dooley's The McTeggarts, 9:30 pm, no cover, 21+.
Ned Devine's Liquid A, 9 pm, $10, 21+.
O'Brien's Gameday Regulars, the Fake Boys, 8 pm, $8, 21+.
P.A.'s Lounge Versa Mynor, Eyes on Satellites, the Peasants, Only Way Out, 9 pm, $10, 21+.
Paddy O's Vivid, 9:30 pm, $5, 21+.
Palladium Amaranthe, I Prevail, Santa Cruz, Runamuk, Xception, the Last King, Thunderforge, On Your Deathbed, Anaria, 4 pm, $25, all ages.
Plough & Stars Jugghead Band, 10:30 pm, $5, 21+.
Regattabar Yoko Miwa Trio, 7:30 pm, $20, all ages.
Ryles Jazz Club Esthema, 8 pm, $10, all ages.
Sally O'Brien's Larry Flint & the Road Scholars, 6 pm, no cover, 21+; Suzanne McNeil & the Sleepeaters, Speed Fossil, Trick Wallace Trio, 9 pm, $5, 21+.
Scullers Jazz Club Donal Fox Innovations Quartet, 8 and 10 pm, $35, all ages.
Top of the Hub Bob Nieske Group, Maggie Galloway, 9 pm, no cover, 21+.
T.T. the Bear's Place Palmbomen II, Sea Oleena, Ellie Herring, 9:30 pm, $15, 18+.
Wonder Bar Ricky Vaughn, Frydae, JSB, Stoop Kids, 9 pm, $7, 21+.

SATURDAY, MAY 16

Amazing Things Arts Center Suzanne Sheridan Band, 8 pm, $18, all ages.
Arts at the Armory Rick Schilling, Rick Silberg, 10:30 am, no cover, all ages; David Johnston, 1 pm, no cover, all ages.
Atwood's Tavern Sarah Borges, 4 pm, $5, 21+; Vapors of Morphine, 10 pm, $5, 21+.
Brighton Music Hall Alkaline Trio, 7:30 pm, $29.50, all ages.
The Burren The BagBoys, 5 pm, no cover, 21+; Cover Up, call for time, call for cover, 21+.
Cafe 939 Holiday Mountain, Ishi, 8 pm, $12, all ages.
Church Aldous Collins Band, Totem, New City Ghost, the Okay Win, 8 pm, $10, 21+.
Club Cafe Niki Luparelli, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Mark Erelli, the Western Den, 8 pm, $22, all ages.
Darryl's Corner Bar & Kitchen Ria Borman, 7 pm, $3, 21+ after 10:30 pm.
The Grand Theater at Foxwoods Kings of Chaos, 8 pm, $60-$85, all ages.
The Green Dragon Tavern Up and Covers, 9:30 pm, $5, 21+.
Hennessy's Groovin' You, 9:30 pm, $5, 21+.
Johnny D's Arlen Roth, Bob Wolfman Band, 7 pm, $25, 21+.
Lizard Lounge Dietrich Strause, the Sun Parade, 9:15 pm, $10, 21+.
The Middle East Upstairs: Kingsland Road, 1 pm, $20-$40, all ages; Downstairs: Justin Martin & Ardalan, Randy Deshaies, 8 pm, $25, 18+.
Midway Cafe Gunpowder Gelatine, Aquanutz, Go Bang!, 9 pm, $10, 21+.
Mr. Dooley's The McTeggarts, 9:30 pm, no cover, 21+.
Ned Devine's Liquid A, 9 pm, $10, 21+.
O'Brien's The Evil Streaks, the Downbeat 5, the Reverb Syndicate, the Radiator Rattlers, 8 pm, $10, 21+.
Palladium Conquerors of the World, Scepticfish, Moonspell, Deathstars, Vivisepulture, Ashen Wings, 5:30 pm, $25, all ages.
Paradise Rock Club Esperanza Spalding, 7 pm, $30, 18+.
Plough & Stars Dogs of War, 10:30 pm, $5, 21+.
Ryles Jazz Club Johnny Hoy and the Bluefish, 9 pm, $15, all ages.
Sally O'Brien's The Byrneinaters, 6 pm, no cover, 21+; One Thin Dime, 9:30 pm, no cover, 21+.
Top of the Hub Bob Nieske Group, Maggie Galloway, 9 pm, no cover, 21+.
Xfinity Center Nick Jonas, Fifth Harmony, Jason Derulo, Ne-Yo, Kelly Clarkson, Hilary Duff, Ella Henderson, Rachel Platten, 5 pm, $26-$151, all ages.

SUNDAY, MAY 17

Amazing Things Arts Center Bonnie MacLeod, 3 pm, $15, all ages.
Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, 21+; the Ali McGuirk Get Down, 10 pm, $6, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Club Cafe Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Club Passim Barnstar!, 6 and 9 pm, $25, all ages.
Darryl's Corner Bar & Kitchen The Back Beat Band, 6 pm, $3, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Tennis, Kuroma, 9 pm, $16, 18+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's Groovin' You, 9 pm, no cover, 21+.
House of Blues Mastodon, Clutch, Graveyard, 6 pm, $35-$45, all ages.
The Middle East Upstairs: Oddisee, STL GLD, Fran-P, 8 pm, $16, 18+.
Midway Cafe The Golden Novak Band, Rose Cabal, Andrew Soucy, 9 pm, $5, 21+.
Mr. Dooley's Sunday's Well, 9 pm, no cover, 21+.
Paddy O's Mind's Eye, 9:30 pm, no cover, 21+.
Palladium Hit the Lights, Forever Came Calling, To the Wind, In Her Own Words, 6 pm, $15, all ages.
Plough & Stars The Natural Wonders, 5 pm, no cover, 21+; Matthew Stubbs, 9:30 pm, no cover, 21+.
Royale Primal Scream, 8 pm, $30, 18+.
Sally O'Brien's Frank Drake, 6:30 pm, no cover, 21+.
Scullers Jazz Club Bob James Quartet, 4 and 7 pm, $38, all ages.
The Sinclair Lightning Bolt, 9 pm, $14, 18+.
Top of the Hub The Lee Childs Group, noon, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Black Pussy, Something Sneaky, Hey Zeus, Thunderhawk, 8:35 pm, $10, 18+.
Wonder Bar Les Racquet, Magic Island, 8 pm, $10, 21+.

MONDAY, MAY 18

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
Brighton Music Hall William Control, Shane Slaughter, Requiem, Justin Symbol, 7 pm, $15, all ages.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Durty Nelly's DCQ, 8 pm, no cover, 21+.
Great Scott Early Graves, Vattnet Viskar, 9 pm, $10, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
House of Blues Falling in Reverse, Ghost Town, 6:30 pm, $22-$35, all ages.
The Lily Pad Jerry Bergonzi Group, the Fringe, 8:30 pm, $10, all ages.
The Middle East Upstairs: Usnea, Stomach Earth, Wormwood, Slow Mover, 8 pm, $12, 18+.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
O'Brien's Michael Forgette, Seth Adam, Benjamin B. Gould, Peter Wise, 8 pm, $8, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Palladium Ministry, Sixxis, 7 pm, $50, all ages.
Plough & Stars Bored of Health, 10:30 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
The Sinclair Courtney Barnett, Chastity Belt, Darren Hanlon, 8 pm, $20, 18+.
Top of the Hub Maggie Scott, Marty Ballou Trio, 8 pm, no cover, 21+.

TUESDAY, MAY 19

Atwood's Tavern Graham Moseley Brown, 9:45 pm, $5, 21+.
Brighton Music Hall Geographer, 8 pm, $15, 18+.
The Bristol Edmar Colón Quartet, 5:30 pm, no cover, 21+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cafe 939 Noah Guthrie, Dan Tedesco, 8 pm, $15, all ages.
Citi Wang Theatre Crosby, Stills and Nash, 7:30 pm, $36-$100, all ages.
Darryl's Corner Bar & Kitchen Jess Adams and the Acquaintances, 7 pm, $3, all ages.
Durty Nelly's KNR Duo, 8:30 pm, no cover, 21+.
Great Scott Palma Violets, Public Access TV, 9 pm, $15, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Johnny D's Amy Douglas, 5:30 pm, no cover, 21+.
The Middle East Upstairs: Water Torture, Hirudinea, Rat Trap, Empty Vessels, Necklacing, 8 pm, $10, 18+.
Midway Cafe Tony Savarino and the Savtones, Painful Dirt, Lowman, Ivo & the Wave Wranglers, 8 pm, $5, 21+.
Mr. Dooley's Colm O'Brien, 8 pm, no cover, 21+.
O'Brien's Posterz, Boogie Boy Metal Mouth, Whip Appeal, Lewis M., 8 pm, $8, 21+.
Paddy O's Ryan Faraday, 8 pm, no cover, 21+.
Palladium Steven Wilson, 7 pm, $35, all ages.
Paradise Rock Club Azealia Banks, 7 pm, $25, 18+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Ryles Jazz Club Off into the Endoplasmic Reticulum, 8 pm, $7, all ages.
The Sinclair Davy Knowles, 9 pm, $17, 18+.
Top of the Hub Rebecca Cline Group, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Bellwire, Royal Wedding, Answerman, Klugman, 8:45 pm, $9, 18+.
Wonder Bar Latrell James, Crystal Caines, Khary Durgans, Tim Nihan, LightFoot, 8 pm, $10, 21+.









MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.

Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.

Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.

Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.

The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.

Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.

The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.

The Bell in Hand Tavern 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.

Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.

The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.

Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bankofamericapavilion.net. MBTA: Silver Line to Silver Line Way.

Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.

Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouseonline.com. MBTA: Green Line to Boylston.

Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

The Bristol Four Seasons Hotel, 200 Boylston St., Boston (617-351-2037) jazz.bristolboston.com. MBTA: Green Line to Boylston.

The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.

Church 69 Kilmarnock St., Boston (617-236-7600) churchofboston.com. MBTA: Green Line to Kenmore.

Citi Emerson Colonial Theatre 106 Boylston St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.

Citi Shubert Theatre 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.

Citi Wang Theatre 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.

Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

Common Ground 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

Copperfield's Bar 98 Brookline Ave., Boston (617-247-8605) copperfieldsbar.com. MBTA: Green Line to Kenmore.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbar boston.com. MBTA: Orange Line to Mass. Ave.

DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.

Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080) dickslastresort.com. MBTA: Blue or Orange Line to State.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.

Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

Good Life 28 Kingston St., Boston (617-451-2622) goodlifebar.com. MBTA: Green or Red Line to Park.

The Grand Canal 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.

Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.

The Green Briar Pub 304 Washington St., Boston (617-789-4100) greenbriarpub.com. MBTA: B Green Line to Washington.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

John Harvard's 33 Dunster St., Cambridge (617-868-3585) johnharvards.com. MBTA: Red Line to Harvard.

Johnny D's 17 Holland St., Somerville (617-776-2004) johnnyds.com. MBTA: Red Line to Davis.

Kings 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.

The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

The Lily Pad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.

Paddy O's 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

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REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

ROYALE 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.

RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

SANDERS THEATRE 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

SCHOLARS 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

SCULLERS JAZZ CLUB 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

THE SINCLAIR 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

SOMERVILLE THEATRE 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.

SYMPHONY HALL 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

TAVOLO 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.

TD GARDEN 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

TOAD 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

TOP OF THE HUB Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

T.T. THE BEAR'S PLACE 10 Brookline St., Cambridge (617-492-2327) ttthebears.com. MBTA: Red Line to Central.

THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.

THE WILBUR THEATRE 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.

WONDER BAR 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

XFINITY CENTER 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.

ZUZU 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.

LES ZYGOMATES 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

WEDNESDAY, MAY 6

BOSTON POPS *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $41-$125.* Bernadette Peters joins Keith Lockhart on opening night as the conductor celebrates his 20th anniversary with the Boston Pops.

THURSDAY, MAY 7

BOSTON POPS *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bostonpop.org. MBTA: E Green Line to Symphony. 8 pm. $24-$94.* During this interactive By Popular Demand concert, audience members use smartphones and tablets to vote for arrangements to be performed by the orchestra.

FRIDAY, MAY 8

CELEBRITY SERIES *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661) celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $35-$75.* Pianist Stephen Hough performs works by Chopin and Debussy.

MASTERWORKS CHORALE *Sanders Theatre, 45 Quincy St., Cambridge (617-858-6785) masterworkschorale.org. MBTA: Red Line to Harvard. 8 pm. $20-$50.* Masterworks Chorale closes its 75th season with Crowning Achievements, featuring Tom Vignieri's *The Tides*, Handel's *Coronation Anthems* and Haydn's *Coronation Mass*.

SATURDAY, MAY 9

BACK BAY CHORALE *Saint Paul's Church, 29 Mount Auburn St., Cambridge (617-648-3885) bbcboston.org. MBTA: Red Line to Harvard. 8 pm. $27-$53.* Scott Allen Jarrett leads works by Maurice Duruflé, Tarik O'Regan, Morten Laurdsen and more.

EMMANUEL MUSIC *Emmanuel Church, 15 Newbury St., Boston (617-536-3356, ext. 19) emmanuelmusic.org. MBTA: Green Line to Arlington. 8 pm. $30-$150.* Emmanuel Music presents Mozart: Abduction from the Seraglio, featuring soprano Barbara Kilduff.

SUNDAY, MAY 10

CANTATA SINGERS *Jordan Hall, 30 Gainsborough St., Boston (617-868-5885) cantatasingers.org. MBTA: E Green Line to Symphony. 3 pm. $25-$69.* Music director David Hoose leads works by J.S. Bach and Jan Dismas Zelenka, including *Magnificat* and *Te Deum in D*.

SUNDAY CONCERT SERIES *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $27; $17, members.* Musicians from Marlboro perform Beethoven's Sextet in E-flat Major, Op. 81b, and Mozart's Divertimento No. 11 in D Major, k. 251.

FRIDAY, MAY 15

PHOENIX *Villa Victoria Center for the Arts, 85 West Newton St., Boston. phoenixorch.org. MBTA: Orange Line to Mass. Ave. 7 pm. $20-$30.* Music director Matthew Szymanski presents Flight, a program featuring Judd Greenstein's *Clearing, Dawn, Dance*, Mozart's Symphony No. 41 and more.

SATURDAY, MAY 16

HARVARD GROUP FOR NEW MUSIC *John Knowles Paine Concert Hall, 1 Oxford St., Cambridge (617-496-6091) hgnm.org. MBTA: Red Line to Harvard. 8 pm. Free.* Ensemble Dal Niente performs compositions created by students in the graduate music program.

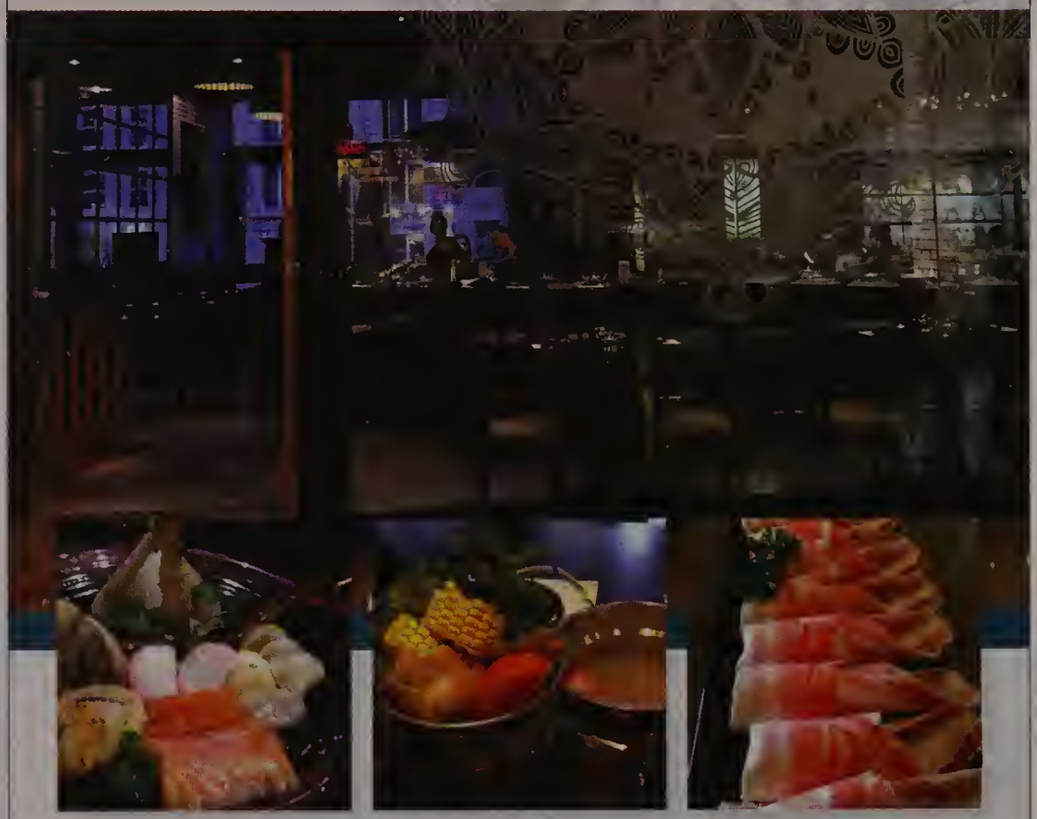
SUNDAY, MAY 17

ARMENIAN GENOCIDE CENTENNIAL COMMEMORATIVE CONCERT *Armenian Library and Museum of America, 65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown Square. 2 pm. Free with admission.* Konstantin Petrossian leads pianist Levon Hovsepian, violinist Armen Ghazaryan and soprano Knarik Nerkararyan in this commemorative concert.

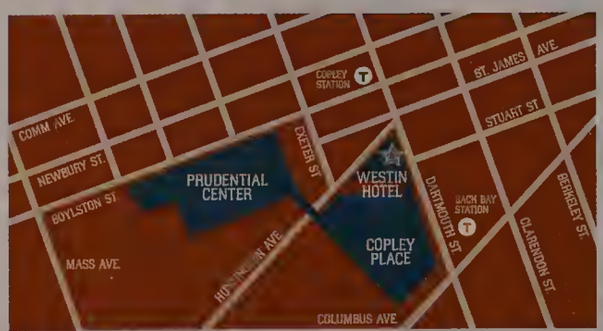
PRO ARTE CHAMBER ORCHESTRA OF BOSTON *Sanders Theatre, 45 Quincy St., Cambridge (617-779-0900) proarte.org. MBTA: Red Line to Harvard. 2 pm. $18-$73.* Conductor Gisèle Ben-Dor, violinist Adrian Anantawan and bandoneónist Juanjo Mosalini join the orchestra for a South American showcase, including works by Ástor Piazzolla and Alberto Ginastera.

SUNDAY CONCERT SERIES *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $27; $17, members.* The Chamber Music Society of Lincoln Center performs music by Luigi Boccherini and Manuel de Falla, among others.

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CLUBS

Edited by Alexandra Cavallo



THRILL OF THE HUNTER Catch a set by Canadian DJ Hunter Siegel at Prime on May 9.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
River Gods DJs spin a variety of tunes, 8 pm, no cover, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tracks, 5 pm, check website for cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Ryles Jazz Club *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover, 21+.
Emerald Lounge *#Famous Wednesdays* DJ Dolo spins Top 40 and dance music, 10 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
Midway Cafe *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Naga *NV Concept* Various DJs spin electronic dance music, 9 pm, $15-$25, 19+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
River Gods Rotating DJs play a variety of music, 9 pm, no cover, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Storyville *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
Wonder Bar *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Atlantic Beer Garden Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
Club Cafe *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
Club Caribé *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
Coogan's DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
The Draft *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
Emerald Lounge *Live Music Thursdays* Groove & Soul play live dance music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
The Greatest Bar Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 9 pm, no cover, 21+.
The Living Room Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
SISSY K'S DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
TUNNEL *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *Old School Thursdays* Rotating DJs play throwback music, 10:30 pm, $25, 21+.
WHITE HORSE TAVERN DJ Marco spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B LOUNGE *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
BOND *Play Fridays* Various DJs play Top 40 and international beats, 10 pm, no cover, 21+.
CASK 'N FLAGON *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 9 pm, no cover, 21+.
CLUB CAFE *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
COMMON GROUND *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $5, 21+.
CURE LOUNGE *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, $25, ladies free before 11:30 pm, $15 for ladies on guest list after 11:30 pm, $20 for men on guest list, 21+.
DBAR *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
EMERALD LOUNGE *Skam Artist Fridays* Guest DJs spin Top 40, 10 pm, $20, no cover on list, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
THE GREATEST BAR *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
HARBORSIDE LUXURY LOUNGE *#BoutiqueFridays* DJ Kupah plays Top 40 and dance music, 9 pm, free, RSVP at luxurylounge.eventbrite.com, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
HURRICANE O'REILLY'S DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
ICON *Icon Fridays* DJs spin house, EDM and Top 40, 10:30 pm, cover varies, 21+.
LANSDOWNE PUB Rotating bands play live music, 9 pm, $5, 21+.
THE LIVING ROOM DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
MACHINE *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
MIDDLESEX LOUNGE DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
MILKY WAY LOUNGE *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
RIVER GODS DJs play a variety of genres, 9 pm, no cover, 21+.
ROYALE *Sofa King Fridays* Guest and resident DJs spin Top 40 and dance music, 10 pm, cover varies, ladies free before 11 pm on guest list, 21+.
RYLES JAZZ CLUB *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TEQUILA RAIN DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
TUNNEL *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
WHISKY SAIGON DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
WHITE HORSE TAVERN DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZUZU *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B LOUNGE *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
BOND *Flaunt Saturdays* DJ Matty D spins Top 40, 10 pm, no cover, 21+.
CASK 'N FLAGON *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
COMMON GROUND *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
COOGAN'S DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
CURE LOUNGE *Saturdays at Cure Lounge* DJs spin house, Top 40 and open format, 10:35 pm, $25, ladies free before 11:30 pm, $15 on guest list, 21+.
DBAR *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Jewel Saturdays* DJ Kev1 spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
FIRE+ICE *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
THE GREATEST BAR Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
GUILT *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
THE LIVING ROOM DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
MILKY WAY LOUNGE *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitos boston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
THE PLACE DJs play house, Top 40 and rock, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB Guest and resident DJs spin EDM, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
ROYALE DJs Braun Dapper, Breeazy, NRG and DUDEnGUY spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
RYLES JAZZ CLUB *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.

Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
The Vault *Playhouse Saturdays* Rotating DJs spin Top 40, remixes and house music, 10 pm, $10, 21+.
Venu *Entourage Saturdays* DJs Hectik and Lus spin hip-hop and Latin, 10:30 pm, $25, $15 for ladies on guest list before 11:30 pm, $20 before midnight, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#Cure Sundays* DJ Hectik spins open format, 10 pm, $25, $20 for men on guest list, free for ladies on guest list before 11:30 pm, $15 before midnight, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
Emerald Lounge *Industry Pre-Game* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, call for cover, 21+.
River Gods *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

Abigail's Sun., 10 pm, no cover, all ages
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 10:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
Highland Kitchen Wed., 10:30 pm, no cover, 21+.



OH, SNAP Don't forget to get selfie-ready for a party with the Chainsmokers on May 15 at Royale.

Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Fri.-Sat., 10 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)

An Tain 31 India St., Boston (617-426-1870)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Bond 250 Franklin St., Boston (617-956-8765)
Cask 'N Flagon 62 Brighton Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
The Crossing Bar 1592 Tremont St., Boston (617-487-4851)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
Do Re Mi 442 Cambridge St., Boston (617-783-8900)
The Draft Bar and Grille 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
Fire+Ice 50 Church St., Cambridge (617-547-9007)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
Great Scott 1222 Comm. Ave., Boston (617-566-9014)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 279 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Highland Kitchen 150 Highland Ave., Somerville (617- 625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Icon 100 Warrenton St., Boston (617-422-0045)
Johnny D's 17 Holland St., Somerville (617-776-2004)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Julep Bar 200 High St., Boston (617-261-4200)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Naga 450 Mass. Ave., Cambridge (617-661-4900)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-800-3604)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
River Gods 125 River St., Cambridge (617-576-1881)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Sissy K's 6 Commercial St., Boston (617-248-6511)
STAGE American Vaudeville Nightclub 19 Boylston Place, Boston (617-982-3000)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City 24 Breakwater Drive, Chelsea (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
The Vault 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)





MUSEUMS & GALLERIES

Edited by Sarah Hagman



PLAYTHINGS In Toy Stories, photographer Gabriele Galimberti channels his inner kid, capturing children alongside an assortment of their treasured toys. His subjects include Noel from Texas, an aspiring pilot with a fleet of plastic planes, and Maudy (pictured), a young Zambian girl who found her trove of sunglasses in a box on the street in her village. The series showcases cross-cultural similarities—multiple kids cherish dinosaurs—and differences: A Beijing boy fancies Monopoly because of his city's bustling development, while a rural Mexican boy collects trucks that resemble the vehicles he sees at nearby sugar plantations. The Flash Forward Festival brings Toy Stories and five other exhibits to shipping containers along the Greenway, where visitors can play at the makeshift gallery through May 31. / *Sarah Hagman*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • Alfred Maurer: At the Vanguard of Modernism highlights the artist's work in fauvism and abstraction. Through July 31. • Light/Dark, White/Black includes work by Carroll Dunham, Ad Reinhardt, Josef Albers and other contemporary artists exploring black and white in various mediums. Through July 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400) athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-4 pm. $10; $8, seniors, students and ages 6-16.* Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Along the Trails of the Armenian Orphans marks the Near East Foundation's 100th anniversary with photographs from the organization's humanitarian missions. Through May 17. • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Celebrating Humanity showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410) crmi.org. MBTA: Commuter Rail to Waltham. Mon.-Fri., 10 am-3:30 pm; Sun., 10 am-2 pm. $10, suggested donation.* • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Located in an 1814 textile mill, Textile History uses historical displays and models to illustrate the significance of fabrics in social and industrial development. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 4-18; free, active military and children under 5.* • The Art of Baseball displays paintings, sculptures, prints, fabric and other memorabilia that nod to America's pastime. Through Sept. 20. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun., noon-5 pm; Thu., noon-8:30 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • Jennifer Goldfinger showcases her encaustic work and children's book illustrations in At Play. Through May 17. • The Expressive Voice pulls from the museum's permanent collection to highlight traditional and unconventional landscape interpretations. Through May 17. • Fractured Visions features Prilla Smith Brackett's paintings and Amy Ragus' photographic collages exploring nature. Through May 17. • Elizabeth Ellenwood's photographs of everyday life are on view

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

in Of Light and Line. Through May 17. • David Berger celebrates domestic life with Space for the Human Heart's paintings, sculptures and prints. Through May 17. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • In Edged in Black: Selection from SMS, works by Marcel Duchamp, Joseph Kosuth and Roy Lichtenstein are displayed alongside music by La Monte Young and Terry Riley. Through June 7. • Italian paintings under consideration for upcoming reinstallation are showcased in Hanging with Old Masters. Through June 7. • Retrospective exhibit Parviz Tanavoli showcases the Iranian sculptor's work from the 1950s to the present. Through June 7. • Michael Craig-Martin reinterprets the painting *Une Baignade, Asnières* in Reconstructing Seurat. Through June 7. • Rembrandt and the Landscape Tradition examines artists working during the Dutch Golden Age. Through June 7. • Photographs, prints and sculptures by Andy Warhol from the museum's collection are featured in Warhol @ Wellesley. Through June 7. • Francesc Torres uses footage from the Spanish Civil War in his multi-channel video *What Does History Know of Nail Biting?* Through June 7. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *25 Merriam Parkway, Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Nathalie Miebach, Cristi Rinklin and Michelle Samour examine the intersection of art, nature and science in naturetech, an exhibit of data-driven abstract work. Through June 7. • Mario Quiroz's portraits of Fitchburg's Latino community are on display in Mis Vecinos. Through Sept. 6. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu. after 5 pm.* • Pushing Boundaries displays the work of 30 ceramicists from Lexington Arts and Crafts Society's State of Clay exhibitions. Through May 24. • Crafting a Collection showcases recent acquisitions, including ceramics, jewelry and studio furniture. Through July 12. • Continuum of Innovation: Haystack Clay Selects features contemporary ceramics curated by Haystack faculty. Through Aug. 23. • Haystack Components: Metals and Jewelry showcases artists' work from the craft school using gems, fiber, concrete and other materials. May 16-Nov. 1. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • Rebecca Horn's black-and-white photography and films of her performance art are on display in Work in Progress. Through May 10. • A projector system created by art historians and conservation scientists digitally restores faded works in Mark Rothko's Harvard Murals. Through July 26.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Islands: Evolving in Isolation showcases remote locations' biodiversity, including Galápagos tortoises, New Guinea birds of paradise, Malagasy lemurs and more. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • Sonic Arboretum features music from composer Andrew Bird and horn speakers made from newsprint, dryer lint and other materials by sculptor Ian Schneller. Through May 10. • When the Stars Begin to Fall showcases 35 artists whose work explores the American South through drawing, painting, performance and sculpture. Through May 10. • Matthew Ritchie's mural *Remanence* is on display on the Sandra and Gerald Fineberg Wall. Through June 30. • Meleko Mokgosi: Democratic Intuition features scenes from Southern African history using photos and clippings from the artist's native Botswana. Through Aug. 9. • This year's James and Audrey Foster Prize winners—Ricardo De Lima, Vela Phelan, Sandrine Schaefer and kijidome—showcase their work. Through Aug. 9. • Expanding the Field of Painting features artists who have reinvented the traditional concept of canvas paintings. Ongoing.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Nari Ward's public art installation, Divination X, draws on cowrie shell fortune telling. Through June 29. • Jean-Michel Othoniel showcases bronze models and watercolor sketches for his Palace of Versailles installation, along with glass and gold aluminum sculptures, in Secret Flower Sculptures. Through Sept. 7. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Innovation Moves Us explores the history of motors, from the steam age to the present. Through May 31. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display, and rotating exhibits. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • God Save the People! From the Stamp Act to Bunker Hill displays diaries, political cartoons, newspapers and other colonial artifacts. Through Sept. 4. • The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Stasis Horror presents 80 of Christopher Chiappa's paintings executed on stools. Through June 30. • Sayler/Morris and Elizabeth Kolbert explore the extinction of the passenger pigeon in Eclipse. Through Sept. 1. • In Bibliothecaphilia, six artists explore the role of libraries and books in an increasingly digital world. Through Oct. 31. • Jim Shaw's Entertaining Doubts draws inspiration from comic books, album covers and other American pop culture items. Through Jan. 30. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room.* Through Jan. 31, 2016.

MCMULLEN MUSEUM *140 Comm. Ave., Chestnut Hill (617-552-8100) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • Roman in the Provinces: Art on the Periphery of Empire features Mediterranean floor mosaics, wall paintings and other artifacts from between the second and sixth century. Through May 31. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT LIST VISUAL ARTS CENTER *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* In concert with her new work for the 2015 Venice Biennale, the gallery presents seven of Joan Jonas' seminal films and videos. Through July 5.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Photographing Places: The Photographers of *Places* Magazine, 1987-2009 showcases 20 artists whose work appeared in the architecture, landscape and urbanism journal before it became a digital publication. Through Sept. 7. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Invention: 2014 Student Showcase features MIT students' innovations. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* • Freedom Rising: Reading, Writing and Publishing Black Books explores historical and contemporary

work by black authors. Through June 30. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Transportation-themed work and objects from designers such as Raymond Loewy and Viktor Schreckengost are on display in Planes, Trains and Automobiles. Through May 10. • Pan-Mass Challenge riders and cancer survivors' personal stories accompany photographer Michael Casey's portraits. Through May 28. • Leonardo da Vinci and the Idea of Beauty showcases the Italian artist's work alongside Michelangelo's drawings. Through June 14. • World War I posters from the U.S., Britain, France, Germany and Russia are on display in Over There! Through June 14. • Restoring a Legacy showcases the Rothschild family's furniture, artwork, jewelry and other keepsakes. Through June 21. • Japanese photographers document the country's 2011 earthquake and tsunami in In the Wake. Through July 12. • Court Ladies or Pin-Up Girls? features images of women made by Chinese artists over 10 centuries. Through July 19. • In Playing with Paper: Japanese Toy Prints, 19th-century woodblock prints of board games, paper dolls and other children's activities are on display. Through July 19. • Hokusai exhibits the legendary Japanese artist's work, from woodblock prints to illustrated books and paper lanterns. Through Aug. 9. • Gonzalo Fuenmayor: Tropical Mythologies explores national identity, colonial histories and geographic displacement. Through Sept. 13. • Gordon Parks: Back to Fort Scott features the photojournalist's documentation of segregation and the Great Migration. Through Sept. 13. • Fashion photographer Herb Ritts' black-and-white images are on display. Through Nov. 8. • Nature, Sculpture, Abstraction and Clay includes more than 70 ceramic works spanning three generations. Through Jan. 3, 2016. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Animals Without Passports explores the annual migration of humpback whales. Through spring. • The Photography of Modernist Cuisine features Nathan Myhrvold's magnified and cutaway shots of food. Through spring. • Water Stories: Conversations in Paint and Sound features Anne Neely's paintings and Halsey Burgund's soundscapes. Through spring. • Beyond the X-Ray shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computer Place features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing. • WeatherWise demonstrates how local meteorologists use data to predict forecasts. Ongoing.



BIRD'S-EYE VIEW Jerry Takigawa's photographs of plastic debris often mistaken for food by albatrosses are on display at the Griffin Museum.

NATIONAL HERITAGE MUSEUM *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • A Sublime Brotherhood celebrates two centuries of the Scottish Rite Freemasonry fraternity with more than 100 objects and images. Ongoing. • Journeys and Discoveries explores cartography and the museum's collection of maps. Ongoing. • With Banners Waving displays flags from the 19th and 20th centuries alongside photographs showcasing their use in parades and other ceremonies. Ongoing.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 North Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • Robert Weingarten's daily exposures of Santa Monica Bay at the title hour are featured in 6:30 am. Through May 31. • Raven's Many Gifts: Native Art of the Northwest Coast explores the relationships among humans, animals, ancestors and supernatural beings. Through May 31. • Double Happiness: Celebration in Chinese Art highlights China's artistic achievements. Through May 31. • Figuring the Abstract in Indian Art features 20th-century paintings and 15th- to 19th-century sculptures. Through May 31. • Audacious displays Robert M. and Lillian Montalto Bohlen's contemporary wood art collection. Through June 21. • Retrospective exhibit Storyteller: The Photographs of Duane Michals showcases the 20th-century photographer's work using multiple exposures and overlaid handwritten messages. Through June 21. • More than 35 nature-inspired works using bark, wood, roots, leaves and other materials from trees are on view in Branching Out. Through Sept. 20.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 30, 2016. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through June 30, 2016. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Paintings, drawings, prints and sculptures from Willem de Kooning, Maria Lassnig, Frank Auerbach and Georg Baselitz are on display in Painting Blind. Through June 7. • In Pretty Raw, artists use Helen Frankenthaler's artwork as inspiration for their own. Through June 7. • Chris Burden's permanent

installation *Light of Reason* is inspired by the Brandeis University seal. Ongoing. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • The Legacy of Lawrence Berk highlights the Berklee College of Music founder's career. Through June 20. • In Pursuit of Excellence outlines the West End House's century-long history with photographs and memorabilia. Through Aug. 22. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $5, suggested donation.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Uncanny Japan: The Art of Yoshitoshi displays the 19th-century designer's woodblock prints. Through May 24. • Photographers Marcus Bleasdale, Robin Hammond and Andre Lambertson document child soldiers in Africa's Children of Arms. Through May 31. • In Samurai!, contemporary artists' work inspired by Japanese myth and tradition is on display alongside historical arms and armor. Through Sept. 6. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

CAMBRIDGE ARTS OPEN STUDIOS *(617-349-4380) cambridgema.gov/arts. See website for complete details.* May 9-10, noon-6 pm. More than 100 visual and performing artists showcase their work, from furniture to dance, throughout the weekend.

FLASH FORWARD FESTIVAL *Rose Fitzgerald Kennedy Greenway, Boston. flashforwardfestival.com. MBTA: Blue Line to Aquarium.* Through May 31. Fri.-Sun., 2-6 pm. The Flash Forward Festival presents outdoor exhibits on display in shipping containers, including Gabriele Galimberti's Toy Stories and Angélica Dass' Humanæ.

GIFT BOX *Faneuil Hall, Boston. ungiftbox.org. MBTA: Orange or Blue Line to State.* Through May 14. Daily, 8 am-5:30 pm. Free. Nonprofits Stop the Traffik and the Massachusetts Coalition to End Human Trafficking present a walk-in exhibit with photographs and survivor stories at Sam Adams Park.

Galleries

35 CHANNEL CENTER *35 Channel Center St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to Broadway.* Joanne Kaliontzis assembles found printed graphics, including packaging, labels and greeting cards, into pop-inspired digital work. Through May 31.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ATLANTIC WORKS GALLERY *80 Border St., Boston (857-302-8363) atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm.* Kristen Freitas presents Layered, with works on paper and video. Through May 28.

BOSTON ATHENÆUM *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5:30 pm; Sat., 9 am-4 pm; Sun., noon-4 pm.* American Neoclassic Sculpture includes more than 30 works by Horatio Greenough, Thomas Crawford, Hiram Powers and others. Through May 17.

BOSTON HARBOR SHIPYARD *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* The Norman B. Leventhal Map Center presents Literary Landscapes: Maps from Fiction, an exhibit of geographies from imaginary worlds. See website for hours. Through Oct. 25.

BRICKBOTTOM GALLERY *1 Fitchburg St., Somerville (617-776-3410) brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., noon-5 pm.* Brickbottom artists showcase their sketch books alongside finished work in In(sight)Bound. Through May 16.





GARDEN VARIETY Cig Harvey's Gardening at Night—featuring *The Pomegranate Seeds, Scout*—is on display at Robert Klein Gallery.

BROMFIELD GALLERY *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* • In Bound/Unbound, Laurie Alpert constructs books using joomchi, a centuries-old Korean papermaking technique. Through May 31. • Lesley Cohen reflects on her childhood memories in Presence and Absence's black-and-white drawings. Through May 31.

BSA SPACE *290 Congress St., Boston (617-391-4000) bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* Designers incorporate animation, nanoscience and other elements into unconventional type in StereoType: New Directions in Typography. Through May 25.

CHANDLER GALLERY *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* Artists explore the relationship between art and language in Word + Image: Small Works Salon 2015, juried by Maria Magdalena Campos-Pons. Through May 15.

THE CYCLORAMA AT THE BOSTON CENTER FOR THE ARTS *539 Tremont St., Boston (617-369-3626) smfa.edu/cyclo-show. MBTA: Orange Line to Back Bay. May 11-14, 11 am-7 pm.* More than 50 graduating Master of Fine Arts students from the SMFA and Tufts present their thesis projects, which include installation, drawing and film.

DTR MODERN *167 Newbury St., Boston (617-424-9700) dtrmodern.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* The gallery hosts its annual exhibit featuring neo-expressionist painter Hunt Slonem. Through June 5.

FOUNTAIN STREET FINE ART *59 Fountain St., Framingham (508-879-4200) fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* • Brenda Cirioni and Leslie Zelamsky present paintings and sculptures in Common Thread. Through May 10. • Marie Craig's photography is on display in Around the Curve. May 14-June 7.

FRENCH CULTURAL CENTER *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm, and Fri. by appointment. Free.* Dag Scheer's black-and-white nature photography is on display in Dans le Jardin. May 6-June 1.

GALATEA FINE ART *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5 pm.* • C.J. Lori's paintings featuring trees are on display in Leaving. Through May 31. • Niva Shrestha presents New England townscapes in New Work. Through May 31. • Jeff Conlon's Stories by Way of Germany is on display. Through May 31.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GALERIE D'ORSAY *33 Newbury St., Boston (617-266-8001) galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* Father and daughter Bruno and Natasha Zupan present A Colorful Lineage. Through May 31.

GALLERY 93 *Brookline Senior Center, 93 Winchester St., Brookline (617-730-2770) nancymarksartist.com. MBTA: C Green Line to Summit. Mon.-Fri., 8:30 am-5 pm.* Nancy Marks reflects on death and remembrance in The Intimacy of Memory. Through June 26.

GALLERY 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Central. Wed.-Sat., noon-7 pm.* • Nearly 30 artists showcase work in this year's members' exhibition. Through May 14. • The gallery hosts work from elementary and middle school students at the Morse School Art Show. May 17-23.

GALLERY KAYAFAS *450 Harrison Ave., Boston (617-482-0411) gallerykayafas.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm.* • Robert Richfield photographs railroads in Time Travel: Travel Time. Through May 16. • Flash Forward 10 celebrates the Canadian emerging artists' platform's 10th anniversary. Through May 16.

GALLERY NAGA *67 Newbury St., Boston (617-267-9060) gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* Dreams of Venice features Martin Kline's encaustic paintings. Through May 30.

GRAND CIRCLE GALLERY *347 Congress St., Boston (617-346-6459) gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., noon-6 pm; Thu., noon-7 pm; Sat., 10 am-5 pm. Free.* Vintage posters, photographs and artifacts are on display in The Golden Age of Travel. Ongoing.

GRIFFIN MUSEUM OF PHOTOGRAPHY *67 Shore Road, Winchester (781-729-1158) griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Sun., noon-4 pm. $7; $3, seniors; free, members and children under 12.* Jerry Takigawa's False Food examines the effects of pollution, including plastic debris that seabirds mistake for food. Through June 5.

THE GUILD OF BOSTON ARTISTS *162 Newbury St., Boston (617-536-7660) guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm, and by appointment.* Members showcase their paintings and sculpture in the annual juried exhibition. May 9-June 6.

GURARI COLLECTIONS *460 Harrison Ave., Boston (617-367-9800) gurari.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6:30 pm; Sun., noon-4 pm, and by appointment.* Vico Fabbris presents paintings and works on paper in Vivid Vegetation. Through May 31.

HART NAUTICAL GALLERY *MIT, 55 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Models of ships from the 16th century through the 20th century are on display in Ship Models: The Evolution of Ship Design. Ongoing.

HYNES CONVENTION CENTER *900 Boylston St., Boston (617-975-0600) bu.edu/prc. MBTA: Green Line to Hynes.* Hynes Convention Center and the Photographic Resource Center present On Photography, featuring emerging and established local artists. Through June 3.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: #71 or #73 Bus to Mount Auburn Hospital. Tue.-Sat., 11 am-5 pm. Free.* The 14th National Prize Show honors Eli and Edythe Broad Art Museum founding director Michael Rush. May 15-June 25.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Inspired by her former work as a surgeon, Susan Emmerson presents large-scale mixed-media drawings in Around a Thousand Tiny Corners. Through May 31. • Judith Brassard Brown's landscape paintings are on display in From the Ground Up. Through May 31. • Mary Bucci McCoy presents new work created during a monthlong residency at the Vermont Studio Center. Through May 31.

LACONIA GALLERY *433 Harrison Ave., Boston. laconiagallery.com. MBTA: Silver Line to E. Berkeley. Sat.-Sun., noon-4 pm, and by appointment.* Miscellanies

1980-2015 displays work from Michael David's 35-year career. Through May 10.

MADE IN FORT POINT *315 A St., Boston (617-423-1100) fortpointarts.org. MBTA: Red Linc to South Station. Mon., noon-4 pm; Tuc.-Fri., 11 am-6 pm; Sat., noon-4 pm.* Miklos Pogany exhibits his paintings. Through May 30.

MCGLADREY ART GALLERY *80 City Square, Boston (508-667-1062) sunnesavage.com. MBTA: #93 Bus to Warren St.* !ND!V!DUALS COLLECTIVE, Kenji Nakayama, Dean Nimmer and Damion Silver use found objects in Upcycle. Through July 31.

MILLS GALLERY AT THE BOSTON CENTER FOR THE ARTS *551 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed., noon-5 pm; Thu.-Sat., noon-9 pm; Sun., noon-5 pm.* Vera Ingrid Grant curates James Montford: Persuasions 1990-2015, a retrospective featuring the artist's exploration of racial stereotypes. Through June 21.

MOBILIA GALLERY *358 Huron Ave., Cambridge (617-876-2109) mobilia-gallery.com. MBTA: #72 Bus to Gurney St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-7 pm.* Journey Through Time: An Exploration of Artful Adornment and Sculptural Vessels Through the Ages showcases more than 50 jewelers and sculptors' work. Through June 30.

NAVE GALLERY ANNEX *53 Chester St., Somerville. navegallery.org. MBTA: Red Line to Davis. Wed.-Fri., 6-8 pm; Sat., 2-8 pm; Sun., 2-6 pm. Free.* Annie Silverman curates The Birds and the Bees, featuring botanical illustrations and other nature-inspired work. Through May 10.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: Commuter Rail to Newtonville. Tue.-Sat., 1-6 pm, and by appointment.* • Adrienne Jacobson curates Excavations, an examination of geology, landscape and time that features drawings and works using objects like books, maps and furniture. Through May 9. • In A Ceramic Spectrum, Michael Fujita, Lauren Mabry and Peter Pincus take unconventional approaches to their work. Through May 9. • Artists working in the Claflin School Studios present work in a variety of media in Repurposed Spaces. May 14-23.

NEW ENGLAND SCHOOL OF PHOTOGRAPHY *The Garner Center, 537 Comm. Ave., Boston (617-437-1868) nesop.com. MBTA: Green Line to Kenmore. Mon., Wed., Fri., 9 am-5 pm; Sat., 10 am-4 pm.* Nancy Grace Horton presents photos of her stepdaughter in Being 13. Through May 29.

PANOPTICON GALLERY *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* Guitar Heroes: Photographs from Behind the Six String showcases images by Ron Pownall, Rowland Scherman, Roger Farrington and other music photographers. Through June 9.

PHOTOGRAPHIC RESOURCE CENTER *832 Comm. Ave., Boston (617-975-0600) bu.edu/prc. MBTA: B Green Line to BU West. Thu., 11 am-8:30 pm; Fri., 11 am-4 pm, and by appointment. $5, suggested donation.* The PRC partners with the TAKE 5 Foundation for We Are TBD, a showcase of middle school students' photography. May 14-31.

ROBERT KLEIN GALLERY @ ARS LIBRI *500 Harrison Ave., Boston (617-357-5212) robertkleingallery.com. MBTA: Silver Line to E. Berkeley. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm.* Cig Harvey's Gardening at Night is on display. Through June 13.

ROBERT KLEIN GALLERY *38 Newbury St., Boston (617-267-7997) robertkleingallery.com. MBTA: Green Line to Copley. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Cig Harvey's Gardening at Night is on display. Through June 13.

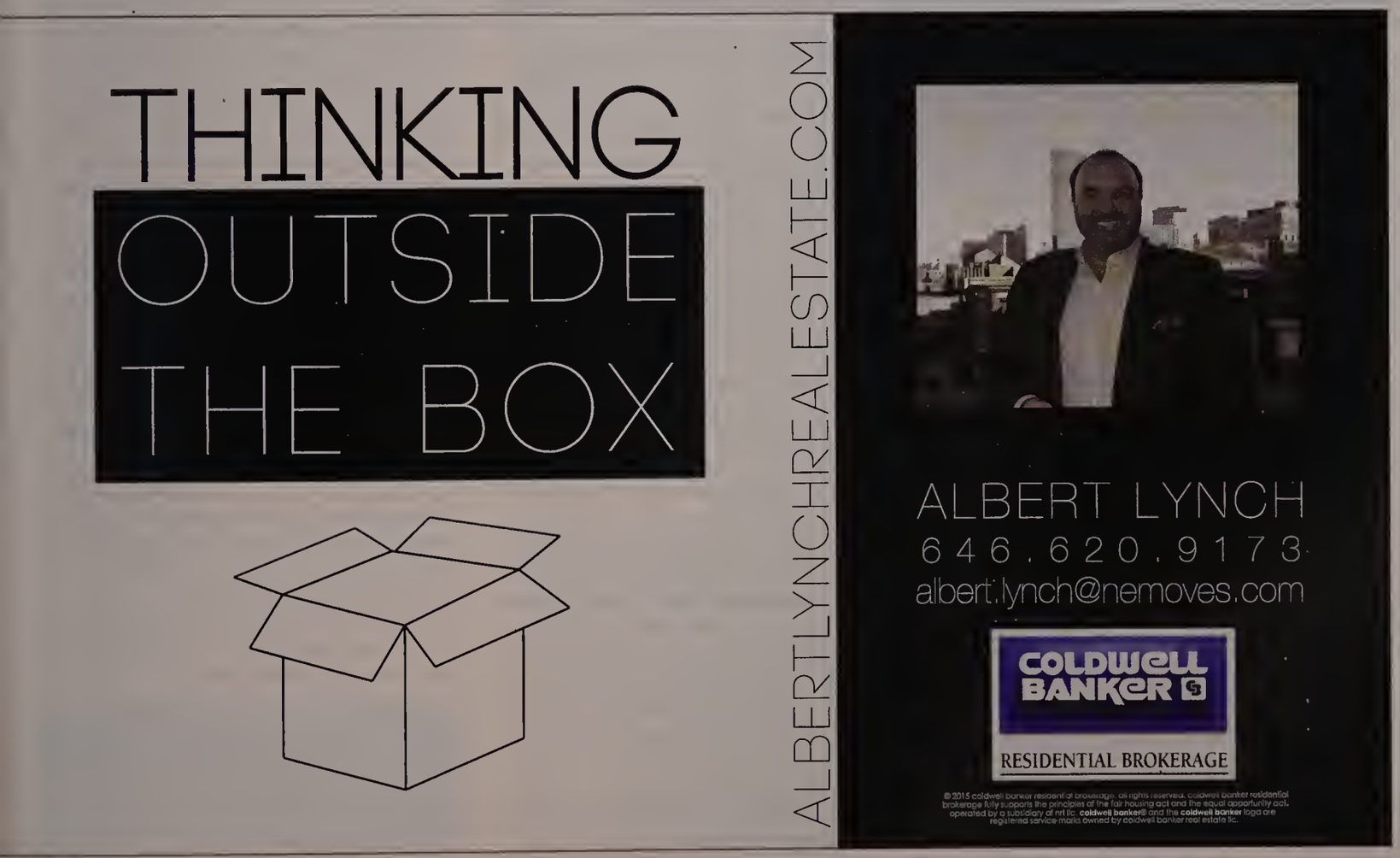
SIMMONS COLLEGE *Trustman Art Gallery, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* Verdant honors collector Sinclair Hitchings, featuring the work of painters Elizabeth Awalt, Ken Beck and Aaron Fink and printmaker Catherine Kernan. Through May 29.

THE SOCIETY OF ARTS AND CRAFTS *175 Newbury St., Boston (617-266-1810) societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm.* Alchimia: An Anthology showcases work from students, alumni and faculty at the contemporary jewelry school in Florence, Italy. Through July 11.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Free.* The 14th National Prize Show honors Eli and Edythe Broad Art Museum founding director Michael Rush. May 15-June 25.

THE WALTER FELDMAN GALLERY *Arts & Business Council, 15 Channel Center St., Suite 103, Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to Broadway. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* Sarah Meyers Brent uses flowers, dirt and other materials in Primal Garden's paintings and mixed-media work. Through May 19.

THE WILLIAM MORRIS HUNT MEMORIAL LIBRARY *300 Mass. Ave., Boston (617-369-3385) mfa.org. MBTA: E Green Line to Symphony. Mon.-Fri., 1-5 pm.* In Print in Color, artists design patterns based on the Bezold effect. Through May 14.



LGBT

Edited by Meghan Kavanaugh



BOSOM BUDDIES Rogue Burlesque and members of Sirlesque join forces on May 7-8 for Busts Out! at Club Cafe. PHOTO: SEAN MOLLOY

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fur & Gold. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BEAT BRASSERIE *13 Brattle St., Cambridge (617-499-0001) beathotel.com. MBTA: Red Line to Harvard. First Thu. of each month, 8:30 pm-midnight. No cover.* The occult-themed Monthly Ritual cabaret and drag variety show features performances by Johnny Blazes and the Pretty Boys and 3rian King, medium readings, and dinner and drink specials.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 1 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-292-0080) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10:30 pm-2 am.* DJs spin electronic and house music during Hot Mess Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Stump Trivia. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: #YAASSS! with DJ Nathanael Bluhm. • Fri.: Edge Boston Presents I Heart Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1:30 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

THE ESTATE *1 Boylston Place, Boston (617-351-7000) theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursday features DJ Richie LaDue spinning hip-hop and Top 40.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is No Filter; second Monday is Personae; third Monday is Boylesque; fourth Monday is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays; Upstairs: The Attic with DJ Kuro. • Tue.: Downstairs: Punk Night and Drop It; Upstairs: Tantric Tuesdays. • Wed.: Downstairs: Wishful Wednesdays open mic; Upstairs: Show Me Your Stuff open drag competition. • Thu.: Downstairs: Karaoke Carnival; Upstairs: Throwdown Thursdays. • Fri.: Downstairs: Machine Friday; Upstairs: Escandalo Latin Night. • Sat.: Downstairs: Second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic; Upstairs: Controversy with Nathanael Bluhm. • Sun.: Downstairs: HOME; Upstairs: Club Classics.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-6060) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 9 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EVENTS & SHOWS

The BAGLY Prom *City Hall, 1 City Hall Square, Boston (617-227-4313) bagly.org. MBTA: Blue or Orange Line to State. May 16, 7 pm. $15.* Guests enjoy dancing at this 35th annual event after the Massachusetts Youth Pride festival and march.

Busts Out! *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. May 7-8, 7:30 pm. $20.* Rogue Burlesque and members of Sirlesque perform.

Pride & Passion Gala and Auction *Seaport World Trade Center, 200 Seaport Blvd., Boston (781-891-5966) gbpflag.org/prideandpassion. MBTA: Silver Line to World Trade Center. May 11, 6 pm. $200.* Guests enjoy cocktails, dinner by chef Tiffani Faison and an auction. Proceeds benefit Greater Boston PFLAG.

WTF Queerlesque *The Midway Cafe, 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. May 8, 9 pm. $10. 21+.* Allix Mortis hosts a variety show featuring drag, boylesque, comedy and spoken-word poetry.

GROUPS & GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-259-9889) facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Dinner Group *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) gbbc.org. Third Thu. of each month, noon. MBTA: Orange Line to Back Bay. Free to attend.* The Greater Boston Business Council invites GLBT professionals to connect.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley St. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6218) MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) sites.google.com/site/bmmgorg. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

Crystal Clear *Call for location. (617-457-8142 ext. 2429) jri.org. First and third Wed. of every month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete listings.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listings.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) maphealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Men Living Positively *Call for location (617-457-8142, ext. 2429) jri.org. Second and fourth Thu. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $10. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

Moonlighting *Fazenda Coffee Roasters, 3710 Washington St., Boston (617-477-4519) bostonpoetryslam.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088) nagly.org. Tue., 6:30 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete listings.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings Boston *Regina Pizzeria, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *thewelcomingcommittee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young BLiSS Discussion Group *The Shops at Prudential Center Food Court, 800 Boylston St., Boston (617-424-9595) biresource.net. MBTA: E Green Line to Prudential. Fourth Thu. of every month, 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu. of every month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of every month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, MAY 6

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Michael Brown** performs at this open-mic night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Sarah McCoy** discusses *The Mapmaker's Children*, her novel about an abolitionist's daughter who draws maps of the Underground Railroad.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Biologist **Beth Shapiro** discusses *How to Clone a Mammoth: The Science of De-Extinction*, an examination of the ethics and logistics of cloning ancient DNA.

THURSDAY, MAY 7

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Eleni N. Gage** shares *The Ladies of Managua*, her novel about a woman who encounters family drama when she returns to Nicaragua for her grandfather's funeral.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Digital Public Library of America founding chairman **John Palfrey** signs copies of *BiblioTech: Why Libraries Matter More Than Ever in the Age of Google*, in which he argues that libraries must digitize to survive budget cuts.

New England Mobile Book Fair *82 Needham St., Newton (617-527-5817) nebookfair.com. MBTA: D Green Line to Newton Highlands. 7 pm.* **Sam Cornish**, Boston's first poet laureate, hosts this open-mic night.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Elizabeth Berg** reads from *The Dream Lover*, her novel about a woman who leaves her husband to become a writer in Paris. **Patricia Bracewell** discusses *The Price of Blood*, a continuation of her fantasy series about a royal family's power struggle in 1006.

FRIDAY, MAY 8

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Mark Doty** reads from *Deep Lane*, his book of poems that draw inspiration from nature.

MONDAY, MAY 11

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Patricia Park** signs copies of *Re Jane*, her retelling of *Jane Eyre* that centers on an orphan from Queens.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Sydney Padua** shares her graphic novel *The Thrilling Adventures of Lovelace and Babbage: The (Mostly) True Story of the First Computer*, which explores what might have happened if Charles Babbage and Ada Lovelace had been able to build their Difference Engine.

TUESDAY, MAY 12

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Playwright **Eric Bogosian** discusses his first work of history, *Operation Nemesis: The Assassination Plot That Avenged the Armenian Genocide*.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Craig Lambert discusses *Shadow Work: The Unpaid, Unseen Jobs That Fill Your Day*, his book about how the public performs unpaid work for corporations, such as pumping their own gas or using self-checkout.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Celeste Ng** discusses *Everything I Never Told You*, her novel about a family torn apart by the death of their middle child.

WEDNESDAY, MAY 13

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Gregory Howard** reads from *Hospice*, his tale of a woman struggling with unanswered questions from her childhood.

THURSDAY, MAY 14

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Marja Mills** shares *The Mockingbird Next Door: Life with Harper Lee*, her memoir about her friendship with the author and her sister.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Aline Ohanesian** discusses *Orhan's Inheritance*, a work of historical fiction about a man who leaves his estate to an apparent stranger instead of his family.

SATURDAY, MAY 16

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Joanna Rakoff** signs copies of *My Salinger Year*, her memoir about her time working as an assistant to J.D. Salinger's literary agent.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Jim Shepard** shares *The Book of Aron*, a National Book Award finalist about the Holocaust, told from the perspective of a child who loses his family and is adopted by a children's rights activist.

SUNDAY, MAY 17

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm.* **Mark Z. Danielewski** discusses his novel *The Familiar, Volume 1: One Rainy Day in May*, the first in a 27-volume series that follows a young girl who encounters a strange creature.

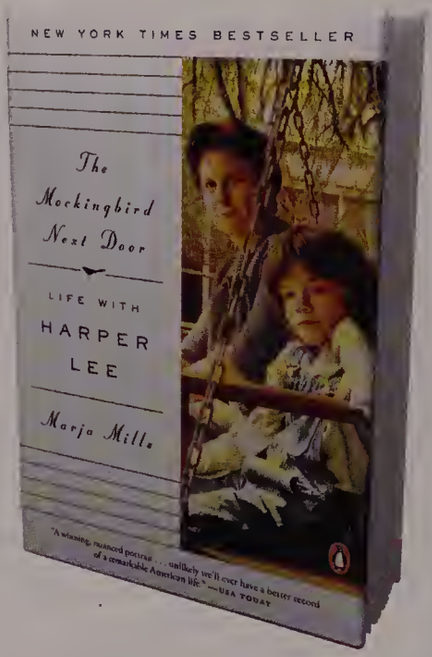
MONDAY, MAY 18

Harvard Book Store *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* Pulitzer Prize winner **David McCullough** discusses *The Wright Brothers*, his history of the aviators—and their sister's oft-unmentioned contributions—told through their personal diaries and family letters.

TUESDAY, MAY 19

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Ace Atkins** reads from the latest in his Boston-based mystery series, *Robert B. Parker's Kickback*, which explores a juvenile prison in Boston Harbor.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Lou Ureneck** discusses *The Great Fire: One American's Mission to Rescue Victims of the 20th Century's First Genocide*, his book about a World War I American naval officer turned hero.



BIRDS OF A FEATHER

When it was announced earlier this year that, after half a century, a sequel to Harper Lee's *To Kill a Mockingbird* was forthcoming, many Atticus Finch fans rejoiced. But as it turns out, the author's personal story is as compelling as that of Scout and Boo Radley. In *The Mockingbird Next Door: Life with Harper Lee*, *Chicago Tribune* reporter Marja Mills shares how she set out to interview Lee but found more than just a story, eventually developing a friendship with the famously reclusive writer and her sister Alice, even moving in next door. She'll offer a rare look into their lives on May 14, when she flies into Brookline Booksmith. / *Kyle Grace Mills*

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, MAY 6

Leonardo da Vinci's Ideals of Beauty and Ugliness *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 7 pm. $20; $16, members.* Metropolitan Museum of Art curator **Carmen Bambach** examines the artist and scientist's studies of the human body.

Understanding Sea Level Change by Diving into the Past *Harvard University, Pfizer Hall, 12 Oxford St., Cambridge. sitn.hms.harvard.edu. MBTA: Red Line to Harvard. 7 pm. Free.* Harvard graduate student **Jacky Austermann** discusses the connection between glacial cycles of eons past and future changes in the Earth's ice structures.

THURSDAY, MAY 7

Tiki Drinks and Dumplings *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $50; $43, members; $20, materials.* Instructor **Dustin Todd Rennells** demonstrates how to steam, boil and pan-fry handmade dumplings and discusses the history of tropical cocktails.

SUNDAY, MAY 10

Introduction to Chainmaille *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878) artisansasylum.com. MBTA: #87 Bus to Loring St. Noon. $90; $30, materials.* Jeweler **Karen Burke** teaches the basics of chainmaille to help students create two bracelets.

MONDAY, MAY 11

Collards, Kale and Chard: A Greens Extravaganza *Brookling High School, 46 Tappan St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6 pm. $66.* Food writer **Michelle Lahey** shares recipes for dishes such as kale and pesto crostini and arugula and leek tarts.

TUESDAY, MAY 12

Best Friends/Worst Enemies: Friendship Development, Popularity and Social Cruelty in Childhood *Boston Children's Museum, 308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. 11:30 am. $25.* Clinical psychologist **Michael Thompson** discusses facets of children's social behavior, including the difference between friendship and popularity.

Pasta Party *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 11 am. $35.* Russell House Tavern executive chef **Tom Borgia** walks students through making gnocchi, ravioli and other types of pasta with complementary sauces.

WEDNESDAY, MAY 13

Bibliotech: Why Libraries Matter More Than Ever in the Age of Google *Boston Athenæum, 10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. 6 pm. $30; $15, members. Registration required.* Phillips Academy headmaster and Digital Public Library of America founding chairman **John Palfrey** explores libraries' importance as democratic institutions and their potential contributions in the digital age.

Puritan Paradise: Eden in Massachusetts Bay & Beyond *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 6 pm. Free. Registration required.* Colorado State University professor **Zachary Hutchins** discusses the influence of utopian ideals on early colonial settlements.

Women and Physical Culture in Nineteenth-Century Boston *Boston Public Library, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Librarians **Helaine Davis** and **Linda Stern** discuss several prominent women involved in Boston's early sports and recreation movement during the women's suffrage effort, industrialization and other societal changes.

THURSDAY, MAY 14

The Soul of an Octopus *New England Aquarium, 1 Central Wharf, Boston (617-973-6596) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* Author **Sy Montgomery** gives a presentation on new scientific insights into the creature's intelligence, personality and memory, followed by a signing of her book *The Soul of an Octopus*.

SATURDAY, MAY 16

Essay Essentials: Incorporating Facts, Figures and Philosophy *GrubStreet Headquarters, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $130; $110, members.* Through in-class exercises, readings and discussion, author **Kim Adrian** explains how writers can introduce academic findings into personal narratives.

SUNDAY, MAY 17

Identifying the 25 Most Common Trees in Boston *The Arnold Arboretum, 125 Arborway, Boston (617-524-1718) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 9 am. $60; $45, members.* Plant records manager **Kyle Port** gives a talk on identifiers of both native and non-native trees, followed by a tour of the grounds.

TUESDAY, MAY 19

TEDxFenway: Agitate/Innovate/Evolve *Berklee College of Music, 160 Mass. Ave., Boston (617-437-7544) tedxfenway.com. MBTA: Green Line to Hynes. 11 am. Free. Registration required.* Nine speakers, including former governor **Michael Dukakis**, former Boston Architectural College president **Ted Landsmark** and comedian **Jimmy Tingle**, share personal stories about problem solving and thinking outside the box.

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SPORTS

Edited by Sarah Hagman



THE WHEEL DEAL Take a bike ride on May 17 to benefit the National Brain Tumor Society.

Home Games

BOSTON RED SOX *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
May 6, 7:10 pm vs. Tampa Bay Rays
May 19, 7:10 pm vs. Texas Rangers

NEW ENGLAND REVOLUTION *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 877-438-7387. revolutionsoccer.net.*
May 16, 7:30 pm vs. Toronto FC

Special Events

BOSTON BRAIN TUMOR RIDE *200 West St., Waltham. braintumorride.org/boston. MBTA: Commuter Rail to Hastings. May 17, 7 am. $50; $35, children under 18.* Join the National Brain Tumor Society's 10-, 25-, 40- or 62-mile bike rides.

MOTHER'S DAY 5K *Natick High School, 15 West St., Natick. striversmd5k.com. MBTA: Commuter Rail to Natick Center. May 10, 8:30 am. $35; $20, children under 14.* Strivers Running Club for Girls hosts a 5K to raise funds for Embrace a Family.

MOTHER'S DAY WALK FOR PEACE *1520 Dorchester Ave., Boston (617-825-1917) mothersdaywalk4peace.org. MBTA: Red Line to Fields Corner. May 10, 7 am.* This 3.6-mile walk through Fields Corner and Codman Square benefits the Louis D. Brown Peace Institute.

To Play

BASEBALL

HENRY'S BASEBALL CLUB *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

BOSTON BASKETBALL *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

THE CORPORATE BASKETBALL LEAGUE *(781-248-7811) eteamz.com/corpbballleague.* CBL seeks independent and company teams for its Cambridge league.

BOATING

COMMUNITY BOATING, INC. *(617-523-1038) community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

MAJOR LEAGUE BOCCE *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOWLING

SOCIAL BOSTON SPORTS *socialbostonsports.com.* Bowl Wednesdays, Thursdays and Sundays at Kings.

BOXING

BOSTON BOXING AND FITNESS *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club teaches students of all skill levels.

DODGEBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

BOSTON TEAM HANDBALL *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

NEW ENGLAND SENIOR HOCKEY LEAGUE *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

WORLD ADULT KICKBALL ASSOCIATION *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

ROWING

COMMUNITY ROWING, INC. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

MYSTIC RIVER RUGBY CLUB *(781-475-0700) mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

CITY SPORTS BOSTON *(617-267-3900) citysports.com.* Join the City Sports running group Tuesdays at 6 pm at its Boylston location.

COMMUNITY RUNNING *communityrunning.org.* Participate in weekly runs.

FREEDOM TRAIL RUN *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

SHE RUNS BOSTON *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

SOCCER

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

TENNIS NORTHEAST *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRAMPOLINE

SKY ZONE *(857-345-9693) boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

TRIATHLON

TEAM ENVISION *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

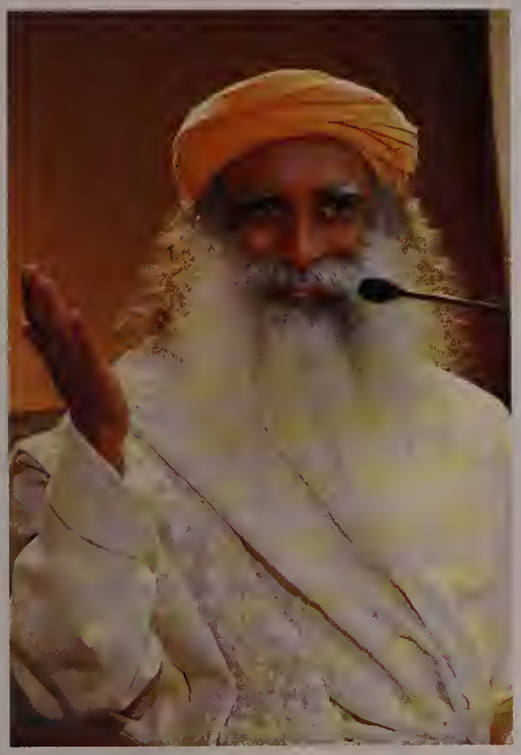
BOSTON VOLLEYBALL ASSOCIATION *(617-332-2320) bostonvolleyball.com.* Join a coed volleyball league.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Meghan Kavanaugh



YO YOGI! Sadhguru speaks to the benefits of yoga and meditation on May 8 at the Back Bay Events Center.

EVENTS

WISDOM, MEDITATION, BLISS *Back Bay Events Center, 180 Berkeley St., Boston (617-236-1199) backbayeventscenter.com. MBTA: Green Line to Arlington. May 8, 7 pm. $25-$100.* Author and yogi Sadhguru discusses how yoga can enhance deep thought and reflection.

ONGOING

BASIC BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) bkbs.brooklynboulders.com. MBTA: Red Line to Porter. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FOR HEALTH *The Unitarian Universalist Society, 309 Washington St., Wellesley (617-759-1568) ballroombasics.com. MBTA: Commuter Rail to Wellesley Hills. Wed., 7 pm: Ballroom Latin Swing; 8 pm: Sizzling Hot Salsa. $12.* No partner is necessary for this beginner dance workout.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

DEEP RELAXATION FLOW YOGA *Urbanity Balance, 111 W. Concord St., Boston (857-250-4890) urbanitydance.org. MBTA: Orange Line to Mass. Ave. Mon., 6 pm. $15.* This class promotes deep breathing with slow-flow movements.

FIT ON THE GARDEN *The Shops at Prudential Center, 800 Boylston St., Boston (617-236-3100) prudentialcenter.com. MBTA: E Green Line to Prudential. Wed., 5:30 pm. Free; registration required.* Instructors from area fitness centers lead workouts on the South Garden. • May 6: Lululemon. • May 13: Boston Sports Club.

FRIDAY NIGHT ROCK & FLOW *Radiant Yoga Boston, 516 E. 2nd St., Boston (617-610-9642) radiantyogaboston.com. MBTA: Red Line to Broadway. Fri., 6 pm. $16.* The instructor of this upbeat, music-based flow yoga class takes song requests from attendees.

THE HEART OF HEALING & WELLNESS *SpringRain Face & Body Spa, 1345 Main St., Waltham (781-895-0010) springrainspa.com. MBTA: Commuter Rail to Waverly. Sat., 11 am. Free.* SpringRain introduces participants to its programs and offers complimentary facials, reiki and massages.

INDOOR CYCLING *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-277-9642) sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $15. Registration required.* Riders use bikes that move from side to side.

INTRO TO AERIAL YOGA *South Boston Yoga, 36 W. Broadway, Boston (617-315-7448) southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

POP-UP ZUMBA FITNESS CLASSES *CW Taekwondo at Boston, 285 Green St., Cambridge (857-600-1607) pulsefit.moonfruit.com. MBTA: Red Line to Central. Tue., 12:10 pm. $8; $60, 10 classes. See website for complete schedule.* Participants of all ability levels are welcome at these Latin dance-inspired fitness classes.

PRENATAL YOGA *Little Lovage Club, 778 Tremont St., Boston (617-651-2620) littlelovageclub.com. MBTA: Orange Line to Mass. Ave. Thu., 5:45 pm. $20.* This weekly class helps pregnant women improve core strength.

TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-355-1301) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until noon for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to South St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-5 pm (Oct.-April). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 7); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 8-June); Sat.-Sun., 9 am-6 pm (Sept. 8-June); Sun.-Thu., 9 am-6 pm (July-Sept. 7); Fri.-Sat., 9 am-7 pm (July-Sept. 7). $25; $23, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-523-6676) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 6-17; free, members and children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 8-May 24); daily, 9 am-6 pm (May 25-Sept. 7). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 11-Oct.); daily, 10 am-8 pm (Nov.-March 10). $16; $13, students and seniors; $11, children under 12.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Mon.-Sat., 9 am-5 pm; Sun., 1-6 pm. $7; $5, seniors and students; free, children under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 1) afcmentoring.org.* Mentor an adopted or foster child.

American Foundation for Suicide Prevention *(781-646-0252) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(617-407-6825) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Living Center *(617-236-1012, ext. 227) bostonlivingcenter.org.* Help with kitchen tasks, office work and special events for this HIV/AIDS organization.

Boston Medical Center *(617-414-5122) bmc.org/volunteerservices.* Assist families at clinics.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300, ext. 1348) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Cradles to Crayons *(617-779-4700) boston.cradlestocrayons.org.* Help sort donated school supplies and winter clothing for children.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

Family ACCESS of Newton *(617-969-5906, ext. 210) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help out in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Provide companionship to seniors and disabled adults.

G-Row Boston *(617-779-8277) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

Junior Achievement *(781-373-1170) janeweengland.org.* Teach basic financial skills to students in grades K-12.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) boston.littlebrothers.org.* Support the elderly through this companionship program.

Massachusetts Association for the Blind and Visually Impaired *(617-738-5110) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-5055) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555, ext. 208) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor a youth with a disability.

Project Place *(617-542-3740) projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care Network *(888-663-3688, ext. 4271) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722) womenslunchplace.org.* Cook for low-income and homeless women.

Advice to Contributors

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IMPROPER Sightings!

ATTENTION BOUNTY HUNTERS!
WE'RE GIFTING A PAINT-BY-NUMBERS SET TO THE *IMPROPER* READER WHO PERFECTS THE ART OF THE SELFIE AT THE VENICE BIENNALE, WHICH KICKS OFF ON MAY 9.

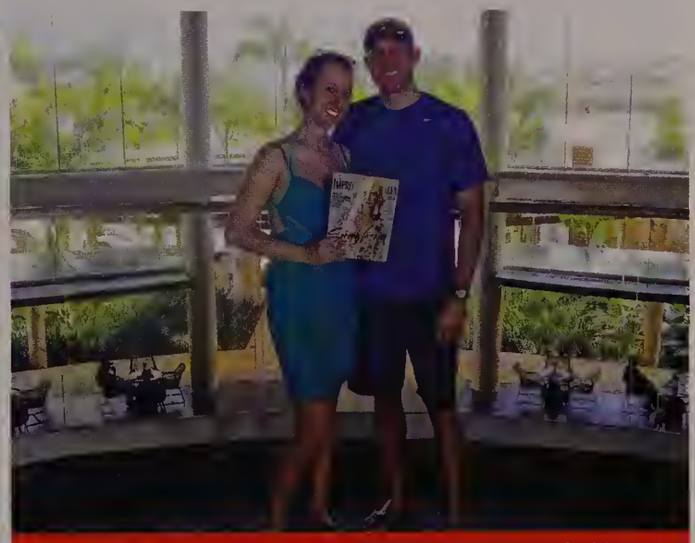
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Timothy Hutton played a stowaway on Stephan Schrepel's trip to Barbados.



Brianna Belanger and Stephen Monaco skipped spring fashion and jumped right to summer while vacationing in Punta Cana.



Sarah Carbone, Alix Cinamon, Rebecca Drootin, Erin Dromgoole, Caitlyn Graham Visconte, Maureen Demer, En Kim, Liz Chou, Kaleigh Connors and Erica Bornstein read between our (tan) lines in Tulum, Mexico.



Johana Pool proved she was part of our Sagrada Familia when she took us on a trip to Barcelona.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

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the IMPROPER

TASTINGS

Edited by Meghan Kavanaugh



HOLY GUACAMOLE Learn how to make a mean Mexican meal on May 16 at the Painted Burro.

SPECIAL EVENTS

BEHIND THE LINE *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. May 11, 6 pm. $70; $60, members; $15, materials; $35, dinner guests. Registration required.* Student sous chefs join Papagayo executive chef **Chris Damian** to learn culinary tips and serve a three-course Mexican meal paired with wine to diners.

FESTIVE SUMMER DISHES *The Painted Burro, 219 Elm St., Somerville (617-776-0005) thepaintedburro.com. MBTA: Red Line to Davis. May 16, 3 pm. $55.* Learn how to prepare guacamole, fish tacos and the restaurant's signature margaritas.

MOTHER'S DAY ITALIAN WINE TASTING *Wine Gallery, 400 Washington St., Brookline (617-277-5522) winegalleryweb.com. MBTA: D Green Line to Brookline Hills. May 9, 4 pm. Free. 21+.* Wine expert **Marco Scapagnini** pairs Italian wines and food.

WINES OF THE NORTHERN RHÔNE *Blanchards Wines & Spirits, 418 Lagrange St., Boston (617-327-1400) blanchardsliquor.com. MBTA: Commuter Rail to West Roxbury. May 13, 7 pm. $20. 21+.* Enjoy a sampling of wines from the south of France.

ONGOING

ARM + A LEG *Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968) bellywinebar.com. MBTA: Red Line to Kendall. Mon.-Sun., 6:15, 6:30, 8:15 and 8:30 pm. 48 hours' notice required. $62 per person for groups of four to eight.* This four-course dinner includes cracklings, fried pigs' tails, head cheese and pork cassoulet.

BACK BAY GAME DAY *Bar Boulud, 776 Boylston St. (617-535-8800) barboulud.com/boston. MBTA: Green Line to Copley. Red Sox home games, noon. $12.50.* Enjoy a housemade frankfurter and beer every time the Sox play at Fenway.

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055) newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three breweries and a four-course lunch paired with beer.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecca Newell**.

BRAISE DAYS *Bar Boulud, 776 Boylston St., Boston (617-535-8800) barboulud.com. MBTA: Green Line to Copley. Sun.-Tue., 5:30 pm. $23; $30 with wine pairing.* A special braised dish is served with wines paired by the restaurant's sommelier.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGERS AND BURGUNDY *The Bristol Lounge Bar, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) nyersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45, per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHEESE TUESDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Tues., 7 pm. $94.* Fromager and mâitre d' **Louis Risoli** presents a selection of cheese paired with wines chosen by sommelier **Lauren Collins**. • May 19: Head for the Hills.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Orange Line to State. Sat., 11 am. $42; $29, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

EMPIRE INDUSTRY NIGHT *Empire Asian Restaurant & Lounge, 1 Marina Park Drive, Boston (617-295-0001) empireboston.com. MBTA: Silver Line to Courthouse.*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Mon., 8 pm. À la carte. Mingle with members of the restaurant industry while enjoying pupu platters, all-you-can-eat sushi and music by DJs.

FINCH SIPS *Finch, The Boxer, 107 Merrimac St., Boston (617-624-0202) theboxerboston.com. MBTA: Orange Line to North Station. Wed., 4 pm. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

GIRLS' NIGHT OUT *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri. and Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four appetizers.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurant dante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday.

KARAOKE BRUNCH *Papagayo, 283 Summer St., Boston (617-242-7400) papagayoboston.com. MBTA: Red Line to South Station. Sun., 10 am.* Guests who brave the karaoke stage earn a free brunch entree.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

MEATBALL BAR *MET Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. Sun., 5 pm. $7.* Top your choice of two meatballs with one of six sauces, and even add them to polenta or mac and cheese for an additional cost.

PRIME BRUNCH *Boston Chops, 1375 Washington St., Boston (617-227-5011) bostonchops.com. MBTA: Orange Line to Back Bay. Sun., 10 am. À la carte.* Guests enjoy brunch and bloody marys while listening to jazz musician Tara Novak.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal based on different Italian regions.

ROOF TOP SUNDAY BRUNCH *Taj Boston, 15 Arlington St., Boston (617-536-5700) tajhotels.com/boston. MBTA: Green Line to Arlington. Sun., 11 am, 11:30 am, 1 pm and 1:30 pm. $84; $74, without Champagne; $37, children ages 4-12.* Guests enjoy a savory and sweet brunch buffet with views of the Public Garden.

SATURDAY MEAT MARKET *Puritan & Company, 1166 Cambridge St., Cambridge (617-651-6195) puritan cambridge.com. Sat., noon. À la carte.* This pop-up features cured meats, pickled peppers and sandwiches.

SUCKLING PIG SATURDAYS *M.C. Spiedo, 606 Congress St., Boston (617-476-5606) mcspiedoboston.com. MBTA: Silver Line to Silver Line Way. Sat., 5:30 pm. $24.* Chefs **Mark Gaier** and **Clark Frasier** serve suckling pig from the restaurant's steel spit. • May 9: Rosa di Parma. • May 16: Porchetta served over polenta.

SUNDAES ON SATURDAY *The Bristol Lounge Bar, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Sat, 9 pm. À la carte.* A buffet of ice cream, crepes and specialty desserts is open until midnight.

SUSHI UNLIMITED *Red Lantern, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $25.* An all-you-can-eat sushi menu includes eight different rolls.

TUESDAY PROTOTYPE NIGHT *Bronwyn, 255 Washington St., Somerville (617-776-9900) bronwyn restaurant.com. MBTA: Red Line to Central. Tue., 5 pm. À la carte.* Try a new menu prototype, along with a beer, wine or cocktail special.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a five-course tasting menu from chef **Frank McClelland.** • May 11: California Road Trip. • May 18: Nantucket Wine Festival Highlights.



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IMPROPER azzi! Tracking Boston's HOTTEST PARTIES

PARTY ON THE PALATE

On Sunday, April 12, ***The Improper Bostonian*** was pleased to be a sponsor of the Taste of South Boston at the ***Seaport Hotel.*** Guests sampled culinary specialties from South Boston's chefs while enjoying wine and beer tastings, live entertainment, a silent auction and more.



Ashley Santos, Lauren Goodman and Corey Seeker



Heather Carbone and Kerry Gallivan



Jeff Stone and Rich Desmond

GOING BEYOND

On Thursday, April 16, ***The Improper Bostonian*** was pleased to be a sponsor of the 28th Annual Beyond Shelter event at ***House of Blues.*** Guests sampled fare from Boston area restaurants and danced the night away.



Laura Wolfe and John Wolfe



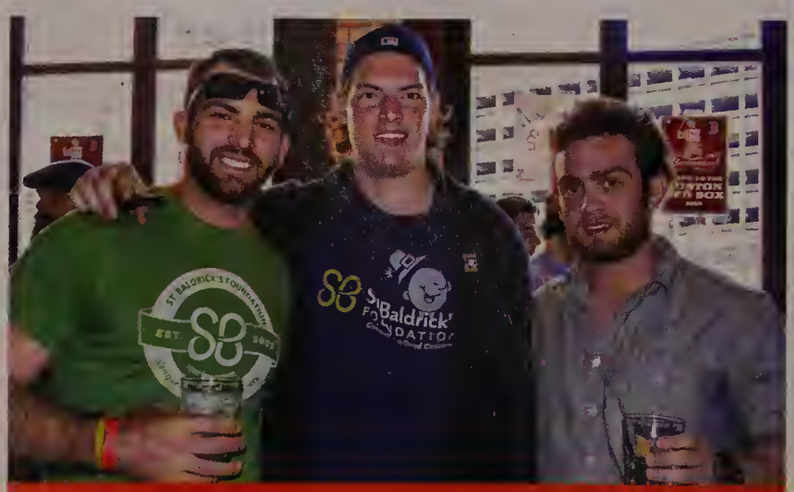
Sam Maxwell and Paul Meaee



Sean Hardiman, Martina Hardiman and Mary Flatley

DO GOOD

On Saturday, April 11, ***Dillon's*** hosted its fifth annual St. Baldrick's Event to help raise money and awareness for childhood cancer research.



Joe Mottiqua, Mike Domsodi and Andy Andersson



Joel Miller and Paul Bingaman



Samantha Poirier and Meghan McIver

GRAPE ESCAPE

On Friday, April 10, sales employees from *Horizon Beverage and Constellation* celebrated the launch of *Tom Gore Vineyards*. Tom Gore is a second generation grape farmer with a passion for coaxing vine and telling the story of the farmer's role in crafting wines for great flavor. Tom Gore is available in Chardonnay & Cabernet Sauvignon.



Mark Tonello, Cya Gilbert and John MacDonald

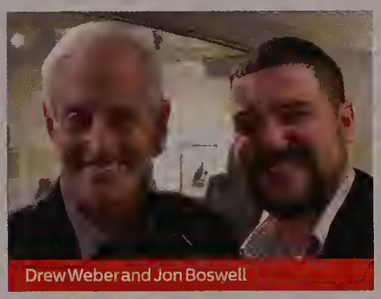


Sarah Buchanan and Emily Trost



PLAY BALL

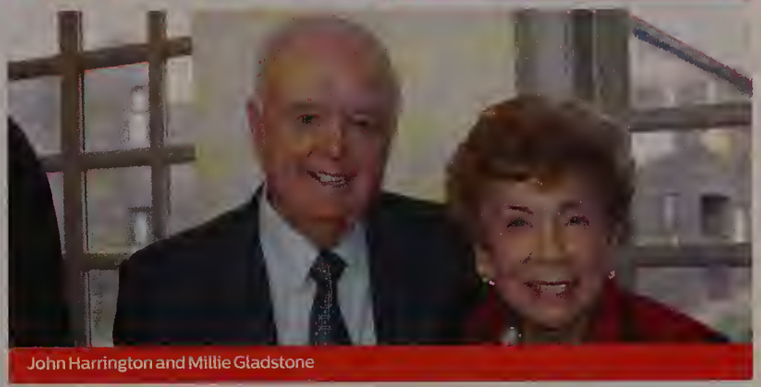
On Thursday, April 16, Baseball lovers and art lovers gathered at the *Concord Museum* to celebrate the opening of The Art of Baseball on exhibit through September 20. Baseball art from The Gladstone Collection of Baseball Art is displayed alongside Red Sox Hall of Famer objects on loan from the National Baseball Hall of Fame. Another crowd pleaser is a display of three Red Sox World Series rings (2004, 2007 & 2013). Vintage baseball players entertained the crowd.



Drew Weber and Jon Boswell



Doug Gladstone and Sue Gladstone



John Harrington and Millie Gladstone

THE 20TH ANNUAL
TASTE OF THE BACK BAY
PRESENTED BY
THE NEIGHBORHOOD ASSOCIATION
OF THE BACK BAY

WEDNESDAY, MAY 13, 2015
AT THE PRUDENTIAL SKYWALK

Neighborhood Association of the Back Bay

The Neighborhood Association of the Back Bay invites you to the 20th Annual Taste of the Back Bay at the Prudential Skywalk. Please join us for an evening of wonderful food, wine, and live music Wednesday, May 13, 2015 from 6:30 p.m. to 9:30 p.m. To purchase tickets, go to nabbonline.com or call the Neighborhood Association of the Back Bay at 617.247.3961. $85 NABB members, $95 non-members, $125 at the door.

A portion of the proceeds will benefit Community Servings.
No one under the age of 21 will be admitted. Photo ID required.

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the IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



CENTRAL WHARF CO., the Financial District's newest eatery!

Restaurants

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment.

COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post-game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 playlist, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 Tremont Street, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mo-

saic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [*113 Dartmouth Street, Boston, 617-262-9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vin-tage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available.



Grilled Sea Bream in Trevisano Leaf, Extra Virgin Olive Oil, Lemon, Snipped Herbs at **OSTRA**

CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • May 8-9. During the Power of Play Festival, families build forts and play hopscotch, among other educational activities. • May 9, 11:30 am. Children older than 5. Kids experiment with milk, food coloring and straws during Kitchen Science.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $25, adults; $23, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • May 7-8, 10:30 am; May 9-10, 1 and 3 pm. Spring Valley Puppet Theatre retells *Jack and the Beanstalk.* • May 14-15, 10:30 am; May 16-17, 1 and 3 pm. Pumpernickel Puppets perform classic tales *The Three Billy Goats Gruff* and *The Lion and the Mouse.*

THINGS TO DO

BOSTON DUCK TOURS *Three locations throughout Boston (617-267-3825) bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • May 6 and 13, 3 pm. Free. Registration required. Ages 13-18. At Sneakers for Success, designers from Reebok, Converse and New Balance help teens design, brand and market original sneaker concepts. • May 11 and 18, 3:30 pm. Free. Ages 4-7. Kids learn the art of Japanese paper folding in an origami workshop.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • May 7, 10 am. $15; $12, members. Children under 8. Kids meet one of the farm's rabbits and plant veggies in the garden during Some Bunny Loves You. • May 9. Free. At Wild Wind, kids make a kite, learn the science behind flight and visit the farm's owls and hawks. • May 16, 10 am. $19; $15, members. Ages 10-14. Teens learn about growing herbs, vegetables and flowers during a gardening workshop. • May 19, 3:30 pm. $15; $12, members. During Baby Bugs, kids search for caterpillars, grasshoppers and other young insects.

DUCKLING DAY *Boston Common (617-723-8144) friendsofthepublicgarden.org. MBTA: Green Line to Arlington. May 10, 10 am. $40 per family.* Families celebrate Mother's Day at this annual event featuring a parade, puppet shows, circus games and more.

ESTABROOK RUN OF THE MILL 5K *117 Grove St., Lexington. runofthemill.estabrookpta.org. May 17, 9:15 am. $25; free, children.* Wally the Green Monster drops by this annual 5K walk and run, which also includes a kid-friendly race.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun. and holidays, 10 am-6 pm. $18, adults; $15, seniors; $12, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing. • May 10. At *Star Wars* Day, kids learn about similarities between the zoo's animals and the films' creatures. • May 16. Families learn about western lowland gorillas, Grevy's zebras and pygmy hippos at Endangered Species Day.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-10 pm; Sun., 10 am-9 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

NEWTON FREE LIBRARY *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • May 13, 3:30 pm. Free. Registration required. Ages 6-10. Russian School of Mathematics teachers guide students through problem-solving games and puzzles.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Tue. and Sat., 11 am. Kids join the librarians for story time. Ongoing.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



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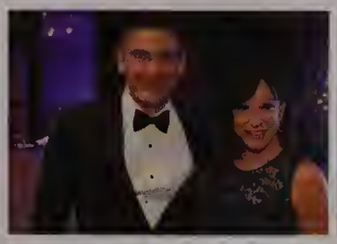
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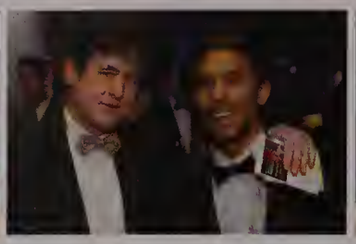
Last Scene Here / *Jonathan Soroff*

HAPPY ANNIVERSARIES

MISSIVES FROM THE JET SET



Steve Maler and Susan Poduska at the Commonwealth Shakespeare gala



William Grote and Percy Fortini-Wright at the Commonwealth Shakespeare gala



Performers at the Commonwealth Shakespeare gala



Paul Perfetti and Bruce Hall with Vocal Arts Program singers at the Society Ball



Anne and David Gergen at the Society Ball



Wat and Jane Tyler with Harry and Veronica Christophers at the Society Ball



Cecily Tyler, Anthony Savini and Emily Reed at the Society Ball



Bob and Debbie First at the Society Ball



Cathy Stone and Marie-Hélène Bernard at the Society Ball

THE GECKO FROM GEICO WOULD BE MORE IMPRESSIVE

Producing free, world-class Shakespeare on Boston Common for 20 years is no small feat, so it was no small fete when ***Commonwealth Shakespeare Company*** hosted its 20th anniversary gala at the ***Mandarin Oriental***.

The *Midsummer Night's Dream*-themed evening began with cocktails and a killer silent auction and continued with dinner, dancing and general mayhem. Prominent among the throng: co-chairs **Susan Poduska** and **Sam Mazzarelli**, the soignee **Diana Rowan Rockefeller**, éminence grise **James Cannon Boyce** (wearing boots made out of springbok), Brazilian glamazon **Sinesia Karol**, the aptly named **Caesar Belbel** with the stunningly lovely **Leah Talanian**, the absurdly handsome **Frank Amelia** and his smoldering husband, **Stephen Labuda**, redheaded arts booster **Kate Shamon** and her adoring other half, **Andy Rushford**, bejeweled brunette **Lori Sullivan**, the inimitable **Doris Yaffe**, South End hotties **Kurt Gress** and **Samuel Parkinson**, Boston's answer to Martha Stewart, **Liz Georgantas**, and the dashing **Peter**, and one woman who said, "This dress is Dolce & Gabbana, but I'm telling all my gay friends it's Valentino."

Throughout the evening, artist **Percy Fortini-Wright** painted an original work that was auctioned off at the end of the night by news cutie **Janet Wu**, while the dance floor had even a certain octogenarian shaking her groove thang.

The award for worst attempt at name-dropping, meanwhile, went to the person who said, "A friend of a friend knows Flo from Progressive."

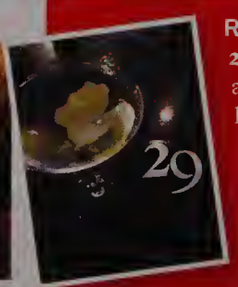
BEATS A WHALEBONE CORSET

Pop quiz: What's the oldest continually performing arts organization in America? Answer: The ***Handel and Haydn Society***, which celebrated its 200th—yes, 200th—anniversary at the ***Society Ball***, transforming ***Symphony Hall*** into a setting as grand as the occasion called for.

Cocktails were served in the Cabot-Cahners Room, and then guests filtered into the hall, decked to the nines. Ringed around the first balcony was a chorus who kicked off an evening of stellar performances that included maestro **Harry Christophers** conducting the period instrument orchestra and solo violinist **Aisslinn Nosky**, after which society band leader **Bo Winiker** got things percolating on the dance floor.

The strictly A-list crowd included former presidential adviser **David Gergen** and his brilliant therapist wife, **Anne**, musical patron **Bill Achtmeyer** with the flawless **Alli**, Beacon Hillions **Wat** and **Jane Tyler**, Chestnut Hill lovebirds **Adam** and **Michael Oliveri**, the sister act of **Pam Martin** and **Liz Raddock** with their other halves, **Jonathan** and **Dan** respectively, the irresistible duo of **Michael Tilley** and **Peter Griglik**, WGBH sex symbol **Jared Bowen**, investing oracle **Peter Lynch**, force of nature **Enid Beal** and her main squeeze, **Alan Wolfe**, 2016 campaign bigwig **Mark Walsh** and his glittering other half, **Bryan Rafanelli**, MFA curator **Frederick Ilchman**, the always dapper **Michael Forrester** with his delectable cupcake, **Courtney**, and one woman who said, "It's amazing that she has such nice shoes; she lives in Vermont."

However, the evening's funniest comment was "If I pass out, please pull my Spanx off so I regain circulation." ◆



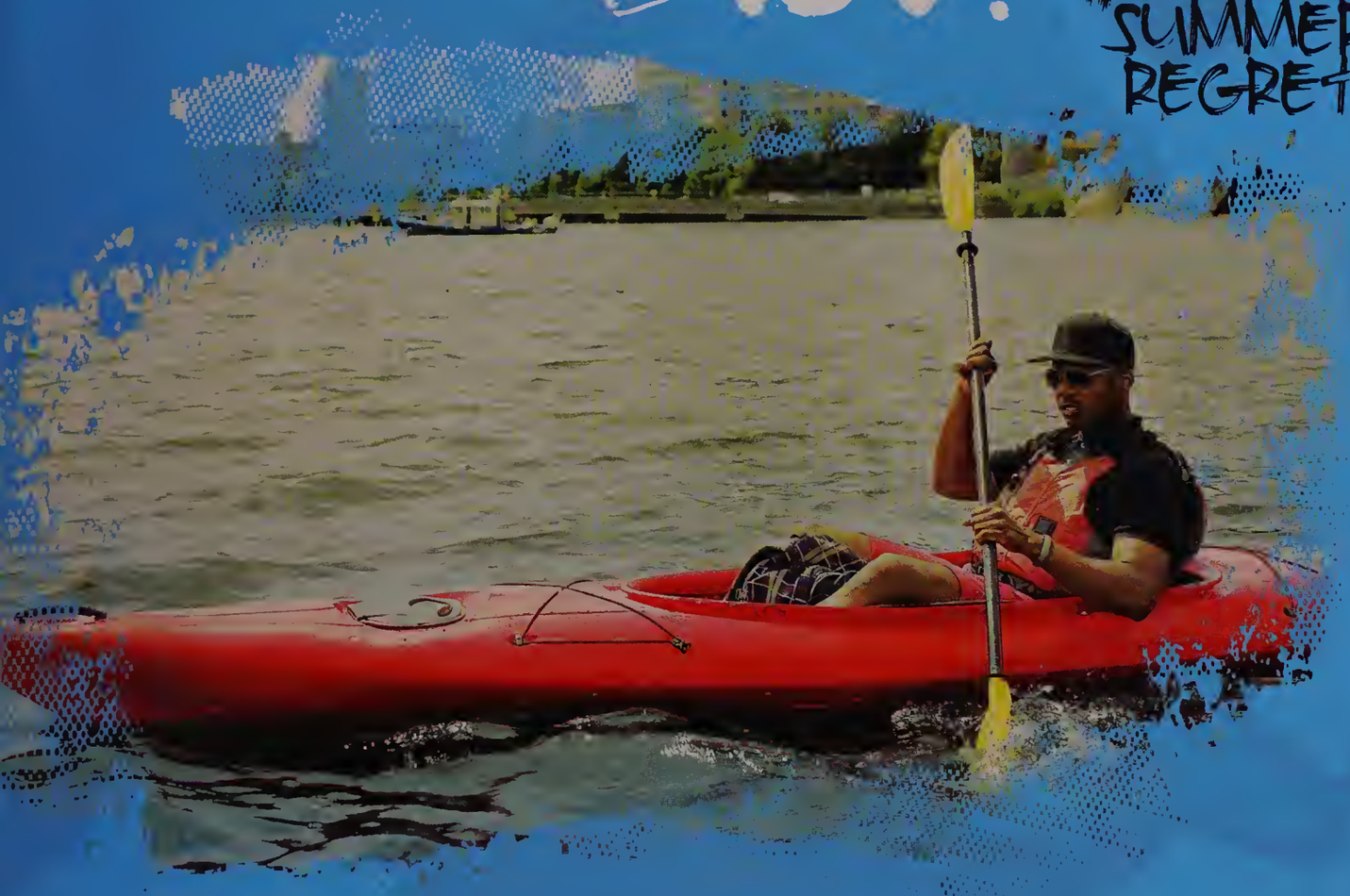
REQUIEM FOR A FRIEND

29 Newbury was not just a bar and restaurant. It was a clubhouse, a meeting place, an institution. It was a salon as much as a saloon. For its entire 32-year run, it served as the de facto Back Bay living room to everyone who walked through its doors—and everyone who was anyone walked through those doors at some point, from rock stars and royalty to the motley crew of regulars who could dependably be found crowded around the bar. I was one of them. I started going there with a fake ID in the '80s. There was even a period of time when my mail was delivered there. An ex of mine was once traveling in Nepal and met two women who were going to be passing through Boston. He gave them a bag with a tag that said, "Please deliver to 29 Newbury St. for Jonathan Soroff." Inside was a gift I still have. I ate dinner there with Julia Child and Jacques Pepin and another time attended the only drag baby shower I've ever heard of. If a bar like Cheers ever existed, it was 29. And if everybody didn't know your name, they'd quickly saddle you with an appropriate nickname—Auntie Chianti, Robbio, Pedro de Refreshment. It was one of the few bars where no one felt awkward walking in alone. And now my Honeycomb Hideout is gone. On April 18, the last martini was shaken and the lights were turned off. So long, old haunt. I might have forgotten a lot that happened there, but the memories I do have are priceless.

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

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FITNESS PHENOM KATRINA SCOTT

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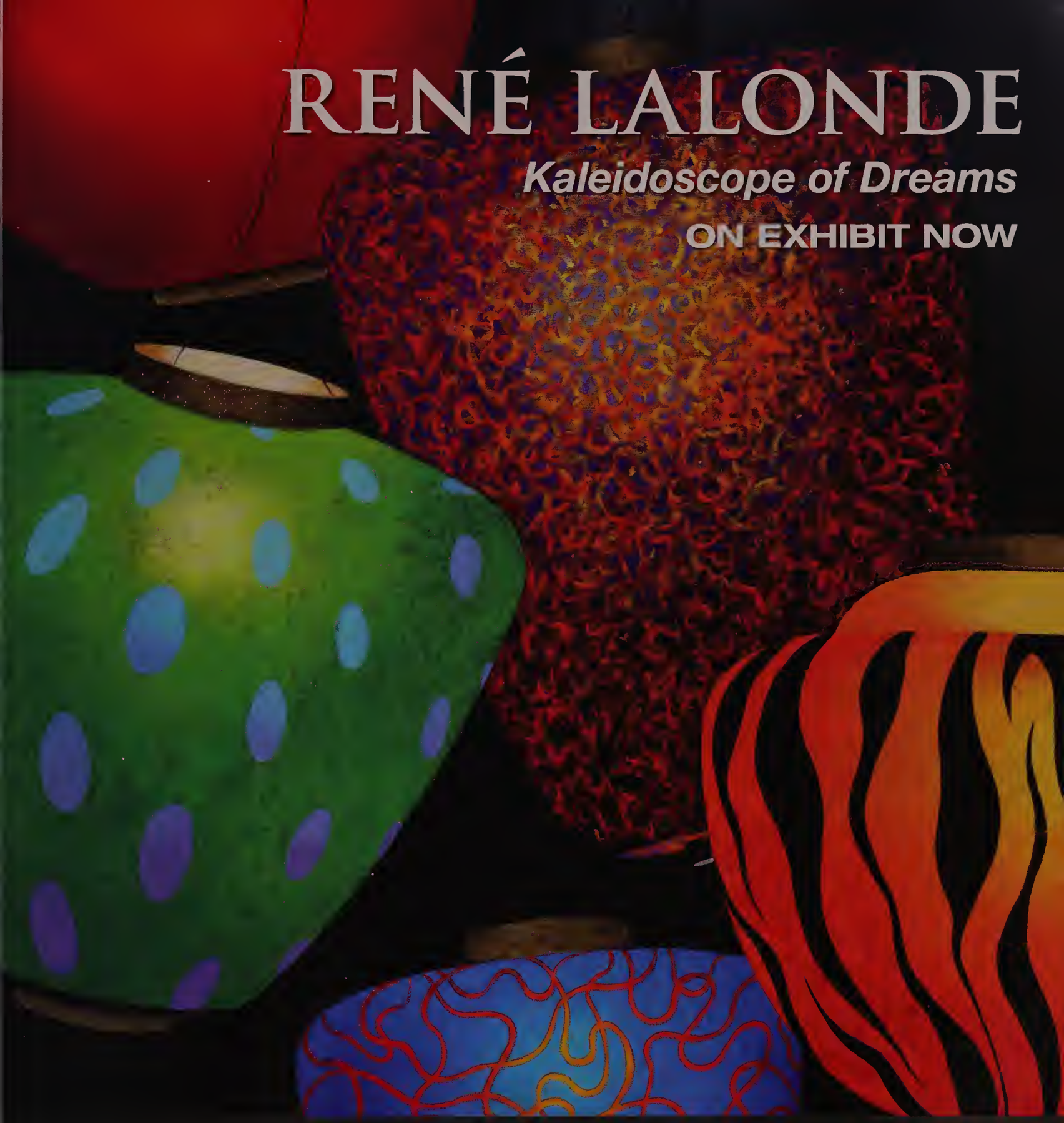
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Contents



SETTING THE TONE: KATRINA SCOTT, PHOTOGRAPHED FOR *THE IMPROPER* BY MARTIN RUSCH IN MANHATTAN BEACH, CALIFORNIA; STAGED AT SHADE HOTEL; HAIR AND MAKEUP: LAUREN LANCASTER; WARDROBE STYLING: ALVIN STILLWELL; WARDROBE ON THE COVER: LULY YANG DRESS, ARTELIER CUFF; WARDROBE ON THIS PAGE: LULY YANG DRESS, MELIS YILDIZ SHOES, ARTELIER CUFF, ZADA BRACELET

Up Front

9–37 IMPERATIVES
Cape-ready caps and Copley Square's newest additions.

Features

38 SOROFF ON Katrina Scott
The *Toned Up* fitness guru shares some tricks of her trade.

40 SOME LIKE IT HOT
We round up this summer's hottest (and coolest!) happenings.

46 SOUNDS LIKE SUMMER
Our guide to the season's crop of killer music festivals.

50 FRESH RECRUITS
New fashions marked by military precision.

In Back

57–102 AGENDA
Somer Eats: The Taste of Somerville returns to Davis Square.

16 Dish
23 Books
24 The Escape Artist
26 Dining
28 Proper Bostonians
30 Movies
32 Music
34 Ez Sez
36 The Dance
97 Sightings
98 Tastings
104 Last Scene Here

Online

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From the Top / *Jacqueline Houton*

LIFE'S A BEACH

MAY MIGHT JUST BE MY FAVORITE month. The lilacs certainly don't hurt, but it's mostly because the whole summer is still stretched out in front of us. And putting together our Summer Preview has only added to the anticipation. In this issue, the staff rounds up a ton of summer fun, from art walks and booze cruises to free concerts and al fresco film screenings. Elsewhere, Paul Robicheau takes a closer look at the season's top festival bills, Ezra Dyer offers some pro tips for planning your summer vacation and Lydia Santangelo hits a North Shore beach for a fierce fashion shoot. Meanwhile, on a beach on the other side of the country, we photographed our cover subject, Tone It Up co-founder, reality TV star and former Bostonian Katrina Scott, whose boundless positivity has helped inspire a devoted fitness following. Hope the start to your summer is equally sunny.

Jacqueline Houton

Jacqueline Houton, Editor
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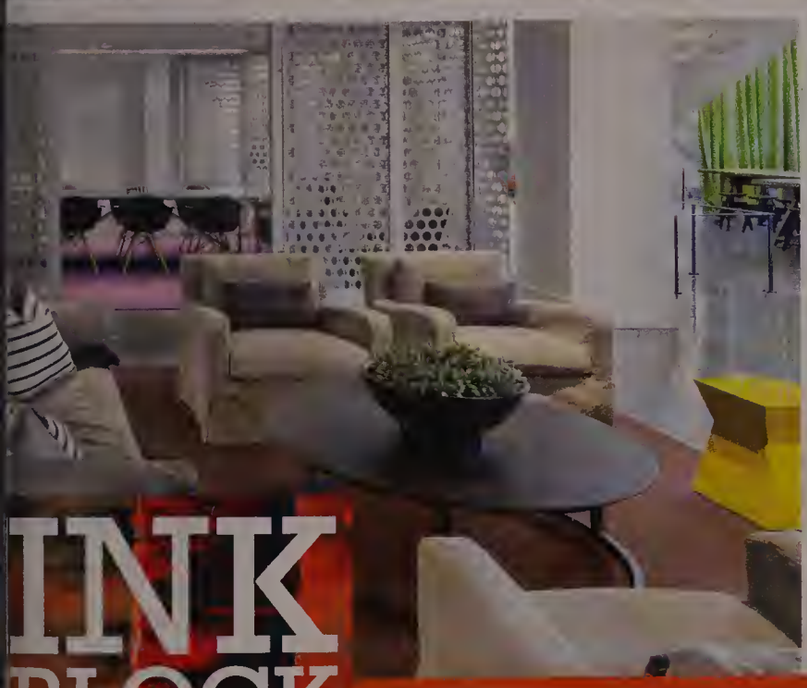
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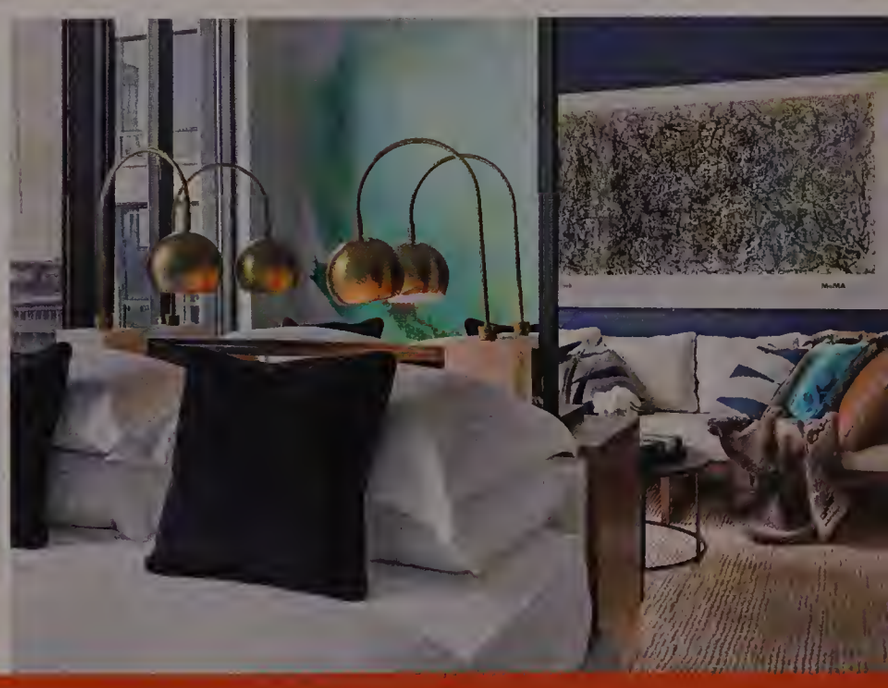
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THIS SUMMER, WE'RE ALL SCREAMING FOR GELATO.

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TOWER OF TREATS: Gelato makes macarons even tastier.

OUTSIDE THE CUP

Opened in late March, Newbury Street's **Amorino** offers 24 flavors of gelato, but they aren't just scooped into the expected cups and cones—they also wind up atop waffles and inside **frozen macarons**, crepes and brioche. "We're always researching ways to expand Amorino's offerings while staying focused on our expertise—gelato," owner Léa Sasportes explains. The macarons, made exclusively for the European-based chain, come in eight flavors, including chocolate, pistachio, caramel and the Nutella-like L'Inimitable.



Whole Gelato Love

Joining the ranks of sports cars and designer handbags, America's favorite summer treat, ice cream, has gotten a sexy Italian upgrade. New gelato shops selling the slow-churned Italian dessert—traditionally richer and made with less sugar and butterfat than ice cream—are popping up in Chestnut Hill and Back Bay, and the new Babbo Pizzeria e Enoteca is serving up a housemade version in flavors like corn, cantaloupe, Harpoon stout and even olive oil. "It's so unique," says pastry chef Kazimir Puntarovic, "and the flavor is incredible."

And in West Roxbury, 23-year-old **Pamela Bardhi** has opened **Ria Cafe**, a European-style gelato cafe that also offers locally made pastries and Lavazza espresso. Bardhi grew up around restaurants (her family owns West Napoli Pizza next door), but she developed her own business model as a senior at Stonehill College to fill a void she saw in the market. "The nearest gelato shop is miles away from here," she says, "so I figured I wanted to bring something unique to my culture."

Bardhi sources Ria's gelato from a supplier in Malden who makes fresh batches at least twice a week. The signature flavor is the indulgent Champagne-dipped strawberry with milk chocolate shavings, but the shop also has non-dairy fruit sorbetti to round out its 16 rotating options. Sweet treats further abound with gelattes—lattes made with gelato—and imported Belgian chocolates. Says Bardhi, "It's like a dessert heaven." / *Meghan Kavanaugh*





THE INSIDE SCOOP

Chef **Morgan Morano** spent six years mastering gelato making in Florence before opening her **Morano Gelato** shop in Hanover, New Hampshire. A second location is set to open in late May at the Mall at Chestnut Hill, but in the meantime, you can take a page from Morano's cookbook, ***The Art of Making Gelato***, which hit shelves last month. She shared some DIY know-how:

- "Truly traditional ingredients start with fresh and ripe local fruit and then quality ingredients from Italy that contribute to common gelato flavor profiles, such as pistachios from the Bronte region of Sicily... and hazelnuts from Piedmont."
- "Scooping with a spade—'spatola'—not only shows a respect for the art of serving Italian gelato...but it also indicates a warmer temperature of the product."
- "At home, most countertop machines do not differentiate between gelato and American ice cream—instead, the recipes help distinguish between the two."

Look Back and Say, "YUP."

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HOW RUEDA!

Having recently revisited the wine region of Rueda in northwestern Spain, I find it easy to rank it among the most remarkable vineyard areas in the world. The older vines there resemble giant clenched fists the size of tree trunks. Planted on precipitous slopes, they emerge from rocks and sand, not from anything resembling soil, to produce super-concentrated white wine nectars full of rich fruit flavors and firm structure. The wind-swept region's heart and soul is the noble but little-known verdejo grape, and these are three of the most authentic picks. / *Sandy Block*

NISIA "OLD VINES" RUEDA, 2013
Pearlike and floral, its round, soft texture showcases a mellow fruit expression, hints of lemon peel and a touch of chalky minerality. This wine is ultra-versatile: Its exuberant acids complement raw shellfish, while it has sufficient "old vine" weight to balance a cold lobster salad.
$19, Winestone, Chestnut Hill

SHAYA RUEDA, 2012
This verdejo is another that originates from venerable vine stocks. It is slightly herbal and honeyed in scent, with a creamy texture and hints of nutmeg, melon and clove. A gentle, smooth middleweight wine, with a spicy mineral personality, it goes beautifully with paella.
$20. BRIX Wine Shop, South End

OSSIAN RUEDA, 2010
Produced from organically grown grapes, the Ossian is full of honey and luscious ripe pear scents. Velvety on the palate, it has a concentrated melange of orange, green olive, lime and dried apricot flavors that evolve into a long, slightly bitter exotic spice finish. It matches best with grilled swordfish.
$45, wine-searcher.com

***Sandy Block** is a master of wine and the vice president of beverage operations for Legal Sea Foods.*

Impersonals
CALL ME MAYBE

DEAR RED LINE LOVER: I met you on the Red Line platform on Valentine's Day early in the morning. (Thank goodness for late-night service.) You had just come from a house party. When we parted ways, I wished that we had exchanged numbers. By some miracle, we encountered each other again just before I left town for a conference in Florida. Call me crazy, but I just feel so comfortable talking to you, and I'd like to get to know you better. I propose a third meeting in the spot where we parted ways twice. You know the station—send me a sign. Now that we're on a first-name basis, you can try to find me if you remember where I work. Either way, I am hoping to see you one more time.

— *Third time's the charm*

TO EVERYONE IN MY CAR ON THE GREEN LINE THIS MORNING: You're actually the worst. After I got out of my seat to accommodate the (somewhat pushy) woman who directly requested that I move so she could sit and avoid a medical emergency, a small elderly woman shuffled onto the train. I did my best to act as a human shield for the next 30 minutes, but she still got jostled by backpacks while no one offered her a seat. Have some respect, folks.

— *Happy to now have a parking spot*

DEAR WAITER AT APPLEBEE'S: Thank you for pretending not to recognize me and my roommate when we saw you downtown, very, very far away from your place of employment. We were really proud of ourselves for not going to get half-priced appetizers and sangria-ritas in yoga pants again. (But we totally miss you—we'll be back this week.)

— *Loyal customer*

Unrequited crush? Bad hair? Need to vent? Send your emails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.

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Q&A
SCENE QUEEN

New York-based, New Hampshire-bred photographer **Jessica Craig-Martin** has made a career shooting the lifestyles of the rich and famous. Known for her often subversive photographs of glamorous subjects, Craig-Martin has seen her work appear in *Vogue*, *Vonity Foir* and museums from the Guggenheim to the Whitney. Her latest exhibit, the 44-banner photo series **Objects of Desire**, makes its debut on May 21 at The Street in Chestnut Hill. */ Alexondro Covollo*



LUXE LIFE: Objects of Desire is on view through fall. Visit improper.com for more from Jessica Craig-Martin.

WHAT DREW YOU TO PHOTOGRAPHY—AND TO SHOOTING CELEBRITIES IN PARTICULAR? I think I have always been a social anthropologist by nature. So there is that element. But I also love the purely visual, sensual element of clashing colors and textures; furs, silks, lips, jewels and bare skin are all there for me to play with. I forget everything else when I'm shooting. It's like an altered state—a blissful one.

WHAT DO YOU THINK MAKES SOMETHING AN OBJECT OF DESIRE, BEYOND THE OBVIOUS IDEAS OF LUXURY OR SEX APPEAL? Perversity and advertising.

YOU'VE SHOT FOR SOME BIG NAMES. WHAT WAS YOUR FAVORITE SHOOT OF ALL TIME? My favorite occasion to shoot is the annual amfAR benefit gala in Cannes. It requires a full avalanche of excess to properly honor that excellent cause. Where else can you see Madonna auction off the contents of her handbag, or Sharon Stone in a diamond neck brace and a mile of leopard chiffon, weeping with joy as she announces her new pediatric AIDS center in Tel Aviv, or see people bid millions vying for a ticket into space with notorious anthrophobe Leonardo DiCaprio? ... As a social anthropologist and unapologetic lover of luxe, I am fascinated to witness the proceedings of such an event. We live in the time of the Mega Benefit Gala. Welcome to the circus!

FAVORITE SUBJECT YOU'VE CAPTURED? Elizabeth Taylor, late in life: looking bored, dripping in diamonds and being borne into the party, supine on a palanquin, by men in tuxedos.

HOW ABOUT A DREAM SUBJECT, SOMEONE YOU'VE YET TO SHOOT? I'm a huge Cher fan.

WHERE WOULD YOU PHOTOGRAPH CHER? In her walk-in mink and thong closet.

THERE'S THAT OLD SUPERSTITION ABOUT HOW A CAMERA CAN STEAL A PERSON'S SOUL. IF YOU COULD STEAL A LITTLE BIT OF ANY ONE PERSON'S SOUL THROUGH YOUR CAMERA, TO HOLD ONTO FOR YOURSELF, WHOSE WOULD IT BE? I wouldn't mind having a little [socialite and arts philanthropist] Yvonne Force Villareal in my soul. Maybe that's why I take her picture so much. Watch out Yvonne!

UPGRADE
AHEAD OF THE CURVE



Prepsters weary of Nantucket Reds, meet **Harding-Lane**, a line from Dedham siblings Stephen and Sarah Gifford specializing in canvas baseball hats ($35 at harding-lane.com) adorned with needlepoint New England icons, from lobsters to lacrosse players. The sibs donate a portion of profits to the Trustees of Reservations, a nonprofit dedicated to protecting Massachusetts land, so grab one before Cape season kicks off. */ Alexandra Cavallo*



BOWLED OVER: Pork-centric ramen headlines Strip-T's new menu.

Good Eats: Ramen Warrior

If any other chef were adding ramen to his menu right now, you might say he's late to the party. But since it's Momofuku alum **Tim Maslow**, there are no quibbles—simply high expectations. The deep bowl, a headlining item on **Strip-T's** new izakaya-inspired dinner menu, delivers a lush three-day pork broth teeming with loads of pork (char-siu and ultra-tender neck), springy noodles, a soft soy egg, menma, greens, scallions and toasty sheets of nori. But the biggest draw might be found in the hashtag: #ramenwithplentyofparking. */ Elizabeth Bomze*

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Tonkotsu Ramen, $15 at Strip-T's, 93 School St., Watertown (617-923-4330) stripts.com


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BUSY BUSINESS: Chef Chris Henry will take on four different kitchens when the eclectic restaurant opens this summer.

First Taste / *Matt Martinelli*

BIG AMBITIONS

A MULTI-PURPOSE EATERY BRINGS MANY NEW OPTIONS TO SOUTHIE.

Coppersmith
40 W. Third St., Boston
coppersmithboston.com

THE OPTIONS FOR BOTH FOOD and ambience at the forthcoming Coppersmith in South Boston are numerous. But before you can even begin to explore the scope of the restaurant—the 60-seat outdoor patio, the 80-seat roof deck, the 138-foot bar, the two food trailers parked inside and the 37-foot Airstream trailer housing a raw bar parked on the roof—let this nugget from co-owner Travis Talbot sink in: "In the daytime, we're actually going to be operating as one of the largest coffee shops on the East Coast."

Coppersmith's cafe will operate from 6 am to 4 pm, with grab-and-go snacks like a beet salad, sandwiches and the requisite coffee and pastries. There will also be dozens of electrical outlets and a Wi-Fi signal with enough juice to fuel those who need to boot up for business.

The enormity of the space—and the ambitions of those behind the project—has led to a few delays and concept tweaks since Talbot teamed up with co-owners John Childs and Franklin Ferguson. "It was originally supposed to be about a 40- to 50-seat restaurant, and the next thing you know—two and a half years later—we're building out 15,000 square feet," Talbot says.

All that square footage, with 22-foot ceilings, atrium skylights and long communal tables, will give Coppersmith a beer hall feel—complemented by a selection of 12 drafts and numerous bottle and can beers from nano- and microbreweries. As for the food, Chris Henry (Barbara Lynch Gruppo) has been tasked with running the four kitchens that will feed the restaurant, which has a capacity of 350. The primary kitchen will prepare a menu of snacks, shareable plates and entrees such as lobster fritters with pimento aioli, grilled asparagus with a poached farm egg and pecorino, and a fig- and pomegranate-glazed Moroccan lamb dinner. That menu will be offered 4 pm to 1 am, but beforehand, customers will be able to grab food from the cafe or from the two food trailers operating from 11 am to 11 pm. Unless there's a pop-up or a chef challenge, those trailers will run under the supervision of Henry, dishing out a variety of globally influenced street food.

"The nice thing about the trucks is it gives us a lot of latitude without having to be worried about an identity crisis," Talbot says. "And they essentially can be two competition kitchens."

The competition kitchen vibe will be readily apparent when Coppersmith hosts community events; Talbot says at least 15 events with proceeds benefiting charity are already in the works. It's an aspect of the business that he hopes will help Coppersmith feel like a neighborhood restaurant.

"The space lends itself to stuff like that," says Talbot, who hopes to open Coppersmith before July Fourth. "That area is just booming. There's not enough seats to entertain the palates in the area."

Dish / *Carolyn Faye Fox*

FEELING PUNCHY

DAVID PUNCH MUST HAVE AN affection for tiny spaces, as evidenced by his yet unnamed new restaurant fitting only 19 seats. But it's his affection for what he calls East Asian soul food that is expected to grab customers at the forthcoming eatery at 1247 Centre St. in Newton Centre, just a hop, skip and jump from Sycamore, where Punch is chef and co-owner.

Punch and partners Shane Smyth (Sycamore) and Alison Hearn (formerly of Myers & Chang and B&G Oysters) picked Daniel Scott to lead the kitchen. Scott, who previously worked at Blue Ginger and currently serves as sous-chef at the also tiny Sycamore, will dish out everything from Korean home cooking to ramen and street food-inspired snacks, all at reasonable price points, daily from 11 am to 1 am. "We want people to be able to come here all the time," Hearn says.



WAKE-UP CALL: Davio's new Sunday brunch is well worth dragging yourself out of bed.

BRUNCH BOOM

BRUNCH OPTIONS IN BOSTON MAY ABOUND, BUT **Davio's** new Sunday brunch is worth your attention. Touching all the usual brunch bases—free-range eggs, waffles, pancakes and bagels—the menu then moves on to some more interesting options like a sampler plate of Davio's justifiably famous spring rolls (shrimp cotija with citrus aioli was a standout), which make you feel as if you were enjoying perfect wedding reception hors d'oeuvres without the hassle of, well, a wedding. They're ideal for sharing, as is the white cheese pizza with bacon, egg, scallions and white truffle oil. Check out the tableside Bloody Mary cart, and don't forget dessert; perhaps the warm cinnamon apple tart stuffed with almond paste?

Beyond brunch, Davio's is also marking a big anniversary; it's been 30 years since Steve DiFillippo took over the flagship restaurant in Back Bay, transforming it into a brand that now has seven locations along the East Coast. Word to the wise: An eighth location will open in Los Angeles, most likely this fall.

OVER 98% LEASED

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Block Spot
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Check out a few of the latest and greatest additions on and off Boylston Street. / *Sarah Hagman*



1 Breather
715 Boylston St.

The Montreal-based app arrived locally last month, offering on-demand workspaces for $40 an hour. This 650-square-foot spot holds 17 people; two smaller outposts on Gloucester Street come with yoga mats and free candy.
breather.com





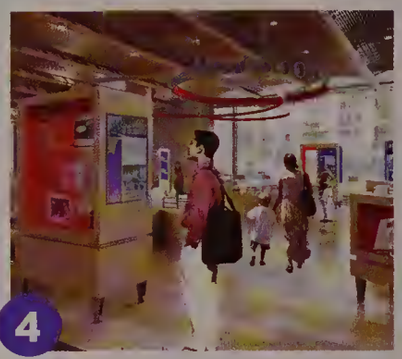
2 Stephanie's on Newbury
190 Newbury St.

For its 20th anniversary, Stephanie's flagship added Saturday brunch service—weekday breakfast is also in the works—and debuted a new look with sunny windows. Request booth No. 307 for prime people-watching or fit a group of 16 at the new banquettes.
stephaniesonnewbury.com



3 BFX Studio
699 Boylston St.

This New York fitness company is set to open its first (and probably not last) Boston location in June. For $25-$30 per class, try spin and barre workouts, HIIT sessions, Pilates and personal training or opt for a monthly option.
bfxstudio.com



4 Boston Public Library
700 Boylston St.

With the children's area upgrade complete, the central branch has started a facade facelift, slated to finish in November. Also keep an eye out for a 4,500-square-foot retail space expected to open next summer.
bpl.org



5 Copley Square Farmers Market
139 St. James Ave.

Newcomers to the Tuesday and Friday markets include Lightning Willow Farm's skin care products, like lemon poppy seed exfoliating bars, and Contoocook Creamery's dairy goodies, like garlic and jalapeno cheddar.
massfarmersmarkets.org

Ask the Expert
TRIP THRIFT



When **Boris Mordkovich** started a company that produced electric bikes in Asia a few years back, he was young and strapped for cash, so he had to find inventive ways to visit suppliers. His experiments with travel hacking spawned his new venture **Travel Masters Academy**, which offers classes in Boston and online that make use of existing but often little-understood programs set up by airlines, hotels and other organizations that allow would-be globetrotters to travel on the cheap. Very cheap. "The goal is to enable all of our students to fly to at least two vacations, anywhere in the world, every year for less than $100 per flight," he says. We tapped him for a few pointers. / *Alexandra Cavallo*



One go-to travel hack? American Airlines offers a special off-peak frequent-flier award chart where you can fly to Europe for seven months out of the year using just 40,000 American Airline miles. You can get 50,000 miles by opening up a single credit card, which will get you a free round-trip flight from anywhere in the U.S. to anywhere in Europe.

Best deal you've ever swung? About a year ago, I flew to China for a week for work and then on the way back was able to get a free one-week stopover in Ethiopia. Because the airline allowed a free stopover for up to 364 days and didn't actually care where it was—who said it has to be logical?—I was able to visit two continents for the cost of a single award flight. The total cost was 70,000 frequent flier miles and $120 in taxes and fees.

Tip for traveling on the cheap? I'm a huge fan of using Airbnb.com. I've had some incredible experiences, from a houseboat in LA to a jungle house in Hawaii. Ask the host if they can offer you a 20 percent discount—I found that in more than half the instances, they'll say yes!

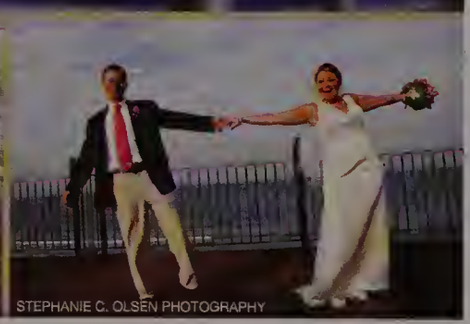
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STYLE

FEELING JELLY

Thanks to reinventions from designers high and low, the childhood staple is stepping out this summer in a host of new hues and silhouettes. / *Alayna Eberhart*



Jack Rogers Georgica jelly sandals, $50 at The Tannery

Adeline jelly sandals, $59.50 at Banana Republic

Givenchy chain-link jelly sandals, $295 at Barneys New York

Stuart Weitzman mermaid sandals, $225 at Lord & Taylor

WHERE TO BUY IT? SEE PAGE 93

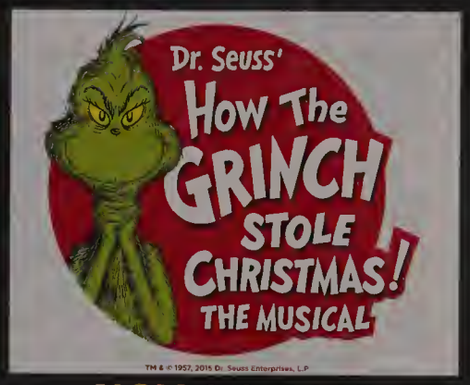
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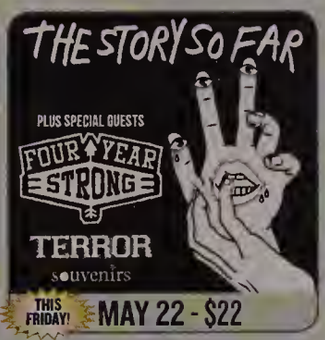
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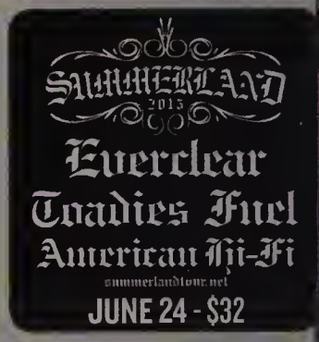
JUNE 10 - $29.50



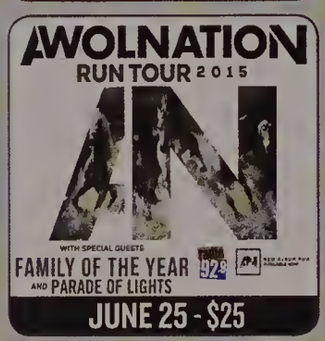
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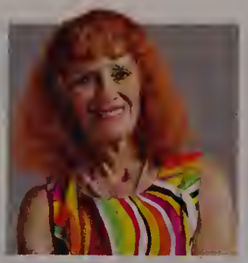
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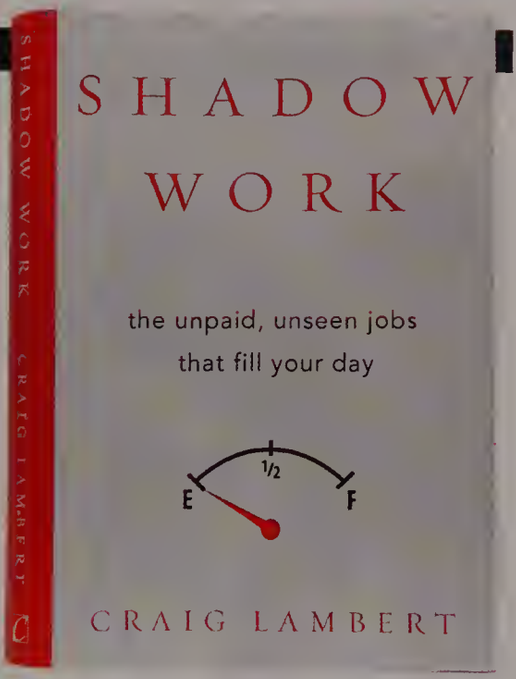
HOLLY RIKE

***SHADOW WORK* by Craig Lambert**
Published by Counterpoint, 304 pages, $26

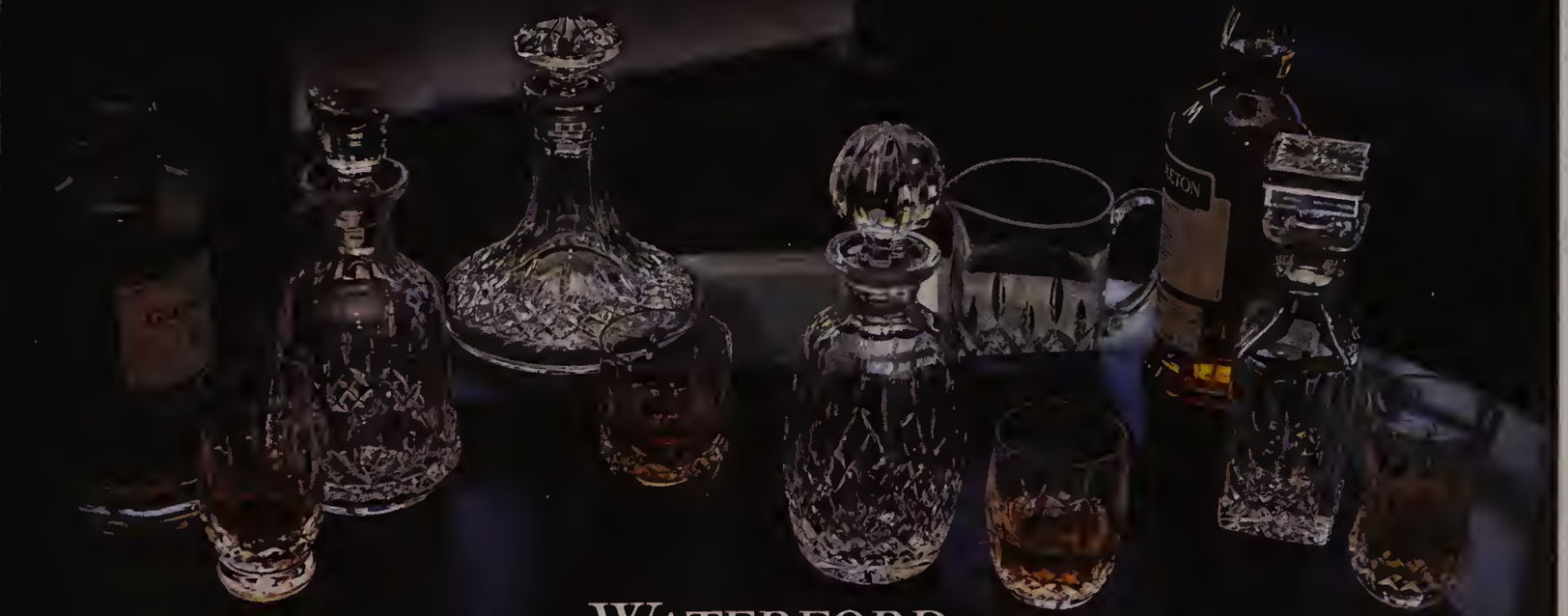
YOUR NINE-TO-FIVE JOB—THE ONE WITH the paycheck attached—is but a sliver of the work you actually do, says Craig Lambert, a former writer and editor at *Harvard Magazine*. Here, he susses out the metastasizing situations in which we perform unpaid work for businesses. Take self-service checkouts at grocery stores, food-dispensing kiosks and sterile ATM machines that have replaced paid jobs behind the counter. More human, but still time-consuming, are the Little Leagues and other youth sports teams organized by parent volunteers—worthwhile, but comodifying what was once kids' joyous back-lot play and pleasure.

Lambert finds lots of shadow work online. Businesses increasingly rely on user-generated content, and while you surf on Facebook, the company makes your "likes" available to hungry commercial entities. Proliferating medical, legal and travel information makes us all "mini-professionals," lessening actual professionals' power—sometimes good for us, though not always, and it's always time-consuming. And as "meeting" online replaces face-to-face connecting, with both pluses and minuses, dating sites double as data mines. With wry wit and interesting tales of this tectonic (or should we say techtonic) shift, Lambert laments the loss of human connection this screen-gazing entails—the time wasted, the expertise compromised and the money unearned by both shadow workers and would-be employees.

FROM PAGE 182: *The ceaseless marketplace also puts a certain psychological dynamic in play. Where there is a* chance *to buy, sell, trade, research, review or otherwise connect with the marketplace, that possibility preys on your mind. Maybe you are not transacting, but part of your brain knows that you* could *be.* ◆

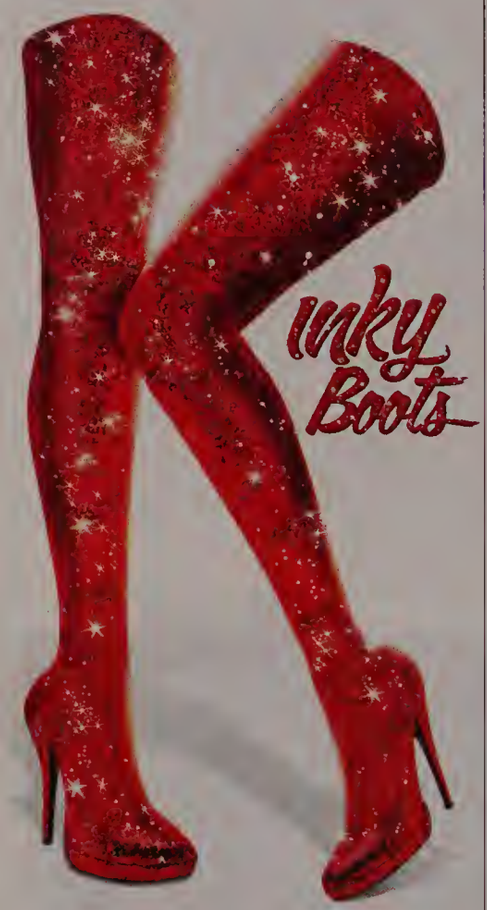


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For an upscale getaway, book a room (and a facial) at Cheeca Lodge and Spa and take advantage of its guests-only golf course and tennis courts.

Want to drink where the locals do? Look no further than Hog Heaven, a sports bar by day and hotspot by night, boasting an indoor and outdoor bar, a private beach and live bands or a DJ on weekends.







ISLAND HIDEAWAY: Islamorada's Pelican Cove unveiled a new look in December.

The Escape Artist / *Renata Certo-Ware*

TURN TO THE KEYS

HEAD SOUTH TO THE EDGE OF THE CONTINENT—THEN KEEP DRIVING.

Named "The Purple Island" by Spanish settlers, Islamorada in the Florida Keys is today just as renowned for its fishing as it is for its namesake violet sunsets. And if you have a Netflix account, you may recognize it as the breathtaking backdrop of the dark new original series *Bloodline*. It's not hard to see why Hollywood has taken notice, skipping over more well-known spots like Key Largo to the north and Key West to the south in favor of filming in the Village of Islands, as it's known to residents.

Islamorada is a 90-minute drive from Miami and shares an area code with the Magic City—305, as the songster Pitbull is wont to remind us—but it feels like another world entirely. About seven miles long and at some points no wider than two lanes of road, it's composed of four islands strung together by the Keys' sole artery, the Overseas Highway, plus two more offshore. Set plumb in the middle of the Florida Bay at the mouth of the Gulf Stream, with the Atlantic on one side and the Gulf of Mexico on the other, Islamorada is known today as the "Sportfishing Capital of the World." But you don't have to be an angler to appreciate its laidback allure—there are plenty of opportunities for R&R and great eating to go around.

Drop anchor at Pelican Cove Resort and Marina, located at the center of the village. The newly renovated resort reopened in December with 63 bright and airy guestrooms, each minimally outfitted in blond wood furniture and crisp white linens. After settling in, take in the ocean view from art deco chairs on your room's private balcony, where you can watch pelicans swoop into the water for a snack. If you'd rather be closer to the action, head to the beach and sink into a hammock under the palm trees, or snag one of the resort's complimentary kayaks or paddleboards to seek out the manatees that can be spotted in the nearby mangroves. If you're more of a landlubber, the resort also offers guests free bike rentals for checking out the islands on two wheels.

All that paddling, pedaling and palm tree gazing works up an appetite, so head just down the road to the Key Island Grill for fish tacos, conch fritters

and, of course, homemade key lime pie. Grab a seat by the open windows overlooking a waterway where fishing boats glide by on their way back from a morning at sea. Perhaps they're heading to the famous Islamorada Fish Company, whose chef will cook up the daily catch from recreational fishers in addition to the full menu.

After lunch, walk over to the Theater of the Sea and take in a performance. There are several daily dolphin, sea lion and parrot shows, as well as chances to interact with the animals, snorkel, take a ride on a glass-bottomed boat or commission artwork from one of the sea mammals, who'll hold a brush by the mouth to paint a masterpiece as you watch. Late in the afternoon, make your way to the Bass Pro Shops for tarpon-feeding sessions; soon the water under the dock will teem with large fish that practically eat out of your hand. Pop inside to shop for some gear or check out the full-scale replica of Ernest Hemingway's boat, Pilar, which inspired his tome *The Old Man and the Sea*, written while he was a Keys resident.

In the evening, watch the sun dip below the horizon with some libations in hand. Islamorada is home to two great microbreweries where you can enjoy fresh brewed beer on-site. At Florida Keys Brewing Company, take in local art along with your Honey-Bottomed Blonde, brewed with local honey, or grab a pint of Sandbar Sunday, a wheat ale served with a wedge of key lime, at Islamorada Beer Company. Wind down with live music and a storied—and strong—Rum Runner at the Postcard Inn's renowned Tiki Bar, where outdoor fire pits along the marina are the perfect setting to meet fellow travelers and compare vacation notes. ◆

Bass Pro Shops *81576 Overseas Hwy., Islamorada, Florida (305-664-4615) basspro.com;* ***Cheeca Lodge and Spa*** *81801 Overseas Hwy., Islamorada (800-327-2888) cheeca.com;* ***Florida Keys Brewing Campany*** *200 Morada Way, Islamorada (305-916-5206) floridakeysbrewingca.com;* ***Hag Heaven Sports Bar*** *85361 Overseas Hwy., Islamorada (305-664-9669) hagheavenspartsbar.com;* ***Islamorada Beer Campany*** *82229 Overseas Hwy., Islamorada (305-440-2162) islamoradabeerca.com;* ***Islamarada Fish Campany*** *81532 Overseas Hwy., Islamorada (305-664-9271) restaurants.basspra.com/FishCampany;* ***Key Island Grill*** *85501 Overseas Hwy., Islamorada (305-664-8400) keysislandgrill.com;* ***The Maarings Village*** *123 Beach Road, Islamorada (305-664-4708) themaaringsvillage.cam;* ***Pelican Cave Resart and Marina*** *84457 Overseas Hwy., Islamorada (305-664-4435) pelicancavehotel.cam;* ***Postcard Inn at Haliday Isle*** *84001 Overseas Hwy., Islamorada (305-664-2321) halidayIsle.cam;* ***Theater af the Sea*** *84721 Overseas Hwy., Islamorada (305-664-2431) theteraf thesea.cam*



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SEA VIEWS: Seafood shines in both raw bar delights and cooked dishes like the arroz frito and Casco Bay hake.

Dining / *MC Slim JB*

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CONSIDERING ITS NATIONAL REPUTATION, Boston long managed to dodge an uncomfortable truth: For many years, our seafood restaurants weren't that extraordinary, and we put one over on visitors with gloppy-chowder tourist traps. The city turned a corner 10 years ago with the arrival of Neptune Oyster, which paved the way for a handful of similarly excellent independent seafood restaurants. After a long stint helming Neptune's kitchen, chef Michael Serpa recently struck out on his own, opening Select Oyster Bar in a Back Bay storefront with chef de cuisine Sebastian Martinez. While it's not Neptune Redux, it hits many of the same highs while charting some new waters.

Longtime Serpa fans will be unsurprised by the outstanding raw bar and crudi, including unimpeachable raw oysters ($2.75) drawn from local waters between Maine and Martha's Vineyard, with occasional, uniquely briny West Coast selections like smallish Hog Island oysters from Northern California. These pristine specimens need only the barest squeeze of lemon or squirt of mignonette. A crudo of Virginia striped bass ($17) boasts a subtle embellishment of cara-cara orange, fleur de sel and espelette, while dayboat scallop ceviche ($15) is happily, gently transformed by a marinade of lime, shallots and cilantro. If all you ate at Select was raw or nearly raw seafood, you'd do well indeed.

But Serpa and Martinez offer plenty of inventive cooked dishes, too. Billi-bi "Pierre Franey" ($12) is like an extravagant variant on New England clam chowder, its broth almost overpoweringly rich in cream, melted leeks and egg yolk, but good, plentiful PEI mussels provide just enough ocean-redolent counterweight to give the soup balance. Egg salad ($20) gorgeously surrounds a sunnyside egg with chopped asparagus and fresh favas in a fine smoked-trout dressing, a dollop of ebony sturgeon caviar providing a spiky salt accent. Arroz frito ($18) reads like squid-ink paella with its blackish sofrito, chunks of cuttlefish and roasted cauliflower, and wondrous, creamy crown of uni. Octopus basquaise ($15) features a vibrant sweet-pepper ragout dotted with green olives, golden raisins and potatoes, but truly wows with its fantastic treatment of octopus

tentacles, braising them to tenderness and adding some exterior crunch and char on the plancha.

Steamed littleneck clams ($14), two dozen perfect little babies swimming in a gently garlicky sauce of butter, lemon, white wine and parsley, is a glorious, entirely forgivable cliche. Blue prawns a la plancha ($17) are similarly uncomplicated: five meaty giants barely dressed in olive oil and lemon, a messy bit of handwork to peel properly, their deep, sweet flavor a testament to impeccable freshness.

Larger dishes also range from elaborate to judiciously uncomplicated. Casco Bay hake "pil-pil" ($26) rests fillets atop a cushion of celery root puree and prettily adorns it with buttered hazelnuts and a salad of parsley and celery. Bouillabaisse Select ($35) starts with a fabulous foundation of saffron- and tomato-tinged broth based on shrimp-shell/fish-head stock, then generously piles on hake, arctic char, striped bass, mussels, giant prawn, potatoes and a big crouton smeared with pungent rouille. Icelandic arctic char ($26) is a rare misstep, not for its lovely underpinning of beet salad, dill and sorrel, but the fish's uneven cooking, revealed in an unpleasantly underdone center. But the kitchen nails the presumably more-challenging preparation of whole roasted sea bream "taverna style" ($27), well-accompanied by a subtle, simple herb dressing, hearty roasted fennel and fingerling potatoes. Pan-roasted Maine lobster ($35) brings refinement to the tourist grail, splitting a good-sized hen down the middle, making its succulent tail meat and tomalley an easy extraction, with a terrific mound of soft-cooked Vidalia spring onions on top and a simple brown butter/lemon sauce. (You'll need to put down the fork to tackle the half-cracked claws.)

Bar manager Gina Richard oversees a fine cocktail program, presumably sharing management's love for Hemingway by pouring a Death in the Afternoon ($13.50), a deadly highball of Champagne and absinthe, and the Floridita daiquiri ($13.50) of rum, lime, grapefruit, simple syrup and Maraschino liqueur. The dozen-strong list of beers (all $8) leans on small, Northeastern craft brewers. The wine list provides some very thoughtful accompaniment to the seafood, including a sprightly assortment of rosés like the fizzy 2014 Ulacia Txakoli ($15) and the paler, more understated 2014 Domaine du Bagnol Cassis ($18), but prices carry a Back Bay premium.

Some customers may also balk at the automatic 20 percent pre-tax gratuity, though a word with management will "kindly remove it." Service is so polished and warm that I never questioned the charge, but it's an unusual step that risks offending otherwise-happy customers. The space presents a charming adaptation of a former residential townhouse, centered on a large, comfortable bar and completed with a lovely open-air rear patio. Having quickly taken its place among the growing ranks of genuinely excellent seafood restaurants, Select's novel focus on more Mediterranean flavors gives it some useful differentiation. I expect its biggest drawback will be another parallel with Neptune: No reservations means locals and tourists alike will face long waits for its few-dozen seats. As problems go, that's a classy one to have. ◆

Hours: *Sun.-Thu., 11:30 am-2:30 pm, 5-10 pm; Fri.-Sat., 11:30 am-2:30 pm, 5-11 pm.* ***Reservations:*** *No;* ***Parking:*** *Metered street spaces, nearby private lots;* ***Liquor:*** *Full bar*





1. Jo Jo White, former Boston Celtics player and Hall of Fame inductee, and Steve Pagliuca, managing director at Bain Capital and co-owner of the Boston Celtics



2. Cindy Brennan, director of the Boston Celtics Shamrock Foundation, and Leon Powe, Boston Celtics community liaison ambassador



3. Casey Luoma, senior analyst, and Katherine Eleftherakis, international onboarding manager, both at Pioneer Investments



5. Fred Lane, founder and managing partner at Lane Generational, and fiancee Beth Johnson

Proper Bostonians / *Dana Bisbee*

WISH LIST

HIGHLIGHTS FROM HIGH SOCIETY

→ The Massachusetts Society for the Prevention of Cruelty to Children hosted its annual gala, **Together Against Abuse**, on April 9 at the **Fairmont Copley Plaza Hotel**. Nancy Allen Scannell, the organization's director of policy and planning, spoke at the dinner and auction, raising awareness for the continued need to protect children from abuse and neglect. The 350 guests raised $650,000.

→ Make-A-Wish Massachusetts and Rhode Island held **Where Magic Begins** on April 11 at the **InterContinental Boston**. Among the 10th annual gala's more than 500 guests were children and their wish granters, including *Bass 2 Billfish* host Peter Miller, Food Network pastry chef Duff Goldman and magician Landon Swank. The dinner and auction raised more than $900,000.



2. Pam Harris, director of investor relations at TA Associates, and Tannaz Saponaro, attorney at Verrill Dana



3. Matthew Goulding, associate at Weil, Gotshal & Manges, and wife Johanna Goulding, associate at Choate, Hall & Stewart



4. Jennifer Flynn, assistant general counsel at the Boston Red Sox, and wish granter Peter Miller, host of *Boss 2 Billfish* on NBC Sports Outdoors



4. Jayme Parker, sports reporter at NESN, and Saskia Epstein, chief strategist at Power Launch Group



1. Claudine Lewis and Paula Acosta, personal stylists at Saks Fifth Avenue



5. Karen Huang Purcell, store manager at Fendi, and Calvin Campany, store manager at Louis Vuitton



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Movies / *Brett Michel*

MAD TO THE BONE

GEORGE MILLER STEPS ON THE GAS, DRIVING HIS BEST *MAD MAX* YET.

THIRTY YEARS BEYOND THUNDERDOME, Max Rockatansky returns to cinemas, madder than ever, but more hardened; he's a changed man—and not just because he's now played by rising star Tom Hardy, who steps into the role originated by Mel Gibson in 1979's *Mad Max*.

Australian filmmaker George Miller introduced audiences to the police officer who patrols a ravaged near future in the "Ozploitation" original, which provided motivation for our hero when his best friend on the force was burned alive by a savage motorcycle gang. When these ruthless outlaws, led by Toecutter (Hugh Keays-Byrne), went on to murder Max's wife and infant son, he had only one thing left to live for: revenge.

Max's vengeance continued in Miller's superior sequel, 1982's *The Road Warrior*, as the cynical former cop wandered an even more lawless land, finding himself defending an enclave of survivors from much larger and more terrifying gangs after society's collapse. Then Miller took us into post-apocalyptic territory with 1985's *Mad Max Beyond Thunderdome*, but his heart didn't seem to be in it anymore. Perhaps that explains the presence of a co-director, George Ogilvie. In any case, the film was a disappointment.

That's not the case with this fourth installment, which is a masterpiece of movement. *The Road Warrior* culminated in a 14-minute chase sequence that found Max behind the wheel as he was pursued on all sides by a band of murderous bandits. In hindsight, this celebrated scene seems to have served as a test run for *Mad Max: Fury Road*, which the 70-year-old Miller has essentially distilled into a single two-hour chase sequence in conjunction with stunt coordinator Guy Norris. This is pure cinema, and it shames the work of directors half Miller's age.

Forgoing film in favor of digital cameras, Miller has nevertheless retained an analog feel, thanks to his resistance to CGI. Some 80 percent of the movie's stunt work was captured live, in sequence, during several months of shooting in the Namibian desert.

As for that desert, it's unlike anything you've ever seen. Cinematographer John Seale has employed a starkly vivid, saturated color scheme, filled with bright oranges and deep blues—quite unlike the ugly browns and grays that grime up most post-apocalyptic productions.

This is pure cinema, and it shames the work of directors half Miller's age.

Hardy's Max, on the other hand, is a bit less colorful than Gibson's. No longer interested in vengeance, this modern Max is defined by a lone instinct, which Hardy (*The Dark Knight Rises*' Bane) announces in a voice-over at the movie's outset: "survival." While Gibson managed to crack a tiny smile 91 minutes into *The Road Warrior*'s 95-minute running time, Hardy offers no such relief during this picture's relentless kineticism, with stunt work aided by a propulsive musical score by Junkie XL and tight editing overseen by Margaret Sixel.

And because the film is basically a feature-length chase scene, the script began not as a collection of words, but as a storyboard made up of more than 3,500 drawings, many created by Brendan McCarthy. The comic book artist is credited as a co-writer alongside Miller and Nick Lathouris, an actor who appeared in the original *Mad Max* as a character named Grease Rat. Unconventional, to be sure, but how better to illustrate the movie's narrative, which focuses on dozens of killer rides hurtling across the swirling sands?

Central among the nearly 150 metallic beasts jury-rigged from automotive scrap by production designer Colin Gibson is the War Rig, a 78-foot 18-wheeler that combines a Czechoslovakian Tatra military off-roader with a 1940s Chevy Fleetmaster. And yes, that rear gun turret *is* made out of a Volkswagen Beetle. This monster truck is the object of pursuit, and it's driven by Charlize Theron's Imperator Furiosa, the picture's true hero; it's her vengeance that drives *Fury Road*, and the apathetic Max reluctantly joins her, the better to stay alive.

After all, Max is nearly killed during the film's opening moments, when he's captured by the "War Boys," the cancer-stricken muscle for brutal warlord Immortan Joe (the returning Keays-Byrne, playing a more vile villain than Toecutter). Max becomes a "blood bag" for Nux (Nicholas Hoult), a War Boy who requires transfusions to live.

After Max's capture, Furiosa, one of Joe's most-trusted lieutenants, sets off on a supply run in her rig. But secretly, she's stolen away with his most valued "property"—his five wives (Rosie Huntington-Whiteley, Zoë Kravitz, Riley Keough, Abbey Lee and Courtney Eaton)—whom she's liberated.

Angered by her duplicity, the Immortan sends a small army of War Boys after Furiosa. Among them is Nux, who gives chase in his 1932 canted-wheeled Deuce Coupe with weaponized exhaust pipes. Chained to the front—crucifixion-style—is Max, who's still hanging tough as Nux's human IV bag.

Vehicular mayhem ensues as Max escapes his captor, teaming up with Furiosa, his fate now bound to her. As the armies of two more neighboring warlords converge on our heroes, the earlier films' battles for oil and gas are replaced by a fight for something more precious: human life. ◆

MAD MAX: FURY ROAD ★★★½

Starring Tom Hardy, Charlize Theron, Nicholas Hoult, Rosie Huntington-Whiteley, Zoë Kravitz, Riley Keough, Abbey Lee, Courtney Eaton, Nathan Jones, Megan Gale, Josh Helman, John Howard, Richard Carter, Greg van Borssum, Melissa Jaffer, Coco Jack Gillies and Hugh Keays-Byrne. Written by George Miller, Brendan McCarthy and Nick Lathouris. Directed by George Miller. At Assembly Row, Boston Common, Fenway and in the suburbs.

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TIGERMAN WOAH

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LIL DICKY
PROBCAUSE

THU. 6/4
CHRONIXX AND THE ZINCFENCE REDEMPTION
FEOERATION SOUNO

FRI. 6/5
A-TRAK
ARAABMUZIK, APE ORUMS

SAT. 6/6
JEDI MIND TRICKS
MOE POPE, RITE HOOK

MON. 6/8
FEMI KUTI & THE POSITIVE FORCE

FRI. 6/12
BEST COAST
BULLY

SAT. 6/13
PAUL WELLER
HANNAH COHEN

MON. 6/15 & TUE. 6/16
BAD RELIGION
20TH CENTURY SONGS (6/15)
21ST CENTURY SONGS (6/16)

SAT. 6/20
TORI KELLY
WHERE I BELONG TOUR

WED. 6/24
REAL ESTATE

FRI. 6/26
JON BELLION
THE OEFINITION TOUR
RHÊTORÍK

SUN. 6/27
MELVINS
LE BUTCHERETTES

WEO. 7/8
BALKAN BEAT BOX

SAT. 7/11
JANEANE GAROFALO

FRI. 7/17
SiriusXM
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OILLION COOPER

SUN. 7/26
92.9
NEON TREES
COIN, FICTIONIST

THU. 7/30
VERUCA SALT
CHARLY BLISS

FRI. 8/7
DEAN WEEN GROUP

TUE. 8/11
TOKIO HOTEL
FEEL IT ALL WORLO TOUR

TUE. 9/8
BLUES TRAVELER

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THE SHILLS
BEWARE THE OANGERS OF A GHOST SCORPION!, NEMES, OTP

TUE. 5/26
STRIKING MATCHES / THE SECRET SISTERS

WED. 5/27
THE FAMILY RECORDINGS SESSIONS
OTHER LIVES
RIOTHORSE ROYALE, OJ CARBO

THU. 5/28
KIASMOS
FT. OLAFUR ARNALOS AND JANUS RASMUSSEN WITH BEACON

FRI. 5/29
SEINABO SEY
JAMES DAVIS

SAT. 5/30
THE STEELDRIVERS

SUN. 5/31
HUDSON MOHAWKE

MON. 6/1
HOLLY HERNDON

TUE. 6/2
UNKNOWN MORTAL ORCHESTRA
ABSOLUTELY FREE

WED. 6/3
RICH ROBINSON
OF THE BLACK CROWES
OAVE O'GRAOY

FRI. 6/5
HOLLYWOOD ENDING

SAT. 6/6 (11PM)
CORROSION:
A GOTH, INOUSTRIAL, AND POWERNOISE CLUB NIGHT FT. OJ BRIAN L AND OJ OEVIL'S AOVOCATE

SUN. 6/7
THE DØ

TUE. 6/9
RadioBDC
ALVVAYS
AMERICAN WRESTLERS

THU. 6/11
THE OPIUO BAND

FRI. 6/12
HILLARY REYNOLDS BAND
AS THE SPARROW, DAMN TALL BUILOINGS, STUOIO TWO

SAT. 6/13
BOSTON TRIBUTE TO ALEX CHILTON

TUE. 6/16
THE GRISWOLDS
URBAN CONE

WED. 6/17
BOWLING FOR SOUP
THE OOLLYROTS, IVORY TRIBES

SAT. 6/20
THE HELIO SEQUENCE
LOST LANOER

SUN. 6/21
JEREMY LOOPS

SAT. 6/27
THE DAMNWELLS

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WED. 6/24



TUE. 9/8

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BUD LIGHT





THE LONE BELLOW
plays Boston Calling on May 24.

Music / *Paul Robicheau*

REVIVAL MEETING

BROOKLYN-BASED SOUTHERNERS FORGE HARMONY FROM FAMILY DYNAMICS.

BOSTON HOLDS SPECIAL SIGNIFICANCE FOR the Lone Bellow, the Americana-steeped rockers who first played the city the night after the lockdown in the manhunt for the Marathon bomber. "There was this cathartic feeling in the room," primary singer/songwriter Zach Williams recalls of their 2013 show at Brighton Music Hall, "like 'We have this incredible opportunity to be part of a bit of humanity.'"

That feeling plays a major role in the grandly earnest music of the Lone Bellow, which graces both Boston Calling on May 24 and the Newport Folk Festival on July 24. "We use this term Southern Gothic a lot for our music," Williams says. "At the core, we're a three-part harmony band that uses whatever instrumentation we feel the song calls for."

The songs on the group's January release, *Then Came the Morning*, range from the sweeping piano-based title track to the electric boogie "Heaven Don't Call Me Home," and from the churning anthem "Take My Love" to the soft gospel-folk ballad "I Let You Go." Relationships with friends and family fuel lyrics in songs like "Marietta," which riffs on secrets Williams faced in his marriage.

"The songs ebb and flow out of tragedy and hope and betrayal and redemption," Williams, 34, says from the road in Missouri. "There are times in the show where songs that we've written are really hard to sing every night, and there are other songs in the show that just celebrate being alive."

The fervent singer/guitarist secured soulmates in guitar buddy Brian Elmquist, a fellow Georgia native he met at a Virginia college, and mandolinist Kanene Pipkin, whose older brother was a friend when Williams most needed support.

In 2005, Williams' wife broke her neck in a fall from a horse, leading to bedside hours at an Atlanta hospital where she lay paralyzed. His journal writings turned into songs that Elmquist encouraged him to perform at open mics. And when his wife "miraculously healed," Williams kept a vow with several friends who lived through the ordeal to move together to Brooklyn.

Elmquist joined them a few years later, after time in Nashville, and he and Williams led separate bands. "I was going through some relationship drama and wrote all these really sad songs and stopped by the diner that Brian worked at and said, 'Do you want to get together and just play music?'" Williams says. He also invited Pipkin, who'd just arrived in town with her husband after five years in China. She and Elmquist both had experience singing in a cappella groups.

"There was this cathartic feeling in the room... like 'We have this incredible opportunity to be part of a bit of humanity.'"

"With the song 'You Can Be All Kinds of Emotional,' we hit the bridge for the first time, and we were all able to sing full throttle and not worry about each other," Williams says. "It was just this moment where all three of us were [thinking] 'Let's do this.'"

They named the band after a bull that Williams heard one night when he was a child staying in his grandmother's guest room. "I was really scared and heard this noise in the cow pasture," he says. "A quarter of a mile away, I see this white thing in the tree and thought it was a ghost." In the daylight, it turned out to be a plastic bag.

For *Then Came the Morning*, the Lone Bellow didn't go far to find Brooklyn neighbor Aaron Dessner, guitarist for the National (and curator of Boston Calling), who agreed to produce the group's second album. They decamped to Woodstock to record at Dreamland, a reopened studio in a rundown church.

"The sanctuary was the main room where we did the vocals, and we all stood around each other, so the vocal blends are natural," Williams says, adding that Dessner and engineer Jonathan Low "put these mics up in the ceiling to get the ambient sounds of what it sounds like to sing in an old church."

Now the songs resonate through listeners' personal interpretations, shared with Williams on the road. "That's a weighty thing for me," he says. "If people have allowed these lyrics and melodies into their drives to work or whatever, I want to do my very best." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

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SAT. JUNE 13



JUNE 17



FRI. JUNE 19



SAT. JUNE 27



JUNE 29



JULY 2



JULY 9



JULY 16



JULY 22



FRI. JULY 24



SAT. JULY 25



JULY 28



JULY 29



JULY 30 & 31



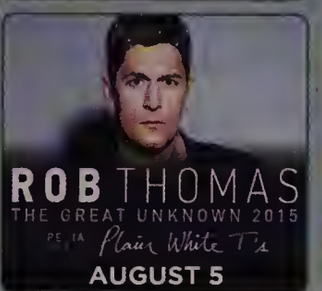
SAT. AUGUST 1



AUGUST 2



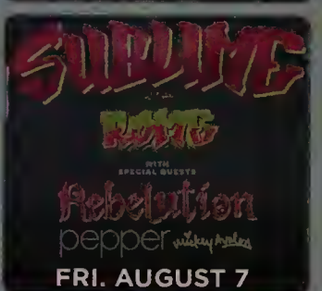
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AUGUST 5



AUGUST 6



FRI. AUGUST 7



SAT. AUGUST 8



AUGUST 13



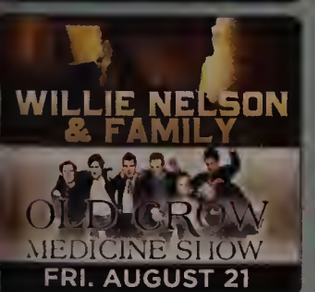
SAT. AUGUST 15



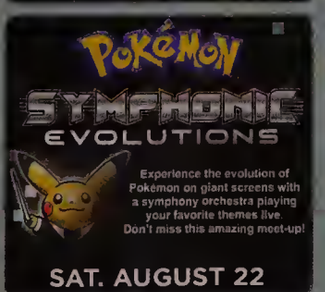
AUGUST 18



AUGUST 19



FRI. AUGUST 21



SAT. AUGUST 22



AUGUST 23



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Ez Sez / *Ezra Dyer*

WHAT A TRIP

TAKING A SUMMER VACATION IS ACTUALLY A LOT OF WORK.

IT'S MAY, WHICH MEANS IT'S TIME TO PLAN YOUR summer vacation. What, you haven't yet planned this year's trip? No big deal: There are plenty of great last-minute trips you could take, like a weekend at the Fitchburg Bee Sting Festival or Olde Paper Mill Days in Rumford, Maine. Want to be spontaneous? Double-park your car and hide in the back seat while it's towed away. Where will you end up? It's anybody's guess! But it'll be the Frontage Road tow lot.

If you're looking for a wild vacation, head due south to Rhode Island (State Motto: Every Week Is Bike Week). Rhode Island actually has no rules, as is reflected by its very name, which is complete nonsense. It would've been equally appropriate to name it Rhode Flying Volcano, which they briefly did during an LSD-fueled legislative session in 1971. Remember that in Rhode Island, you're not allowed to commit murder unless you have a low license plate number.

To our north, New Hampshire has five and a half feet of lovely Atlantic coastline, right between the submarine base and the nuclear power plant. New Hampshire is so hard up for waterfront that in 2001 it went to the Supreme Court to try to claim an island in the Piscataqua River from Maine. The Supreme Court ruled in Maine's favor, adding, "You two should just get it over with and hook up already. The sexual tension is unbearable."

Here in Massachusetts, our most popular destination is Cape Cod, a spit of sand shaped like a meathead flexing. The Cape is fun if you've always wished you could vacation inside your dishwasher. Actually, that's not exactly accurate, because the inside of your dishwasher is probably warm. Every time I've been to the Cape in the past five years, it's rained. Last year I went to the Beachcomber, and the outdoor waiting area was like a muddy wading pool. The ocean, just beyond the dunes, was only slightly wetter than the air. Sharks and lobsters were attacking people in the parking lot. Maybe I'm misremembering that. To be honest, the view wasn't great through my car's periscope.

Now that you know where you're going to go, let's talk timing. Vacation houses rent Saturday to Saturday, for maximum inconvenience. Is it Friday? Well, you can't start your vacation yet. Is it Sunday? Sure, you've got the day off, but your vacation ended yesterday. Maybe you should just go to work. Or you could drive back to the house and look in the windows at the people who are there now. Hey, you've got time!

To get around the weekly house rentals, you can stay at a hotel like the Chatham Bars Inn. On the downside, a room there will cost 16 times as much as a house. Not a house rental: a house. The Chatham Bars Inn is where I once lost a game of credit-card roulette for a round of drinks, a turn of fate that caused me to flee to Thailand for radical cosmetic surgery and a new identity. As far as Visa is concerned, I'm now a Canadian national named Jesper Lumberman—you might know me as "Jesper the Plumber with Bad News" on HGTV. Homeowners hate it when I show up, but they always grudgingly follow my recommendations because they respect my expertise and encyclopedic knowledge of the Toronto sewer system.

When your vacation's over, I recommend you keep the party going with a Sunday day trip. On the North Shore, you can take the commuter rail to the beach in Manchester-by-the-Sea. Be forewarned that local ordinance permits residents three sneers per day to be directed toward day-trippers disembarking from the train. Alternatively, save yourself some travel time and just go to Revere, where you can eat roast beef sandwiches and raise your voice.

On the South Shore, Route 3A will lead you to Hingham and Hull. If you want a quick day trip, Hull is way more fun than Hingham. For instance, Hull has the Sea Dog Brew Pub. Hingham has houses where people can't put in new windows because the old ones date to 1813 and were installed by Paul Revere's cousin's farrier, who died of dysentery on the front steps, which are now a historic site and may not be altered even though they've been made of mold and wasps since late '73, by which I mean 1873.

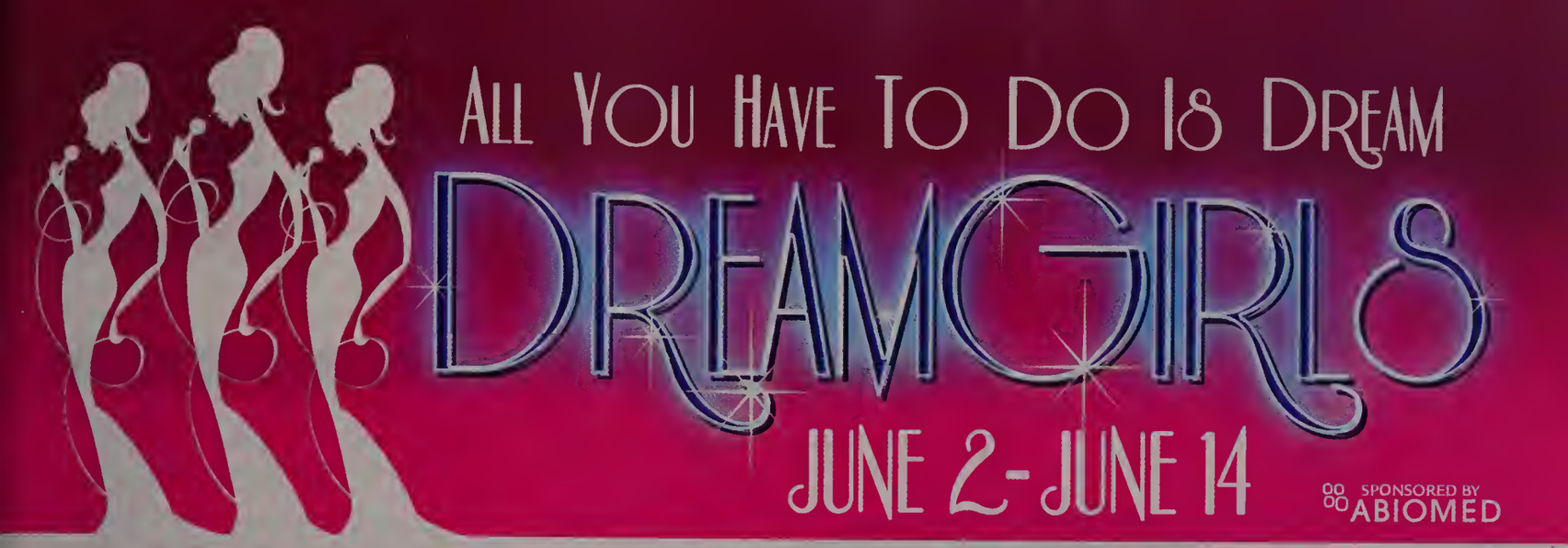
I know this was a lot of great advice to digest and you're thinking it over while sitting on the stool at the breakfast bar, drinking coffee and wearing a yellow shirt. I mean, maybe you are? Chill out. Yeah, my vacation ended yesterday, and yeah, I'm still on the property. With my fireworks and Jarts. You know what they say: If you can't deal with a little loitering, you don't vacation in the Flying Volcano. ◆

The Cape is fun if you've always wished you could vacation inside your dishwasher.

Think that's funny? Send unbiased emails to ezra@improper.com.

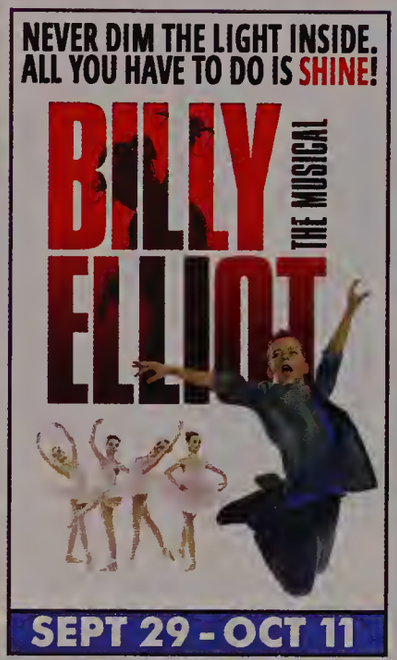


BEACH DAZE: You're all packed and ready for the sand—but where are you going?











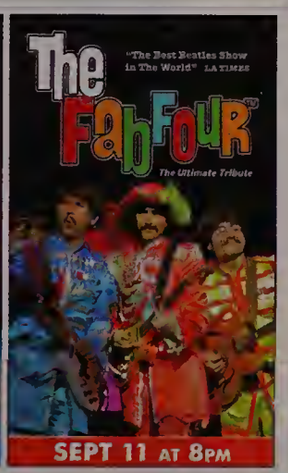














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The Dance / *John D. Spooner*

TASTE TEST

SOUND ADVICE ON VEGGIE LOVERS AND BUILDING A NEST EGG

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is the *Boston Globe* number-one best-seller *No One Ever Told Us That*, a collection of letters with life lessons for his grandchildren. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.

I am a vegetarian and I have yet to come across a man I like who is not omnivorous. I don't like the idea of having a partner who eats meat because animal rights are something I feel strongly about. Should I just get over it or hold out for someone who shares my lifestyle? Relationships are more challenged than ever in America, and any new romance is probably doomed if you cannot happily eat together. I advise you to avoid the cavemen and search for the greener editions. I do know a billionaire who became a happy vegan in the last few years. However, he lives in New York. But these days it seems that there's an app for everything, and certainly the social networks can supply you with vegetarian men of every flavor.

But know the downside: You're removing a big part of the male population from your search for happiness.

I'm trying to save money, but in the process I feel as though my social life is severely suffering. It seems like the only fun things to do—restaurants, shopping, museums and art galleries—cost money. There are only so many home movie nights one can entertain oneself with before going stir crazy. How can I strike a balance between saving and spending? You're not alone. Since the Great Recession started in 2007-08, millions of Americans have found it difficult, if not impossible, to save money. And all the expenses that require monthly payments—rent, insurance, cable, phones—seem to endlessly increase, not shrink. You mentioned some favorite pleasures of life that are expensive—shopping is the most discretionary item, an indulgence that may be modest for one person, out of control for another.

Oscar Wilde once said, "I can resist everything except temptation." So, I believe that the best way for people to avoid temptation is to be forced to save. My first boss was a mentor to me, wise in the ways of the world and a student of history. "I'm going to do you a favor," he told me. "I'm going to take 10 percent of your monthly pay and put it into an account in your name that you cannot touch until you buy your first house or apartment. If you work for me, you're going to learn self-discipline." Can you imagine that happening today? Yet five years later I had accumulated enough to put a down payment on my first house.



LETTUCE BE FRIENDS: It's not always easy dating green.

I don't know your personal story, but it sounds like some discipline is needed. This is easy if you have a 401(k) plan as part of your company benefits. Just pick a percentage of your pay to put into the plan—I suggest putting it into whatever long-term-growth mutual fund they offer. There will be penalties for early withdrawal, so it forces you to be good to yourself in the long-term planning department.

As for cheap entertainment? There are all kinds of delicious cheap wines out there. Pasta with salad won't break the bank. And lovemaking costs almost nothing, unless marriage enters the room.

One of my family members works in an industry I'm trying to transition into, but in a different facet of it than the one I'm interested in. He's always suggesting jobs that sound interesting, but it's just not the kind of work I'd like to do. How can I let him know that I'm not interested while still conveying that I sincerely appreciate his efforts? I don't want to seem ungrateful, but I also don't want to be pushed into something I don't want to do. Look back at something you were pushed into, and you'll say, "I knew this wouldn't work. Why did I do it?" But I hope you're being honest with yourself and not just putting off the inevitable—which is working at something. The simple solution is to thank the person for his kindness to

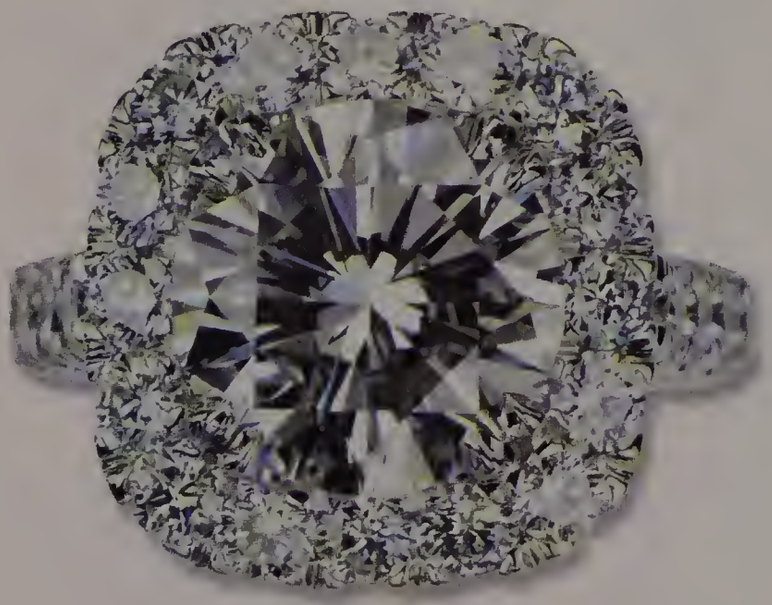
As for cheap entertainment? ... Lovemaking costs almost nothing, unless marriage enters the room.

you, but say that within that industry you'd really like to focus on a specific area, like IT or marketing. When you're looking for a job, don't be gentle or wishy-washy. Say "I really want to be in sales." Then you're making your point in being specific.

When people are trying to help you, don't beat around the bush—or they will sooner, not later, lose interest in your hunt for employment.

A former co-worker of mine is opening a restaurant and invested nearly all of his money into the new business. My co-workers and I think it's a huge mistake, because he's really young and dropped out of school to do this, but it's his dream so no one will tell him he shouldn't take the risk. Should I speak up or just hope for the best for him? If we have a dream and it involves risk, people try to discourage us, in part because they don't dare to jump off the cliff themselves. But failure teaches us more useful lessons than success, particularly when failure takes place early in our adult lives. So you shouldn't discourage your friend in his new venture. But my sense of the restaurant business is that he most likely will lose his money. And the best next step for him would be to finish college. Most of us are not dropouts like Bill Gates or Mark Zuckerberg, who didn't need school. The diploma will be a good thing for your friend. ◆

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Soroff On / Katrina Scott

BODY WORK

THE FITNESS STAR GIVES US THE SKINNY ON STAYING IN SHAPE, FLIRTING AT THE GYM AND JANE FONDA.

FITNESS GURU AND REALITY TV STAR KATRINA SCOTT was born and raised in New Hampshire and earned her bachelor's degree in Health Science at Keene State. She became an elite personal trainer in Boston and produced her own fitness and cooking videos before moving to California. There, while working at Equinox, she met her business partner, Karena Dawn, with whom she developed the wildly popular fitness website ToneItUp.com and starred in the Bravo series *Toned Up*. This month, they released their first book, *Tone It Up: 28 Days to Fit, Fierce, and Fabulous*. She lives with her husband, Brian, in Manhattan Beach.

JONATHAN SOROFF: Do you consider yourself a perfect 10?
KATRINA SCOTT: [Laughs] Absolutely not. No. I think the beauty of Tone It Up, and the reason it's been so successful, is that Karena and I aren't perfect. We never really talk about ourselves or our bodies. We talk about other people's bodies and say, "Come work out those gorgeous legs." We don't put anyone down, and I think people know we're not stick figures or size zeros. People can relate to us, and we're like their girlfriends they work out with.

Guilty pleasure? Definitely dark chocolate, rosé or a nice malbec.

Favorite workout? I love kettle bells and HIIT—high-intensity interval training. I do love doing yoga, too, especially because I can't bring my phone in with me. That's the only time I can really step away from work, and it makes me feel more centered.

Least favorite workout? I hate burpees, but I do them, and I make other people do them. But I say beforehand, "I hate them too, but the results are everything, so let's do them together."

Pet peeve at the gym? My first job out of college was at Boston Sports Club, and to this day, I really don't like when people don't wipe off a machine after they've used it.

Do you think people overestimate the amount of time they need to spend at the gym to see results? I think some people think they have to work out for several hours a day to see results, but with HIIT it's really only 20 or 30 minutes. Then you can do some of our toning exercises. Nutrition is also key. You can kill it in the gym, but if you go home and eat crap, your body isn't going to respond to the workout.

When was the last time you ate a cheeseburger or a donut? I had a donut last weekend at one of my favorite restaurants where they served honey-glazed donuts, chocolate éclair donuts and everything. We all split it. So I do have my cake.

What are your thoughts on flirting at the gym? I think it's fine, because people who are trying to date and be healthy spend their evening at the gym instead of, say, at a bar. Where would you rather meet the person you're going to share your life with? If you're single, I think the gym is the perfect spot to look for someone. If you meet at a bar, you might end up marrying someone who never leaves the bar.

"When we go places, people don't approach us like we're celebrities. They approach us like we're their best friends."

What would happen if your husband got fat? Oh my God, he has. And I said, "Honey, you've gotta start working out." He refused to do our workout and instead did Insanity by Beachbody. Now Brian's all excited, because we're doing a workout on the beach with Shaun T., the guy who developed it. I'm like, "You're more excited about meeting Shaun T. than about the fact that we're teaching a workout with *Shape Magazine*," and he's like, "Yup. So what?"

So the widely publicized proposal: Was that 100 percent real? If you've seen the video, it happened at my parents' lake house at Winnipesaukee. Most girls have an inkling about when a guy is going to propose. I had no idea. I had chipped teal nail polish, which is so embarrassing. It was raining. And Brian proposed while my brother filmed it. Then he jumped into the lake and came up with the ring.

Is your celebrity a surprise or something that you consciously worked toward? I don't see myself as a celebrity. Every day I do feel humbled and blessed, but when we go places, people don't approach us like we're celebrities. They approach us like we're their best friends. We have half a million women on our program and maybe 5 million visiting our site. And everywhere we go, people will come up and give us hugs and tell us all about their progress, and they talk to us as if they know us. I don't think people feel that way about Jennifer Aniston.

So you're not trying to become Jillian Michaels. No. I really like her, though. She puts on a tough act, but she's really sweet.

You worked with Jane Fonda on her *Prime Time* DVDs. Is her shit still that tight? She's amazing! When she walks into the room, she lights it up she's so beautiful. She has fantastic energy. She's brilliant. She's definitely taken care of herself.

What are three keys to becoming super fit? Obviously, working out. Being active every day. I don't really take a day off. If I don't go to the gym, I might go for a run or a hike, or to yoga, or even a long walk. So making physical activity a part of your day, every day. If you take three days a week off, that's almost half your month. Number two would be nutrition. Making sure you exercise portion control, and everything in moderation, and eating healthy and clean. Being realistic about it, too. Thinking about the week—birthdays, holidays, everything—and setting yourself up for success instead of making a last-minute decision at a bachelorette party or whatever. And finally, accountability. I believe in finding someone who will support you in your goals—a best friend or someone to hold you accountable. Someone to push you.

So can anybody, regardless of age or physical limitations, transform themselves through exercise? Yeah. There's no limit to potential. I was pretty heavy until the age of 12. I was actually considered obese. My mom lost 60 pounds at 60 years old and has maintained it. I don't think there's any limit to health or fitness. ◆

For more, go to improper.com.

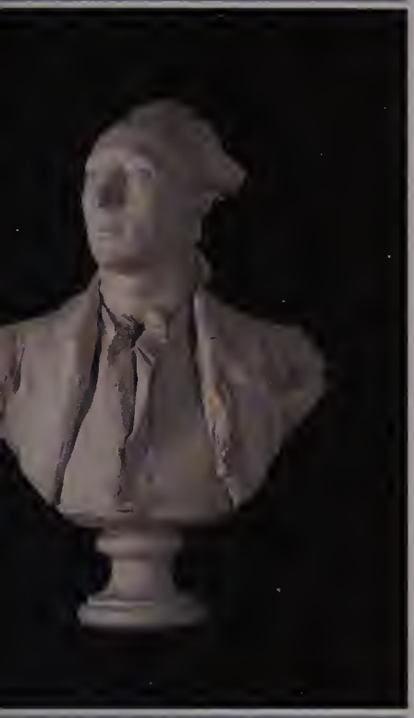


SOME LIKE IT HOT



And some prefer to turn up the AC. No worries. Whether you want to beat the heat or bask in it, we've got you covered with a guide to summer's shows, sights, screenings, sips and other adventures, indoors and out.

BY THE IMPROPER STAFF



Fresh Art and Fresh Air

Three must-see exhibits that start in the gallery and end in the sunshine.

Start Inside...

At the **Boston Athenæum**, where **Lafayette: An American Icon** opens on June 17. A look at the life of the French military genius who fought for the American revolutionaries' cause, it showcases paintings, engravings, manuscripts, maps and sculptures, including a "staggeringly elegant" bust by Jean-Antoine Houdon that once belonged to Thomas Jefferson. "It shows Lafayette at his most dashing," says Athenaeum director Elizabeth Barker. "You can tell why he was a rock-star celebrity, internationally famous by the time he was 20." The Athenæum will also host a lecture from Lafayette biographer Laura Auricchio, a soiree with 18th-century-style hors d'oeuvres from chef and *A Taste of History* host Walter Staib and a concert of music from the marquis' day. "It's poignant for us because the Boston Athenæum holds most of George Washington's personal library, and Washington thought of Lafayette as a son," Barker says. "We like to imagine that this is the kind of music they would have heard when they were sitting together on the porch at Mount Vernon."

Then head outside...

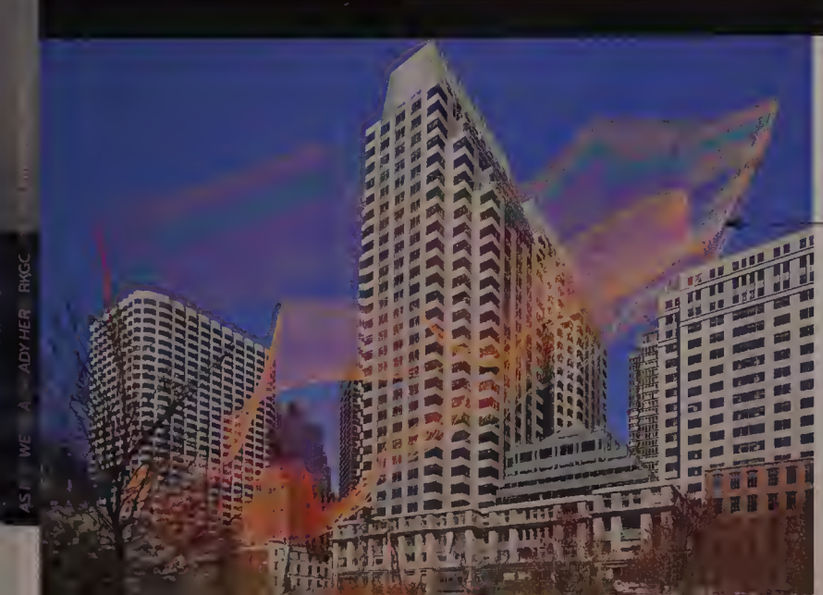
And take in the harbor breeze at **Rowes Wharf**, where you can meet **Hermione**, an exact replica of the ship that brought Lafayette to Boston 235 years ago, which will visit Boston on July 11-12 after a monthlong trans-Atlantic crossing.



Start Inside...

At the **deCordova Museum** in Lincoln, where the just-opened exhibit **Walking Sculpture 1967-2015** is on view through Sept. 13. Taking its title from Michelangelo Pistoletto's seminal 1967 performance—in which he rolled a giant ball of newspaper through the streets of Turin—the show features sculptures, video, photos and performances from 19 artists who prove that our most basic form of locomotion can be anything but pedestrian.

Then head outside... To the **deCordova's Sculpture Park**, where you can stretch your legs on one of the walks being organized in concert with the exhibit, including a nature walk with the Lincoln Garden Club's botanical experts (July 11), a stilt- or tightrope-walking lesson from Simply Circus (Aug. 8), a literary walk with poet Cole Swensen featuring readings from favorite flaneurs (Aug. 26) and a night walk with artists Erin Shirreff and Frank Heath, who'll supply a unique soundtrack—you just need to bring a flashlight (Sept. 26).



Start inside... At the **BSA Space**, which is showcasing the past work of the four winning firms of the **2015 Design Biennial Boston** from June 25 through Sept. 15, among them Dan Adams and Marie Law Adams of Landing Studio, who transformed an industrial oil tank facility in Chelsea into a public park.

Then head outside...

To the nearby **Rose Fitzgerald Kennedy Greenway**, where the four Biennial winners will create new installations on view from late June through mid-September. While you're checking those out, you won't be able to miss Brookline-based artist Janet Echelman's recently installed aerial sculpture ***As If It Were Already Here***, featuring more than 100 miles of rope and 542,500 knots.



Party Time

Out or in, let's get down.

SOUND GARDENS

Those unwilling to shell out the big bucks for Boston Calling can still party downtown, cold beer in hand, to the tunes of local bands-to-know like Nemes, Tigerman WOAH and Dirty Bangs this summer—for free. Yes, **Boston Calling Block Parties** are back and expanding to two locations (Dewey Square Park and Downtown Crossing's Summer Street Plaza) for weekly and monthly ragers, respectively, through Sept. 17. Meanwhile, over on the waterfront, Boston Calling is teaming up with the Institute of Contemporary Art to present **Wavelengths**, an outdoor concert series bringing big names like Martha Wainwright, How to Dress Well, Lucius and Mykki Blanco to the harborside spot on Fridays from July 10 through Aug. 28.

CHEERS TO BEERS

We guzzled a lot of red wine to stay warm (and sane) during #Snowpocalypse2015. So this summer we're all about beer—specifically locally brewed craft beers, which will be flowing freely at a number of fests across town.

SUSTAINABLE BUSINESS NETWORK'S FOURTH ANNUAL HYPER-LOCAL CRAFT BREWFEST
This celebration of all things local—from breweries to home brewers and cider and mead makers—pours brews from Baxter, Notch, Peak Organic and more at the Armory in Somerville on June 12-13.

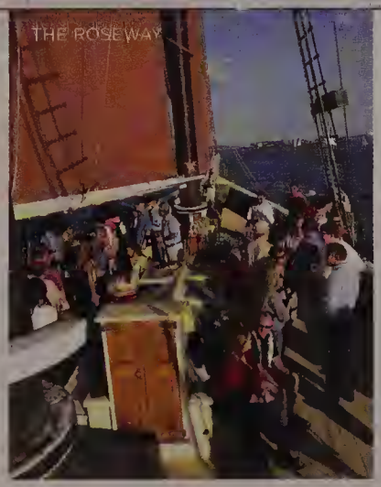
BOSTON BEER & BBQ FEST
Also at the Armory, this fest proves the only thing better than good beer is good beer with good 'cue. Expect plenty of both on June 19-20 at Drink Craft Beer's event, featuring New England suds and barbecue from joints like East Coast Grill.

WGBH'S THIRD ANNUAL CRAFT BEER FEST
Taste dozens of local brews along with eats from popular food trucks, plus get schooled on some brewing know-how, al fresco in WGBH Studios' visitor parking lot on July 11.

ARTY AFFAIRS

Oh, so you fancy, huh? Then bust out the tux or gown for your choice of two back-to-back museum bashes. First up on June 3 is **The Gardner Remixed: A Summer Soiree**, featuring a performance by buzzy Brooklyn violin-viola duo Chargaux, sweet treats, light bites and cocktailing. Dress to impress because the Gardner Museum itself will be sporting bling: *Fenway Deity*, Ken Smith's new inflatable installation that's adorning the building's facade with a gold chain and psychedelic pendant. Then on June 6 comes the Museum of Fine Arts' **Summer Party**, a lavish affair in the museum's courtyard replete with music, dancing, light fare and dessert, a juried silent art auction and, of course, a full bar. Attire is black tie with a touch of blue, a nod to the Hokusai exhibit on view through Aug. 9.





BOOZE ON A BOAT

Is that a sailboat or a schooner? Who cares—either way, we're drinking on it! World Ocean School presents two opportunities to get sauced at sea this summer: **Wine Down Wednesdays** and **Beer Tasting Thursdays** aboard the historic Roseway sailboat. The sails occur once a month, kicking off June 4 (beer, with Mayflower Brewing Co.) and June 17 (wine).

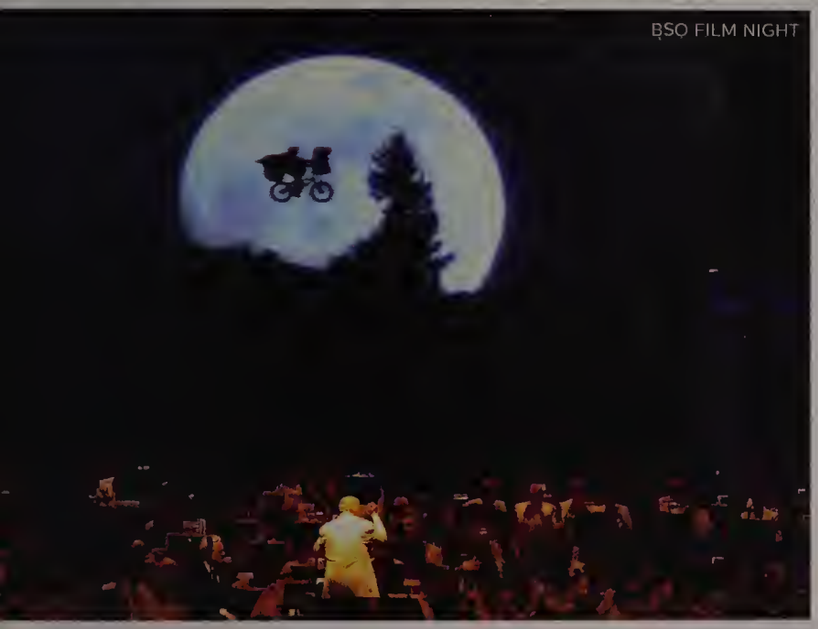
Rather sip on something a bit harder? Whisky Guild's **Boston Whisky Cruise** on June 11 features a variety of whiskey tastings and a buffet dinner—pony up for a VIP ticket to score some rare pours while aboard.

Worried about seasickness? You're going to be way too busy to be queasy at BSSC's June 19 **Rock the Boat** party cruise, which features a live band, a DJ, cornhole and other games, temporary tattoos, snacks and three decks with their own cash bars aboard the Provincetown II.

Want to get three sheets to the wind without leaving port? Make like Captain Jack Sparrow during Crawl in Boston's **Pirate Pub Crawl** on June 6. You can dress the part while marauding (but please, no pillaging) through participating downtown bars. (Heads up, landlubbers: One stop includes boarding an actual boat.)



A YEAR IN CHAMPAGNE



BSO FILM NIGHT

Screen Scenes

Extra-special effects for movie buffs.

FANTASTIC FOUR

1 The Coolidge Corner Theatre and *Wine Enthusiast* magazine are teaming up to bring four vino-centric vignettes to the screen. The **Wine and Film** program kicks off on May 21 with *Somm*, a doc following four wine stewards as they prepare for the Master Sommelier Exam, which only 220 people have passed in the past 40 years. Then on June 4, you can let importer Martine Saunier guide you through Gosset, Bollinger and other sparkling wine houses in *A Year in Champagne*. Each $15 movie ticket scores you post-screening tastings of Alta Luna, Ferrari and Cinzano with experts. Cheers to that.

2 John Williams is missing his scheduled May 22-23 **BSO Film Night** performances, so violinist Richard Kaufman will lead the Pops as they bring the celebrated conductor's scores for films like *E.T.*, *Jaws* and *Star Wars* to life at Symphony Hall. But Williams will lead an outdoor version of the concert on Aug. 22 at Tanglewood, where he'll be joined by composer David Newman.

3 Beginning June 28, Museum of Science visitors have infinity and beyond—OK, 10,000 square feet—to explore **The Science Behind Pixar**, an eight-part exhibit featuring the artists and computer scientists behind animated hits like *Toy Story* and *Monsters, Inc.* Learn how the *Finding Nemo* crew created virtual light in the movie's animated ocean and discover the camera angle tricks that give viewers an insect's point of view in *A Bug's Life*.

4 Enter another dimension in late August when MediaMation installs the first full **4D Motion EFX** theater on the East Coast. Showcase Cinema de Lux Revere's 70 seats will move, blast air and water, tickle legs and dispense fog scents, among other sensory-heightening additions.



LYMAN ESTATE

AL FRESCO FILMGOING

Enough with the Netflix binge-watching already—get your flick fix at one of these outdoor movie screenings.

- Waltham's **Lyman Estate** hosts screenings of *Night at the Museum*, *The Philadelphia Story* and more on Thursday nights in July. Moviegoers can picnic on the grounds or tour the first floor of the 1793 building before the reel rolls.
- The action at the **Hatch Shell** doesn't end with the July 4 concert. WBZ Free Friday Flicks begin a week later and run through the end of August, accompanied by games, giveaways and food samples.
- **Rowes Wharf** transforms into a waterfront cinema with Boston Harbor Hotel's Summer in the City Entertainment Series. Don't miss *Kramer vs. Kramer*, *Groundhog Day*, *Big* and more at Movies by Moonlight Fridays, running June 12-Sept. 4.
- In the midst of its 75 stores and eateries, you'll find the **Shops at Prudential Center's South Garden**. On Saturdays from July 11 through Aug. 29, drop by the 1.3-acre urban oasis for *Up*, *Ratatouille* and other kid-friendly flicks.
- Head to the park after dark for Mayor Walsh's Movie Nights on weeknights throughout August. Catch *Miracle* in Charlestown's **Eden Street Park** on Aug. 13 and *Despicable Me 2* in Dorchester's **Town Field** two weeks later.

Ways to Play

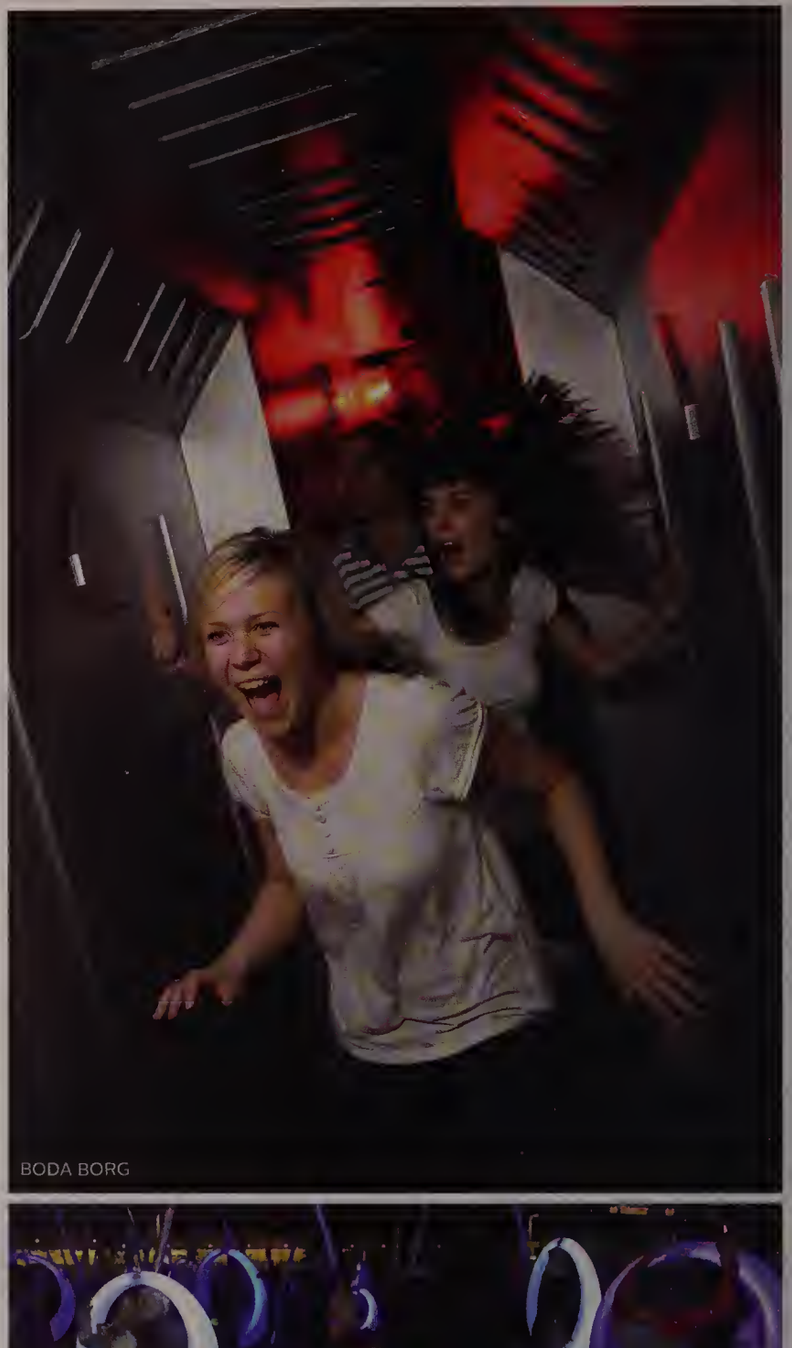
Excuses to channel your inner 8-year-old.

INDOOR FUN

WEEKEND WARRIOR

As any Saturday-afternoon IKEA shopper can attest, Sweden has a knack for testing the limits of human endurance. But its latest export entails quests more exciting than end table assembly—like breaking out of Alcatraz, making it through a haunted house or surviving a pirate's life at sea. Making its U.S. debut in early August, live-action gaming adventure **Boda Borg** will open just off the Orange Line's Malden Center stop in a former department store, where groups of three to five will be faced with puzzles to solve, walls to climb and tunnels to navigate. "It's like living inside a video game, only you're the main character and there's nothing virtual about it," says owner and Harvard Business School alum Chad Ellis, who adds that the challenge is part of the fun—so don't expect the staff to save the day if you're stumped. "When you finish a quest, you feel exhilarated about it in a way you wouldn't if everyone was going to finish it." He should know: He's currently strength training in the hope of beating two of the more physical quests that have bested him.

Boda Borg will offer 18 quests to start, and Ellis plans to expand to 25 and change several each year, so returning guests of all ages—paying $18 for two hours or $28 for the day—can always expect new challenges. Also in the works are a 150-seat restaurant with a taco buffet and private rooms for birthdays, corporate events, and bachelor and bachelorette parties. And within the next few years, Ellis has his sights set on a roof deck with views of the Boston skyline.



BODA BORG

OUTDOOR FUN

GRASS ROOTS

Throwback to childhood with some outdoor playtime this summer, whether it's with traditional backyard games a ferry ride away on **Georges Island** or on solar-powered swings in South Boston's collective backyard, **The Lawn on D**, entering its second summer season. In addition to its regular selection of pingpong, cornhole and bocce, The Lawn on D will add an inflatable maze and host Boston Children's Museum on July 18 for a **PlayDay** featuring Tangle, an interactive web of ribbons that encourages adults to get as wrapped up in the fun as the kids.

THOSE SUMMER NIGHTS

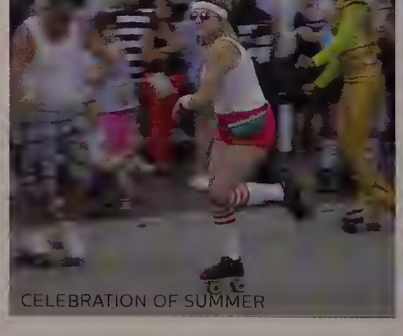
Hey, Hot Stuff, show off your boogie grooves at the free **Celebration of Summer** roller disco party at **City Hall Plaza** on June 19 at 6 pm. Honoring Boston's own Donna Summer, the sunset skate features tunes from DJ Kon and reps from Dance Spot Boston, Jacques' Cabaret and the Boston Derby Dames.

AS SEEN ON TV

Suit up in the house that Tom built for a gridiron challenge of your own when **Gillette Stadium** transforms into the **Wipeout Run** 5K obstacle course on Aug. 1. Complete with monkey bars, foam slides and the largest inflatable water slide in the world, it's worth the Zipcar rental—if only to see your friends bounce face-first off the Big Balls.



THE LAWN ON D



CELEBRATION OF SUMMER



WIPEOUT RUN



Summertime Stages

Curtain calls by major talents.

20/20 VISION

It's fitting that the 20th anniversary of **Shakespeare on the Common** will feature Will Lyman in the titular role of King Lear. The veteran stage actor has previously taken part in four other Commonwealth Shakespeare Company performances on the Common. And it was his role as Prospero, along with Tony nominee Scott Bradley's set designs for *The Tempest* in 2000, that helped give Shakespeare on the Common momentum, according to CSC founding artistic director Steven Maler. The next year's production of *Twelfth Night* featured a stacked ensemble, and soon Maler and his crew became a summer mainstay. "You literally see people out there year after year," Maler says. "You've created a body of work that people are looking at, referencing. And people who started coming are now bringing their kids."

With a young acting program and a theater residency at Babson College, CSC has grown quite a bit—enough that Maler was willing to tackle *King Lear*, a play he deems daunting but nonetheless irresistible. "The bulk of the success of most plays depends on the casting of four or five people. With *Lear*, you have eight to 12 people who have to be excellent," he says. "There's an enormous moment where the success or failure of this civilization is at stake. And yet it all boils down to people and to humanity and to bad decisions and to rivalries and to loyalty and disloyalty. It's all these very human experiences.... Tackling that is more than a summer project, I guess."



BOSOMA. TONY MISTRETTA. *NEWSIES*. DEEN VAN MEER

DANCING IN THE STREETS lives up to its name, bringing eight troupes to Somerville parks, plazas, parking lots and even a basketball court on weekend evenings from May 23-July 11. Some highlights: a calligraphy-inspired piece from Chun Jou Tsai, a work that'll have Quicksilver's dancers wrangling with giant elastic bands and a take on the trials of modern tech from **BoSoma Dance Company**.

HARD TACKLE

Colossal is more than just the title of the play Company One is producing July 17-Aug. 15 at the BCA's Roberts Studio Theatre. It's also the proper adjective to describe the undertaking of playwright Andrew Hinderaker, whose mentor challenged him to write a play that was impossible to produce. Following a football player forced to reconcile with his father after a catastrophic play, the end result includes dancers, a drumline and a structure with four quarters, complete with a halftime show.

CATCH SOME FAMILIAR FACES

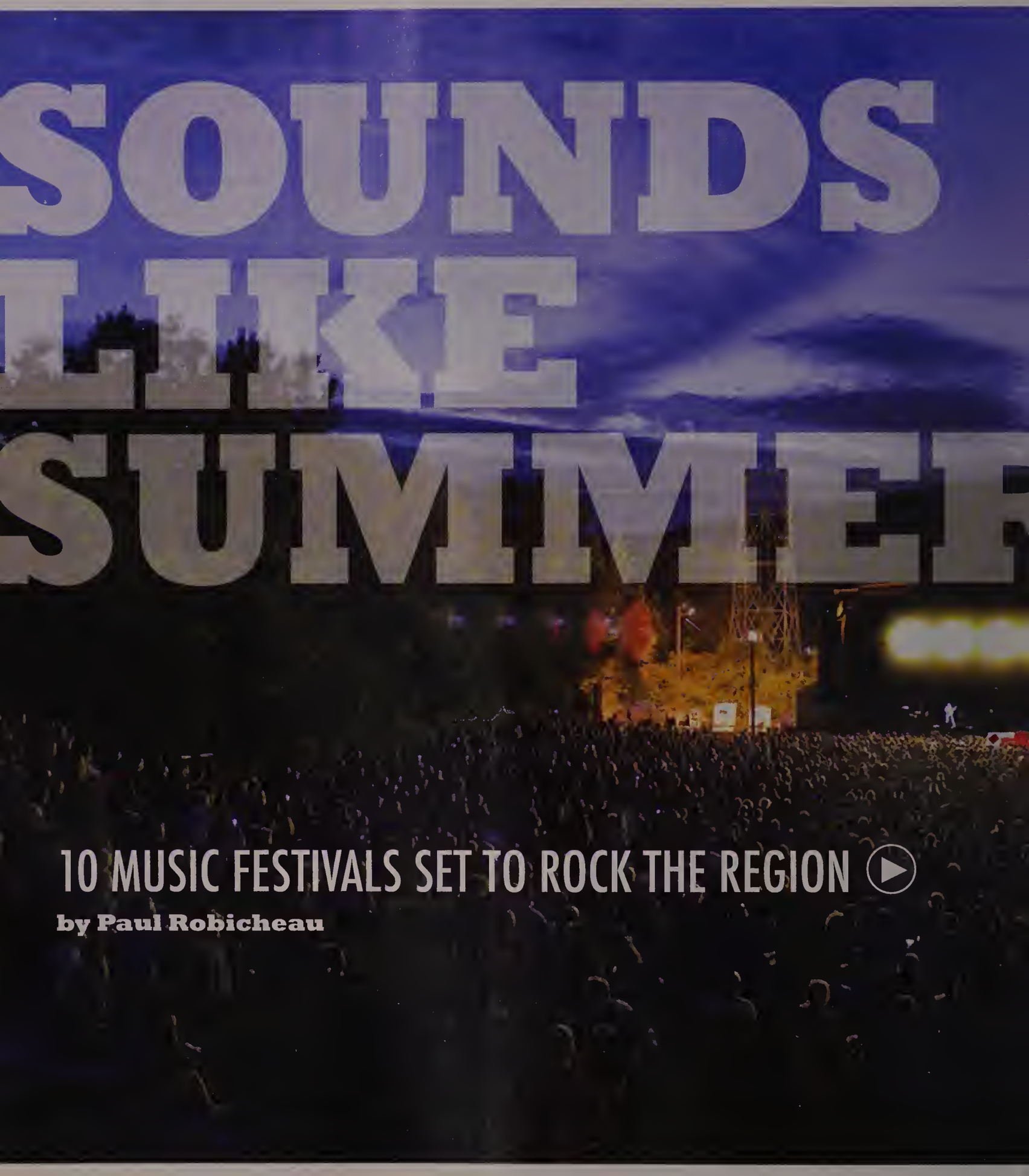
JENNIFER COOLIDGE The Boston-born blonde may be forever known as Stifler's mom, but Coolidge is taking on the role of another matriarch for the Nora Theatre Company's production of ***Saving Kitty***, playing July 9-Aug. 2 at Central Square Theater, where she'll portray a liberal atheist who's meeting her daughter's evangelical beau. The show's Bay State ties run deep, as it premiered on Cape Cod and was workshopped at the Williamstown Theatre Festival.



HERSHEY FELDER Summer's usually the time for franchise movies, but Felder's made his name on a franchise of plays known as "The Composer Sonata." The local debut of his first, *George Gershwin Alone*, came 13 years ago in Cambridge, and his latest, ***Hershey Felder as Irving Berlin***, won rave reviews and smashed box-office records when it debuted in November at the Geffen Playhouse in L.A. Felder and ArtsEmerson bring it to the Emerson/Cutler Majestic Theatre July 8-26 for its East Coast premiere.



JACOB KEMP Spread the news! Known for his role on ABC's *Black-ish*, the Boston native hits town as part of the ***NEWSIES*** cast June 23-July 5, when the touring Broadway production stops by the Boston Opera House. Kemp spent time in the Huntington Theatre Company's young actor program, and he honed his craft as an eight-year company member of Wheelock Family Theatre.



SOUNDS LIKE SUMMER

10 MUSIC FESTIVALS SET TO ROCK THE REGION

by Paul Robicheau



PHOTO: RICK LEVINSON

IT'S NO SURPRISE THAT MUSIC FESTIVALS DOMINATE the summer forecast throughout New England, much like the rest of the nation. But you can bet the odds: The 2015 season will explode with better festival options than we've seen since... the last odd year of 2013. Wilco's Solid Sound and the free downtown Outside the Box both return after a year off, joining other multi-day events that include Boston Calling, Newport Folk and Jazz Festivals, the Gathering of the Vibes and the Green River Festival. In town, there's also Summer Arts Weekend, while the third annual Levitate Music & Arts Festival has boosted its wattage on the South Shore. Add all the big regular concerts—including the return of U2 to the TD Garden for four nights, a busy season at Fenway Park peaking with the Foo Fighters and fine Blue Hills Bank Pavilion bills led by Florence + the Machine—and it's one sizzling summer for live music.

BOSTON CALLING

MAY 22-24, CITY HALL PLAZA

The city's season-bookending rock fest keeps on rolling with one of its better, ever-diverse lineups, ranging from dance-pop queen **Marina & the Diamonds** to hip-hop avatars **Run the Jewels** and Americana songsmith **Jason Isbell**. If you've passed on this new institution just to avoid hours of standing on brick and concrete, you're missing out. You can always miss a band or two for a downtown detour—or simply skip the sun for Boston Calling at night, when light shows decorate the face of City Hall. **Beck, Tama Impala, My Morning Jacket** (behind a dazzling new album) and the **Pixies** highlight those May nights. Then Boston Calling returns Sept. 25-27, with a lineup that'll be revealed at the May fest.

bostoncalling.com

MOUNTAIN JAM

JUNE 4-7, HUNTER MOUNTAIN, HUNTER, NEW YORK

Just beyond the borders of New England but worth the trip, Mountain Jam has grown from a place for Gov't Mule/Allman Brothers guitarist **Warren Haynes** to jam with friends into one of the Northeast's biggest fests, boasting the **Black Keys, Robert Plant** and **Alabama Shakes** as 2015 headliners. You also get **Shakey Graves, Gov't Mule** (and their take on Pink Floyd's *Dark Side of the Moon*), **Benjamin Booker, moe.** and **Grace Potter**, who closes the summer Sept. 12-13 in Burlington, Vermont, at her Grand Point North fest, sporting the **Flaming Lips** and Phish's **Mike Gordon**. On June 5-14, Burlington also hosts the Discover Jazz Festival, highlighted by the **Wayne Shorter Quartet, Mavis Staples, Wadada Leo Smith** and **Robert Randolph**.

mountainjam.com | grandpointnorth.com | discoverjazz.com

SOLID SOUND

JUNE 26-28, MASS MOCA, NORTH ADAMS

In terms of musical diversity and unique infrastructure, this is the pick of the summer. The **Wilco**-curated fest puts stages in cozy courtyards surrounded by brick mill buildings at the contemporary art museum, while the host headlines two nights on a field. Plus, there's access to kids' activities and sprawling galleries where you can sidestep sun or rain. And this year's cross-genre program is outrageous, spanning indie-rock (**Parquet Courts, Mac DeMarco, Real Estate**), jazz (**Bill Frisell, Charles Lloyd Quartet**), folk-rock (**Taj Mahal, Richard Thompson Trio**), hip-hop (**Shabazz Palaces**), world music (**King Sunny Ade & His African Beats**), comedians and Wilco side projects (see p. 49). MASS MoCA also hosts the FreshGrass fest with the **Del McCoury Band, Punch Brothers** and **Leftover Salmon** on Sept. 18-20.

solidsoundfestival.com | freshgrass.com



MY MORNING JACKET



BETTYE LAVETTE



BILL FRISELL



SHAKEY GRAVES

GREEN RIVER FESTIVAL

JULY 10-12, GREENFIELD COMMUNITY COLLEGE

This roots-oriented event also runs the gamut this year, from the acoustic stylings of **Steve Earle**, **Punch Brothers**, **Milk Carton Kids** and **Valerie June** to avant-groove rockers **Rubblebucket** and **Tune-Yards**. The mix stretches further with Dinosaur Jr. frontman **J Mascis** in a quieter mode, cross-cultural party band **Red Baraat** and **Preservation Hall Jazz Band**. But what sets this Bay State festival apart are the hot-air balloons, which you can ride or watch rise from the back of the field at sunset.

greenriverfestival.com

LEVITATE MUSIC & ARTS FESTIVAL

JULY 11, MARSHFIELD FAIRGROUNDS

If you want to scale back for a worthwhile local day trip, this year's Levitate delivers four major acts in the funky **Trombone Shorty & Orleans Avenue** and **Galactic** plus rockers **Dr. Dog** and the jam-centric **Chris Robinson Brotherhood**. The energized toaster **Collie Buddz** and electro-soul duo **Kaneholler** highlight the rest of the bill.

levitatemusicfestival.com

OUTSIDE THE BOX

JULY 14-19, BOSTON COMMON

This ambitious free performing arts fest, presented by philanthropist Ted Cutler, has shrunk from nine days to six and sticks to the Common in its second outing. Nonetheless, Outside the Box promises more than 100 music, theater, dance and children's performances. The artists will be announced in the coming weeks, but hopes are high since the fest's 2013 debut sported the Mighty Mighty Bosstones, Los Lobos and the Lemonheads.

otbboston.com

SUMMER ARTS WEEKEND

JULY 25-26, COPLEY SQUARE

Another free downtown festival, this two-day affair's shaping up nicely with another family-friendly lineup that includes country-folk duo **Emmylou Harris and Rodney Crowell**, New Orleans' **Dirty Dozen Brass Band**, fiddler extraordinaire **Natalie MacMaster** and soul singer **Bettye LaVette** as

MY MORNING JACKET: DANNY CLINCH; BILL FRISELL: PAUL MOORE; SHAKEY GRAVES: ERIKA GOLDRING



FIRST AID KIT



WILCO

well as the Boston Drum-Off final, hosted by **Blue Man Group**, and the **Handel & Haydn Society** presenting Beethoven's Symphony No. 9.

boston.com/sponsored extra/summerartsweekend/main

NEWPORT FOLK FESTIVAL

JULY 24-26, FORT ADAMS STATE PARK, NEWPORT, RHODE ISLAND

So far, this year's festival has rolled out a lineup of tried-and-true returnees such as the **Decemberists**, **First Aid Kit**, **Shakey Graves**, **Lord Huron** and **Jason Isbell**. Yet the reborn granddaddy of New England festivals also entices with appearances from **Sufjan Stevens**, **Courtney Barnett**, **Sturgill Simpson**, **Angel Olsen** and **Strand of Oaks**—plus, we can hope for a late addition, like last year's Jack White. And there's nothing like Fort Adams, flanked on three sides by Newport Harbor, and also the site of the venerable Newport Jazz Festival, which convenes July 31-Aug. 2 with crowd-pleasers **Chris Botti**, **Jamie Cullum** and **Jon Batiste and Stay Human**, plus the great **Lisa Fischer**, **Cassandra Wilson**, **Jack DeJohnette**, **Bill Frisell** and **Dr. John**.

newportfolk.org newportjazzfest.org

GATHERING OF THE VIBES

JULY 30-AUG. 2, SEASIDE PARK, BRIDGEPORT, CONNECTICUT

Here's another sweet waterfront setting, where the Vibes will celebrate its 20th year in the spirit of the Grateful Dead. Alas, this edition competes this summer with Dead survivors' hot-ticket "Fare Thee Well" swan song in Chicago on July 4 weekend with guest **Trey Anastasio**, whose band **Phish** also makes its only regional appearance Aug. 21-23 with its grand Magnaball fest in Watkins Glen, New York. Nonetheless, the Vibes mix it up with **Wilco**, **Gregg Allman**, **Weezer**, **the String Cheese Incident** with **David Grisman and Peter Rowan**, **Tedeschi Trucks Band**, **Sharon Jones & the Dap-Kings** and **Billy & the Kids**, Dead drummer Bill Kreutzmann's new group with three younger jam-band stars.

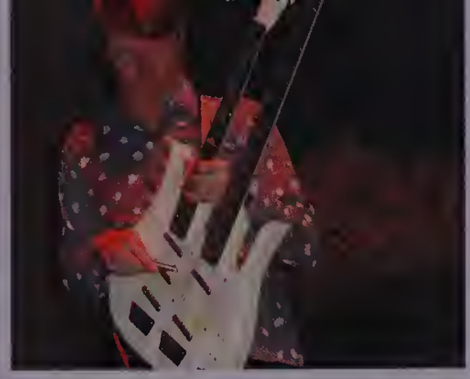
gatheringofthevibes.com

RHYTHM & ROOTS

SEPT. 4-6, NINIGRET PARK, CHARLESTOWN, RHODE ISLAND

Another tradition, in its 18th year, this family-friendly festival near the Rhode Island coast still nods to Cajun and bluegrass in a broad lineup that includes the **Mavericks**, **Los Lobos**, **Keb Mo**, **Marcia Ball**, **Corey Ledet**, **Steve Riley & the Mamou Playboys** and **Della Mae with Jim Lauderdale**. Don't forget the daily kids' Mardi Gras parades led by the **Hot Tamale Brass Band**. And Friday sports a 20th anniversary tribute to the Signature Sounds label led by **Lake Street Dive**, the jazz soul-pop band also making seasonal rounds at outdoor spots from Northampton's Pines Theater at Look Park to Lowell's Boarding House Park.

rhythmandroots.com



WILCO DANNY CLINCH. NELS CLINE: PAUL ROBICHEAU

SOUND MEETS VISION

MUSIC, PAINTING AND DANCE ARE READY TO MELD AT SOLID SOUND

For guitar virtuoso Nels Cline, an experimental improviser before joining Wilco in 2004, Solid Sound is an opportunity to expand his "sound-design world" beyond what he gets to do at other festivals with Wilco. "It's called just getting in the sandbox," says Cline, who has played in guitar duos with Thurston Moore and Julian Lage and jammed with Medeski Martin & Wood at past editions of Solid Sound.

But Cline goes to extremes with true multidisciplinary fun on June 28, presenting his Stained Radiance project with interpretive painter Norton Wisdom in MASS MoCA's indoor Hunter Center. The fellow Californian briskly wields his brushes and scrapers to paint swirling abstract figures live on a large backlit screen while Cline coaxes lush, discordant sounds from his guitar and effects.

"I wanted to get Norton Wisdom at the first Solid Sound [in 2010], but everyone was afraid he was going to make a mess or something and leave paint on things, which he frankly used to do," says Cline, 59, several years younger than Wisdom, whom he met in 1981. "But he's much more self-contained since he's gotten older."

Each uses his eyes and ears to react in the moment. "I won't say it's not a challenge, but there's not a lot of pressure either," Cline says. "If I have a loop or one note going, I can just let it hang until I see where he's going.... If I decide to go sonic nightmare, he might [go in that direction], or he might go visual nightmare and then I go sonic nightmare. Or maybe we never go there and we stay in some sort of mythic, sublime realm."

To add another wrinkle, Cline invited choreographer Sarah Elgart to join in the improvisation, adding to a "chicken or the egg" scenario, he says. "We won't know exactly where the first idea came from, whether it came from sound, image or movement, but it will eventually all be interactive."

It's all in the spirit of Solid Sound, where Cline says he'll try to limit his running around to sit in with musicians, meet fans and practice last-minute surprises with Wilco. "It's very exciting," says Cline, whose wife Yuka Honda will be playing with her band Cibo Matto this year. "But it's also potentially exhausting!" / *Paul Robicheau*

FRESH RECRUITS

Military-inspired styles that are far from standard issue



PHOTOGRAPHED BY SADIE DAYTON
PRODUCED BY LYDIA SANTANGELO
STYLED BY SARAH BENGE OF ANCHOR ARTISTS

WHERE TO BUY IT? SEE PAGE 93



Belstaff Ryder skirt, $650 at Saks Fifth Avenue; top, $40 at Zara; Scott-Nichol socks, $49 at Portland Dry Goods; boots, $165 at Bobby from Boston



Jacket and pants, price upon request at Yigal Azrouel; sandals, $415 at Stuart Weitzman; Valentino cuff, $475, Valentino bag, $1,795, both at Curated by The Tannery; earrings, price upon request at Lizzie Fortunato

Opposite page, shirt, $50 at Zara

Assistant Stylist: Michelle Coughlin of Anchor Artists; Assistant Producer: Dionna Bedrosian of TESstylist; Hair Stylist: Michael Albo of The Loft Salon; Makeup Artist: Lauren Gendasso of Anchor Artists; Photo Assistant: Joe Ferraro; Styling Assistants: Asha Evans of TESstylist, Hilary Lambert; Model: Elena Sartisan of Wilhelmina Models; Staged at Anthony's Pier 4 Cafe in Swampscott

WHERE TO BUY IT? SEE PAGE 93





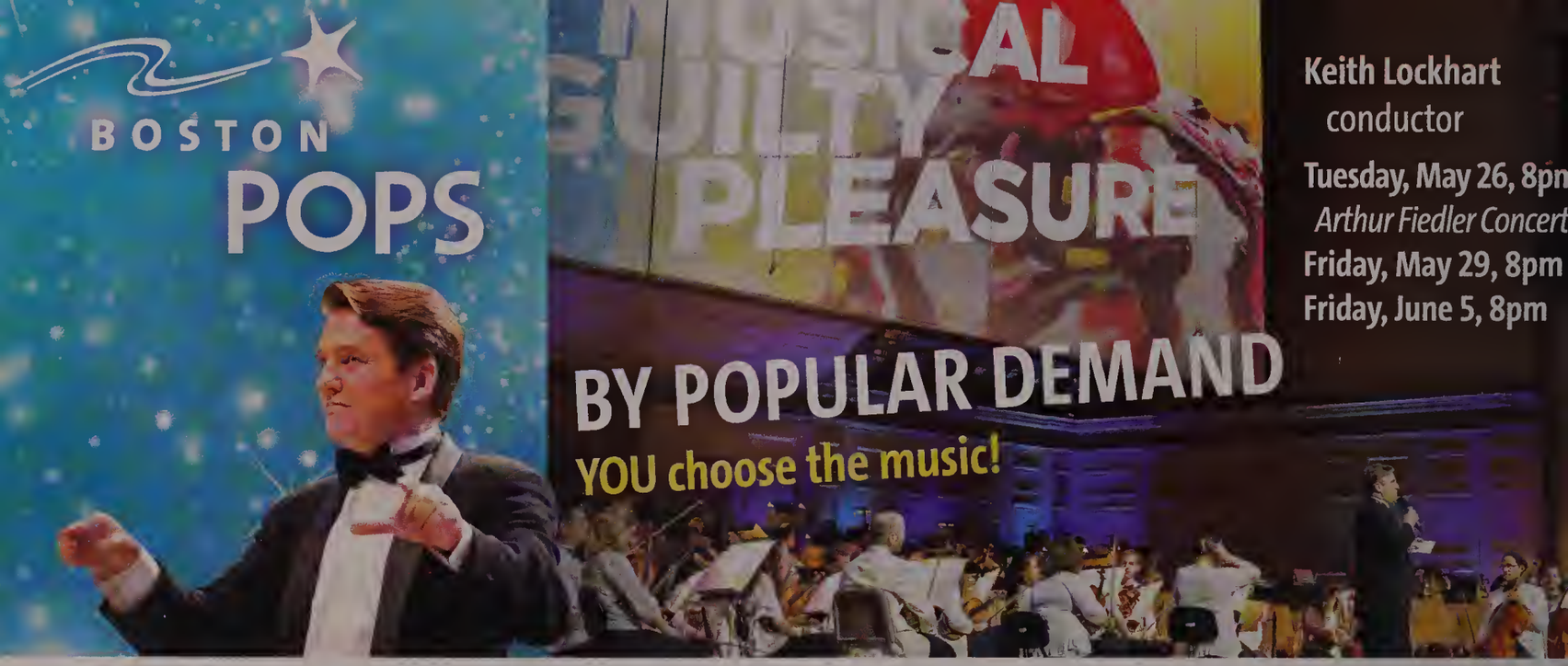
WHERE TO BUY IT: SEE PAGE 93



Dress and platform hiking sandals, price upon request at Sacai; bracelet, price upon request at Chanel; Miansai cuff, $225 at Viola Lovely

Opposite page, coat, $3,890, top, $790, shorts, $1,490, all at Valentino; Parker boots, $498 at Frye; earrings, $55 at Miansai

BOSTON POPS



Keith Lockhart
conductor

Tuesday, May 26, 8pm
Arthur Fiedler Concert
Friday, May 29, 8pm
Friday, June 5, 8pm



MAD MEN WITH THE MIDTOWN MEN

Keith Lockhart conductor
The Midtown Men
Four stars from the original cast of *Jersey Boys*

Tuesday, May 19, 8pm
Wednesday, May 20, 8pm**
Thursday, May 21, 8pm

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A CELTIC SOJOURN AT POPS HOSTED BY BRIAN O'DONOVAN

Keith Lockhart conductor
Brian O'Donovan host
Carlos Núñez special guest
Karan Casey special guest

Wednesday, May 27, 8pm
Thursday, May 28, 8pm



AUDRA MCDONALD

Keith Lockhart conductor
Audra McDonald special guest

Tuesday, June 2, 8pm

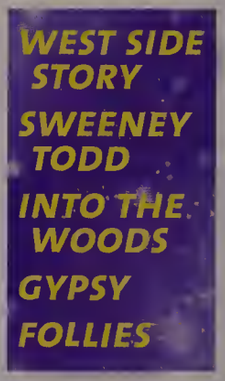
Featuring the Winners of the 2015 Fidelity Young Artists Competition



GOSPEL NIGHT

Charles Floyd conductor
The Blind Boys of Alabama special guests

Saturday, June 6, 8pm



SIMPLY SONDHEIM

Keith Lockhart conductor
Marin Mazzie special guest
Jason Danieley special guest
Tanglewood Music Center Fellows special guests

Wednesday, June 10, 8pm
Thursday, June 11, 8pm



CIRQUE DE LA SYMPHONIE

Keith Lockhart conductor

Friday, June 12, 8pm
Saturday June 13, 3pm*
Saturday, June 13, 8pm

**The 3pm matinees are 50% off ticket prices for kids 17 or younger.*

Programs and artists are subject to change.

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METRO BOSTON'S TASTY GUIDE TO ENTERTAINMENT, CULTURE AND EATING LOCALLY

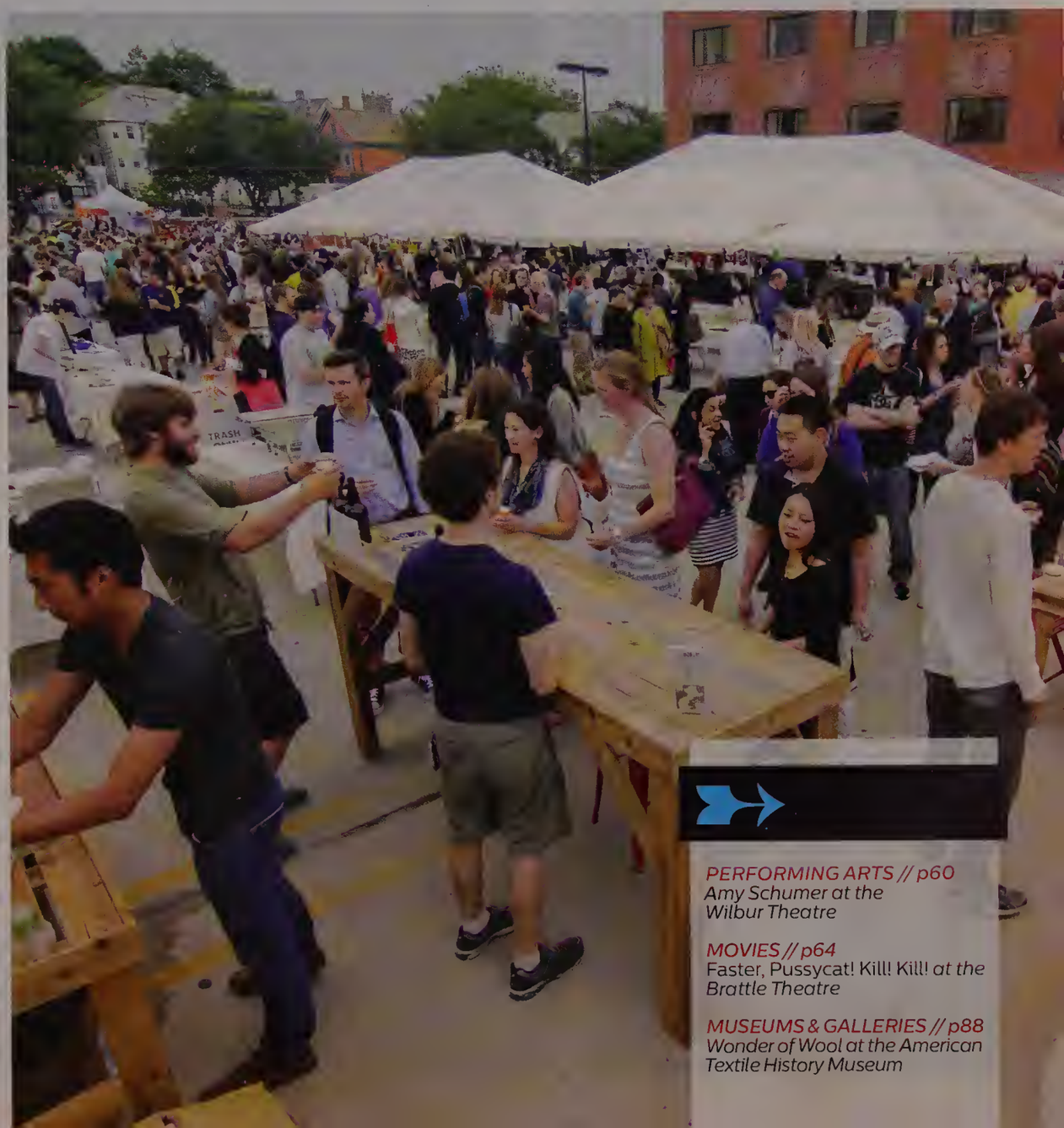
AGENDA *for 5/20–6/2*

Somer Lovin'

Taste some local flavors.

IN CASE YOU MISSED IT: Somerville has been quietly but steadily establishing itself as a powerhouse dining and drinking destination over the past few years. With relative newcomers like La Brasa, River Bar and Aeronaut Brewing Company bolstering an already eclectic scene, Somerville has officially put area foodies on notice. So, we're stoked about Taste of Somerville, now in its 17th year and taking over a lot in Davis Square on June 3 for an evening of tasty eats and drinks from the aforementioned spots as well as Bergamot, Bronwyn, Highland Kitchen, Somerville Brewing and more than 30 other purveyors. Proceeds benefit elderly support nonprofit the Somerville Home, so grab your tix while they last. *| Alexandra Cavallo*

Taste of Somerville runs from 5:30 to 7:30 pm on June 3 at 50 Holland St, Somerville. $50, $75 VIP. tasteofsomerville.com



PERFORMING ARTS // p60
Amy Schumer at the Wilbur Theatre

MOVIES // p64
Faster, Pussycat! Kill! Kill! *at the Brattle Theatre*

MUSEUMS & GALLERIES // p88
Wonder of Wool at the American Textile History Museum

Does anybody ever realize life while they live it?
Every minute of it...

Our Town

An Opera by Ned Rorem

June 13-14 & 18-19
The Modern Theatre at Suffolk University



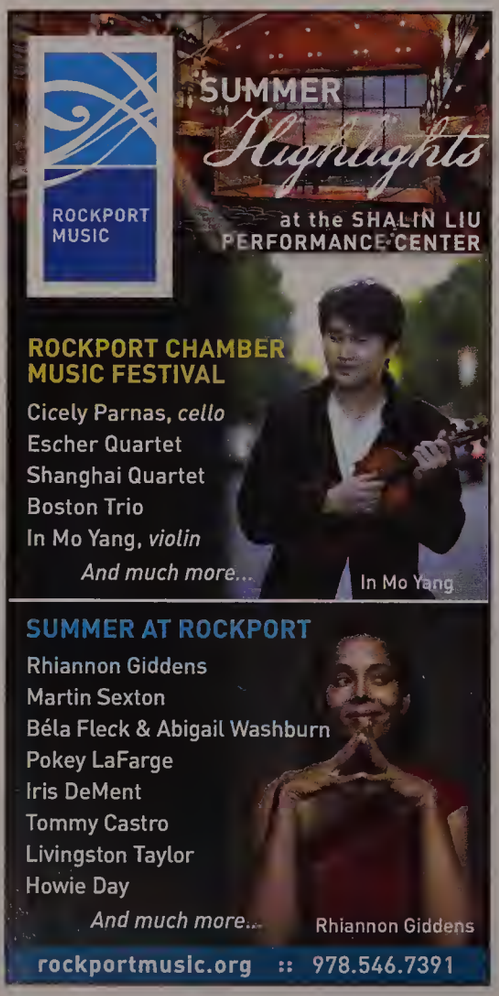
BOSTON OPERA COLLABORATIVE
www.bostonoperacollaborative.org

CITYSCOPE

Edited by Meghan Kavanaugh



BOTTLED UP Enjoy wine and food while checking out the gorilla and pygmy hippo exhibits during Uncorked on May 30 at Franklin Park Zoo.



INDEX

CITYSCOPE 58
PERFORMING ARTS 60
MOVIES 64
MUSIC 68
CLASSICAL MUSIC 77
CLUBS 80
MUSEUMS & GALLERIES 84
LGBT 90
BOOKS & POETRY 92
EDUCATION 93
SPORTS 94
BODY & MIND 95
AROUND TOWN 96
TASTINGS 98
CHILDREN 102

Benefits

THURSDAY, MAY 21

VOICES & VISIONS GALA *Seaport World Trade Center, 200 Seaport Blvd., Boston (617-927-0682) thehome.org. MBTA: Silver Line to World Trade Center. 5:30 pm. $500.* Guests enjoy dinner and a silent auction while viewing artwork created by the city's youth. Proceeds benefit the Home for Little Wanderers.

WEDNESDAY, MAY 27

CELEBRATION OF HOPE AND CARING *Temple Israel, 477 Longwood Ave., Boston (617-536-4266) teenempowerment.org. MBTA: D Green Line to Longwood. 6:30 pm. $75.* Enjoy dinner, drinks and live entertainment while bidding on silent auction prizes. Proceeds benefit Teen Empowerment.

LAUGH FOR LIVELYHOODS *Improv Asylum, 216 Hanover St., Boston. livelyhoods.org. MBTA: Green or Orange Line to Haymarket. 8 pm. $15.* Guests let loose at an improv comedy show. Proceeds benefit LivelyHoods.

THURSDAY, MAY 28

TASTE OF BOSTON *Ned Devine's, 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue Line to Aquarium. 5:30 pm. $20. 21+.* The Taste of Faneuil Hall expands this year to include food and drinks from Boston eateries such as The Tap Trailhouse and Central Wharf Co., as well as beer from Samuel Adams. Proceeds benefit the Greater Boston Food Bank.

SATURDAY, MAY 30

TAP ANNUAL GALA *Empire Garden Restaurant, 690 Washington St., Boston. tap-boston.org. MBTA: Orange Line to Chinatown. 6 pm. $40.* The MIT Cambridge Chinese Choral Society performs at this dinner event that also features a raffle. Proceeds benefit Taiwanese American Professionals.

UNCORKED *Franklin Park Zoo, 1 Franklin Park Road, Boston (617-541-5466) franklinparkzoo.org. MBTA:*

Orange Line to Green St. 5 pm. $45. 21+. Sample wine and light bites from area vendors including Barefoot Wine and Bubbly, Stephi's in Southie and Steel & Rye while observing animals in the Tropical Forest Pavilion. Proceeds benefit Franklin Park Zoo.

SUNDAY, MAY 31

Sunday Funday Sail Aboard Roseway *Rowes Wharf Marina, 50 Rowes Wharf, Boston (617-816-9247) worldoceanschool.org. MBTA: Red Line to South Station. 3 pm. $35.* Enjoy a day aboard a historic tall ship while helping the crew with tasks such as raising the sails. Proceeds benefit the World Ocean School.

Festivals & Parties

SATURDAY, MAY 23

Cruise Afrique All White Party *Spirit of Boston, 200 Seaport Blvd., Boston (781-354-1580) eventbrite.com. MBTA: Silver Line to World Trade Center. 11 pm. $45; $70, VIP. 21+.* Guests dressed in white party on three levels and the rooftop deck.

SUNDAY, MAY 24

Summer Kick-Off Party *Howl at the Moon, 184 High St., Boston (617-292-4695) howlatthemoon.com. MBTA: Blue or Orange Line to State. 6 pm. Free. 21+.* Usher in summer with a night of live music, specialty cocktails and sunset punch buckets.

FRIDAY, MAY 29

American Craft Beer Fest *Seaport World Trade Center, 200 Seaport Blvd., Boston. beeradvocate.com. MBTA: Silver Line to World Trade Center. 6 pm. $50. 21+. Also on May 30.* Sample some of the more than 600 craft beers presented by nearly 200 domestic brewers.

SATURDAY, MAY 30

Viva Chile Boston Fiesta *Veronica Robles Cultural Center, 175 William F. McClellan Highway, Boston (781-558-5102) eventbrite.com. MBTA: Blue Line to Orient Heights. 5 pm. $25.* Enjoy traditional foods, music and games at this celebration of Chilean culture.

SUNDAY, MAY 31

Israel Day *Gann Academy, 333 Forest St., Waltham (617-457-8888) celebrateisraelboston.com. MBTA: Commuter Rail to Waltham, then #554 Bus to Forest St. Noon. $10.* Celebrate Israeli heritage with traditional music and food, plus free camel rides.

TUESDAY, JUNE 2

Jimmy Fund Scooper Bowl *City Hall Plaza, 1 City Hall Plaza, Boston (617-582-8387) scooperbowl.org. MBTA: Blue or Orange Line to State. $10; $5, children. Noon. Through June 4.* Support the Dana-Farber Cancer Institute by sampling the dozens of flavors offered at this annual ice cream festival, the largest in the country.

Playcrafting Boston Spring Expo *Microsoft NERD Center, 1 Memorial Drive, Cambridge. playcrafting.com. MBTA: Red Line to Kendall. 6 pm. $15.* Try out the latest video game projects from 50 local game developers and talk about games while eating pizza.

Advice to Contributors

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.





PERFORMING ARTS

Edited by Alexandra Cavallo

INSIDE JOB Anyone who still thinks that comedy is a boys' club should get to know Amy Schumer, whose brand of self-aware, unapologetically crass humor proves she's more than capable of rolling with the dudes—or rolling right over them. In her popular Comedy Central series *Inside Amy Schumer*, now in its third season, the actress/comedian tackles topics from sexting to birth control coverage to the current booty obsession, all with razor-sharp wit and a healthy dose of winking self-effacement. And Schumer recently revealed a talent for comedic music videos—the Internet-breaking "Girl, You Don't Need Makeup" and "Milk Milk Lemonade" (right)—so here's hoping she treats us to a song or two when she drops by the Wilbur Theatre for two stand-up sets on May 28. /*Alexandra Cavallo*

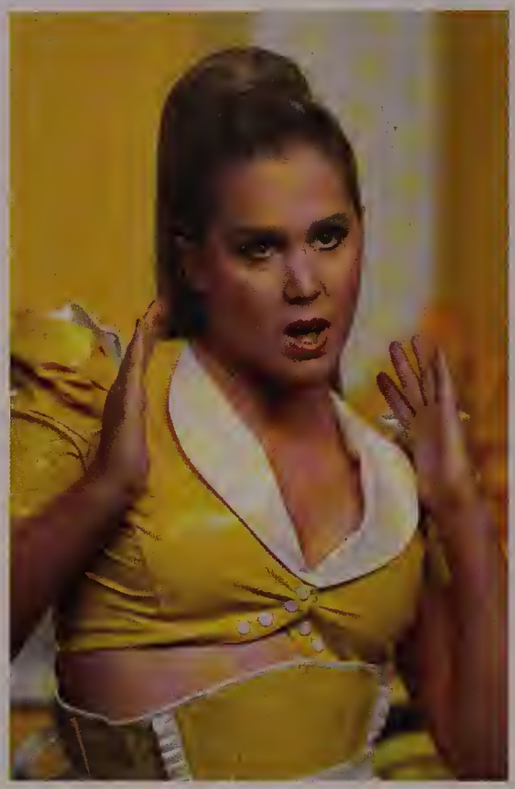


PHOTO: ALI GOLDSTEIN

Tickets

ACE TICKET (800-697-3287 or 617-783-3333) *aceticket.com*. Tickets to sold-out shows.
BOSTIX (617-262-8632, *ext.* 229) *bostix.org*. Half-price tickets same-day and in advance.
STUBHUB (866-788-2482) *stubhub.com*.
TICKETMASTER (866-448-7849) *ticketmaster.com*.

Theater, Opera and Dance

JUST OPENED

AFTER ALL THE TERRIBLE THINGS I DO *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) huntingtontheatre.org. MBTA: Orange Line to Back Bay. May 22-June 21. See website for complete listings. $25; $20, seniors; $15, students.* A young man returns to his hometown to work on his first novel and takes a job in a bookstore, only to discover that he and the owner have a history. Directed by Peter DuBois.

ALBATROSS *Charles Mosesian Theater, 321 Arsenal St., Watertown (617-923-8487) newrep.org. MBTA: #70 Bus to School St. May 21-24. See website for complete listings. $40.* This adaptation of Coleridge's "The Rime of the Ancient Mariner" follows a doomed seaman forced to retell his story of a shipwreck and his encounter with the title bird for all eternity. Directed by Rick Lombardo.

CROSSING *Shubert Theatre, 265 Tremont St., Boston (617-547-8300) americanrepertorytheater.org. MBTA: Green Line to Boylston. May 29-June 6. See website for*



complete listings. $25. Inspired by Walt Whitman's Civil War-era journal, this new opera explores veterans' experiences with music from chamber orchestra A Far Cry. Directed by Diane Paulus.

DESDEMONA: A PLAY ABOUT A HANDKERCHIEF *Loeb Drama Center, 60 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. May 27-28. See website for complete listings. $20; $15, members.* In this feminist skewering of Shakespeare's *Othello*, Desdemona and a reimagined cast of female characters celebrate their sexuality. Directed by Melia Bensussen.

MUCH ADO ABOUT NOTHING *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertory theater.org. MBTA: Red Line to Harvard. May 21-30. See website for complete listings. $20; $15, members.* In one of Shakespeare's most celebrated comedies, a pair of couples and their meddling friends come together to prepare for a wedding. Directed by Anya Safir.

NOW RUNNING

BLUE MAN GROUP *Charles Playhouse, 74 Warrenton St., Boston (800-258-3626) blueman.com/boston. MBTA: Orange Line to Tufts Medical Center. Ongoing. See website for complete listings. Tickets start at $55.* The popular trio performs a multisensory show that combines art, music, technology and comedy.

THE DONKEY SHOW *Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream*.

HENRY VI, PART 2 *Modern Theatre at Suffolk University, 523 Washington St., Boston (866-811-4111) actorsshakespeareproject.org. MBTA: Green Line to Boylston. Through June 7. See website for complete listings. $28-$50.* Actors Shakespeare Project presents this history play featuring the Bard's largest cast of characters. Directed by Tina Packer.

THE LAST TWO PEOPLE ON EARTH: AN APOCALYPTIC VAUDEVILLE *Loeb Drama Center, 60 Brattle St., Cambridge (617-547-8300) american repertorytheater.org. MBTA: Red Line to Harvard. Through May 31. See website for complete listings. $50-$95.* This apocalyptic musical comedy starts Mandy Patinkin and Taylor Mac as the world's last survivors, who discover they can only communicate through song and dance. Directed by Susan Stroman.

LIGHT UP THE SKY *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Green Line to Copley. Through June 13. See website for complete listings. $30-$63.* Theater workers gather in a hotel room after the disastrous opening night of their much-hyped play to discuss their failures and successes. Directed by Scott Edmiston.

MOTHERS & SONS *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasy stage.com. MBTA: Orange Line to Back Bay. Through June 6. See website for complete listings. $25-$61.* In this Tony-nominated drama, a woman visits her late son's former partner, now married to another man and raising a child, and is forced to face hard truths about her son's life and her own. Directed by Paul Daigneault.

MR G *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through May 24. $15-$49.* In this comedy adapted from Alan Lightman's

ADVICE TO CONTRIBUTORS

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WINNER BOSTON'S BEST 2014

novel, God's plans for creation are interrupted by the appearance of a strange rival. Directed by Wesley Savick.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225) shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $50, general; $37.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

Shit-Faced Shakespeare *Davis Square Theatre, 255 Elm St., Somerville (617-684-5335) eventbrite.com. MBTA: Red Line to Davis. Through June 28. See website for complete listings. $20.* This irreverent play from U.K. troupe Magnificent Bastards samples the Bard's works and features an intoxicated actor at each show.

Shrek the Musical *Wheelock Family Theatre, 200 The Riverway, Boston (617-879-2300) wheelockfamilytheatre.org. MBTA: D Green Line to Longwood. Through May 24. See website for complete listings. $20-$35.* This musical staging of the 2001 animated film follows a crotchety ogre and his donkey friend as they try to rescue a princess. Directed by Shelley Bolman.

The Submission *Black Box Theater at the BCA, 539 Tremont St., Boston (617-933-8600) zeitgeiststage.com. MBTA: Orange Line to Back Bay. Through May 30. See website for complete listings. $30; $25, advance.* In this dark comedy, a gay white playwright hires a black actress to pose as the author of his new drama. Directed by David J. Miller.

DANCE

Thrill of Contact *Boston Opera House, 539 Washington St., Boston (617-259-3416) bostonballet.org. MBTA: Green Line to Boylston. Through May 24. Thu.-Sat., 7:30 pm; Sat.-Sun., 1 pm; $39-$152.* Boston Ballet presents four works, including Balanchine's *Themes and Variations* and a world premiere of Jeffrey Cirio's *fremd*.

Comedy

STAND-UP

Beantown Comedy *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. Fri.-Sat., $20; Thu. and Sun., $15. 18+.* • May 22, 8 pm; May 23, 7:30 pm: Corey Rodrigues, Maya Manion and Dave Lamb. • May 29, 8 pm; May 30, 7:30 pm: Dick Doherty and Jason Cordova.

The Burren *247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This showcase brings local comedians to the bar.

Cheers *84 Beacon St., Boston (617-227-9605) cheersboston.com. MBTA: Red or Green Line to Park. Tue., 7 pm. 21+.* This open-mic night is held in the Bull and Finch Room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$12.* Sketch troupes and comedians perform. • May 20: Fresh Faces showcase with Chase Able, Phoebe Angle, Jesse Bickford, Doug Fitzgerald, Mike Harrington, Elena Jawitz, Brenda Marin-Rodriguez, David McLaughlin, Jesse Miles, Scott Oddo and John Paul Rivera. • May 21: Nate Johnson hosts Peter Bowers, Dana Cairns, Gypsy Howling Wolf, Brett Johnson, Thomas Markham, Mike Mulloy, Arty P., John Paul Rivera, Abishek Shah and Anthony Zonfrelli. • May 22: Rick Canavan hosts Nonye Brown-West, Andrew Durso, Paul Landwehr, Mike Mulloy, Al Park, Ben Quick and John Paul Rivera. • May 23: Rick Jenkins hosts Andrew Durso, Sam Ike, Steve Macone,

Mike Mulloy, Al Park, Preach and John Paul Rivera. • May 24: The Sunday Funnies with Giovanni Diviacchi, Mike Levinsky, Katie McCarthy, Kate Procyshyn, Niraj Shah, Jean Paul Rivera, Sean Davis, Tim Willis and headliner Andrew Mayer. • May 26: Mystery Lounge! with guest comedian John Paul Rivera. • May 27: Fresh Faces showcase with Damian Burke, Ian Clark, Anthony Costa, Reece Cotton, Daniel EK Ibeh, Scott McLaughlin, Jesse Nichols, John Paul Rivera, Gloria Rose and Shahriar Khushrushahi. • May 28: Next Level Comedy with Bob Carney, Drew Dunn, Kristopher Fried, Misha Han, Wes Hazard, James Lindsay, Casey Malone, Mickey McCauley, Kwasi Mensah, John Paul Rivera, Kofi Thomas and Ali Wong. • May 29: Rick Canavan hosts Mike Bain, James P. Connelly, Xazmin Garza, Corey Manning, Kwasi Mensah, John Paul Rivera, Christa Weiss, Jim Whitman and Jono Zalay. • May 30: Rick Jenkins hosts Jenny Chalikian, Mike O'Brien, Emanuele Perola, Chris Post, John Paul Rivera, Christa Weiss and Jono Zalay. • May 31: Thom Crowley hosts Kylie Alexander, Patty Gould, Brett Johnson, Janet McNamara, Chris Nakis, Ted Pettingell, Mike Pincus and John Paul Rivera. • June 1: Mystery Lounge! with guest comedian Jenny Chalikian.

COMIX AT FOXWOODS *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn.* (860-312-5050) *comixatfoxwoods.com. 21+.* • May 21-22, 8 pm; May 23, 8 pm and 10:30 pm; $20-$50: Joe Bartnick and Paul Virzi. • May 28-29, 8 pm; May 30, 8 pm and 10:30 pm; $20-$50: Big Jay Oakerson.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: Green Line to Harvard Ave. Fri., 7 pm. $5.* 18+. Anderson Comedy hosts a stand-up showcase.

THE HIDEOUT *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • May 21-22, 8 pm; May 23, 8 pm and 10:15 pm; $25-$35: Lachlan Patterson. • May 27, 8 pm; $10: The Tony V show. • May 29-30, 8 pm and 10:15 pm; $25: Josh Blue.

THE SOMERVILLE THEATRE *55 Davis Square, Somerville (617-625-5700) awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • May 22, 7 pm; $50-$77: Lily Tomlin. • May 23, 7 pm; $32: Rob Bell and Pete Holmes. • May 28, 7 pm and 9:45 pm; $59: Amy Schumer. • May 29, 7 pm; $37: Nick Offerman. • May 31, 7 pm and 10 pm; $25: Tig Notaro. • June 2, 7 pm and 10 pm; $52: "Weird Al" Yankovic.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm; $5: House Teams. • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm; Fri., 7:30 pm and 10 pm; Sat., 7:30 pm and 10 pm; $20-$27: The Mainstage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4:30 pm; $20: Afternoon Delight. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 9:30 pm, $10; $8, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Thu., 7:30 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7 pm, $12; $10, students: STUDIO 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 10 pm, $12, $10, students: I'll Leave You with This: A Stand-Up Comedy Show. Boston comedians perform half-hour stand-up sets. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 4 pm, $14; $8 kids under 12: Family Show. Improv and music appropriate for all ages. • Sat., 6 pm, $16; $10 kids under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Battle Royale. Sketch and stand-up competitions alternate each week. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm: The People's Show. Local and visiting comics perform.



MOVIES

Edited by Meghan Kavanaugh



THE CAT'S MEOW The big 5-0 isn't a highly anticipated birthday for many women, but the badass babes of *Faster, Pussycat! Kill! Kill!* are still thriving onscreen in the cult hit, which celebrates its golden anniversary this year. Russ Meyer's 1965 flick follows three feisty go-go dancers who take a break from their day job to go on a crime spree in the California desert. The film tanked upon its original release, but the trio has found love among modern audiences and filmmakers like John Waters and Quentin Tarantino. Catch the B-movie classic when it screens on May 22 during the Reunion Weekend series at the Brattle Theatre. / *Kate Joseph* PHOTO: EVE PRODUCTIONS

Reviews by Brett Michel

THE AGE OF ADALINE ★★ 1/2 Owing a debt to both *The Curious Case of Benjamin Button* and *The Assassination of Jesse James by the Coward Robert Ford*, Lee Toland Krieger's nutty confection plays like a literary adaptation, down to the narration provided by Hugh Ross, who performed this same vocal duty in the 2007 Western. However, this film's original fiction has less in common with the writing of F. Scott Fitzgerald and Ron Hansen than it does the cheese-filled weepies of Nicholas Sparks. Little surprise, since this picture's co-writer J. Mills Goodloe previously helped adapt Sparks' *The Best of Me*. Blake Lively plays Adaline Bowman, a 107-year-old beauty who hasn't added a single wrinkle since a 1937 accident froze her in the body of a 29-year-old. Fearing her secret might turn her into a guinea pig, Adaline has lived a largely solitary life, avoiding romantic entanglements. Alas, this unique cougar falls for the philanthropic Ellis Jones (Michael Huisman), setting her toward an unexpected reunion with a man she jilted in the '60s (Anthony Ingruber), who looked and sounded like a young Harrison Ford; he's affectingly played in the present by, well, Harrison Ford. Sweetly idiotic. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

AVENGERS: AGE OF ULTRON ★★ Writer/director Joss Whedon's sequel to his 2012 blockbuster, *The Avengers*, opens with a well-choreographed sequence highlighting the superhero team's effectiveness. Unfortunately, this isn't matched by the choppy, quick-cut CGI destruction that follows once Tony Stark—the man inside Iron Man—accidentally creates the Avengers' robotic nemesis, Ultron (voiced by a deliciously arch James Spader), who takes on a bit of his dad's ironic sensibilities, quipping so much that his menace is hampered. In fact, much of Whedon's patented banter falls flat, dampening the fun that was so present in the previous picture. Hawkeye, aka Clint Barton, who spent much of the first adventure as a mind-controlled zombie, becomes the most fully formed character, and Natasha Romanoff/Black Widow receives both backstory and an ill-advised romance with Bruce Banner—who transforms into the green-skinned Hulk when his blood pressure rises—while Iron Man (Robert Downey Jr.), Captain America (Chris Evans) and Thor (Chris Hemsworth) have less to do when hurling one-liners at one another. But it's Linda Cardellini, who appears as Barton's civilian wife, that gets perhaps the best line: "You know I totally support your Avenging." So do we. But for how long? (At Assembly Row, Boston Common, Fenway and in the suburbs.)

CLOUDS OF SILS MARIA ★★★1/2 You may not know his name, but know this: Olivier Assayas is one of our greatest living directors. The 60-year-old Frenchman continues to build upon an amazing filmography seen by few in the U.S. with his latest, a challenging drama about acting that comments on celebrity, gossip culture and young, overprivileged starlets. Talky to a fault, it features spectacular acting turns by Oscar winner Juliette Binoche as Maria Enders, an aging actress just past the peak of her international career, and Kristen Stewart as her personal assistant, Valentine. That's right, *Twilight*'s mopey brunette is one of the film's many sly delights, offering a meta-commentary on her own persona in a production that recalls Bergman's chamber dramas, more specifically—and fittingly—*Persona*. Don't laugh: Stewart became the first American to ever win a Best Actress César (France's Oscar) with this performance, which builds upon her recent criminally unheralded work in *Still Alice* and the little-seen *Camp X-Ray*. But this is Binoche's show. As Maria's relationship with Valentine increasingly echoes that of the leads in the play she's rehearsing, Assayas comments no longer, allowing us to interpret his masterfully ambiguous ending. (At Kendall Square, Somerville and West Newton.)

EX MACHINA ★★ 1/2 Many viewers of this science fiction thriller, the directing debut of Alex Garland, writer of Danny Boyle's *28 Days Later* and *Sunshine*, will mispronounce the title of this movie, oblivious to its origins. This is probably for the best, since Garland's script isn't nearly as smart as he seems to think it is. Ostensibly, this is a film about the most advanced artificial intelligence ever created. Too bad writer/director Spike Jonze explored this concept far more effectively two years ago with his Oscar-winning script for *Her*, which featured a man falling in love with the operating system in his cellphone. That OS was voiced by an unseen Scarlett Johansson, while here, the AI is visibly embodied by Alicia Vikander as Ava. Caleb Smith (Domhnall Gleeson), a programmer at an Internet-search giant, has been brought to the private mountain estate of the company's brilliant CEO, billionaire recluse Nathan Bateman (Oscar Isaac), to evaluate Ava's human qualities, but is there more going on here? Sadly, yes, and the mystifying conclusion leaves you yearning for the halcyon days of murderous AI like 2001's HAL. (At Assembly Row, Boston Common, Coolidge Corner, Fenway, Kendall Square and in the suburbs.)

ADVICE TO CONTRIBUTORS

Submit film listings by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Far from the Madding Crowd ★★ Director Thomas Vinterberg has mounted a handsome adaptation of Thomas Hardy's mid-19th-century-set literary classic that's completely superfluous in the face of John Schlesinger's nearly three-hour 1967 version that's superior in every way. Although the Dane has filled his update with strong actors—Carey Mulligan as the self-willed Bathsheba Everdene and Matthias Schoenaerts, Michael Sheen and Tom Sturridge as her three wildly different suitors—they come across as children compared to the earlier cast, which featured British legends Julie Christie, Alan Bates, Peter Finch and Terence Stamp projecting far more palpable longing in the same roles, working from a script by Frederic Raphael that took its time establishing an air of violence that threatened to overtake the sweeping romance at any moment. Vinterberg's picture runs a hair under two hours with a script courtesy of David Nicholls (screenwriter of 2011's romantic drama *One Day* and author of the novel it's based on). The heat-lacking results play like CliffsNotes as composer Craig Armstrong's score lays the piano and violin strings on thick, overcompensating for the sexual chemistry that was presumably left on the cutting room floor, far from the screen. (At Boston Common, Coolidge Corner and Kendall Square.)

Furious 7 ★★★ Before the title has even appeared in the seventh installment of *The Fast and the Furious* franchise, Jason Statham's Deckard Shaw has single-handedly destroyed much of a London hospital in his quest for vengeance against the people responsible for gravely injuring his little brother, *Fast & Furious 6*'s baddie. His targets? The close-knit team of Dominic Toretto (Vin Diesel), who's first seen involving himself in a "Race War," which is more innocent than it sounds (this isn't *Get Hard*, people). Returning for one final ride is the late Paul Walker as Brian O'Conner. Walker, who died in an unrelated car wreck during production, is nevertheless introduced behind the wheel...of a minivan. Brian's now a dedicated dad, fitting with the series' sentimental focus on "family." Watching his son hurl toy cars, he tells the boy, "Cars don't fly." Except when they *do*. Whether dropped from planes, jumping off mountains or driven between two skyscrapers, *Furious 7*'s exotic vehicles spend much of their time airborne. Switching lanes from horror to action, director James Wan (*Saw*, *Insidious* and *The Conjuring*) gets up to speed quickly, hardly letting off the gas as he steers Walker toward a graceful ride into the sunset. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Hot Pursuit ★ The montage that opens the new comedy directed by Anne Fletcher (*The Proposal*) shows Rose Cooper, a police officer's daughter (played in rapid succession by Maggie Hance, Abigail James Witherspoon and Harley Graham), growing up in the back seat of a squad car—her dad even drives her and a terrified date to their high school prom. Inevitably, she becomes a cop herself, played as an adult by Reese Witherspoon, who produced the film with her co-star, Sofía Vergara. You begin to wonder if Officer Cooper ever had a life outside of the cop car though, since she's a glorified idiot who doesn't know how to interact with human beings, and certainly not with Daniella Riva (Vergara), the saucy wife of a drug boss she's been assigned to protect as they snake their way across Texas, pursued by crooked police and murderous hitmen. Frustrated in their search for good comic roles, the two actresses commissioned this script by David Feeney and John Quaintance, proving that it's just as easy to make terribly predictable, unfunny comedies when you're in charge of the production. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

I'll See You in My Dreams ★★★ Blythe Danner shines in this comic drama directed by Brett Haley. She plays Carol, a retired schoolteacher and former singer in her 70s who's been widowed for 20 years. Her tranquil routine of playing cards with close friends (nice turns by Rhea Perlman, Mary Kay Place and June Squibb), tending to her garden and (especially) relaxing over a glass of wine is disrupted when her beloved dog dies. All alone in her spacious LA home, she finds loneliness creeping into that routine, until two new men enter her life: Lloyd (Martin Starr), the 30-something pool man who begins sharing that wine with her, and Bill, the gravelly-voiced old cowboy (played by Sam Elliott, naturally) who begins wooing Carol, who hasn't dated since her husband's death. The script, courtesy of Haley and Marc Basch, avoids veering into cliche, and Danner exhibits an easy rapport with the ensemble that belies the compressed shooting schedule on this charming independent production. Some tears are shed, but Danner's transcendent turn behind the mic at a karaoke bar keeps the movie singing. A nice, small-scale alternative to blockbuster fatigue. (At Coolidge Corner, Kendall Square and West Newton.)

True Story ★★ 1/2 British theater director Rupert Goold makes his feature debut with this character study, which he's adapted from disgraced *New York Times* reporter Michael Finkel's memoir, and his stage roots show. Michael (Jonah Hill) appears mostly in two locations: the Montana home he shares with his wife, Jill (Felicity Jones), and inside the visitation room at the Oregon jail where accused murderer Christian Longo (James Franco) awaits trial. Michael seeks redemption in writing a book about Longo, a man who used his name and identity to evade an FBI manhunt. While the relationship and dialogue that develops between these two recalls *Capote*, Bennett Miller's superior 2005 drama was anchored by a superb Oscar-winning performance by Philip Seymour Hoffman. Funnyman Hill does well with another dramatic role, but Franco fails to rise to the occasion. It's Jones, however, who truly shines. And while I doubt there's much truth to Jill's contrived scene opposite Christian, it's nevertheless a well-written one in which she performs masterfully. Unfortunately, when the information appearing in a printed onscreen coda is more interesting than the events depicted during the previous 95 minutes, that's another truth that's hard to deny. (In the suburbs.)

The Water Diviner ★1/2 Russell Crowe makes his debut behind the camera and also stars in front of it, playing Joshua Connor, an Australian farmer who's grieving the deaths of his three sons when their mother, Lizzie (Jacqueline McKenzie), takes her own life. The year is 1915, and Joshua decides to honor a promise he made to her by traveling to Gallipoli, where their boys were cut down in battle, and bringing their bodies back home to be reunited with their mom in consecrated ground. If only it were that easy. Although claiming to be inspired by true events, Andrew Knight and Andrew Anastasios' script layers contrivance on top of cliche as Joshua's travels through Turkey find him making a series of narrow escapes from bureaucratic red tape, racial discrimination, residual wartime violence and romantic tension with the proprietress (Olga Kurylenko) of an Istanbul hotel, where he befriends her fatherless boy (Dylan Georgiades). He also comes to respect "Hassan the Assassin" (a stern-faced Yilmaz Erdogan), the major who led the charge against the Connor boys' regiment; this section works fairly well, until Crowe's earnestness is eclipsed by his mawkish sightseeing. (At Boston Common and in the suburbs.)

While We're Young ★★★ Noah Baumbach's eighth film as a writer/director opens with some pointed onscreen quotes from Henrik Ibsen's *The Master Builder*, establishing the animosity those in middle age exhibit toward the younger generation. Documentary filmmaker Josh (Ben Stiller, star of Baumbach's acerbic 2010 film *Greenberg*) and his wife/producer Cornelia (Naomi Watts) are a middle-aged couple who open their door to nascent documentarian Jamie (Adam Driver, from Baumbach's last film, 2012's *Frances Ha*) and ice cream maker Darby (Amanda Seyfried), a much younger couple who crash Josh's continuing-education class. Subtly humorous, naturalistic dialogue lifts Baumbach's best pictures past many of his contemporaries', but it's when he gets bogged down in plot machinations that his movies can sometimes suffer—and there's a surfeit of plot here. Duplicities pile up, as do resentments, but this film isn't *Greenberg*. The honesty can still be bitter at times, but there's a newfound sweetness that's crept into Baumbach's last two pictures. With the passage of time comes the realization that the cruelty of life doesn't have to sting so hard when tempered with the love of a partner. That, and a good bottle of Scotch to share. (At Coolidge Corner, Kendall Square and West Newton.)

Winter Sleep (Kis Uykusu) ★★★★ Today there are few filmmakers whose work demands they be called "world class," but Turkey's Nuri Bilge Ceylan deserves the label. His latest, epic in both length (196 minutes) and emotional scope, finally arrives for a two-week local engagement a year after winning the Palme d'Or at the Cannes Film Festival, and while it may not be as strong as his films *Climates* (2006) or *Once Upon a Time in Anatolia* (2011), not all masterpieces are created equal. Nor is it for everyone. If the running time hasn't frightened you, be aware that the script Ceylan co-authored with his wife and sometime co-star (neither appear in this effort) is inspired by the short stories of Anton Chekhov. As such, this is a very talky picture, with more than one intimate conversation lasting at least 20 minutes. The bulk occur between protagonist Aydin (Haluk Bilginer), a former stage actor and proprietor of a small hotel carved into a central Anatolian mountainside, his much younger wife, Nihal (Melisa Sözen), and his sister, Necla (Demet Akbag), who has just been through a divorce. Resentments seethe as condescension encroaches with the coming snow. Enjoy the chill. (At the Museum of Fine Arts.)

Woman in Gold ★★ While the titular Gustav Klimt painting, referred to as "the Mona Lisa of Austria," is a masterpiece, director Simon Curtis' film about an octogenarian woman's fight to reclaim the famous portrait of her aunt is anything but. The maudlin script by first-time screenwriter Alexi Kaye Campbell doesn't do any favors for Helen Mirren or Ryan Reynolds, the wildly mismatched actors who portray the elderly Jewish woman, Maria Altmann, and her inexperienced young lawyer, Randy Schoenberg, as they fight the Austrian establishment to reclaim the artwork that Nazis stole from her Viennese family. A flashback structure finds Altmann portrayed in her younger years by a surprisingly credible Mirren stand-in, *Orphan Black* star Tatiana Maslany, but her flight to America alongside her husband (Max Irons) is presented in a hackneyed thriller fashion that cheapens the power of the story, which isn't helped by the paint-by-numbers screenplay that puts as much emphasis on Schoenberg's



HAMMER TIME Captain America and Thor team up once again to take on a robotic villain in *Avengers: Age of Ultron*. PHOTO: JAY MAIDMENT

family as it does Altmann's. True, his grandfather was a famed Austrian composer whose family also fled the Nazis, but Schoenberg's domestic and workplace dramas have little of the resonance of Altmann's larger story. (At Boston Common, Kendall Square and in the suburbs.)

Special Events

CICLISMO CLASSICO BIKE TRAVEL FILM FESTIVAL *Regent Theatre, 7 Medford St., Arlington (781-646-4849) regenttheatre.com. MBTA: #77 Bus to Medford St. May 27, 6 pm. $20.* This festival features indie films about bicycling. Proceeds benefit MassBike.

Series and Screenings

BRATTLE THEATRE

Elements of Cinema

KILLER OF SHEEP May 26, 6 pm. A slaughterhouse worker dissatisfied with his personal life struggles to keep his family together. Charles Burnett directs. 1978.

Reel Weird Brattle: 25 Years Weird

TROLLS 2 May 23, 11:30 pm. A child fights to save his family from goblins. Claudio Fragasso directs. 1990.

NIGHTBREED May 30, 11:30 pm. A man who believes he has committed murder enters a nightmarish monster world. Clive Barker directs. 1990.

Reunion Weekend

THE GREAT DICTATOR May 22, 4:30 pm and 7 pm. In his first talking film, Charlie Chaplin satirizes Adolf Hitler. Charlie Chaplin directs. 1940.

FASTER, PUSSYCAT! KILL! KILL! May 22, 9:30 pm. Go-go dancers embark on a crime spree through the desert. Russ Meyer directs. 1965.

WHAT'S NEW PUSSYCAT? May 23, 1 pm and 5:15 pm. A man seeks the help of a psychoanalyst when he finds it impossible to stay faithful to his fiancee. Clive Donner directs. 1965.

THE KNACK... AND HOW TO GET IT May 23, 3:15 pm and 7:30 pm. A country girl new to London gets caught up with two scheming men. Richard Lester directs. 1965.

MIAMI BLUES May 23, 9:30 pm. A man and his prostitute partner go on a crime spree in Miami, with a cop on their trail. George Armitage directs. 1990.

REBECCA May 24, 2 pm and 7 pm. A woman's marriage is complicated by reminders of her new husband's late wife. Alfred Hitchcock directs. 1940.

REPULSION May 24, 4:45 pm and 9:45 pm. An adrophobic woman holed up in her sister's apartment descends into madness. Roman Polanski directs. 1965.

MY LITTLE CHICKADEE May 25, 12:30 pm and 2:30 pm. A disgraced saloon singer teams up with a conman to stay out of trouble. Edward F. Cline directs. 1940.

AKIRA KUROSAWA'S DREAMS May 25, 4:30 pm and 7 pm. This recreation of eight different dreams features Martin Scorsese as Vincent Van Gogh. Akira Kurosawa directs. 1990.

Special Engagements

ROAR May 26-28. See website for complete listings. Wild animals who cohabitate with a preservationist attack when his family comes to visit. Noel Marshall directs. 1981.

SLOW WEST May 29-June 4. See website for complete listings. A teenager in search of the woman he loves and a loner with ulterior motives traverse the American frontier. John Maclean directs. 2015.

COOLIDGE CORNER THEATRE

After Midnite

HAROLD AND MAUDE May 22 and 23, 11:59 pm. A death-obsessed teen forms an unlikely friendship with an elderly woman he meets at a funeral. Hal Ashby directs. 1971.

WE ARE STILL HERE May 22 and 23, 11:59 pm. A couple grieving the death of their son move into a house that appears to be haunted. Ted Geoghegan directs. 2015.

CLUE May 29 and 30, 11:59 pm. Six dinner guests must solve a murder mystery. Jonathan Lynn directs. 1985.

Big Screen Classics

GREY GARDENS June 1, 7 pm. This documentary follows the eccentric lives of Jacqueline Kennedy Onassis' aunt and cousin. Ellen Hovde, Albert Maysles, David Maysles and Muffie Meyer direct. 1975.

Wine and Film

SOMM May 21, 7 pm. This documentary chronicles the process of becoming a master sommelier. Jason Wise directs. 2012.

SIDEWAYS May 28, 7 pm. Two middle-aged men take a road trip through California wine country. Alexander Payne directs. 2004.

HARVARD FILM ARCHIVE

Ben Rivers' Midnite Movies

THE VISITOR May 22, 10 pm. A dark god attempts to kill a violent 8-year-old girl with special powers. Michael J. Paradise directs. 1979.

RE-ANIMATOR May 23, 10 pm. A medical student discovers a way to bring the dead back to life. Stuart Gordon directs. 1985.

NIGHT OF THE COMET May 29, 10 pm. After a comet hits, two women team up to take down zombies that now roam the earth. Thom Eberhardt directs. 1984.

Life in Real Time: The Cinema of Lav Diaz

MELANCHOLIA May 24, 2 pm. A prostitute, a pimp and a nun face their impending demise together. 2008. In Filipino with English subtitles.

HESUS, REBOLUSYONARYO (*Hesus the Revolutionary*) May 29, 7 pm. A poet is conflicted in his job as a sniper for radical fighters. 2002. In Filipino and Taglalog with English subtitles.

SIGLO NG PAGLULUWAL (*Century of Birthing*) May 31, 4 pm. A filmmaker's struggles are documented alongside scenes from a religious cult. 2011. In Filipino and Tagalong with English subtitles.

MUSEUM OF SCIENCE IMAX

AIRPLANES: A WORLD IN FLIGHT See how aviation has contributed to culture and society throughout the years. *Ongoing.*

DINOSAURS ALIVE! Go back in time and discover the Cretaceous era through modern fossil finds and animated dinosaurs. *Ongoing.*

HUMPBACK WHALES A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

GREAT WHITE SHARK 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*

HUMPBACK WHALES 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

SECRET OCEAN 3-D Learn about the biological diversity found at the bottom of the ocean. *Ongoing.*

Cinema Venues

ARLINGTON

CAPITOL THEATRE 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

REGENT THEATRE 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Boston Public Library 700 Boylston St. (617-536-5400) MBTA: Green Line to Copley.
Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053) MBTA: Orange Line to Green St.
Boston Public Library South Boston 646 E. Broadway (617-268-0180) MBTA: #9 or #10 Bus to I St.
Boston Public Library North End 25 Parmenter St. (617-227-8135) MBTA: Green or Orange Line to Haymarket.
Boston Public Library West End 151 Cambridge St. (617-523-3957) MBTA: Blue Line to Bowdoin.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 100 Northern Ave. (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way, Somerville (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.





MUSIC

Edited by Sarah Hagman



MODERN LOVE The members of Unknown Mortal Orchestra empathize with many of their young fans: They're fed up with device-fueled, Internet-driven romance. The psych rockers' single "Can't Keep Checking My Phone," off their new album *Multi-Love*, is about refusing to substitute 4G connectivity for IRL bonds. Ironically, the continent-straddling group (whose members hail from New Zealand and Portland, Oregon) initially found fame posting tracks online and reaching out to bloggers, but they prefer to keep the tech in their futuristic, tripped-out sound and out of their relationships. Unplug on June 2, when they play Brighton Music Hall. / *Meaghan Leahy* PHOTO: DUSDIN CONDREN

TOP BILLINGS

FIDLAR May 30, Paradise Rock Club (617-562-8800)
THE SHILLS May 21, Brighton Music Hall (617-779-0140)
STEPHEN KELLOGG May 26, Club Passim (617-492-7679)
WILLIAM FITZSIMMONS May 26, Cafe 939 (617-747-6040)

WEDNESDAY, MAY 20

ATWOOD'S TAVERN Grace & Tony, 10 pm, $8, 21+.
THE BEEHIVE Johnny Trama, 8 pm, no cover, 21+.
THE BELL IN HAND Josh Cramoy, 8 pm, no cover, 21+.
THE BLACK ROSE Sunday's Well, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL Kill Paris, 8 pm, $15, 18+.
THE BURREN Alba's Edge, 7:30 pm, $23, 21+; Exile on Elm Street, 9 pm, no cover, 21+.
CLUB CAFE Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Gurf Morlix, 8 pm, $20, all ages.
COMMON GROUND The Matt Stubbs Trio, 8:30 pm, no cover, 21+.
DARRYL'S CORNER BAR & KITCHEN Jeff Felder Quartet, 7 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT Intergalactix, Clockwise, Skrizzly Adams, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
HENNESSY'S Jukebox Heroes, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Steel Panther, Like a Storm, 8 pm, $25-$39.50, all ages.
THE LILY PAD Allan Chase, Gill Aharon Trio, 8 pm, $10, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9 pm and 11 pm, $8, 21+.
THE MIDDLE EAST Upstairs: Post Modern Authors, Atlas Lab, Future Carnivores, L.A. Jeff, 8 pm, $8, 18+; Downstairs: the New Mastersounds, Eufórquestra, Organically Good Trio, 7 pm, $20, 18+.
MIDWAY CAFE Willie Joe & the Regrets, Nathan Glenister, 6 pm, no cover, 21+; Mr. Gavin's Meat Farm, Night Slice, Andyroo, Ben Levin, 8 pm, $5, 21+.
MR. DOOLEY'S Dennis O'Gorman, 8 pm, no cover, 21+.
O'BRIEN'S Jim Healey, Aaron Shadwell, Chrissy V, 9 pm, $8, 21+.
P.A.'S LOUNGE Borrowed Arts, Funeral Advantage, Teenender, 9 pm, $8, 21+.
PADDY O'S Big Party Orchestra, 9:30 pm, no cover, 21+.
PLOUGH & STARS Telescope, 10:30 pm, no cover, 21+.
REGATTABAR Lauren Henderson, 7:30 pm, $20, all ages.
RYLES JAZZ CLUB Tomas Latorre Quartet, 9 pm, $10, all ages.
SALLY O'BRIEN'S Tom Hagerty Band, 6 pm, $20, 21+.
TOAD Fandango, 7 pm, no cover, 21+; Eleanor Bigsby, 10 pm, no cover, 21+.
TOP OF THE HUB Rebecca Cline Group, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE The Lower Standards, the Cranks, Melissa Giges, Chloe Kinnon, 9 pm, $9, 18+.
LES ZYGOMATES Andy Baer, 8 pm, no cover, all ages.

THURSDAY, MAY 21

ATWOOD'S TAVERN Abbie Barrett & the Last Date, Magen Tracy & the Missed Connections, 10 pm, $7, 21+.
THE BEEHIVE Eduardo Mercuri, 9:30 pm, no cover, 21+.
THE BELL IN HAND Dalton & the Sheriffs, 9:30 pm, no cover, 21+.
THE BLACK ROSE Sunday's Well, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL The Shills, Beware the Dangers of a Ghost Scorpion!, Otp, 8 pm, $12, 18+.
THE BURREN Scattershot!, 10 pm, no cover, 21+.
CAFE 939 Quiet Company, 8 pm, $15, all ages.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: If We Go at All, 7th House, Caged Heat, 9 pm, $8, 21+.
CHURCH The New Review, 8 pm, $7, 21+.
CLUB CAFE Carol O'Shaughnessy, Tom LaMark, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Whitehorse, Lindy Vopnfjord, 8 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN Sam Jones, Unique Sound, 7 pm, $3, all ages.
DURTY NELLY'S Andrew Nahlband, 8:30 pm, no cover, 21+.
GREAT SCOTT Melt Banana, Particulars, 9 pm, $20, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
JOHNNY D'S The Blues Magoos, Grassroot, 7:30 pm, $18, 21+.
THE LILY PAD Will Raga, 10 pm, $10, all ages.
LIZARD LOUNGE Session Americana, 9:30 pm, $18, 21+.
LUCKY'S LOUNGE Conscious Reggae, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Ian, Palehound, Harmoos, the Craters, 8 pm, $10, 18+; Downstairs: the Rentals, Rey Pila, Radiation City, 8 pm, $20, 18+.
MIDWAY CAFE Diana Karthas, 8 pm, $5, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Mohegan Sun Arena Earth Wind & Fire, 8 pm, $49, all ages.
Mr. Dooley's Dave and the Shades, 9 pm, no cover, 21+.
O'Brien's Child Ride, Gazer, Conmen, Try Again, 9 pm, $8, 21+.
P.A.'s Lounge Velvet Noise, Bucky Fereke & Pony Express, Brian Ripps, Supersona, 8:30 pm, $7, 21+.
Paddy O's Project DCQ, 9:30 pm, no cover, 21+.
Paradise Rock Club Nico & Vinz, Jason French, Sebastian Mikael, 7 pm, $18, all ages.
Plough & Stars Eternals, Kafari, 10:30 pm, no cover, 21+.
Ryles Jazz Club Alon Nechushtan and Venture Bound, 8 pm, $10, all ages.
Sally O'Brien's Spring Hill Rounders, 7:30 pm, no cover, 21+.
Scullers Jazz Club Eli and the Hot Six, Rebecca Sullivan, 8 pm, $30, all ages.
The Sinclair Spirit Family Reunion, the Horse-Eyed Men, Margaret Glaspy, 9 pm, $17, 18+.
Toad Melvern Taylor and His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
T.T. the Bear's Place Bent Shapes, TW Walsh, Weather, Vita and the Woolf, 9 pm, $9, 18+.
Les Zygomates Nick Laudani Band, 8 pm, no cover, all ages.

FRIDAY, MAY 22

Amazing Things Arts Center Choro Das 3, 8 pm, $18, all ages.
Arts at the Armory Allen Stone, Brynn Elliott, 7:30 pm, $30, all ages.
Atwood's Tavern Tim Gearan Band, 10:15 pm, $7, 21+.
The Beehive Toni Lynn Washington, 10 pm, no cover, 21+.
The Bell in Hand Brandon Lepere, 6 pm, no cover, 21+; Mugsy, 9:30 pm, no cover, 21+.
Berklee Performance Center Steven Wilson, 8 pm, $27-$37, all ages.
The Black The McTeggarts, Sunday's Well, 9 pm, no cover, 21+.
Brighton Music Hall Randy & Mr. Lahey, 7 pm, $15, 21+.
The Burren David Foley, call for time, call for cover, 21+.
Church PropLydz, Of the Trees, 8 pm, $12, 21+.
Club Cafe Lynda D'Amour, 8 pm, no cover, 21+ after 9:30 pm.
Darryl's Corner Bar & Kitchen The Back Beat Band, 7 pm, $3, 21+ after 10:30 pm.
Durty Nelly's KNR Duo, 9 pm, no cover, 21+.
Great Scott Bo Ningen, Every Kim Parcell, 10 pm, $12, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+; Closing Time, 9:30 pm, $3, 21+.
Hennessy's BPO, 9:30 pm, $5, 21+.
House of Blues The Story So Far, Terror, Four Year Strong, Souvenirs, 7:30 pm, $22-$32, all ages.
Johnny D's Paul Oscher, 7:30 pm, $20, 21+; the Jauntee, Sprocket, 10 pm, $10, 21+.
Lizard Lounge Session Americana, 9:30 pm, $18, 21+.
Lucky's Lounge Steve Memmolo, 10 pm, no cover, 21+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; the Nickel & Dime Band, the Gobshites, the Gameres, Generous Pour, 9 pm, $10, 21+.
Mr. Dooley's Tommy & Alan, 9:30 pm, $5, 21+.
Ned Devine's Steal the Sky, 9 pm, $10, 21+.
O'Brien's The Heavies, Meridian, Pinch Hitter, the Civil Warblers, Old Wild Eyes, Rachel Hael, 8 pm, $8, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+; Felix Brown, 9:30 pm, $5, 21+.
Plough & Stars Tokyo Tramps, 10:30 pm, $5, 21+.
Ryles Jazz Club TarBone, 9 pm, $10, all ages.
Sally O'Brien's Tom Hagerty Band, 6 pm, no cover, 21+; Blue-Eyed Soul, Charles Delta, the Dirty Dottys, 9 pm, $10, 21+.
Scullers Jazz Club Ramsey Lewis, 8 and 10 pm, $48, all ages.
Toad Fancy Trash, 10 pm, no cover, 21+.
Top of the Hub Rebecca Cline Group, 9 pm, no cover, 21+.
T.T. the Bear's Place The Lights Out, Planetoid, the Luxury, City Rivals, 9 pm, $10, 18+.
Les Zygomates Joe Morocco Trio, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, MAY 23

Amazing Things Arts Center Mark Shilansky and Fugue Mill, 8 pm, $20, all ages.
Arts at the Armory Rick Schilling, Rick Silberg, 10:30 am, no cover, all ages; David Johnston, 1 pm, no cover, all ages.
Atwood's Tavern Ryan Alvanos, 4 pm, $5, 21+; Vapors of Morphine, 10 pm, $5, 21+.
The Beehive Melissa Bolling, 10 pm, no cover, 21+.
The Bell in Hand Blockhead, 9:30 pm, no cover, 21+.





AMERICANA DREAM Singer/songwriter Jason Isbell charms Boston Calling festivalgoers on May 24.

PHOTO: MICHAEL WILSON

BERKLEE PERFORMANCE CENTER Blue Magic, Bloodstone, Soul Generation, 8 pm, $69-$89, all ages.
THE BLACK ROSE Tom O'Carroll, 4 pm, no cover, 21+; the McTeggarts, Sunday's Well, 9 pm, no cover, 21+.
BRIGHTON MUSIC HALL Dan Deacon, 6 pm, $15, all ages.
THE BURREN The BagBoys, 5 pm, no cover, 21+; Jimmy's Down, call for time, call for cover, 21+.
CHURCH Big Spender Trio, the Edd, Fat Aztec, 8 pm, $10, 21+.
CLUB CAFE Kevin Hadfield, 8 pm, no cover, 21+ after 9:30 pm.
DARRYL'S CORNER BAR & KITCHEN Henri Smith, 7 pm, $3, 21+ after 10:30 pm.
THE GRAND THEATER AT FOXWOODS Pitbull, 8 pm, $95-$125, all ages.
THE GREEN DRAGON TAVERN Relevant Elephants, 9:30 pm, $5, 21+.
HENNESSY'S Pop Disaster, 9:30 pm, $5, 21+.
JOHNNY D'S Tom Pendergast, 8:30 am, no cover, 21+; Steve Lauri, 7:30 pm, $20, 21+.
THE LILY PAD The Cellar & Point, 7 pm, $10, all ages.
LIZARD LOUNGE Sarah Borges and Her Band, the Russians, 9:15 pm, $15, 21+.
THE MIDDLE EAST Upstairs: Stray Bullets, Slitstitch, A Minor Revolution, the Black Cheers, Orphan Killbot, 1 pm, $10, all ages; Notox, Yo!Scunt, Neighborhood Shit, 7 pm, $10, 18+; Downstairs: Mobb Deep, 8 pm, $30, 18+.
MIDWAY CAFE Yoshi Walsh & the Neon Souls, the Yoshi Walsh Experiment, Streight Angular, Ploy, the Planes, the Meaning of Life, 4 pm, $5, 21+; Nice Guys, Earthquake Party, the Furniture, Black Beach, 9 pm, $5, 21+.
MOHEGAN SUN ARENA Ed Sheeran, 7:30 pm, $49-$69, all ages.
MR. DOOLEY'S The McTeggarts, 4 pm, $5, 21+; Tommy & Alan, 9:30 pm, $5, 21+.
NED DEVINE'S Steal the Sky, 9 pm, $10, 21+.
O'BRIEN'S Big Kill, Raw Blow, Holiday Music, 9 pm, $8, 21+.
PADDY O'S Dave Andrews, 5 pm, no cover, 21+.
PLOUGH & STARS Jeremy Lyons' Adjusted Bug Band, 4 pm, $5, 21+; David Johnston Band, 10:30 pm, $5, 21+.
RYLES JAZZ CLUB Jan Marie and the Mean Reds, 9 pm, $10, all ages.
SALLY O'BRIEN'S Patsy Hamel Band, 6 pm, no cover, 21+; the Condescendants, 9 pm, $5, 21+.
SCULLERS JAZZ CLUB Ramsey Lewis, 8 and 10 pm, $48, all ages.
TOAD Frank Drake, 10 am, no cover, 21+; John Powhida International Airport, 7 pm, no cover, 21+.
TOP OF THE HUB Rebecca Cline Group, 9 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Dead Heavens, Walter Shreifels, 7:30 pm, $12, 18+.

SUNDAY, MAY 24

ATWOOD'S TAVERN Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, 21+; the Crank-tones, 9:30 pm, $10, 21+.
THE BEEHIVE Bruce Bears, 8 pm, no cover, 21+.
THE BELL IN HAND Jon Ridlon, 3 pm, no cover, 21+.
THE BLACK ROSE Tom O'Carroll, 4 pm, no cover, 21+; Sunday's Well, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL Ensiferum, Korpiklaani, Trollfest, 7 pm, $25, all ages.
THE BURREN Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
CLUB CAFE Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
DARRYL'S CORNER BAR & KITCHEN Valerie Stephens, 10:30 am, no cover, all ages; the Back Beat Band, 6 pm, $3, all ages.
DURTY NELLY'S Mike Barrett, 9 pm, no cover, 21+.
THE GREEN DRAGON TAVERN The Honors, 9:30 pm, no cover, 21+.
HENNESSY'S Groovin' You, 9 pm, no cover, 21+.
JOHNNY D'S Tom Pendergast, 8:30 am, no cover, 21+.
THE LILY PAD Minidresses, Blonde Elvis, Beach Toys, Bummed, 10 pm, $10, all ages.
THE MIDDLE EAST Upstairs: School of Rock Boston, 1 pm, $12, all ages; Holy Wave, the TeleVibes, Soft Eyes, Fedavees, 8 pm, $10, 18+; Downstairs: Da' T.R.U.T.H., Christon Gray, Angie Rose, Caleb Mccoy, Shanell Alyssa, 8 pm, $15, all ages.
MIDWAY CAFE Damon Smith, the Ladles, Dylan McKinstry, Wendy Eisenberg, 4 pm, $5, 21+.
MOHEGAN SUN ARENA The Who, 7:30 pm, $110-$146, all ages.
MR. DOOLEY'S Patsy & Eamonn, 4 pm, no cover, 21+; the McTeggarts, 9 pm, no cover, 21+.
O'BRIEN'S Rotating Strawberry Madonna, the Meaning of Life, the Planes, Hammer & Snake, 8 pm, $8, 18+.
PADDY O'S Mind's Eye, 9:30 pm, no cover, 21+.
PALLADIUM Tech N9ne, Krizz K, Chris Webby, Murs, King 810, Zuse, Grind Mode Generals, 7 pm, $30, all ages.
PLOUGH & STARS The Natural Wonders, 5 pm, no cover, 21+; Matthew Stubbs, 9:30 pm, no cover, 21+.
RYLES JAZZ CLUB Yoko Miwa, 10 am, no cover, all ages.
SALLY O'BRIEN'S Julie Dougherty Band, 6 pm, no cover, 21+.
TOAD Andy Mowatt's Steely Jam, 9 pm, no cover, 21+.
TOP OF THE HUB The Lee Childs Group, noon, no cover, all ages; Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. THE BEAR'S PLACE The Dogmatics, Triple Thick, the Worried, Andy California, Axemunkee, Pioneer Valley Pioneers, Hambone Skinny, 1:15 pm, $10, all ages.
THE WILBUR THEATRE Yiannis Parios, 8 pm, $77-$117, all ages.

MONDAY, MAY 25

ATWOOD'S TAVERN Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
THE BEEHIVE Scotch Bonnet, 8 pm, no cover, 21+.
THE BELL IN HAND Greg Latrell, 8 pm, no cover, 21+.
THE BLACK ROSE Terry Brennan, 9:30 pm, no cover, 21+.
THE BURREN Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: Joel Cage, 9:30 pm, call for cover, 21+.
DURTY NELLY'S DCQ, 8 pm, no cover, 21+.
GREAT SCOTT Guerilla Toss, Giant Claw, Crosss, 9 pm, $10, 18+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
THE LILY PAD Jerry Bergonzi Group, the Fringe, 8:30 pm, $10, all ages.
MIDWAY CAFE Solid State Entity, Woody, Fable Grazer, Angela Sawyer/Michael Rosenstein Duo, Mike Stand Productions, 8 pm, $5, 21+.
MR. DOOLEY'S Dave Foley, 9 pm, no cover, 21+.
O'BRIEN'S Treasure Fleet, Zip-Tie Handcuffs, the Furs, Drug Dogs, 9 pm, $8, 21+.
PADDY O'S Mike Ho, 7 pm, no cover, 21+.
PLOUGH & STARS Bored of Health, 10:30 pm, no cover, 21+.
SALLY O'BRIEN'S The Duppy Conquerors, 10 pm, no cover, 21+.
TOAD David Johnston, the White Owls, 7:30 pm, no cover, 21+.

Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.
ZuZu Rad Castle, 10 pm, no cover, 21+.

TUESDAY, MAY 26

Atwood's Tavern Scubaphone, 10 pm, $6, 21+.
The Beehive Aly Tadros, 8 pm, no cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
Brighton Music Hall Striking Matches and the Secret Sisters, 7 pm, $20, 18+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cafe 939 William Fitzsimmons, Denison Witmer, 8 pm, $18, all ages.
Cantab Lounge Upstairs: Bradford Lee Folk and the Bluegrass Playboys, Jubilee Mule, 8:30 pm, call for cover, 21+.
Church Yo Mama's Big Fat Booty Band, 8 pm, $10, 21+.
Club Passim Stephen Kellogg, 7 and 10 pm, $30, all ages.
Darryl's Corner Bar & Kitchen Nat Simpkins Band, 7 pm, $3, all ages.
Durty Nelly's KNR Duo, 8:30 pm, no cover, 21+.
Great Scott Slim Cessna's Auto Club, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues The Script, Colton Avery, Mary Lambert, 8 pm, $29.50-$45, all ages.
Johnny D's Amy Douglas, 5:30 pm, no cover, 21+.
The Lily Pad Electric Street Queens, Papa Topo, Sam Mulligan, 10 pm, $10, all ages.
Lizard Lounge Luddy Mussy, 9 pm, $7, 21+.
Midway Cafe Andy Mowatt's Steely Jam, People Like You, 8 pm, $7, 21+.
Mr. Dooley's Maxi Courtney, 8 pm, no cover, 21+.
O'Brien's Deep in Green, Daily Grind, Lockjaw Smile, 9 pm, $10, 21+.
Paddy O's Ryan Faraday, 8 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Ryles Jazz Club The Olson Pingrey Quartet, 8 pm, $10, all ages.
Sally O'Brien's Ryan Alvanos, 7:30 pm, no cover, 21+.
Toad Miriam, the Blue Ribbons, 7:30 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Chariot Brigade, Surf Vietnam, Bruvs, Boys Room, 9 pm, $8, 18+.
Les Zygomates Yoko Miwa, 5:30 pm, no cover, all ages.

WEDNESDAY, MAY 27

The Bell in Hand Josh Cramoy, 8 pm, no cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
Brighton Music Hall Other Lives, Riothorse Royale, 8 pm, $15, 18+.
The Burren Paddy Keenan, 7:30 pm, $23, 21+; Exile on Elm Street, 9 pm, no cover, 21+.
Cafe 939 Matthew Stevens, 8 pm, $12, all ages.
Church Bearly Dead, 8 pm, $5, 21+.
Club Cafe Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Daniel Champagne, 8 pm, $15, all ages.
Common Ground The Matt Stubbs Trio, 8:30 pm, no cover, 21+.
Darryl's Corner Bar & Kitchen Gabe Durand, Zinq, 7 pm, $3, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott Bent Knee, the Big Sway, Das Muerte, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
Hennessy's Jukebox Heroes, 9:30 pm, no cover, 21+.
The Lily Pad Dimola, Gill Aharon Trio, 9 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, 9 and 11 pm, $8, 21+.
The Middle East Upstairs: The Symptoms, American Echoes, Avi Jacob, Thick Wild, 8 pm, $10, 18+; Downstairs: Celso Piña, Pato Machete, 7 pm, $35, 18+.
Midway Cafe Seth Adam, 6 pm, no cover, 21+; Bean Pickers Union, Brian Carpenter & the Confessions, Old Soldiers, 8 pm, $8, 21+.
Mr. Dooley's Tommy & Alan, 8 pm, no cover, 21+.
O'Brien's Jim Healey, Matt Charette, Doug Wartman, Jeremiah Tall, 9 pm, $8, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Plough & Stars Bad Art Ensemble, 10:30 pm, no cover, 21+.
Ryles Jazz Club Fifth Season Quartet, 9 pm, $10, all ages.
Scullers Jazz Club Joey Alexander, 8 pm, $25, all ages.
The Sinclair Liz Longley, Heather Maloney, 8 pm, $16, 18+.
Toad Fandango, 7 pm, no cover, 21+; the Get Right Band, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Ivan & Alyosha, Kris Orlowski, 9:30 pm, $12, 18+.
Les Zygomates Lydia Harrell, 8 pm, no cover, all ages.

THURSDAY, MAY 28

Atwood's Tavern Eddie Japan, 10 pm, $7, 21+.
The Bell in Hand Dalton & the Sheriffs, 9:30 pm, no cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
Brighton Music Hall Kiasmos, Olafur Arnalds, Janus Rasmussen, 8 pm, $15, 18+.
The Burren Scattershot!, 10 pm, no cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Church The New Review, Light Bright, Smooth Antics, 8 pm, $10, 21+.
Club Cafe Jan Peters, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Hoot & Holler, Hannah Shira Naiman, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen The Collective, 7 pm, $3, all ages.
Durty Nelly's Andrew Nahlband, 8:30 pm, no cover, 21+.
Great Scott Jakübi, And the Kids, 9 pm, $10, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Salt N Pepa, Fat Joe, 8 pm, $36-$49, all ages.
Johnny D's eMC, the Lynguistic Civilians, 6 pm, $20, 21+.
The Lily Pad Ben Carr Music Project, 10 pm, $10, all ages.
Lizard Lounge Heather Woods, Mally Smith, 9:15 pm, $10, 21+.
Lucky's Lounge Conscious Reggae, 9 pm, no cover, 21+.
The Middle East Upstairs: Glocca Morra, LVL UP, Greys, Choke Up, 7:30 pm, $12, all ages; Downstairs: the Nth Power, Cory Henry and the Funk Apostles, Richard James and the Name Changers, 7 pm, $22, 18+.
Midway Cafe Lost & Lonely, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 9 pm, no cover, 21+.
O'Brien's The New Warden, the Radicals, Oh My Snare, Oh the Humanity, 9 pm, $8, 21+.
P.A.'s Lounge The Frequencies, Alibis for Leisure, Ryan Jennings, 9 pm, $7, 21+.
Paddy O's Project DCQ, 9:30 pm, no cover, 21+.
Plough & Stars Nice Guys, the Barbazons, 10:30 pm, no cover, 21+.
Ryles Jazz Club Three Beantown Babes, 8 pm, $15, all ages.
Sally O'Brien's Cal Cali Band, Randy Black and the Heathcroppers, 7:30 pm, no cover, 21+.
The Sinclair Jesse Dee, Kat Wright and the Indomitable Soul Band, 9 pm, $15, 18+.
Toad Juliet and the Lonesome Rodeos, 7 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place The Red Paintings, Transdusk, Big Time Kill, 9:25 pm, $12, 18+.
Les Zygomates Jason Anick, 8 pm, no cover, all ages.

FRIDAY, MAY 29

Amazing Things Arts Center Entrain, 8 pm, $25, all ages.
Arts at the Armory Kyle Martin, Christie Beaulieu, Jon Braun, Clinton Degan, 7 pm, no cover, all ages.
Atwood's Tavern Tim Gearan Band, 10:15 pm, $7, 21+.
The Beehive Lamine Toure, 10 pm, no cover, all ages.
The Bell in Hand Brandon Lepere, 6 pm, no cover, 21+; Mugsy, 9:30 pm, no cover, 21+.
The Black Rose The McTeggarts, Celtic Clan, 9:30 pm, no cover, 21+.
Brighton Music Hall Seinabo Sey, 6 pm, $15, 18+.
The Burren Cover Up, call for time, call for cover, 21+.
Cantab Lounge Upstairs: Cheryl Aruda, 9 pm, call for cover, 21+.
Club Cafe Krisanthi Pappas, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Maeve Gilchrist, Nic Gareiss, 8 pm, $18, all ages.
Darryl's Corner Bar & Kitchen Melissa Bolling, 7 pm, $3, 21+ after 10:30 pm.
Durty Nelly's KNR Duo, 9 pm, no cover, 21+.
The Grand Theater at Foxwoods Lynyrd Skynyrd, 8 pm, $45-$65, all ages.
Great Scott Soccer Mom, Infinity Girl, Chandos, Coaches, 10 pm, $10, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+; Sub 5, 9:30 pm, $3, 21+.
The Harp Kick, 9 pm, call for cover, 21+.
Hennessy's Pop Disaster, 9:30 pm, $5, 21+.
Johnny D's Loose Change, 7:30 pm, $12, 21+; Lovesexy, Jay Gates, 9 pm, $10, 21+.
Lizard Lounge Club d'Elf, 10 pm, $12, 21+.
Lucky's Lounge Steve Memmolo, 10 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: When Particles Collide, Butterknife, Mad Anthony, the Color and Sound, 8 pm, $10, 18+; Downstairs: Sinners & Saints, Death & Taxes, the Old Edison, Nick and the Adversaries, 8 pm, $20, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; Mount Peru, the Phil Aiken Army, the Rationales, the Blue Ribbons, 8:30 pm, $8, 21+.
Mr. Dooley's Sunday's Well, 9:30 pm, $5, 21+.
Ned Devine's The Wild Ones, 9 pm, $10, 21+.





O'Brien's Never Got Caught, Gozu, the Heave Ho, Hey Zeus, 9 pm, $12, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+; Fast Times, 9:30 pm, $5, 21+.
Plough & Stars Fireball, Ten Foot Polecats, 10:30 pm, $5, 21+.
Ryles Jazz Club Soul City, 9 pm, $10, all ages.
Sally O'Brien's Tuna Rangers, 6 pm, no cover, 21+; Spotted Tiger, Danielle Miraglia, 9 pm, $5, 21+.
Scullers Jazz Club Poncho Sanchez and His Latin Jazz Band, 8 and 10 pm, $40, all ages.
Toad Glenn Yoder and the Western States, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, Maggie Galloway, 9 pm, no cover, 21+.
T.T. the Bear's Place Hobo Chili, Destroy Babylon, Brunt of It, the Copacetics, Riki Rocksteady, 8:45 pm, $12, 18+.
Les Zygomates Joe Morocco Trio, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, MAY 30

Amazing Things Arts Center Duo Orfeo, 8 pm, $18, all ages.
Arts at the Armory Rick Schilling, Rick Silberg, 10:30 am, no cover, all ages.
Atwood's Tavern Kong, 10 pm, $5, 21+.
The Bell in Hand Red Line, 9:30 pm, no cover, 21+.
The Black Rose Frank Ryan, 4 pm, no cover, 21+; the McTeggarts, Celtic Clan, 9:30 pm, no cover, 21+.
Brighton Music Hall The Steeldrivers, 8 pm, $20, 18+.
The Burren The BagBoys, 5 pm, no cover, 21+; Scattershot!, call for time, call for cover, 21+.
Cantab Lounge Upstairs: Hot Sauce, 9 pm, call for cover, 21+.
Church 7 Below, 8 pm, $15, 21+.
Club Cafe Justin McCoubry, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Jo Henley, 3 pm, $25, all ages; Jon Butcher, 8 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Ria Borman, 7 pm, $3, 21+ after 10:30 pm.
Great Scott Walter Sickert & the Army of Broken Toys, Zip-Ties Handcuffs, Weird Womb, Cask Mouse, 9 pm, $12, 21+.
The Green Dragon Tavern Crunchy Monkey, 9:30 pm, $5, 21+.
The Harp Kick, 9 pm, call for cover, 21+.
Hennessy's Incadence, 9:30 pm, $5, 21+.
Johnny D's Tom Pendergast, 8:30 am, no cover, 21+; the Installers, 7 pm, $15, 21+; Milo Z, Johnny Blazes and the Pretty Boys, 10 pm, $20, 21+.
The Lily Pad Ancient River, Sunram Worthless, 10 pm, $10, all ages.
Lizard Lounge Tanya Donelly, the Needy Sons, Love Love, Jenny Dee & the Deelinquents, 9:30 pm, $20, 21+.
The Middle East Upstairs: Who Killed Spikey Jacket?, Tenebrae, Broken Stereo, BarRoom Heroes, 1 pm, $12, all ages; Fireworks, Turnover, Sorority Notice, 6 pm, $14, all ages; Downstairs: Juice, Mad Yonder, 6 pm, $12, 18+.
Midway Cafe Hepatagua, Empty Vessels, Reverser, Martyrs, the Lorde Humungus, 4 pm, $8, 21+; Death Waltz '76, American Dischord, Haunted Cities, Roach McKrackin, 9 pm, $8, 21+.
Mr. Dooley's Sunday's Well, 9:30 pm, $5, 21+.
O'Brien's Kudgel, Codetta, Vic Firecracker, Gondoliers, Shatner, Diablo Gato, Kind, Crooked North, 4 pm, $12, 21+.
P.A.'s Lounge HazzardHawk, No Plateau, Girl on Top, 9 pm, $10, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+.

Palladium Eyes of Lilith, As Aphrodite Fell, Owen Jones, Dim the Lights, the Excrementals, To Die a Legend, Make the Rules, No Sudden Movements, Eyes Like Fire, Dry Spell, A Fathom Farewell, the Dutch Masters, Anastasia Markov, Secrecy, 3 pm, $12, all ages.
Paradise Rock Club Fidlar, Metz, Tigerman Woah, 6 pm, $18, all ages.
Plough & Stars Quiet Cargo, 4 pm, $5, 21+; the Rusted Bucket, 10:30 pm, $5, 21+.
Ryles Jazz Club Black Sea Salsa, 9 pm, $12, all ages.
Sally O'Brien's Johnnie Mac and the Local Forecast, 6 pm, no cover, 21+; Todo Bien, Low Key, Honeysuckle, 9 pm, $5, 21+.
Scullers Jazz Club Catherine Russell, 8 and 10 pm, $35, all ages.
The Sinclair Patrick Watson, the Low Anthem, 9 pm, $23, 18+.
Toad The Ali McGuirk Get Down, 7 pm, no cover, 21+; Gina Alibrio and Her Band, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, Maggie Galloway, 9 pm, no cover, 21+.
The Wilbur Theatre Get the Led Out, 8 pm, $25-$35, all ages.
Xfinity Center Lady Antebellum, Hunter Hayes, Sam Hunt, 7 pm, $34-$63.75, all ages.
Les Zygomates Yoko Miwa, 5:30 pm, no cover, all ages.

SUNDAY, MAY 31

Arts at the Armory Tongue in Cheek, 3 pm, no cover, all ages.
Atwood's Tavern Sugar Blood Jinx, 4 pm, $5, 21+; Sam Reid & the Riot Act, 10 pm, $5, 21+.
The Beehive Bruce Bears, 8 pm, no cover, 21+.
The Bell in Hand Josh Cramoy, 3 pm, no cover, 21+; Jimmy's Down, 9:30 pm, no cover, 21+.
Brighton Music Hall Hudson Mohawke, 8 pm, $15, 18+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Club Cafe Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Club Passim Henry Acker Gypsy Jazz Trio, 3 pm, $15, all ages; Porch Party Mamas, 8 pm, $18, all ages.
Darryl's Corner Bar & Kitchen Cliff Weeks, 10:30 am, no cover, all ages; the Back Beat Band, 6 pm, $3, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Jessica Hernandez & the Deltas, Gold Blood and the Associates, 9 pm, $10, 18+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's Groovin' You, 9 pm, no cover, 21+.
House of Blues Eli Young Band, Chase Rice, Joe Nichols, Josh Abbott Band, the Cadillac Three, A Thousand Horses, RaeLynn, 1 pm, $25, 21+.
Johnny D's Tom Pendergast, 8:30 am, no cover, 21+.
The Middle East Upstairs: Corporate Rock, 1 pm, $12, all ages; Diabolic, Heddshotts, 8 pm, $15, 18+; Downstairs: Death, 8 pm, $25, 18+.
Midway Cafe Swiss Clark, Day Grazer, the Groove Extension, Del Mar, 9 pm, $8, 21+.
Mr. Dooley's Patsy & Paul, 4 pm, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.
O'Brien's Born Without Bones, Sundials, Young Leaves, Notches, 9 pm, $8, 18+.
Paddy O's Mind's Eye, 9:30 pm, no cover, 21+.
Plough & Stars The Natural Wonders, 5 pm, no cover, 21+; Matthew Stubbs, 9:30 pm, no cover, 21+.
Sally O'Brien's Natalie Flanagan & the F-Bombs, Field Day, Trusty Sidekick, 8 pm, no cover, 21+.
The Sinclair The Early November, Lydia, Restorations, 8 pm, $20, 18+.
Top of the Hub The Lee Childs Group, noon, no cover, all ages; Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Haunted Summer, Andre Obin, Pale Hands, the Wrong Shapes, 8:45 pm, $10, 18+.

MONDAY, JUNE 1

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
Brighton Music Hall Holly Herndon, 7 pm, $15, 18+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cafe 939 Diet Cig, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Ina May Wool, 9:30 pm, call for cover, 21+.
Club Cafe Pamela Enders, Jim Rice, 7 pm, no cover, all ages.
Club Passim Lloyd Cole, 8 pm, $25, all ages.
Durty Nelly's DCQ, 8 pm, no cover, 21+.
Great Scott Dreamers, Gringo Star, Shantih Shantih, 9 pm, $10, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Jerry Bergonzi Group, the Fringe, 8:30 pm, $10, all ages.
Midway Cafe Abby Swidler, Lisa/Liza, Gracious Calamity, Kateboard, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.



Paddy O's Mike Ho, 7 pm, no cover, 21+.
Paradise Rock Club Lil Dicky, Probcause, 7 pm, $18, all ages.
Plough & Stars Bored of Health, 10:30 pm, no cover, 21+.
The Sinclair Refused, 9 pm, $35, 18+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.

TUESDAY, JUNE 2

Brighton Music Hall Unknown Mortal Orchestra, 8 pm, $15, 18+.
Cantab Lounge Upstairs: Forest Marek Beutel, Dixie Butterhounds, 8:30 pm, call for cover, 21+.
Church Turbine, the Erl Sessions, 8 pm, $10, 21+.
Club Passim Lloyd Cole, 8 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Antoine, 7 pm, $3, all ages.
Durty Nelly's KNR Duo, 8:30 pm, no cover, 21+.
Great Scott Eternal Summers, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Prawn, Yeehaw! Trophy Lungs, Districts, 8 pm, $10, all ages.
Paddy O's Ryan Faraday, 8 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
The Sinclair Wire, 8 pm, $22, 18+.

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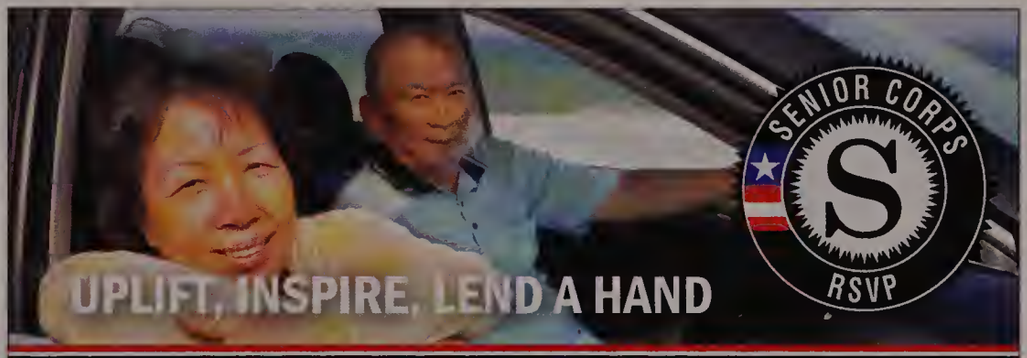
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Artist Unknown, *Lafayette at Metz Garrison*, ca. 1774-75. Oil on canvas, 22" x 18". Lafayette College Art Collection, Easton, Pennsylvania; Stuart W. Jackson gift, 1958.



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LES ZYGOMATES 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

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WEDNESDAY, MAY 20

MUSIC FOR FOOD *Newton North High School, 457 Walnut St., Newton (617-796-1540) musicforfoodboston.org. MBTA: Commuter Rail to Newtonville. 7 pm. $25-$75.* Cellist Mickey Katz, violist Kim Kashkashian, pianist Jonathan Bass and violinists Malcolm Lowe and Lynn Chang perform works by Maurice Ravel, Béla Bartók and Mozart.



EVENING PHASE Beck headlines opening night of Boston Calling on May 22.



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SATURDAY, MAY 23

NEW ENGLAND CONSERVATORY *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260) necmusic.edu. MBTA: E Green Line to Symphony. 1 pm. Free.* The Youth Repertory Orchestra and String Chamber Orchestra present a memorial concert for late conductor and violinist Melba Sandberg, with violinist Hana Chang performing Mendelssohn's Concerto for Violin in E minor, Op. 64.

TUESDAY, MAY 26

EXSULTEMUS *St. Anthony's Church, 400 Cardinal Medeiros Ave., Cambridge (857-998-0219) exsultemus.org. MBTA: Green Line to Lechmere. 7:30 pm. Free.* As part of the Boston Portuguese Festival, artistic director Shannon Canavin and Exsultemus present 13th-century Portuguese works *Cantigas de Santa Maria* and *Cantigas d'Amigo*.

WEDNESDAY, MAY 27

BOSTON POPS *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bostonpops.org MBTA: E Green Line to Symphony. 8 pm. $24-$94. Also on May 28. See website for complete details.* Keith Lockhart leads A Celtic Sojourn, with music from the Pops' Grammy-nominated *The Celtic Album* and performances from vocalist Karen Casey, piper Carlos Núñez and Irish step dancers.

THURSDAY, MAY 28

THE KOREAN CULTURAL SOCIETY OF BOSTON *Jordan Hall, 30 Gainsborough St., Boston. kcsboston.org. MBTA: E Green Line to Symphony. 8 pm. $35-$80.* Soprano Hei-Kyung Hong and pianist Vlad Iftinca perform Richard Strauss' *Frauenliebe und*

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Blue Hills Brewery, Chariot Wood-Fired Pizza, Tasteful Adventures, outdoor sculpture tours, sidewalk mural



Leben and Schubert's *Nacht und Träume*, as well as works by Korean composers.

SATURDAY, MAY 30

CAMBRIDGE COMMUNITY CHORUS *MIT, Kresge Auditorium, 48 Mass. Ave., Cambridge (617-517-3169) cambridgechorus.org. MBTA: Red Line to Kendall. 8 pm. $25; $15, students and seniors.* Music director Pamela Mindell leads Karl Jenkins' *The Peacemakers*, a work featuring the words of Gandhi, Nelson Mandela and others set to music.

CHORUS PRO MUSICA *Jordan Hall, 30 Gainsborough St., Boston (617-267-7442) choruspromusica.org. MBTA: E Green Line to Symphony. 8 pm. $25-$55.* Music director Jamie Kirsch leads Igor Stravinsky's *Les Noces*, Eric Whitacre's *The Marriage* and other wedding-related works, accompanied by a performance from BoSoma Dance Company.

SARASA CHAMBER MUSIC ENSEMBLE *Friends Meeting House, 5 Longfellow Park, Cambridge (617-429-0332) sarasamusic.org. MBTA: Red Line to Harvard. 8 pm. $24; $20, seniors; $12, students. Also on May 31. See website for complete details.* Sarasa Chamber Music Ensemble presents Bohemian Rhapsody, with music director Timothy Merton leading Antonín Dvorák's String Sextet in A Major and Brahms' String Sextet in G Major.

SUNDAY, MAY 31

THE HAMMOND PERFORMING ARTS SERIES *Brimmer and May School, 69 Middlesex Road, Newton (617-731-4644) hammondre.com. MBTA: D Green Line to Chestnut Hill. 3 pm. Free.* Pianist Constantine Finehouse performs works by Mozart, Beethoven and Chopin.

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CLUBS

Edited by Alexandra Cavallo



ENTRANCED Swedish nu-trance DJ Marcus Schossow puts a spell over Bijou on May 29.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
River Gods DJs spin a variety of tunes, 8 pm, no cover, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tracks, 5 pm, check website for cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Ryles Jazz Club *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover, 21+.
Emerald Lounge *#Famous Wednesdays* DJ Dolo spins Top 40 and dance music, 10 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
Midway Cafe *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Naga *NV Concept* Various DJs spin electronic dance music, 9 pm, $15-$25, 19+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
River Gods Rotating DJs play a variety of music, 9 pm, no cover, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Storyville *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
Wonder Bar *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Atlantic Beer Garden Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
Club Cafe *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
Club Caribé *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
Coogan's DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
The Draft *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
Emerald Lounge *Live Music Thursdays* Groove & Soul play live dance music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
The Greatest Bar Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 9 pm, no cover, 21+.
The Living Room Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dancc and Latin fusion, 9 pm, no cover, 21+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lcssons at 7:30 pm, $11-$13.
SISSY K'S DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
TUNNEL *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *Old School Thursdays* Rotating DJs play throwback music, 10:30 pm, $25, 21+.
WHITE HORSE TAVERN DJ Marco spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B LOUNGE *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
BOND *Play Fridays* Various DJs play Top 40 and international beats, 10 pm, no cover, 21+.
CASK 'N FLAGON *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 9 pm, no cover, 21+.
CLUB CAFE *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
COMMON GROUND *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $5, 21+.
CURE LOUNGE *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, $25, ladies free before 11:30 pm, $15 for ladies on guest list after 11:30 pm, $20 for men on guest list, 21+.
DBAR *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
EMERALD LOUNGE *Skam Artist Fridays* Guest DJs spin Top 40, 10 pm, $20, no cover on list, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axcl Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
THE GREATEST BAR *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
HARBORSIDE LUXURY LOUNGE *#BoutiqueFridays* DJ Kupah plays Top 40 and dance music, 9 pm, free, RSVP at luxurylounge.eventbrite.com, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
HURRICANE O'REILLY'S DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
ICON *Icon Fridays* DJs spin house, EDM and Top 40, 10:30 pm, cover varies, 21+.
LANSDOWNE PUB Rotating bands play live music, 9 pm, $5, 21+.
THE LIVING ROOM DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
MACHINE *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
MIDDLESEX LOUNGE DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
MILKY WAY LOUNGE *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
RIVER GODS DJs play a variety of genres, 9 pm, no cover, 21+.
ROYALE *Sofa King Fridays* Guest and resident DJs spin Top 40 and dance music, 10 pm, cover varies, ladies free before 11 pm on guest list, 21+.
RYLES JAZZ CLUB *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TEQUILA RAIN DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
TUNNEL *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
WHISKY SAIGON DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
WHITE HORSE TAVERN DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZUZU *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B LOUNGE *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
BOND *Flaunt Saturdays* DJ Matty D spins Top 40, 10 pm, no cover, 21+.
CASK 'N FLAGON *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
COMMON GROUND *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
COOGAN'S DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
CURE LOUNGE *Saturdays at Cure Lounge* DJs spin house, Top 40 and open format, 10:35 pm, $25, ladies free before 11:30 pm, $15 on guest list, 21+.
DBAR *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Jewel Saturdays* DJ Kevi spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
FIRE+ICE *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
THE GREATEST BAR Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
GUILT *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
THE LIVING ROOM DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
MILKY WAY LOUNGE *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitos boston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
THE PLACE DJs play house, Top 40 and rock, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB Guest and resident DJs spin EDM, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
ROYALE DJs Braun Dapper, Breeazy, NRG and DUDEnGUY spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
RYLES JAZZ CLUB *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.

Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
The Vault *Playhouse Saturdays* Rotating DJs spin Top 40, remixes and house music, 10 pm, $10, 21+.
Venu *Entourage Saturdays* DJs Hectik and Lus spin hip-hop and Latin, 10:30 pm, $25, $15 for ladies on guest list before 11:30 pm, $20 before midnight, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#Cure Sundays* DJ Hectik spins open format, 10 pm, $25, $20 for men on guest list, free for ladies on guest list before 11:30 pm, $15 before midnight, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
Emerald Lounge *Industry Pre-Game* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, call for cover, 21+.
River Gods *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

Abigail's Sun., 10 pm, no cover, all ages
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 10:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
Highland Kitchen Wed., 10:30 pm, no cover, 21+.



HAARLEM SHAKE House music duo Chocolate Puma, who hail from Haarlem, the Netherlands, throw a party on May 30 at Prime.

Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Fri.-Sat., 10 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)

An Tain 31 India St., Boston (617-426-1870)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Bond 250 Franklin St., Boston (617-956-8765)
Cask 'N Flagon 62 Brighton Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
The Crossing Bar 1592 Tremont St., Boston (617-487-4851)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
Do Re Mi 442 Cambridge St., Boston (617-783-8900)
The Draft Bar and Grille 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
Fire+Ice 50 Church St., Cambridge (617-547-9007)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
Great Scott 1222 Comm. Ave., Boston (617-566-9014)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 279 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Highland Kitchen 150 Highland Ave., Somerville (617- 625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Icon 100 Warrenton St., Boston (617-422-0045)
Johnny D's 17 Holland St., Somerville (617-776-2004)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Julep Bar 200 High St., Boston (617-261-4200)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Naga 450 Mass. Ave., Cambridge (617-661-4900)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-800-3604)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
River Gods 125 River St., Cambridge (617-576-1881)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Sissy K's 6 Commercial St., Boston (617-248-6511)
STAGE American Vaudeville Nightclub 19 Boylston Place, Boston (617-982-3000)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City 24 Breakwater Drive, Chelsea (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
The Vault 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)

NEED TO VENT?

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.



SO SEND US YOUR LETTERS OF LOVE AND SPLEEN, AND WE'LL PRINT THEM FOR THE WORLD TO SEE!

E-MAIL:
impersonals@improper.com
or
VISIT:
improper.com/impersonals

The IMPROPER

MUSEUMS & GALLERIES

Edited by Sarah Hagman



SHEAR TALENT The American Textile History Muscum is encouraging visitors to get up close and personal with its latest exhibit. At Wonder of Wool, brave guests can take a whiff of a shirt worn 100 days in a row to tcst thc fabric's odor-resistant qualitics. Those looking for a less olfactory cxpcriencc can gct a microscopic vicw of wool fibers, chcck out antique and modern sheep shcars, and cxplorc wool garb through the centuries, from a 19th-century cape to a lightweight modern sundress that proves that wool isn't just for winter. Ewe can't miss this exhibit, on display from May 20 through Dec. 21. / *Hannah Landers*

GIFT OF WERNER VON BERGEN

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • Alfred Maurer: At the Vanguard of Modernism highlights more than 70 of the avant-garde painter's works. Through July 31. • Light/Dark, White/Black includes work by Carroll Dunham, Ad Reinhardt, Josef Albers and other contemporary artists exploring black and white in various mediums. Through July 31. • On the Scene: 20th Century Street Photography highlights early documentation of urban dwellers. May 30-July 31. • Searching for the Real traces the evolution of American art from realism to abstraction. May 30-July 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400) athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-4 pm. $10; $8, seniors, students and ages 6-16.* • Wonder of Wool: Ancient Fiber to Modern Marvel explores the cultural significance of sheep and the widely used fabric. May 20-Dec. 31. • Nature by Design highlights functional works of art inspired by nature. June 1-Ongoing. • Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • An Armenian Village: Khodorchur documents the valley region's Christian community. Through June 28. • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Celebrating Humanity showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410) crmi.org. MBTA: Commuter Rail to Waltham. Mon.-Fri., 10 am-3:30 pm; Sun., 10 am-2 pm. $10, suggested donation.* • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Located in an 1814 textile mill, Textile History uses historical displays and models to illustrate the significance of fabrics in social and industrial development. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 4-18; free, active military and children under 5.* • The Art of Baseball displays paintings, sculptures, prints, fabric and other memorabilia that nod to America's pastime. Through Sept. 20. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun., noon-5 pm; Thu., noon-8:30 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • In Edged in Black: Selection from SMS, works by Marcel Duchamp, Joseph Kosuth and Roy Lichtenstein are displayed alongside music by La Monte Young and Terry Riley. Through June 7. • Italian paintings under consideration for upcoming reinstallation are showcased in Hanging with Old Masters. Through June 7. • Retrospective exhibit Parviz Tanavoli showcases the Iranian sculptor's work from the 1950s to the present. Through June 7. • Michael Craig-Martin reinterprets the painting *Une Baignade, Asnières* in Reconstructing Seurat. Through June 7. • Rembrandt and the Landscape Tradition examines artists working during the Dutch Golden Age. Through June 7. • Photographs, prints and sculptures by Andy Warhol from the museum's collection are featured in Warhol @ Wellesley. Through June 7. • Francesc Torres uses footage from the Spanish Civil War in his multi-channel video *What Does History Know of Nail Biting?* Through June 7. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *25 Merriam Parkway, Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Nathalie Miebach, Cristi Rinklin and Michelle Samour examine the intersection of art, nature and science in naturetech, an exhibit of data-driven abstract work. Through June 7. • Mario Quiroz's portraits of Fitchburg's Latino community are on display in Mis Vecinos. Through Sept. 6. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu. after 5 pm.* • Pushing Boundaries displays the work of 30 ceramicists from Lexington Arts and Crafts Society's State of Clay exhibitions. Through May 24. • Crafting a Collection showcases recent acquisitions, including ceramics, jewelry and studio furniture. Through July 12. • Continuum of Innovation: Haystack Clay Selects features contemporary ceramics curated by Haystack faculty. Through Aug. 23. • Haystack Components: Metals and Jewelry showcases artists' work from the craft school using gems, fiber, concrete and other materials. Through Nov. 1. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* A projector system created by art historians and conservation scientists digitally restores faded works in Mark Rothko's Harvard Murals. Through July 26.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Islands: Evolving in Isolation showcases remote locations' biodiversity, including Galápagos tortoises, New Guinea birds of paradise, Malagasy lemurs and more. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • Matthew Ritchie's mural *Remanence* is on display on the Sandra and Gerald Fineberg Wall. Through June 30. • Meleko Mokgosi: Democratic Intuition features scenes from Southern African history using photos and clippings from the artist's native Botswana. Through Aug. 9. • This year's James and Audrey Foster Prize winners—Ricardo De Lima, Vela Phelan, Sandrine Schaefer and kijidome—showcase their work. Through Aug. 9. • Expanding the Field of Painting features artists who have reinvented the traditional concept of canvas paintings. Ongoing.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Nari Ward's public art installation, Divination X, draws on cowrie shell fortune telling. Through June 29. • Jean-Michel Othoniel showcases bronze models and watercolor sketches for his Palace of Versailles installation, along with glass and gold aluminum sculptures, in Secret Flower Sculptures. Through Sept. 7. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Innovation Moves Us explores the history of motors, from the steam age to the present. Through May 31. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display, and rotating exhibits. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • God Save the People! From the Stamp Act to Bunker Hill displays diaries, political cartoons, newspapers and other colonial artifacts. Through Sept. 4. • The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Stasis Horror presents 80 of Christopher Chiappa's paintings executed on stools. Through June 30. • Sayler/Morris and Elizabeth Kolbert explore the extinction of the passenger pigeon in Eclipse. Through Sept. 1. • In Bibliothecaphilia, six artists explore the role of libraries and books in an increasingly digital world. Through Oct. 31. • Jim Shaw's Entertaining Doubts draws inspiration from comic books, album covers and other American pop culture items. Through Jan. 30. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Through Jan. 31, 2016. • Curated by Liz Deschenes, Artists' Choice: An Expanded Field of Photography features the work of six artists. May 23-Ongoing. • Liz Deschenes' installations explore the medium of photography in Gallery 4.1.1. May 23-Ongoing. • An exploration of realism and abstraction, Clifford Ross' Landscape Seen & Imagined covers two buildings, six galleries and the museum's courtyard. May 23-Ongoing.

MCMULLEN MUSEUM *140 Comm. Ave., Chestnut Hill (617-552-8100) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • Roman in the Provinces: Art on the Periphery of Empire features Mediterranean floor mosaics, wall paintings and other artifacts from between the second and sixth century. Through May 31. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT LIST VISUAL ARTS CENTER *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* • In concert with her new work for the 2015 Venice Biennale, the gallery presents seven of Joan Jonas' seminal films and videos. Through July 5. • In 6,070,430K of Digital Spit, Anicka Yi's sculptural installations use materials such as hair gel and kombucha tea. May 22-July 26.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Photographing Places: The Photographers of *Places* Magazine, 1987-2009 showcases 20 artists whose work appeared in the architecture, landscape and urbanism journal before it became a digital publication. Through Sept. 7. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Invention: 2014 Student Showcase features MIT students' innovations. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* • Freedom Rising: Reading, Writing and Publishing Black Books explores historical and contemporary work by black authors. Through June 30. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Pan-Mass Challenge riders and cancer survivors' personal stories accompany photographer Michael Casey's portraits. Through May 28. • Leonardo da Vinci and the Idea of Beauty showcases the Italian artist's work alongside Michelangelo's drawings. Through June 14. • World War I posters from the U.S., Britain, France, Germany and Russia are on display in Over There! Through June 14. • Restoring a Legacy showcases the Rothschild family's furniture, artwork, jewelry and other keepsakes. Through June 21. • Japanese photographers document the country's 2011 earthquake and tsunami in In the Wake. Through July 12. • Court Ladies or Pin-Up Girls? features images of women made by Chinese artists over 10 centuries. Through July 19. • In Playing with Paper: Japanese Toy Prints, 19th-century woodblock prints of board games, paper

dolls and other children's activities are on display. Through July 19. • Hokusai exhibits the legendary Japanese artist's work, from woodblock prints to illustrated books and paper lanterns. Through Aug. 9. • Gonzalo Fuenmayor: Tropical Mythologies explores national identity, colonial histories and geographic displacement. Through Sept. 13. • Gordon Parks: Back to Fort Scott features the photojournalist's documentation of segregation and the Great Migration. Through Sept. 13. • Fashion photographer Herb Ritts' black-and-white images are on display. Through Nov. 8. • Nature, Sculpture, Abstraction and Clay includes more than 70 ceramic works spanning three generations. Through Jan. 3, 2016. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Animals Without Passports explores the annual migration of humpback whales. Through spring. • The Photography of Modernist Cuisine features Nathan Myhrvold's magnified and cutaway shots of food. Through spring. • Water Stories: Conversations in Paint and Sound features Anne Neely's paintings and Halsey Burgund's soundscapes. Through spring. • Beyond the X-Ray shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computer Place features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing. • WeatherWise demonstrates how local meteorologists use data to predict forecasts. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • A Sublime Brotherhood celebrates two centuries of the Scottish Rite Freemasonry fraternity with more than 100 objects and images. Ongoing. • Journeys and Discoveries explores cartography and the museum's collection of maps. Ongoing. • With Banners Waving displays flags from the 19th and 20th centuries alongside photographs showcasing their use in parades and other ceremonies. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.



ON THE BOOKS

Laurie Alpert uses a centuries-old Korean papermaking technique in Bromfield Gallery's Bound/Unbound.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 North Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • Patrick Dougherty's sapling structures are on display in Stickwork. May 23-28. • Robert Weingarten's daily exposures of Santa Monica Bay at the title hour are featured in 6:30 am. Through May 31. • Raven's Many Gifts: Native Art of the Northwest Coast explores the relationships among humans, animals, ancestors and supernatural beings. Through May 31. • Double Happiness: Celebration in Chinese Art highlights China's artistic achievements. Through May 31. • Figuring the Abstract in Indian Art features 20th-century paintings and 15th- to 19th-century sculptures. Through May 31. • Audacious displays Robert M. and Lillian Montalto Bohlen's contemporary wood art collection. Through June 21. • Retrospective exhibit Storyteller: The Photographs of Duane Michals showcases the 20th-century photographer's work using multiple exposures and overlaid handwritten messages. Through June 21. • More than 35 nature-inspired works using bark, wood, roots, leaves and other materials from trees are on view in Branching Out. Through Sept. 20.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 30, 2016. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through June 30, 2016. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Paintings, drawings, prints and sculptures from Willem de Kooning, Maria Lassnig, Frank Auerbach and Georg Baselitz are on display in Painting Blind. Through June 7. • In Pretty Raw, artists use Helen Frankenthaler's artwork as inspiration for their own. Through June 7. • Chris Burden's permanent installation *Light of Reason* is inspired by the Brandeis University seal. Ongoing. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under*

10. The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • The Legacy of Lawrence Berk highlights the Berklee College of Music founder's career. Through June 20. • In Pursuit of Excellence outlines the West End House's century-long history with photographs and memorabilia. Through Aug. 22. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $5, suggested donation.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Uncanny Japan: The Art of Yoshitoshi displays the 19th-century designer's woodblock prints. Through May 24. • Photographers Marcus Bleasdale, Robin Hammond and Andre Lambertson document child soldiers in Africa's Children of Arms. Through May 31. • In Samurai!, contemporary artists' work inspired by Japanese myth and tradition is on display alongside historical arms and armor. Through Sept. 6. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

FLASH FORWARD FESTIVAL *Rose Fitzgerald Kennedy Greenway, Boston. flashforwardfestival.com. MBTA: Blue Line to Aquarium.* Through May 31. Fri.-Sun., 2-6 pm. The Flash Forward Festival presents outdoor exhibits on display in shipping containers, including Gabriele Galimberti's Toy Stories and Angélica Dass' Humanæ.

Galleries

35 CHANNEL CENTER *35 Channel Center St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to Broadway.* Joanne Kaliontzis assembles found printed graphics, including packaging, labels and greeting cards, into pop-inspired digital work. Through May 31.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ATLANTIC WHARF GALLERY *290 Congress St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Daily, 7 am-10 pm.* Eight educators present their artwork alongside their students' in Mentor. Through June 19.

ATLANTIC WORKS GALLERY *80 Border St., Boston (857-302-8363) atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm.* Kristen Freitas presents Layered, with works on paper and video. Through May 28.

BOSTON CYBERARTS GALLERY *141 Green St., Boston (617-522-6710) bostoncyberarts.org. MBTA: Orange Line to Green St. Fri.-Sun., 11 am-6 pm, and by appointment. Free.* Ten artists explore power and technology in COLLISION: Stealing from the Real. May 22-June 28.

BOSTON HARBOR SHIPYARD *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* The Norman B. Leventhal Map Center presents Literary Landscapes: Maps from Fiction, an exhibit of geographies from imaginary worlds. See website for hours. Through Oct. 25.

BOSTON SCULPTORS GALLERY *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* • Joyce McDaniel's Imprint, inspired by wooden letters used during the printing trade, is on display. Through June 7. • Caroline Bagenal uses books, newspapers and other found materials to construct Strata's sculptures, drawings and installations. Through June 7.

BRICKBOTTOM GALLERY *1 Fitchburg St., Somerville (617-776-3410) brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., noon-5 pm.* Musicians Ellen Band and David Barnes' photographs are on display in Musical Eyes. May 23-June 27.

BROMFIELD GALLERY *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver*





TREE HOUSE Patrick Dougherty transforms saplings into architectural sculptures at the Peabody Essex Museum. PHOTO: ROB CARDILLO

Line to E. Berkeley. Wed.-Sun., noon-5 pm. • In Bound/Unbound, Laurie Alpert constructs books using joomchi, a centuries-old Korean papermaking technique. Through May 31. • Lesley Cohen reflects on her childhood memories in Presence and Absence's black-and-white drawings. Through May 31.

BSA SPACE *290 Congress St., Boston (617-391-4000) bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* Designers incorporate animation, nanoscience and other elements into unconventional type in StereoType: New Directions in Typography. Through May 25.

CHANDLER GALLERY *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* Agassiz Baldwin Community and Maud Morgan Arts present From the Studios, with self-portraits, animal benches, story quilts and collaborative projects. Through June 30.

DTR MODERN *167 Newbury St., Boston (617-424-9700) dtrmodern.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* The gallery hosts its annual exhibit featuring neo-expressionist painter Hunt Slonem. Through June 5.

FOUNTAIN STREET FINE ART *59 Fountain St., Framingham (508-879-4200) fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* Marie Craig's photography is on display in Around the Curve. Through June 7.

FRENCH CULTURAL CENTER *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm, and Fri. by appointment. Free.* Dag Scheer's black-and-white nature photography is on display in Dans le Jardin. Through June 1.

GALATEA FINE ART *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5 pm.* • C.J. Lori's paintings featuring trees are on display in Leaving. Through May 31. • Niva Shrestha presents New England townscapes in New Work. Through May 31. • Jeff Conlon's Stories by Way of Germany is on display. Through May 31.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GALERIE D'ORSAY *33 Newbury St., Boston (617-266-8001) galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* Father and daughter Bruno and Natasha Zupan present A Colorful Lineage. Through May 31.

GALLERY 93 *Brookline Senior Center, 93 Winchester St., Brookline (617-730-2770) nancymarksartist.com. MBTA: C Green Line to Summit. Mon.-Fri., 8:30 am-5 pm.* Nancy Marks reflects on death and remembrance in The Intimacy of Memory. Through June 26.

GALLERY 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Central. Wed.-Sat., noon-7 pm.* The gallery hosts work from elementary and middle school students at the Morse School Art Show. Through May 23.

GALLERY NAGA *67 Newbury St., Boston (617-267-9060) gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* Dreams of Venice features Martin Kline's encaustic paintings. Through May 30.

GRAND CIRCLE GALLERY *347 Congress St., Boston (617-346-6459) gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., noon-6 pm; Thu., noon-7 pm; Sat., 10 am-5 pm. Free.* Vintage posters, photographs and artifacts are on display in The Golden Age of Travel. Ongoing.

GRIFFIN MUSEUM OF PHOTOGRAPHY *67 Shore Road, Winchester (781-729-1158) griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Sun., noon-4 pm. $7; $3, seniors; free, members and children under 12.* Jerry Takigawa's False Food examines the effects of pollution, including plastic debris that seabirds mistake for food. Through June 5.

THE GUILD OF BOSTON ARTISTS *162 Newbury St., Boston (617-536-7660) guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm, and by appointment.* Members showcase their paintings and sculptures in the annual juried exhibition. Through June 6.

GURARI COLLECTIONS *460 Harrison Ave., Boston (617-367-9800) gurari.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6:30 pm; Sun., noon-4 pm, and by appointment.* Vico Fabbris presents paintings and works on paper in Vivid Vegetation. Through May 31.

HART NAUTICAL GALLERY *MIT, 55 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Models of ships from the 16th century through the 20th century are on display in Ship Models: The Evolution of Ship Design. Ongoing.

HYNES CONVENTION CENTER *900 Boylston St., Boston (617-975-0600) bu.edu/prc. MBTA: Green Line to Hynes.* Hynes Convention Center and the Photographic Resource Center present On Photography, featuring emerging and established local artists. Through June 3.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: #71 or #73 Bus to Mount Auburn Hospital. Tue.-Sat., 11 am-5 pm. Free.* The 14th National Prize Show honors Eli and Edythe Broad Art Museum founding director Michael Rush. Through June 25.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Inspired by her former work as a surgeon, Susan Emmerson presents large-scale mixed-media drawings in Around a Thousand Tiny Corners. Through May 31. • Judith Brassard Brown's landscape paintings are on display in From the Ground Up. Through May 31. • Mary Bucci McCoy presents new work created during a monthlong residency at the Vermont Studio Center. Through May 31.

LACONIA GALLERY *433 Harrison Ave., Boston. laconiagallery.com. MBTA: Silver Line to E. Berkeley. Sat.-Sun., noon-4 pm, and by appointment.* Eight metalsmiths use their home studios for inspiration and materials in The Homework Project. May 20-June 20.

MADE IN FORT POINT *315 A St., Boston (617-423-1100) fortpointarts.org. MBTA: Red Line to South Station. Mon., noon-4 pm; Tue.-Fri., 11 am-6 pm; Sat., noon-4 pm.* Miklos Pogany exhibits his paintings. Through May 30.

MCGLADREY ART GALLERY *80 City Square, Boston (508-667-1062) sunnesavage.com. MBTA: #93 Bus to Warren St.* !ND!V!DUALS COLLECTIVE, Kenji Nakayama, Dean Nimmer and Damion Silver use found objects in Upcycle. Through July 31.

MILLER YEZERSKI GALLERY *460 Harrison Ave., Boston (617-262-0550) milleryezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm, and by appointment.* • Andrew Millner's paintings and digital paintings reinterpret still-life floral bouquets in Rose Parade. Through June 9. • In Indian Pow Wow in Space, James Montford's collages explore stereotypes and prejudices using postage stamps and other memorabilia. Through June 9.

MILLS GALLERY AT THE BOSTON CENTER FOR THE ARTS *551 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed., noon-5 pm; Thu.-Sat., noon-9 pm; Sun., noon-5 pm.* Vera Ingrid Grant curates James Montford: Persuasions 1990-2015, a retrospective featuring the artist's exploration of racial stereotypes. Through June 21.

MOBILIA GALLERY *358 Huron Ave., Cambridge (617-876-2109) mobilia-gallery.com. MBTA: #72 Bus to Gurney St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-7 pm.* Journey Through Time: An Exploration of Artful Adornment and Sculptural Vessels Through the Ages showcases more than 50 jewelers and sculptors' work. Through June 30.

NAVE GALLERY *155 Powder House Blvd., Somerville. navegallery.com. MBTA: Red Line to Davis. Sat.-Sun., 1-5 pm. Free.* William Turville and Ecco Pierce curate Metal & Fire: Children of Vulcan, featuring metal workers' creations.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: Commuter Rail to Newtonville. Tue.-Sat., 1-6 pm, and by appointment.* Artists working in the Claflin School Studios

present work in a variety of media in Repurposed Spaces. Through May 23.

NEW ENGLAND SCHOOL OF PHOTOGRAPHY *The Garner Center, 537 Comm. Ave., Boston (617-437-1868) nesop.com. MBTA: Green Line to Kenmore. Mon., Wed., Fri., 9 am-5 pm; Sat., 10 am-4 pm.* Nancy Grace Horton presents photos of her stepdaughter in Being 13. Through May 29.

NORTH BENNET STREET SCHOOL *Windgate Gallery, 150 North St., Boston (617-227-0155) nbss.edu. MBTA: Orange or Green Line to Haymarket. Mon.-Thu., 8 am-5 pm; Fri., 8 am-noon; Sat., 9 am-4:30 pm. Free.* Students and alumni showcase hand-bound books, a spice cabinet, chain mail jewelry and other one-of-a-kind objects in Made by Hand. Through May 29.

PANOPTICON GALLERY *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* Guitar Heroes: Photographs from Behind the Six String showcases images by Ron Pownall, Rowland Scherman, Roger Farrington and other music photographers. Through June 9.

PHOTOGRAPHIC RESOURCE CENTER *832 Comm. Ave., Boston (617-975-0600) bu.edu/prc. MBTA: B Green Line to BU West. Thu., 11 am-8:30 pm; Fri., 11 am-4 pm, and by appointment. $5, suggested donation.* The PRC partners with the TAKE 5 Foundation for We Are TBD, a showcase of middle school students' photography. Through May 31.

ROBERT KLEIN GALLERY @ ARS LIBRI *500 Harrison Ave., Boston (617-357-5212) robertkleingallery.com. MBTA: Silver Line to E. Berkeley. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm.* Cig Harvey's Gardening at Night is on display. Through June 13.

ROBERT KLEIN GALLERY *38 Newbury St., Boston (617-267-7997) robertkleingallery.com. MBTA: Green Line to Copley. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Cig Harvey's Gardening at Night is on display. Through June 13.

SAMSØN *450 Harrison Ave., Boston (617-357-7177) samsonprojects.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., noon-6 pm; Sun., noon-4 pm, and by appointment.* Todd Gray presents Caliban in the Mirror: Exquisite Terribleness, featuring layered images from his time as Michael Jackson's personal photographer and his recent trip to Ghana. Through June 13.

SIMMONS COLLEGE *Trustman Art Gallery, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* Verdant honors collector Sinclair Hitchings, featuring the work of painters Elizabeth Awalt, Ken Beck and Aaron Fink and printmaker Catherine Kernan. Through May 29.

THE SOCIETY OF ARTS AND CRAFTS *175 Newbury St., Boston (617-266-1810) societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm.* Alchimia: An Anthology showcases work from students, alumni and faculty at the contemporary jewelry school in Florence, Italy. Through July 11.

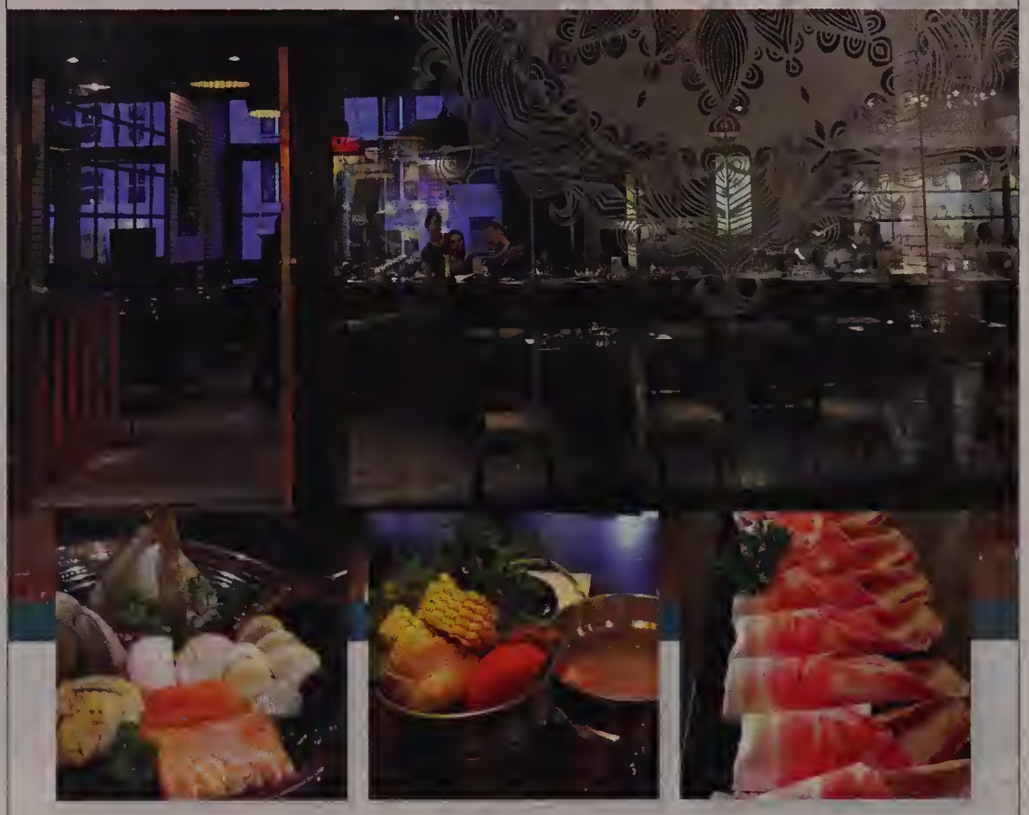
SOPRAFINA GALLERY *55 Thayer St., Boston (617-728-0770) soprafina.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Michael Palmer's new landscape and cityscape paintings are on display. Through May 30.

UFORGE GALLERY *767 Centre St., Boston (617-553-4480) uforgegallery.com. MBTA: Orange Line to Green St. Thu.-Fri., 5-8 pm; Sat.-Sat., noon-6 pm.* Artists explore storytelling traditions in Fairy Tales, Fables and Folklore. Through May 31.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Free.* The 14th National Prize Show honors Eli and Edythe Broad Art Museum founding director Michael Rush. Through June 25.

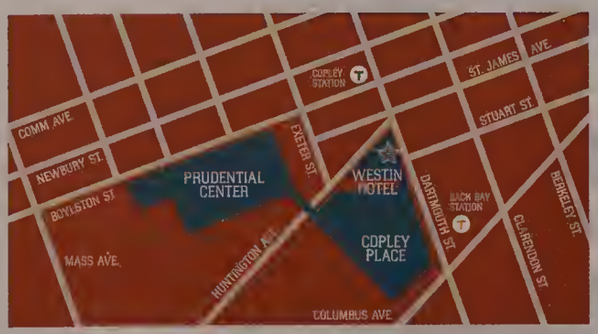
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LGBT

Edited by Meghan Kavanaugh



HAVE A BALL The Welcoming Committee will have a block of 1,000 bleacher seats at the Red Sox game on May 21.

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fur & Gold. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

Beat Brasserie *13 Brattle St., Cambridge (617-499-0001) beathotel.com. MBTA: Red Line to Harvard. First Thu. of each month, 8:30 pm-midnight. No cover.* The occult-themed Monthly Ritual cabaret and drag variety show features performances by Johnny Blazes and the Pretty Boys and 3rian King, medium readings, and dinner and drink specials.

Boston Eagle *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 1 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

Candibar Boston *279 Tremont St., Boston (617-292-0080) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10:30 pm-2 am.* DJs spin electronic and house music during Hot Mess Sundays.

Cathedral Station *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

Club Cafe *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Stump Trivia. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: #YAASSS! with DJ Nathanael Bluhm. • Fri.: Edge Boston Presents I Heart Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Harrison.

Dbar *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

The Dublin House *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1:30 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

Ecco Restaurant and Martini Bar *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

The Estate *1 Boylston Place, Boston (617-351-7000) theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursday features DJ Richie LaDue spinning hip-hop and Top 40.

Great Scott *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

House of Blues *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

Italian Express Pizzeria *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

Jacques Cabaret *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is No Filter; second Monday is Personae; third Monday is Boylesque; fourth Monday is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

Machine *1254 Boylston St., Boston (617-536-1950) machineboston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays; Upstairs: The Attic with DJ Kuro. • Tue.: Downstairs: Punk Night and Drop It; Upstairs: Tantric Tuesdays. • Wed.: Downstairs: Wishful Wednesdays open mic; Upstairs: Show Me Your Stuff open drag competition. • Thu.: Downstairs: Karaoke Carnival; Upstairs: Throwdown Thursdays. • Fri.: Downstairs: Machine Friday; Upstairs: Escandalo Latin Night. • Sat.: Downstairs: Second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic; Upstairs: Controversy with Nathanael Bluhm. • Sun.: Downstairs: HOME; Upstairs: Club Classics.

Midway Cafe *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

Milky Way Lounge *284 Amory St., Boston (617-524-6060) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

Paradise *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 9 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

Advice to Contributors

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EVENTS & SHOWS

Bounce Skate: LGBT Roller Skating Party *Chez Vous Roller Rink, 11 Rhoades St., Boston (617-262-9405) bostonpride.org. MBTA: #31 Bus to Greendale Road. May 28, 7 pm. $12. 21+.* DJ Ms. Jackie the Mixtress spins while guests skate and enjoy food and drinks.

Louder Than Words *Hibernian Hall, 184 Dudley St., Boston (617-661-1600) thetheateroffensive.org. MBTA: Orange Line to Roxbury Crossing. May 29 and 30, 6 pm. Free; registration required.* The spring True Colors Troupe, a theater program for LGBT youth, performs a musical about dreams.

Red Sox Takeover & Tailgate *Who's on First, 19 Yawkey Way, Boston. thewelcomingcommittee.com. MBTA: Green Line to Kenmore. May 21, 6 pm. $28.* Enjoy drinks before heading over to Fenway Park with 1,000 LGBT community members to watch the Red Sox take on the Texas Rangers.

GROUPS & GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-259-9889) facebook.com/ambiente latinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Dinner Group *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) gbbc.org. Third Thu. of each month, noon. MBTA: Orange Line to Back Bay. Free to attend.* The Greater Boston Business Council invites GLBT professionals to connect.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley St. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6218) MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) sites.google.com/site/bmmgorg. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) boston primetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridge men.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

Crystal Clear *Call for location. (617-457-8142 ext. 2429) jri.org. First and third Wed. of every month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete listings.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listings.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) maphealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Men Living Positively *Call for location (617-457-8142, ext. 2429) jri.org. Second and fourth Thu. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $10. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

Moonlighting *Fazenda Coffee Roasters, 3710 Washington St., Boston (617-477-4519) bostonpoetryslam.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088) nagly.org. Tue., 6:30 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete listings.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings Boston *Regina Pizzeria, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *thewelcoming committee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young BLiSS Discussion Group *The Shops at Prudential Center Food Court, 800 Boylston St., Boston (617-424-9595) biresource.net. MBTA: E Green Line to Prudential. Fourth Thu. of every month, 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu. of every month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of every month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, MAY 20

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Anthony Ragler** performs at this open-mic night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Sara Novic** discusses *Girl at War*, her novel about a young girl living in war-torn Yugoslavia, and **Jonathan Papernick** reads from *The Book of Stone*, his psychological thriller about a man who becomes involved with religious extremists.

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* Economist **Richard H. Thaler** discusses *Misbehaving: The Making of Behavioral Economics*, a look at what happens when behavioral science meets modern finance.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Ralph Pennell, Matthew Lippman** and **Jennifer Jean** read from their respective poetry collections.

THURSDAY, MAY 21

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 2 pm.* Historian **Dee Morris** discusses *Boston in the Golden Age of Spiritualism: Seances, Mediums & Immortality*, a look at the spiritualist movement dating back to the Civil War.

Brookline Booksmith *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* Former U.S. Rep. **Barney Frank** shares *Frank: A Life in Politics from the Great Society to Same-Sex Marriage*, his memoir about navigating American politics and his own sexuality.

Harvard Book Store *Lilypad, 1353 Cambridge St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Central. 8 pm. Registration required. Inc.* magazine editor **Jon Fine**, in conversation with musician **Clint Conley**, discusses *Your Band Sucks: What I Saw at Indie Rock's Failed Revolution (But Can No Longer Hear)*, his memoir about his decades in the underground indie scene.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Paul Hoppe** reads from his art heist thriller *The Curse of Van Gogh.*

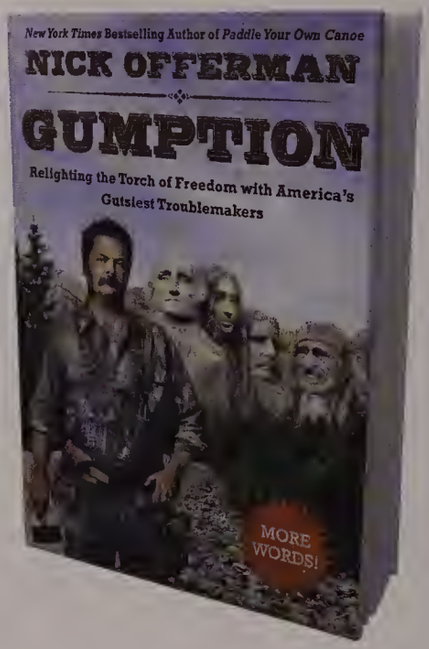
FRIDAY, MAY 22

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Claire Bidwell Smith** shares from *After This: When Life Is Over, Where Do We Go?* and discusses the afterlife and the grieving process.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Tina Packer** reads from *Women of Will: Following the Feminine in Shakespeare's Plays*, a look at the Bard's treatment of female characters.

SATURDAY, MAY 23

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 5 pm.* Emerson professor **Mako Yoshikawa** reads from her piece in *Every Father's Daughter: Twenty-Four Women Writers Remember Their Father*, a collection of personal essays.



CAPTAIN AMERICA

Nick Offerman is known for his fondness for 'Murica both on screen and off, and his latest project brings that love to print. Fresh off his run on NBC's *Parks and Recreation*, the actor heads to the Wilbur Theatre this month to tout his second book, *Gumption: Relighting the Torch of Freedom with America's Gutsiest Troublemakers*. Following up his bestselling autobiography *Paddle Your Own Canoe*, he offers a comedic take on the historic contributions of his personal heroes, from George Washington to Willie Nelson. Take a detour from the Freedom Trail for a different kind of history lesson at the Wilbur on May 29. / *Kate Joseph*

TUESDAY, MAY 26

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Dorie Clark** shares *Stand Out: How to Find Your Breakthrough Idea and Build a Following Around It*, her book outlining strategies for professional success.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Karim Dimechkie** discusses *Lifted by the Great Nothing*, his novel about a boy who discovers a secret about his seemingly average immigrant family.

WEDNESDAY, MAY 27

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Ron Goba** performs at this open-mic night.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Academy Award-winning filmmaker **Peter Davis** signs copies of *Girl of My Dreams*, his novel about a love triangle in 1930s Hollywood.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jo Ivester** discusses *The Outskirts of Hope*, a memoir about her white family's move to a predominantly black town in Mississippi during the civil rights movement.

THURSDAY, MAY 28

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Lama Surya Das** discusses *Make Me One with Everything: Buddhist Meditations to Awaken from the Illusion of Separation.*

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Helen O'Donnell** discusses her book *The Irish Brotherhood: John F. Kennedy, His Inner Circle, and the Improbable Rise to the Presidency.*

FRIDAY, MAY 29

Brookline Booksmith *Wilbur Theatre, 246 Tremont St., Boston (617-566-6660) brooklinebooksmith.com. MBTA: Green Line to Boylston. 7 pm. $35, includes book.* Actor/comedian **Nick Offerman** discusses *Gumption: Relighting the Torch of Freedom with America's Gutsiest Troublemakers*, his account of Americans who have had an influence on his life and the country's history.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Melissa Cistaro** reads excerpts from *Pieces of My Mother*, her memoir about her relationship with the mother who abandoned her and with her own children.

SATURDAY, MAY 30

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 5 pm.* **Paolo Bacigalupi** discusses *The Water Knife*, his novel about an assassin who takes control of the water supply in the Southwest during a drought.

TUESDAY, JUNE 2

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* In a conversation with **James Parker** of *The Atlantic*, director **John Waters** discusses *Carsick: John Waters Hitchhikes Across America*, his tale of hitching rides from strangers as he traveled from Baltimore to San Francisco.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Deborah Cramer** reads from *The Narrow Edge*, her look at the relationship between humans, red knots and horseshoe crabs.

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, MAY 20

THE ART OF DRAG *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 7 pm. $15.* Drag queens **Trampolina Glenellen** and **Constance Waverly** share behind-the-scenes tips for putting together costumes and finding inspiration for an act.

MONA LISA: A LIFE DISCOVERED *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: Green Line to MFA. 7 pm. $20; $16, members.* Author **Dianne Hales** talks about the life of Leonardo da Vinci as well as his iconic painting's subject, Mona Lisa Gherardini.

THURSDAY, MAY 21

COMMONWEALTH AVENUE: BOSTON'S GRAND BOULEVARD *Arlington Street and Comm. Ave., Boston (617-367-2345) bostonbyfoot.org. MBTA: Green Line to Arlington. 6 pm. $15; $5, members.* Boston By Foot's walking tour highlights the 19th-century architecture and development of one of the city's oldest streets.

HOME COMPOSTING BASICS *Brookline High School, 115 Greenough St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $34.* Horticulturist **Sue Pfeiffer** discusses the benefits of composting and teaches students how to mantain compost bins at home.

MAKE YOUR OWN WINE-FLAVORED ICE CREAM WITH 90+ CELLARS AND SCOOPSIES *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $50; $43, members; $15, materials.* Scoopsies owner **Chloe Jankowitz** teaches students how to make small-batch ice cream and incorporate wine and other flavors into recipes.

FRIDAY, MAY 22

ELEMENTS OF CRAFT: LOCATION, LOCATION, LOCATION *GrubStreet Headquarters, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $130; $110, members.* Writer **Jeffrey Weaver** looks at examples from authors Harry Mathews, Jorge Luis Borges and Willa Cather to demonstrate the importance of creating a sense of space in fictional works.

WEDNESDAY, MAY 27

DAVID AXELROD: A LIFE IN POLITICS *John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. 6 pm. Free. Registration required.* Pundit **Mike Barnicle** speaks with political consultant **David Axelrod** about his four decades spent advising political campaigns, as detailed in his book, *Believer*.

PURITY AND POWER: THE AMERICAN SUGAR EMPIRE IN THE GILDED AGE *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Noon. Free. Registration required.* MIT graduate student **David Singerman** looks at Bostonian Edwin Atkins' refineries and the rise of the sugar trade in late 19th-century America.

THURSDAY, MAY 28

SHOULD I STAY OR SHOULD I GO: HOW TO KNOW IF YOU'RE READY FOR FULL-TIME FREELANCE *Society of Grownups, 1653 Beacon St., Brookline. societyofgrownups.com. MBTA: C Green Line to Washington. 7 pm. $10.* Writer and food stylist **Catherine Smart** discusses choosing health care plans, building a network, being your own boss and other realities of freelancing.

FRIDAY, MAY 29

DESPICABLE ME: SEDARIS, EPHRON, ALMOND AND THE SELF AS ANTIHERO *GrubStreet Headquarters, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $130; $110, members.* Writer **Debbie Sosin**'s uses in-class exercises to guide students in balancing personal shortcomings and likability in first-person prose.

RADCLIFFE DAY 2015 *Radcliffe Yard, 10 Garden St., Cambridge (617-384-6742) radcliffe.harvard.edu. MBTA: Red Line to Harvard. 10:30 am. Registration required.* **Margaret Marshall**, former chief justice of the Supreme Judicial Court of Massachusetts, moderates the panel "A Decade of Decision and Dissents: The Roberts Court, from 2005 to Today," followed by a discussion with Supreme Court Justice **Ruth Bader Ginsburg**, retired Justice **David Souter** and attorney **Kathleen Sullivan**.

SATURDAY, MAY 30

INTRODUCTION TO DIGITAL SLR CAMERA *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 9 am. $131.* Photographer **Melinda Bruno-Smith** covers shutter speed, focus, white balance and other digital camera basics.

LEARN TO FLY A DRONE *Brookline High School, 115 Greenough St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 9:30 and 11:30 am; 1:30 pm. $28.* Software engineer **Ravi Mynampaty** instructs beginners on how to fly and land drones and capture aerial photos.

SINGLE-COLOR SCREEN PRINTING *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878) artisansasylum.com. MBTA: #87 Bus to Loring St. 11 am. $120; $10, materials.* In this hands-on workshop, printmaker **Erik Heumiller** demonstrates how to screen print designs onto shirts, tote bags and posters.

MONDAY, JUNE 1

BOSTON AND THE AMERICAN REVOLUTION *Boston Public Library, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Suffolk University professor **Robert Allison** explores the Revolution's roots in Boston and the local aftermath.

TUESDAY, JUNE 2

BOSTON CREATES' TOWN HALL *English High School, 144 McBride St., Boston (617-635-3911) bostoncreates.org. MBTA: Orange Line to Green St. 6 pm. Free. Registration required.* The city's Office of Arts and Culture holds its first large public event to allow community members to contribute ideas for the cultural planning process.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Education" or by email to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

WHERE TO BUY IT!

Visit these retailers to get the items featured in this issue of *The Improper*



FRESH RECRUITS

Bobby from Boston
19 Thayer St., Boston
(617-423-9299)

Chanel
6 Newbury St., Boston
(617-859-0055)
chanel.com

Curated by The Tannery
711 Boylston St., Boston
(617-267-5500) curated
bythetannery.com

Frye
284 Newbury St., Boston
(617-247-3793)
thefryecompany.com

Lizzie Fortunato
lizziefortunato.com

Miansai
miansai.com

Portland Dry Goods
237 Commercial St.,
Portland, Maine
(207-699-5575)
seawallshop.com

Sacai
sacai.jp

Saks Fifth Avenue
The Shops at Prudential
Center, 800 Boylston St.,
Boston (617-262-8500)
saksfifthavenue.com

Stuart Weitzman
Copley Place, 100
Huntington Ave., Boston
(617-266-8699)
stuartweitzman.com

Valentino
47 Newbury St., Boston
(617-578-0300)
valentino.com/us

Viola Lovely
1409 Washington St.,
Boston (857-277-0746)
violalovely.com

Yigal Azrouel
yigal-azrouel.com

Zara
212 Newbury St., Boston
(617-236-1414) zara com

FEELING JELLY

Banana Republic
28 Newbury St., Boston
(617-267-3933)
bananarepublic.com

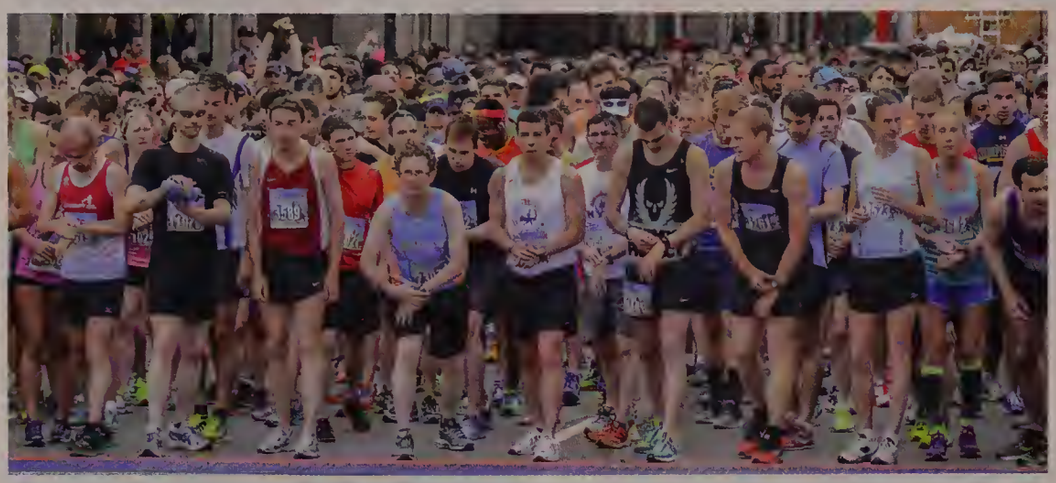
Barneys New York
Copley Place,
100 Huntington Ave.,
Boston (617-385-3300)
barneys com

Lord & Taylor
The Shops at Prudential
Center, 760 Boylston St.,
Boston (617-262-6000)
lordandtaylor.com

The Tannery
711 Boylston St., Boston
(617-267-5500)
thetannery com

SPORTS

Edited by Sarah Hagman



READY, SET, GO Runners honor fallen law enforcement officers at the Run to Remember in the Seaport.

Home Games

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
May 20, 7:10 pm vs. Texas Rangers
May 21, 7:10 pm vs. Texas Rangers
May 22, 7:10 pm vs. Los Angeles Angels
May 23, 7:15 pm vs. Los Angeles Angels
May 24, 1:35 pm vs. Los Angeles Angels
June 1, 7:10 pm vs. Minnesota Twins
June 2, 7:10 pm vs. Minnesota Twins

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 877-438-7387. revolutionsoccer.net.*
May 23, 7:30 pm vs. D.C. United
May 31, 7 pm vs. LA Galaxy

Special Events

Boston's Run to Remember *200 Seaport Blvd., Boston. bostonsruntoremember.com. MBTA: Silver Line to Seaport World Trade Center. May 24, 7 am. $55-$105.* The Boston Police Department and Boston Police Runners Club host 5- and 13-mile races in memory of fallen law enforcement officers.

The Esplanade 5K Dash *Fiedler Field, Boston (617-227-5838) esplanadeassociation.org. MBTA: Green Line to Arlington. May 30, 10:30 am. $35.* In conjunction with its annual Backyard Dash, Hill House invites runners to a 5K along the Charles River Esplanade.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811) eteamz.com/corpballleague.* CBL seeks independent and company teams for its Cambridge league.

BICYCLING

Urban AdvenTours *(617-670-0637) urbanadventours.com.* Visit Boston's landmarks on a bike tour.

BOATING

Community Boating, Inc. *(617-523-1038) community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club teaches students of all skill levels.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Mystic River Rugby Club *(781-475-0700) mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

City Sports Boston *(617-267-3900) citysports.com.* Join the City Sports running group Tuesdays at 6 pm at its Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRAMPOLINE

Sky Zone *(857-345-9693) boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Join a coed volleyball league.

Advice to Contributors

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BODY & MIND

Edited by Meghan Kavanaugh



GET LOOSE Treat yourself to some hair of the downward dog with a selection of post-yoga wine on May 30 at Boston Winery.

EVENTS

THE ART OF REIKI HEALING *Health Yoga Life, 12 Temple St., Boston (857-350-4124) healthyogalife.com. MBTA: Red Line to Charles/MGH. May 30, 12:30 and 5:30 pm. $175.* Master teachers Maureen Miller and Cary Chapin lead a hands-on workshop on the practice of reiki.

MEDITATION HIKE *William Devine Clubhouse, 1 Circuit Drive, Boston (857-264-1893) operationbfit.com. MBTA: Orange Line to Forest Hills. May 23, 10 am. $15.* Women practice breathing and meditation while hiking through Franklin Park.

YOGA AT BOSTON WINERY *Boston Winery, 26 Ericsson St., Boston (617-265-9463) bostonwinery.net. MBTA: #210 Bus to Minot St. May 30, 11 am. $25. 21+.* Katie Gentile leads a yoga class followed by a tasting and winery tour.

ONGOING

BASIC BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) bkbs.brooklynboulders.com. MBTA: Red Line to Porter. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FOR HEALTH *The Unitarian Universalist Society, 309 Washington St., Wellesley (617-759-1568) ballroom-basics.com. MBTA: Commuter Rail to Wellesley Hills. Wed., 7 pm: Ballroom Latin Swing; 8 pm: Salsa. $12.* No partner is necessary for this beginner dance workout.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs. • May 22: Nia. • May 29: Contemporary Hip-Hop.

DEEP RELAXATION FLOW YOGA *Urbanity Balance, 111 W. Concord St., Boston (857-250-4890) urbanitydance.org. MBTA: Orange Line to Mass. Ave. Mon., 6 pm. $15.* This class promotes deep breathing with slow-flow movements.

FIT ON THE GARDEN *The Shops at Prudential Center, 800 Boylston St., Boston (617-236-3100) prudentialcenter.com. MBTA: E Green Line to Prudential. Wed., 5:30 pm. Free; registration required.* Instructors from area fitness centers and stores lead workouts on the South Garden. • May 20: FlyBarre. • May 27: Lululemon.

FRIDAY NIGHT ROCK & FLOW *Radiant Yoga Boston, 516 E. 2nd St., Boston (617-610-9642) radiantyogaboston.com. MBTA: Red Line to Broadway. Fri., 6 pm. $16.* The instructor of this upbeat, music-based flow yoga class takes song requests from attendees.

INDOOR CYCLING *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-277-9642) sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $15. Registration required.* Riders use bikes that move from side to side.

INTRO TO AERIAL YOGA *South Boston Yoga, 36 W. Broadway, Boston (617-315-7448) southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

POP-UP ZUMBA FITNESS CLASSES *CW Taekwondo at Boston, 285 Green St., Cambridge (857-600-1607) pulsefit.moonfruit.com. MBTA: Red Line to Central. Tue., 12:10 pm. $8; $60, 10 classes. See website for complete schedule.* Participants of all ability levels are welcome at these Latin dance-inspired fitness classes.

PRENATAL YOGA *Little Lovage Club, 778 Tremont St., Boston (617-651-2620) littlelovageclub.com. MBTA: Orange Line to Mass. Ave. Thu., 5:45 pm. $20.* This weekly class helps pregnant women improve core strength.

TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-355-1301) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

ADVICE TO CONTRIBUTORS

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AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until noon for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and childrcn under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to South St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-5 pm (Oct.-April). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 7); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 8-June); Sat.-Sun., 9 am-6 pm (Sept. 8-June); Sun.-Thu., 9 am-6 pm (July-Sept. 7); Fri.-Sat., 9 am-7 pm (July-Sept. 7). $25; $23, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-523-6676) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 6-17; free, members and children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 8-May 24); daily, 9 am-6 pm (May 25-Sept. 7). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 11-Oct.); daily, 10 am-8 pm (Nov.-March 10). $16; $13, students and seniors; $11, children under 12.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Mon.-Sat., 9 am-5 pm; Sun., 1-6 pm. $7; $5, seniors and students; free, children under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 1) afcmentoring.org.* Mentor an adopted or foster child.

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(617-407-6825) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Living Center *(617-236-1012, ext. 227) bostonlivingcenter.org.* Help with kitchen tasks, office work and special events for this HIV/AIDS organization.

Boston Medical Center *(617-414-5122) bmc.org/volunteerservices.* Assist families at clinics.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor K-12 public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300, ext. 1348) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Cradles to Crayons *(617-779-4700) boston.cradlestocrayons.org.* Help sort donated school supplies and winter clothing for children.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 210) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help out in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

G-Row Boston *(617-779-8277) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

International Language Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) boston.littlebrothers.org.* Support the elderly through this companionship program.

Massachusetts Association for the Blind and Visually Impaired *(617-738-5110) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-5055) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555, ext. 208) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor a youth with a disability.

Project Place *(617-542-3740) projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care Network *(888-663-3688, ext. 4271) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722) womenslunchplace.org.* Cook for low-income and homeless women.

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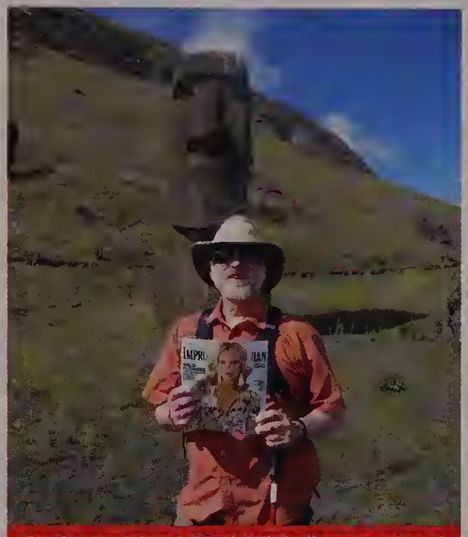
IMPROPER *Sightings!*

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WE'RE OFFERING SERIOUS CHEDDAR TO THE *IMPROPER* READER WHO TAKES A TUMBLE (AND A PIC) AT THE COOPER'S HILL CHEESE-ROLLING RACE IN GLOUCESTERSHIRE, ENGLAND, ON MAY 25.

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On Easter Island, Mark Winkeller was ahead of the spring fashion curve.



Mikaela Yuriko Feinberg and James Yuto Feinberg brought Kiesza to their tropical hideaway in Montego Bay.



Rhonda Martin and Timothy Hutton toured the Jaffa Gate in Jerusalem just like *Ordinary People*.



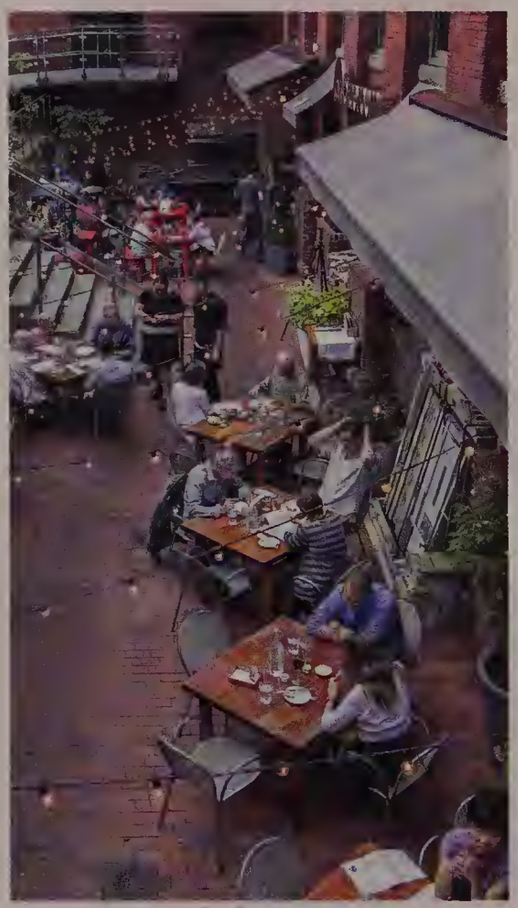
Allen Drinkwater and Patrick Brennan found a sweet spot to take in a view of Toledo with Pablo Sandoval.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online.

TASTINGS

Edited by Meghan Kavanaugh



SPRING SIPS Sample Spanish wines at the Blue Room's Txakoli Fest on May 21.

SPECIAL EVENTS

CRAFT BEER DINNER *Post 390, 406 Stuart St., Boston (617-399-0015) eventbrite.com. MBTA: Orange Line to Back Bay. May 27, 7 pm. $55.* Executive chef **Eric Brennan** serves a dinner of clam cakes, lobster salad and duck confit prepared and paired with beer from the Berkshire Brewing Company.

TXAKOLI FEST *The Blue Room, 1 Kendall Square, Cambridge (617-494-9034) eventbrite.com. MBTA: Red Line to Kendall. May 21, 6 pm. $60.* Celebrate the Spanish white wine at this event that features a sampling of txakoli and cider, plus snacks from the wood grill, on the Blue Room's patio.

ONGOING

ARM + A LEG *Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968) bellywinebar.com. MBTA: Red Line to Kendall. Mon.-Sun., 6:15, 6:30, 8:15 and 8:30 pm. 48 hours' notice required. $62 per person for groups of four to eight.* This four-course dinner includes cracklings, fried pigs' tails, head cheese and pork cassoulet.

BACK BAY GAME DAY *Bar Boulud, 776 Boylston St. (617-535-8800) barboulud.com/boston. MBTA: Green Line to Copley. Red Sox home games, noon. $12.50.* Enjoy a housemade frankfurter and beer every time the Sox play at Fenway.

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055) newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three breweries and a four-course lunch paired with beer.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecca Newell**.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGERS AND BREWS *Precinct Kitchen + Bar, 154 Berkeley St., Boston (617-532-3827) precinctkitchenandbar.com. MBTA: Green Line to Arlington. Through June. $24.* Enjoy craft beer paired with a specialty burger.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45, per couple.* Try shareable plates of Asian fare from a menu themed for couples.

FINCH SIPS *Finch, The Boxer, 107 Merrimac St., Boston (617-624-0202) theboxerboston.com. MBTA: Orange Line to North Station. Wed., 4 pm. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

FOOD TRUCK WEDNESDAYS *The Arsenal Project, 485 Arsenal St., Watertown (617-923-9944) thearsenalproject.com. MBTA: #70 Bus to Arsenal Mall. Wed., 11 am. À la carte.* Bands perform while food trucks like Bon Me and Munch Mobile Kitchen serve lunch.

GIRLS' NIGHT OUT *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri. and Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four appetizers.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday.

INDUSTRY NIGHT *Toro, 1704 Washington St., Boston (617-536-4300) toro-restaurant.com/boston. MBTA: Orange Line to Mass. Ave. First Thursday of each month, 10 pm.* Chefs **Ken Oringer** and **Jamie Bissonnette** host this after-hours gathering for industry professionals.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

KARAOKE BRUNCH *Papagayo, 283 Summer St., Boston (617-242-7400) papagayoboston.com. MBTA: Red Line to South Station. Sun., 10 am.* Guests who brave the karaoke stage earn a free brunch entree.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

MEATBALL BAR *MET Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. Sun., 5 pm. $7.* Top your choice of two meatballs with one of six sauces, and even add them to polenta or mac and cheese for an additional cost.

MONDAYS AT THE MOVIES *Pastoral, 345 Congress St., Boston (617-345-0005) pastoralfortpoint.com. MBTA: Red Line to South Station. Mon., 10 pm. À la carte.* Guests enjoy complimentary housemade popcorn and movie-themed food and drink specials while the restaurant screens a hit film.

NEIGHBORHOOD NIGHT DINNER SERIES *Bastille Kitchen, 49 Melcher St., Boston (617-556-8000) bastillekitchen.net. MBTA: Red Line to South Station. Sun., 5 pm. $38; $53 with wine pairings.* Executive chef Adam Kube serves a three-course prix-fixe menu paired with wines chosen by sommelier **Michael Adkins**.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal based on different Italian regions.

ROOF TOP SUNDAY BRUNCH *Taj Boston, 15 Arlington St., Boston (617-536-5700) tajhotels.com/boston. MBTA: Green Line to Arlington. Sun., 11 am, 11:30 am, 1 pm and 1:30 pm. $84; $74, without Champagne; $37, children ages 4-12.* Guests enjoy a savory and sweet brunch buffet with views of the Public Garden.

SATURDAY MEAT MARKET *Puritan & Company, 1166 Cambridge St., Cambridge (617-651-6195) puritancambridge.com. Sat., noon. À la carte.* This pop-up features cured meats, pickled peppers and sandwiches.

SOFT SHELL CRAB FESTIVAL *MET Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. Through June 11. À la carte.* Guests enjoy various preparations of soft shell crab, like soft shell Monte Cristo, chili crab pizza and tempura fried crab.

SUCKLING PIG SATURDAYS *M.C. Spiedo, 606 Congress St., Boston (617-476-5606) mcspiedoboston.com. MBTA: Silver Line to Silver Line Way. Sat., 5:30 pm. $24.* Chefs **Mark Gaier** and **Clark Frasier** serve suckling pig from the restaurant's steel spit. • May 23: Eggplant ragu. • May 30: Mushroom stew with prosciutto.

SUNDAES ON SATURDAY *The Bristol Lounge Bar, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Sat, 9 pm. À la carte.* A buffet of ice cream, crepes and specialty desserts is open until midnight.

SUSHI UNLIMITED *Red Lantern, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $25.* An all-you-can-eat sushi menu includes eight different rolls.

THURSDAY BEER TASTINGS *All Wine Gallery locations. winegalleryweb.com. Thu., 5 pm. Free. 21+. See website for complete details.* Sample at least four different types of beer.

WINE DINNER *Ten Tables, 597 Centre St., Boston (617-524-8810) tentables.net. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $49.* Enjoy a four-course dinner paired with wine. • May 26: Spring in New England.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a five-course tasting menu from chef **Frank McClelland**. • May 25: Wines for the Grill. • June 1: Rosé-Colored Glasses.

WINE TASTINGS *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Allston St. Sat., 1 pm. Free.* Sample international wines. • May 23: Wines of Chile.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

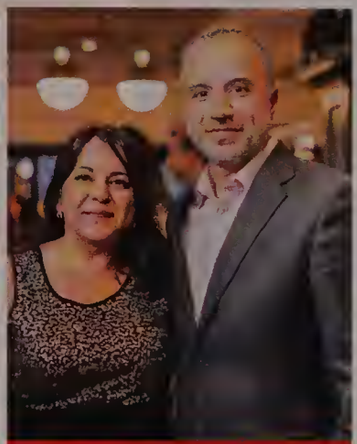
IMPROPER *azzi!* Tracking Boston's HOTTEST PARTIES

PROUD PAPA

On Thursday, April 23, ***Papa Razzi Metro*** hosted a party celebrating the launch of its new concept in Burlington. Guests enjoyed a fun night filled with authentic Italian cuisine, spirits and live entertainment.



Giorgio Milos and Amy King



Zoila and Bahjat Shariff



Ken Cusson, Kerri Quinn Jaffe, Corey Barriera, Kevin DiLibero, Shawn Westhoven and Casey Riley

INKED IN

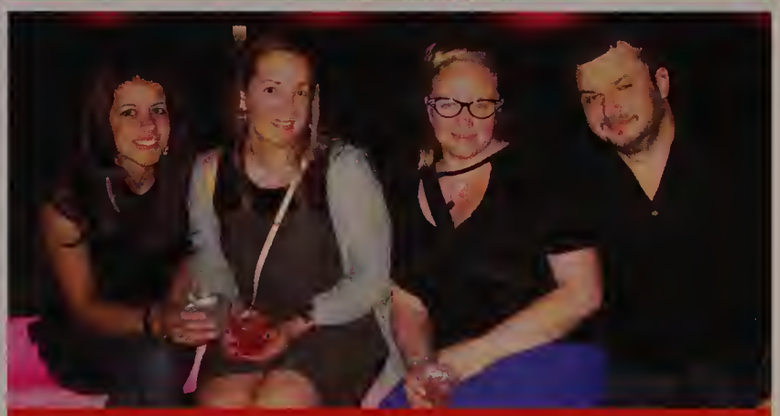
On Wednesday, May 6, ***Ink Block Boston*** hosted its get Inked launch party. Guests enjoyed cocktails and danced to music by DJ Opyn Mynd on the rooftop deck and pool.



Ronen Krausz, Emily Weisberg and Caitlin Croswell



Jacki Monsi and Lisa Flores



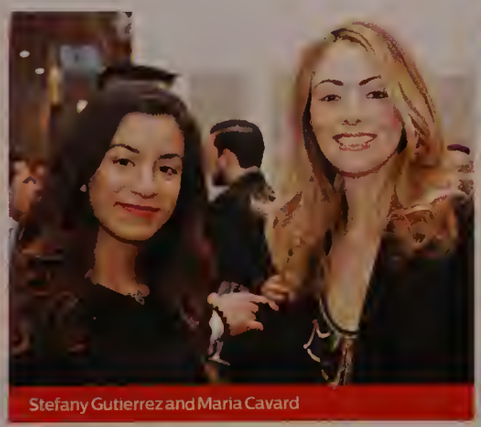
Gisa Krokos, Iva Silva, Claire Davies and Vadim Frishman

FEELING GOOD

On, Thursday, April 23, ***Spa Day***, a new spa in the Financial District, hosted its grand opening. Guests enjoyed drinks by ***Stella Artois*** and tasty hors d'oeuvres by ***Q restaurant***, all while being pampered with organic specialty treatments.



Nathaniel Van Camp and Kevin O'Brien



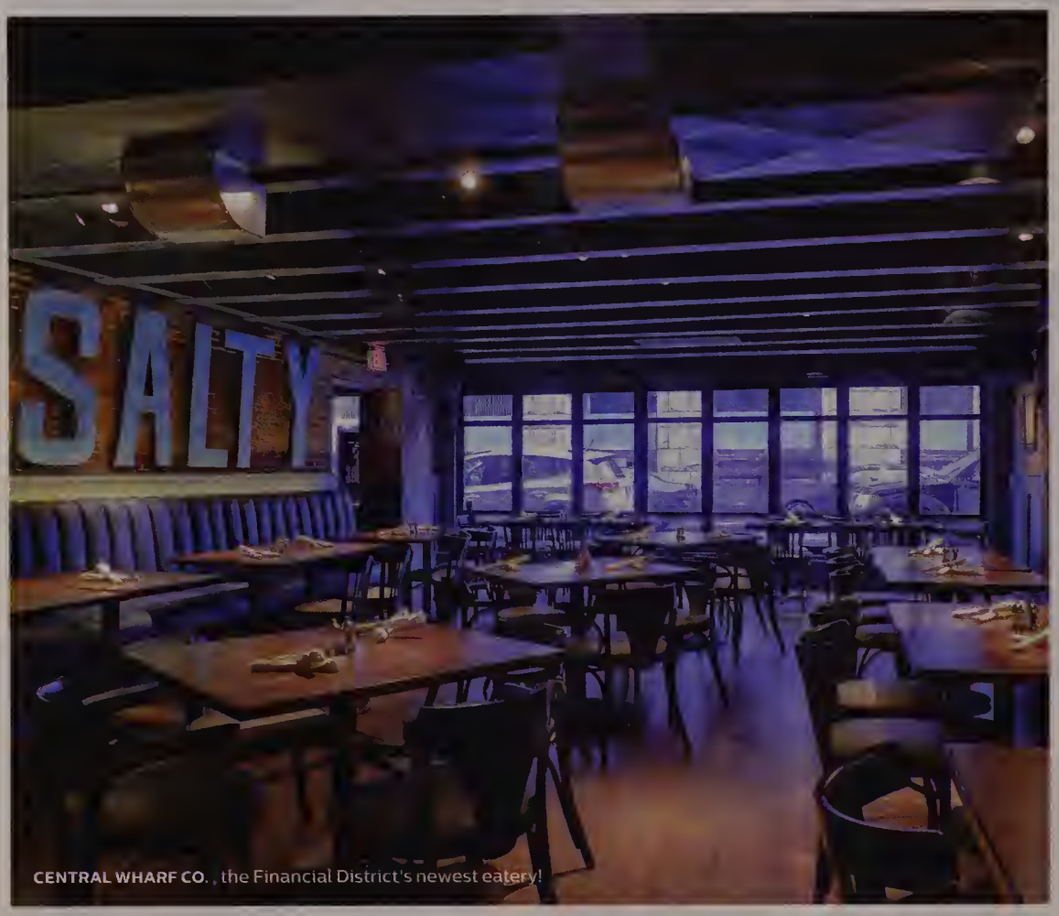
Stefany Gutierrez and Maria Cavard



Anna Siradze, Samantha Wolin and Abby Steinbock

the IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



CENTRAL WHARF CO., the Financial District's newest eatery!

Restaurants

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment.

COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post-game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 playlist, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1a.m.

TEATRO [*177 Tremont Street, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mo-

saic ceiling and marble inlaid walls. The triumphant curtain call—a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [*113 Dartmouth Street, Boston, 617-262-9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ micro brews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vin-tage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available.



Grilled Sea Bream in Trevisano Leaf, Extra Virgin Olive Oil, Lemon, Snipped Herbs at **OSTRA**



CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • May 23, 2 and 3 pm. Kids make a guitar with recycled materials in a project inspired by artist Floor van de Velde's A Curious Symphony exhibit.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $25, adults; $23, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Mon. and Sat., 11 am. $100-$150; $90-$135, members. Registration required. Children older than 8. During Painting with the Seals, trainers work with kids and harbor seals to create a souvenir.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • May 21-22, 10:30 am; May 23-24, 1 and 3 pm; May 25, 10:30 am and 1 pm. Princess Penelope meets a mythical creature in All Hands Productions' *The Reluctant Dragon.* • May 28-29, 10:30 am; May 30-31, 1 and 3 pm. Sparky's Puppets present *Every Hero Has a Story*, with tales featuring mice, kittens and other underdogs.

THINGS TO DO

ARTBEAT *212A Mass. Ave., Arlington (781-646-2200) artbeatonline.com. MBTA: #79 Bus to Lake St. Mon.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-8 pm; Sun., noon-6 pm.* • May 23-24. $12. Kids decorate paper lanterns. • May 30-31. $12. Children design ceramic sticky note holders.

BOSTON DUCK TOURS *Three locations throughout Boston (617-267-3825) bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • May 20 and 27, 3 pm. Free. Registration required. Ages 13-18. At Sneakers for Success, designers from Reebok, Converse and New Balance help teens design, brand and market original sneaker concepts. • May 20 and 27, 4:30 pm. Free. Ages 13-18. Kids use Adobe Illustrator CC to create album artwork and cartoon characters. • May 22, 3:30 pm. Free. Ages 6-12. Children make a craft for their bicycles to celebrate National Bike Month. • May 23, 3 pm. Free. Children under 13. During Teddy Bear Picnic, families bring stuffed toys for stories and songs about springtime. • June 2, 4 pm. Free. Ages 13-18. Boston GLASS talks to teens about gender concepts during Gender Identity 101.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • May 22, 4 and 6 pm. $19; $16, members. After an evening hayride, families search for fireflies, sing songs and eat s'mores around a campfire. • May 27, 3:30 pm. $15; $12, members. Kids help harvest plants, feed the farm's rabbit and plant their own mini garden during Rabbit's Silly Salad. • June 2, 3:30 pm. $15; $12, members. During How Now, Brown Cow?, families celebrate Dairy Month by learning how milk is used to make ice cream.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun. and holidays, 10 am-6 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-10 pm; Sun., 10 am-9 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

NEWTON FREE LIBRARY *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • May 22, 3:30 pm. Ages 5-7. Children design toothpick structures at Marshmallow Engineering. • May 30, 2 pm. All ages. At Instrument Petting Zoo, kids get a close look at instruments with the Suzuki School of Newton.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Tue. and Sat., 11 am. Kids join the librarians for story time. Ongoing.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

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Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the cvent. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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EVENT:
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FEATURED ARTISTS:
Gary Duehr, Jennifer Munson and David Palmquist

DATE/TIME:
June 10TH to July 10TH

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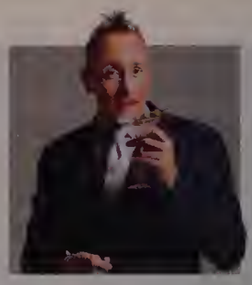
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Last Scene Here / *Jonathan Soroff*

HATS OFF

MISSIVES FROM THE JET SET



Ashley and Skylar Bernon at the Derby Dash



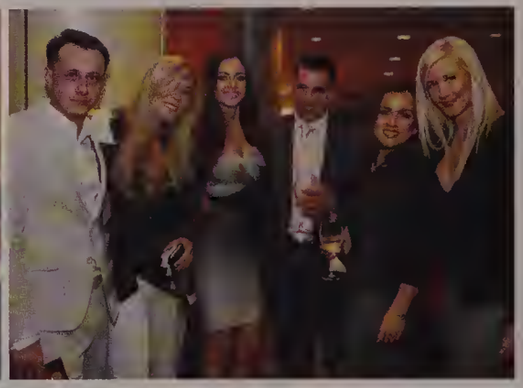
Laura Baldini, Julie Hume Gordon and Aisha Al Riyami at the Derby Dash



The scene at the Derby Dash



Chantelle Conti, Erica Corsano and Connie Brown at the Derby Dash



Alejandro Cardona, Isabella Lemos, Pamela Vargas, Abe Jeha, Paula Garcia and Jenny Fitzsimmons at Turn on the Light



The Hat Sisters with Ann Heimlicher at Dinnerfest



Nelly Carreño, Laura Baldini and Scott Galinsky with one of the Sisters of Perpetual Indulgence at Dinnerfest



Stan Leven and Mary Richardson at Dinnerfest

SISTERS ARE DOIN' IT FOR THEMSELVES

The only person who could have possibly been unhappy with the turnout at ***Turn on the Light***—a benefit for ***My Life My Choice***—was the fire marshal, because the fundraiser to end human trafficking broke both the record for attendance and the fire code. (Don't tell anyone.)

Held at the ***Seaport Boston Hotel***, the evening honored **Mayor Marty Walsh** and author/survivor **Holly Austin Smith**, and it attracted the likes of head honcha **Lisa Goldblatt Grace** and her gorgeous mother, **Joan**, statuesque brunette **Pamela Vargas**, the absurdly handsome **Alejandro Cardona**, blond bombshell **Jenny Fitzsimmons**, stunning City Councilor **Ayanna Pressley** and Attorney General **Maura Healey**, who vowed to prosecute the pimps, which prompted a guest to mutter, "How about prosecuting that guy over there who's dressed like a pimp?"

The lobster rolls and crab cakes were superb, and as someone pointed out, "If you win the auction, you could be lounging on a beach in Mexico and legitimately claim to be ending exploitation."

However, the evening's best remark came from the guest who said, "I'm guessing the auction doesn't include a DVD of *Pretty Woman*."

THE RUN FOR THE ROSES

Those incredibly beautiful (and vital) horses you see patrolling the Emerald Necklace are unfortunately unable to pay for themselves, so the ***Friends of the Boston Park Rangers Mounted Unit*** hosted its third annual ***Derby Dash*** to scare up much-needed funds to keep our parks safe.

Held in the atrium of ***Copley Place***, the mint julep-fueled evening had a bit of a fishbowl effect, with shoppers wondering why there were velvet ropes blocking off a bunch of men and women dressed for the Royal Enclosure at Ascot, hats and all. Yours truly was one of the hat judges, which proved to be a tricky business, not only because of the excellent selection but because of how seriously my fellow judges—*The Globe*'s **Tina Sutton**, *The Herald*'s **Erica Corsano** and Mix minx **Kennedy Elsey**—took their responsibilities. However, reason (or bourbon) prevailed, and we were able to crown deserving winners **Maggie Ahearn**, **Laura Baldini**, **Anastasia Thibodeau** and **Debora Konig**. In between being judgmental, I had the chance to mix and mingle with the likes of mother-and-daughter team **Ashley** and **Skylar Bernon** (giving Scarlett O'Hara a major run for her money), gorgeous redhead **Chantelle Conti**, designer extraordinaire **Milicent Armstrong**, dapper raconteur **David Sebastian Wedemeyer**, the lovably wry **Brett Randolph**, blond bombshell **Claudine Lewis**, hot ginge **Michael Harper**, rising star **Josh Zakim**, brunette beauty **Jill Hall**, Red Sox rainmaker **Beth Krudys**, fascinator **Nina Lewis-Schroeder** and the dapper **William**, the super suave **Tony Fusco**, the naturally carbonated **Jillian Kuzyk** and one woman who responded to a compliment on her Chanel outfit by saying, "It's vintage...as is the cellulite."

The evening's funniest remark: "This was a lovely event, especially because it's been a while since I was mounted by any kind of unit."

PICKUP LINES 101

For its 40th (ruby) anniversary, ***Victory Programs*** held its annual ***Dinnerfest***, dubbed the ***Red Party and Auction***, appropriately enough, at ***Red Lantern***.

The afternoon of bidding, kibitzing and imbibing attracted a glaringly good-looking crowd that included style icon **Laura Baldini**, Mexican firecracker **Nelly Carreño**, lovable curmudgeon **Sammy Levitt**, Kiss 108 cutie **Jim Clerkin**, the super sparkly **DJ Glitter**, blond bombshell **Andrea Marquit Clagett**, the adorable **Ann Heimlicher**, real estate mack daddy **David Whitman**, handsome husbands **David Brown** and **Ben Perkins**, the dashing **Joe Antoun**, banking hottie **Rick Musiol**, the ruggedly handsome **Scott Galinsky**, the **Hat Sisters**, the **Sisters of Perpetual Indulgence**, and so on and so forth.

"Sunday Funday doesn't feel so decadent when it's for a good cause," said one guest, bidding on an item in the silent auction. "Makes spending my boyfriend's money easier, too."

The afternoon's best quote: "I have an extra room in my bed for you." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.


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SUMMER DINING ISSUE

the IMPROPER BOSTONIAN

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Contents



SHELL GAMES: ON THE COVER: THE LOBSTER ROLL AT LEGAL HARBORSIDE. PHOTOGRAPHED FOR *THE IMPROPER* BY HEATH ROBBINS; FOOD STYLING BY CC BUCKLEY / ANCHOR ARTISTS; ON THIS PAGE: HOUSEMADE CRAB TAGLIATELLE AT B&G OYSTERS. PHOTOGRAPHED BY NICOLE POPMA

Up Front

7–33 IMPERATIVES
Ashley Tisdale goes Bahston, and we go to the Inca Trail.

Features

34 SOROFF ON Matthew Aucoin
The composer riffs on his creative process, his dream collaborator and his personal Billboard chart.

36 OUT OF THEIR SHELL
Pretty new dishes that don't need to fish for compliments.

45 SEIZE THE SUMMER
Your guide to the season's food fests, farm dinners and BBQs.

In Back

51–102 AGENDA
Artistic and culinary mega-talent meet at CREATE Boston.

12 Dish
21 Books
22 The Escape Artist
24 Dining
26 Proper Bostonians
28 Movies
30 Music
32 Ez Sez
94 Tastings
97 Sightings
104 Last Scene Here

Online

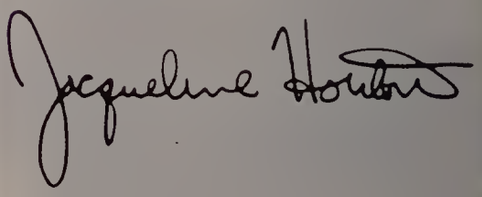
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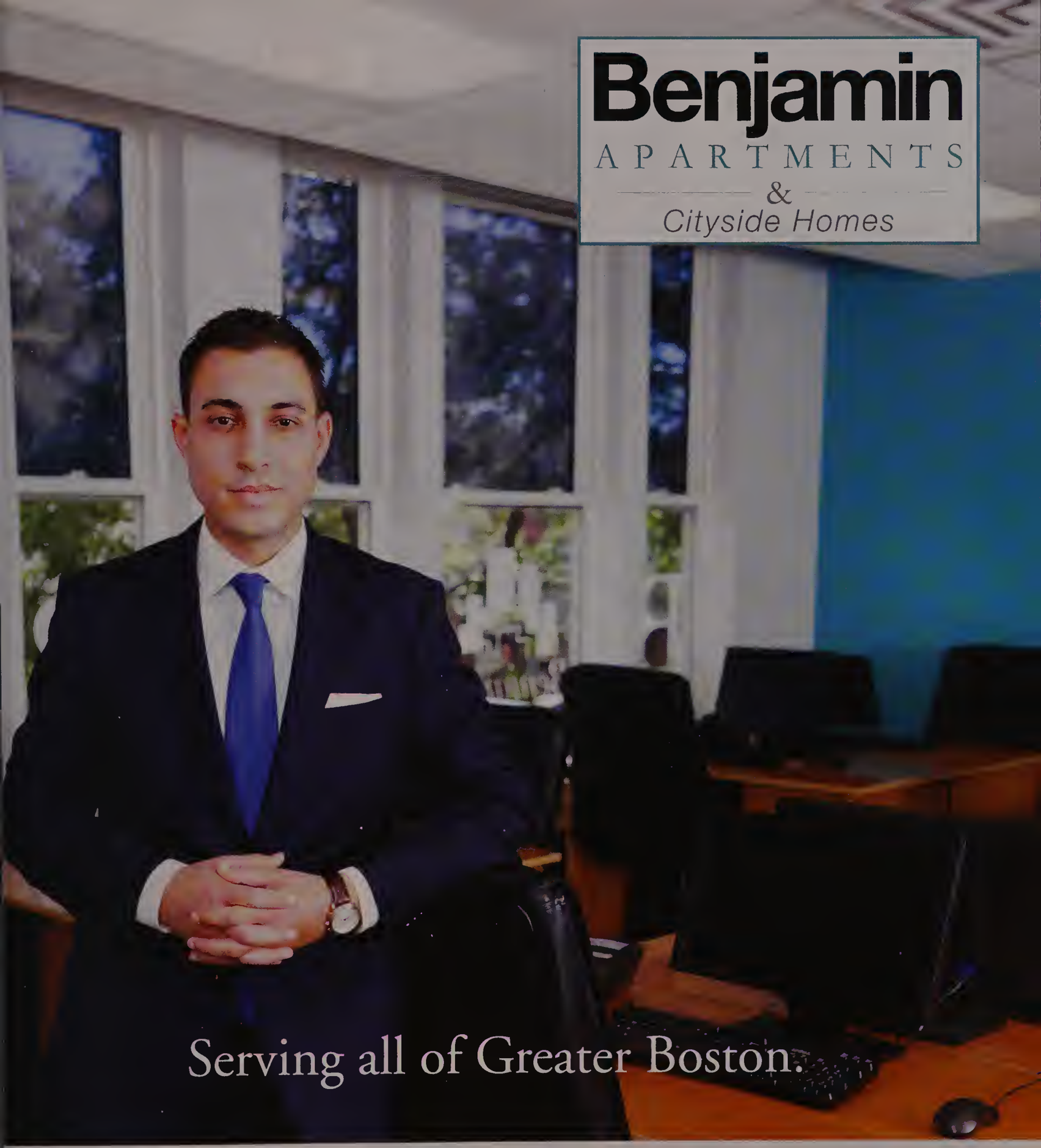
From the Top / *Jacqueline Houton*

FOOD FOR THOUGHT

I STARTED WRITING THIS EDITOR'S LETTER on an empty stomach—big mistake on my part, given all the mouthwatering material in this issue, starting with our cover story's look at some of the most interesting new shellfish dishes in town. Elsewhere, Linh Tran Brincat rounds up some of the hottest-ticket dining events of the season, and Alexandra Cavallo checks in with an on-the-rise startup that's growing veggies in the unlikeliest of places. Meanwhile, Elizabeth Bomze dishes on a haute hot dog, Sarah Hagman gets the scoop on some locally made sprinkles and ice cream, and MC Slim JB enjoys some blasts from our culinary past. Oh, and Matt Martinelli gets a first taste of a new spot serving a nine-course(!) menu nightly. If all that food has you feeling guilty already, bear in mind that Meghan Kavanaugh does check out a unique new fitness studio in this issue—a little aerial yoga, tree climbing or DJ-led dancing should help counteract any calorie bombs. Bon appetit.



Jacqueline Houton, Editor
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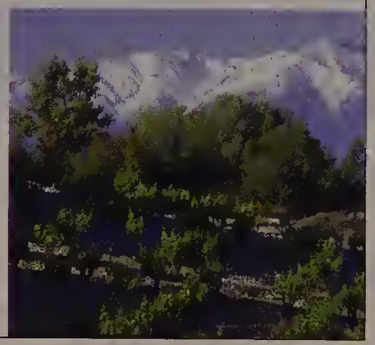
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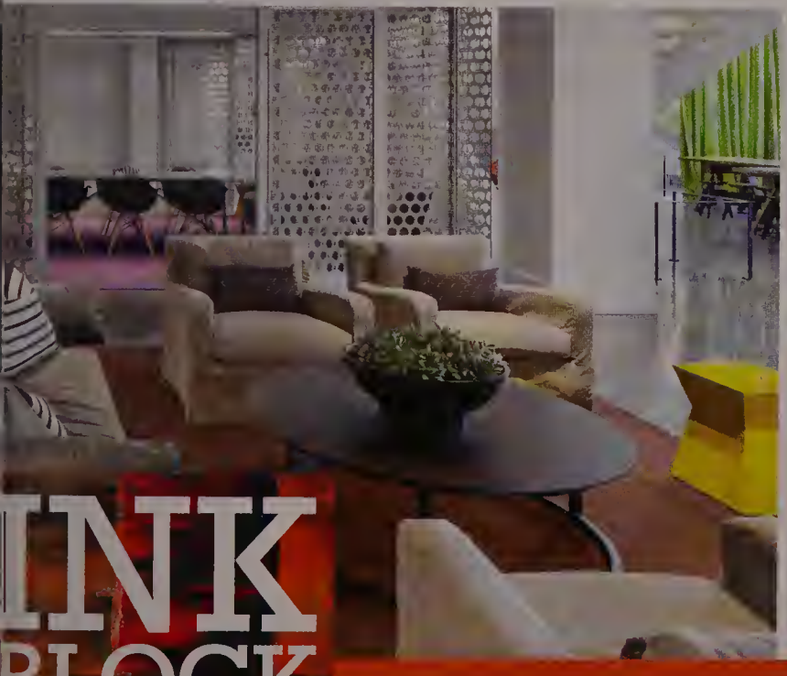
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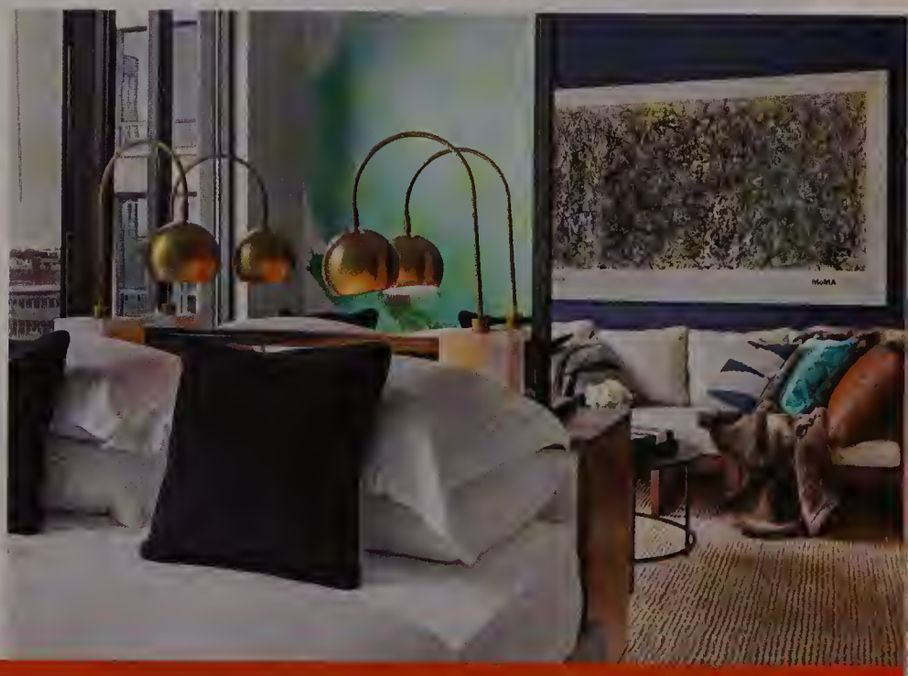
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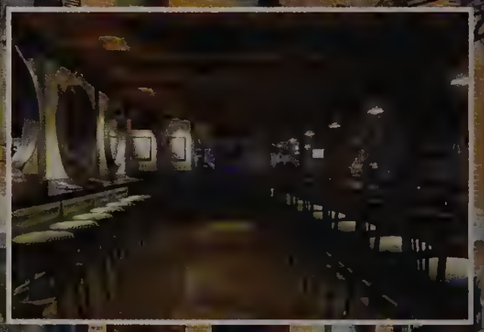
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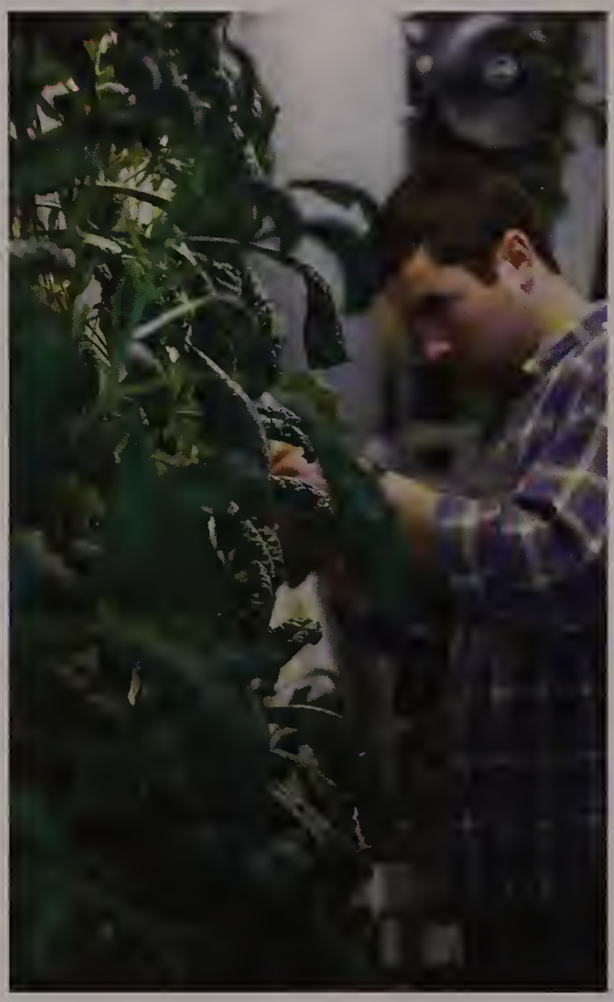
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Imperatives

PRODUCE PROS

A MOBILE FARMING STARTUP TAKES ROOT IN SOUTH BOSTON.

HOLLY RIKE





GREEN GIANT: Freight Farms' new South Boston home boasts live growing walls.

A Growth Industry

New digs means new opportunities for **Freight Farms**, a Boston-based company that transforms shipping containers into portable farms. Fresh off a $3.7 million round of venture funding, the eco-minded innovators put down roots in South Boston in April, moving into a new headquarters that serves as both a training center for new farmers and a test kitchen where staff members can experiment with crops. Currently they're growing staple veggies like lettuces, but they're hoping to add strawberries, cucumbers and a variety of herbs to the mix. "We want to be growing crops that we can kind of demo and use in office, like making cocktails on a Friday afternoon—like mint juleps, which we've done before," laughs marketing manager Caroline Katsiroubas.

"WE ARE ESSENTIALLY TRYING TO CREATE A MORE SUSTAINABLE AND CONNECTED FOOD SYSTEM."

Founded in 2010, Freight Farms aims to change the way we grow and consume produce with its 40-foot-long Leafy Green Machine, a climate-controlled, LED-lit hydroponic system. "We are essentially trying to create a more sustainable and connected food system," Katsiroubas says. "[The farm] is our flagship product. It's going to allow anyone to grow food 365 days a year."

Anyone with around $80,000 to spend, that is. Buying a freight farm isn't a casual commitment, financially, but it's a one that a would-be farmer can take on with relative autonomy—an industrious individual can operate a farm with 15 to 20 hours of work a week. What happens to the fruits of that labor is up to the farmer. "You can choose whether you want to sell directly to restaurants or to a grocery store like Whole Foods, or a food co-op," Katsiroubas says. "Or you could operate it as more of a nonprofit and give it back to your community." Boston Latin School, for instance, is piloting a student CSA with one of the containers.

After purchasing a portable farm, a new owner undergoes two days of training, either in Southie or at the owner's own site. Then Freight Farms conducts on-site visits before and after the first harvest. "You don't just get the farm and you're left floating out in the abyss trying to figure this out," Katsiroubas says. "We really want to help you through it. We're here to support you if you have financial questions."

Freight Farms also provides tech support, courtesy of an app that lets farmers monitor variables like temperature, carbon dioxide levels and humidity. "You can harvest that data and then spread it to other freight farmers in the network, so that they're able to optimize their growing operation, if you'd found success," Katsiroubas says. "So it's very much founded on information sharing as well." */ Alexandra Cavallo*

YOU WANT A FARM WITH THAT?

Restaurants like Island Creek Oyster Bar and Eastern Standard are already serving produce grown by Corner Stalk, a Freight Farms client in East Boston, but another local eatery is going a step further. **Tasty Burger** recently purchased several containers, which the team plans on turning into a farm-slash-restaurant.

"They're essentially taking a few different containers, blowing out the inside and retrofitting them into an actual restaurant, which will house a freight farm on top," Caroline Katsiroubas says. "They'll be growing all their lettuce up top that will go on the burgers inside the restaurant down below."

Tasty Burger, which already has locations in Fenway, Harvard Square, Southie and Back Bay, as well as two food trucks, is aiming to open the new restaurant at a yet-undisclosed spot in Cambridge, according to Katsiroubas. "That's probably going to be happening within the next few months," she says. "Fingers crossed."

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Q&A
SHEAR TALENT

Ashley Tisdale rose to fame playing a mean teen queen in Disney's *High School Musicol*, but now the actress is all grown up and set to star in TBS's ***Clipped***, a new comedy about a group of former high school classmates from different cliques who've hit career setbacks and returned home to Charlestown, where they find themselves working at the same barbershop. We caught up with Tisdale between rehearsals for the show, which premieres June 16. / *Alexondro Covollo*



HAIR WE GO: Tisdale says her *Clipped* character was a tomboy in high school

WHAT KIND OF RESEARCH DID YOU DO TO PLAY A BOSTONIAN? I've actually been to Boston several times on tour, and my cousin lives there, so I definitely have experience with the cold days there. [Laughs.] The one thing we were all super nervous about was the accent. But they had the guys take on a heavier accent. I play the girl next door, and it was just a little harsh sounding.

YOU'RE ABOUT TO TURN 30—IS THIS WHERE YOU IMAGINED YOU'D BE WHEN YOU WERE IN HIGH SCHOOL? I think that I have exceeded what I thought I was going to be in high school. I always dreamed of being on a series, but I never imagined the success of what I've experienced so far. But I still have those moments where I think, "Oh man, I haven't done that yet." I'm always challenging myself so I never feel like "I've done it!"

WHAT DO YOU THINK YOU'D BE DOING NOW IF ACTING HADN'T PANNED OUT—WHAT WAS YOUR PLAN B? I didn't really have a plan B! But I went to regular school my whole life, so I think maybe I would have been in the creative writing field. Or maybe journalism.

WHAT CLIQUE WERE YOU PART OF IN HIGH SCHOOL? I didn't really have one. For the first couple years—I had just moved from New Jersey to California—I was just that new girl, and I was super shy. But then I was kind of friends with everybody. [But] I think I felt kind of uncomfortable for a long time, because I'd always acted but I wasn't necessarily comfortable with what I did. It's hard, in school. People bully you for anything. Anything you give them, they will make fun of, so I was definitely well aware of that.

I ALWAYS IMAGINE THAT HOLLYWOOD IS A BIT LIKE HIGH SCHOOL... I definitely would say that. I think everyone knows each other because you audition so much and so you become friends. I knew Blake Lively because her dad was my acting coach for the longest time. I used to model with Lindsay Lohan in New York City. But I think I'm still the kind of person I was in high school where I'm friends with everybody, but not in one particular group. But I've always been able to separate the business from my personal life.

LET'S TALK HAIR: WHAT'S THE WORST HAIRCUT YOU'VE EVER HAD? I've had a couple hair disasters actually. Most recently, I grew my hair out—my bangs especially—for my wedding, and I was so excited about it. And then I went to someone new for a haircut, and they pretty much just chopped my bangs off. Before I could realize what was happening, they were already gone. I was devastated.

ONE HAIRCUT YOU KNOW YOU CAN'T PULL OFF, BUT WISH YOU COULD? I wish that I could pull off a bob. However, I know myself, and I know that after maybe a week I'd just be over it. I always think the idea of cutting your hair is so much fun, and then when you do it you're all like "Oh, why did I do that?"



HOT DAMN: Kirkland's dog will get a makeover from guest chefs in the months ahead.

Good Eats: Doggone Tasty

At Craigie, it's the burger. But at **Kirkland Tap & Trotter**, chef Tony Maws' pet project is the **hot dog**. The carefully calibrated link, which runs as a Monday night special, blends fatty cuts of premium pork and beef in an all-natural casing, and it usually comes grilled and nestled in a hearty house-baked pretzel bun with Kirkland's housemade relish and mustard. But during the next four months the fixin's will change, as Maws has an all-star lineup of local guest chefs dressing up the dogs. (First up in June: Ken Oringer.) Even more of an incentive: Half the proceeds will go to Share Our Strength, a national anti-hunger organization. / *Elizabeth Bomze*

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COUNTER CULTURE: Peter Ungár's Tasting Counter will serve nine-course dinners.

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First Taste / *Matt Martinelli*

THAT'S THE TICKET

THE TINY TASTING COUNTER HOPES TO LEAVE A BIG IMPRESSION.

PETER UNGÁR ALWAYS HAD HIS EYE ON opening a restaurant someday. What he didn't always know was that when he did, he'd be part of a new ticketing trend that's turning the restaurant concept on its head. Journeyman was the first local eatery to adopt a ticketing model, making the shift from reservations last fall, but Ungár's Tasting Counter will offer ticketing from day one when it opens early this month in a 1,000-square-foot space within Somerville's Aeronaut Brewery.

"We're telling our guests to leave your wallet at home. When you buy your ticket, it's like going to a show, a sporting event, a concert," says Ungár, who helmed private dining service the Dining Alternative for a decade after working at the Bristol Lounge. "It's about focusing in on our guests' experience."

Customers who've purchased tickets for one of the two dinner seatings (6 and 8 pm) will be greeted at the door by a sommelier or any member of the kitchen staff who happens to be free at the moment. They'll be taken to a 20-seat counter that's right in the middle of the open-kitchen action. The nine courses will come one after another shortly after the customers are seated. About two hours later, after the second dessert is served, dinner will be done—no waiting for the bill.

"There's no time spent looking for a menu, ordering, waiting for a check. All of that is completely out the door," Ungár says. "You walk in, and the guest's dining experience starts immediately. And when you're done, the end of the meal is apparent and the guest is done and leaves."

Ungár wants the focus to be on the New American-style cuisine, which will use global techniques on local and seasonal ingredients. Of the nine courses at dinner, there will be three appetizers, two fish courses, two meat courses and two desserts. Each preparation will be quite different from the next—a lightly steamed sea bream might be followed by a crispy roasted monkfish served on the bone. And the courses will be paired with flights of wine, beer, sake or non-alcoholic cocktails, so any customers returning before the menu changes each month can get a fresh tasting experience if they choose a different flight.

Despite his hope for a regular clientele, Ungár knows that with fine-dining prices, his restaurant is sure to get tagged as a special occasion destination rather than a neighborhood spot. (Advance tickets are $150-$165 for dinner and $50-$55 for a three-course lunch; walk-ins based on availability will entail a small surcharge.) So he's embracing the idea of offering his customers an experience.

"It's really about the guest witnessing their entire menu come together. For me, the more you know about where a dish is coming from, the more comfortable you are with it and the more you're going to enjoy it and be satisfied with it," Ungár says. "As a joke as a kid, you say, 'Close your eyes and open your mouth.' I'm like, 'No. No way.'"

ON THE WEB:
NET WORTH



Boston Breakers goalie **Alyssa Naeher** will fulfill a lifelong dream this month, joining the U.S. women's national team June 6-July 5 for the Women's World Cup in Canada. Go to improper.com to read an interview with Naeher, who shared her memories of the 1999 team—the last U.S. team to bring home the title. / *Mott Mortinelli*

Dish / *Carolyn Faye Fox*

FRENCH REVIVAL

WHAT DOES JACKY ROBERT have up the sleeve of his well-worn chef's jacket? A new restaurant, that's what. Robert recently sold his financial stake in Petit Robert Bistro and partnered with Samantha Sosnitsky, owner of Pierrot Bistrot, to open **Ma Maison** in the former Pierrot space. The new French eatery on the Cambridge Street backside of Beacon Hill is slated to open in early June, and it's a space where Robert has a history. Despite being better known for his tenures at Boston classics Maison Robert and Locke-Ober, he was also a consulting chef at Pierrot when it opened in 2004.

Reflecting his mastery of traditional French cuisine as well as his penchant for the occasional Asian culinary accent, the menu encompasses lunch, dinner and dessert options from Monday through Saturday. Lunch starters range from Uncle Lucien's country pâté (a tribute to Robert's late uncle who owned Maison Robert) to lighter items such as chilled gazpacho with shrimp and the very green Boston Celtics salad, made with spinach, haricots vert, asparagus, kelp and seared tuna. Other lunch highlights include short rib bourguignon, quiche Lorraine and a cheeseburger with foie gras. Dinner features a rack of lamb with gratin dauphinois, duck magret with kimchee duck confit purses and even a veggie burger. As for dessert, French classics such as a Grand Marnier souffle, creme brulee and a giant profiterole with chocolat chaud take center stage. And to put the cerise on the sundae, daily specials will tempt offal fans: If it's Tuesday, there must be sweetbreads. Wednesday? Veal kidneys. Friday is the day for calf's brain devotees, and on Saturday, tripes provencale is the star.



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Necessary Objects
IMPECCABLE TASTE

After witnessing her now-husband suffer from an allergic reaction on their fourth date, **Nicole Ledoux** was inspired to create **88 Acres,** her brand of nut-, dairy-, soy- and gluten-free granola bars named after the size of her childhood farm and now found in more than 200 stores, including the region's Whole Foods. Ledoux let us raid her pantry to find out what goes into creating the Dorchester-made bars. / *Meghan Kavanaugh*



This spicy maple syrup is part of an experiment for a new flavor.

There's three flavors: the apple and ginger, the triple berry and the chocolate and sea salt, which is a clear crowd favorite.







Sea salt—any good salt—is what will make or break your dish.



This beautiful Italian dark chocolate has no soy or dairy.

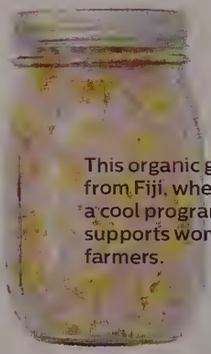




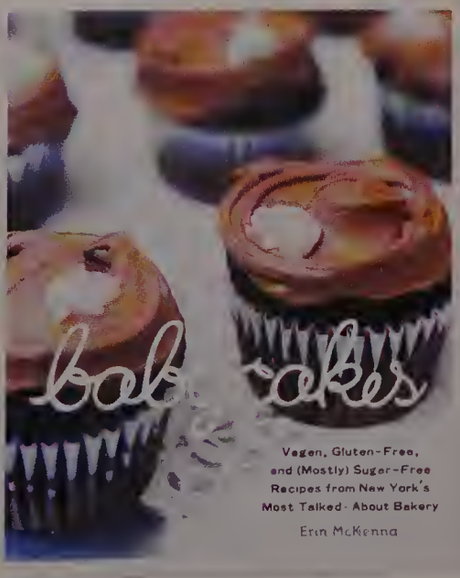
This rosemary lotion is from Follain. I keep it in the kitchen because I have to wash my hands all the time.



Both [my husband] Rob and I are huge tea drinkers, and this is my favorite.



This organic ginger is from Fiji, where there's a cool program that supports women and farmers.



This *BabyCakes* cookbook was how I really started getting curious about alternative ways of cooking.... It sort of helped give me inspiration on how to take classics and put my own free-form spin on it.



We make all our spice blends. This Cuisinart is a cool little workhorse.

Drink of the Moment
THE NEWBURY

PRICE: $14

INGREDIENTS: Patron Silver, Cointreau, fresh lime, agave, pomegranate, blueberries

TASTE: There's sweetness from the triple sec and the agave nectar, which also brings a slight smokiness. And you can't miss the Patron's kick, along with the tartness of pomegranate juice and a touch of fruitiness from the muddled blueberries.

INVENTOR: John Huang, beverage director at the Boston Park Plaza Hotel, which unveiled the results of a major lobby renovation in April. The Off the Common bar is completely new, with about 100 seats for off-the-street imbibers as well as hotel guests.

PAIR IT WITH: Something from executive chef Darren Anklam's upgraded menu, such as the smoked chicken, bacon and roasted mushroom flatbread ($13).

WHAT'S IN A NAME: "There's so much history; everyone that grew up here has a story to tell about the Park Plaza," says Huang, whose own prom was held there. "We wanted to feature bits and pieces of the hotel" throughout the menu, as in this cocktail's nod to a Back Bay neighbor and other offerings like the Ask Kennedy, a tribute to daiquiri fan and onetime guest JFK that offers a modern twist with apricot jam.

OFF THE COMMON
50 Park Plaza, Boston
(617-457-1850)
bostonparkplaza.com

THE NEXT ROUND: Drinkers who are normally wary of whiskey would do well to sample the Brahmin, a very approachable mix of Berkshire bourbon, muddled basil and mint, agave, lemon and charred grapefruit. "I really believe in balanced cocktails," says Huang, who likes to gently help guests venture outside their comfort zones. / *Soroh Hogmon*

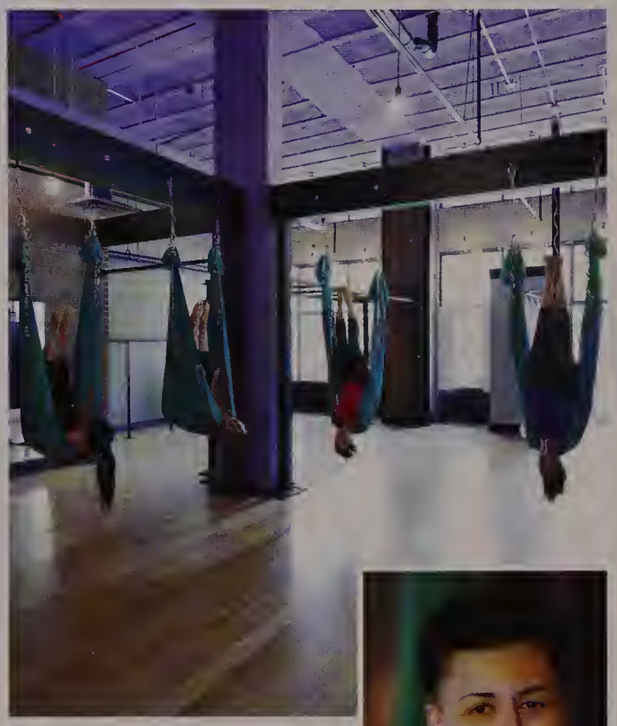


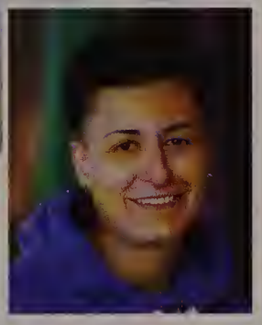


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HANGING OUT. Check out the lineup of classes, including AntiGravity Aerial Yoga, at swetstudio.com.

Working Up a Swet

In time for both bikini season and Pride Week celebrations, a new studio that bills itself as Boston's first dedicated LGBT-friendly fitness space is set to open this month on Tremont Street in the South End (and surely attract clients from Blackbird Doughnuts next door).

Owned by 30-year-old personal trainer Silviya Mihaylova, **Swet Studio** isn't the place for solo weight lifting or elliptical sessions. Instead, it offers a diverse roster of group classes that range from boot camp and hula-hoop dancing to Indo-Row rowing workouts and balance-perfecting AntiGravity Aerial Yoga. There's even an Organic Teenagers class aimed at getting teens to explore natural movement and look away from their cellphones for at least an hour. Members who pay monthly or preload a card with class passes can also channel their inner child with outdoor runs that incorporate training on playgrounds, tree climbing and fence hopping. And the staff nutritionist will lead field trips to the nearby Whole Foods to teach members how to plan quick, healthy meals and decode food labels.

Indeed, Mihaylova says Swet is just as focused on fostering community as it is on fitness. Ballroom dancing classes that welcome same-sex partners are planned, as are speed-dating nights and DJed dance parties. "I just felt there's a need for a studio where you can go have fun, work out and keep in contact with people that live that lifestyle," Mihaylova says, noting that the 2,300-square-foot space has a lounge and fireplace for prime mingling. "It's not just a place where you just come, work out and then leave. I wanted to create an atmosphere for people to feel like they have us for support." */ Meghan Kavanaugh*

UPGRADE

OH, SUGAR

Summer's a little sweeter with **Chloe Jankowitz** upping the **sprinkles** game. The treats from the **Scoopsies** owner—who got her start at J.P. Licks after high school—are over the artificial rainbow; she uses natural dyes like beetroot powder for rose and spirulina extract for mint. The Emerson grad also mixes her own batches of ice cream, so she suggests pairing cardamom sprinkles with her prosciutto melon flavor, topping Eton mess (roasted strawberry and meringue ice cream) with lavender sprinkles or, for sugar and spice, capping orange creamsicle habanero ice cream with anise sprinkles. Find the goodies at the Dewey and Kendall Square farmers markets or at scoopsiesicecream.com, where you can sign up for her just-launched Scoopscription—two pints hand delivered to your doorstep monthly. Hard to top that. */ Sarah Hagman*



TWICE AS NICE. The only thing sweeter than homemade ice cream is homemade sprinkles.

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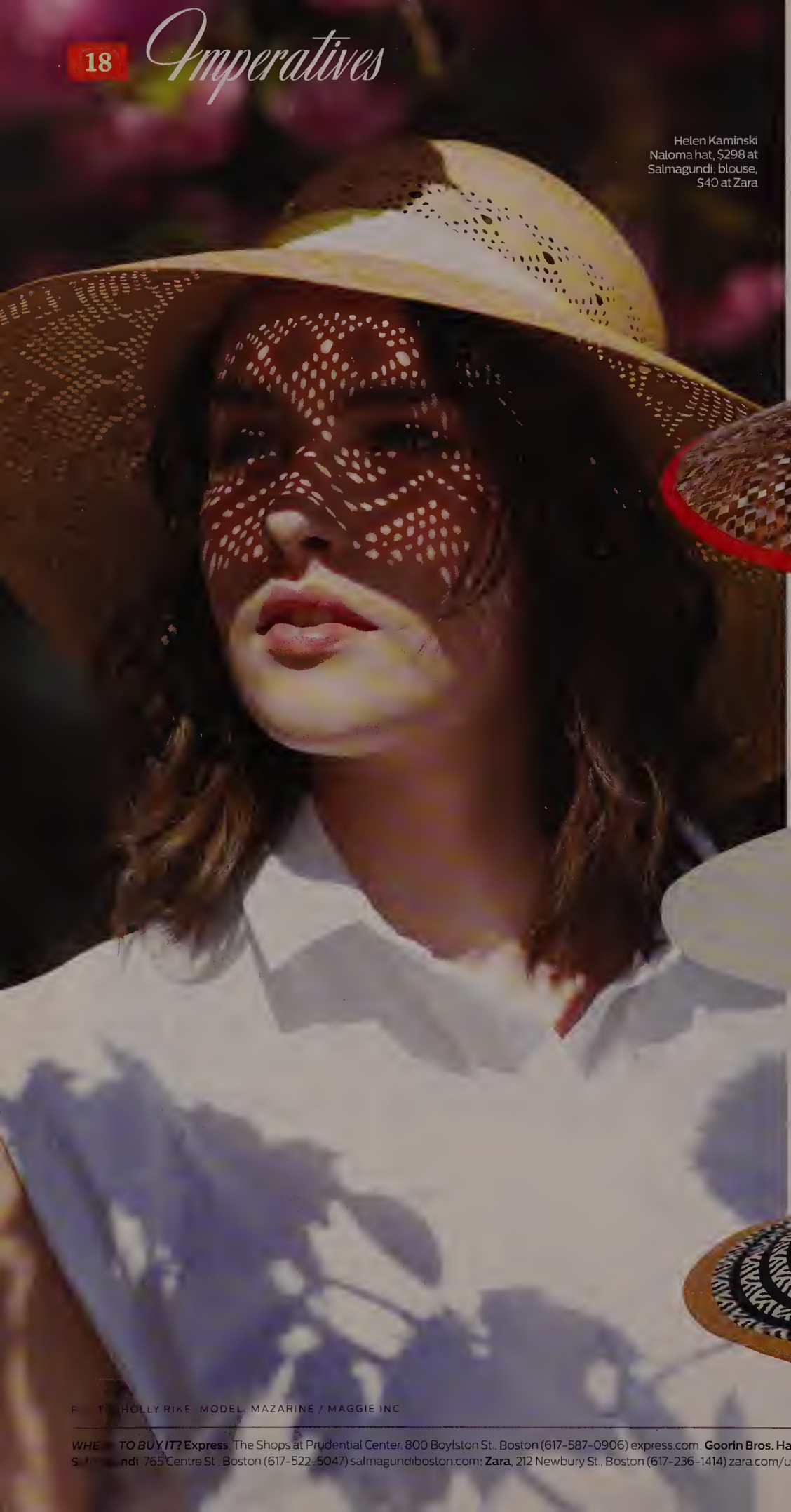

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Helen Kaminski Naloma hat, $298 at Salmagundi; blouse, $40 at Zara

STYLE

MADE IN THE SHADE

A straw hat is the perfect finishing touch for your patio dining uniform. / *Alayna Eberhart*



Ivy hat, $128 at Salmagundi



Lucy hat, $140 at Goorin Bros. Hat Shop



Floppy hat, $40 at Express

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WHE... TO BUY IT? **Express**, The Shops at Prudential Center, 800 Boylston St., Boston (617-587-0906) express.com; **Goorin Bros. Hat Shop**, 130 Newbury St., Boston (617-247-4287) goorin.com; S... ...ndi, 765 Centre St., Boston (617-522-5047) salmagundiboston.com; **Zara**, 212 Newbury St., Boston (617-236-1414) zara.com/us


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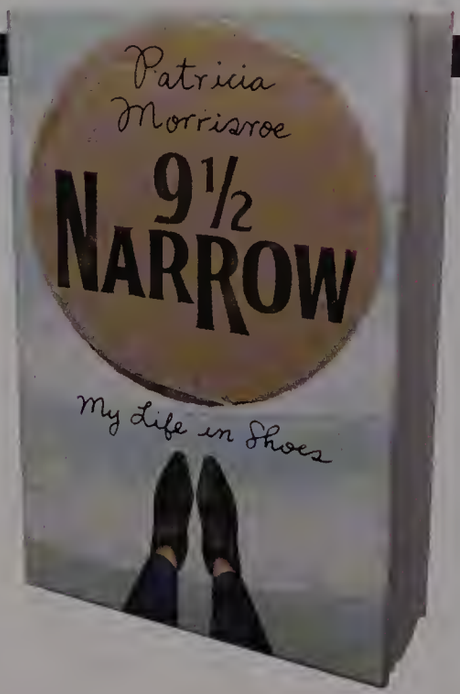
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Books / *Mopsy Strange Kennedy*

MILES IN HER SHOES

A LOCALLY RAISED JOURNALIST AND AUTHOR PUTS HER BEST FOOT FORWARD IN A NEW MEMOIR.





***9 1/2 Narrow* by Patricia Morrisroe**
Published by Gotham Books, 256 pages, $27

PATRICIA MORRISROE BEGAN HER LIVELY trot through life in Andover, where her love for shoes started with a crush on a little friend's white Mary Janes. She successfully lobbied for her own pair, only to have her quirky mother—her comic foil throughout this book—offhandedly inform her that she was born with 12 toes.

Those Mary Janes are the jumping-off point for this memoir, told through favorite pairs that define each era of Morrisroe's life. As an adolescent, she falls for wedgies, and the sight of Jackie Kennedy's Ferragamo version validates her obsession; wearing a pair to her own confirmation is as significant as the event itself. When the Beatles hit, she and her pals form a little band and wear their iconic boots—black with side zippers and Cuban heels—to the horror of Sister Superior. And later there's much wobbling in stilettos.

What's entertaining about her life story and footwear adoration is the irony Morrisroe blends into every scene; her comic timing brings peels of laughter, even when her mother is being pilloried. Romances and a peripatetic career in journalism also spark wry observations: In Hollywood, her boyfriend interviews Schwarzenegger, who says, "Doomp the leetle guy and be vid me." No dice, Arnold. She finally meets her match in a man as close to his beloved Pumas as she's been to her shoes, leading to a walk down the aisle in heels preworn, of course, by her mother.

FROM PAGE 182: *Female activist Beatrice Faust believes that high heels are not just a turn-on for men. By making the buttocks undulate twice as much, they spread sexual sensations throughout a woman's body. Since I've never walked far enough in high heels to experience multiple undulations, I'll have to take her word for it.* ◆



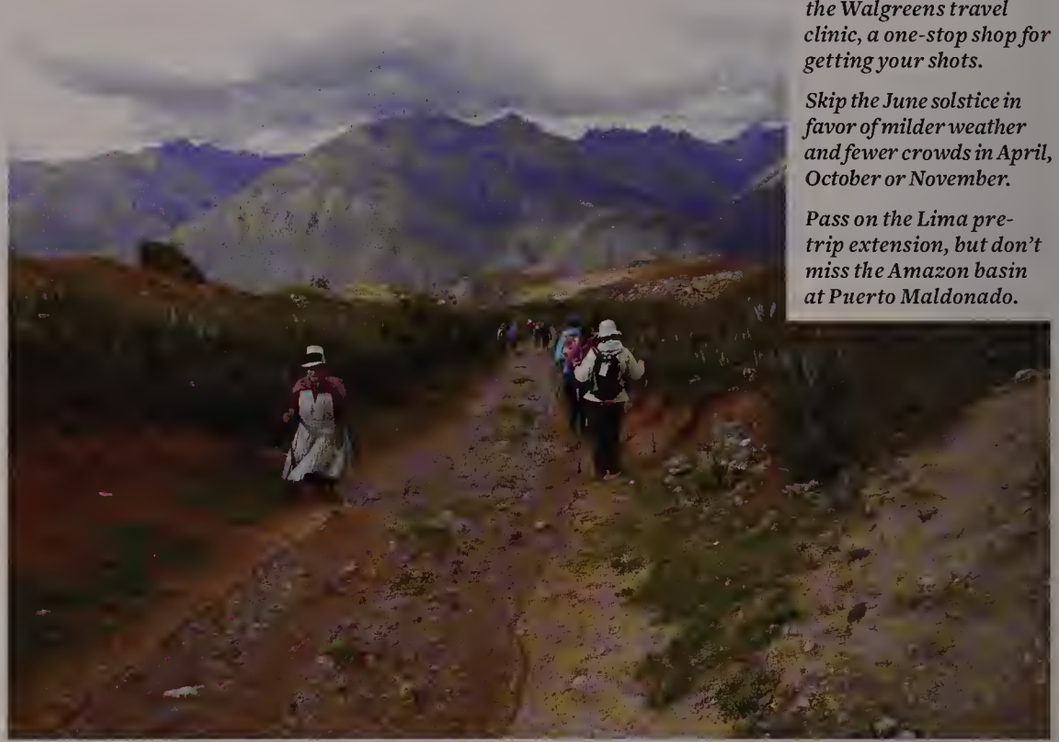


Traveler's Checks

For CDC-recommended vaccinations, check out the Walgreens travel clinic, a one-stop shop for getting your shots.

Skip the June solstice in favor of milder weather and fewer crowds in April, October or November.

Pass on the Lima pre-trip extension, but don't miss the Amazon basin at Puerto Maldonado.







SUCH GREAT HEIGHTS: The views along the Inca Trail will take your breath away.

The Escape Artist / *Hannah Lott-Schwartz*

SACRED VALLEY HIGH

WALK IN THE SHADOW OF THE INCA EMPIRE WITH A VERMONT-BASED TOUR ORGANIZER.

THE WORLD WAS SHAPED FROM LLAMA fat. That's why the eldest of three Andean priests sitting before you in Cuyuni, a Peruvian village perched in the Andes about two hours outside Cusco, adds a bit to the collection of objects at his feet. He wraps the entire offering in paper and carries it over the hill to place it beneath a brick of smoking cow manure. There, it burns. Someone beats a drum, blows a whistle, plays a flute, and together with rest of the Cuyuni tribe—Mestizo descendants of the ancient Incas—who've come to witness the ceremonial offering to Pachamama, or Mother Earth, you amble through the mist at 13,700 feet, chewing coca leaves, in pursuit of something much bigger than Machu Picchu.

You just don't know it yet.

The so-called Lost City of the Incas is, of course, the main draw for many visitors to Peru. And with good reason. Lying unknown to the modern world for half a millennium, hidden in the cloud forest one and a half miles above sea level, Machu Picchu is, simply, a marvel. Blinking at you from Intipunku (or the Sun Gate), the archaeological site has become a bucket-list adventure for some 73,000 visitors who trek the Inca Trail each year. But since 2002, you've needed a certified guide to do it—which is where VBT comes in.

The New England-based adventure outfitter specializes in bicycling vacations (hence the name Vermont Bike Tours) as well as walking excursions, such as the eight-day Machu Picchu and Sacred Valley experience in Peru. It's a boutique vacation ideal for the active traveler but lazy planner.

Comfort comes in reliable transportation and high-end lodgings such as Casa Andina Private Collection Valle Sagrado, where each room has a private terrace or balcony that captures transcendent views of the surrounding Andean foothills. The tour's 16 meals offer tastes of tradition: Incan del-

icacies such as guinea pig and corn beer test iron stomachs, while pisco sours and fresh ceviche soothe them. VBT's value, however, lies in its four local guides, who rotate in pairs to lead each trip and serve as proud proprietors of the land's culture and history. They ensure that the thoughtful and creative itinerary touches your every sense, awakening, delighting and provoking each in turn as you walk in the shadow of the Inca Empire and its living legacy.

And walk you will. You'll hike some 25 miles as you explore more than a dozen Inca sites that weave the civilization's myths into a historical tapestry you can reach out and touch. But before the Vistadome train drops you off at the 104-kilometer marker and your hike to Machu Picchu begins, VBT takes you back to pre-Inca times with a visit to the Urubamba outdoor farmers market, often overlooked by tourists. The locals come here to shop and sell: In place of alpaca scarves and Peruvian tchotchkes are squealing swine and guinea pigs, produce galore and fragrant spices piled high in sacks that sit open on the ground. Buy a bunch of small bananas, which come fresh from the cloud forest each morning and make our fruit taste candy-artificial in comparison.

Later, you visit the Moray archaeological complex. Though its amphitheater of concentric circles makes it look like a parting gift from otherworldly visitors, Moray was more likely an Incan agrarian laboratory of sorts. From there, the guides lead you across a deserted landscape and down a snaking agave-lined trail that unwinds without warning almost on top of the salineras de Maras—the salt mines.

Reflecting from the reddish-brown mountainside into which they were built, 3,000 shallow, angular pools form muddy terraces that, at first glance, appear snow dusted. But it's all salt—Maras salt. The mud pans capture hot water from a subterranean spring, crusting over with the white mineral as the pools evaporate under the sun. Planks of wood allow you to cross the mines, greeting the occasional worker from the Maras community, who've tended and harvested the beds for more than 1,000 years—long before the Incas even had a name.

You'll spend the next 48 hours cursing that name in awe and pain, going weak in the knees and hardening your muscles against the strain of near-vertical ascents—often at the same time. The hike to Machu Picchu takes your breath away, both in physical beauty and demand, testing your limits for each. After a guided tour of the main site, you'll be given the option to see the Inca Bridge. Take it.

Carved into the cliff and threatening 1,900-foot drops, the Inca Bridge is actually a 20-foot gap, linked by two tree trunks, on a narrow stone path that leads west of Machu Picchu. It protects the citadel, a defense against intruders who'd be left without a means of crossing when the trunks were removed. The nearly half-mile drop is still there (without a guard rail) and the stones are slippery, but—as is the case throughout Peru's Sacred Valley—the view and living history are worth the danger, too enchanting to miss. ◆

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QUITE A MOUTHFUL: Matelote, soused butterfish and pondemnast shine on a historically minded menu.

Dining / *MC Slim JB*

OLDE AND NEW

HISTORICAL AND MODERN NEW ENGLAND MEET IN CAMBRIDGE.

LOYAL NINE
660 Cambridge St., Cambridge (617-945-2576)
loyalninecambridge.com

EVIDENCE OF BOSTON'S DEEP-ROOTED history is everywhere you look, from actual landmarks like Faneuil Hall to kitschier simulacra like downtown tour guides in tricorn hats. But that doesn't extend to our dining scene: Visitors hoping for a taste of Colonial cuisine might hit the touristy, allegedly historical Durgin-Park, only to find more 20th-century dishes than 18th-century ones. Loyal Nine, a new East Cambridge restaurant named for an obscure group of revolutionary conspirators, isn't going for faithful re-enactment, but draws on concepts and ingredients from early New England cookery to very original and frequently lovely effect.

Executive chef Marc Sheehan starts by drawing on sustainable seafood like Scituate periwinkles ($8) steamed in hard cider, tiny sea snails that you dig out of their shells with toothpicks. It's messy work, but worth it to sample an underused, delectable local species. Grilled surf clam ($12), chopped, chilled and served in its shell with pickled garlic scapes and melting sauteed leeks, is a novel, delicious preparation of a big offshore clam that's usually buried in clam strips or chowder. Matelote ($17), squid braised to tenderness in red wine, is fantastic in color and texture, but even so is outshone by a big, fluffy dumpling filled with rich bone marrow. Slices of butterfish ($9) are soused in liquor, served over piquant horseradish dressing and topped with thin radish slices, all resting atop a round of wondrous molasses-sweetened brown bread. Sheehan's phenomenal pastry chef, Adam Ross, provides a gorgeous foundation to many dishes here. (He also does the terrific breads and pastries sold in the adjacent all-day cafe.)

Another dish that benefits from great bread is nettles ($9), an emerald puree of young leaves on toasted sourdough topped with prosciutto-like slices of smoked duck breast, pickled green tomatoes and toasted ground pumpkin seeds. In a clever nod to both shore-food shacks and his Portuguese neighbors, Sheehan does a fried clam and pig ear roll ($14) with a relish of bitter greens. A plate of asparagus ($11) is grilled, chilled, dotted with crunchy almonds and dressed in cultured cream, simple and fine. Bok choy ($16) looks lovely, dotted with a littleneck or two, green garlic, of-the-moment fiddleheads



and caviar, but is inedibly underwashed, loaded with sand. No such mistake haunts the sallet ($6), a pretty presentation of soft lettuces rolled and tied with a sprig of basil, perfectly dressed with hard-cider vinaigrette and hiding pockets of good aged goat cheese.

Aroostook savory supper ($14) layers a small crock with potato and onion slices crowned with a soft-poached egg and a translucent square of salt pork; it's creamy, mild and satisfying in a way that exceeds the sum of its parts—an ancient Down East comfort food. Pondemnast ($16) is a comforting porridge of farro and winter wheat topped with hen-of-the-woods mushrooms, boned and confited turkey neck (tasting like the best bits of a brined Thanksgiving bird) and a soft-poached egg yolk, all edged with a vivid mustard-green sauce. You can't Google "pondemnast" to useful effect, but you'll want to remember it. Among larger plates, Cornish cross chicken ($22) serves rich confit thighs and skin-on breast prepared to moist crispness on the plancha, accompanied by pureed celery and excellent croutons of white flint cornbread. Lobster ($18) braised in hickory nuts and mead is a half-lobster in the shell sans claws, mostly tail meat, like an updated baked stuffed lobster.

Excellent desserts include a hard-cider syllabub ($7), reminiscent of a stiff panna cotta with a layer of wild-apple preserves topped with crisped milk meringue. Sourdough chocolate brewis ($13) feeds two with a gorgeous centerpiece of nearly unsweetened chocolate bread pudding and accompaniments of cocoa nibs, smoked toffee sauce, spicy pepita brittle, yeast streusel, honeycomb candy and chocolate syrup, a fabulous combination of savory and sweet. Among the many terrific fourth-wave coffee preparations, tableside siphon coffee ($9), which also serves two, boasts the most dramatic presentation.

Bar manager Bryn Tattan's cocktail program features terrific originals like the Flying Nun ($11) of whiskey, pickled black walnut and lemon with an atomized spritz of Scotch on top, like a smoky, slightly briny whiskey sour. Rums, brandies and eaux de vie are also featured, with some nice-priced options like Laubaude Bas-Armagnac ($12). Wines include sprightly, food-friendly offerings like the 2011 Bernard Vallette Née Bulleuse Gamay ($13), a fruity, off-dry, deep-pink sparkler from Beaujolais.

The handsome, spare room features nearly 100 seats at long tables, a comfortable bar and a dining bar at the open kitchen; concrete floors and hard wood surfaces contribute to a nearly uncomfortable din at peak periods. An airy 30-seat patio, where the kitchen grows produce and herbs, sits by a rarely used railroad spur. Service is casually attentive and informal, ever ready to demystify the menu's obscurer terms, though first-timers should ask for help in sorting out the variable-sized smaller plates to order appropriately.

Ultimately, Sheehan and his talented crew pull off a delicate bit of sleight-of-hand: taking historical recipes that could seem dull if reproduced too faithfully, melding them cleverly with techniques and flavors unknown in Colonial times, and tapping underused local ingredients to create something novel and fascinating. Loyal Nine has moved way beyond cod cakes and baked beans to forge something welcome and new: Call it New Colonial cuisine. ◆

Hours: *Mon.–Thu., 5:30–10 pm (bar till midnight), Fri.–Sat., 5:30–11 pm (bar till 1 am), Sun., 4–9 pm (bar till midnight);* ***Reservations:*** *Yes;* ***Parking:*** *Metered spaces,* ***Liquor:*** *Full bar*

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1. Kathy Kasper, trustee at Crossroads for Kids, and Heather Yetman, wealth planning analyst at UBS Wealth Management



2. Lauren Buonomo, director of sales and marketing, and Dory Noll, sales manager, both at Residence Inn Boston Harbor on Tudor Wharf



3. Allison Phalen, owner of Allison Phalen Floral Design, and husband Michael Phalen, private equity and venture services at JP Morgan



5. Lindsey Feitelberg, onboarding specialist, and Ashley Raus, talent development manager, both at Buildium

Proper Bostonians / *Dana Bisbee*

CAMP IT UP

HIGHLIGHTS FROM HIGH SOCIETY

➜ The Boston Harbor Hotel hosted the seventh annual **Urban Campfire** on April 29 to benefit Crossroads for Kids, an organization that provides summer camp and year-round mentoring for children ages 7 to 18. High school student Sadiq Ervin and Rodman Ride for Kids president Don Rodman spoke during the program as kids mingled with more than 250 guests. The event raised $553,000.

➜ The Friends of Dana-Farber Cancer Institute held **RISE: An Evening to Celebrate the Power of Mentorship** on May 1 at the Four Seasons Hotel. Gordon Hamersley, former chef/owner of Hamersley's Bistro, was honored in recognition of his mentorship of up-and-coming chefs, including ambitious high school students. The 270 guests enjoyed dinner, an auction and a performance by pianist Elizabeth Schumann, raising more than $500,000.



2. Jane Mayer, chair of the art and environment program, and daughter Erica Mayer, physician, both at Dana-Farber Cancer Institute



3. Brian McKeon, physician at New England Baptist Hospital and head physician for the Boston Celtics, and wife Dorothy Krysiuk, account manager at Boston Coach



4. Stacey Marks Nectow, creative director at WHDH-TV (Ch. 7), and event emcee Nelly Carreño, meteorologist at NECN



4. Hannah Wiley, human resources representative at Massachusetts General Hospital, and Eliza Scott, program assistant at Northeastern University



1. Event honoree Gordon Hamersley, former chef/owner at Hamersley's Bistro and food columnist at *The Boston Globe*, and daughter Sophie Hamersley, manager at RF|Binder



5. Jasper White, chef/owner at Summer Shack, Lydia Shire, chef/owner at Scampo, and Ming Tsai, chef/owner at Blue Ginger



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M.S., Massachusetts Institute of Technology

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Movies / *Brett Michel*

FLIPPING THE BIRD

SERMONIZING SINKS BRAD BIRD'S SCI-FI ODE TO EXCEPTIONALISM.

Brad Bird may not be a household name, but to those in the know, this natural-born filmmaker is exceptional. Even if you've never seen his first feature, the mostly hand-animated masterpiece *The Iron Giant*, you're likely familiar with the computer-animated Pixar classics he wrote and directed, *The Incredibles* and *Ratatouille*.

Bird spread his wings into live action with 2011's *Mission: Impossible – Ghost Protocol*, where he brought his eye for cartoon physics into play, putting franchise star Tom Cruise through nearly as many superhuman paces as the family of heroes in *The Incredibles*. As Bird enjoys celebrating members of society who possess great gifts, the two-time Oscar winner might well be making movies about himself.

So, it's with a heavy heart that I report that his latest, *Tomorrowland*, is a mixed-message mess. A science-fiction mystery adventure starring George Clooney, it continues to celebrate the exceptional, but with the unexpected implication that those who are average have no place in tomorrow's world.

Nevertheless, the Walt Disney production's visual marvels are apparent from the outset, when Bird whimsically replaces the Magic Kingdom in the Mouse House's animated logo with the titular retro-futuristic cityscape. He then segues to a close-up of Clooney's face, the Academy Award-winning actor and producer looking a bit grizzled as he directly addresses the camera: "This is a story about the future, and the future can be scary." Clooney plays former boy genius Frank Walker, who's interrupted by the off-camera voice of peppy high-schooler Casey Newton (25-year-old Britt Robertson of *The Longest Ride*). She chastises the now middle-aged, reclusive grump: "Are you sure you want to say 'scary'?"

The two squabble over the best approach to telling the tale that's about to unfold, and it becomes clear that neither Bird nor his co-writer, Damon Lindelof, were able to crack the film's structure, either. It's all setup, setup, setup, with an extended first act that starts, then restarts before nearly skipping a second act entirely, racing toward a finale that's heavy on monologues (a device Bird comically railed against in *The Incredibles*) while leaving many questions naggingly unanswered. I'll note here that Lindelof is co-creator of TV's *Lost*...

Bird flashes back to the prepubescent Frank (a winning Thomas Robinson of *The Switch*), who arrives by bus at the 1964 World's Fair lugging a jetpack made from modified vacuum cleaner parts. Entering an inventors' competition, he shows his semi-functional prototype to the dour judge, David Nix (Hugh Laurie of TV's *House M.D.*), who takes one look at the ramshackle device before asking, "But how would it make the world a better place?" A wide-eyed Frank replies, "Why can't it just be fun?"

Frank catches the eye of Athena (real find Raffey Cassidy, giving the film's richest performance), a mysterious preteen who might be Nix's daughter, even if she knows how to smile. She directs him to discreetly follow her and Nix as they board the It's a Small World boat ride (this is, alas, another film built around Disney theme park attractions), and Frank finds himself spirited away to an alternate dimension. Emerging on a metal catwalk in the

***TOMORROWLAND* ★★**

Starring George Clooney, Britt Robertson, Raffey Cassidy, Tim McGraw, Thomas Robinson, Pierce Gagnon, Kathryn Hahn, Keegan-Michael Key, Chris Bauer, Matthew MacCaull, Shiloh Nelson, Judy Greer and Hugh Laurie. Written by Brad Bird and Damon Lindelof, based on a story by Bird, Lindelof and Jeff Jensen. Directed by Brad Bird. At Assembly Row, Boston Common, Fenway and in the suburbs.

clouds, Frank is dazzled by the colorful wonders of Tomorrowland below, like Dorothy when she first set foot in Oz. Only instead of lions and tigers and bears, he's greeted by a hulking robot, who repairs—and enhances—Frank's damaged jetpack before giving the boy a mechanical thumbs up.

Demonstrating his talent for cleanly presented action, Bird sends Frank swooping through the magical utopia on that jetpack, until the boy sets down directly in front of Nix, who shoots an icy stare. Cutting back to the adult Frank, he has Clooney conclude his opening monologue: "...and then everything went to hell."

He ain't kidding. As Casey takes her stab at telling the story, the film shifts into the much more recent past, showing the teenager sneaking out at night to sabotage equipment that's dismantling the space shuttle platforms at Cape Canaveral, where Casey's dad (Tim McGraw) faces unemployment as a NASA engineer "with nothing to launch."

She may be a juvenile delinquent, but Bird also sees her as exceptional (her gift: optimism). So does Athena, who transports Casey to a second, wholly redundant reveal of Tomorrowland. Bizarrely, Athena hasn't aged a day in 50 years. But that's not nearly as strange as the sight of 54-year-old Clooney gazing goo-goo-eyed at Cassidy's Athena, which the script requires in its rush to blow things up in the schizophrenic and sermonizing finale.

It continues to celebrate the exceptional, but... those who are average have no place in tomorrow's world.

Proclaiming that utopia can only be achieved through positive thinking, Frank posits that society has poisoned its well by celebrating and consuming dystopian entertainments focused on crime, the collapse of social mores, environmental disaster, wars and nuclear annihilation, concluding that our favorite movies amount to a "self-fulfilling prophecy." This, after Bird's film has violently dismembered and abused human-looking robots, vaporized three police officers, and—in true Disney fashion—punished the token villain with death. But remember, kids: positive thinking!

Meanwhile, I'm positively thinking I'd rather be entertained by another viewing of the dystopian *Mad Max: Fury Road* than be told why I shouldn't. To paraphrase young Frank, why can't movies just be fun? ◆

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LINDSEY STIRLING plays the Blue Hills Bank Pavilion on June 13.

Music / *Paul Robicheau*

BEYOND THE BOX

A VIOLIN SENSATION SHATTERS EXPECTATIONS WITH HER ELECTRONIC MASHUPS

IT'S A PHENOMENAL FEAT FOR AN ARTIST TO top the classical, pop and dance/electronic charts, and even more unusual to do it as a violin soloist. But this is the new age of Lindsey Stirling, who brings youthful spirit to her near-billion-viewed YouTube videos and concerts that mash up classical technique and Celtic/dubstep dancing.

"I don't even pretend to be the best violinist out there," says Stirling, 28, who plays Blue Hills Bank Pavilion on June 13 with a keyboardist, a drummer and four female co-dancers. "My strongest suit is that I'm an entertainer, and it's the creative vision of the entire package that's brought me to where I'm at."

She's at a crossroads of styles and cultures, a place where Stirling dresses up in fantasy videos, performing music from video games like *Zelda* and *Skyrim* and covers of both pop tunes and the *Game of Thrones* theme song, as well as originals. Her second independently issued album, *Shatter Me*, debuted in 2014 at No. 2 on the Billboard Top 200 pop chart and No. 1 on the iTunes album chart, in addition to logging 21 weeks atop the Billboard classical chart. The album includes vocal turns by Halestorm rocker Lzzy Hale and Dia Frampton, a former finalist on *The Voice* who serves as an opener on Stirling's tour.

The violinist also recently joined rapper Wiz Khalifa in performing his hit "See You Again" from the movie *Furious 7* at the Billboard Music Awards and paired with John Legend to film a video of his single "All of Me." Given her diverse collaborations and swirling, syncopated productions, Stirling inhabits a world that bridges Disney, Dvorak and EDM.

"I enjoy the fact that people don't know how to categorize my music," Stirling says from her tour's launch spot in Vancouver. "I've never thought that things have to be categorized, like who says everything has to go in a box? That's a big theme of my life."

She earned her big break on *America's Got Talent* in 2010, making the quarterfinals before the judges sent her packing, suggesting that her mix of hip-hop, dance and violin had its limitations. "It was actually devastating at the time," Stirling says. "That was a huge initiation into getting some thick skin... I thought, 'I'm going to prove them wrong. I'm going to get better. I'm going to practice my tail off, and I'm going to show them that I can do it.' These [talent] shows give you a shot, but even if you win, those moments don't make you or break you."

"I've never thought that things have to be categorized, like who says everything has to go in a box?"

Before playing to millions on television, Stirling hadn't played in front of more than 100 people in one room. She grew up in a Mormon family, with parents who favored classical music. But they couldn't afford to give her both violin and dance lessons, Stirling says, so she took up violin at age 6 and became a self-taught dancer. In high school in Arizona, she played violin in a rock group, then joined a country band and eventually turned to hip-hop and dubstep.

"I kept experimenting until I discovered what I wanted my music to sound like," Stirling says. "I've always loved electronic music—I love that it makes you want to dance. You go to some of these EDM shows, and it's amazing to watch an entire audience move in sync together, like it has a power of emotion."

Shatter Me taps into particularly personal emotions about her battle with anorexia around the time of *America's Got Talent*. "I basically started to give up every single thing in my life to keep this one control, and really, it was controlling me," she says. "I had to gain weight and, more importantly, to teach my mind to think healthy again."

The album's cover art and the video for the title track depict Stirling as a music-box ballerina poised to crack out of a crystal ball. "I related so strongly to this image of being trapped, but feeling like what's trapping you is also protecting you," she says. "She's flawless. But as she stands there, she'll never be able to change... I had this facade that I had to break through in order to progress." ◆

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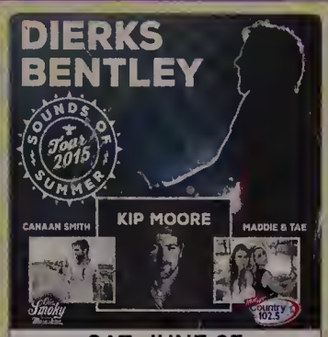
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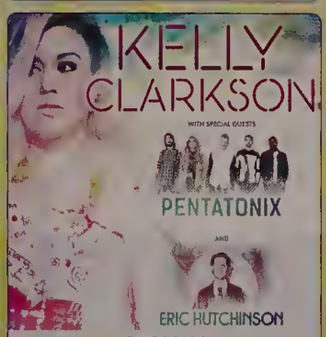
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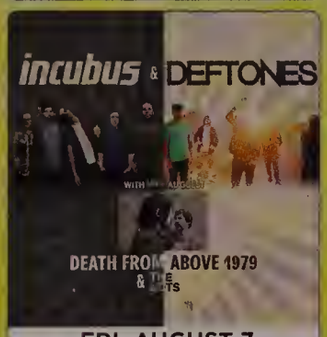
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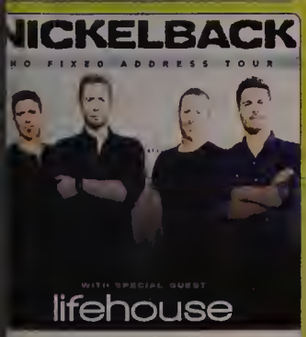
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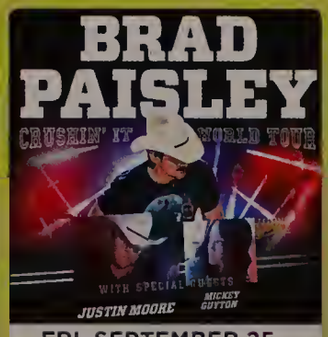
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MINOR THING

WATCHING THE FARM TEAM PLAY CAN BE A MAJOR RELIEF.

I WORRY THAT BASEBALL IS BORING. I LOVE baseball, but the pace of the game seems archaic, its bursts of action mired in too much downtime. Hell, baseball can even be boring when you're playing it. I played Legion ball in high school, and during one particularly excruciating inning, I glanced over at our center fielder to see him lackadaisically smoking a cigarette. And why not? We had nothing but time, as our pitcher followed each ball or strike with a stroll around the infield, meticulously adjusting his jock while the opposing batter went on an introspective walkabout. In another game, on my way back to the dugout, I noticed that our first baseman had spent the inning drawing a penis in the dirt along the baseline. That earned a reprimand from the umpire, but no disciplinary action. Maybe the ump was impressed by how he incorporated first base into the tableau.

Against this backdrop and the plodding pace of major league games, I'm not optimistic that my kids will love baseball. Nonetheless, I decided to take them to a pro ballgame to find out if baseball has a chance of recruiting the iPad generation. To stack the odds in my favor, though, I took them to a minor league game—Durham Bulls versus Scranton Rail-Riders. On *Star Wars* night.

The beauty of minor league baseball is that nobody involved seems to take it too seriously. The Charleston RiverDogs once tried to schedule Vasectomy Night, which got shot down by the league, but they will go forward this season with Bromance Night and Bobble-Boobs Night. The RiverDogs' president is Mike Veeck, whose father, Bill, once signed a dwarf to pinch-hit for the Cleveland Browns. Maybe baseball wasn't always so uptight.

When we arrived at the Bulls stadium, there were storm troopers at the ticket gate. In lieu of player photos, the outfield video screen ran shots of *Star Wars* characters—now batting, Jar Jar Binks. Between innings, Wool E. Bull, the mascot, had a lightsaber fight with Darth Vader. He lost and was escorted from the premises by the storm troopers. He later returned to speed along the warning track in a go-cart fitted with some kind of



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crude tinfoil lances to make it resemble a spaceship. As he drove, he hucked baseballs into the stands, launching a ball into every section except the Monster seats.

Yes, the Monster. The Bulls play in a ballpark that looks like a cross between Fenway and Camden Yards, with an early-1900s warehouse aesthetic and a 32-foot wall in left field, complete with a green manual scoreboard. The wall is blue, just to ensure you don't get disoriented after drinking too many Sam Summers and expect to walk out onto Yawkey Way. And also, probably, for legal reasons. We wouldn't want Wally the Green Monster to have to head down there and serve cease-and-desist papers to Wool E. Bull—although that scenario would make for a hilarious between-innings sketch, Wally with his lawyer and Wool E. speeding away on his go-cart.

But anyway, the baseball: It was a great game. The Bulls lost, 3-2, but there were some dramatic moments. And the game moved fast. Triple-A teams now use a 20-second pitch clock, eliminating all the farting around between pitches. By the time we dragged the kids out of the right-field playground—where you could both see the game and have a beer—it was the second inning. The whole game only took a little more than two hours. And if you appreciate baseball, the Triple-A talent level is basically indistinguishable from the majors. Just like the majors, you might see a guy hit a 95-mph fastball for a 425-foot home run. The difference is, you don't know his name, you didn't pay for parking and the guy's player photo is Yoda. Nice dinger, that was.

The beauty of minor league baseball is that nobody involved seems to take it too seriously.

To my mild surprise, the kids—ages 3 and 4—loved watching the game, to the extent that the younger one wouldn't even get up to go to the bathroom until the game was over. Afterward, he said, "That was fun." He also said, "I liked watching the golfers." Well, point is, he sat through the ninth inning, enjoying the action even when there were no *Star Wars* vignettes afoot. And I enjoyed the fact that there was a beer man roaming the stands hawking $1 PBRs. Minor league ball is a cheap night out.

I'm not saying that you should drop your Red Sox season tickets and spend every Friday night rooting for the New Hampshire Fisher Cats, unless you're the mom of one of the New Hampshire Fisher Cats. But if you, like me, harbored some snobbery toward the perceived second-rate nature of the minor leagues, I'd recommend you try going to a game. A seat behind the dugout at a PawSox game goes for $13. And, depending on the night, they have fireworks or might let you run the bases.

I think that for $20 they'll let you play left field. Bring your own smokes. ◆

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Soroff On / Matthew Aucoin

CROSSING LINES

THE MULTI-TALENTED COMPOSER SOUNDS OFF ON DIVAS, BONNAROO AND HIS LOVE OF JONNY GREENWOOD

COMPOSER, CONDUCTOR, POET AND MUSICIAN Matthew Aucoin, 25, was raised in Medfield and lives in New York. He graduated summa cum laude from Harvard in 2012 and received a graduate diploma from Juilliard. His work has been performed by the likes of Yo-Yo Ma and the Chicago Symphony Orchestra, where he currently serves as Solti Conducting Apprentice; he is also composer-in-residence at the Peabody Essex Museum in Salem. His writing has appeared in *The Boston Globe* (where his father, Don, is a noted theater critic), *The Yale Review*, *The Harvard Advocate*, *The Colorado Review* and *Plain China*. His third opera, *Crossing*—based on Walt Whitman's experiences as a nurse during the Civil War—premieres at the Citi Shubert Theatre May 29-June 6 in a production staged by the American Repertory Theater.

JONATHAN SOROFF: Composer, conductor, poet, pianist...what *can't* you do?
MATTHEW AUCOIN: I can't do math. Also, if I'm left alone in a room, it will become a colossal mess, even if there's nothing in it. I just wreak havoc.

So *The Wall Street Journal* called you "the next Leonard Bernstein." Y'know, he died a few months after I was born, so the odds of reincarnation are pretty slim.

Hardest part of composing? Finishing things. Tying a bow around it. I never have a problem wrestling with a blank page, but when it comes to saying, "Yes, this is done. Take it, world!" that's not as easy for me.

Biggest diva you've ever worked with? A soprano I worked with in Italy. First, she complained that the mansion she was being put up in wasn't grand enough for her and demanded a bigger one. Then she developed an intense sore throat and said that the only doctor she trusted was in Bratislava, so she forced the company to pay for three flights a week between Italy and Slovakia in order to treat her nonexistent sore throat. I hope I never get that bad.

Person you'd most like to collaborate with? I want to work with Jonny Greenwood of Radiohead. I consider this interview to be my public pronouncement of "Jonny Greenwood, will you go out with me?" I'd love to make music with him.

You've said you bring a jazz mindset to composing. What does that mean? It means keeping up with the pace at which music unfolds in real time. Instead of adhering to a plan and doing lots of pre-composition, I try to live in the moment and react to my own musical material the way that a jazz musician does. It also means dressing up in cool suits.

Composer you'd most welcome comparisons to? I'll tell you: not Leonard Bernstein and not Mozart. I'd be totally honored if someone thought my music sounded like Stravinsky or Berg.

"I'm cursed, or blessed, with some kind of musical/poetic synesthesia."

Do you consider yourself a polymath or a Renaissance man? It's more like I'm cursed, or blessed, with some kind of musical/poetic synesthesia. In other words, music and poetry don't feel like separate things to me. I understand that people might perceive them as very different, but for me, it all feels like one activity. To circle back to that question "Why opera?" that's kind of the answer. In opera, all these things are one thing.

How do you feel about being referred to as a prodigy? I'm probably a little too old to be a prodigy. I'm a 25-year-old adult. It's weird. Maybe compared to other composers I seem young, but I've always mistrusted the word prodigy. The point isn't to be dazzlingly good at something. The point is to make good music. If you're a little kid who can play the piano really fast, that's not the same as writing good music. So that word tends to annoy me.

Poet you most try to emulate? James Merrill, because he was addicted to puns and so am I.

Favorite music fest? Bonnaroo. I took a very grungy, sweaty road trip there with a bunch of friends in high school. I can't believe our parents let us do it. Driving to Tennessee and staying in fleabag motels. I remember this one guy we ran into who was on so many drugs that walking forward was just the most thrilling thing in the world, and he was going "Whee!" That sums up Bonnaroo.

How is working with Diane Paulus? Diane has laser vision. It's like being with this cool New Age Zen master who sees to the heart of everything. It's almost annoying how clear-sighted she is. I can wrestle with a problem in the opera for a month and then bring it to her, and she's like, "Cut those 20 bars," and boom! The scene falls into place. It's magical.

Is the Peabody Essex Museum the state's most underrated gem? Yeah. It has the disadvantage of being surrounded by witches. Witches tend to steal attention. I don't know how any art institution could compete with hangings and burnings and murders. In Salem, it's Halloween all year round. But it's definitely worth making the trek. Because it's not in the heart of Boston, they have so much space and so many resources that a smaller town can afford. It's nuts the quality of what that museum has, both in terms of the art and the programming.

Your thoughts on Boston as a music city? It's a beautiful mass of contradictions. I think there's some kind of weird recessive gene, maybe the Puritan gene, that hasn't fully embraced opera. Maybe Massholes are too rational and busy to indulge in the kind of five-hour spectacle that opera can demand. Boston's not exactly the south of Italy in terms of lifestyle. But the instrumental music scene has gotta be the best per capita in the world. If you look at the population compared to the number of orchestras, ensembles, et cetera, it's like one musician per square foot.

Top three things in heavy rotation on your iPod? My personal Billboard chart right now is the first movement of Thomas Adès' violin concerto, *The Rake's Progress* by Stravinsky and *Les Troyens* by Berlioz. So my top three hit singles would probably take about 15 hours to listen to. ◆

For more, go to improper.com.

PHOTO: JEREMY LIEBER

OUT OF THEIR SHELL

We love a good clam chowder as much as the next New Englander, but this season, local chefs are giving us excellent reasons to look beyond shellfish standbys. So we traded shrimp cocktail for shrimp ceviche tacos, clam strips for surf clam crudo, and tried a fresh twist on a classic lobster roll. Meet seven of the best new plates around town. ➳

BY THE IMPROPER STAFF



SHRIMP CEVICHE TACO

There are five types of ceviche served with chips at **Loco Taqueria & Oyster Bar**, but one variety is tasty enough to make it inside a taco at Southie's freshest hotspot, where it's topped with fresh-squeezed lime juice, garlic, cilantro, aji amarillo, red onions and pickled Fresno peppers. Says chef Matt Drummond: "The texture of the marinated rock shrimp and crunchy taco shell accent each other nicely, along with the bold flavors of red onion and pickled chilies." It's the only taco that Loco serves cold, a feature that's already helped make it a popular seasonal pick among diners.

$15 at Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5620) locosouthboston.com

"THE TEXTURE OF THE MARINATED ROCK SHRIMP AND CRUNCHY TACO SHELL ACCENT EACH OTHER NICELY..."

PHOTOGRAPHED BY NICOLE POPMA

HOUSEMADE CRAB TAGLIATELLE

For chef de cuisine Stephen Oxaal, crab dishes are synonymous with spring and summer dining, and Jonah crab is "the best-tasting type" in his book. He highlights that flavor profile with this dish he created for **B&G Oysters**—a housemade tagliatelle topped with the local crab, pearl onions, shellfish nage and ramp greens, another ingredient that gets special attention. "The arrival of ramps is worthy of celebrating," he says. "We fold them into the pasta and also add them into the dish at the very end of the cooking process, so they're barely wilted and very aromatic."

$26 at B&G Oysters, 550 Tremont St., Boston (617-423-0550) bandgoysters.com

"THE ARRIVAL OF RAMPS IS WORTHY OF CELEBRATING."



PHOTOGRAPHED BY NICOLE POPMA



BUTTER-POACHED LOBSTER ROLL

Executive chef Richard Vellante and his team recently retooled Legal Sea Foods' long-standing best-selling entree with two new recipes. The traditional lobster roll (seen on the cover) sports a new bun—lightly buttered and toasted—lending a crunch to the tender lobster meat to make for a spot-on bread-to-shellfish ratio. As for the meat, they've selected different parts to create different textures and tastes; the tail is meatier while the claw and knuckle are sweeter. The menu has also welcomed this red-hot newcomer: a warm butter-poached version, featuring melted butter slowly infused with the lobster shells. "It takes 9 hours, but it's worth it," Vellante says. As for the great cold versus hot debate? "We'll let our guests decide."

Market price, Legal Sea Foods, locations at legalseafoods.com

PHOTOGRAPHED BY HEATH ROBBINS
STYLED BY CC BUCKLEY / ANCHOR ARTISTS

BILLI BI "PIERRE FRANEY"

Move over, clam chowder. After reading the biographies of French chef Pierre Franey and food journalist Craig Claiborne, chef Michael Serpa was inspired to create a classic billi bi, a rich mussel soup said to take its name from tinplate tycoon William B. Leeds, a devotee of a version served a century ago at the legendary Paris bistro Maxim's, and later popularized in the States by Franey and Claiborne. Combining PEI mussels, leeks, egg yolk and chives, the result is now a standout on the menu at **SELECT Oyster Bar**, where Serpa suggests pairing it with a glass of crisp Chablis. "I think the soup is a bit more direct than a chowder, where the clams often get overpowered by cream, bacon, et cetera," he explains. "The billi bi is all about the mussels and everything else is in the background."

$12 at SELECT Oyster Bar, 50 Gloucester St., Boston (857-239-8064) selectboston.com

"THE BILLI BI IS ALL ABOUT THE MUSSELS AND EVERYTHING ELSE IS IN THE BACKGROUND."



PHOTOGRAPHED BY JILLIAN MEDUGNO



BAKED OYSTERS

Don't get **Island Creek Oyster Bar** chef de cuisine Nicki Hobson wrong: She loves raw oysters, but it's nice to change it up a bit. Her current crush is on the baked oysters, each one served over leeks, sprinkled with chorizo, topped with a spoonful of hollandaise on the lip of the shell and garnished with chives. "Because the oyster is only cooked until it's warm, it still carries a very fresh, open ocean quality. You then get the brininess of the oyster and saltiness of the chorizo," Hobson says. "The melted leeks and hollandaise bring a nice silky, creamy texture to round it all out."

$14 at Island Creek Oyster Bar, 500 Comm. Ave., Boston (617-532-5300)
islandcreekoysterbar.com

PHOTOGRAPHED BY JILLIAN MEDUGNO

SCITUATE SCALLOP WITH BARTLETT PEAR + POPPY SEEDS

Loyal Nine's menu taps oft-overlooked seafood picks, like blood clams and knobby conch. And while the Scituate scallop may sound familiar, this preparation is unusually lively. "Oysters are always eaten live; clams are frequently eaten on the half shell," says executive chef Marc Sheehan. "So why not scallops?" The raw texture is firmer, the taste cleaner. Accompaniments change with the season, and here Sheehan preserves Bartlett pears in hard cider infused with peels and cores, black pepper, lemon thyme and ginger, pureeing the fruit's flesh with lemon juice and brown butter. For textural contrast, there are poppy seeds, housemade sea salt and—adding a subtle floral note—diced basil. Of the pear-based vinaigrette with confit leek oil, Sheehan adds, "There have been many nights on the pass when, after getting sauced with the vinaigrette, a few of the scallops have danced in the shell."

$9 at Loyal Nine, 660 Cambridge St., Cambridge (617-945-2576) loyalninecambridge.com



PHOTOGRAPHED BY JILLIAN MEDUGNO

LOCAL SURF CLAM CRUDO

Sometimes coming up with a truly excellent new dish takes teamwork. **Ostra** executive chef Mitchell Randall says that he and sous-chef Cameron Cieslak often go to the fish pier for inspiration. That's where they came across the New Bedford bivalves used in Ostra's local surf clam crudo, a fresh treatment for big clams that often get chopped up for chowder or clam strips. Served with shiitake mushrooms, cucumber, radish and soy caviar, it's a dish layered with different flavors. "The clam is very sweet," Randall says. "There's the earthy mushroom, the crisp texture from the cucumber and radish...and the soy adds salt to the dish." The inspiration for the soy caviar came from Ostra's pastry chef, Jennifer Luna, who'd recently been creating gelatin-infused fruit pearls for some of her desserts. "We thought it would be a cool play on caviar for a crudo dish," explains Randall, who draws on fond memories of growing up on seafood on the Maine coast. "Nothing beats a shellfish dinner with family and friends."

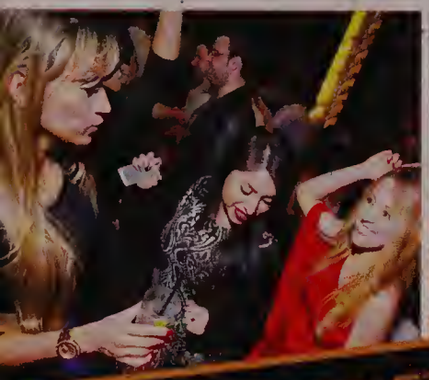
$17 at Ostra, 1 Charles St. South, Boston (617-421-1200) ostraboston.com

"NOTHING BEATS A SHELLFISH DINNER WITH FAMILY AND FRIENDS."

PHOTOGRAPHED BY JILLIAN MEDUGNO

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SEIZE *the* SUMMER

Celebrate the season with these spectacular dining events

BY LINH TRAN BRINCAT

Maybe it was the historically heinous winter—the crushing effect of being surrounded by sidewalk igloos and mountain-sized snow farms. Or maybe the local dining scene just wants to glory in the agricultural abundance of this time of year. Whatever the reason, there's definitely something in the air this summer—a carpe diem, enjoy-every-moment-because-this-weather-might-not-last exhilaration reflected in the diversity of dining events. From seafood pop-ups to Tiki classes and al fresco farm dining, make this summer the only season to remember.

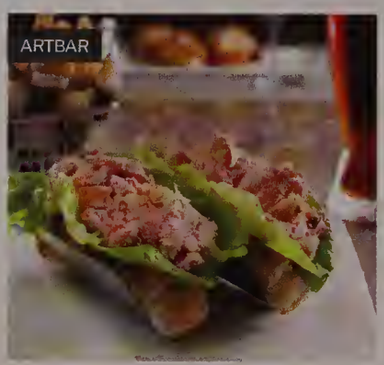


SEAFOOD FEASTS

Island Creek Oyster Festival

A staggering 60,000 oysters will be served on the half shell at the Island Creek Oyster Festival, but this bivalve benefit is about much more than its juicy, briny namesakes. Started in 2008 on Duxbury Beach, the bash raised more than half a million to support sustainable aquaculture projects in Haiti and Zanzibar, among other nonprofit efforts, but went on hiatus four years ago. Now it's back in a new home: the Lawn on D in Fort Point next to the Boston Convention and Exhibition Center. On Sept. 19 from 3:30 to 8:30 p.m., 3,000 people will flock to stations manned by 35 chefs from across the country on the sprawling green space dotted with interactive sculptures, like illuminated swings that change colors as they sway—a very different setting from the dunes of Duxbury Beach. Island Creek Oysters president Chris Sherman says his challenge is to adapt "the Island Creek brand, which is associated with the beach and Duxbury, to an urban experience." To that end, he's partnering with food trucks, bringing in three live bands and talking with the ICA about potential arts happenings, so attendees will have plenty to do between bites. Tickets for the summer sendoff go on sale on July 1—and given the popularity of past installments and the newsmaking return, this culinary Coachella could sell out quick.

$75 AT ISLANDCREEKFOUNDATION.ORG



ArtBar's Lobster Fest Fridays

With one of the loveliest views on the Cambridge side of the Charles, ArtBar in the Royal Sonesta Hotel offers special themes every night of the week on its patio during the warmer months. Fridays feature a boatload of everyone's favorite crustacean, including chef Brian Dandro's twin lobster specials, lobster corn dogs, lobster rolls, lobster lettuce wraps and lobster pot pie.

ARTBARCAMBRIDGE.COM



T's Clam Shack Pop-up

Every summer, Arlington's Tryst develops a split personality, transforming into a pop-up for part of the week. Past iterations focused on fried chicken and BBQ, and now through September, Tryst is morphing into T's Clam Shack Sundays through Wednesdays, serving up chef/owner Paul Turano's spin on seaside favorites such as fried Ipswich clams, softshell crabs and steamers.

TRYSTRESTAURANT.COM

DIY DEPARTMENT

Rather throw your own bivalve bash at home? You can buy oysters at many local markets or order packs of 50, 100 or 200 fresh from Island Creek. Once you've (carefully!) shucked those suckers, try topping them off with this recipe from Island Creek Oyster Bar chef/owner Jeremy Sewall.

Cilantro Mignonette

- 1/2 cup rice wine vinegar
- 1/2 cup white wine
- 2 teaspoons finely diced Fresno peppers
- 1 tablespoon minced cilantro

Combine all ingredients and serve chilled with oysters.

ON THE GRILL





Rosebud's BBQ 101

Everything tastes better grilled, but your friends will out you as a charcoal charlatan if you don't know your fundamentals. Chef/partner John Delpha of Davis Square's Rosebud American Kitchen & Bar—a multi-year award winner at the Jack Daniel's BBQ Competition in Lynchburg, Tennessee—will help you grill like a pro, talking you through everything from fire management and marinades to the history of BBQ and its relation to direct and indirect grilling. He says the BBQ 101 class will focus on "stuff people can make themselves at home," like grilled pizza and the diner's own lamb shoulder steak, which he marinates overnight in olive oil, lemon zest, parsley and black pepper and serves with grilled asparagus and a chipotle chimichurri. And since the diner car restaurant boasts a thriving drink program, Delpha will also include a lesson in mixing up a blackberry bourbon smash. Alas, although the patio accommodates 30 people, the July 18 class is capped at 15 cookout connoisseurs—but if you're not one of them, you can still try out one of the recipes at home.

$55 AT EVENTBRITE.COM



Chefs in Shorts

Dozens of Greater Boston's chefs will keep it casual on June 19 at the Seaport World Trade Center for this 18th annual fundraiser. Top toques from spots like Fairsted Kitchen, the Salty Pig and Trina's will engage in grill-offs and serve up their best BBQ to benefit Future Chefs, a nonprofit that helps urban teens kickstart culinary careers.

$80 AT CHEFSINSHORTS.EVENTBRITE.COM



Great Aussie Steak Out

Hosted by Catalyst and sponsored by True Aussie Beef and Harpoon Brewery, this June 10 grill night celebrates organic, grass-fed Australian beef with beer, lawn games and a cook-off between Catalyst's William Kovel, Boston Chops' Ryan Marcoux and other local culinarians. Attendees will help pick the winner, but everyone can go home happy: All proceeds benefit the ALS Therapy Development Institute.

$45 AT AUSSIESTEAKOUT.COM

ROSEBUD: KRISTEN TEIG; CHEFS IN SHORTS: BETHANY VERSOY

DIY DEPARTMENT

Grilled Lamb Shoulder Steak with Chipotle Chimichurri

- Lemon zest
- Garlic
- Parsley
- Oil
- Black pepper
- Lamb shoulder steak

For the chimichurri

- 1 cup chopped flat-leaf parsley
- 1/2 cup extra-virgin olive oil
- 1/4 cup red wine vinegar
- 2 tablespoons chopped fresh oregano
- 2 tablespoons chipotle in adobo
- 1 tablespoon smoked paprika
- 1/2 teaspoon red chili flakes
- 3 garlic cloves
- 1/2 grated medium Spanish onion
- 1 minced jalapeno
- Salt and freshly ground black pepper to taste

- Marinate the lamb in lemon zest, garlic, parsley, oil and black pepper overnight. Remove the lamb from the fridge 1 hour before cooking. Season with salt and pepper.

- For the chimichurri sauce, place all but the last three ingredients in a food processor and process for 1 minute. Move the mixture into a bowl and add remaining ingredients. This yields approximately one pint.

- Place the lamb over a hot fire on the grill and turn several times to get a good sear. Remove the lamb from the grill once its internal temperature reaches 130 degrees. Let the meat rest for 5 minutes, apply chimichurri sauce and serve.



DOWN ON THE FARM

The Blue Room & Bay End Farm Dinners

The relationship between Cape Cod's Bay End Farm and Cambridge restaurant the Blue Room has deep roots: The organic farm's husband-and-wife owners, Kofi and Erin Ingersoll, worked under restaurateur Nick Zappia at the Blue Room more than 15 years ago, and the restaurant was among the first to use their produce. And what started seven years ago as a benefit to help the Ingersolls build a barn and canning kitchen has grown into an annual tradition of summer get-togethers by the bucolic Bourne farm's oak trees. On July 26, Aug. 16 and Sept. 20, they'll team up once again for prix fixe four-course family-style dinners paired with organic wines from Central Bottle, the wine shop Zappia co-owns in Cambridge. The dinners are capped at 80 people, and since many are repeat guests, Zappia and his team try to change the offerings yearly—in fact, the actual menu isn't determined until the week of the event, to better take advantage of what's being harvested that week. For the Ingersolls, that may mean seven kinds of heirloom tomatoes, small leafy blond cucumbers, onions, radishes, greens, fingerling potatoes and carrots. Anything they don't grow, like corn and fruit, they trade for with neighbors. For the July dinner, Zappia says, the produce will probably be "oniony, herby, greeny, which would pair with local striped bass, clams from Wellfleet or mussels from Duxbury." FYI: Children are welcome at the event, and if there are enough of them, Zappia's crew has been known to set up a separate table so their parents can enjoy a leisurely meal while the kids graze.

$75-$95 AT EVENTBRITE.COM

DIY DEPARTMENT

Throwing farm-fresh feasts at home will get a little easier with the July opening of the long-awaited Boston Public Market at 136 Blackstone St., a 28,000-square-foot year-round destination for locally produced food, including dairy delights from Wolf Meadow Farm, pasture-raised meats from Lilac Hedge Farm, hydroponic produce from Eastie's own Corner Stalk Farm and much more.

La Morra Farm Dinner with Allandale Farm

Northern Italian favorite La Morra in Brookline brings the farm to you on June 25, when farmers from Chestnut Hill's 130-acre Allandale Farm will be the featured guests at this four-course dinner paired with organic wines. Diners can dish on the baby kale, radish, fresh herbs, heirloom greens and baby spring peas with the men and women who grew them.

$65 AT LAMORRA.COM

Whim Dinner Series at Smolak Farms

Hump Day gets a little happier July 8-Aug. 19, when North Andover's Smolak Farms welcomes a different guest chef each Wednesday for a multi-course meal in the pine grove. This year's crop includes the likes of Peter Davis of Henrietta's Table (July 15), Jay Murray of Grill 23 (July 29) and Eric Brennan of Post 390 (Aug. 12).

$69-$89 AT SMOLAKFARMS EVENTS.EVENTBRITE.COM



WHIM DINNER



SUMMER SIPS



DIY DEPARTMENT

Can't make the class? Isaza shared the recipe so you can have a Lady About Town in your living room.

Lady About Town

- 1 1/2 ounces Old Monk Rum
- 1 1/2 ounces Aperol
- 1/2 ounce Cocchi Vermouth di Torino
- 1/2 ounce orange shrub

To make the shrub, cut two oranges into wedges and combine them with 1 quart white sugar, 10 cloves and 6 star anises and let the mix sit for at least 48 hours in a dark, cool, dry area. Once you have a paste-like consistency, add 8 ounces of apple cider vinegar. After the sugar has completely dissolved, strain through a mesh strainer, and you'll have an orange shrub with a five- to six-month shelf life. Combine with the other ingredients and serve over ice in a highball glass. Garnish with a float of Peychaud's bitters and a fresh mint leaf.

WEST BRIDGE GALDONES PHOTOGRAPHY

West Bridge's Tiki Class

Mauricio "Moe" Isaza, bar manager at West Bridge, talks about cocktails the way chef/owner Matthew Gaudet speaks about food—with a tone of authority and a sense of awe that come from both having studied the subject and remaining fascinated by its possibilities. Isaza will share his knowledge of Tiki drinks with 35 attendees on Aug. 8 at the Kendall Square restaurant's outdoor bar, discussing the origins of the iconic mug and tales from Trader Vic's while mixing three cocktails to illustrate Tiki's evolution. Two will be classics, but he'll save an original—"a modern take on Tiki flavors with a pre-Prohibition slant"—for last. Called the Lady About Town, Isaza's spin on a rum-based Negroni blends 7-year-old Old Monk Rum, Aperol, Cocchi Vermouth di Torino and orange shrub, a fruit syrup with vinegar and warm spices. Given the short shelf life of fresh-squeezed orange juice and the challenge of stocking it at the bar, Isaza tried preserving it in various ways, finally developing a shrub "that put the flavor of fresh-squeezed in a time capsule so it doesn't go away." The result is a refreshing drink with a balance of bitter, sweet and spice from the star anise and cloves in the shrub—which pairs perfectly with West Bridge's sake- and soy-glazed BBQ.

$35 AT 617-945-0221

Journeyman's Cheese & Rosé Dinner with Formaggio Kitchen

On July 9, fine-dining favorite Journeyman partners with Tyler Tripp, cave manager from Formaggio Kitchen, for a midsummer wine event. A variety of rosés, including a sparkling Gamay from France and a barrel-aged rosé, will be paired with select artisanal cheeses, both served on their own and integrated into the five courses.

$98 AT JOURNEYMANTICKETS.COM



Liquid Art House's White Night in Rio

The Back Bay channels Brazil on June 9, when art gallery/restaurant Liquid Art House hosts Leblon, maker of artisanal cachaça, for White Night in Rio. Guests dressed in white can enjoy churrascaria stations, Brazilian beats and fruity caipirinhas, including watermelon-basil, guava-grapefruit and kiwi-jalapeno concoctions.

$55 AT LAHRIO.EVENTBRITE.COM



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AGENDA *for 6/3–6/16*



PERFORMING ARTS // p54
After All the Terrible Things I Do at the BCA

MUSIC // p64
Odesza at the House of Blues

MUSEUMS & GALLERIES // p80
On the Scene at the Addison Gallery of American Art

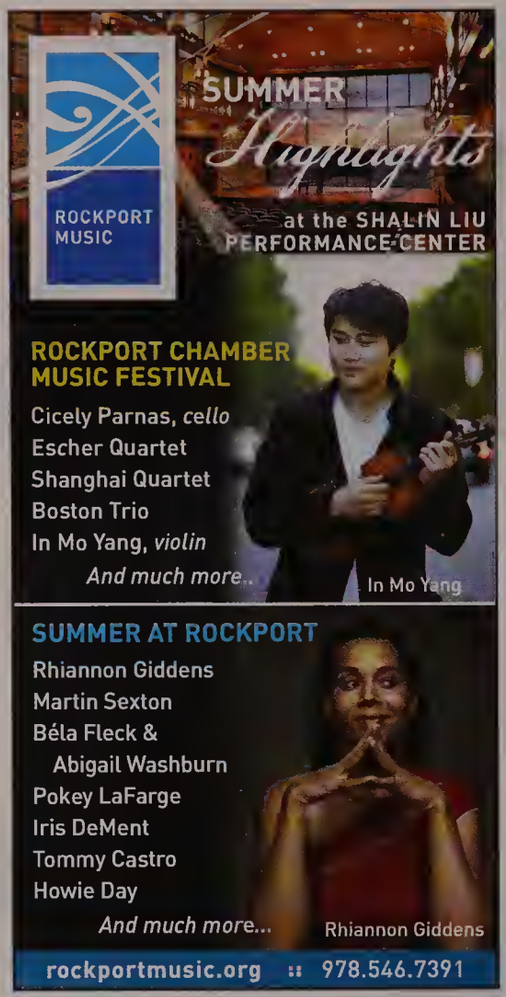
Eat Your Art Out

RSVP to a medium-mixing party.

WHAT HAPPENS when you put some of this town's hottest artistic and culinary talents in a room, add a splash of booze and offer a blank canvas? Collaborative awesomeness. That's the idea behind CREATE, the brainchild of Tavern Road's chef Louis DiBiccari, which pairs toques and bartenders with artists and musicians, each tasked with creating something inspired by a shared theme. This year's edition features a killer lineup of chefs from Island Creek Oyster Bar, Cafe ArtScience, Puritan & Company, Mei Mei, Asta and Sam's, artists like rapper Moe Pope and painter Kenji Nakayama, and bar talent from Sarma, Audubon and more. Palettes meet palates on June 7 at the Battery Wharf Hotel. / *Alexandra Cavallo*

CREATE runs from 2 to 5 pm on June 7 at the Battery Wharf Hotel, 3 Battery Wharf Park, Boston. $45. create-boston.com.

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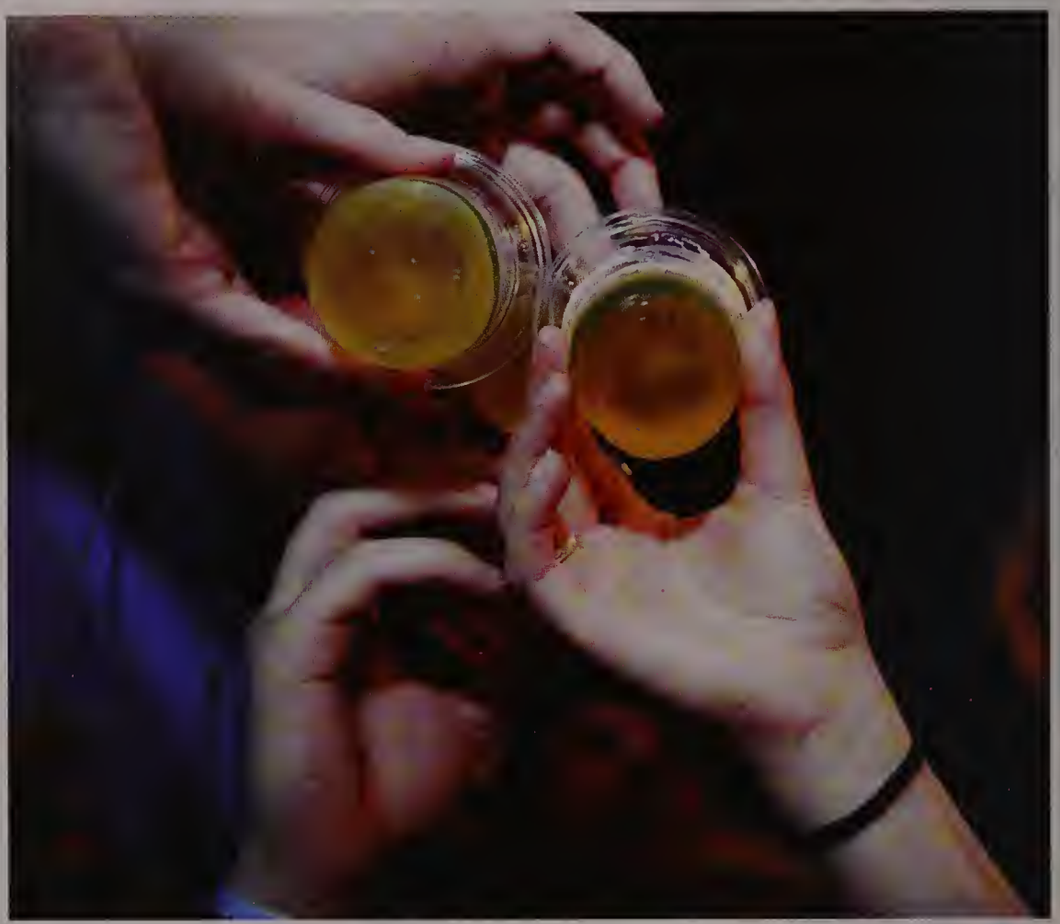
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CITYSCOPE

Edited by Meghan Kavanaugh



BOTTOMS UP Spend your weekend sampling beer and cider from New England brewers at the Hyper-Local Craft Brewfest. MELISSA BLACKALL PHOTOGRAPHY

INDEX

CITYSCOPE 52
PERFORMING ARTS 54
MOVIES 56
MUSIC 64
CLASSICAL MUSIC 75
CLUBS 76
MUSEUMS & GALLERIES 80
LGBT 88
BOOKS & POETRY 90
EDUCATION 91
SPORTS 92
BODY & MIND 93
TASTINGS 94
AROUND TOWN 96
CHILDREN 102

Benefits

WEDNESDAY, JUNE 3

MATCH 2015 *Artists for Humanity EpiCenter, 100 W. 2nd St., Boston (617-224-1300) afcmentoring.org. MBTA: Red Line to Broadway. 6 pm. $150.* Guests sample bites from local restaurants, bid in a silent auction and honor members of the adoption and foster care community. Proceeds benefit Adoption & Foster Care Mentoring.

FRIDAY, JUNE 5

EMBRACING THE LEGACY *John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-227-4183) rfkchildren.org. MBTA: Red Line to JFK/UMass. 5:30 pm. $300.* U.S. Rep. Joseph P. Kennedy III and former WCVB-TV (Ch. 5) anchor Susan Wornick speak at this fundraising event featuring a cocktail reception, dinner and an awards ceremony. Proceeds benefit the Robert F. Kennedy Children's Action Corps.

TUESDAY, JUNE 9

TASTE OF THE NATION *Cruiseport Boston, 1 Black Falcon Ave., Boston (202-393-2925) nokidhungry.org/boston. MBTA: Silver Line to Design Center. 7 pm. $95; $150, VIP.* Guests sample food and drinks from sommeliers, bartenders and chefs including Gordon Hammersley, Tony Maws, Jody Adams and Michael Scelfo. Proceeds benefit No Kid Hungry.

THURSDAY, JUNE 11

THE GOOD PARTY *Morgan Memorial Goodwill Industries, 1010 Harrison Ave., Boston (617-445-1010) goodwillmass.org. MBTA: Orange Line to Ruggles. 5:30 pm. $200.* Party under the tent and enjoy food from restaurants such as Merrill & Co. and Post 390. Proceeds benefit Goodwill Industries.

NEWBURY STREET LEAGUE GALA *Mandarin Oriental, 776 Boylston St., Boston (617-267-2224) newburystreetleague.org. MBTA: Green Line to Copley. 6 pm. $75.* Sample food from Newbury Street eateries

while enjoying music, a silent auction and raffle prizes. Proceeds benefit the Newbury Street League.

A Night with Friends *The Ritz-Carlton, 10 Avery St., Boston (617-994-4747) bgcb.org. MBTA: Green Line to Boylston. 7 pm. $95; $85, members.* Guests enjoy an open bar and take part in a silent auction. Proceeds benefit the Boys & Girls Clubs of Boston.

Share a Laugh *Somerville Theatre, 55 Davis Square, Somerville (617-423-9555) communityworks.givezooks.com. MBTA: Red Line to Davis. 7:30 pm. $30.* Wendy Liebman headlines this comedy show that also features auctions of items such as a signed *Modern Family* script. Proceeds benefit Community Works.

FRIDAY, JUNE 12

Oysterfest Happy Hour *Boston Sailing Center, 54 Lewis Wharf, Boston. shop.massoyster.org. MBTA: Green or Orange Line to Haymarket. 6 pm. $65.* Guests enjoy a shellfish raw bar, drinks and a silent auction. Proceeds benefit the Massachusetts Oyster Project.

Festivals & Parties

FRIDAY, JUNE 5

Meet the Designer *Bloomingdale's, The Mall at Chestnut Hill, 225 Boylston St., Chestnut Hill (617-630-6063) bloomingdales.com. MBTA: D Green Line to Chestnut Hill. 2 pm. Free.* Designer Michael Aram personalizes pieces from his latest collections.

SATURDAY, JUNE 6

Cambridge Arts River Festival *Central Square Cultural District, Mass. Ave., Cambridge (617-349-4380) cambridgema.gov. MBTA: Red Line to Central. Noon. Free. See website for complete details.* This annual festival includes live music, theater and dance performances and food and craft vendors.

Coolidge Corner Arts Festival *The Edward Devotion School, 345 Harvard St., Brookline. coolidgecornerartsfestival.com. MBTA: C Green Line to Coolidge Corner. 10 am. Free.* Guests peruse artwork while enjoying bites from food trucks.

Summer Boston Sea Party *Provincetown II, 200 Seaport Blvd., Boston (617-987-0602) socialbostonsports.com. MBTA: Silver Line to World Trade Center. 6 pm. $15-$30. 21+.* This boat party features DJ sets from Michael Marra and Sir Matty V.

TUESDAY, JUNE 9

Jewelry Design & Wine *The Cottage, The Street, 47 Boylston St., Chestnut Hill. jewelrydesignwine.com. MBTA: D Green Line to Chestnut Hill. 7 pm. $79.* Enjoy a glass of wine while creating a necklace or bracelet.

FRIDAY, JUNE 12

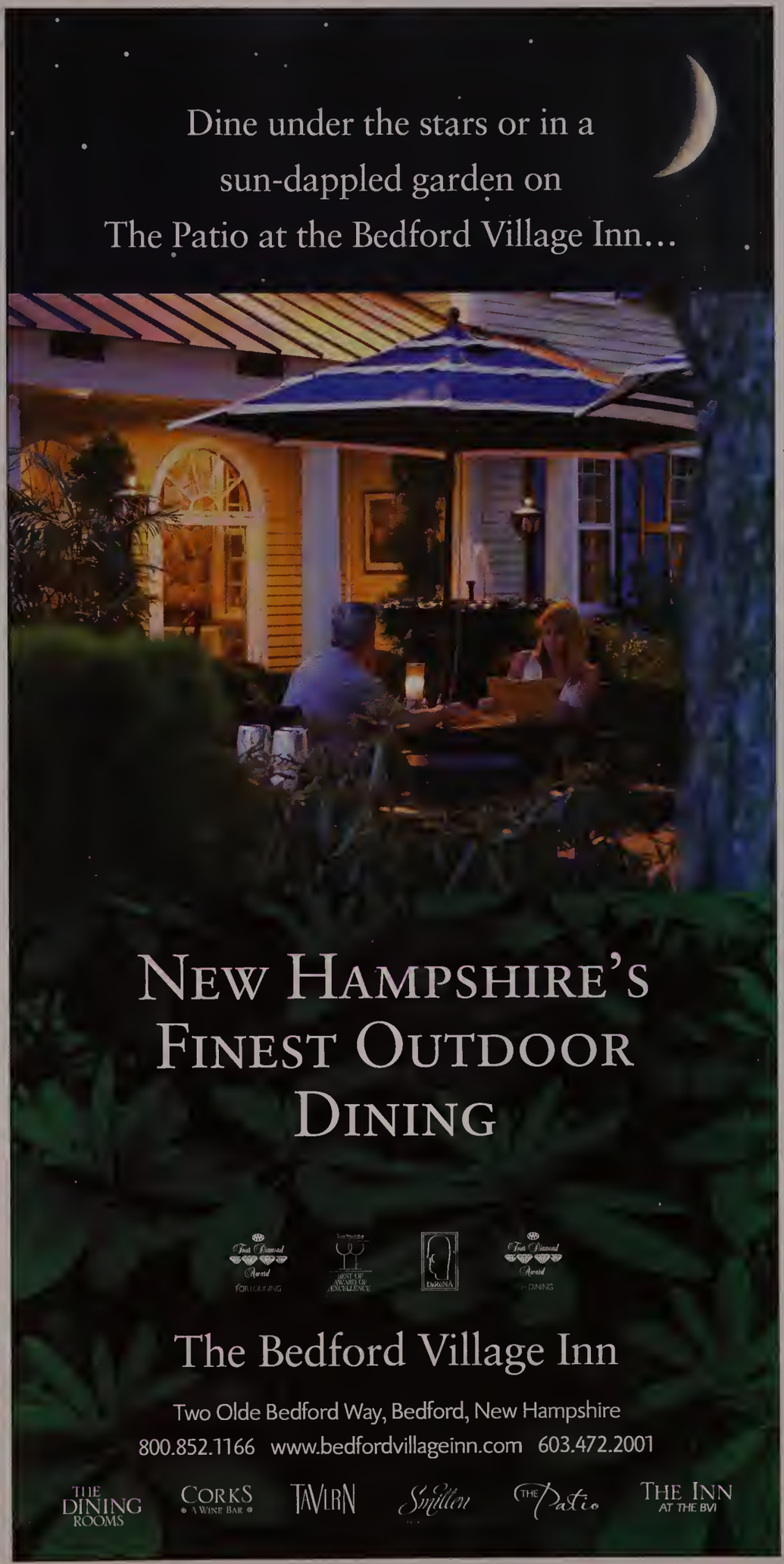
Hyper-Local Craft Brewfest *Center for Arts at the Armory, 191 Highland Ave., Somerville (617-395-7680) bostonlocalfood.com. MBTA: Red Line to Davis. 6:30 pm. $48. 21+. Through June 13. See website for complete details.* Mingle with local brewers while sampling beers and ciders from across New England.

SATURDAY, JUNE 13

Boston Dragon Boat Festival *MIT Pierce Boathouse, 409 Memorial Drive, Cambridge. bostondragonboat.org. MBTA: Red Line to Central. 7 am. Free. Through June 14. See website for complete details.* Watch dragon boat races on the Charles while enjoying Asian food tastings and cultural performances.

Advice to Contributors

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



PERFORMING ARTS

Edited by Alexandra Cavallo



BOOK CASE Ordinary people are sometimes capable of extraordinary acts of cruelty. That's the premise behind *after all the terrible things I do*, a drama from playwright A. Rey Pamatmat inspired in part by anti-bullying initiatives, whose focus on victims left him wondering about the lives of the bullies. Staged by the Huntington Theatre Company, this New England premiere production follows Daniel, a gay aspiring writer who returns to his small Midwestern hometown after college and takes a job in the bookstore he loved as a child. There, he and the shop's Filipina immigrant owner, Linda, realize they share a fraught past—and far more in common than appearances would suggest. The drama unfolds through June 21 at the Calderwood Pavilion at the BCA. / *Alexandra Cavallo*

Tickets

ACE TICKET (800-697-3287 or 617-783-3333) *aceticket.com.* Tickets to sold-out shows.
BOSTIX (617-262-8632, ext. 229) *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482) *stubhub.com.*
TICKETMASTER (866-448-7849) *ticketmaster.com.*

Theater, Opera and Dance

JUST OPENED

THE CAT'S MEOW *The Footlight Club, 7A Eliot St., Boston (617-524-3200) footlight.org. MBTA: Orange Line to Green Street. June 5-20. $20.* Based on a true story, this dark comedy follows several famous characters, including Charlie Chaplin, film producer Thomas Ince and movie star Marion Davies, whose lives intersect during the course of one infamous weekend aboard publishing magnate William Randolph Hearst's yacht in 1924. Directed by Jamie Alley.

EDITH CAN SHOOT THINGS AND HIT THEM *Deane Hall at the BCA, 527 Tremont St., Boston (617-933-8600) companyone.org. MBTA: Orange Line to Back Bay. June 4-27. See website for complete listings. $25-$38.* This quirky coming-of-age story follows a scrappy orphaned sister and brother, their giant stuffed frog and a new friend as they navigate growing up. Directed by Shawn LaCount.

GUYS AND DOLLS *Robinson Theatre, 617 Lexington St., Waltham (781-891-5600) reaglemusictheatre.com. MBTA: #70A Bus to College Farm Road. June 11-21. See website for complete listings. $35-$63.* This staging of the classic musical comedy features an eclectic cast of gangsters, gamblers and showgirls trying to make it in New York City. Directed by David Hugo.

MASCULINITEASE 2: TESTOSTEROTICA *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. June 4 and 11, 8 pm. $20.* Sirlesque, Boston's only all-male burlesque troupe, performs a show celebrating masculinity and machismo with special guest performers.

SMILE AT US, OH LORD! *Cutler Majestic Theatre, 221 Tremont St., Boston (617-824-8400) artsemerson.org. MBTA: Green Line to Boylston. June 12-13. $45-$125.* Based on the works of Grigory Kanovich, this tragicomedy set during the first half of the 20th century follows a man who strives to do the right thing, even as the world falls apart around him. Directed by Rimas Tuminas.

NOW RUNNING

AFTER ALL THE TERRIBLE THINGS I DO *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through June 21. See website for complete listings. $25; $20, seniors; $15, students.* A young man returns to his hometown to work on his first novel and takes a job in a bookstore, only to discover that he and the owner have a history. Directed by Peter DuBois.

BLUE MAN GROUP *Charles Playhouse, 74 Warrenton St., Boston (800-258-3626) blueman.com/boston. MBTA: Orange Line to Tufts Medical Center. Ongoing. See website for complete listings. Tickets start at $55.* The popular trio performs a multisensory show that combines art, music, technology and comedy.

CROSSING *Citi Shubert Theatre, 265 Tremont St., Boston (617-547-8300) americanrepertorytheater.org. MBTA: Green Line to Boylston. Through June 6. See website for complete listings. $25.* Inspired by Walt Whitman's Civil War-era journal, this new opera explores veterans' experiences with music from chamber orchestra A Far Cry. Directed by Diane Paulus.

THE DONKEY SHOW *Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream*.

HENRY VI, PART 2 *Modern Theatre at Suffolk University, 523 Washington St., Boston (866-811-4111) actorsshakespeareproject.org. MBTA: Green Line to Boylston. Through June 7. See website for complete listings. $28-$50.* Actors Shakespeare Project presents this history play featuring the Bard's largest cast of characters. Directed by Tina Packer.

LIGHT UP THE SKY *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Green Line to Copley. Through June 13. See website for complete listings. $30-$63.* Theater workers gather in a hotel room after the disastrous opening night of their much-hyped play to discuss their failures and successes. Directed by Scott Edmiston.

MOTHERS & SONS *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasystage.com. MBTA: Orange Line to Back Bay. Through June 6. See website for complete listings. $25-$61.* In this Tony-nominated drama, a woman visits her late son's former partner, now married to another man and raising a child, and is forced to face hard truths about her son's life and her own. Directed by Paul Daigneault.

SHEAR MADNESS *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225) shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $50, general; $37.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

SHIT-FACED SHAKESPEARE *Davis Square Theatre, 255 Elm St., Somerville (617-684-5335) eventbrite.com. MBTA: Red Line to Davis. Through June 28. See website for complete listings. $20.* This irreverent play from U.K. troupe Magnificent Bastards samples the Bard's works and features an intoxicated actor at each show.

DANCE

DANCE FOR WORLD COMMUNITY *1151 Mass. Ave., Cambridge (617-354-7467) danceforworldcommunity.org. MBTA: Red Line to Harvard. June 13, noon-8 pm. Free.* José Mateo Ballet Theatre presents a festival featuring indoor and outdoor performances from dozens of troupes, followed by a dance party.

TO HIP-HOP WITH LOVE *Regent Theatre, 7 Medford St., Arlington (781-646-4849) regenttheatre.com. MBTA: #80, #350, #77 or #79 bus to Arlington Center. June 12, 7:30 pm. $12-$22.* The Wondertwins, aka Billy and Bobby McClain, perform a program in celebration of hip-hop music, dance and culture.

ADVICE TO CONTRIBUTORS

Submit performance listings by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Comedy

SHOWS

KEVIN HART *TD Garden, 100 Legends Way, Boston (617-624-1050) tdgarden.com. MBTA: Green or Orange Line to North Station. June 5, 8 pm; June 7, 7 and 10:30 pm; $28-$121.50.* The comedian and recent star of *The Wedding Ringer* and *Get Hard* performs standup.

SHARE A LAUGH *Somerville Theatre, 55 Davis Square, Somerville (617-625-5700) communityworks.com. MBTA: Red Line to Davis. June 11, 7:30 pm; $30-$50. America's Got Talent* finalist Wendy Liebman hosts this eighth annual event featuring a lineup of her comedian friends. Proceeds support local social justice efforts.

STAND-UP

BEANTOWN COMEDY *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. Fri.-Sat., $20; Thu. and Sun., $15. 18+.* • June 5, 8 pm; June 6, 7:30 pm: Danny Kelly and Stephen Guilmette. • June 12, 8 pm; June 13, 7:30 pm: Mark Riley and Amy Tee.

THE BURREN *247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This showcase brings local comedians to the bar.

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$12.* Sketch troupes and comedians perform. • June 3: Chris Bender, Jenny Chalikian, Alex Curtis, Johnny Dennis, Kathe Farris, Joe Kozlowski, Sam Monk, Liam McGuirk, Maylin Pavletic, Sean Rosa, Stephen Spinola and John Sucich. • June 4: Next Level Comedy with Kayla Avery, Mariel Cabral, Jenny Chalikian, Kathe Farris, James Huessy, Jiayong Li, Jesse Nicholas and Anthony Scibelli. • June 5: Rick Canavan hosts Trey Burnham, Jenny Chalikian, Sean Clarke, Rich Karski, Jere Pilapil and Kristen Seltman. • June 6: Rick Jenkins hosts Jenny Chalikian, Dan Crohn, Andrew Durso, Jim Flaherty, Rich Karski, Jere Pilapil and Kristen Seltman. • June 7: Sunday Funnies with Christine An, Jenny Chalikian, Rick Doucette, Justin Hoff, Jeff Landry, Steve McConnon, Pat McLoud, Arty P. and Mark Turcotte. • June 10: Fresh Faces showcase with Debi Bracone, Jenny Chalikian, Ryan Chani, Justin P. Drew, Paul Landwehr, Jesse Miles, Rohan Padhye, Srilatha Rajamani, Abishek Shah, PJ Westin and Jeff Wiles. • June 11: Next Level Comedy with Jenny Chalikian, Ryan Donahue, Gyspy Howling Wolf, Peter Martin, Robbie McDougall, Al Park and Alana Peters. • June 12: Rick Canavan hosts John Baglio, Nathan Burke, Jenny Chalikian, Julia Claire, Thom Crowley, Ryan Donahue and Mike Donovan. • June: 13: Rick Jenkins hosts John Baglio, Jenny Chalikian, Thom Crowley, Ryan Donahue, Giulia Rozzi, Will Miles, Kenice Mobley and Chris Nakis. • June 14: The Sunday Funnies with Phoebe Angle, Erik Anker, Jenny Chalikian, Mike Fahey, Steve Hubbard, Kat Radley, Zardon Richardson, Angela Sawyer, J. Smitty and Anthony Zonfrelli.

COMIX AT FOXWOODS *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-5050) comixatfoxwoods.com. 21+.* • June 4-6, 8 pm; June 6, 10:30 pm; $20-$50: Jay Larson. • June 5, 8 pm; $30-$50: Jeff Ross. • June 11-13, 8 pm; June 13, 10:30 pm; $20-$50: Sherrod Small.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: Green Line to Harvard Ave. Fri., 7 pm. $5. 18+.* Anderson Comedy hosts a stand-up showcase.

THE HIDEOUT *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • June 4-6, 8 pm; June 5-6, 10:15 pm; $20-$25: Brent Morin. • June 7, 7 pm; $20-$25: Emily Heller. • June 7, 9 pm; $15-$20: Laugh. Out. Proud. • June 10, 7:30 pm; $20-$25: Evan Sayet. • June 12-13, 8 and 10:15 pm; $25: Sue Costello.

THE SOMERVILLE THEATRE *55 Davis Square, Somerville (617-625-5700) awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • June 3, 7:30 pm; $52: "Weird Al" Yankovic. • June 13, 7 pm; $25: Fortune Feimster. • June 14, 8 pm; $47-$102: The Trainwreck Tour with Amy Schumer, Judd Apatow, Dave Attell, Mike Birbiglia and Colin Quinn.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm; $5: House Teams. • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm; Fri., 7:30 pm and 10 pm; Sat., 7:30 pm and 10 pm; $20-$27: The Mainstage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4:30 pm; $20: Afternoon Delight. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 9:30 pm, $10; $8, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Thu., 7:30 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Thu, 9:30 pm, $10: Grab Bag. A rotating weekly performance varying from a mixer to Power-Hour. • Fri., 7 pm, $12; $10, students: STUDIO 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: Cage-Match. Improv teams face off. • Fri., 11 pm, $12; $10 students at the door: Party Quirks. Audience members pick the "quirks" that inspire a party-themed performance. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 4 pm, $14; $8 kids under 12: Family Show. Improv and music appropriate for all ages. • Sat., 6 pm, $16; $10 kids under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Battle Royale. Sketch and stand-up competitions alternate each week. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm: The People's Show. Local and visiting comics perform.



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MOVIES

Edited by Meghan Kavanaugh



DUDE, WHERE'S MY RUG?

A story of bowling buddies, a case of mistaken identity and a ruined rug, *The Big Lebowski* was an instant hit with stoners upon its 1998 release, though it received more mixed reviews from critics. But the Coen brothers' intentionally convoluted crime comedy has aged well, amassing a cult following of Dudes with its many meme-ready one-liners and even earning a spot in the National Film Registry last year. Catch Jeff Bridges as a slacker icon when the '90s classic screens as part of the Brattle Theatre's Sunshine Noir series on June 6. / *Andrew Bourque*

Reviews by Brett Michel

The Age of Adaline ★★1/2 Owing a debt to both *The Curious Case of Benjamin Button* and *The Assassination of Jesse James by the Coward Robert Ford*, Lee Toland Krieger's nutty confection plays like a literary adaptation, down to the narration provided by Hugh Ross, who performed this same vocal duty in the 2007 Western. However, this film's original fiction has less in common with the writing of F. Scott Fitzgerald and Ron Hansen than it does the cheese-filled weepies of Nicholas Sparks. Little surprise, since this picture's co-writer J. Mills Goodloe previously helped adapt Sparks' *The Best of Me*. Blake Lively plays Adaline Bowman, a 107-year-old beauty who hasn't added a single wrinkle since a 1937 accident froze her in the body of a 29-year-old. Fearing her secret might turn her into a guinea pig, Adaline has lived a largely solitary life, avoiding romantic entanglements. Alas, this unique cougar falls for the philanthropic Ellis Jones (Michael Huisman), setting her toward an unexpected reunion with a man she jilted in the '60s (Anthony Ingruber), who looked and sounded like a young Harrison Ford; he's affectingly played in the present by, well, Harrison Ford. Sweetly idiotic. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Avengers: Age of Ultron ★★ Writer/director Joss Whedon's sequel to his 2012 blockbuster, *The Avengers*, opens with a well-choreographed sequence highlighting the superhero team's effectiveness. Unfortunately, this isn't matched by the choppy, quick-cut CGI destruction that follows once Tony Stark—the man inside Iron Man—accidentally creates the Avengers' robotic nemesis, Ultron (voiced by a deliciously arch James Spader), who takes on a bit of his dad's ironic sensibilities, quipping so much that his menace is hampered. In fact, much of Whedon's patented banter falls flat, dampening the fun that was so present in the previous picture. Hawkeye, aka Clint Barton, who spent much of the first adventure as a mind-controlled zombie, becomes the most fully formed character, and Natasha Romanoff/Black Widow receives both backstory and an ill-advised romance with Bruce Banner—who transforms into the green-skinned Hulk when his blood pressure rises—while Iron Man (Robert Downey Jr.), Captain America (Chris Evans) and Thor (Chris Hemsworth) have less to do when hurling one-liners at one another. But it's Linda Cardellini, who appears as Barton's civilian wife, that gets perhaps the best line: "You know I totally support your Avenging." So do we. But for how long? (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Clouds of Sils Maria ★★★1/2 You may not know his name, but know this: Olivier Assayas is one of our greatest living directors. The 60-year-old Frenchman continues to build upon an amazing filmography seen by few in the U.S. with his latest, a challenging drama about acting that comments on celebrity, gossip culture and young, overprivileged starlets. Talky to a fault, it features spectacular acting turns by Oscar winner Juliette Binoche as Maria Enders, an aging actress just past the peak of her international career, and Kristen Stewart as her personal assistant, Valentine. That's right, *Twilight*'s mopey brunette is one of the film's many sly delights, offering a meta-commentary on her own persona in a production that recalls Bergman's chamber dramas, more specifically—and fittingly—*Persona*. Don't laugh: Stewart became the first American to ever win a Best Actress César (France's Oscar) with this performance, which builds upon her recent criminally unheralded work in *Still Alice* and the little-seen *Camp X-Ray*. But this is Binoche's show. As Maria's relationship with Valentine increasingly echoes that of the leads in the play she's rehearsing, Assayas comments no longer, allowing us to interpret his masterfully ambiguous ending. (At Kendall Square and West Newton.)

Ex Machina ★★1/2 Many viewers of this science fiction thriller, the directing debut of Alex Garland, writer of Danny Boyle's *28 Days Later* and *Sunshine*, will mispronounce the title of this movie, oblivious to its origins. This is probably for the best, since Garland's script isn't nearly as smart as he seems to think it is. Ostensibly, this is a film about the most advanced artificial intelligence ever created. Too bad writer/director Spike Jonze explored this concept far more effectively two years ago with his Oscar-winning script for *Her*, which featured a man falling in love with the operating system in his cellphone. That OS was voiced by an unseen Scarlett Johansson, while here, the AI is visibly embodied by Alicia Vikander as Ava. Caleb Smith (Domhnall Gleeson), a programmer at an Internet-search giant, has been brought to the private mountain estate of the company's brilliant CEO, billionaire recluse Nathan Bateman (Oscar Isaac), to evaluate Ava's human qualities, but is there more going on here? Sadly, yes, and the mystifying conclusion leaves you yearning for the halcyon days of murderous AI like 2001's HAL. (At Assembly Row, Boston Common, Coolidge Corner, Fenway, Kendall Square, Somerville and in the suburbs.)

Far from the Madding Crowd ★★ Director Thomas Vinterberg has mounted a handsome adaptation of Thomas Hardy's mid-19th-century-set literary classic that's completely superfluous in the face of John Schlesinger's nearly three-hour 1967 version that's superior in every way. Although the Dane has filled his update with strong actors—Carey Mulligan as the self-willed Bathsheba Everdene and Matthias Schoenaerts, Michael Sheen and Tom Sturridge as her three wildly different suitors—they come across as children compared to the earlier cast, which

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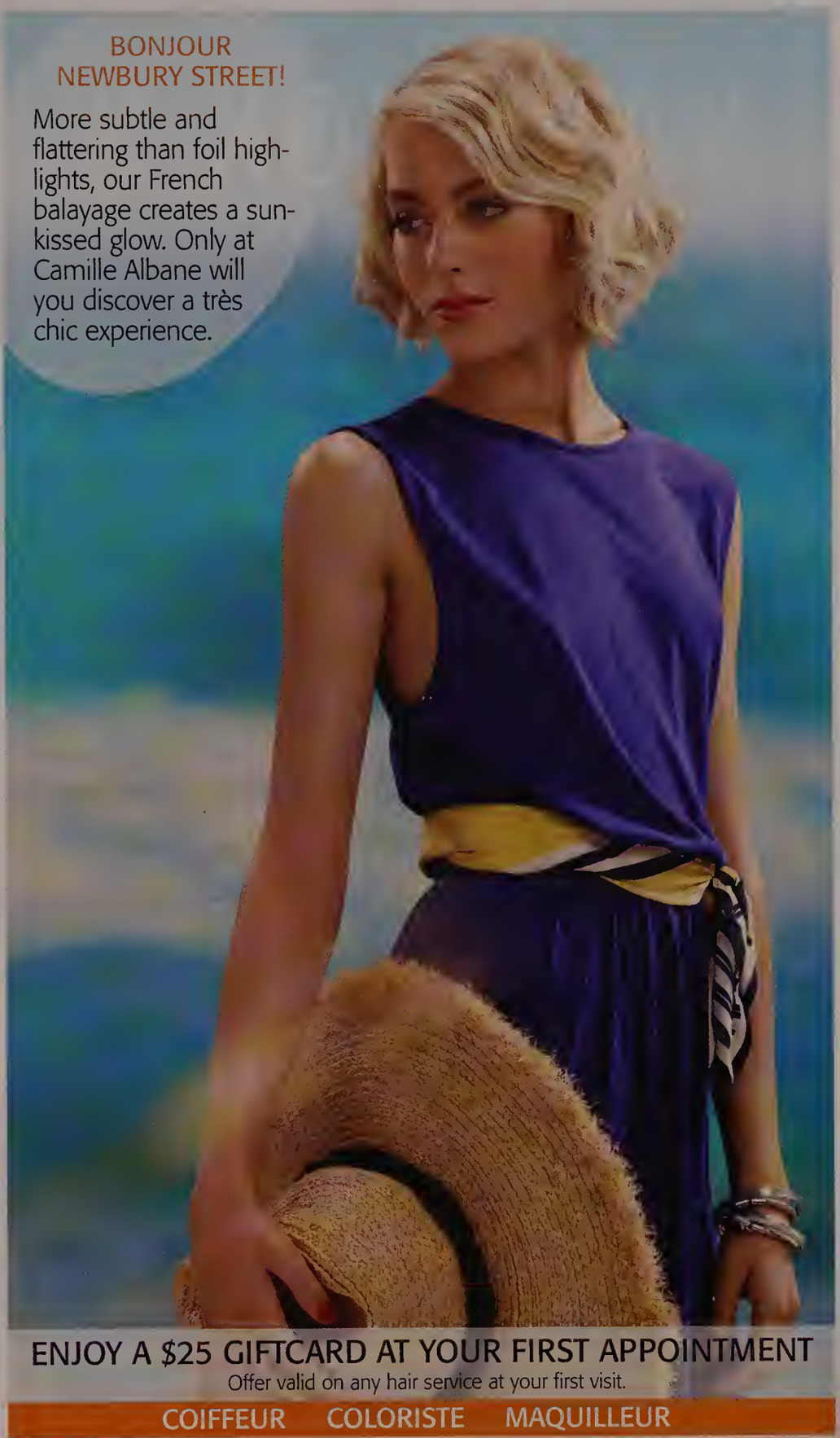
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featured British legends Julie Christie, Alan Bates, Peter Finch and Terence Stamp projecting far more palpable longing in the same roles, working from a script by Frederic Raphael that took its time establishing an air of violence that threatened to overtake the sweeping romance at any moment. Vinterberg's picture runs a hair under two hours with a script courtesy of David Nicholls (screenwriter of 2011's romantic drama *One Day* and author of the novel it's based on). The heat-lacking results play like Cliffs-Notes as composer Craig Armstrong's score lays the piano and violin strings on thick, overcompensating for the sexual chemistry that was presumably left on the cutting room floor, far from the screen. (At Boston Common, Coolidge Corner, Kendall Square, Somerville and West Newton.)

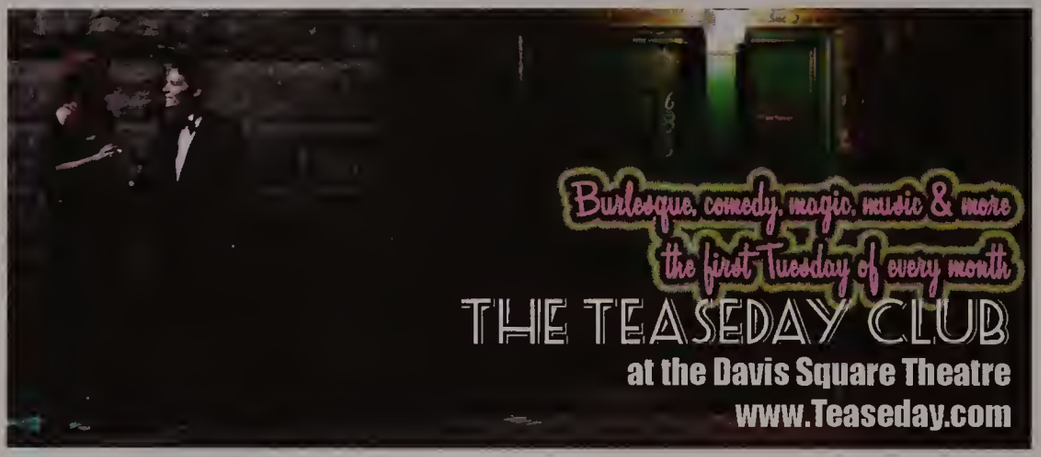
Furious 7 ★★★ Before the title has even appeared in the seventh installment of *The Fast and the Furious* franchise, Jason Statham's Deckard Shaw has single-handedly destroyed much of a London hospital in his quest for vengeance against the people responsible for gravely injuring his little brother, *Fast & Furious 6*'s baddie. His targets? The close-knit team of Dominic Toretto (Vin Diesel), who's first seen involving himself in a "Race War," which is more innocent than it sounds (this isn't *Get Hard*, people). Returning for one final ride is the late Paul Walker as Brian O'Conner. Walker, who died in an unrelated car wreck during production, is nevertheless introduced behind the wheel...of a minivan. Brian's now a dedicated dad, fitting with the series' sentimental focus on "family." Watching his son hurl toy cars, he tells the boy, "Cars don't fly." Except when they *do*. Whether dropped from planes, jumping off mountains or driven between two skyscrapers, *Furious 7*'s exotic vehicles spend much of their time airborne. Switching lanes from horror to action, director James Wan (*Saw*, *Insidious* and *The Conjuring*) gets up to speed quickly, hardly letting off the gas as he steers Walker toward a graceful ride into the sunset. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Hot Pursuit ★ The montage that opens the new comedy directed by Anne Fletcher (*The Proposal*) shows Rose Cooper, a police officer's daughter (played in rapid succession by Maggie Hance, Abigail James Witherspoon and Harley Graham), growing up in the back seat of a squad car—her dad even drives her and a terrified date to their high school prom. Inevitably, she becomes a cop herself, played as an adult by Reese Witherspoon, who produced the film with her co-star, Sofía Vergara. You begin to wonder if Officer Cooper ever had a life outside of the cop car though, since she's a glorified idiot who doesn't know how to interact with human beings, and certainly not with Daniella Riva (Vergara), the saucy wife of a drug boss she's been assigned to protect as they snake their way across Texas, pursued by crooked police and murderous hitmen. Frustrated in their search for good comic roles, the two actresses commissioned this script by David Feeney and John Quaintance, proving that it's just as easy to make terribly predictable, unfunny comedies when you're in charge of the production. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

I'll See You in My Dreams ★★★ Blythe Danner shines in this comic drama directed by Brett Haley. She plays Carol, a retired schoolteacher and former singer in her 70s who's been widowed for 20 years. Her tranquil routine of playing cards with close friends (nice turns by Rhea Perlman, Mary Kay Place and June Squibb), tending to her garden and (especially) relaxing with a







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glass of wine is disrupted when her beloved dog dies. All alone in her spacious LA home, she finds loneliness creeping into that routine, until two new men enter her life: Lloyd (Martin Starr), the 30-something pool man who begins sharing that wine with her, and Bill, the gravelly-voiced old cowboy (played by Sam Elliott, naturally) who begins wooing Carol, who hasn't dated since her husband's death. The script, courtesy of Haley and Marc Basch, avoids veering into cliche, and Danner exhibits an easy rapport with the ensemble that belies the compressed shooting schedule on this charming independent production. Some tears are shed, but Danner's transcendent turn behind the mic at a karaoke bar keeps the movie singing. A nice, small-scale alternative to blockbuster fatigue. (At Coolidge Corner and Kendall Square.)

Mad Max: Fury Road ★★★1/2 Max Rockatansky returns, madder than ever, but more hardened. He's a changed man, played by Tom Hardy, filling the boots previously worn by Mel Gibson in filmmaker George Miller's first three *Mad Max* pictures. In hindsight, the climactic 14-minute chase sequence in 1982's *The Road Warrior* served as a test run for *Mad Max: Fury Road*, which the 70-year-old Miller has distilled into a single two-hour chase. This is pure cinema, and it shames the work of directors half Miller's age. When Max is captured by brutal warlord Immortan Joe (Hugh Keays-Byrne), he becomes a "blood bag" for Nux (Nicholas Hoult), a cancer-ridden "War Boy" who requires transfusions. Meanwhile, Imperator Furiosa (Charlize Theron), one of Joe's lieutenants, has secretly liberated his five wives in her War Rig. A small army of Joe's War Boys gives pursuit, and Max, chained to the front of Nux's hot rod, is along for the ride. Vehicular mayhem ensues and Max escapes, teaming up with Furiosa, his fate now bound to hers. As the armies of more warlords converge, the earlier films' battles for oil and gas are replaced by a fight for something more precious: human life. A masterpiece of motion. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Pitch Perfect 2 ★★ Like another of this year's sequels, *The Second Best Exotic Marigold Hotel*, this encore to *Pitch Perfect* reunites characters from a beloved film based on a novel—and the results are just as out of tune. Without a strong foundation for her screenplay, returning writer Kay Cannon takes Mickey Rapkin's characters, the Barden Bellas—Beca (Anna Kendrick), Fat Amy (Rebel Wilson), Chloe (Brittany Snow), et al.—adds a legacy member (Hailee Steinfeld) and a Hispanic stereotype (Chrissie Fit) to their ranks, and then fails to give them anything new to do. Instead, she has the Bellas open the movie with a birthday performance for the president, then proceeds to humiliate them after a wardrobe malfunction exposes Fat Amy's vagina to the Obamas. Really. In order to restore their good name and standing before they all graduate, the a cappella group must win an international competition in Copenhagen. Elizabeth Banks and John Michael Higgins also return as a pair of racist, homophobic competition commentators, with Banks pulling double-duty in her directorial debut. Alas, the Pittsfield native can't quite keep this from becoming caca-pella. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Poltergeist ★1/2 Tobe Hooper and Steven Spielberg's 1982 horror classic *Poltergeist* expertly tapped into the zeitgeist of its time, capitalizing on the television's central place in the American family's home—and transforming TV's post-national anthem signoff static into an iconic source of dread

in the process. More than 30 years later, cable and satellite broadcast hundreds of channels—but in an age of digital devices, it seems like no one is really watching anymore. So, it's apt that this remake from producer Sam Raimi (*The Evil Dead*) and director Gil Kenan (*Monster House*) still utilizes TV as a central gimmick, since few will care about this film when the superior original exists. The script by Boston playwright David Lindsay-Abaire eschews providing any normalcy as build-up to the strange goings-on; bizarre occurrences begin as soon as the Bowen family (not the Freelings) moves into a foreclosed home in a crummy Illinois neighborhood, despite the fact that dad Eric (Sam Rockwell) is unemployed and his credit cards don't work. And while young Kennedi Clements does reprise Heather O'Rourke's iconic "They're here!" line, her delivery's as lacking as the rest of this update. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Results ★★★ Danny (Kevin Corrigan) is a recently divorced, newly rich New Yorker who's transplanted himself to Austin, Texas. Alone in his mansion and out of shape with nothing to do, the "weirdo" visits local gym Power 4 Life. There, he informs the owner and self-styled guru Trevor (Guy Pearce) that his interests begin and end with "learning how to take a punch." He may need to by the end of this shaggy, incisive and not wholly predictable romantic comedy from former Bostonian and Austin transplant Andrew Bujalski. If you've seen any of his earlier films, from 2002's *Funny Ha Ha* to 2013's *Computer Chess*, then you probably realize that labeling this a "rom-com" is slightly disingenuous. Nevertheless, a triangle forms in this look at the relationship between money and happiness when intense and acerbic trainer Kat (Cobie Smulders) comes between the two men. This is the biggest-name cast Bujalski's assembled, but they fit comfortably into his peculiar rhythms, freeing them to do some deceptively sly and charming work. (At Kendall Square.)

While We're Young ★★★ Noah Baumbach's eighth film as a writer/director opens with some pointed onscreen quotes from Henrik Ibsen's *The Master Builder*, establishing the animosity those in middle age exhibit toward the younger generation. Documentary filmmaker Josh (Ben Stiller, star of Baumbach's acerbic 2010 film *Greenberg*) and his wife/producer Cornelia (Naomi Watts) are a middle-aged couple who open their door to nascent documentarian Jamie (Adam Driver, from Baumbach's last film, 2012's *Frances Ha*) and ice cream maker Darby (Amanda Seyfried), a much younger couple who crash Josh's continuing-education class. Subtly humorous, naturalistic dialogue lifts Baumbach's best pictures past many of his contemporaries', but it's when he gets bogged down in plot machinations that his movies can sometimes suffer—and there's a surfeit of plot here. Duplicities pile up, as do resentments, but this film isn't *Greenberg*. The honesty can still be bitter at times, but there's a newfound sweetness that's crept into Baumbach's last two pictures. With the passage of time comes the realization that the cruelty of life doesn't have to sting so hard when tempered with the love of a partner. That, and a good bottle of Scotch to share. (At Coolidge Corner and West Newton.)

Woman in Gold ★★ While the titular Gustav Klimt painting, referred to as "the Mona Lisa of Austria," is a masterpiece, director Simon Curtis' film about an octogenarian woman's fight to reclaim the famous portrait of her aunt is anything but. The maudlin script by first-time screenwriter Alexi Kaye Campbell doesn't do any favors for Helen Mirren or Ryan Reynolds, the wildly mismatched actors who portray the elderly Jewish woman, Maria Altmann, and her inexperienced young lawyer, Randy Schoenberg, as they fight the Austrian establishment to reclaim the artwork that Nazis stole from her Viennese family. A flashback structure finds Altmann portrayed in her younger years by a surprisingly credible Mirren stand-in, *Orphan Black* star Tatiana Maslany, but her flight to America alongside her husband (Max Irons) is presented in a hackneyed thriller fashion that cheapens the power of the story, which isn't helped by the paint-by-numbers screenplay that puts as much emphasis on Schoenberg's family as it does Altmann's. True, his grandfather was a famed Austrian composer whose family also fled the Nazis, but Schoenberg's domestic and workplace dramas have little of the resonance of Altmann's larger story. (At Boston Common, Kendall Square, Somerville and in the suburbs.)

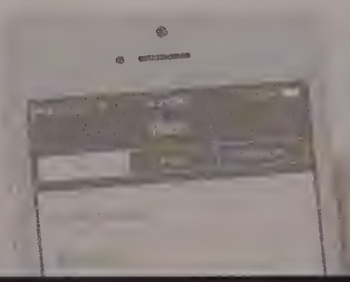
Series and Screenings

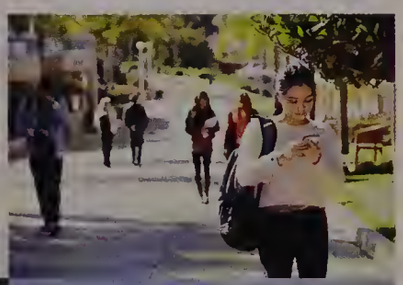
BRATTLE THEATRE

Premieres

Slow West June 3 and 4. See website for complete listings. A teenager in search of the woman he loves

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ENCORE PERFORMANCE The Barden Bellas return in search of a cappella glory in *Pitch Perfect 2*.

PHOTO: RICHARD CARTWRIGHT / UNIVERSAL STUDIOS

and a loner with ulterior motives traverse the American frontier. John Maclean directs. 2015.

JAUJA June 12-15. See website for complete listings. An army captain searches the wilderness for his lost daughter. Lisandro Alonso directs. 2014. In Spanish and Danish with English subtitles.

Reel Weird Brattle: 25 Years Weird

THE SPIRIT OF '76 June 6, 11:30 pm. Time travelers who mistakenly end up in 1976 instead of 1776 team up with a couple of teenagers to evade the CIA and complete their mission. Lucas Reiner directs. 1990.

DARKMAN June 13, 11:30 pm. A scientist takes revenge on the criminals who left him for dead. Sam Raimi directs. 1990.

Sunshine Noir

INHERENT VICE June 5-7. See website for complete listings. A drug-loving private detective searches for his missing ex-girlfriend. Paul Thomas Anderson directs. 2014.

THE BIG LEBOWSKI June 6, 3:30 and 9 pm. A slacker is mistaken for a wealthy man of the same name who is wanted by criminals. Joel and Ethan Coen direct. 1998.

THE LONG GOODBYE June 7, 12:30 and 6 pm. A private eye investigates a friend's apparent suicide. Robert Altman directs. 1973.

HARPER June 8, 4:30, 7 and 9:30 pm. A wealthy woman hires a private detective to catch her husband in the midst of what she presumes to be an affair. Jack Smight directs. 1966.

THE OUTSIDE MAN June 9, 4:45 and 7:15 pm. The tables are turned on a French hitman when



he ends up fearing for his own life. Jacques Deray directs. 1972.

Repo Man June 9, 9:30 pm. A thief parlays his skills into a job repossessing cars. Alex Cox directs. 1984.

Chinatown June 10, 8:30 pm. A private eye is misled by a seemingly straightforward adultery case. Roman Polanski directs. 1974.

True Romance June 11, 4:30 and 10 pm. A man goes on the run when he steals a suitcase of cocaine from his wife's pimp and tries to sell it in Hollywood. Tony Scott directs. 1993.

Jackie Brown June 11, 7 pm. A flight attendant caught smuggling money and drugs works with the authorities to arrest the kingpin. Quentin Tarantino directs. 1997.

COOLIDGE CORNER THEATRE

After Midnite

Heavy Weights June 5 and 6, 11:59 pm. Kids conspire to undermine their summer camp's fitness-obsessed director. Steven Brill directs. 1995.

The Nightmare June 5 and 6, 11:59 pm. This documentary explores the terrors of sleep paralysis and bad dreams. Rodney Ascher directs. 2015.

Friday the 13th June 12 and 13, 11:59 pm. A group of counselors is stalked by a killer after trying to reopen a summer camp that was the site of a child's death. Sean S. Cunningham directs. 1980.

Big Screen Classics

Sullivan's Travels June 15, 7 pm. A Hollywood director masquerades as a hobo to gather material for his next big hit. Preston Sturges directs. 1941.

Cinema Jukebox

Wild Style June 8, 7 pm. A rebel graffiti artist is commissioned for a hip-hop project. Charlie Ahern directs. 1983.

Wine and Film

A Year in Champagne June 4, 7 pm. Martine Saunier tours six Champagne makers and discusses the history of the industry. David Kennard directs. 2014.

Conte d'Automne (*Autumn Tale*) June 11, 7 pm. A vintner enters a romantic relationship with a male suitor at her friend's insistence. Eric Rohmer directs. 1998. In French with English subtitles.

HARVARD FILM ARCHIVE

The Complete Robert Altman

Nashville June 5, 7 pm. Music industry pros prepare for a concert rally for a presidential candidate. 1975.

Kansas City June 6, 9 pm. A woman kidnaps the wife of a politician as an attempt to free her own husband from lock-up. 1996.

Short Cuts June 8, 7 pm. The lives of Los Angeles residents intersect, revealing connections and lasting effects of even minor encounters. 1993.

A Wedding June 12, 9 pm. Guests boycott the wedding of their wealthy family member to a truck driver's daughter. 1978.

3 Women June 13, 7 pm. Two spa employees and a pregnant bar owner inexplicably swap personalities. 1977.

Buffalo Bill and the Indians, or Sitting Bull's History Lesson June 14, 7 pm. A Wild West show doesn't go according to plan when Buffalo Bill hires Chief Sitting Bull to play himself as a villain. 1976.



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Italy's Titanus Studios

I Fidanzati (*The Fiances*) June 6, 7 pm. A man must leave his fiancee for 18 months when he receives a promotion at work. Ermanno Olmi directs. 1963. In Italian with English subtitles.

Estate Violenta (*Violent Summer*) June 7, 7 pm. A man who has avoided military service becomes involved with a mother widowed by the war. Valerio Zurlini directs. 1959. In Italian with English subtitles.

I Dolci Inganni (*Sweet Deceptions*) June 15, 7 pm. A teenage girl acts on romantic feelings she has for a much older man. Alberto Lattuada directs. 1960. In Italian with English subtitles.

MUSEUM OF FINE ARTS

American Denial June 4, 7 pm. This documentary explores the roots of race-related problems in America, from stop-and-frisk policy to patterns within the prison system. Llewellyn Smith directs. 2015.

The Films of Roy Andersson

En Kärlekshistoria (*A Swedish Love Story*) June 10, 7:30 pm. Teenagers have a summer romance, but their parents dismiss it as nothing but young love. 1970. In Swedish with English subtitles.

Sånger Från Andra Våningen (*Songs from the Second Floor*) June 11, 5 pm. This series of Samuel Beckett-esque vignettes showcases the humor found in everyday life. 2000. In Swedish with English subtitles.

Du Levande (*You, the Living*) June 11, 7:30 pm. A woman experiences both joy and tragedy. 2007. In Swedish with English subtitles.

En Duva Satt På En Gren Och Funderade På Tillvaron (*A Pigeon Sat on a Branch Reflecting on Existence*) June 12, 7:30 pm. A traveling salesman takes a fantastical journey through time. 2014. In Swedish with English subtitles.

Giliap June 13, 2 pm. A waiter, a waitress and a dishwasher become involved in a love triangle. 1975. In Swedish with English subtitles.

MUSEUM OF SCIENCE IMAX

Airplanes: A World in Flight See how aviation has contributed to culture and society throughout the years. *Ongoing.*

Dinosaurs Alive! Go back in time and discover the Cretaceous era through modern fossil finds and animated dinosaurs. *Ongoing.*

Humpback Whales A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*

Humpback Whales 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Secret Ocean 3-D Learn about the biological diversity found at the bottom of the ocean. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Boston Public Library 700 Boylston St. (617-536-5400) MBTA: Green Line to Copley.
Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524-2053) MBTA: Orange Line to Green St.
Boston Public Library North End 25 Parmenter St. (617-227-8135) MBTA: Green or Orange Line to Haymarket.
Boston Public Library South Boston 646 E. Broadway (617-268-0180) MBTA: #9 or #10 Bus to I St.
Boston Public Library West End 151 Cambridge St. (617-523-3957) MBTA: Blue Line to Bowdoin.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 100 Northern Ave. (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way, Somerville (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.





MUSIC

Edited by Sarah Hagman



NO SLEEP TILL BOSTON

In today's ever-changing EDM scene, ODESZA consistently stands out, thanks to a dreamlike sound and collaborations with the likes of Sia, Pretty Lights and Charli XCX. The Seattle duo first made waves on the underground electronica circuit in 2012, when college pals Harrison Mills and Clayton Knight (aka CatacombKid and BeachesBeaches) broke out with their debut album, *Summer's Gone*. They've since launched a mixtape and party series, NO.SLEEP, and released sophomore effort *In Return*, which debuted in September at No. 1 on the Billboard electronic chart. Catch them on their first headlining tour, which stops by the House of Blues on June 3. / *Andrew Bourque*

PHOTO: TONJE THILESEN

TOP BILLINGS

LINDSEY STIRLING June 13, Blue Hills Bank Pavilion (617-728-1600)
NOEL GALLAGHER'S HIGH FLYING BIRDS June 6, Boston Opera House (617-259-3400)
PAUL WELLER June 14, Paradise Rock Club (617-562-8800)
RICH ROBINSON June 3, Brighton Music Hall (617-779-0140)
SLEEPING WITH SIRENS June 16, Downstairs at the Middle East (617-864-3278)

WEDNESDAY, JUNE 3

ATWOOD'S TAVERN Wildcat Slim, Sonny Jim Clifford, 10 pm, $6, 21+.
THE BELL IN HAND Josh Cramoy, 8 pm, no cover, 21+.
BRIGHTON MUSIC HALL Rich Robinson, Dave O'Grady, 8 pm, $20, 18+.
THE BURREN Exile on Elm Street, 9 pm, no cover, 21+.
CHURCH Bearly Dead, 8 pm, $5, 21+.
CLUB CAFE Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Mike + Ruthy Band, 8 pm, $18, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT Iron Reagan, Angel Du$t, Nolsem, 9 pm, $15, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Little Dragon, ODESZA, 7 pm, $25-$39.50, all ages.
JOHNNY D'S The Black Lillies, Megan Jean & the KFB, 6 pm, $13, 21+.
THE LILY PAD Gill Aharon Trio, 10 pm, $10, all ages.
THE MIDDLE EAST Upstairs: Beta Play, the Tragic Thrills, Cole Brightbill, Phresh Acid, 7 pm, $14, all ages.
MIDWAY CAFE Lowman, 6 pm, no cover, 21+; Positive Negative Man, Long Arm Rex, Suspect Sound, Daisy's Gone, 8 pm, $7, 21+.
O'BRIEN'S Enabler, Meek Is Murder, I Am Become Death, Los Bungalitos, Animals, 8 pm, $10, 18+.
P.A.'S LOUNGE Sarah Elizabeth Rayner, Captain Easychord Despres, Kat Kennedy, Christina and Fran, Tarra McCarthy, Kevin O'Neil, 8:30 pm, $5, 21+.
PADDY O'S Big Party Orchestra, 9:30 pm, no cover, 21+.
PLOUGH & STARS Eleanor Bigsby, 10:30 pm, no cover, 21+.
REGATTABAR Albare, 7:30 pm, $25, all ages.
THE SINCLAIR Catfish and the Bottlemen, Highly Suspect, 8:45 pm, $18, 18+.
TOP OF THE HUB The Brian McCree Group, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE The Flashlights, Josh Berwanger, Brown Lasers, 9 pm, $10, 18+.

THURSDAY, JUNE 4

ATWOOD'S TAVERN Lyle Brewer, 10 pm, $7, 21+.
THE BEEHIVE Bobby Keyes, 9:30 pm, no cover, all ages.
THE BELL IN HAND Dalton & the Sheriffs, 9:30 pm, no cover, 21+.
THE BURREN Scattershot!, 10 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Populace, 8 pm, $8, 21+.
CLUB CAFE Carol O'Shaughnessy, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Audrey Ryan, Diane Cluck, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN The Collective, 7 pm, $3, all ages.
DURTY NELLY'S Andrew Nahlband, 8:30 pm, no cover, 21+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Hot Chip, Sinkane, 7 pm, $30-$35, all ages.
JOHNNY D'S Samantha Fish, the Blind Spots, 8 pm, $15, 21+.
LUCKY'S LOUNGE Conscious Reggae, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Bishop Nehru, 8 pm, $12, 18+; Downstairs: Justine Skye, Jennie. O, Nancia, 7 pm, $15, all ages.
MIDWAY CAFE Doug Linse, 8 pm, $5, 21+.
MR. DOOLEY'S Dave and the Shades, 9 pm, no cover, 21+.
O'BRIEN'S DCDR, In the Meantime, Sea of Storms, Currents, 8 pm, $8, 21+.
P.A.'S LOUNGE Keeping Company, Box of Birds, Sun Bones, 9 pm, $7, 21+.
PADDY O'S Project DCQ, 9:30 pm, no cover, 21+.
PARADISE ROCK CLUB Chronixx and the Zincfence Redemption, 8 pm, $25, 18+.
REGATTABAR MRF, Lisa Bello, Justin Waithe, 7:30 pm, $20, all ages.
RYLES JAZZ CLUB Kana Dehara, 8 pm, $10, all ages.
SCULLERS JAZZ CLUB Ronnie Earl & the Broadcasters, 8 pm, $40, all ages.
THE SINCLAIR Calexico, Gaby Moreno, 9 pm, $25, 18+.
TOP OF THE HUB The Brian McCree Group, 8:30 pm, no cover, 21+.
THE WILBUR THEATRE Dark Star Orchestra, 8 pm, $32-$40, all ages.

FRIDAY, JUNE 5

AMAZING THINGS ARTS CENTER Natraj, 8 pm, $20, all ages.
ATWOOD'S TAVERN Tim Gearan Band, 10:15 pm, $7, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

The Beehive Dennis Brennan, 10 pm, no cover, all ages.
The Bell in Hand Brandon Lepere, 6 pm, no cover, 21+.
Brighton Music Hall Hollywood Ending, 6 pm, $15, all ages.
The Burren Dave Foley, call for time, call for cover, 21+.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+; Downstairs: Vivisepulture, the Aberation, My Missing Half, 9 pm, $10, 21+.
Church The Linguistic Civilians, 8 pm, $12, 21+.
Club Cafe Michael Chapman, Mike Flanagan, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Steve Poltz, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Melissa Bolling, 7 pm, $3, 21+ after 10:30 pm.
Durty Nelly's KNR Duo, 9 pm, no cover, 21+.
The Grand Theater at Foxwoods Trey Songz, Kid Ink, Fetty Wap, Natalie La Rose, Yazz the Greatest, Omarion, Jordin Sparks, 8 pm, $65-$95, all ages.
Great Scott Crocodiles, Shark Week, Salem Wolves, 10 pm, $10, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+; Grooving You, 9:30 pm, $3, 21+.
The Harp Big Hix, 9 pm, call for cover, 21+.
Hennessy's Closing Time, 9:30 pm, $5, 21+.
House of Blues Conor Oberst, Lady Lamb, Larkin Poe, 7 pm, $25-$35, all ages.
Johnny D's Dayna Kurtz, Amy Fairchild, 8 pm, $12, 21+; Joe Firstman, the Quins, 9 pm, $10, 21+.
Lucky's Lounge Steve Memmolo & the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Cordelia & the Buffalo, Matthew Connor, 8 pm, $10, 18+; Downstairs: Modern Life Is War, United Nations, the Banner, Frameworks, Sweet Jesus, 8 pm, $16, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; the Modifiers, Deadbeat Daddies, Henrietta, Bunceopoulos, Chase-Pitkin, 8:30 pm, $20, 21+.
Mr. Dooley's Patsy & Paul, 9:30 pm, $5, 21+.
Museum of Fine Arts So Percussion, 7:30 pm, $25, all ages.
Ned Devine's Radio Riot, 9 pm, $10, 21+.
O'Brien's Upheaval, Lynch Pigs, Wrought Iron Hex, Lucifer Jones, 8 pm, $8, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+; Vivid, 9:30 pm, $5, 21+.
Paradise Rock Club A-Trak, Araabmuzik, Ape Drums, 8 pm, $24, 18+.
Plough & Stars Summer Villians, 10:30 pm, $5, 21+.
Regattabar Larry Goldings, Peter Bernstein, Bill Stewart, 7:30 pm, $25, all ages.
Royale Clean Bandit, 7 pm, $20, 18+.
Ryles Jazz Club Thinkin' Big, 8:30 pm, $10, all ages.
Scullers Jazz Club James Cotton, 8 and 10 pm, $35, all ages.
The Sinclair Nothing, Merchandise, Cloakroom, 9 pm, $17, 18+.
Top of the Hub The Brian McCree Group, 8:30 pm, no cover, 21+.
T.T. the Bear's Place The Big Lonesome, Vary Lumar, Jason Anderson Band, the Fatal Flaw, 8:45 pm, $10, 18+.
Wonder Bar Beckwith, Jaminic, Mikey Maags, Convoi, 9 pm, $10, 21+.

SATURDAY, JUNE 6

Amazing Things Arts Center Five O'Clock Shadow, 8 pm, $20, all ages.
Arts at the Armory Rick Schilling, Rick Silberg, 10:30 am, no cover, all ages.
Atwood's Tavern Roy Sludge Trio, 4 pm, $5, 21+; Vapors of Morphine, 10 pm, $5, 21+.
Boston Opera House Noel Gallagher's High Flying Birds, 8 pm, $32-$72, all ages.
The Burren The BagBoys, 5 pm, no cover, 21+; Scattershot!, call for time, call for cover, 21+.
Cafe 939 Tor Miller, Janita, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Hot Sauce, 9 pm, call for cover, 21+; Downstairs: Emily Grogan, Fox Pass, Pulitzer Prize Fighter, 9 pm, $8, 21+.
Church Gift of Gab, Landon Wordswell, 8 pm, $15, 21+.
Club Cafe Andy Lantz, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Ellis Paul, Chelsea Berry, 9 pm, $30, all ages.
Darryl's Corner Bar & Kitchen Antoine, 7 pm, $3, 21+ after 10:30 pm.
The Green Dragon Tavern Beat Drops, 9:30 pm, $5, 21+.
The Harp Fast Times, 9 pm, call for cover, 21+.
Hennessy's Brick Park, 9:30 pm, $5, 21+.
House of Blues Michael Franti & Spearhead, the Soul Rebels, 6 pm, $35-$45, all ages.
Johnny D's Tom Pendergast, 8:30 am, no cover, 21+; the Fools, 7 pm, $20, 21+; Emperor Norton's Stationary Band, the Primate Fiasco, 10 pm, $12, 21+.
The Middle East Upstairs: The Woggles, Muck and the Mires, the Forz, 7 pm, $10, 18+; Downstairs: Savant, 9 pm, $20, 18+.
Midway Cafe Charlie Don't Surf, the Peasants, 4 pm, $5, 21+; Forever Autumn, Kelly Spyglass, Antidote for Annie, 9 pm, $10, 21+.
Mohegan Sun Arena Charlie Wilson, Kem, Joe, 7 pm, $55-$75, all ages.
Mr. Dooley's The McTeggarts, 4 pm, no cover, 21+; Patsy & Paul, 9:30 pm, $5, 21+.
Ned Devine's Radio Riot, 9 pm, $10, 21+.
P.A.'s Lounge 32 Pints, Head Down, Blackwater, Ambushed, 9 pm, $10, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+.
Palladium Upstairs: Aborted, Fit for an Autopsy, Archspire, Entheos, Dark Sermon, Gamohra, Forest of Remorse, In Depths and Tides, Begat the Nephilim, 6 pm, $18, all ages.
Paradise Rock Club Jedi Mind Tricks, Rite Hook, Moe Pope, 7 pm, $20, all ages.
Plough & Stars Johnnie Mac & the Local Forecast, 4 pm, no cover, 21+; Luddy Mussy, 10:30 pm, $5, 21+.
Regattabar Rubens de la Corte, 7:30 pm, $16, all ages.
Ryles Jazz Club Janusz Kowalski Super Fusion Band, 9 pm, $10, all ages.
Scullers Jazz Club Suede, 8 and 10 pm, $35, all ages.
The Sinclair Della Mae, Mark Erelli, 9 pm, $18, 18+.
Top of the Hub The Brian McCree Group, 9 pm, no cover, 21+.
T.T. the Bear's Place The Daley Grimes, 6 pm, $10, 18+.
The Wilbur Theatre The Fab Faux, 7 pm, $35-$59, all ages.
Xfinity Center Snoop Dogg, ILoveMakonnen, Action Bronson, Shaggy, Jordin Sparks, Trey Songz, Fetty Wap, Kalin and Myles, Natalie La Rose, Childish Gambino, Logic, 6 pm, $25-$200, all ages.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, JUNE 7

Amazing Things Arts Center Molly Ruggles, 4 pm, $10, all ages.
Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, 21+; Patrick Sweany, 10 pm, $10, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Brighton Music Hall The Do, goodbyemotel, 7 pm, $12, 18+.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Club Passim Tracy Grammer, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen The Back Beat Band, 6 pm, $3, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott BC Camplight, 9 pm, $12, 18+.
The Green Briar Pub Alex MacGillivray, 8:30 pm, call for cover, 21+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's Grooving You, 9 pm, no cover, 21+.
Johnny D's Tom Pendergast, 8:30 am, no cover, 21+.
The Lily Pad Clear Audience, 7 pm, $10, all ages.
Lizard Lounge Olivia Chaney, 7 pm, $15, 21+.
The Middle East Upstairs: Head North, A Will Away, Light Years, Casey Bolles, 7 pm, $12, all ages.
Midway Cafe False Convictions, the Floor's Embrace, Volds, Following Trails, 4 pm, $5, 21+; the Wrong Chaneys, the Knock Ups, Night Slice, 9 pm, $5, 21+.
Mohegan Sun Arena Shawn Mendes, 7:30 pm, $25, all ages.
Mr. Dooley's Patsy & Paul, 4 pm, no cover, 21+; Sundays Well, 9 pm, no cover, 21+.
Paddy O's Mind's Eye, 9:30 pm, no cover, 21+.
Palladium Jack & Jack, Trevor Moran, Aaron Carpenter, Sam Pottorff, Dylan Dauzat, Luke Korns, Twaimz, Daniel Skye, Jeffery Miller, Alex Ernst, Forever in Your Mind, Exclamation Point, Alex from Target, Lauren Giraldo, Bruh It's Zach, Grant Landis, Lindsay Demeola, Carter Reynolds, Ry Doon, Bea Miller, Nate Maloley, the Merrell Twins, Hayes Grier, Mahogany Lox, noon, $35-$60, all ages.
Plough & Stars Sarah Levecque, 5 pm, no cover, 21+; Matthew Stubbs, 9:30 pm, no cover, 21+.
Top of the Hub The Brian McCree Group, 9 pm, no cover, 21+.
T.T. the Bear's Place Mrs. Skannato, the Offseason, Mr. Fahrenheit, 3:15 pm, $8, 18+; the Very Best, 11 pm, $15, 18+.
The Wilbur Theatre Buddy Guy, 7:30 pm, $55-$85, all ages.
Wonder Bar TallBoys, Hybrid Noise, Flight of Fire, 8 pm, $10, 21+.

MONDAY, JUNE 8

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Ina MayWool, 9:30 pm, call for cover, 21+.
Club Passim Anna Vogelzang, Emily Mure, 8 pm, $15, all ages.
Durty Nelly's DCQ, 8 pm, no cover, 21+.
Great Scott Kate Tempest, 9 pm, $15, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Jerry Bergonzi Group, the Fringe, 8:30 pm, $10, all ages.
The Middle East Upstairs: Halfnoise, Oh Malô, Brazil, 8 pm, $12, 18+.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
O'Brien's Yahkèl, Big Mess, Brother Gruesome, Sneeze, 8 pm, $6, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Paradise Rock Club Femi Kuti & the Positive Force, 7 pm, $25, 18+.
Plough & Stars Bored of Health, 10:30 pm, no cover, 21+.
Top of the Hub Lee Childs Group, noon, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, 21+.

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T.T. THE BEAR'S PLACE Roses, the VeeVees, 9 pm, $9, 18+.
XFINITY CENTER Mumford & Sons, the Maccabees, Son Little, 7 pm, $45-$65, all ages.
ZUZU The Hussy, Nice Guys, G. Gordon Gritty, Miss, 10 pm, no cover, 21+.

TUESDAY, JUNE 9

BERKLEE PERFORMANCE CENTER Fito Páez, 8 pm, $40-$60, all ages.
BRIGHTON MUSIC HALL Alvvays, American Wrestlers, 8 pm, $13, 18+.
THE BURREN Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: Dixie Butterhounds, ForestMarek Beutel, 8:30 pm, call for cover, 21+.
CHURCH Turbine, Background Orcs, 8 pm, $10, 21+.
DURTY NELLY'S KNR Duo, 8:30 pm, no cover, 21+.
GREAT SCOTT The Holydrug Couple, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Weapon-X, 8 pm, $15, 18+.
MIDWAY CAFE Qabala x Victory Garden, Osiris Fire, Pon(d) Scum, Sink Bros, Ptravis, Lady Rogo, 8 pm, $5, 21+.
MR. DOOLEY'S Tommy & Alan, 8 pm, no cover, 21+.
O'BRIEN'S Doug Wartman, Soft Fangs, Roz Raskin, Saccharine, Lee Preston, Chris O'Toole, 8 pm, $10, 21+.
PADDY O'S Ryan Faraday, 8 pm, no cover, 21+.
PLOUGH & STARS Attack of le Pigeon, 10:30 pm, no cover, 21+.
REGATTABAR Joelle Lurie, 7:30 pm, $20, all ages.
THE SINCLAIR Stephin Merritt, Sam Davol, 8 pm, $33, 18+.
TAVOLO Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
TOP OF THE HUB Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Flight of Fire, Chaser Right, Blindspot, Death By Bill, Rachel Alix, 8:40 pm, $9, 18+.
XFINITY CENTER Lana Del Rey, Grimes, 7:30 pm, $25-$79.50, all ages.
LES ZYGOMATES Yoko Miwa Trio, 5:30 pm, no cover, all ages.

WEDNESDAY, JUNE 10

ATWOOD'S TAVERN Hip Hatchet, 10 pm, $7, 21+.
THE BEEHIVE Brian Thomas, Alex Lee-Clark, 8 pm, no cover, all ages.
THE BELL IN HAND Josh Cramoy, 8 pm, no cover, 21+.
BLUE HILLS BANK PAVILION Florence + the Machine, Empress Of, 8 pm, $39.50-$65, all ages.
THE BURREN Exile on Elm Street, 9 pm, no cover, 21+.
CAFE 939 H.U.M.A.N.W.I.N.E., the Folks Below, Bury Me Standing, 8 pm, $12, all ages.
CHURCH Bearly Dead, 8 pm, $5, 21+.
CLUB CAFE Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Mark Kilianski, Lukas Pool, Eden Forman, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN Jess Adams & the Acquaintances, 7 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Juicy J, 7 pm, $29.50-$39.50, all ages.
THE LILY PAD Nightime Sunshine, Gill Aharon Trio, 9 pm, $10, all ages.
THE MIDDLE EAST Upstairs: Millyz, 8 pm, $10, 18+.
MIDWAY CAFE Tom Scanlon, Steven J. Lawrence, Michael S. Leyden, 6 pm, no cover, 21+; Losers Circle, Mickey Rickshaw, Whoopi Sticks, Go Blank, 8 pm, $5, 21+.
MR. DOOLEY'S Sundays Well, 8 pm, no cover, 21+.
O'BRIEN'S Strangeways, Keith McEachern, Jargon Party, the Milling Gowns, call for time, $7, 21+.
PADDY O'S Big Party Orchestra, 9:30 pm, no cover, 21+.
PLOUGH & STARS Tom Appleman Band, 10:30 pm, no cover, 21+.
REGATTABAR Stephane Wrembel, 7:30 and 10 pm, $25, all ages.
SCULLERS JAZZ CLUB Marissa Licata, 8 pm, $25, all ages.
THE SINCLAIR Songhoy Blues, 9 pm, $15, 18+.
TOP OF THE HUB The Brian McCree Group, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Mos Generator, Wounded Giant, Magic Circle, Worshipper, 9 pm, $10, 18+.

THURSDAY, JUNE 11

THE BELL IN HAND Dalton & the Sheriffs, 9:30 pm, no cover, 21+.
BOSTON HARBOR HOTEL Jeff Pitchell, 6 pm, no cover, all ages.
BRIGHTON MUSIC HALL Opiuo, 8 pm, $15, 18+.
THE BURREN Scattershot!, 10 pm, no cover, 21+.
CAFE 939 Stewart Taylor, Nonie, Kendoll King, 8 pm, $5, all ages.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Devlin Sydus, Beneath the Machine, S.E.M.I., Eyes on Satellite, 8 pm, $10, 21+.
CLUB PASSIM The Lonesome Trio, 8 pm, $18, all ages.
DARRYL'S CORNER BAR & KITCHEN Sam Jones & Unique Sound, 7 pm, $3, all ages.
DURTY NELLY'S Andrew Nahlband, 8:30 pm, no cover, 21+.
GREAT SCOTT Shamir, Soft Lit, 9 pm, $15, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
LUCKY'S LOUNGE Conscious Reggae, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: GoldLink, Lakim, Chaz French, 7 pm, $15, all ages; Downstairs: Ryan Hemsworth, Tommy Kruise, 8 pm, $25, 18+.
MIDWAY CAFE Kara Crockett, 8 pm, $5, 21+.
MR. DOOLEY'S Dave and the Shades, 9 pm, no cover, 21+.
MUSEUM OF FINE ARTS Sumie Kaneko, 6 pm, free with admission, all ages.
O'BRIEN'S DCDR, Never Got Caught, the Digs, the Caught Fires, 8 pm, $8, 21+.
P.A.'S LOUNGE Milk, Miss Massive Snowflake, the Womps, Sheez Late, 8:45 pm, $7, 21+.
PADDY O'S Project DCQ, 9:30 pm, no cover, 21+.
SCULLERS JAZZ CLUB Renee Porcella Legendre, 8 pm, $25, all ages.
THE SINCLAIR Jeff the Brotherhood, 9 pm, $15, 18+.
TOP OF THE HUB The Brian McCree Group, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Here We Just Dream, Undersea, Aero, Fine Animal, 9 pm, $10, 18+.
THE WILBUR THEATRE Shawn Colvin, Marc Cohn, 8 pm, $45-$65, all ages.

FRIDAY, JUNE 12

AMAZING THINGS ARTS CENTER Yoron Israel & High Standards, 8 pm, $18, all ages.
ATWOOD'S TAVERN Tim Gearan Band, 10:15 pm, $7, 21+.

The Bell in Hand Brandon Lepere, 6 pm, no cover, 21+.
Brighton Music Hall Hillary Reynolds Band, As the Sparrow, Damn Tall Buildings, Studio Two, 6 pm, $15, 18+.
The Burren Fighting Fridays, call for time, call for cover, 21+.
Cafe 939 Bhi Bhiman, Goodnight Texas, 8 pm, $12, all ages.
Cantab Lounge Upstairs: The Party Band Factor, 9 pm, call for cover, 21+; Downstairs: the Sleepy Hahas, Troll, Heather Re, the Michael Character, 9 pm, $8, 21+.
Church The Duppy Conquerors, 8 pm, $12, 21+.
Club Cafe Michelle Currie, Jim Rice, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Margaret Glaspy, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Ria Borman, 7 pm, $3, 21+ after 10:30 pm.
Durty Nelly's KNR Duo, 9 pm, no cover, 21+.
The Grand Theater at Foxwoods Third Eye Blind, Dashboard Confessional, 8 pm, $40-$55, all ages.
Great Scott Until the Ribbon Breaks, 10 pm, $12, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+; Sub 5, 9:30 pm, $3, 21+.
The Harp Digger Dawg, 9 pm, call for cover, 21+.
Hennessy's Fast Times, 9:30 pm, $5, 21+.
Johnny D's Amy Black, 6:30 pm, $18, 21+; Booty Vortex, 9 pm, $12, 21+.
The Lily Pad 13 O'Clock Blues Band, 7 pm, $10, all ages.
Lucky's Lounge Steve Memmolo & the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: The Susan Constant, Guillermo Sexo, Soft Pyramids, I Thought They Were Models?, 8 pm, $12, 18+; Downstairs: M.O.P., Ea$y Money, Termanology, S.T. Da Squad, 8 pm, $20, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Bryan McPherson, Louise Distras, Time and Place, C.E. Skidmore, 8:30 pm, $10, 21+.
Mohegan Sun Arena New Kids on the Block, TLC, Nelly, 7 pm, $59.50-$99.50, all ages.
Mr. Dooley's Devri, 9:30 pm, $5, 21+.
Ned Devine's JJ Rupp, 9 pm, $10, 21+.
O'Brien's Gondoliers, Conduct, Charlie, 8 pm, $8, 21+.
P.A.'s Lounge Nicole D'Amico, My Politic, Portraits, the Phryg, 9 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+; BPO, 9:30 pm, $5, 21+.
Palladium Excision, Brillz, Protohype, Kayzo, 8 pm, $35, all ages.
Paradise Rock Club Best Coast, Bully, 8 pm, $20, 18+.
Plough & Stars Jughead Band, 10:30 pm, $5, 21+.
Regattabar Leftover Cuties, 7:30 pm, $20, all ages.
Ryles Jazz Club Zolaband, 9 pm, $10, all ages.
Scullers Jazz Club The Rippingtons, 8 and 10 pm, $45, all ages.
The Sinclair Josh Rouse, Walter Martin, 9 pm, $25, 18+.
TD Garden Bette Middler, 8 pm, $42-$257, all ages.
Top of the Hub The Brian McCree Group, 8:30 pm, no cover, 21+.
The Wilbur Theatre David Bromberg, 8 pm, $35-$55, all ages.
Xfinity Center Tim McGraw, Billy Currington, Chase Bryant, 7 pm, $34.25-$74.25, all ages.

SATURDAY, JUNE 13

Amazing Things Arts Center Tom Paxton, 8 pm, $45, all ages.
Arts at the Armory Rick Schilling, Rick Silberg, 10:30 am, no cover, all ages.
Atwood's Tavern Jon Dee Graham, 4 pm, $10, 21+; Jeremy Lyons, Jerome Deupree, Russ Gershon, 10 pm, $5, 21+.
Blue Hills Bank Pavilion Lindsey Stirling, Karmin, Olivia Somerlyn, 7:15 pm, $25-$45, all ages.
The Burren The BagBoys, 5 pm, no cover, 21+; Spittin' Vinnies, call for time, call for cover, 21+.
Cantab Lounge Upstairs: Lisa Marie & All Shook Up, 9 pm, call for cover, 21+.
Club Cafe Niki Luparelli, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Jay Psaros, Greg Loftus, Ian Fitzgerald, Krista Baroni, John Faraone, the Meadows Brothers, Billington Sea, Ron Gallo, Satellite Hearts, Wise Old Moon, 6 pm, $18, all ages.
Darryl's Corner Bar & Kitchen The Back Beat Band, 7 pm, $3, 21+ after 10:30 pm.
Great Scott Drenge, 9 pm, $14, 21+.
The Green Dragon Tavern Up and Covers, 9:30 pm, $5, 21+.
The Harp Sparks the Rescue, 9 pm, call for cover, 21+.
Hennessy's Ryan McHugh, 9:30 pm, $5, 21+.
Johnny D's Tom Pendergast, 8:30 am, no cover, 21+; Liz Frame & the Kickers, Luddy Mussy, 9 pm, $10, 21+.
The Lily Pad Kawika Keikiali'i Alfiche, 7:30 pm, $10, all ages.
The Middle East Upstairs: The Rival Mob, Think I Care, So Be It, In My Eyes, Stand Accused, Invasion, New Lows, Labeled, noon, $20, all ages; Taxi Driver,





ALVVAYS AND FOREVER Indie pop gang Alvvays hits Brighton Music Hall with American Wrestlers on June 9. PHOTO: SHERVIN LAINEZ

Honest John, the Pink Parts, Spo, 6:30 pm, $10, 18+; Downstairs: Mono, Holly Hunt, 8 pm, $15, 18+.

MIDWAY CAFE Kurt Baker Band, Jay Allen and the Archcriminals, the Connection, Kris Rodgers and the Dirty Gems, 9 pm, $10, 21+.

MOHEGAN SUN ARENA Bette Midler, 8 pm, $102-$232, all ages.

MR. DOOLEY'S Colm O'Brien, 4 pm, no cover, 21+; Devri, 9:30 pm, $5, 21+.

NED DEVINE'S JJ Rupp, 9 pm, $10, 21+.

O'BRIEN'S Trash Birds, Kiss Concert, Vomitface, I Eat Rocks, 8 pm, $6, 21+.

P.A.'S LOUNGE Heavy America, Set the Nation, Junior Classics, 9 pm, $10, 21+.

PADDY O'S Dave Andrews, 5 pm, no cover, 21+.

PALLADIUM Ben Cote Band, Shane Slaughter, Holland Road, Arethusa, Halfway Home, Without Warning, the Floor's Embrace, With Hearts of Glass, Shore City, Distinctions, Sayings, Ten Cents Short, Theatres, Patient Patient, Pinnacle, 3 pm, $12, all ages.

PARADISE ROCK CLUB Paul Weller, Hannah Cohen, 7 pm, $40, 18+.

PLOUGH & STARS Telephone, 4 pm, no cover, 21+; Riley Coyote, 10:30 pm, $5, 21+.

REGATTABAR Lee Konitz Quartet, 7:30 pm, $28, all ages.

RYLES JAZZ CLUB Compaq Big Band, 9 pm, $15, all ages.

SCULLERS JAZZ CLUB The Rippingtons, 8 and 10 pm, $45, all ages.

THE SINCLAIR Ex Hex, Nap Eyes, the Monsieurs, 9 pm, $15, 18+.

TOP OF THE HUB The Brian McCree Group, 9 pm, no cover, 21+.

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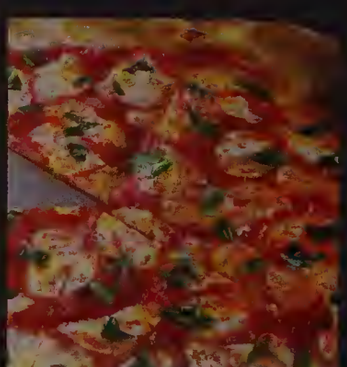
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Xfinity Center Dave Matthews Band, 7 pm, $40.50-$85, all ages.

SUNDAY, JUNE 14

Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, 21+; John Moreland, 10 pm, $10, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Brighton Music Hall Taake, Wolvhammer, 8 pm, $15, 18+.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Club Passim Pressgang Mutiny, 3 pm, $12, all ages; Kevin So, Rebecca Correia, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen The Back Beat Band, 6 pm, $3, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
The Green Briar Pub Alex MacGillivray, 8:30 pm, call for cover, 21+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's Grooving You, 9 pm, no cover, 21+.
Johnny D's Larry and Matthew, 8:30 pm, no cover, 21+.
The Middle East Upstairs: Jacco Gardner, Calvin Love, Doug Tuttle, Littlefoot, 8 pm, $12, 18+.
Midway Cafe The Deaf Cats, Stone Toad, Blue Manic, Roslyn, 4 pm, $5, 21+; the Wrong Chaneys, Guitarfield, You People, 9 pm, $5, 21+.
Mr. Dooley's Patsy & Eamonn, 4 pm, no cover, 21+; the McTeggarts, 9 pm, no cover, 21+.
Paddy O's Mind's Eye, 9:30 pm, no cover, 21+.
Plough & Stars The Natural Wonders, 5 pm, no cover, 21+; Matthew Stubbs, 9:30 pm, no cover, 21+.
The Sinclair Starsailor, Embrace, 9 pm, $28, 18+.
Top of the Hub The Brian McCree Group, 9 pm, no cover, 21+.
T.T. the Bear's Place Houseguests, Anjimile, Pulitzer Prize Fighter, the Michael Character, 8:45 pm, $10, 18+.
Xfinity Center Fall Out Boy, Wiz Khalifa, Hoodie Allen, 7 pm, $28.50-$69.75, all ages.

MONDAY, JUNE 15

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cafe 939 Noam Israeli Quartet, 1 pm, no cover, all ages; Heems, 8 pm, $17, all ages.
Cantab Lounge Upstairs: Ina MayWool, 9:30 pm, call for cover, 21+.
Durty Nelly's DCQ, 8 pm, no cover, 21+.
Great Scott Great Good Fine OK, 9 pm, $10, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Jerry Bergonzi Group, the Fringe, 8:30 pm, $10, all ages.
The Middle East Upstairs: Coliseum, Child Bite, Chrome Over Brass, Raw Blow, 8 pm, $12, 18+.
Midway Cafe Nathan Glenister, Felipe Bida, Sam Cook-Stuntz, Faisal and Emily Abid, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
O'Brien's Connoisseur, Ratstab, Die Choking, Eaten, Shroud, 8 pm, $7, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Paradise Rock Club Bad Religion, 6 pm, $27, all ages.
Plough & Stars Bored of Health, 10:30 pm, no cover, 21+.
Top of the Hub Lee Childs Group, noon, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place I/O, Hawking, Sports., Shakusky, 8:45 pm, $8, 18+.
ZuZu Future Spa, the Dazies, 10 pm, no cover, 21+.





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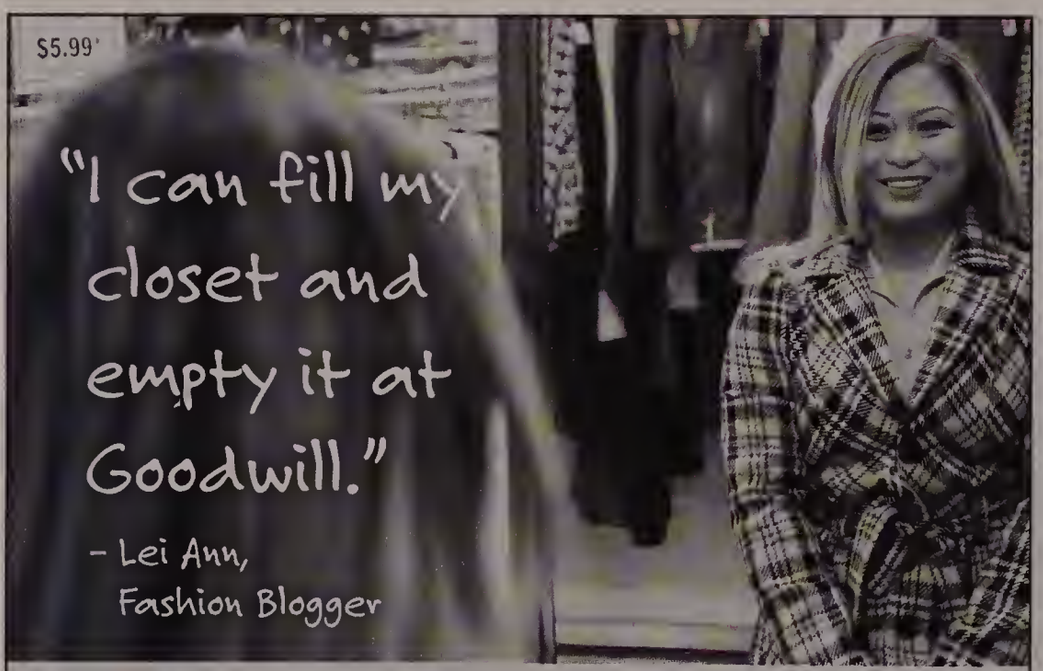


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TUESDAY, JUNE 16

Atwood's Tavern Andrew Combs, 10 pm, $10, 21+.

Boston Harbor Hotel Sweet Tooth & the Sugar Babies, 6 pm, no cover, all ages.

Brighton Music Hall The Griswolds, Urban Cone, 7 pm, $13, all ages.

The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.

Cantab Lounge Upstairs: Tony Watt's Jam, Johnny Campbell & the Bluegrass Drifters, 8:30 pm, call for cover, 21+.

Church Turbine, Chroma Concept, 8 pm, $10, 21+.

Darryl's Corner Bar & Kitchen Nat Simpkins Band, 7 pm, $3, all ages.

Durty Nelly's KNR Duo, 8:30 pm, no cover, 21+.

Great Scott White Lung, Obliterations, 9 pm, $12, 18+.

The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.

Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.

The Middle East Upstairs: The Dreaming, Death Valley High, 8 pm, $15, 18+; Downstairs: Sleeping with Sirens, the Summer Set, Nick Santino, 6:30 pm, $25, all ages.

Midway Cafe Rocktropolism, Adherence, A Fathom Farewell, 8 pm, $5, 21+.

Mr. Dooley's Dennis O'Gorman, 8 pm, no cover, 21+.

O'Brien's Dawn Oberg, Karlyn DeSteno, 8 pm, $8, 21+.

Paddy O's Ryan Faraday, 8 pm, no cover, 21+.

Paradise Rock Club Bad Religion, 6 pm, $27, all ages.

Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.

Regattabar Petros Klampanis, 7:30 pm, $20, all ages.

Ryles Jazz Club NoMad Dreams, 8 pm, $7, all ages.

The Sinclair Viet Cong, Girl Band, Palehound, 9 pm, $15, 18+.

Tavolo Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.

TD Garden Barry Manilow, Dave Koz, 7:30 pm, $16.25-$246.25, all ages.

Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.

T.T. the Bear's Place Florio, Skyes, Pale Hands, 9 pm, $8, 18+.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.

Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.

Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.

Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.

The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.

Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.

The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.

The Bell in Hand Tavern 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.

Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.

The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.

Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.

Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.

Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouseonline.com. MBTA: Green Line to Boylston.

Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.

Church 69 Kilmarnock St., Boston (617-236-7600) churchofboston.com. MBTA: Green Line to Kenmore.

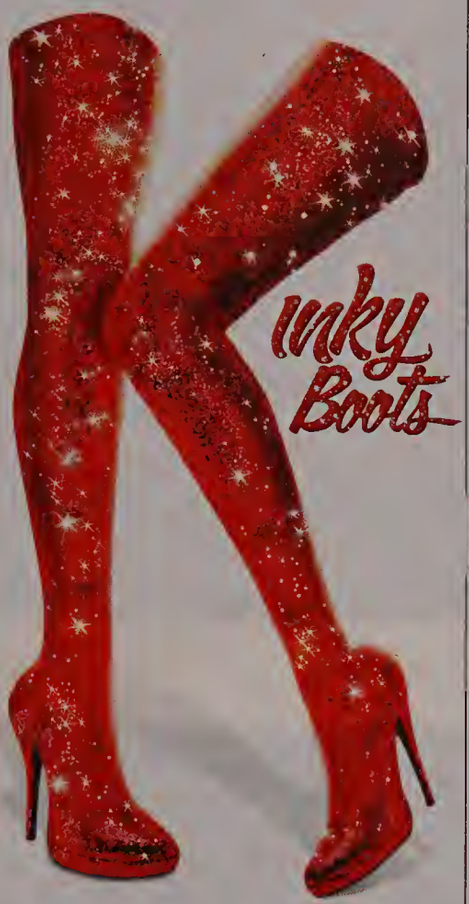
Citi Emerson Colonial Theatre 106 Boylston St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.

Citi Shubert Theatre 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.





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BLUE NOTES Malian band Songhoy Blues puts a modern twist on traditional African tunes at the Sinclair on June 10.

Citi Wang Theatre 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.

Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

Common Ground 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

Copperfield's Bar 98 Brookline Ave., Boston (617-247-8605) copperfieldsbar.com. MBTA: Green Line to Kenmore.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscorner barboston.com. MBTA: Orange Line to Mass. Ave.

DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.

Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080) dickslastresort.com. MBTA: Blue or Orange Line to State.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.

Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

Good Life 28 Kingston St., Boston (617-451-2622) goodlifebar.com. MBTA: Green or Red Line to Park.

The Grand Canal 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.

Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.

The Green Briar Pub 304 Washington St., Boston (617-789-4100) greenbriarpub.com. MBTA: B Green Line to Washington.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

John Harvard's 33 Dunster St., Cambridge (617-868-3585) johnharvards.com. MBTA: Red Line to Harvard.

Johnny D's 17 Holland St., Somerville (617-776-2004) johnnyds.com. MBTA: Red Line to Davis.

Kings 50 Dalton St., Boston (617-266-2695) kings bowlamerica.com. MBTA: Green Line to Hynes.

The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

The Lily Pad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

ADVANCED SEATING

BASEMENT
Aug. 16, Royale (617-338-7699)

DELTA SPIRIT
Aug. 13-14, the Sinclair (617-451-7700)

HOW TO DRESS WELL
July 17, ICA Boston (617-478-3103)

SUBLIME WITH ROME
Aug. 7, Blue Hills Bank Pavilion (617-728-1600)

LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.
MIDWAY CAFE 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.
MOHEGAN SUN ARENA 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.
MR. DOOLEY'S 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.
MUSEUM OF FINE ARTS 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.
NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.
O'BRIEN'S 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
ORPHEUM THEATRE 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
P.A.'S LOUNGE 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.
PADDY O'S 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
PALLADIUM 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.
PARADISE ROCK CLUB 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.
PLOUGH & STARS 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.
REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
ROYALE 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.
RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
SANDERS THEATRE 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
SCHOLARS 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.
SCULLERS JAZZ CLUB 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.
THE SINCLAIR 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

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Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.
Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.
Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.
TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327) ttthebears.com. MBTA: Red Line to Central.
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

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Classical

WEDNESDAY, JUNE 3

BOSTON POPS *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $24-$70.* Actor Sutton Foster joins conductor Keith Lockhart for the Presidents at Pops fundraising gala, with *Daily Show* contributor John Hodgman narrating Benjamin Britten's *Young Person's Guide to the Orchestra.*

THURSDAY, JUNE 4

MUSIC AT THE GARDNER *Isabella Stewart Gardner Museum, Calderwood Hall, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 7 pm. $15; free, members.* Pianist Stephen Drury accompanies soloists Elizabeth Keusch and Brian Church for Callithumpian Consort's Voices, which includes Helmut Lachenmann's *Got Lost* and Chaya Czernowin's *Algae.*

NEC SISTEMA FELLOWS *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260) necmusic.edu. MBTA: E Green Line to Symphony. 5:30 pm. Free.* NEC Sistema Fellowship alumnus Julie Davis, Avi Mehta and David France join 100 young musicians from their Boston-based programs.

FRIDAY, JUNE 5

BOSTON POPS *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $24-$94.* During this interactive By Popular Demand concert, audience members use smartphones and tablets to vote for arrangements to be played by the orchestra and violinist Sammy Andonian.

WEDNESDAY, JUNE 10

BOSTON POPS *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $24-$94. Also on June 11. See website for complete details.* Conductor Keith Lockhart welcomes Broadway stars Marin Mazzie and Jason Danieley to Simply Sondheim, a tribute concert highlighting the composer's *Into the Woods* score, *West Side Story* lyrics and more.

FRIDAY, JUNE 12

BOSTON EARLY MUSIC FESTIVAL *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. $25; $20, members. See website for complete details.* At the Keyboard Mini-Festival, musicians give lectures and perform on the museum's period harpsichord, fortepiano and clavichord.

EXCELSA QUARTET *New England Conservatory, 290 Huntington Ave., Boston (617-585-1260) necmusic.edu. MBTA: Orange Line to Mass. Ave. 8 pm. Free.* Violist Valentina Shohdy, cellist Kacy Clopton and violinists Laura Colgate and Audrey Wright perform John Heiss' *Microcosms*, Leoš Janácek's *Intimate Letters* and Haydn's Quartet for Strings in B flat major, Op. 64.

NEW PHILHARMONIA ORCHESTRA *First Baptist Church, 848 Beacon St., Newton (617-527-9717) newphil.org. MBTA: D Green Line to Newton Centre. 8 pm. $35-$50.* Conductor Bo Winiker joins pianist Larry Fuller, bassist Martin Pizzarelly and drummer Tony Tedesco.

SUNDAY, JUNE 14

BOSTON YOUTH SYMPHONY ORCHESTRA *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222) bysoweb.org. MBTA: Red Line to Harvard. 3 pm. $30.* The Boston Youth Symphony Orchestra closes its 57th season with Maurice Ravel's *Rapsodie espagnole* and Gustav Mahler's Symphony No. 1.

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CLUBS

Edited by Alexandra Cavallo



THE SWEDE LIFE Stockholm DJ duo Dada Life drop by Royale for a Sofa King Fridays set on June 12.

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 students, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
RIVER GODS DJs spin a variety of tunes, 8 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
DUBLIN HOUSE DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
TUNNEL *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
WONDER BAR *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZUZU *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

CHARLIE'S KITCHEN *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover, 21+.
EMERALD LOUNGE *#Famous Wednesdays* DJ Dolo spins Top 40 and dance music, 10 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
MIDWAY CAFE *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
NAGA *NV Concept* Various DJs spin electronic dance music, 9 pm, $15-$25, 19+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
STORYVILLE *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
WONDER BAR *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

ATLANTIC BEER GARDEN Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Live Music Thursdays* Groove & Soul play live dance music, 10 pm, no cover, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
THE LIBERTY HOTEL *Fashionably Late* DJs spin during a fashion show, 9 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
River Gods DJs spin a variety of tunes, 9 pm, no cover, 21+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *Old School Thursdays* Rotating DJs play throwback music, 10:30 pm, $25, 21+.
White Horse Tavern DJ Marco spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Bond *Play Fridays* Various DJs play Top 40 and international beats, 10 pm, no cover, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, $25, ladies free before 11:30 pm, $15 for ladies on guest list after 11:30 pm, $20 for men on guest list, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
Emerald Lounge *Skam Artist Fridays* Guest DJs spin Top 40, 10 pm, $20, no cover on list, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *#BoutiqueFridays* DJ Kupah plays Top 40 and dance music, 9 pm, free, RSVP at luxurylounge.eventbrite.com, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Icon *Icon Fridays* DJs spin house, EDM and Top 40, 10:30 pm, cover varies, 21+.
Lansdowne Pub Rotating bands play live music, 9 pm, $5, 21+.
The Living Room DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin Top 40 and dance music, 10 pm, cover varies, ladies free before 11 pm on guest list, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Bond *Flaunt Saturdays* DJ Matty D spins Top 40, 10 pm, no cover, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Saturdays at Cure Lounge* DJs spin house, Top 40 and open format, 10:35 pm, $25, ladies free before 11:30 pm, $15 on guest list, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
Emerald Lounge *Jewel Saturdays* DJ Kevi spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Milky Way Lounge *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJs play house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub Guest and resident DJs spin EDM, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Royale DJs Braun Dapper, Breeazy, NRG and DUDEnGUY spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.

Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
Venu *Entourage Saturdays* DJs Hectik and Lus spin hip-hop and Latin, 10:30 pm, $25, $15 for ladies on guest list before 11:30 pm, $20 before midnight, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#Cure Sundays* DJ Hectik spins open format, 10 pm, $25, $20 for men on guest list, free for ladies on guest list before 11:30 pm, $15 before midnight, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
Emerald Lounge *Industry Pre-Game* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, call for cover, 21+.
River Gods *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

Abigail's Sun., 10 pm, no cover, all ages
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 10:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
Highland Kitchen Wed., 10:30 pm, no cover, 21+.



FELDT UP Amsterdam-based DJ Sam Feldt helms a deep house party on June 5 at Bijou.

Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Fri.-Sat., 10 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)

An Tain 31 India St., Boston (617-426-1870)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Bond 250 Franklin St., Boston (617-956-8765)
Cask 'N Flagon 62 Brighton Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
The Crossing Bar 1592 Tremont St., Boston (617-487-4851)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
Do Re Mi 442 Cambridge St., Boston (617-783-8900)
The Draft Bar and Grille 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
Fire+Ice 50 Church St., Cambridge (617-547-9007)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
Great Scott 1222 Comm. Ave., Boston (617-566-9014)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 279 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Highland Kitchen 150 Highland Ave., Somerville (617- 625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Icon 100 Warrenton St., Boston (617-422-0045)
Johnny D's 17 Holland St., Somerville (617-776-2004)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Julep Bar 200 High St., Boston (617-261-4200)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Naga 450 Mass. Ave., Cambridge (617-661-4900)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-800-3604)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
River Gods 125 River St., Cambridge (617-576-1881)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Sissy K's 6 Commercial St., Boston (617-248-6511)
STAGE American Vaudeville Nightclub 19 Boylston Place, Boston (617-982-3000)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City 24 Breakwater Drive, Chelsea (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)

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MUSEUMS & GALLERIES

Edited by Sarah Hagman



STREET CRED Long before Bill Cunningham and his unmistakable blue jacket took Manhattan by storm, street photographers were documenting city life from Detroit to New Orleans to Chicago. On the Scene: 20th Century Street Photography explores how growing metropolises and compact cameras opened new views for artists, showcasing the work of early American pioneers such as Walker Evans and Garry Winograd. The exhibit includes everyday scenes such as *Running Legs* (pictured), Lisette Model's 1940 snap of busy Wall Street workers, and more singular ones, including Stanley Forman's Pulitzer Prize-winning image of a 1976 Boston City Hall Plaza anti-busing demonstration. Catch all the city slickers at Andover's Addison Gallery of American Art through July 31. / *Sarah Hagman*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • Alfred Maurer: At the Vanguard of Modernism highlights more than 70 of the avant-garde painter's works. Through July 31. • Light/Dark, White/Black includes work by Carroll Dunham, Ad Reinhardt, Josef Albers and other contemporary artists exploring black and white in various mediums. Through July 31. • On the Scene: 20th Century Street Photography highlights early documentation of urban dwellers. Through July 31. • Searching for the Real traces the evolution of American art from realism to abstraction. Through July 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400) athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-4 pm. $10; $8, seniors, students and ages 6-16.* • Wonder of Wool: Ancient Fiber to Modern Marvel explores the widely used fabric. Through Dec. 31. • Nature by Design highlights functional works of art inspired by nature. Ongoing. • Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • An Armenian Village: Khodorchur documents the valley region's Christian community. Through June 28. • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Celebrating Humanity showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410) crmi.org. MBTA: Commuter Rail to Waltham. Mon.-Fri., 10 am-3:30 pm; Sun., 10 am-2 pm. $10, suggested donation.* • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Located in an 1814 textile mill, Textile History uses historical displays and models to illustrate the significance of fabrics in social and industrial development. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 4-18; free, active military and children under 5.* • The Art of Baseball displays paintings, sculptures, prints, fabric and other memorabilia that nod to America's pastime. Through Sept. 20. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun., noon-5 pm; Thu., noon-8:30 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • The museum presents its annual juried exhibition, Off the Wall: Community of Artists. June 7-Aug. 2. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • In Edged in Black: Selection from SMS, works by Marcel Duchamp, Joseph Kosuth and Roy Lichtenstein are displayed alongside music by La Monte Young and Terry Riley. Through June 7. •

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Italian paintings under consideration for upcoming reinstallation are showcased in Hanging with Old Masters. Through June 7. • Retrospective exhibit Parviz Tanavoli showcases the Iranian sculptor's work from the 1950s to the present. Through June 7. • Michael Craig-Martin reinterprets the painting *Une Baignade, Asnières* in Reconstructing Seurat. Through June 7. • Rembrandt and the Landscape Tradition examines artists working during the Dutch Golden Age. Through June 7. • Photographs, prints and sculptures by Andy Warhol from the museum's collection are featured in Warhol @ Wellesley. Through June 7. • Francesc Torres uses footage from the Spanish Civil War in his multichannel video *What Does History Know of Nail Biting?* Through June 7. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *25 Merriam Parkway, Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Nathalie Miebach, Cristi Rinklin and Michelle Samour examine the intersection of art, nature and science in naturetech, an exhibit of data-driven abstract work. Through June 7. • Mario Quiroz's portraits of Fitchburg's Latino community are on display in Mis Vecinos. Through Sept. 6. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu. after 5 pm.* • Crafting a Collection showcases recent acquisitions, including ceramics, jewelry and studio furniture. Through July 12. • Continuum of Innovation: Haystack Clay Selects features contemporary ceramics curated by Haystack faculty. Through Aug. 23. • Haystack Components: Metals and Jewelry showcases artists' work from the craft school using gems, fiber, concrete and other materials. Through Nov. 1. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • A projector system created by art historians and conservation scientists digitally restores faded works in Mark Rothko's Harvard Murals. Through July 26. • Inspired by a German physician's 1858 book, Jesse Aron Green explores the disciplined body in installation In Ärztliche Zimmergymnastik. Through Aug. 9. • The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States highlights works by Lynda Benglis, Pat Steir, Richard Tuttle and other conceptual artists working in the 1970s and '80s. Through Aug. 9.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Islands: Evolving in Isolation showcases remote locations' biodiversity, including Galápagos tortoises, New Guinea birds-of-paradise, Malagasy lemurs and more. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • Matthew Ritchie's mural *Remanence* is on display on the Sandra and Gerald Fineberg Wall. Through June 30. • Meleko Mokgosi: Democratic Intuition features scenes from Southern African history using photos and clippings from the artist's native Botswana. Through Aug. 9. • This year's James and Audrey Foster Prize winners—Ricardo De Lima, Vela Phelan, Sandrine Schaefer and kijidome—showcase their work. Through Aug. 9. • All at Once traces sculptor Arlene Shechet's 20-year career. June 10-Sept. 7. • Expanding the Field of Painting features artists who



have reinvented the traditional concept of canvas paintings. Ongoing.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Nari Ward's public art installation *Divination X* draws on cowrie shell fortune telling. Through June 29. • Jean-Michel Othoniel showcases bronze models and watercolor sketches for his Palace of Versailles installation, along with glass and gold aluminum sculptures, in Secret Flower Sculptures. Through Sept. 7. • Ken Smith's inflatable installation *Fenway Deity* adorns the museum's facade. Through Sept. 28. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display, and rotating exhibits. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • God Save the People! From the Stamp Act to Bunker Hill displays diaries, political cartoons, newspapers and other colonial artifacts. Through Sept. 4. • The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Stasis Horror presents 80 of Christopher Chiappa's paintings executed on stools. Through June 30. • Sayler/Morris and Elizabeth Kolbert explore the extinction of the passenger pigeon in Eclipse. Through Sept. 1. • In Bibliothecaphilia, six artists explore the role of libraries and books in an increasingly digital world. Through Oct. 31. • Francesco Clemente's 30,000-square-foot installation includes six painted canvas tents. June 13-Jan. 1. • Jim Shaw's Entertaining Doubts draws inspiration from comic books, album covers and other American pop culture items. Through Jan. 30. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room.* Through Jan. 31. • Curated by Liz Deschenes, Artists' Choice: An Expanded Field of Photography features the work of six artists. Ongoing. • Liz Deschenes' installations explore the medium of photography in Gallery 4.1.1. Ongoing. • An exploration of realism and abstraction, Clifford Ross' Landscape Seen & Imagined covers two buildings, six galleries and the museum's courtyard. Ongoing.



EDGY Judy Rifka's *Untitled, 1974* joins other works from Dorothy and Herbert Vogel's personal collection at Harvard Art Museums. PHOTO: PRESIDENT AND FELLOWS OF HARVARD COLLEGE

MCMULLEN MUSEUM *140 Comm. Ave., Chestnut Hill (617-552-8100) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT LIST VISUAL ARTS CENTER *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* • In concert with her new work for the 2015 Venice Biennale, the gallery presents seven of Joan Jonas' seminal films and videos. Through July 5. • In 6,070,430K of Digital Spit, Anicka Yi's sculptural installations use materials such as hair gel and kombucha tea. Through July 26. • Eva Kotátková explores our relationship with government, school, family and other social structures and institutions in Out of Sight. Through July 26.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Photographing Places: The Photographers of *Places* Magazine, 1987-2009 showcases 20 artists whose work appeared in the architecture, landscape and urbanism journal before it became a digital publication. Through Sept. 7. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Invention: 2014 Student Showcase features MIT students' innovations. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* • Freedom Rising: Reading, Writing and Publishing Black Books explores historical and contemporary work by black authors. Through June 30. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Leonardo da Vinci and the Idea of Beauty showcases the Italian artist's work alongside Michelangelo's drawings. Through June 14. • World War I posters from the U.S., Britain, France, Germany and Russia are on display in Over There! Through June 14. • Restoring a Legacy showcases the Rothschild family's furniture, artwork, jewelry and other keepsakes. Through June 21. • Japanese photographers document the country's 2011 earthquake and tsunami in In the Wake. Through July 12. • Court Ladies or Pin-Up Girls? features images of women made by Chinese artists over 10 centuries. Through July 19. • In Playing with Paper: Japanese Toy Prints, 19th-century woodblock prints of board games, paper dolls and other children's activities are on display. Through July 19. • Hokusai exhibits the legendary Japanese artist's work, from woodblock prints to illustrated books and paper lanterns. Through Aug. 9. • Gonzalo Fuenmayor: Tropical Mythologies explores national identity, colonial histories

and geographic displacement. Through Sept. 13. • Gordon Parks: Back to Fort Scott features the photojournalist's documentation of segregation and the Great Migration. Through Sept. 13. • Fashion photographer Herb Ritts' black-and-white images are on display. Through Nov. 8. • Nature, Sculpture, Abstraction and Clay includes more than 70 ceramic works spanning three generations. Through Jan. 3. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • The Photography of Modernist Cuisine features Nathan Myhrvold's magnified and cutaway shots of food. Through June 28. • Beyond the X-Ray shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computer Place features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing. • WeatherWise demonstrates how local meteorologists use data to predict forecasts. Ongoing.

NATIONAL HERITAGE MUSEUM *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • A Sublime Brotherhood celebrates two centuries of the Scottish Rite Freemasonry fraternity with more than 100 objects and images. Ongoing. • Journeys and Discoveries explores cartography and the museum's collection of maps. Ongoing. • With Banners Waving displays flags from the 19th and 20th centuries alongside photographs showcasing their use in parades and other ceremonies. Ongoing.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 North Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • Audacious displays Robert M. and Lillian Montalto Bohlen's contemporary wood art collection. Through June 21. • Retrospective exhibit Storyteller: The Photographs of Duane Michals showcases the 20th-century photographer's work using multiple exposures and overlaid handwritten messages. Through June 21. • American Epics: Thomas Hart Benton and Hollywood explores the artist's paintings, murals, drawings, prints and illustated books' connections to art and movies. June 6-Sept. 7. • More than 35 nature-inspired works using bark, wood, roots, leaves and other materials from trees are on view in Branching Out. Through Sept. 20. • Patrick Dougherty's sapling structures are on display in Stickwork. Through Dec. 31, 2016.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry

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David Thoreau. Through April 30, 2016. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through June 30, 2016. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Paintings, drawings, prints and sculptures from Willem de Kooning, Maria Lassnig, Frank Auerbach and Georg Baselitz are on display in Painting Blind. Through June 7. • In Pretty Raw, artists use Helen Frankenthaler's artwork as inspiration for their own. Through June 7. • Chris Burden's permanent installation *Light of Reason* is inspired by the Brandeis University seal. Ongoing. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • The Legacy of Lawrence Berk highlights the Berklee College of Music founder's career. Through June 20. • In Pursuit of Excellence outlines the West End House's centurylong history with photographs and memorabilia. Through Aug. 22. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $5, suggested donation.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • In Samurai!, contemporary artists' work inspired by Japanese myth and tradition is on display alongside historical arms and armor. Through Sept. 6. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

SOWA ARTISTS GUILD FIRST FRIDAY *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley.* June 5, 5-9 pm. Browse a wide variety of art from more than 60 artists who open their studios to the public.

Galleries

35 CHANNEL CENTER *35 Channel Center St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to Broadway.* Joanne Kaliontzis assembles found printed graphics, including packaging, labels and greeting cards, into pop-inspired digital work. Through June 30.

555 GALLERY *555 E 2nd St., Boston (857-496-7234) 555gallery.com. MBTA: #9 Bus to H St. Tue.-Fri., 10 am-5:30 pm; Sat., noon-5 pm.* Photographers showcase new and recent work in Personal Portfolio, leading tours of the exhibit on Thursday and Saturday evenings. Through June 20.

ACME FINE ART *450 Harrison Ave., Boston (617-585-9551) acmefineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Cool Day: Pat de Groot & Friends highlights the Provincetown artist's contemporary work alongside pieces by her colleagues. Through June 20.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ARDEN GALLERY *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Margaret Gerding's oil landscapes are on display in New England Moments. Through June 29. .



ATLANTIC WHARF GALLERY *290 Congress St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Daily, 7 am-10 pm.* Eight educators present their artwork alongside their students' in Mentor. Through June 19.

BOSTON CITY HALL *1 City Hall Square, Boston (617-635-3245) cityofboston.gov/arts. MBTA: Red or Green Line to Park. Mon.-Fri., 8:30 am-5 pm. Free.* Vanessa Michalak uses found photographs to explore nature and memories in Escapism and Adventure's paintings. Through June 27.

BOSTON CYBERARTS GALLERY *141 Green St., Boston (617-522-6710) bostoncyberarts.org. MBTA: Orange Line to Green St. Fri.-Sun., 11 am-6 pm, and by appointment. Free.* Ten artists explore power and technology in COLLISION: Stealing from the Real. Through June 28.

BOSTON HARBOR SHIPYARD *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* The Norman B. Leventhal Map Center presents Literary Landscapes: Maps from Fiction, an exhibit of geographies from imaginary worlds. See website for hours. Through Oct. 25.

BOSTON SCULPTORS GALLERY *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* • Joyce McDaniel's Imprint, inspired by wooden letters used during the printing trade, is on display. Through June 7. • Caroline Bagenal uses books, newspapers and other found materials to construct Strata's sculptures, drawings and installations. Through June 7.

BRICKBOTTOM GALLERY *1 Fitchburg St., Somerville (617-776-3410) brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., noon-5 pm.* Musicians Ellen Band and David Barnes' photographs are on display in Musical Eyes. Through June 27.

BROMFIELD GALLERY *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* UMass Dartmouth master's candidates showcase their theses, from visual art to interactive jewelry and furniture design. June 3-28.

BSA SPACE *290 Congress St., Boston (617-391-4000) bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* Along with students and alumni, MIT professor Tunney Lee looks at new tools for urban planning and design in Density Atlas. Through June 29.

CHANDLER GALLERY *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* Agassiz Baldwin Community and Maud Morgan Arts present From the Studios, with self-portraits, animal benches, story quilts and collaborative projects. Through June 30.

DTR MODERN *167 Newbury St., Boston (617-424-9700) dtrmodern.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* The gallery hosts its annual exhibit featuring neo-expressionist painter Hunt Slonem. Through June 5.

FOUNTAIN STREET FINE ART *59 Fountain St., Framingham (508-879-4200) fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* Marie Craig's photography is on display in Around the Curve. Through June 7.

FRENCH CULTURAL CENTER *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm, and Fri. by appointment. Free.*



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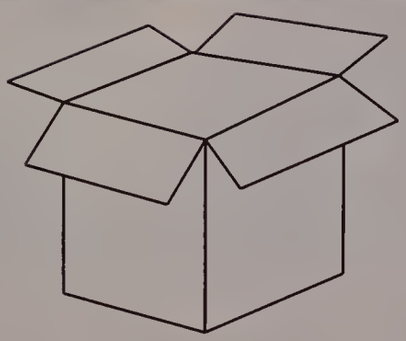
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Dag Scheer's black-and-white nature photography is on display in Dans le Jardin. Through June 30.

Galatea Fine Art *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5 pm.* • In Linear Expressions, Francis Domec explores transformation using permanent markers and linocuts. June 3-28. • Architect Lisa Reindorf examines how we view the world with exaggerated perspectives and flattened planes in sHIFT. June 3-28. • Dominick Takis uses lichen to explore his ancestry and cultural history in Symbiosis. June 3-28.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001) galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* Kathy Buist's abstract landscapes and Richard Erdman's stone and bronze sculptures are on display in Elements in Motion. Through Aug. 31.

Gallery 93 *Brookline Senior Center, 93 Winchester St., Brookline (617-730-2770) nancymarksartist.com. MBTA: C Green Line to Summit. Mon.-Fri., 8:30 am-5 pm.* Nancy Marks reflects on death and remembrance in The Intimacy of Memory. Through June 26.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411) gallerykayafas.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm.* Tara Sellios presents Luxuria, featuring her Dutch still-life-inspired photographs and large-scale watercolors. Through June 27.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459) gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., noon-6 pm; Thu., noon-7 pm; Sat., 10 am-5 pm. Free.* Vintage posters, photographs and artifacts are on display in The Golden Age of Travel. Ongoing.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158) griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Sun., noon-4 pm. $7; $3, seniors; free, members and children under 12.* Jerry Takigawa's False Food examines the effects of pollution, including plastic debris that seabirds mistake for food. Through June 5.

The Guild of Boston Artists *162 Newbury St., Boston (617-536-7660) guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm, and by appointment.* Members showcase their paintings and sculptures in the annual juried exhibition. Through June 6.

Half Crown Design *357 Huron Ave., Cambridge (617-497-1507) halfcrowndesign.com. MBTA: #72 Bus to Gurney St. Mon.-Sat., 11 am-6 pm, and by appointment.* Ann Christensen's landscape paintings are on display. Through June 30.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Models of ships from the 16th century through the 20th century are on display in Ship Models: The Evolution of Ship Design. Ongoing.

Harvard Ed Portal *224 Western Ave., Boston (617-496-8165) edportal.harvard.edu. MBTA: #86 Bus to Riverdale St. Mon.-Thu., 10 am-7 pm; Fri., 9 am-5 pm.* Unbound Visual Arts presents group exhibit The Context of Community, an exploration of the connection between artists and viewers. Through June 30.

Hynes Convention Center *900 Boylston St., Boston (617-975-0600) bu.edu/prc. MBTA: Green Line*

to Hynes. Hynes Convention Center and the Photographic Resource Center present On Photography, featuring emerging and established local artists. Through June 3.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: #71 or #73 Bus to Mount Auburn Hospital. Tue.-Sat., 11 am-5 pm. Free.* The 14th National Prize Show honors Eli and Edythe Broad Art Museum founding director Michael Rush. Through June 25.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Kathleen Gerdon Archer's photographs of arranged objects are on display in Again and again, again and again. June 3-28. • In Ju Ju Blues, Rose Olson presents panels layered with transparent paint. June 3-28.

LACONIA GALLERY *433 Harrison Ave., Boston. laconiagallery.com. MBTA: Silver Line to E. Berkeley. Sat.-Sun., noon-4 pm, and by appointment.* Eight metalsmiths use their home studios for inspiration and materials in The Homework Project. Through June 20.

MCGLADREY ART GALLERY *80 City Square, Boston (508-667-1062) sunnesavage.com. MBTA: #93 Bus to Warren St.* !ND!V!DUALS COLLECTIVE, Kenji Nakayama, Dean Nimmer and Damion Silver use found objects in Upcycle. Through July 31.

MILLER YEZERSKI GALLERY *460 Harrison Ave., Boston (617-262-0550) milleryezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm, and by appointment.* • Andrew Millner's paintings and digital paintings reinterpret still-life floral bouquets in Rose Parade. Through June 9. • In Indian Pow Wow in Space, James Montford's collages explore stereotypes and prejudices using postage stamps and other memorabilia. Through June 9.

MILLS GALLERY AT THE BOSTON CENTER FOR THE ARTS *551 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed., noon-5 pm; Thu.-Sat., noon-9 pm; Sun., noon-5 pm.* Vera Ingrid Grant curates James Montford: Persuasions 1990-2015, a retrospective featuring the artist's exploration of racial stereotypes. Through June 21.

MOBILIA GALLERY *358 Huron Ave., Cambridge (617-876-2109) mobilia-gallery.com. MBTA: #72 Bus to Gurney St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-7 pm.* Journey Through Time: An Exploration of Artful Adornment and Sculptural Vessels Through the Ages showcases more than 50 jewelers and sculptors' work. Through June 30.

NAVE GALLERY *155 Powder House Blvd., Somerville. navegallery.com. MBTA: Red Line to Davis. Sat.-Sun., 1-5 pm. Free.* Brett Henrikson curates Naked, an exhibit exploring nude photography. Through June 20.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: Commuter Rail to Newtonville. Tue.-Sat., 1-6 pm, and by appointment.* Honoring Andrew and Jean Dibner, The Creative Process displays work by the organization's students and faculty. Through June 13.

PANOPTICON GALLERY *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* Guitar Heroes: Photographs from Behind the Six String showcases images by Ron Pownall, Rowland Scherman, Roger Farrington and other music photographers. Through June 9.

ROBERT KLEIN GALLERY @ ARS LIBRI *500 Harrison Ave., Boston (617-357-5212) robertkleingallery.com. MBTA: Silver Line to E. Berkeley. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm.* Cig Harvey's Gardening at Night is on display. Through June 13.

ROBERT KLEIN GALLERY *38 Newbury St., Boston (617-267-7997) robertkleingallery.com. MBTA: Green Line to Copley. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Cig Harvey's Gardening at Night is on display. Through June 13.

SAMSØN *450 Harrison Ave., Boston (617-357-7177) samsonprojects.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., noon-6 pm; Sun., noon-4 pm, and by appointment.* Todd Gray presents Caliban in the Mirror: Exquisite Terribleness, featuring layered images from his time as Michael Jackson's personal photographer and his recent trip to Ghana. Through June 13.

THE SOCIETY OF ARTS AND CRAFTS *175 Newbury St., Boston (617-266-1810) societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm.* Alchimia: An Anthology showcases work from students, alumni and faculty at the contemporary jewelry school in Florence, Italy. Through July 11.

UFORGE GALLERY *767 Centre St., Boston (617-553-4480) uforgegallery.com. MBTA: Orange Line to Green St. Thu.-Fri., 5-8 pm; Sat.-Sun., noon-6 pm.* Artists use traditional and digital media to recreate vintage travel posters in Wanderlust. June 4-July 19.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Free.* The 14th National Prize Show honors Eli and Edythe Broad Art Museum founding director Michael Rush. Through June 25.



LGBT

Edited by Meghan Kavanaugh



TAKE PRIDE Celebrate Pride Week with a lineup of parades, parties and more on June 5-14.

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fur & Gold. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BEAT BRASSERIE *13 Brattle St., Cambridge (617-499-0001) beathotel.com. MBTA: Red Line to Harvard. First Thu. of each month, 8:30 pm-midnight. No cover.* The occult-themed Monthly Ritual cabaret and drag variety show features performances by Johnny Blazes and the Pretty Boys and 3rian King, medium readings, and dinner and drink specials.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 1 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-292-0080) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10:30 pm-2 am.* DJs spin electronic and house music during Hot Mess Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Stump Trivia. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: #YAASSS! with DJ Nathanael Bluhm. • Fri.: Edge Boston Presents I Heart Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1:30 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

THE ESTATE *1 Boylston Place, Boston (617-351-7000) theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursday features DJ Richie LaDue spinning hip-hop and Top 40.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is No Filter; second Monday is Personae; third Monday is Boylesque; fourth Monday is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays; Upstairs: The Attic with DJ Kuro. • Tue.: Downstairs: Punk Night and Drop It; Upstairs: Tantric Tuesdays. • Wed.: Downstairs: Wishful Wednesdays open mic; Upstairs: Show Me Your Stuff open drag competition. • Thu.: Downstairs: Karaoke Carnival; Upstairs: Throwdown Thursdays. • Fri.: Downstairs: Machine Friday; Upstairs: Escandalo Latin Night. • Sat.: Downstairs: Second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic; Upstairs: Controversy with Nathanael Bluhm. • Sun.: Downstairs: HOME; Upstairs: Club Classics.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-6060) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 9 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EVENTS & SHOWS

AIDS Walk Boston *Old South Church, 645 Boylston St., Boston (617-536-1970) oldsouth.org. MBTA: Green Line to Copley. June 13, 10 am. Free.* This 30th annual walk honors Larry Kessler of AIDS Action Committee of Massachusetts, Dr. Kenneth Mayer of the Fenway Institute and religion columnist and LGBT advocate the Rev. Irene Monroe.

Pride Week *Various locations (617-262-9405) boston pride.org. June 5-14. See website for complete schedule.* Celebrate LGBT pride with galas, comedy nights, an appearance by Pussy Riot and a performance by Estelle, all leading up to the Boston Pride Parade from Copley Square to City Hall Plaza on June 13.

Voices Rising Concert *Grace Episcopal Church, 76 Eldredge St., Newton (617-396-7086) voicesrising.org. MBTA: #503 Bus to Elmwood St. June 6-7, 7:30 pm. $25; $30, priority seating.* The LBT women's chorus performs jazz, folk and pop in Life Is But a Dream: Songs of the River.

GROUPS & GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-259-9889) facebook.com/ambiente latinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Dinner Group *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) gbbc.org. Third Thu. of each month, noon. MBTA: Orange Line to Back Bay. Free to attend.* The Greater Boston Business Council invites GLBT professionals to connect.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley St. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6218) MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) sites.google.com/site/bmmgorg. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) boston primetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridge men.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

Crystal Clear *Call for location. (617-457-8142 ext. 2429) jri.org. First and third Wed. of every month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete listings.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listings.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) maphealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Men Living Positively *Call for location (617-457-8142, ext. 2429) jri.org. Second and fourth Thu. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $10. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

Moonlighting *Fazenda Coffee Roasters, 3710 Washington St., Boston (617-477-4519) bostonpoetryslam.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088) nagly.org. Tue., 6:30 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete listings.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings Boston *Regina Pizzeria, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysome thingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *thewelcoming committee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young BLiSS Discussion Group *The Shops at Prudential Center Food Court, 800 Boylston St., Boston (617-424-9595) biresource.net. MBTA: E Green Line to Prudential. Fourth Thu. of every month, 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu. of every month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of every month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, JUNE 3

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Jeffrey McDaniel** performs at this open-mic night.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Poet **Rebecca Dinerstein** and short story writer **Leslie Parry** discuss their respective debut novels, *The Sunlit Night* and *Church of Marvels*.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Andrea Chapin** reads from *The Tutor*, her novel about a widow and her relationship with William Shakespeare.

THURSDAY, JUNE 4

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Nancy Reisman** shares *Trompe l'Oeil*, her novel about how a family copes with the aftermath of a tragedy that strikes while they are on vacation.

HARVARD BOOK STORE *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* Pulitzer Prize winner **Jane Smiley** signs copies of *Early Warning*, the second installment in her *Last Hundred Years* trilogy, which follows a family struggling to move on after the death of their patriarch.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Alvin E. Roth** discusses *Who Gets What—and Why: The New Economics of Matchmaking and Market Design*, his guide to the "matching" markets that affect realms like dating, college admissions and job placement.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* NPR contributor **Ali Berlow** discusses her book *The Food Activist Handbook: Big & Small Things You Can Do to Help Provide Fresh, Healthy Food for Your Community.*

FRIDAY, JUNE 5

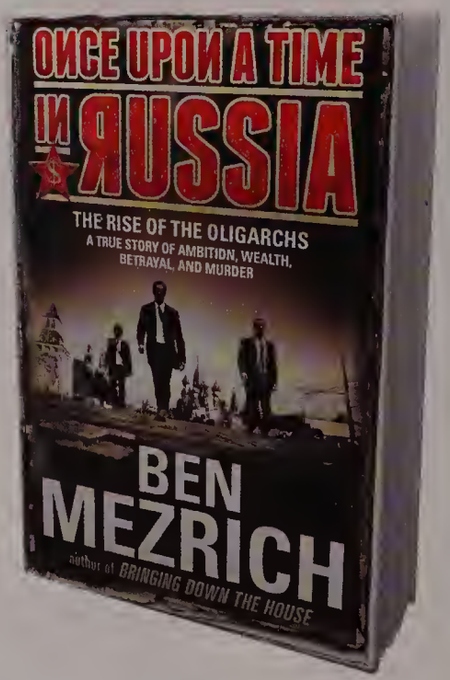
BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Ben Mezrich** reads from *Once Upon a Time in Russia*, which chronicles the corruption and rise to power of noted Russian businessmen after the fall of the Soviet Union.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Roland Merullo** discusses *Dinner with Buddha*, his sequel to *Breakfast with Buddha* that follows Otto and Rinpoche on a spiritual journey through Middle America.

MONDAY, JUNE 8

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $16, includes book.* YouTube star **Joey Graceffa** hosts a meet-and-greet with fans who purchase copies of his memoir *In Real Life: My Journey to a Pixelated World.*

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. Washington Post* columnist **Alexandra Petri** discusses *A Field Guide to Awkward Silences*, her memoir about embracing uncomfortable situations such as impromptu cult baptisms and romantic pursuits at a sci-fi convention.



FILTHY RICH

Ben Mezrich is known for his high-drama accounts of how the brilliant and ruthless become rich and famous—his Facebook founding saga *The Accidental Billionaires* and MIT card-counting exposé *Bringing Down the House* both served as inspiration for major motion pictures. He continues to study the relationship between money and morality in his latest page-turner, *Once Upon a Time in Russia*, which tells the story of billionaire businessmen Boris Berezovsky and Roman Abramovich, who capitalized on corruption after the collapse of the Soviet regime. See how the other half lives when Mezrich hits Brookline Booksmith on June 5. / *Amanda Saunders*

TUESDAY, JUNE 9

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. New York Times* best-selling author **Joseph Finder** reads from *The Fixer*, his thriller about a man who discovers millions of dollars hidden in the walls of his late father's home.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Mira Jacob** and **Celeste Ng** discuss their respective novels *The Sleepwalker's Guide to Dancing* and *Everything I Never Told You.*

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Tammy Flanders Hetrick** presents *Stella Rose*, her debut novel about a woman who takes on the responsibility of raising her late friend's teenage daughter.

WEDNESDAY, JUNE 10

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Stanford professor **William Damon** discusses *The Power of Ideals: The Real Story of Moral Choice*, which explores the convictions of six 20th-century leaders, including Nelson Mandela and Eleanor Roosevelt.

TRIDENT BOOKSELLERS AND CAFE *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 6 pm.* Cambridge School of Culinary Arts instructor and food journalist **Maria Speck** signs copies of her cookbook *Ancient Grains for Modern Meals.*

THURSDAY, JUNE 11

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* In conversation with Helene Atwan, publisher **Jonathan Galassi** discusses *Muse*, his debut novel about two feuding publishers and the writer who further strains their relationship.

FRIDAY, JUNE 12

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Bard College professor **Joseph Luzzi** signs copies of *In a Dark Wood: What Dante Taught Me About Grief, Healing and the Mysteries of Love*, his memoir about raising an infant alone while grieving the death of his wife.

SATURDAY, JUNE 13

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $26, includes book. Saturday Night Live* alum **Colin Quinn** shares *The Coloring Book: A Comedian Solves Race Relations in America*, his take on cultural stereotypes and the pitfalls of political correctness.

MONDAY, JUNE 15

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Former *Boston Globe* reporter **Stephen Kurkjian** shares *Master Thieves: The Boston Gangsters Who Pulled Off the World's Greatest Art Heist*, his account of his investigation of the Isabella Stewart Gardner Museum's 25-year-old unsolved robbery.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jesse Goolsby** discusses *I'd Walk with My Friends If I Could Find Them*, his debut novel about three American soldiers adjusting to life at home after serving in Afghanistan.

TUESDAY, JUNE 16

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* In conversation with literary journalist Robert Birnbaum, **David Gates** discusses his book of short stories *A Hand Reached Down to Guide Me.*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, JUNE 3

Art Collecting for Beginners *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 7 pm. $15.* **Christine McCarthy**, executive director of the Provincetown Art Association and Museum, shares tips on how to find artwork, buy pieces and build a collection.

The Invention of Rum *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Noon. Free.* Georgetown University doctoral candidate **Jordan Smith** outlines the 17th- and 18th-century history of the spirit, including its economic role in North America, Britain and the West Indies.

Ministers at War: Winston Churchill and His War Cabinet *Boston Athenæum, 10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Noon. Free.* Historian **Jonathan Schneer** joins the World War II discussion group to talk about Clement Atlee, Anthony Eden and other individuals the prime minister handpicked to help with the war effort in 1940.

THURSDAY, JUNE 4

Notes from the Field: Conditions and Trends in Massachusetts Bay and Cape Cod Bay *New England Aquarium, 1 Central Wharf, Boston (617-973-6596) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* **Samantha Woods**, executive director of the North and South Rivers Watershed Association, and **Pam DiBona**, executive director of the Massachusetts Bays National Estuary Program, discuss human activity's impact on local water quality.

FRIDAY, JUNE 5

A Conversation with Pussy Riot *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700) bostonpride.org. MBTA: Green Line to Boylston. 7:30 pm. $37.* Boston Pride hosts **Maria Alekhina** and **Nadezhda Tolokonnikova**, members of the Russian feminist protest art collective, as they discuss human rights and LGBT activism.

SUNDAY, JUNE 7

Historic Franklin Park Walking Tour *Franklin Park Zoo, Pierpont Road, Boston (617-442-4141) historicnewengland.org. MBTA: Orange Line to Forest Hills. 10 am. Free.* Historic New England site manager **Julie Arrison** leads a guided tour through Franklin Park that includes the old bear dens, the Playstead Overlook and Schoolmaster Hill.

How Analytics Are Changing Baseball *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 3 pm. $20.* Boston University professor **Andy Andres** explains how sabermetrics and technology have changed the understanding of the game for both professionals and fans.

MONDAY, JUNE 8

Human Rights Forum *Boston Public Library, 700 Boylston St., Boston (617-536-5400) bostonpride.org. MBTA: Green Line to Copley. 6 pm. Free.* **Chris Parsons**, a local drama teacher affected by the Defense of Marriage Act, and attorneys **Anita Sharma** and **Richard Iandoli** take part in a Boston Pride forum to discuss immigration and asylum issues faced by the LGBT community.

TUESDAY, JUNE 9

Fenway Victory Gardens: History and Tour *Fenway Victory Gardens, Boylston Street and Park Drive, Boston (617-730-2700) brooklineadulted.org. MBTA: Green Line to Hynes. 7 pm. $10.* During a walk through four sections of the park, the Fenway Garden Society shares the history of the victory garden, which is cared for by more than 300 local gardeners.

WEDNESDAY, JUNE 10

The Court-Martial of Paul Revere: A Son of Liberty and America's Forgotten Military Disaster *USS Constitution Museum, Charlestown Navy Yard, Boston (617-482-6439) osmh.org. MBTA: #93 Bus to Fifth St. 6:30 pm. Free.* Author **Michael Greenburg** breaks down Henry Wadsworth Longfellow's famous poem "Paul Revere's Ride" to separate fact from fiction concerning the revolutionary figure.

Gilded-Age Bostonians and Old Japan: An Ironic Love Affair *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 7 pm. $20; $16, members.* Mount Holyoke College professor **Christopher Benfey** uses the MFA's collection to highlight Bostonians' fascination with Japanese art after the country opened its borders to the West.

SATURDAY, JUNE 13

Discomfort Zones: Writing Provocative Stories *GrubStreet Headquarters, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $130; $110, members.* Examining work by Roxane Gay, Miranda July and other authors, writer **Dorian Fox** and students explore challenging themes such as trauma, lust and racial tensions.

SUNDAY, JUNE 14

The Most Important Conversation America Isn't Having *Trinity Church, 206 Clarendon St., Boston (617-731-2400) sherrillhouse.eventbrite.com. MBTA: Green Line to Copley. 1:30 pm. Free.* In a lecture hosted by Sherrill House, *Boston Globe* journalist **Ellen Goodman** speaks about how to prepare for end-of-life care conversations with family members.

TUESDAY, JUNE 16

Native Plants for Four-Season Gardening *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 6:30 pm. $60.* Instructor **Laura Eisener** explains how to use native and in-season trees, shrubs and perennials—including wandflower and American holly—to create year-round gardens.

Advice to Contributors

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SPORTS

Edited by Sarah Hagman

Home Games

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
June 3, 7:10 pm vs. Minnesota Twins
June 4, 4:05 pm vs. Minnesota Twins
June 5, 7:10 pm vs. Oakland Athletics
June 6, 4:05 pm vs. Oakland Athletics
June 7, 1:35 pm vs. Oakland Athletics
June 12, 7:10 pm vs. Toronto Blue Jays
June 13, 1:35 pm vs. Toronto Blue Jays
June 14, 1:35 pm vs. Toronto Blue Jays
June 15, 7:10 pm vs. Atlanta Braves
June 16, 4:05 pm vs. Atlanta Braves

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 877-438-7387. revolutionsoccer.net.*
June 13, 7:30 pm vs. Chicago Fire

Special Events

Bikes Not Bombs Bike-a-Thon *100 Boylston St., Boston (617-522-0226) bikesnotbombs.org. MBTA: Orange Line to Stony Brook. June 7, 8 am. $150; $75, children.* Riders choose from 10-, 30-, 50- and 80-mile routes, followed by a post-ride celebration in Stony Brook Park.

Boston Take Steps for Crohn's and Colitis *Parkman Bandstand, Boston Common (646-431-0609) cctakesteps.org/boston. MBTA: Red or Green Line to Park. June 6, 9 am. Free.* Crohn's and Colitis Foundation of America's 3-mile walk features food, live music and kid-friendly entertainment.

Eversource Walk for Kids *Baxter Park, Somerville (866-303-walk) childrenshospital.org/walk. MBTA: Orange Line to Assembly Row. June 14, 10 am. $25; $5, children under 13.* Participants complete 2- or 7-mile routes and enjoy a cookout in the park in support of Boston Children's Hospital programs.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811) eteamz.com/corpbballleague.* CBL seeks independent and company teams for its Cambridge league.

BICYCLING

Urban AdvenTours *(617-670-0637) urbanadventours.com.* Visit Boston's landmarks on a bike tour.

BOATING

Community Boating, Inc. *(617-523-1038) community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.



FREE WHEELIN'

Take a 10-, 30-, 50- or 80-mile spin on June 7 as part of Bikes Not Bombs' annual bike-a-thon. PHOTO: SASHA KIMEL

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Mystic River Rugby Club *(781-475-0700) mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

City Sports Boston *(617-267-3900) citysports.com.* Join the City Sports running group Tuesdays at 6 pm at its Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRAMPOLINE

Sky Zone *(857-345-9693) boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Join a coed volleyball league.

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BODY & MIND

Edited by Meghan Kavanaugh



SMOOTH MOVES

Susi Hately shares the health benefits of yoga on June 12-14.

EVENTS

FUNCTIONAL ANATOMY WITH SUSI HATELY *Majestic Yoga Studio, 223 Concord Ave., Cambridge (617-876-6116) majesticyogastudio.com. MBTA: Red Line to Harvard. June 12-14. $65-$275, registration required. See website for complete details.* Kinesiologist Susi Hately leads workshops on using yoga for physiological healing.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (617-842-0510) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 8 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) bkbs.brooklynboulders.com. MBTA: Red Line to Porter. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

DANCE FOR HEALTH *The Unitarian Universalist Society, 309 Washington St., Wellesley (617-759-1568) ballroom-basics.com. MBTA: Commuter Rail to Wellesley Hills. Wed., 7 pm: Ballroom Latin Swing; 8 pm: Salsa. $12.* No partner is necessary for this beginner dance workout.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs. • June 5: Chakradance. • June 12: Pollinate Dance.

DEEP RELAXATION FLOW YOGA *Urbanity Balance, 111 W. Concord St., Boston (857-250-4890) urbanity dance.org. MBTA: Orange Line to Mass. Ave. Mon., 6 pm. $15.* This class promotes deep breathing with slow-flow movements.

FIT ON THE GARDEN *The Shops at Prudential Center, 800 Boylston St., Boston (617-236-3100) prudential center.com. MBTA: E Green Line to Prudential. Wed., 5:30 pm. Free; registration required.* Instructors from area fitness centers and stores lead workouts on the South Garden. • June 3: Boston Sports Club. • June 10: FlyBarre.

FRIDAY NIGHT ROCK & FLOW *Radiant Yoga Boston, 516 E. 2nd St., Boston (617-610-9642) radiantyoga boston.com. MBTA: Red Line to Broadway. Fri., 6 pm. $16.* The instructor of this upbeat, music-based flow yoga class takes song requests from attendees.

THE HEART OF HEALING & WELLNESS *Spring Rain Face & Body Spa, 1345 Main St., Waltham (781-895-0010) springrainspa.com. MBTA: Commuter Rail to Waverly. Sat., 11 am. Free.* SpringRain introduces participants to its programs and offers complimentary facials, reiki and massages.

INDOOR CYCLING *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-277-9642) sweatandsoul yoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $15. Registration required.* Riders use bikes that move from side to side.

INTRO TO AERIAL YOGA *South Boston Yoga, 36 W. Broadway, Boston (617-315-7448) southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

POP-UP ZUMBA FITNESS CLASSES *CW Taekwondo at Boston, 285 Green St., Cambridge (857-600-1607) pulsefit.moonfruit.com. MBTA: Red Line to Central. Tue., 12:10 pm. $8; $60, 10 classes. See website for complete schedule.* Participants of all ability levels are welcome at these Latin dance-inspired fitness classes.

PRENATAL YOGA *Little Lovage Club, 778 Tremont St., Boston (617-651-2620) littlelovageclub.com. MBTA: Orange Line to Mass. Ave. Thu., 5:45 pm. $20.* This weekly class helps pregnant women improve core strength.

TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-355-1301) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

ZUMBA FITNESS *Polish American Citizens Club, 82 Boston St., Boston (617-436-2786) zumba.com. MBTA: Red Line to Andrew. Wed., 8 pm. $8; $60, 10 classes.* Sarah Dwyer leads a drop-in dance fitness class.



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TASTINGS

Edited by Meghan Kavanaugh



OUT OF THE KITCHEN

Chefs present seaside culinary demos at the ICA's Talking Taste series, which kicks off on June 12.

SPECIAL EVENTS

CREATE 2015 *Battery Wharf Hotel, 3 Battery Wharf, Boston. create-boston.com. MBTA: Green or Orange Line to Haymarket. June 7, 2 pm. $45.* Chef **Louis DiBiccari** of Tavern Road hosts this fourth annual event, where chefs take inspiration from artists' work.

TALKING TASTE *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. June 12, 6:30 pm. $15; $10, members.* Chef **Alexander Crabb** of Asta presents a cooking demo and answers audience questions.

VINE MASTERS AUTHOR DINNER *Island Creek Oyster Bar, 500 Comm. Ave., Boston (617-532-5300) islandcreekoysterbar.com. MBTA: Green Line to Kenmore. June 8, 6:30 pm. $135, includes signed copy of book.* Author and wine importer **Terry Thiese** shares his book *Reading Between the Wines* as guests enjoy a five-course dinner with pairings.

ONGOING

APPY HOUR *Besito Mexican, The Mall at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-527-1155) besito mexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 3 pm. À la carte.* Guests in the bar area enjoy $5 appetizers and tacos.

ARM + A LEG *Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968) bellywinebar.com. MBTA: Red Line to Kendall. Mon.-Sun., 6:15, 6:30, 8:15 and 8:30 pm. 48 hours' notice required. $62 per person for groups of four to eight.* This four-course dinner includes cracklings, fried pigs' tails, head cheese and pork cassoulet.

BACK BAY GAME DAY *Bar Boulud, 776 Boylston St. (617-535-8800) barboulud.com/boston. MBTA: Green Line to Copley. Red Sox home games, noon. $12.50.* Enjoy a housemade frankfurter and beer every time the Sox play at Fenway.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecca Newell**.

BRAISE DAYS *Bar Boulud, 776 Boylston St., Boston (617-535-8800) barboulud.com. MBTA: Green Line to Copley. Sun.-Tue., 5:30 pm. $23; $30 with wine pairing.* A special braised dish is served with wines paired by the restaurant's sommelier.

BURGERS AND BEERS *The Butcher Shop, 552 Tremont St., Boston (617-423-4800) thebutchershopboston.com. MBTA: Orange Line to Back Bay. Sun.-Tue., noon. À la carte.* Specialty burgers such as peanut butter, foie gras and bacon jam, or dry-aged chuck with avocado and a fried egg, are paired with beer.

BURGERS AND BREWS *Precinct Kitchen + Bar, 154 Berkeley St., Boston (617-532-3827) precinctkitchenandbar.com. MBTA: Green Line to Arlington. Through June. $24.* Enjoy craft beer paired with a specialty burger.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45, per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Orange Line to State. Sat., 11 am. $42; $29, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

EMPIRE INDUSTRY NIGHT *Empire Asian Restaurant & Lounge, 1 Marina Park Drive, Boston (617-295-0001) empireboston.com. MBTA: Silver Line to Courthouse. Mon., 8 pm. À la carte.* Mingle with members of the restaurant industry while enjoying pupu platters, all-you-can-eat sushi and music by DJs.

FOOD TRUCK WEDNESDAYS *The Arsenal Project, 485 Arsenal St., Watertown (617-923-9944) thearsenalproject.com. MBTA: #70 Bus to Arsenal Mall. Wed., 11 am. À la carte.* Bands perform while food trucks like Bon Me and Munch Mobile Kitchen serve lunch.

INDUSTRY NIGHT *Toro, 1704 Washington St., Boston (617-536-4300) toro-restaurant.com/boston. MBTA: Orange Line to Mass. Ave. First Thursday of each month, 10 pm.* Chefs **Ken Oringer** and **Jamie Bissonnette** host this after-hours gathering for industry professionals.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

KARAOKE BRUNCH *Papagayo, 283 Summer St., Boston (617-242-7400) papagayoboston.com. MBTA: Red Line to South Station. Sun., 10 am.* Guests who brave the karaoke stage earn a free brunch entree.

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MEATBALL BAR *MET Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. Sun., 5 pm. $7.* Top your choice of two meatballs with one of six sauces, and even add them to polenta or mac and cheese for an additional cost.

MONDAYS AT THE MOVIES *Pastoral, 345 Congress St., Boston (617-345-0005) pastoralfortpoint.com. MBTA: Red Line to South Station. Mon., 10 pm. À la carte.* Guests enjoy complimentary housemade popcorn and movie-themed food and drink specials while the restaurant screens a hit film.

PICNIC IN THE PARK *Beacon Hill Hotel & Bistro, 25 Charles St., Boston (617-723-1133) beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Mon.-Fri., 11:30 am to 3 pm, 5:30 pm to 10 pm; reservations required. À la carte.* Reserve a blanket and picnic basket to enjoy an al fresco lunch or dinner of dishes like baked croque madame, steak frites or seared salmon.

PRIME BRUNCH *Boston Chops, 1375 Washington St., Boston (617-227-5011) bostonchops.com. MBTA: Orange Line to Back Bay. Sun., 10 am. À la carte.* Guests enjoy brunch and bloody marys while listening to jazz musician Tara Novak.

ROOF TOP SUNDAY BRUNCH *Taj Boston, 15 Arlington St., Boston (617-536-5700) tajhotels.com/boston. MBTA: Green Line to Arlington. Sun., 11 am, 11:30 am, 1 pm and 1:30 pm. $84; $74, without Champagne; $37, children ages 4-12.* Guests enjoy a savory and sweet brunch buffet with views of the Public Garden.

SATURDAY MEAT MARKET *Puritan & Company, 1166 Cambridge St., Cambridge (617-651-6195) puritancambridge.com. Sat., noon. À la carte.* This pop-up features cured meats, pickled peppers and sandwiches.

SOFT SHELL CRAB FESTIVAL *MET Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. Through June 11. À la carte.* Guests enjoy various preparations of soft shell crab, like soft shell Monte Cristo, chili crab pizza and tempura fried crab.

THURSDAY BEER TASTINGS *All Wine Gallery locations. winegalleryweb.com. Thu., 5 pm. Free. 21+. See website for complete details.* Sample at least four different types of beer.

TOP DOGS *The Kirkland Tap & Trotter, 425 Washington St., Somerville (857-259-6585) kirklandtapandtrotter.com. MBTA: Red Line to Harvard. Mon., 5:30 pm. $16.* Chef **Tony Maws** invites fellow chefs to add signature toppings to the Kirkland hot dog. Proceeds benefit Share Our Strength. • June 8-22: **Ken Oringer.**

TUESDAY PROTOTYPE NIGHT *Bronwyn, 255 Washington St., Somerville (617-776-9900) bronwynrestaurant.com. MBTA: Red Line to Central. Tue., 5 pm. À la carte.* Try a new menu prototype, along with a beer, wine or cocktail special.

VINTAGE ROOM WINE TASTING *Blanchards Wine & Spirits, 418 Lagrange St., Boston (617-327-1400) blanchardsliquor.com. MBTA: Commuter Rail to West Roxbury. Second Wed. of each month, 7 pm. $20.* Sample wines by region in the shop's Vintage Room. • June 10: Wines of the Loire Valley, Part 1.

WINE DINNER *Ten Tables, 597 Centre St., Boston (617-524-8810) tentables.net. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $49.* Enjoy a four-course dinner paired with wine. • June 16: Southern Italy.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a five-course tasting menu from chef **Frank McClelland.** • June 8: Italy Beyond the Basics. • June 15: Summer Sippers.

WINE TASTINGS *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Allston St. Sat., 1 pm. Free.* Sample international wines. • June 6: The Pacific Northwest. • June 13: The Latest from France.



AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

ARMENIAN LIBRARY AND MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

BOSTON UNIVERSITY OBSERVATORY *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free.*

FANEUIL HALL MARKETPLACE *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until noon for Mass. residents.*

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to South St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

MOUNT AUBURN CEMETERY *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-5 pm (Oct.-April). Free.*

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 7); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 8-June); Sat.-Sun., 9 am-6 pm (Sept. 8-June); Sun.-Thu., 9 am-6 pm (July-Sept. 7); Fri.-Sat., 9 am-7 pm (July-Sept. 7). $25; $23, seniors; $18, ages 3-11; free, members and children under 3.*

OLD NORTH CHURCH *193 Salem St., Boston (617-523-6676) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). $3, suggested donation.*

OLD SOUTH MEETING HOUSE *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 6-17; free, members and children under 6.*

OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm (May 25-Sept. 7); daily, 9 am-5 pm (Sept. 8-May 24). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

PRUDENTIAL CENTER SKYWALK *800 Boylston St., Boston (617-859-0648) prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 11-Oct.); daily, 10 am-8 pm (Nov.-March 10). $16; $13, students and seniors; $11, children under 12.*

TRINITY CHURCH *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Mon.-Sat., 9 am-5 pm; Sun., 1-6 pm. $7; $5, seniors and students; free, children under 16.*

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

WATERWORKS MUSEUM *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

VOLUNTEER

AFC MENTORING PROGRAM *(617-224-1300, ext. 1) afcmentoring.org.* Mentor an adopted or foster child.

AMERICAN CANCER SOCIETY *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

AMERICAN FOUNDATION FOR SUICIDE PREVENTION *(781-646-0252) afsp.org.* Help organize or volunteer at suicide prevention events.

AMERICAN HEART ASSOCIATION *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

ANIMAL RESCUE LEAGUE OF BOSTON *(617-226-5670) arlboston.org.* Foster homeless animals or help at the shelter.

ARMENIAN LIBRARY AND MUSEUM OF AMERICA *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

THE AUTISM RESEARCH FOUNDATION *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

BACK ON MY FEET BOSTON *(617-407-6825) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

BIG BROTHERS BIG SISTERS OF MASSACHUSETTS BAY *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

BIG SISTER ASSOCIATION OF GREATER BOSTON *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

BOSTON LIVING CENTER *(617-236-1012, ext. 227) bostonlivingcenter.org.* Help with kitchen tasks, office work and special events for this HIV/AIDS organization.

BOSTON MEDICAL CENTER *(617-414-5122) bmc.org/volunteerservices.* Assist families at clinics.

BOSTON PARTNERS IN EDUCATION *(617-451-6145) bostonpartners.org.* Mentor or tutor K-12 public school students in their classrooms.

CHARLES RIVER CENTER *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

CITIZEN SCHOOLS *(617-695-2300, ext. 1348) citizenschools.org.* Teach at a local middle school.

COMMUNITY SERVINGS *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

CRADLES TO CRAYONS *(617-779-4700) boston.cradlestocrayons.org.* Help sort donated school supplies and winter clothing for children.

ENGLISH AT LARGE *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

FAMILY ACCESS OF NEWTON *(617-969-5906, ext. 210) familyaccess.org.* Assist with education and child abuse prevention programs.

FIRST LITERACY *(617-482-3336) firstliteracy.org.* Help out in the office and with events.

FRIENDS OF CAMBRIDGE RINDGE AND LATIN SCHOOL *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FRIENDSHIPWORKS *(617-482-1510) fw4elders.org.* Provide companionship and support to seniors and disabled adults.

G-ROW BOSTON *(617-779-8277) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

HORIZONS FOR HOMELESS CHILDREN *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

INTERNATIONAL LANGUAGE CENTER OF THE YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

JUNIOR ACHIEVEMENT *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

LANDAJOB *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

LEARNING ALLY *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

LITERACY VOLUNTEERS OF MASSACHUSETTS *(617-367-1313) lvm.org.* Teach adults to read.

LITTLE BROTHERS-FRIENDS OF THE ELDERLY *(617-524-8882) boston.littlebrothers.org.* Support the elderly through this companionship program.

MASSACHUSETTS ASSOCIATION FOR THE BLIND AND VISUALLY IMPAIRED *(617-738-5110) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-ANGELL *(617-522-5055) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

NEWTON FREE LIBRARY LEGACY FOR LITERACY *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

NEWTON SCHOOL VOLUNTEERS *(617-559-6131)* Tutor a young student in math for one hour a week.

PARTNERS FOR YOUTH WITH DISABILITIES *(617-556-4075) pyd.org.* Mentor a youth with a disability.

PROJECT PLACE *(617-542-3740) projectplace.org.* Teach computer skills to the homeless.

ROOM TO GROW *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

ROSIE'S PLACE *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

SAMARITANS *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

UMBRELLA COMMUNITY ARTS CENTER *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

VNA CARE NETWORK *(888-663-3688, ext. 4271) vnacarenetwork.org.* Support terminally ill patients.

WOMEN'S LUNCH PLACE *(617-267-1722) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

IMPROPER Sightings!

ATTENTION BOUNTY HUNTERS!
WE'LL ARRANGE FOR A WEEK'S WORTH OF BABY POST-FREE FACEBOOKING TO THE *IMPROPER* READER WHO SNAPS A PIC AT SPAIN'S EL COLACHO BABY-JUMPING FEST ON JUNE 7.

FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Rob Ansell shared the view from Peru's Machu Picchu with Hong Chau.



Richard DeAgazio and Alan Rouleau enjoyed a grand gesture in Milan.



Marlo Frank and Pablo Sandoval could almost see Fenway Park from their vantage point atop the Eiffel Tower in Paris.



Hilary Capato and her mother, Gale Minot, showed us some Southern hospitality during a stay in Savannah, Georgia.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM! Use #ImproperSightings to share your photos online.

IMPROPER azzi! Tracking Boston's HOTTEST PARTIES

FIRST CLASS

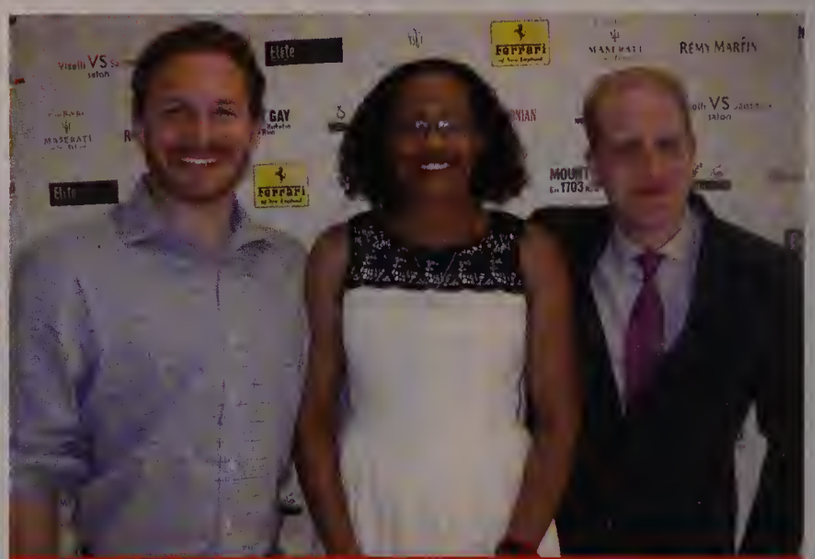
In Thursday, May 7, ***The Improper Bostonian*** celebrated our Luxury issue at ***Ferrari-Maserati of New England***. Guests enjoyed hors d'oeuvres by ***East Meets West Catering*** and libations by ***Rémy Martin***, while interacting with some of the collectors featured in the Luxury issue. Other sponsors included ***Bedford Village Inn***, ***Music Drives Us***, ***Elite Matchmaking*** and ***Viselli Santoro Salon***.



Linda DeFranco and Isabel Pett



Ekene Ofodile and Peter Waszkiewicz



Stan Lewicki, Leslie Stormes and Jesse Berger



Suzanne Wilson and Jennifer Palm



Pierre-Antoine Bollet and Jill Gallien



Cristina Viselli, Ruelyz Andujr, Constantina Kallianiotis, Emily Goodmin and Shana Paleologos

BRAVO!

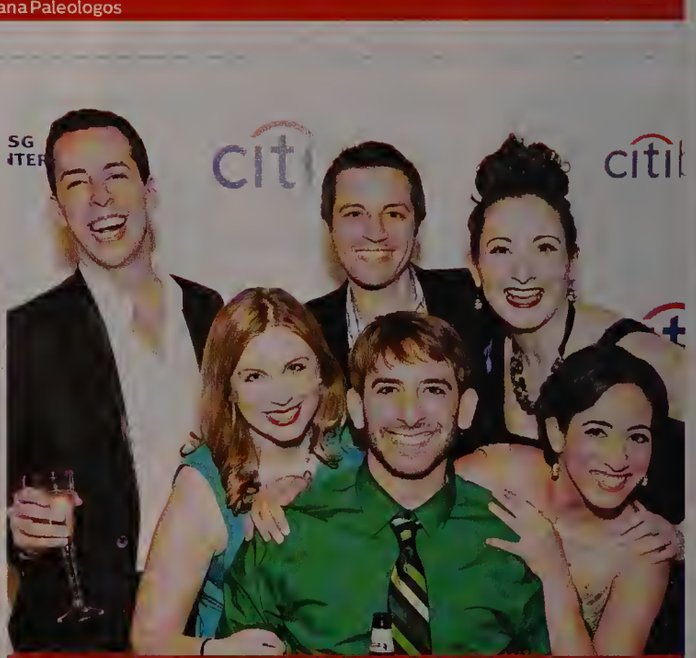
On Monday, May 11, ***The Improper Bostonian*** was pleased to be a sponsor of the ***33rd annual Elliot Norton Awards***. Awards were presented to more than 25 outstanding actors, directors, designers and ensembles by the ***Boston Theater Critics Association*** (BTCA) at ***Boston's Citi Performing Arts Center Shubert Theatre***.



Erica Syres, Jerimaih Kissel and Spiros Veloudos



Joyce Kulhawik, Lea DeLaria and Ryan Landry



Cast of Moonbox Productions' Musical of Musicals (The Musical!)

Photo Credit: Ferrari-Maserati of New England, Alayna Eberhart, Elliot Norton Awards, Pretty Instant Photography

APPETIZING VIEW

On Wednesday, May 13, ***The Improper Bostonian*** was pleased to be a sponsor of the ***Taste of the Back Bay*** at the Prudential Skywalk. Guests enjoyed an evening of food, wine and live music..



Manuel Caderao, Angel Gonzales and Marissa Bonardi



Karla Zinnell and Andres Cruz



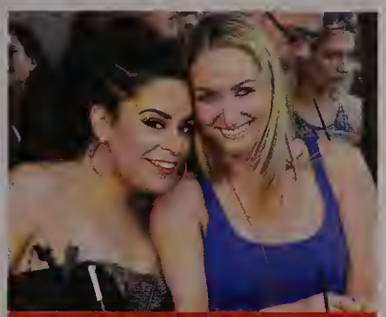
Peter Papagelis, Danny Levesque and Will Green

SLAM DUNK

On Thursday, May 7, ***G2O Spa & Salon*** presented the Mother's Day Fashion Show, a charity fashion show featuring the Celtics Dancers. Guests joined emcees Billy Costa and Jenny Johnson of NESN's Dining Playbook at Pier 6 to view the latest styles from Crush Boutique and Alex & Ani during the charity fashion show to benefit the Boston Children's Hospital Young Parents Program. The Celtics Dancers were dolled up in hair and makeup by the stylists at G2O, and the crowd munched on food from Pier 6 while sipping on cocktails from Pinnacle Vodka.



Billy Costa and Jenny Johnson



Christina Gallardo and Justina Alfano



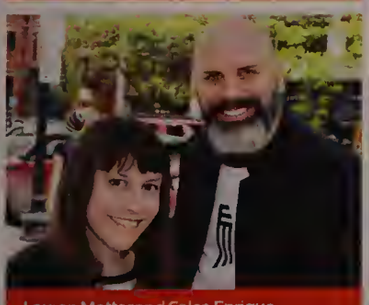
Celtics Dancers Jennafa, Kaylie, Sarah and Jemma

MANE EVENT

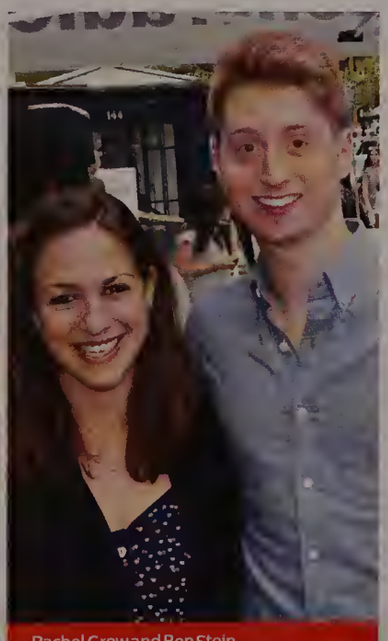
On Saturday, May 16, ***Salon Eva Michelle*** conducted "HairResQ"—an innovative hair consultation and brief style-makeover event, in partnership with Sebastian Professional. Guests received "prescription" cards along with a consultation, diagnosing hair problems and offering "Hair Rx" in products and services offered at Salon Eva Michelle. The event benefitted HAIRraising, a charity that supports Children's Hospital.



Julie Kramer and Michelle Lee



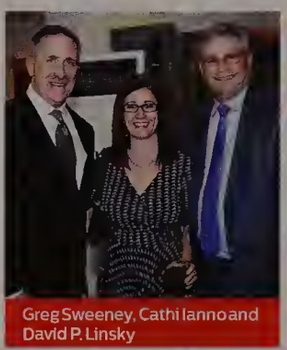
Lauren Metter and Celso Enrique



Rachel Grow and Ben Stein

FUN IN STORE

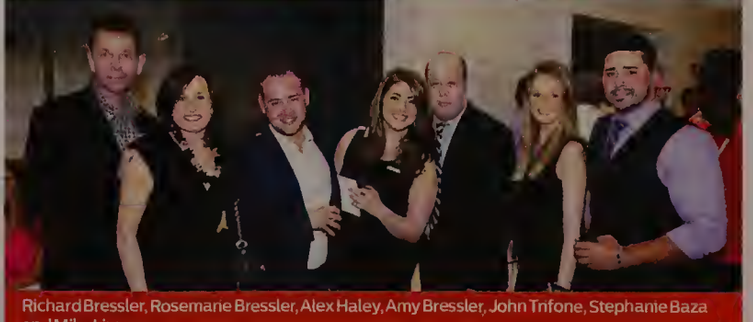
On Thursday, May 7, ***Mitchell Gold + Bob Williams*** opened its new signature store in Natick. Guests enjoyed cocktails, hors d'oeuvres by ***Max Ultimate Food*** and music by ***DJ Sheldon***. The event benefited TCAN.



Greg Sweeney, Cathi Ianno and David P. Linsky



David LeValley, Mitchell Gold, Bob Williams, Steve Elbaz, Kathy Bush-Dutton and Andrew Terrat

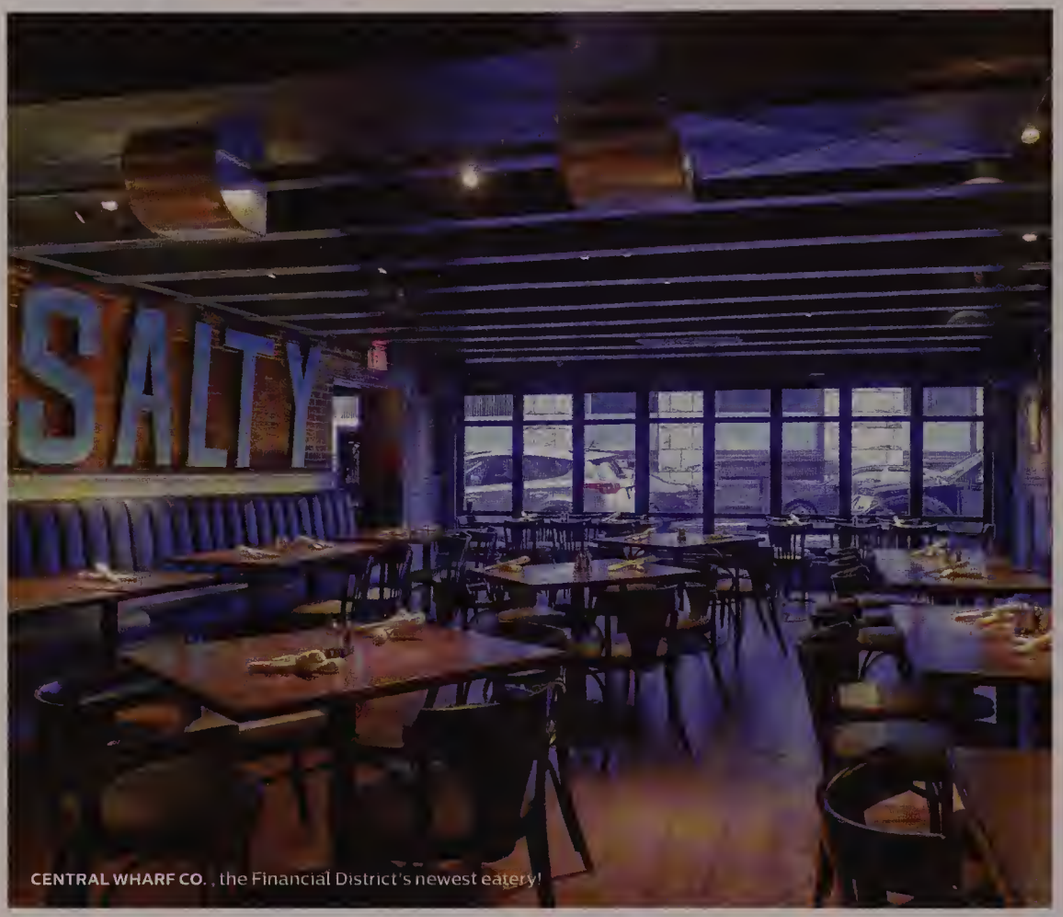


Richard Bressler, Rosemarie Bressler, Alex Haley, Amy Bressler, John Trifone, Stephanie Baza and Mike Lima

Photo Credit: Left with Back Bay Stacy Shamo Mitchell Gold + Bob Williams Tara Carvalho G2O Spa & Salon BrianBabineau.com Salon Eva Michelle Alexis Morgan

The IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



CENTRAL WHARF CO., the Financial District's newest eatery!

Restaurants

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment.

COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post-game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 Tremont Street, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mo-

saic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [*113 Dartmouth Street, Boston, 617-262-9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vin-tage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available.



Grilled Sea Bream in Trevisano Leaf, Extra Virgin Olive Oil, Lemon, Snipped Herbs at **OSTRA**



CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

Boston Children's Museum *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • June 13, 11:30 am and 1:30 pm. Children older than 5. During Kitchen Science, kids experiment with milk, food coloring and straws.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27, adults; $25, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Mon. and Sat., 11 am. $100-$150; $90-$135, members. Registration required. Children older than 8. During Painting with the Seals, trainers work with kids and harbor seals to create a souvenir. • June 7, 11 am-4 pm. Families celebrate World Oceans Day with hands-on activities, cooking demonstrations and educational programs.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • June 4-5 and 11-12, 10:30 am; June 13-14, 1 and 3 pm. Puppeteer Brad Shur retells *Robin Hood* with original music. • June 6-7, 1 and 3 pm. Tanglewood Marionettes perform an adaptation of the classic fairy tale *Hansel and Gretel.*

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200) artbeatonline.com. MBTA: #79 Bus to Lake St. Mon.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-8 pm; Sun., noon-6 pm.* • June 6-7. $15. Children paint ceramic travel mugs. • June 13, 11 am-3 pm. Artbeat hosts a crafts table at East Arlington's Feast of the East street fair.

Boston Duck Tours *Three locations throughout Boston (617-267-3825) bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • June 4, 4 pm. Free. Ages 13-18. Teens learn how to code animation using the Scratch programming language. • June 6, 11 am. Free. At We Are One Family Day, kids tour the Norman B. Leventhal Map Center's new exhibition, create a map and enjoy other American Revolution-themed activities. • June 9, 3 pm. Free. Ages 13-18. Teens create ringtones using GarageBand. • June 16, 5 pm. Free. Ages 9-13. During Tween Time, kids create a nameplate keychain using the library's 3-D printer.

Advice to Contributors

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • June 5, 3:30 pm. $15; $12, members. During Queen Bee, children plant flowers and learn about the mother of the hive. • June 6, 3:30 pm. $15; $12, members. Kids collect the chickens' eggs and feed the livestock during Afternoon Chores and More. • June 11, 8 pm. $15; $12, members. At Fairies and Fireflies, families listen to stories and search for nocturnal creatures. • June 12, 3:30 pm. $15; $12, members. During Splish Splash, children meet the farm's ducks and search for turtles, beetles and other animals. • June 13, 10 am-4 pm. $10; $8, members. At Dairy Day, families watch milking demonstrations and learn how to make butter.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun. and holidays, 10 am-6 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-10 pm; Sun., 10 am-9 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

Newton Free Library *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • June 3, 3:30 pm. Free. Registration required. Kids create puppets with recycled materials and perform a show at Puppet Palooza.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Tue. and Sat., 11 am. Kids join the librarians for story time. Ongoing.

USS Constitution Museum *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

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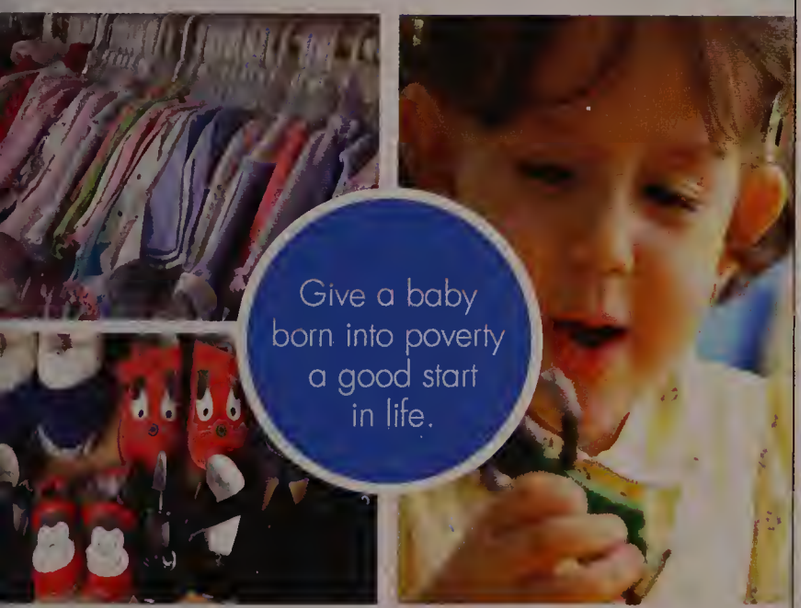
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Last Scene Here / *Jonathan Soroff*

VILLAGE PEOPLE

MISSIVES FROM THE JET SET





Elizabeth Georgantas, Diane Conway and Sabrina Baloun-Kavet at Youth Villages' Spring Celebration



Hilary Price, Yvette Mulderry and Jamie Genser at Youth Villages' Spring Celebration



Krista Stolch and Rachel Deering at Youth Villages' Spring Celebration



Margaret Jones and Daniel Jones Jr. at Youth Villages' Spring Celebration



Amy Hyson and Oedipus at LifeSavor



Mary-Catherine Deibel and Tony Corey at LifeSavor



Jody Adams, David Waters and Annie Copps at LifeSavor



Verna Turbulence and Yolanda Cellucci at Drag Brunch



Kris Knievil at Drag Brunch

KNOW THYSELF

It takes a village, which is why teens aging out of foster care thrive with help from ***Youth Villages***. The charity held a ***Spring Celebration*** at the ***Fairmont Copley Plaza***, where giant origami poppies gave the cocktail hour a trippy vibe. Dinner followed in the beautifully bedecked ballroom, where one could rub elbows with honoree **Gerald Chertavian**, blond bombshell **Yvette Mulderry** and her dashing husband, **Peter**, fashion plate **Jessica Lutzker**, yummy mummy **Tamar Frieze**, handsome devil **Jess Williams**, brunette Bond girls **Margaret McNeill** and **Pramy Yadav**, and one woman who won the recycling prize by admitting, "I wore this dress to my sister's bat mitzvah 16 years ago."

"What a diverse group," said one lifelong Bostonian. "I just met someone from the Midwest!"

However, the evening's best exchange was this: "Who invited you?"

"You mean who didn't disinvite me?"

BETTER LIVING THROUGH CHEMISTRY

The only thing missing was a hole in the middle when ***Community Servings*** hosted its ***LifeSavor*** gala, the annual everyone-who's-anyone affair that started with a massive cocktail reception at the ***Langham Hotel*** and continued with dinner parties at restaurants throughout the city.

Present and accounted for: board chair **Karen Bressler** and the hunky **Scott Epstein**, the uber-stylish **Joyce Linde**, B-52s frontman **Fred Schneider**, gajillionaire **Ron Ansin**, the scorchingly sexy **Brendon Pires**, punk-rock royalty **Oedipus** and his gorgeous consort, **Amy Hyson**, incorrigible scamp **Nunzio Bellofatto**, Our Lady of Armani **Terri Davis**, food scribe **Corby Kummer**, broadcasting behemoth **Henry Santoro**, the achingly lovely **Michaela Larson**, blond balabusta **Annie Copps** and a woman who replied to the compliment "You look fabulous" by saying, "I don't have any choice."

However, the evening's best exchange came when one guest admiringly said to a friend, "I don't know how you do everything you do," to which the friend replied, "One word: Adderall."

SNAIL TRAIL'S A GOOD NAME FOR A RACEHORSE

The 141st Kentucky Derby might've taken place in Louisville, but Boston served up its share of mint juleps and picture hats at the ***Run for the Roses*** fundraiser to benefit Milton's ***Blue Hill Observatory***, the oldest weather observatory in the country.

Held at Leather District hotspot ***Bel Ari***, the raucous afternoon to celebrate what one guest described as "the Twitter of sporting events" attracted the likes of extreme weather babe **Bonnie Schneider**, WBZ dreamboat **Eric Fisher**, the dapper **Edward Naczi** with his gorgeous other half, **Melanie Wernick**, blond bombshell **Adrienne Camire**, observatory head honcho **Charles Orloff**, financial services titan **Paul Harkins** and his son, **William** (who won the hat contest's men's division), and one woman who pointed at the roast suckling pig and said, "Gross," to which someone jokingly responded, "We thought we'd do that instead of horse."

Taken out of context, the afternoon's raciest comment came from the man who kept spilling his mint julep and said, "I try to leave a sticky mess wherever I go."

LA CAGE AUX FOLLES TIMES TEN

You know it's a good party when the fire department shows up even before the food is served. ***Drag Brunch***, the hilariously madcap fundraiser for the ***Boston Living Center***, got off to a rousing start with firemen that a few guests mistook for male strippers, continuing with plenty of food, booze and amazing performances.

Hosted at ***Club Cafe*** by the incomparable **Verna Turbulence**, the afternoon attracted a motley crew that included ice skating royalty **Elin Gardiner Schran**, design guru **Mark Bombara**, fashion icon **Yolanda Cellucci** and her scrumptious daughter, **Linda Petrosian**, redheaded sex bomb **Eugene Weitz**, talk show host **Bianca de la Garza**, style maven **Elisha Daniels** and the snacky **Doug**, designers **Denise Hajjar** and **David Josef**, and so on and so forth.

The act that stole the show was **Ms. Kris Knievil**'s rendition of "Let It Go," cleverly punctuated by fart noises, but without a doubt the most unexpected remark—especially because it was true—came from the ordained priest who said, "Well, this was fun, but I have to go perform afternoon mass." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

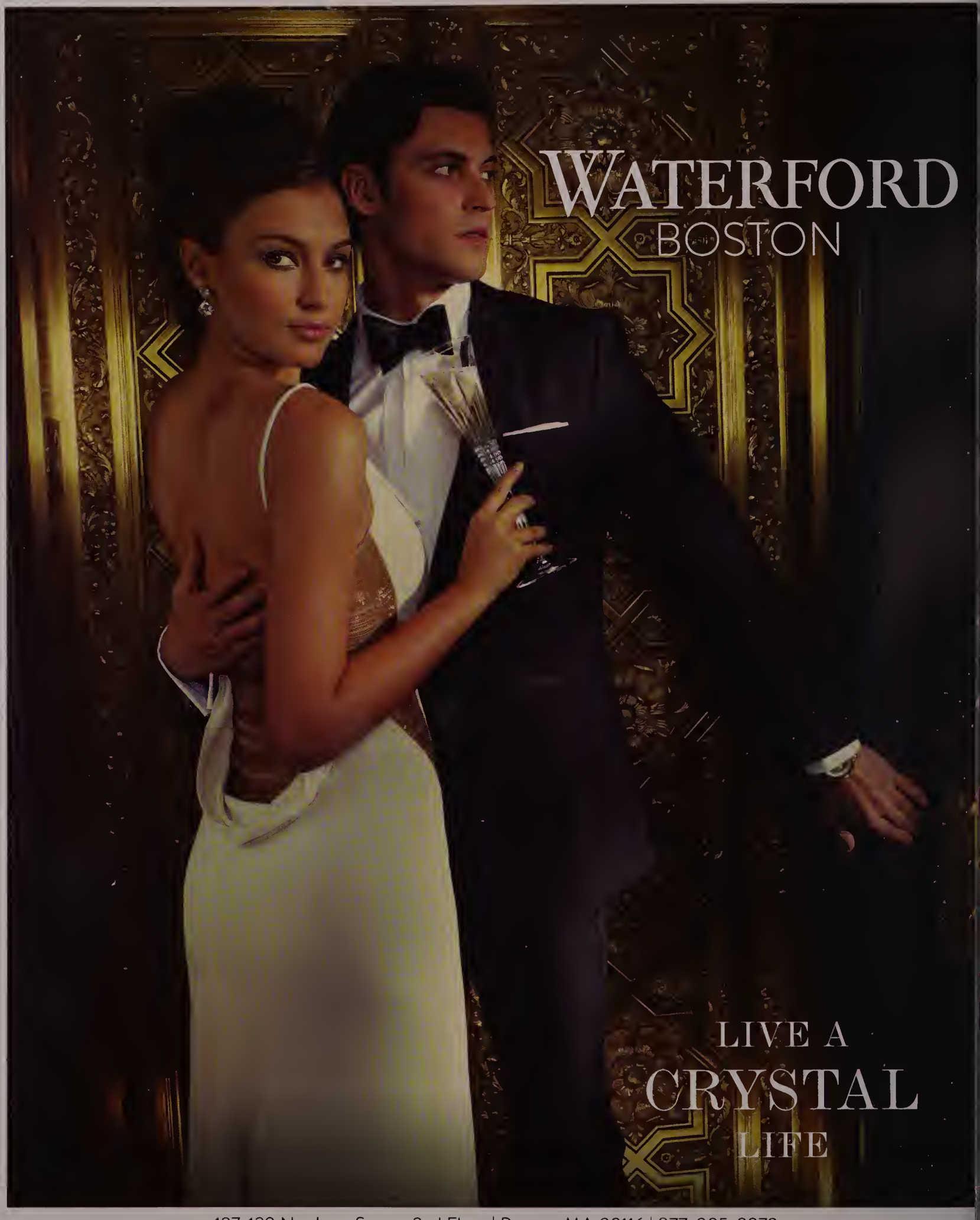


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Up Front

7–32 IMPERATIVES
Sporty tank tops, Cape Cod drama and your first taste of Banyan Bar + Refuge.

Features

34 SOROFF ON Katie Nolan
The TV host talks Channing Tatum, Fenway Franks and pro athlete pay.

36 POOL HOPPING
Our writer dips his toes into the city's coolest watering holes.

42 MAKING A SPLASH
Turn heads this summer in retro suits in candy colors.

In Back

48–86 AGENDA
It sounds a lot like summer at Make Music Harvard Square.

10 Dish
19 Books
20 The Escape Artist
22 Dining
24 Proper Bostonians
26 Movies
28 Music
30 Ez Sez
32 The Dance
81 Sightings
82 Tastings
88 Last Scene Here

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From the Top / *Jacqueline Houton*

RAISING THE MERCURY

IF YOU HAVEN'T TOTALLY BLOCKED OUT memories of high school English class, you may recall Quincy native John Cheever's story "The Swimmer," in which the protagonist decides to make his way home one summer Sunday by swimming through his neighbors' pools, one by one, crawling through sapphire-colored waters surrounded by gin-sipping suburbanites. Spoiler alert: Things get weird.

For our Summer Style issue, we had the intrepid Jonathan Soroff swim across town with happier results, taking a lap in six local pools and reporting back on the various social scenes. As for what to wear poolside, Lydia Santangelo has us covered with a fashion spread of chic swimwear featuring retro cuts in bright and pastel palettes. And there are lots of other fun style finds in this issue: Matt Martinelli puts Converse's custom sneaker bar to the test, Alayna Eberhart rounds up some sunny shirtdresses and Renata Certo-Ware catches up with the local designer behind some very grownup backpacks. Meanwhile, Soroff chats up our cover subject, Katie Nolan, the hilarious host of the Fox Sports 1 comedy/sports show *Garbage Time*, who proves that a wicked sense of humor is always in fashion.

Jacqueline Houton

Jacqueline Houton, Editor
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The Year of DeWolfe

She's been designing for nearly a decade, but with her clean-lined leather backpacks—dubbed "**Wolfepacks**"—cropping up around town and a recent nod from *InStyle*, 2015 is shaping up to be **Gina DeWolfe**'s year.

The Massachusetts native, who grew up on a farm in Boylston, was in high school when she made her first bag, a fabric tote. She was carrying it on a shopping trip in Boston when Bodega owner Oliver Mak spotted it; within two weeks, she had a collection in the store—before she even had a driver's license. The bags were a hit, and DeWolfe relished the creative process, a heady mix of problem-solving and artistry. Two years later, she enrolled at Newbury Street's School of Fashion Design, expanding her repertoire to clothing.

But after contracting Lyme disease in 2011, DeWolfe found herself bedridden—and desperate for an outlet. When life gave her Lyme, DeWolfe made bags. "There were lots of dark days," she recalls. "I'm a creative person by nature and needed something to keep myself busy." Hand-sewing filled the time, and soon DeWolfe began experimenting with leather, turning to tools she had inherited from her grandfather, a leathersmith. She found that leather has a malleability that most fabric lacks, much like a hunk of clay. Each piece also has a history, one that DeWolfe appreciates. "It's organic, it comes from a living being, and I try to honor that and respect where the hide came from."

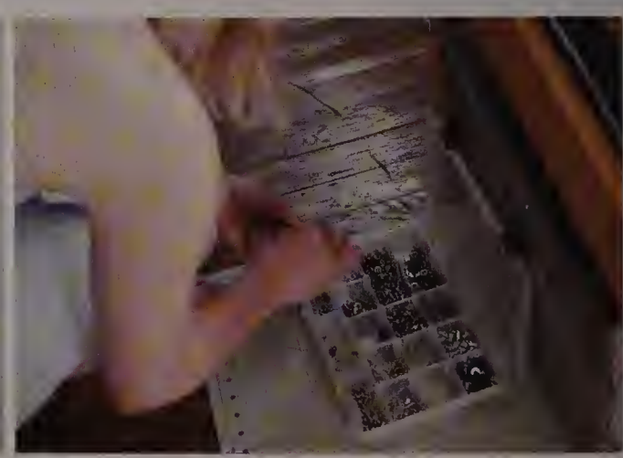
WHAT'S IN HER WOLFEPACK?
"Two envelope wallets from my collection—one for business cards, one for cash. My favorite Ray-Bans, a Moleskin planner, a chunk of amethyst for positive energy (I also keep one on my work bench) and a little bottle of patchouli oil."

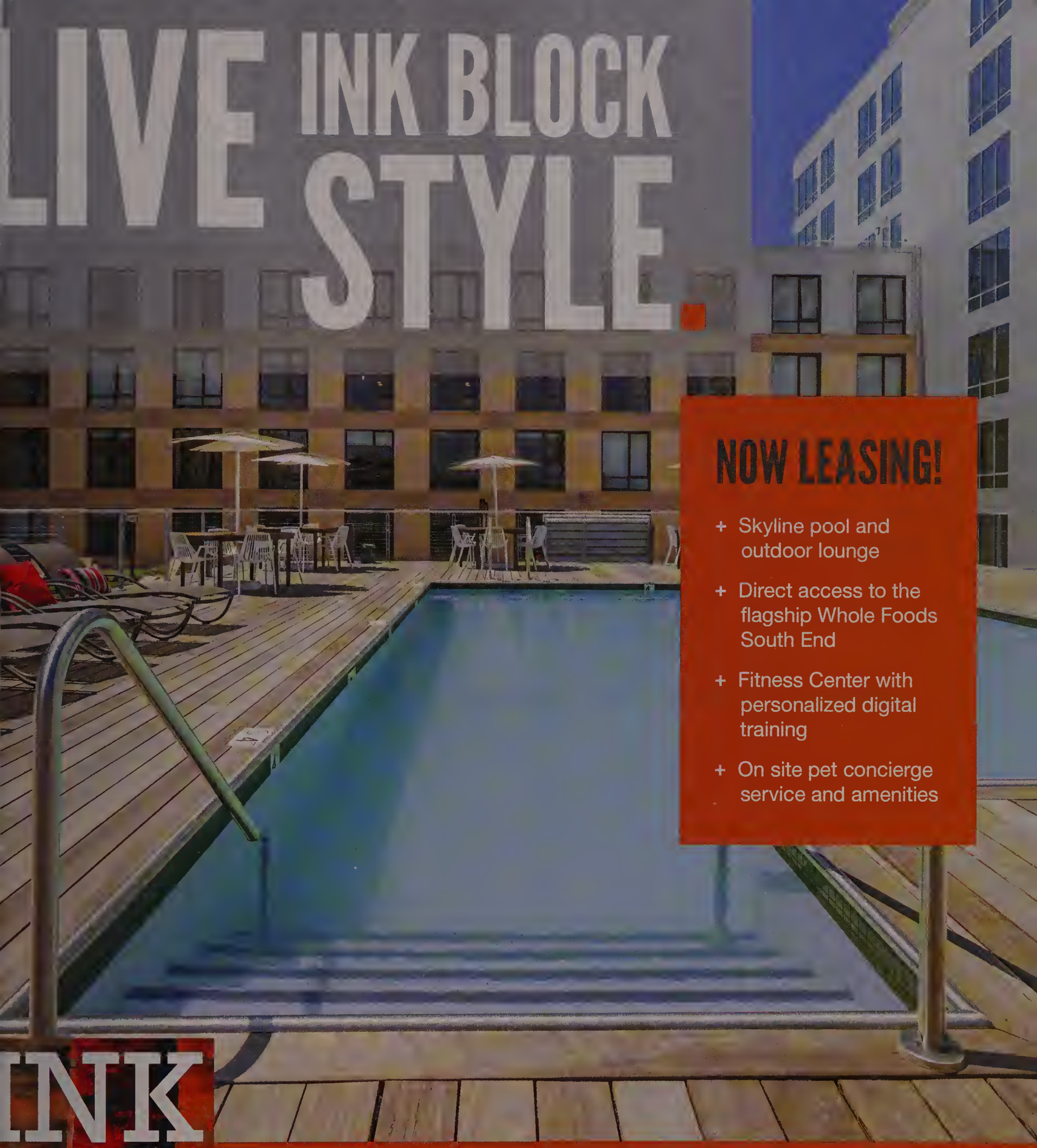
DeWolfe made an early prototype for herself and spent the better part of a year reworking that design. "It takes a lot of effort to make something so effortless," she admits. Karmaloop bought her first large order, which she tackled on her own, from admin to production. Today, the 20-something designer still makes each Wolfepack by hand, and her deWolfe line (which includes wallets, belts and other bags) has grown almost entirely through word of mouth. Having mentors like Lana Barakat, owner of December Thieves and an early supporter, hasn't hurt. She picked up the line last winter. And this spring, the Wolfepack made it to the finals in *InStyle*'s reader-voted Independent Handbag Designer Awards, placing in the "Handmade" category alongside four other international designers.

When she's not working in her studio, you can find DeWolfe in front of a classroom at Bay State College, where she teaches everything from Tailoring and French Draping to Pattern Making and the History of Couture. But she's always tinkering. Keep an eye on ginadewolfe.com for a new iteration of the Wolfepack, which will be bigger, slightly more rugged, made of a thicker leather and decidedly unisex. "A lot of guys have bought the original Wolfepack, while women might want a larger one, too," DeWolfe explains. "I want the brand to be androgynous." */ Renata Certo-Ware*









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A NEW LEAF: Tang's Asian-influenced menu will include charred okra with pickled cauliflower.

First Taste / *Matt Martinelli*

TREE TOPS

THE GALLOWS GROUP EXPANDS ITS SOUTH END ROOTS.

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Gallows Group owner Rebecca Roth Gullo wanted to expand her business one project at a time—but Banyan represented an opportunity she simply couldn't resist. She could take over the former home of Hamersley's Bistro, a large and beloved space that served as a culinary beacon for the South End for years. And she could hire East by Northeast chef/owner Phillip Tang to lead the kitchen. The only hitch was that the chance came soon after she committed to opening Blackbird Doughnuts. But Roth Gullo knew she had to say yes—even if it meant she was in for a hectic year.

"If I hadn't signed the lease on the doughnut shop a month before I knew about this deal, then we probably wouldn't have done Blackbird at this point. We would've just focused on Banyan," Roth Gullo says. "But fortunately, it actually is working out."

The biggest piece of the puzzle, she says, was hiring Tang, whose Chinese small plates had wowed her at his 25-seat Inman Square eatery. They started talking about teaming up a couple of years ago, with Tang eager to cook for a larger audience. When Banyan Bar + Refuge opens in July, his menu will be split into five sections: raw bar and other cold dishes, salads and vegetables, small bites, grilled items and large-format platters. That range of fare, from crudos to a platter full of fried chicken, is what's really exciting for Tang.

"People can kind of eat in different ways. If you want to come in and share some small plates and have some raw bar, that's fine. Or if you want to go throw down and have something larger, that's also an option," Tang says. "We're opening the doors to more influences than just Chinese. There's Southeast Asia, South Asia."

The Asian influence reaches the beverage program as well, with sake playing a starring role alongside craft cocktails and microbrews. Customers are more likely to sample sake, says COO Seth Yaffe, now that it's more widely available in smaller formats, as opposed to imposing larger bottles that cost $50 or more. "The single-serving unit is a really fun way to start experimenting and feeling like you can start really learning a lot more about sake by drinking it," Yaffe says.

Some of that drinking will be done at the bar, which is twice the size of that of Hamersley's, taking up nearly half the wall along the Clarendon Street side of the space. Although the space has been largely gutted—capacity will expand to an estimated 150 inside and 50 on the front patio—Hamersley's trademark open kitchen remains in the same spot, only there's now room for a raw bar and a few counter seats for diners to watch the line. Sure to catch most customers' eyes are the 20-foot light fixtures made of branches to resemble a banyan tree hanging above the dining room. They're an apt symbol, as the Gallows Group is branching out with its third South End spot.

"We're becoming a larger family, bringing more people into it and getting to know new people," Roth Gullo says. "It drives me nuts, but I love it."

Dish / *Carolyn Faye Fox*

LIVIN' THE CREAM

Ice cream may be the original seasonal dish, but it's a year-round favorite for most of us in Massachusetts. Throughout Boston and Cambridge, there's a plethora of ice cream shops to keep everyone happy, whether your tastes run to khulfi from Rancatore's, ginger molasses from Christina's or, well, anything from Picco. Now, farther afield, a trio has introduced what they say is "the world's first big-batch liquid nitrogen ice cream shop" in the little central Mass. town of Hudson.

Open just a few weeks, **New City Microcreamery** already has "kitchen crews running night and day" to meet demand, according to Michael Kasseris, a business partner alongside fellow Babson alum Karim El-Gamal and Bentley grad Jason Kleinerman. Within the 5,000-square-foot facility's open kitchen, an enormous 60-quart mint green mixer churns up ice cream bases from scratch. Chilling the mixture with liquid nitrogen creates smaller ice crystals, resulting in a smoother texture. The ice cream incorporates milk and cream from Mapleline Farm in Hadley, as well as other local ingredients such as Taza chocolate, fresh fruits sourced from nearby farms and coffee from Counter Culture in Somerville.

Flavors range from standard chocolate, vanilla and coffee to Ritz cracker pie, fennel pistachio and hibiscus cabernet. In the "something for everyone" department, there's also dairy-free vegan avocado, vegan vanilla and a mint chocolate chip made with fresh mint and tinted with avocado puree. Currently, one of the most popular flavors is peanut butter brownie crumble. It's based on a peanut butter brownie served for dessert at the Rail Trail Flatbread Co., a restaurant across the street that's also owned by the three entrepreneurs. In the works is a creation that the proprietors hope may lure Tom Brady to New City. Kasseris says the Patriots star, while training, makes his own avocado bittersweet chocolate ice cream, and so Kasseris is working to develop "the secret Tom Brady" recipe. "It's full of bittersweet chocolate," he reports. "We're looking forward to launching it, maybe get Tom Brady to taste it."

He'll have to trek to Hudson to try it. Despite a number of requests, New City's ice creams aren't available at stores and restaurants—yet.



SWEET CREAMS: New City has a flavor to suit just about any taste.

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The Chuck Starts Here

There are treats for both music lovers and sneakerheads at **Converse**'s new **Lovejoy Wharf** headquarters, home of Boston's first Rubber Tracks recording studio, which will double as a live music venue when it opens later this summer. But the flagship Converse store is already open, offering two ways to get a new kick out of the iconic Chuck Taylors. There's a customization room where you can design a shoe from scratch, down to the sole and fabric, plus a **Blank Canvas** InkBar, where a resident "maestro" can help you design graphics to be printed on new Chucks. We paired a Converse maestro with an artist and a musician to see if they could step up with unique designs. / *Matt Martinelli*



TYSON ANDREE, ARTIST



SALIM AKRAM, BAD RABBITS GUITARIST

	TYSON ANDREE, ARTIST	SALIM AKRAM, BAD RABBITS GUITARIST
CATCH HIM AT...	Adelson Galleries, which reps the former graffiti artist, who recently installed his mural *The Whale* on Traveler Street across from the new Ink Block apartments. You may also spy his old Caype and Haste tags on rooftops and near train tracks in town.	The Lawn on D, where Akram spins under his DJ ABD moniker on June 20, and the Middle East Downstairs, where Bad Rabbits perform on June 27. Stay tuned for a few new singles from the local funk-rock favorites later this summer.
THE PROCESS	Andree altered a photo of a graffiti-covered 1977 New York subway train, playing with the contrast and adding his Haste tag and other drawings. "I always liked the look of those white trains. I made this for myself a while ago, and like 99.9 percent of my art, I had no use for it till now."	Akram added the Bad Rabbits logo to a pattern that has a lot of meaning for the band. "It's our interpretation of a Coogi pattern. It's in line with our summer merchandise theme, which has a lot of patterns that are inspired by the iconic Coogi brand that the Notorious B.I.G. sang about."
MAESTRO SAYS...	"Tyson tapped into his roots in graffiti to create a Chuck Taylor that truly reflects his artistic passions."	"Salim unleashed the creative spirit of the Bad Rabbits—this is their sound personified in a Chuck."

Impersonals
TRAVEL TIPS

To "Happy to now have a parking spot": I can totally empathize with your anger at the T riders who had seats, as I've been in that situation. But here's something that happened recently: I was standing on a crowded subway car where there was an elderly woman standing and looking tired. I felt angry and frustrated as the seated riders stared at their devices. But then a young woman standing near us called out loudly, "Will no one give this woman their seat?" Immediately a number of people stood to give the woman a place to sit. I vowed to myself to speak up the next time this happens and I'm there. We can all learn a lesson about speaking out in situations where some wrong is happening in order to find the good in people.
— *See Something, Say Something*

Dear D Line DJs: Everyone is entitled to listen to whatever drivel they wish, but when you blast your misogynistic, women-bashing, profanity-laced, just plain NASTY music during rush hour on a T that is filled with women and children, you've crossed the line. My husband was equally offended. And to the man-children encouraging him with a thumbs-up: Your mothers must be so proud. Use your earplugs.
— *Sounding Off*

Dear Mass. motorists: On Monday, May 18, I was forced to pull over on Melcher Street in South Boston. I had two flat tires, called AAA and waited 4-plus hours for a tow truck. On two separate occasions, two gentlemen stopped with the intention of helping me. Neither could do anything, but these two gentlemen exemplify all the qualities that are sorely lacking in the motorists who chose to assume that I was one of them—a self-centered Masshole who parked there just because I felt like it. May life bestow on you the fate you have earned. And to the gentlemen who cared enough to help me, my best to both of you!
— *Stranded in Boston*

Unrequited crush? Bad hair? Need to vent? Send your emails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.

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UPGRADE

INSIDE TRACK

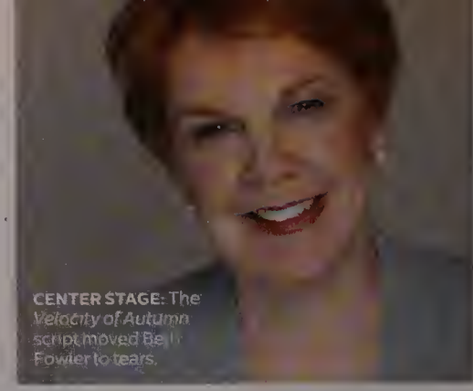
Tracksmith is off to a running start in its first year. The Wellesley-based brand debuted last July with men's shirts, shorts and singlets, and now it's adding styles for female runners. "It's one of the few sports that has about a 50/50 gender split," says CEO Matt Taylor, "so we always had planned on having a women's collection." The color palette mirrors the men's—no pink here—though the team took extra time to figure out necklines, armholes and overall fit. Next month, Taylor says they'll add sports bras and tights, but for now check out the Massachusetts-made **Grayboy** tank. It uses Tracksmith's signature Varsity Cotton blend, which Taylor made with Canton's 159-year-old Draper Knitting after foraging eBay and friends' closets for tees and inspiration. Grab a limited edition with "Track" hand lettering, a nod to the memorable 1967 Boston Marathon moment when race director John "Jock" Semple nearly tackled trailblazer Kathrine Switzer. / *Soroh Hagmon*

MAKING WAVES

Boston-based designer **Graciela Rivas** launches her third collection, the summer-inspired **Waves**, this month through online retailer Nineteenth Amendment, debuting a line of dresses that are actually made up of separates. "You can combine our tops and bottoms in different stylish ways. Buying two dresses is like getting four," says Rivas (far right). "You might wear a look we did not envision during the creative process." Show off your own sartorial skills at the line's launch party on June 25 at the W Boston. / *Meghan Kavanaugh*







CENTER STAGE: The *Velocity of Autumn* script moved Beth Fowler to tears.

Q&A

FIRED UP

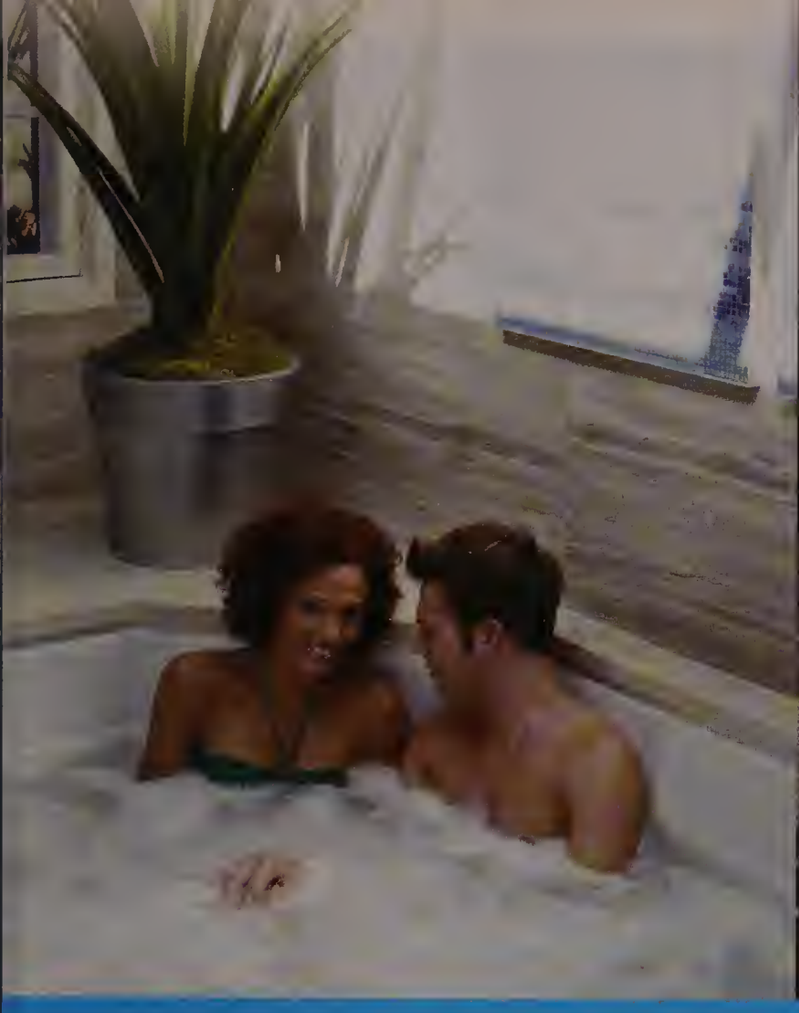
After *Orange Is the New Black*'s third season premiere, **Beth Fowler** returns to the Cape Playhouse in Dennis June 16-27 for the first two-hander of her long career. *The Velocity of Autumn* follows a 79-year-old woman whose children insist she move into a nursing home, driving her to mix Molotov cocktails and barricade herself in her home, until her estranged son's visit turns the tables. / *Soroh Hagmon*

YOUR O*ITNB* CHARACTER SISTER INGALLS WAS IMPRISONED FOR PROTESTING NUCLEAR FACILITIES; NOW AS ALEXANDRA YOU'RE THREATENING TO BLOW UP YOUR BROWNSTONE. A LITTLE DIFFERENT. A bit, a bit. [Laughs] I never actually examined that parallel before. Both situations are so un-Beth-like. They just are. One of the reasons that I left teaching and went into the theater was that the teachers were threatening to go on strike. And I said, "Oh, I couldn't do that. I couldn't leave the classroom and have children not going to school. I'll go into theater, and when all the dust settles, I'll go back." I was always a scaredy cat.

WHEN YOU READ THE SCRIPT, WHAT MADE YOU WANT TO TAKE IT ON? I closed my iPad and I burst into tears. I have never, ever responded to a play like that. And it's written like real people would talk, so I could hear the voices in my head, the conversation.

WHAT MESSAGE DO YOU HOPE AUDIENCES TAKE AWAY? It will remind everybody that there is a human being in there that's still probably 35 years old under all of this, the same person they were when they were playing tennis and could hop in the car and go someplace exotic. This gal traveled the world by herself when she was single. She's a professional artist, a parent, and now her children are treating her like an elderly person, but a little more than she cares to recognize. She's becoming frail, but the more they treat her as a frail person, she feels, the more frail she becomes.

YOU AND ONE OTHER PERSON ONSTAGE FOR 90 MINUTES. DOES THAT MAKE YOU NERVOUS? I'm more than very used to having people stare at me, and I don't think it makes any difference. I started my career in my grandmother's living room. I had a big Irish family, and my uncle played piano; we'd all sing, and that was my first audience.





BOSTON'S BEST DAY SPA



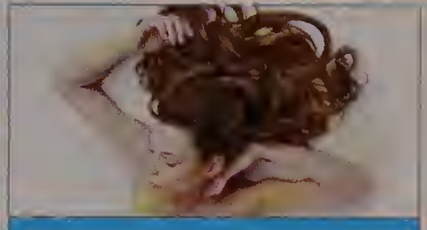
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BEARING FRUIT

Sauvignon blanc is on fire. Pedigree or brand no longer matters as much to most people as the grape's ability to deliver a thrilling blast of citrus. You can find stellar examples of this ultimate seafood complement from many different regions of the world, each of which reflects signature terroir differences. The best, even at moderate prices, share a gutsy, mouthwatering intensity. Here are four recent blind-tasting winners. / *Sandy Block*



PETER YEALANDS SAUVIGNON BLANC, MARLBOROUGH, 2014
Hailing from the place where sauvignon mania got started, this Kiwi beauty features a green apple, grapefruit and piercing herb-like flavor. Ripe and floral, but not over the line with tropical flavors (a direction too many of its brethren have taken), this sleek beauty goes perfectly with a goat cheese salad.
$13, The Wine Emporium, Boston

DOMAINE FOURNIER SAUVIGNON, VIN DE PAYS DE LOIRE, 2013
France is the motherland of sauvignon. Consistently delicious, this estate-bottled wine is a baby Sancerre: lemony, crisp and herbal in fragrance with undertones of wet stones and chalk. A stylish wine with classic Loire Valley finesse, this is ideal with fried clams.
$13, Beacon Hill Wine

NEIL ELLIS SINCERELY SAUVIGNON BLANC, WESTERN CAPE, 2014
South Africa's wines are coming on, especially with racy sauvignons that are bone dry and pack a flavor punch. Neil Ellis is one of the area's budding stars, and this bottle is a dream come true with raw oysters or clams. Tart, minerally, clean and vibrant, this is everything sauvignon blanc aspires to be at an entry-level price.
$12, Blanchards Wines & Spirits, Boston

ST. MICHAEL-EPPAN LAHN SAUVIGNON, ALTO ADIGE, 2014
One of the untold stories is how delicious northern Italian sauvignon blanc has become. This is a single-vineyard hillside wine from near the Austrian border that tastes clean and bright, with a lot of energy. It shows a clean lemon zest and earthy flavor; try it with a grilled fillet of white fish.
$17, Bauer Wine & Spirits, Boston

***Sandy Block** is a master of wine and the vice president of beverage operations for Legal Sea Foods.*



BUN HEADS: These pan-fried delights are stuffed with chives and noodles.

Good Eats: Pick Pockets

They're often compared to empanadas, hand pies and even Hot Pockets, but **pan-fried chive buns** have their own distinctive appeal. These northern Chinese snacks, which are one of the few items that distinguish the new **Dumpling Palace** in Symphony from its Chinatown sibling, Dumpling Cafe, are tender but sturdy dough pockets teeming with chopped cellophane noodles, egg and green chives. Pan-fried until they're deep brown with a crackly crisp, they're best when dunked in the accompanying dipping sauce, and they make a great sidekick to the kitchen's requisite soup dumplings. / *Elizabeth Bomze*

. . .

Pan-Fried Chives with Clear Noodle Pocket, $4 at Dumpling Palace, 179 Mass. Ave., Boston (617-266-8888) dumpling-palace.com

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STYLE

HOT-BUTTON ISSUES

These structured shirtdresses are easy-breezy, yet buttoned-up enough to take you from the boardroom to the bar. / *Alayna Eberhart*



Sleeveless shirtdress, $129 at Ann Taylor

Palomia Paper Petals shirtdress, $248 at Ted Baker

DVF Tenner shirtdress, $328 at Neiman Marcus

GarpArt dress, $765 at Serenella

WHERE TO BUY IT? **Ann Taylor**, The Shops at Prudential Center, 800 Boylston St., Boston (617-421-9097) anntaylor.com; **Neiman Marcus**, Copley Place, 5 Copley Place, Boston (617-536-3660) neimanmarcus.com; **Serenella**, 134 Newbury St., Boston (617-262-5568) serenella-boston.com; **Ted Baker**, 201 Newbury St., Boston (617-450-8339) tedbaker.com

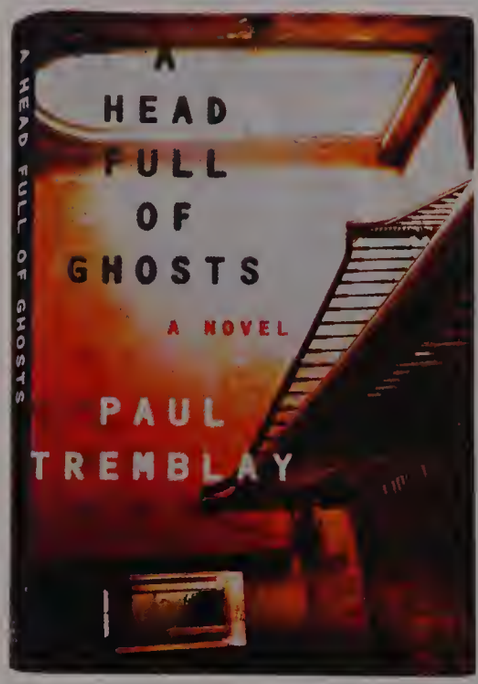
IN PROPER BOSTONIAN

Books / *Mopsy Strange Kennedy*

CRAZY LIKE A FOX

A LOCAL AUTHOR OF CRIME FICTION TURNS TO HORROR, WITH THRILLING RESULTS.





***A Head Full of Ghosts* by Paul Tremblay**
Published by William Morrow, 304 pages, $26

IN THIS MIND-BENDING BOOK, REALITY HAS as many layers as a piece of phyllo pastry. An interview forces 23-year-old Merry to look back at her experiences as an 8-year-old. Back then, her 14-year-old sister, Marjorie, seemed to be showing signs of either schizophrenia or demonic possession. Or maybe she was just eerily wise to unwelcome truths in her family and cleverly using her disturbing outbursts to call attention to them. In any case, doctors didn't seem to have any answers, so their religious father turned to a local priest. Father Wanderly thought an exorcism was in order—but he also invited a reality show to film the family drama.

At times Marjorie's craziness seems like a well-crafted fiction, and there are moments when she seems pretty normal, which is equally unnerving. But then she'll share a convincing vision of weeds and roots strangling the world, or tell Merry that she's going to yank out her tongue and wear it as a necklace. And how to explain the moving furniture Marjorie seems to have manipulated? Her chatty blog mocking the TV coverage adds another dimension, prompting the question "What's real?" all the more. And the suspense builds until Tremblay, a master puppeteer of truth and lies, much like Marjorie, takes us to yet another unexpected place of horror.

FROM PAGE 219: *Father Wanderly repeated his instructions. "To all present, please respond with, 'Lord have mercy.'"*

Marjorie said, "But later when he invokes the name of a saint you're supposed to say 'pray for us' after each one. Merry, if you don't do this correctly, you're going to get a demon inside you, one that has pointy scales and sharp horns, and then you'll be in hell, like me." ◆



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Traveler's Checks

No trip to D.C. is complete without a shopping trip in Georgetown. Drool over Euro designs from the likes of Dries Van Noten and Thom Browne at Relish. Fun fact: It's owned by Nancy Pearlstein, daughter of late Louis Boston founder Murray Pearlstein.

Satisfy your inner gourmand at Union Kitchen, a food incubator where more than 60 startups share space to create culinary magic.



FEELING DIPLOMATIC: Dupont Circle's Embassy Row Hotel recently underwent a chic makeover.

The Escape Artist / *Erica Corsano*

CAPITAL IDEAS

WASHINGTON, D.C., OFFERS MUCH MORE THAN A WALK THROUGH HISTORY.

If you're from the Northeast, you've probably experienced a scholastic weekend trip to the nation's capital, chock full of visits to monuments, brown-bag lunches, less-than-invigorating history lessons and late-night slumber parties in a budget hotel room. If you haven't been back since, now is the time to revisit D.C.—this time, as an adult who can take advantage of the many cultural movements happening in the land of politicians and cherry blossoms. By all means, partake in the obligatory White House visit, take a snapshot on Honest Abe's lap and relive that adorable scene from *Forrest Gump* in the Lincoln Monument reflection pool—but then go enjoy the District's other treasures. And with new takes on craft cocktails, a stellar culinary scene and an art space gaining international attention, Dupont Circle makes a great home base for exploring them.

One such treasure is the Embassy Row Hotel, situated on, wait for it... Embassy Row in Dupont Circle. Surrounded by edifices housing international dignitaries, the 231-room hotel recently underwent a $15 million renovation that left its exterior ugly—damn historical preservation rules—and its interior and chic roof-top pool stunning. The makeover came courtesy of JN+A architects and interior design firm HVS Design, who reimagined the property using contemporary interiors and bright pops of color with the occasional nod to the '70s, the decade the hotel opened. Many of the finishing touches pay homage to the District, from a majestic metal sculpture of cherry blossoms to a silhouette wall behind the front desk representing leaders such as Jefferson, Roosevelt and JFK. Iconic local architecture appears on guest room art and accent pillows, and the ambient soundtrack even taps artists with local ties. All in all, the hotel offers a delicate balance of old and new, classic and modern, and, like most things in D.C., Northern sensibility and Southern charm—making it a hotspot for tourists and locals alike.

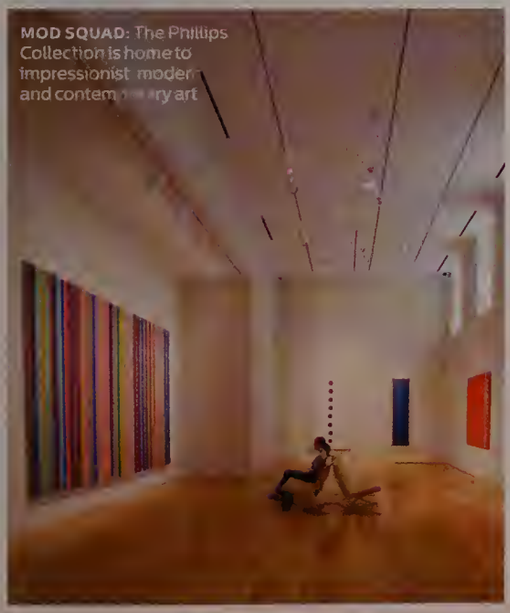
After you've settled into your vacation abode, make your way to downstairs to Station Kitchen & Cocktails for one of the signature bottled cocktails or a stiff drink featuring ingredients like chai

caramel candy, chamomile lemongrass syrup and Meyer lemon charcoal. They're all made onsite under the direction of hunky ex-football player Robert Yealu, director of restaurants at the property. Must-try concoctions include Burlesque & Rye, made with rye, brandy, Campari and a house shrub, and the Violet Beauregard, with vodka, dark chocolate, apple and, naturally, blueberry. The food is not to be missed either—nosh on small-plated delights like Korean caveman pops (Asian-spiced chicken drumsticks), meatball Wellington and, for dessert, bacon lollipops. Read: If you're on a diet, don't be.

Get your art buzz on around the corner at the Phillips Collection, the country's first modern art museum. Founded by wealthy art collector and critic Duncan Phillips in 1921, it's small in size but boasts works of art by Renoir, Bonnard, O'Keeffe, van Gogh and Monet along with seismic special exhibits such as the recent Man Ray show Human Equations: A Journey from Mathematics to Shakespeare.

Once the creative side of your brain has been properly primed, you'll be ready to explore one of the world's leading underground architectural projects. Dupont Underground is the brainchild of architect Julian Hunt, who felt the defunct oculiform public transit station was wasted space that could be better used for art galleries, events, stores and more. He and his managing director, Braulio Agnese, hope to revitalize the abandoned trolley station beneath Dupont Circle as a space for "presenting, producing and promoting cutting-edge arts, architecture, design and creative endeavors," a vision that's been described as the below-street-level version of the Manhattan High Line. It's not open to the public yet, but the hotel's marketing department is working on guided tours that will allow small groups to experience the project's progression. It's a lesson in history-in-the-making that you won't soon forget. ◆

The Embassy Raw Hotel, *2015 Massachusetts Ave. NW, Washington, D.C. (202-265-1600) embassyrawhatel.cam;* ***The Phillips Collectian,*** *1600 21st St., Washington, D.C. (202-387-2151) phillipscallectian.arg;* ***Relish,*** *3312 Cady's Alley NW, Washington, D.C. (202-333-5343) relishdc.com;* ***Unian Kitchen,*** *1110 Cangress St. NE, Washington, D.C. uniankitchendc.com*



MOD SQUAD: The Phillips Collection is home to impressionist, modern and contemporary art

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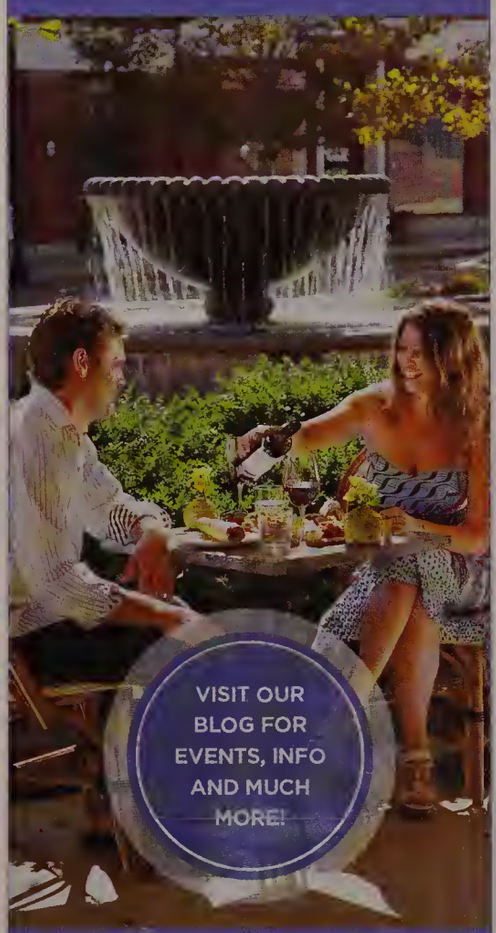
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MC's Picks

Charcuterie plate
Meatballs
Pan-seared scallops
Croque-madame flatbread
Bacon and egg bolognese
Smoked Wagyu brisket
Panna cotta







HOT STUFF: The wood oven turns out plates like the croque-madame flatbread (top) and the meatballs (left).

Dining / *MC Slim JB*

KICK BACK

MOODY'S BACKROOM ADDS A BAR AND WOOD-FIRE FINESSE.

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moodyswaltham.com/the-backroom

THE IMPROPER WAS AN ORIGINAL RABID fan of Moody's Delicatessen & Provisions in Waltham, giving it a glowing review and a Boston's Best award last year. Those laurels rested on the strength of its extraordinary housemade charcuterie, salumi and sausages, and the brilliant sandwiches built from them. Lately, we cheered to see its wholesale arm, New England Charcuterie, getting its products into area gourmet grocers like Formaggio. When Moody's opened a table-service restaurant called the Backroom in an adjacent storefront, we lined up there, too, wondering if chef/co-owner Joshua Smith could wow us with techniques beyond smoking, curing and pickling. In that, he has admirably succeeded, though he brought Moody's occasionally eye-popping prices with him.

A 16-seat bar dominates the 50-seat room, serving delicious originals like the Accommodation ($12), which evokes old-school Tiki flavors with rum, the sweet-spiced Caribbean cordial Falernum, lime juice and grapefruit bitters. Guests are greeted with a complimentary dish of housemade "Bugles" (like a conical corn chip) and a few slices of salami. That should whet your appetite for one of the best reasons to visit the Backroom, the charcuterie plate ($15 for three choices), which features generous portions of housemade cold cuts and pâtés along with sweet-tart pickled peppers, olives, mustards and toasted baguette. We chose the spreadable sausages 'nduja and sobrasada as well as thin-sliced coppa. In a town with a hundred self-styled charcuteriers, these outstanding products are showing up on many fine-dining menus for good reason.

Smith loves cooking with fire and has installed one of the prettiest open-kitchen fixtures in town, a domed, copper-clad wood oven. His "never the same" meatballs ($14) spend some time in it, coming to the table in a vivid tomato sauce sprinkled with fresh parsley, shaved parmesan and crumbly Romano. They are phenomenal: big and richly fatty, with nicely crisped exteriors. The oven also produces wonderful thin-crust pizzas like croque-madame flatbread ($15), which boasts many slices of the little-seen jamon qui, squiggles of creamy Dijon and a poached egg in the middle. It has a beautiful, bub-

bly, barely charred crust, but that smoky-salty ham is the star. A deep-flavored ragù adorns black-pepper spaghetti in bacon and egg bolognese ($16); another creamy poached egg turns this into a novel mashup of bolognese and carbonara.

The Moody's wedge salad ($14) presents another interesting hybrid, taking components of the classic wedge, making useful substitutions (baby gem for iceberg, a thick slab of lightly cured pork belly for skinny bacon) and deconstructing it like a Cobb salad. A salad of butter lettuce ($12) with sliced shallots, tomato confit and copious fine herbs is likewise big and pretty, dressed with just enough milkily emulsified vinaigrette. Caramelized onion soup ($14) features the essential quality beef broth and a thick crouton coated with stretchy Emmentaler. Well-browned pan-seared local sea scallops ($18) nestle in lemon brown butter with crisp adornments of fennel, snap peas and shaved asparagus and long radishes. Entrees include a lovely array of thick slices of smoked Wagyu brisket ($36), which boasts terrific smoke flavor and tenderness, though scant little survives of the fine-grained marbling that makes this cut worth the premium.

Desserts include a cake-like chocolate terrine ($11) enrobed in ganache and flanked with excellent peanut brittle and salted caramel ice cream. A delightful, faintly banana-flavored panna cotta ($11) is nicely complemented by peanut butter crumble and chocolate sauce, like a more elegant presentation of an ice cream truck novelty.

The Backroom styles itself as a serious wine bar, with a globe-trotting list and by-the-glass options kept fresh with a costly nitrogen wine-preservation system. It's easy to love by-the-glass options like a 2013 Pibaleau Touraine L'heritage d'Aziaum ($14/glass, $56/bottle), a Loire malbec redolent of stone fruits and chalk, or the 2011 Réveille "Climax" Côtes du Roussillon ($13/glass, $52/bottle), with its almost pruney spiciness, but a check with local retailers makes the markups feel a bit stiff for Waltham. The gentlest multipliers are on the 10-deep list of trophy wines (most $450-$600/bottle). We splurged on a glass of 1998 Chateau Margaux premier grand cru classé ($100/glass, $500/bottle) for a transporting few mouthfuls: so complex, subtle and velvety, and a bargain considering it retails for $450 a bottle when you can find it. Alas, most of us can't afford to drink like hedge-fund managers.

The room feels like a sunny, airy barn that has been carefully refinished and comfortably furnished, from the wide bar seats to the cozy banquettes, with hams and salamis hanging from the dark beams and a bathroom with a heavy door like a butcher shop's walk-in cooler. Service is relaxed and attentive, adding to the casual, convivial feel. Much like the deli, the dining room serves food that is unequivocally delicious in its straightforward fashion, at prices that occasionally strain credulity for the neighborhood. If you skate around the menu's priciest elements, say, by sticking to that singular charcuterie plate and rounding it out with a salad and flatbread or pasta, the Backroom looks a lot more like an awesome little neighborhood place and less like the rarified one-percenter joint its wine list can suggest. Order that way and be happy. ◆

Hours: *Tue.-Sat., 4-11 pm;* ***Reservations:*** *Yes;* ***Parking:*** *Metered spaces and nearby public lots;* ***Liquor:*** *Full bar*

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5. Kelly Fanning, director of population management at Brigham and Women's Physician Organization, and Alexis Greiner, vice president at State Street Bank

Proper Bostonians / *Dana Bisbee*

HEALTHY FUN

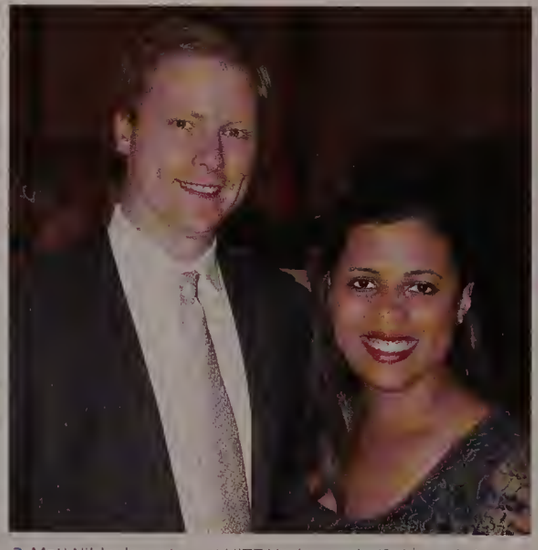
HIGHLIGHTS FROM HIGH SOCIETY

➜ The Friends of the Mass General Cancer Center hosted its **Spring Luncheon** on May 15 at the Four Seasons Hotel. Lung cancer survivor Yariv Kafri and Barb Schmidt, author of *The Power of Meditation in Coping with Cancer and Improving Overall Health*, spoke to the crowd of about 300 guests. The benefit luncheon raised nearly $100,000.

➜ On May 9, 380 guests gathered at Zootopia, an annual benefit Zoo New England hosted at the Renaissance Boston Waterfront Hotel. Zookeepers escorted six animal ambassadors, while Robert L. Beal, Jack T. Sherman and Baystate Financial Charitable Foundation received awards. The dinner and auction raised $345,000 for conservation and education programs.



2. Jennifer Porter and husband Dave, managing partner at Baystate Financial



3. Matt Niblack, partner at HITE Hedge, and wife Lorenda Layne, the event's auction chair



4. Christy Meola, event producer at Rue La La, and husband Kris, principal at City Point Capital



4. Stephanie Finnegan, manager at BlumShapiro, Molly Hanson, vice president of Bernstein Global Wealth Management, and Sarah Grossman, agent at BayState Business Brokers



1. John Linehan, president and CEO of Zoo New England, and Jerry Sargent, president of Citizens Bank, Massachusetts



5. Yogesh Punjabi, assistant vice president of BB&T Capital Markets, and wife Gauri, attorney at Mintz Levin



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M.S., Massachusetts Institute of Technology

CEO & Founder

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INSIDE OUT ★★★½
Starring Amy Poehler, Phyllis Smith, Bill Hader, Mindy Kaling, Lewis Black, Kaitlyn Dias, Diane Lane, Kyle MacLachlan, Richard Kind and John Ratzenberger. Written by Pete Docter, Meg LeFauve and Josh Cooley. Directed by Pete Docter. Co-directed by Ronaldo Del Carmen. At Assembly Row, Boston Common, Fenway and in the suburbs.

Movies / *Brett Michel*

SHADES OF BLUE

PIXAR COLORFULLY ANIMATES THE GRAY MATTERS OF ADOLESCENCE.

Riley Anderson (voiced by Kaitlyn Dias), the 11-year-old girl at the center of Pixar's 15th animated marvel, sits between her mom and dad (Diane Lane and Kyle MacLachlan) at a dinner table, silently picking at Chinese takeout. The Andersons have just uprooted, moving from rural Minnesota to San Francisco, where their cramped new house in the city is creaky, old and gray, a far cry from the home they left behind. But then, *Inside Out* isn't the typical sunny kids fare. As if to announce this, Riley finds a dead mouse on the floor not far from where they're sitting.

The introductory moments of this third feature film from writer/director Pete Docter—who helmed *Monsters, Inc.* before winning an Oscar for *Up*—efficiently present the first decade of Riley's idyllic childhood from a uniquely creative perspective: inside her head. Or more specifically, a control room known as Headquarters.

Staffed by a crew representing five of her emotions, Riley's mind offers a colorful counterpoint to her drab new surroundings. Picture the '60s-era bridge of *Star Trek*'s USS Enterprise, complete with a retro-futuristic control panel of analog knobs, switches and lights. However, rather than a group of human (and Vulcan) explorers, the characters peering at the view-screen displaying the universe (as seen through Riley's eyes) are made of pure energy—glowing bubbles of color-coded electrons, clustered together to form the sparkling forms of the film's heroes.

Joy (a chipper Amy Poehler, headlining a tremendous cast), the leader of the group and our journey's narrator, is a yellow-hued pixie—wingless, but not too far removed from Tinker Bell. Joy has been the dominant emotion guiding Riley, but now that the young tomboy faces depressing circumstances—living somewhere unfamiliar, starting at a new school with no friends and, worst of all, leaving her beloved hockey team behind—Sadness (Phyllis Smith), teardrop-shaped and appropriately blue, is becoming a more prominent presence. Rounding out the emotions are Anger (Lewis Black), who resembles a red fire brick, complete with flaming hair; Fear (Bill Hader), purple and coiled like a raw nerve; and the green Disgust (Mindy Kaling), who resembles a piece of broccoli.

Inside Out isn't the typical sunny kids fare. As if to announce this, Riley finds a dead mouse.

Sure, the setup may sound vaguely uninspired to viewers old enough to remember the early '90s Fox sitcom *Herman's Head* or a segment in Woody Allen's non-family-friendly film from 1972, *Everything You Always Wanted to Know About Sex * But Were Afraid to Ask*. However, the initial idea was inspired by Disney's 1943 short *Reason and Emotion*, and Docter's script (co-written with Meg LeFauve and Josh Cooley) goes deeper than any of these dared. If you take children younger than Riley to see this PG-rated picture, be aware that during the trippy exploration of a young girl's fracturing psyche, they may be exposed to raw emotional crises they've not yet considered.

Occasionally, as in the sequence at the dinner table, Docter and co-director Ronaldo Del Carmen shift the film's point of view outside of Riley's head and into the "real" world, observing how she is behaving externally and providing the viewer with a dose of relatable mundanity before snapping back into her head—or occasionally even into the minds of her parents.

As the bespectacled Mom notices her daughter's growing detachment during dinner, we zoom into her mind's maternal Headquarters, where her emotions (all women, each wearing glasses) go on alert. Meanwhile, in Dad's head, we see that his emotions (all male, each sporting his mustache) are distracted by a hockey game. Suddenly, as his emotions notice the concerned look on his wife's face, they incorrectly assess the situation, and tensions flare between father and daughter. We cut to a sighing Mom, whose emotions hilariously reminisce about the dashing helicopter pilot she could have married. Yes, this is one of the better Pixar efforts that offers as much (if not more) for adults as it does for kids.

While Riley was throwing her dinnertime tantrum, internally, the ascendant Sadness was wreaking havoc with some of Riley's joyful Core Memories. Just as Joy is struggling to understand why Sadness is taking a larger role in Riley's emotional development, the two are accidentally ejected from Headquarters and sucked through a tube that deposits them deep in Longterm Memory, leaving Anger, Fear and Disgust to man the controls of Riley's spiraling psyche.

Anchoring the emotions is another beautiful score by Michael Giacchino (an Oscar winner for his music in *Up*), who keeps Joy and Sadness moving as they learn to cooperate during their desperate journey back to Headquarters. The duo navigate Riley's crumbling Islands of Personality, taking a shortcut through Imagination Land before boarding the Train of Thought, all at the risk of being transformed into Abstract Junk.

And just when you think the film is over, be sure to remain seated during the end credits, where a montage functions as the perfect pick-me-up after the tearfully heady adventure. Docter, one of Pixar's founding members (who are appropriately known within as the company's "Brain Trust"), makes his diagnosis clear: Sometimes, it takes a touch of sadness to experience and appreciate real joy. ◆

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JESSICA PRATT
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Music / *Paul Robicheau*

STRANGE MELODY

CALIFORNIA SONGSMITH CONJURES SOMBER PSYCH-FOLK FROM INSULAR SPACE.

Jessica Pratt casts a dreamy spell, unspooling folky, hypnotic songs that sound like they've floated in from another time and place. Part of it is the unusual timbre of her ethereal yet earthy voice, which makes Pratt seem both childlike and worldly beyond her 28 years. Part of it is her delicate fingerpicking on her nylon-string guitar.

But there's something else at play. The California songwriter crafted her second album, *On Your Own Love Again*, at home on a four-track recorder. And its gauzy, primitive ambiance stands in contrast to most contemporary records.

"I always recorded my own stuff, since I was a teenager at my house, but I wasn't really thinking about it as far as having an audience," Pratt says. "I would play and sing into one microphone through a little guitar amplifier with reverb and then record it onto tape. It was purely out of necessity, but I also liked the way it sounded, so I think that set the framework for future recording."

She actually recorded her self-titled debut in a studio at age 19. It came out five years later, in 2012, when White Fence psych-rocker Tim Presley founded Birth Records to release the album. "It was very validating," she says. "It empowered me."

However, Pratt says she's more satisfied with *On Your Own Love Again*, recorded over two years, first in San Francisco and then in her new home in Los Angeles. "[I was] completely by myself and making everything just the way I wanted."

The move capped a difficult time in Pratt's life. Shortly before the release of her debut, her mother died and a seven-year relationship ended. Holed up in her new digs, Pratt found herself in an isolated space. "Physically and mentally—I'd just moved to LA, and I didn't have a ton of friends," she says from Chinatown. "It was a semi-intentional way to be totally alone all the time and work on stuff."

Pratt was used to separation from the outside world. "My mother was very anti-social, and we never really had people around when I was growing up," she says. But her mother was an avid music fan, introducing her daughter to bands like Brian Jonestown Massacre. Pratt liked T. Rex, the Rolling Stones and Marianne Faithfull (notably her junkie-period album *Rich Kid Blues*) as well as British and American folk. And she was drawn to the nylon-string guitar. "I wrote little poem things that made sense to me, to embrace that dreamy music," Pratt says. "I listened to Skip Spence and Syd Barrett at the time, and I wanted to write songs like that."

"It's kind of like therapy. When you hear yourself say something out loud, you gain a new perspective."

She dedicated *On Your Own Love Again* to her mother, and the losses in Pratt's life appear to be reflected in its shadowy songs of unrequited love, bridging the autobiographical and the abstract. "It's a common thing for people to look back on things they've made and say, 'I have zero idea of how that happened,'" Pratt says. "Even if you're a fairly analytical or self-assured person in your emotional temperament, things of that magnitude you are not able to fully process."

Pratt recorded by herself, then added overdubs that included two keyboard parts by Will Canzoneri. He also mixed the record, keeping the car alarm that crept into "Strange Melody" and a slowed-down patch in "Jacquelyn in the Background," made when fusing separate takes. "I don't think it's that startling in comparison to what other people do, like manipulate things through effects," Pratt says.

She'll be accompanied by guitarist Cyrus Gengras when she plays Great Scott on June 23 and North Adams' Solid Sound fest on June 27. "My isolationist self would knee-jerk, saying I would never want to tour because I'd rather be making music at home, but I think touring is a useful tool," Pratt says. "It's kind of like therapy. When you hear yourself say something out loud, you gain a new perspective."

Just don't expect her to initiate eye contact or chat up the audience. "I find personally that it sort of takes me out of the zone," Pratt says. "If you want the music to be good, you don't want me to ask about the weather." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

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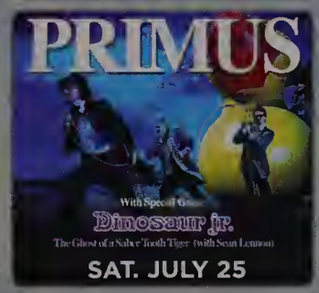
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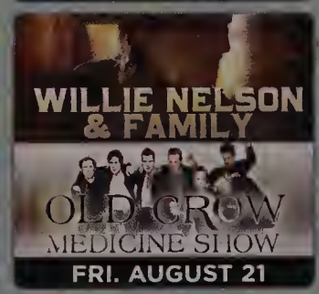
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Ez Sez / *Ezra Dyer*

FRIENDS IN HIGH PLACES

AIR TRAVEL IS FRAUGHT WITH ANXIETY—MOSTLY OVER BEING FORCED TO CHAT WITH STRANGERS.

I AM NOT A CHATTY TRAVELER. FROM THE MOMENT I set foot in an airport to the moment I emerge on the other side of my trip, I'm in a fugue of mild discontent, a trance in which I half-consciously execute the rote routines of air travel without really paying attention to my surroundings. On any given flight, I'm 15 percent in the moment and 85 percent engaged in a lucid daydream about surfcasting with my best friend, Tom Brady. I always request an aisle seat just so I won't have to endure the encounter where you ask a stranger if you can go to the bathroom. What if they say no? I can't allow a sweatpants-wearer to have that kind of power over me.

And yet, I travel so much that odds dictate that I'm going to meet a few extroverts who won't take a monosyllabic grunt for an answer. I encountered one such lady at O'Hare a couple months back.

Here's what I know about her: She was an older woman, an investment banker, on her way to Shreveport via Dallas. After this trip she'd take a vacation with her family, using some of her 1.2 million frequent flyer miles to go to Belize. It looked like she might miss her connection because of the delay, but it was hard to tell because her FlightAware app was all jacked up. She could always rent a car and drive. She'd done it before.

Here's what she knew about me: I'm a good listener and willing to watch a stranger's luggage. Well, not really, but she didn't leave me much choice. She just stood up and announced, "I'm getting a sandwich. Could you watch my stuff, young man?" I was about to say that this is exactly what you're never supposed to do, but she was already gone. Was this some kind of TSA sting operation? I mean, who calls their phone "jacked up" and in the next breath addresses a 37-year-old as "young man"? It's possible that she was an undercover agent and this was some kind of Martin Lawrence *Big Momma* situation. I still don't know.

On another trip, I ended up talking to a British guy. His name was easy to remember, because it was Guy. (It's pretty handy when your actual name is a mnemonic device.) Guy was an auctioneer. He informed me that British auctioneers speak slowly. "It helps if people can understand what you're saying, doesn't it?" Guy said, slowly.

Well, what's the fun in that? In America, our auctioneers say, "Hey bidda bidda Buddha Buddha whogonnabuyit buyit buyit youstupididiot SOLD! To the man with the bolo tie!" Live auctions in America are based on confusion, panic and subterfuge, and mostly involve farm animals. Otherwise, people use eBay. Guy was amazed that I'm such an expert on auctions.

Occasionally (by which I mean once a decade) someone will recognize me in an airport. That happened a few weeks ago with a really nice guy named Curtis. Once Curtis introduced himself, I felt immense pressure to live up to whatever he was expecting, to wipe the resting bitch face off my mug and hold court, regale the man with feisty yarns.

Should I buy him a coffee? Offer to carry his bag? Give him a kidney? I wanted Curtis to go home and tell his friends, "I met Ezra Dyer, and he could not have been nicer. Funnier than Louis C.K., more gracious than Pope Francis, and he watched my luggage even though you're not supposed to do that. Highlight of my year, if not my life."

On any given flight, I'm 15 percent in the moment and 85 percent engaged in a lucid daydream...

That's not what Curtis said. I just hope he didn't think I was a dick. He probably wasn't aware of this, but I have a carefully choreographed preflight routine that I abandoned because I didn't want to be all Mr. Important Who Goes to the Airport Bathroom Five Minutes Before Boarding in Hopes of Avoiding the John on the Plane During the Flight. [See: "non-aisle seats, problems thereof."] We were chatting, so I didn't want to suddenly say, "OK, dude, good talk! I gotta go drain the iguana." Which is how I typically excuse myself.

The conversation ended awkwardly anyway, because I'd managed to snag an upgrade and Curtis was in coach. So when they called for first class to board, I looked at my ticket with a note of surprise, as if to say "What? There must be some mistake. I am a man of the people! How can I converse with my new friend if I'm eating warm cashews while he's relegated to a nightmarish dystopia of Knee Defenders and tray-table boogers?"

I bid Curtis farewell and headed down the ramp to get going on those cashews. I didn't feel bad for him, though. I am honest with myself when it comes to my attitude and deportment on airplanes. And not sitting next to me is the best upgrade of all. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.

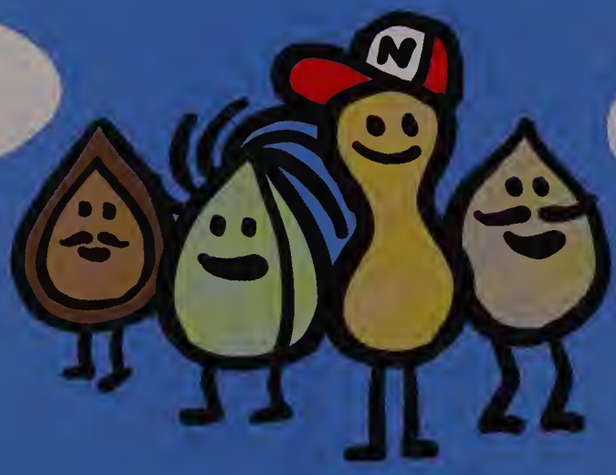


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The Dance / *John D. Spooner*

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JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book, *No One Ever Told Us That: Money and Life Lessons for Young Adults*, hit shelves this month. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.

The few times I've been moved to take a selfie in a public place, I can practically feel the judgment radiating off of everyone who sees. Do I shake off the haters or save my selfies for private places only? If it's all about you, why would you care who seems to disapprove as you gaze around you? And, I suspect, a lot of selfies in crowds are done to tell the world, "Look where I am and you're not." If you take the snapshots only when you're by yourself, with no one around, people might think you're lonely and needy. And we wouldn't want anyone to think that about us, would we?

Keep snapping away and hope that there are people out there who want to share in all your moments. We all want to be wanted.

My parents have been divorced for almost 15 years and have a relatively good relationship. (Read: They can hang out in the same room, chat and even share a laugh every so often.) But there are occasional moments when, say, my dad will be talking to me and make a snarky comment about my mom. Or my mom will tell me to ask my dad about something, rather than just asking him herself. It made me feel uncomfortable when I was a teenager, and now it's just annoying. I don't even know if they realize they're doing it, but it needs to stop. How do I get them to cease and desist without shooting the messenger? Your situation is completely normal in modern America. At least your parents make a pass at being civil to one another. But every sighting they have of each other reminds them of failure, and the blame game creeps in. It's just human nature, and it could be a lot worse. I think that my own parents eventually had a mutual dislike of each other. But they muddled through, mostly because there was so little divorce in that so-called greatest generation. There was too much societal disapproval of divorce then. I didn't have one friend in either grammar school or my large high school whose parents were divorced. Only in college did I meet contemporaries from divorced households. During and after college, my mother used to complain to me about my dad in every phone conversation. "Don't tell *me*," I'd say. "I can't do anything about it. Tell him. How do you think this makes me feel?" All of this made me concentrate on the future, not on the past, about which you and I can do nothing. And family, which I've written about a lot, can suck the oxygen out of your room like almost nothing else.

Your parents won't shoot the messenger. It's your adult life now, and you're trying to free yourself from the past. Don't enable them. Pour your feelings out. Meet the problem head-on and look to your own future. You'll feel relief, and your parents won't feel any worse than they already do.

I have a group of friends whom I rarely see because we are spread across the country. I love them and never want to grow apart, but with each of our busy schedules it's hard to stay in touch, even with our group text and Skype efforts. How can we stay close despite the distance? It's admirable of you to try to keep up with friends far away. And as you get older, they will mean more and more to you as all your lives become more complicated. Skyping or FaceTime will prove awkward eventually—too contrived and tough to coordinate schedules. Long-distance romances are hard, if not impossible, to sustain, and the same can be true about friendships: Life gets in the way of good intentions.

Some folks love to watch train wrecks...or train wrecks of people who seem to come from different planets.

So, I'd concentrate on a few things that might keep your network alive and well. Number one: See if you can plan a reconnecting trip with as many of these friends as can be assembled. Bear in mind that one friend has to be the point person in making the arrangements and coordinating the details. All of this can be a friendship breaker. But an annual escape to neutral territory can renew friendships and keep them fresh.

The second thing you can do to keep friendships rolling is to be a little original. Periodically send your far-flung buddies colorful postcards—funny ones or ones recalling past adventures or scenes of mutual interest. They will tend to put them on refrigerators or bulletin boards, and keep you on their minds.

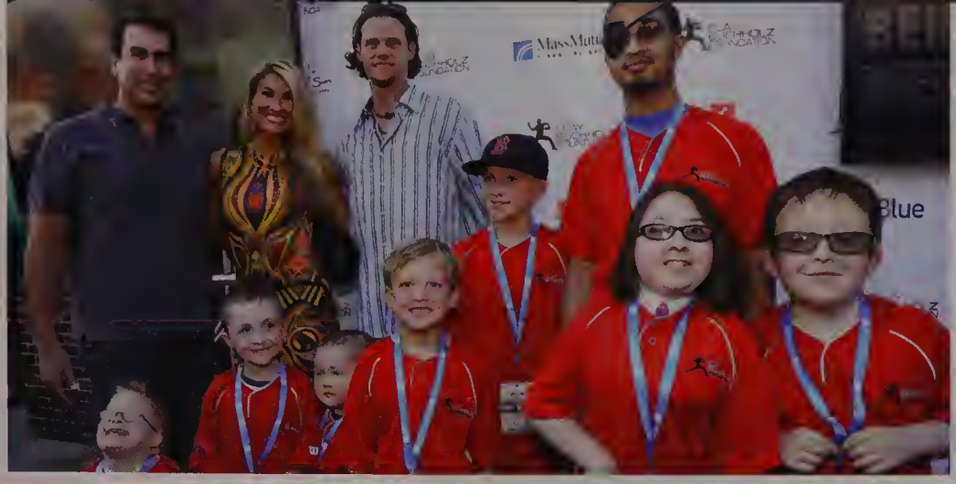
I am obsessed with a reality show, although I don't agree with the family's extremely conservative views. Is it wrong to watch their show anyway—am I just supporting their hateful actions? Come on. Guilty pleasures are guilty pleasures. Often, while doing mindless workouts on the treadmill, we can get hooked on *Real Housewives of New York City* or *Duck Dynasty* or *Jersey Shore*. Do I condone or applaud their behavior or actions? Mmmm, well, what do you think? But it's fascinating to watch how other people live, or pretend to live. Some folks love to watch train wrecks...or train wrecks of people who seem to come from different planets than ours.

We've all got real things to keep us feeling guilty enough. Don't worry about you what you watch. I'll never tell. ◆



NO FILTER: Don't be ashamed to take that selfie wherever inspiration hits.







Join Clay & Lindsay Buchholz,

RED SOX PLAYERS AND OTHER CELEBRITIES AT THE

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Soroff On / Katie Nolan

GAME CHANGER

THE TV HOST RIFFS ON OVERPAID ATHLETES, HER POTTY MOUTH AND CRUSHING ON ROB RYAN.

FRAMINGHAM NATIVE KATIE NOLAN, 28, IS THE host of *Garbage Time with Katie Nolan*, a comedy/sports show that airs Sundays at 9:30 pm on Fox Sports 1. As a child, she competed in rhythmic gymnastics, eventually becoming a Junior Olympic gold medalist. She studied public relations at Hofstra University and went on to work for Guyism.com, where she hosted, wrote and produced the Guyism Speed Round, a digital series about current events. She joined Fox Sports 1 as the digital correspondent and co-host of *Crowd Goes Wild*, and she also hosted her own FoxSports.com digital show, *No Filter*, covering daily sports topics with her distinctive brand of humor. A die-hard Bruins, Patriots, Red Sox and Celtics fan, she currently lives in New York.

JONATHAN SOROFF: Describe *Garbage Time* in a single sentence.
KATIE NOLAN: It is a weird, funny, awkward journey through the week in sports.

But you mix in some non-sports stuff, too. We do. It depends. If I or someone on the show sees a story that really speaks to us, we'll sneak it in. We have a tendency to use a lot of monkey news. I don't know why or even where we get it, but if it makes us laugh, we'll use it.

How much of the show do you personally write? And do you have final say on what goes in the show? There's a team of four people who do everything. We have a Google doc where we'll throw every headline we see, and everyone will write jokes for every headline. Then I pick my favorites.

So where do you keep your Junior Olympic gold medals? They were in a shoebox in my parents' attic, but currently they're on the set, I think. We used them as a prop. I should probably look into that.

Favorite Fenway snack? Fenway Frank, of course. And I like ketchup on my hot dogs. I'm so sorry. Don't judge.

What would you do if someone dared you to drink a glass of the hot dog water? How much money do I get?

You get to sleep with Channing Tatum. Oh, God, no. Absolutely not. He's so not my type. I'd do it for $500.

Would you ever date a pro athlete? No. It's a little mixing business with pleasure. I'm pretty sure I'm with the guy I'll be with forever, and that's not a hard no, but I don't want to be that girl. I don't really see the appeal. Athletes are on the road all the time. Plus, I want to be able to like sports, and if I dated an athlete, it would ruin it for me.

Is the pay scale for pro athletes absurd? Yes, but at the same time, we tune in to watch them every week. They deserve to be paid a lot. They generate a lot of money. The one thing that bothers me is the difference between sports. It's kind of ridiculous what a soccer player gets paid as opposed to basketball. And the one that's really ridiculous is baseball. There's no reason somebody should sign a contract that will take them into their 40s, worth hundreds of millions of dollars. That's absurd.

How often do you get bleeped on your show? Very. I have a potty mouth. It's a nervous tic almost. Some people say "Umm..." Some people say "Like." I say "Fuck."

Any desire to do stand-up? I tried. I took a stand-up class at ImprovBoston. I got really nervous. You really have to put yourself out there. Everybody's looking at you. I think someday I'll try it again. The thing that sucks is that now I have a little bit of a presence. If you're totally unknown, you can screw up and nobody cares. Not that I'm superfamous, but if I did stand-up, people would be like, "Oh, it's Katie Nolan from Fox Sports." And everything lives forever on the Internet now. The Internet has killed stand-up comedy.

Your studio audience sounds like it's three people. Actually, there's zero audience. We have a camera guy, who only likes soccer, and two producers, and this girl Vanessa who runs our teleprompter.

So that's who's laughing? Yes, and what's funny is they've heard the joke four or five times, or they wrote the joke themselves. So it's a very interesting dynamic in our little shoebox studio.

"Athletes are on the road all the time. Plus, I want to be able to like sports, and if I dated an athlete, it would ruin it for me."

Have you ever embarrassed your parents? No, and I'm shocked! My dad's a very proud dad, and he shares everything I do with everyone he comes into contact with. There was this one video I did forever ago about Halloween costumes, and I said something very lewd. The costume was a sexy hamburger, which I can't even believe exists, and I said something like, "This costume says you want to be eaten shamefully in the back of a car at 2 am," and my dad shared it with everybody. I was mortified.

Dream guest for *Garbage Time*? Rob Ryan. I have a huge crush on him.

If you could only watch one team for the rest of your life, which would it be? Somebody asked me this recently, and it's very difficult. It would be between the Patriots and the Bruins, and I'm gonna have to say the Bruins.

Who would you star in a lesbian sex tape with: Jenny Dell or Heidi Watney? Jenny Dell. I like brunettes.

Very important question: Does Julian Edelman have the nicest ass in the world? Yes. It's very simple. He has a nice smile, too. But his butt is so perky. Not that I've looked.

Stupidest organized sport? What's the one in the Olympics that's like power-walking? Race walking. Both feet have to be on the ground at the same time, or something? You're not allowed to run. It's like a marathon for very determined walkers.

Sport that should be an Olympic event but isn't? Climbing the stairs in a fifth floor Manhattan walk-up apartment. That should be one, and I would take home at least a silver. ◆

For more, go to improper.com.

STYLING: KATHIE YOUNG/ ENNIS INC. WARDROBE: BELLA DAHL SHIRT, TOPSHOP SKIRT, AQUA EARRINGS





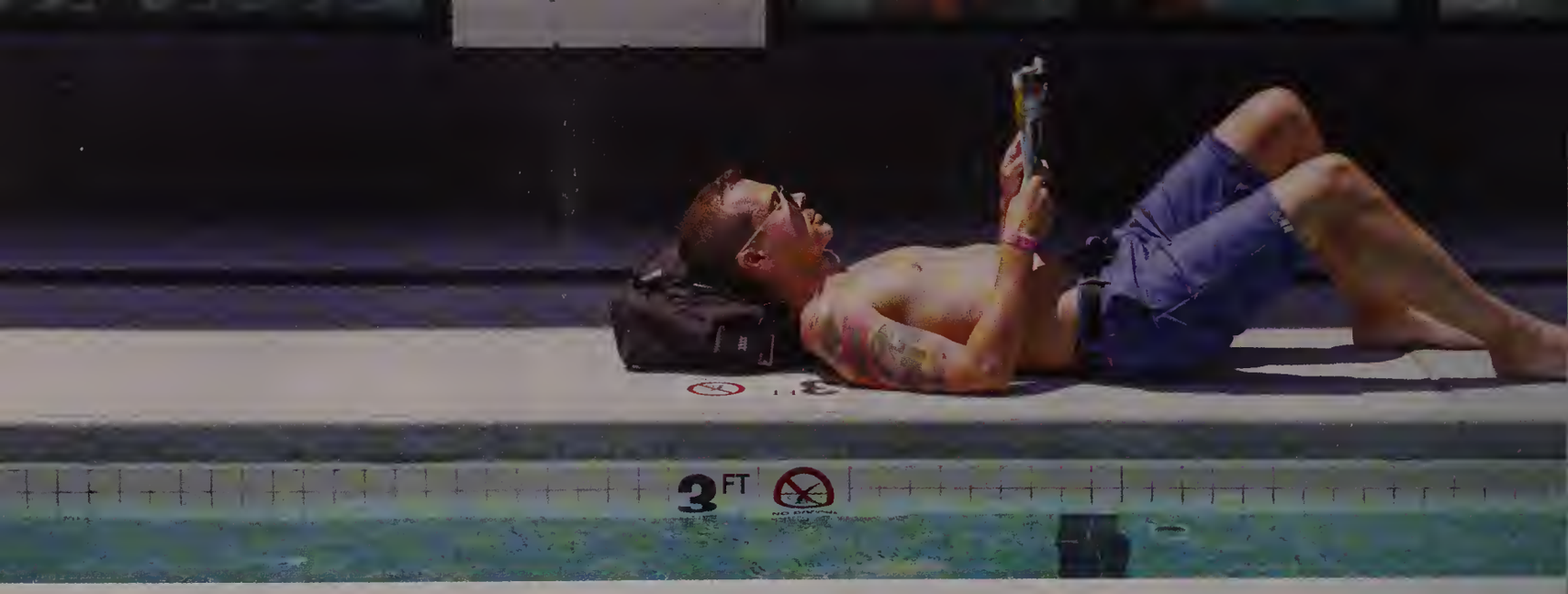
Vanyaland party at the Verb Hotel //
Photographed by Diego Navarro



POOL HOPPING

BY JONATHAN SOROFF

A deep dive into six of Boston's coolest watering holes



IF David Hockney lived in downtown Boston, he might still be a struggling artist, so rare is the sight of his most famous subject, the swimming pool. In a city where the weather is (ahem) uncooperative for much of the year, a pool is something of an extravagance, which explains the paucity of places to go for a dip when the mercury starts edging toward the sweltering. Some people will settle for a kiddie pool on the back deck, of course, and there are a few municipal pools, like the North End's harborside Mirabella, a steal at $15 for a season pass (but, alas, not open till June 20, too late for our deadline). And for decades, the cluster of apartment buildings on the corner of Comm. and Mass. Ave. known collectively as Charles White has hosted a storied summerlong party for its residents and their guests in the alley behind Newbury Street. Plenty of other private buildings—from Lewis Wharf on the waterfront and the Macallen in Southie to bazillion dollar townhouses on Beacon Hill—boast pools as an amenity. Still, the type of urban oasis where you can order a bite to eat, toast to summer and possibly ogle some eye candy is harder to find. But not impossible: We chose to take a lap at six such scenes and report back. So come on in—the water's fine.





DIVE IN

Looking for eye candy? Want to imbibe poolside? Here's a handy key that shows what to expect at each spot







THE CLUBS AT CHARLES RIVER PARK

If you lived here you'd be home now, and if it were July, you might also be parked outside on a chaise lounge. Despite being located in the middle of Boston's original high-rise development, the pool complex is owned and operated by Mass General, so it's a good place to meet a nice doctor or triathlete. Four 25-yard lap lanes separate two free-swim areas—one family-friendly, one adults-only—and there are coaching and master classes available. (A separate wading pool for the little 'uns is blessedly located at a remove.) A pop-up from Back Bay juice bar Jugos serves smoothies and healthy fare with a Latin flair—think grilled corn, guac-topped turkey burgers and paleta popsicles. And although there's no bar, alcohol can be brought in (and mixed with the aforementioned smoothies). There are 79 seasonal cabanas for rent, as well as one for daily use that has a grill, a refrigerator, lounge chairs, tables and showers, but there are also full locker rooms in the health club on the lower level. Day passes cost $40, seasonal membership is $490, and they offer a yoga class on the deck every Wednesday at 6:45 a.m. and outdoor Zumba once a month. The downside: the occasional siren of an ambulance or rotor wash from a med-flight headed to MGH.

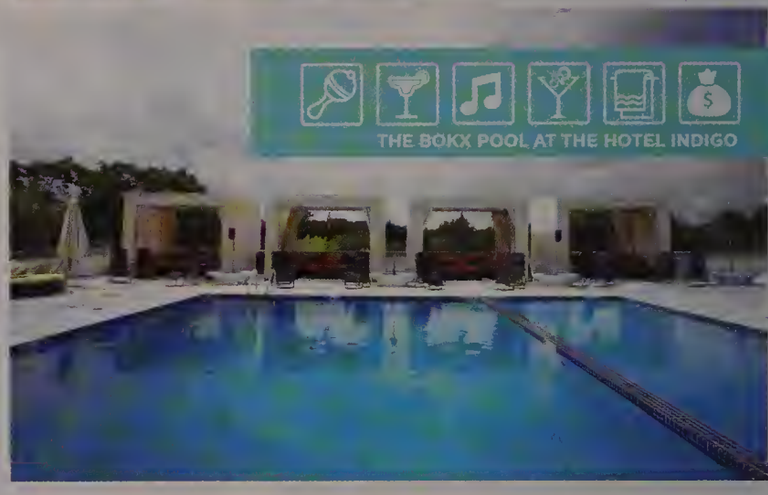
10 WHITTIER PLACE, BOSTON (617-726-2900) CLUBSATCRP.COM

RTP AT THE COLONNADE HOTEL

The closest you'll come to South Beach in Boston, this rooftop pool is the preferred haunt of a moneyed international crowd whose bathing suits (designer bikinis that can't get wet, Vilebrequin trunks) and accessories (Goyard totes and Prada backpacks) sit atop plush white towels emblazoned with RTP, alongside sweating bottles of rosé in ice buckets. The blender at the bar is always going, while speakers pump in appropriately hip music and two TVs offer something other than tanned flesh to look at. Cover ranges from $20 to $40 (check the website for hours), and the party lasts







until 10 pm on Fridays and Saturdays and, especially, on Monday industry nights. For ballers, there are cabanas ($200 on weekdays, $325 on weekends) with a $100 food minimum, but that's rarely a problem with a menu that boasts specialty cocktails, decent Champagne, wine and beer lists, and a full menu that includes salads, mezze platters, swordfish tacos, lamb kabobs and Regina Pizzeria pizza. And Brasserie JO, located in the hotel lobby, will send up steaks and oysters for cabana occupants. Author and yoga instructor Rebecca Pacheco leads a $15 class at 7 am on Wednesdays, and changing rooms with showers make it easy when it comes time to bounce. The downside: The pool is very small, more appropriate for dunking than swimming.

120 HUNTINGTON AVE., BOSTON (617-425-3408)

COLONNADEHOTEL.COM

ROOFTOP@REVERE

With an expansive feel (16,000 square feet), this outdoor retreat on the Revere Hotel's seventh floor offers dramatic city views in a park-like setting, thanks to lush landscaping by Winston Flowers. The extensive menu includes light bites and plates perfect for sharing, while the cocktail, Champagne, wine and beer lists are better than most clubs. The staff is outfitted in clothing by local designer Bless Mazarura, and the 21-plus age limit guarantees an afternoon or evening free from shrill children (or even shriller parents). General admission is $20 on weekdays, $30 on weekends, and there are four- and eight-person cabanas available ($150 and $300 on weekdays, $225 and $450 on weekends, with food and beverage minimums). There are plenty of hotel guests working on their tans, but you're just as likely to see a pair of models sipping Champagne or well-dressed professionals enjoying an al fresco lunch. Sunday brings a daytime Sun&Set party, Monday features an industry night, and Athleta hosts free Pilates workouts on Tuesday evenings. The downside: The actual pool is under glass, and the bathrooms double as changing rooms.

200 STUART ST., BOSTON (617-457-2663) REVEREHOTEL.COM

THE VERB HOTEL

Built mid-century and revamped under new ownership last year, this Fenway hotel has a decidedly Palm Springs-cum-Vegas feel. The music theme is immediately apparent, with rock 'n' roll memorabilia from the collection of local legend David Bieber in the lobby, and carries on outside, where the refrigeration units are reminiscent of Marshall amps. The pool, located in a courtyard, is surrounded by the guest rooms' brightly colored grid of Mondrian-esque windows. A visitors' policy has yet to be finalized, but there's certain to be demand, especially with O Ya proprietors Tim and Nancy Cushman opening Hojoko, an izakaya, or Japanese tavern, serving ideal fare for warm weather. The emphasis on music—in homage to the neighborhood's history as a nightlife destination and onetime home to rock stations WBCN and WFNX—extends to programming by alternative music website and streaming radio station Vanyaland, not to mention the oversight of marketing director Lauren



Recchia, the drummer for punk-dance band Petty Morals. Live performances have already included artists like Swedish pop sensation Tove Lo, who performed a gig for Kiss 108. It might be premature to say, but we're guessing this will be the place for extravagantly pierced, highly tattooed hipsters to hang out. The downside: The pool deck is limited and hemmed in by the hotel.

1271 BOYLSTON ST., BOSTON (617-566-4500) THEVERBHOTEL.COM

THE BOKX POOL AT THE HOTEL INDIGO

A slightly more grown-up version of the Colonnade or Revere, this boutique hotel in Newton attracts singles and families from both Boston and the western suburbs. Like its downtown counterparts, it has a full bar offering everything from cocktails to bottle service and an outdoor menu featuring lighter fare, plus the high-end steakhouse BOKX 109 just inside the door (although you'll need to cover up). Conveniently located next to the Riverside T station (the last stop on the D Line), it boasts a country-club-gone-Vegas vibe, accessible with a $25 day pass. There are cabanas ($150 plus food and beverage minimums), as well as fire-pits with seating options for 30 to 200 people, making it an ideal place to host a summertime blowout. Every Sunday is a themed party where they bust out floaties and tubes to make it easier to sip Champagne while kibitzing in the saltwater pool. The music goes from loungy to thumping as day turns into night, and any time, it's a happy hunting ground for suburban divorcees. Bring your fashion A-game, too, to avoid having shade thrown your way from over a pair of Tom Ford sunglasses. The downside: When you're ready to leave and hit the town, you're all the way out in Newton.

399 GROVE ST., NEWTON (617-969-5300) NEWTONINDIGO.COM

INK BLOCK

An outdoor pool seems to be the It amenity for Boston's current boom of luxury residential developments, and Ink Block is no exception. The swimming pool at this newly opened rental and condo complex, set on the former site of *Boston Herald* headquarters, is currently open only to residents and their guests, but the surrounding area is open to the public for special events. Indeed, the ethos behind the entire development is to create a sense of community in this newly enlivened corner of the South End. The expansive garden surrounding the pool, with a lush lawn and spacious areas for entertaining, hosts exercise classes, grilling demonstrations by local chefs and activities such as a cornhole league, movie nights and wine tastings that are open to anyone. Alcohol is allowed on the premises and stocked at the enormous new Whole Foods downstairs (connected directly by elevator), and restaurants that are due to open in the building will offer delivery. The pool can be converted into a stage for live music and other performances, and there are outdoor showers and restroom facilities. The downside: Bring your own towel.

300 HARRISON AVE., BOSTON (877-784-9514)

INKBLOCKBOSTON.COM

Trina Turk Pop Wave swimsuit, $138, Michael Kors Astor bangle, $95, Michael Kors pavé bracelet with padlock, $125, all at Bloomingdale's

WHERE TO BUY IT? SEE PAGE 77



Making a Splash

Leave your itsy-bitsy bikini at home this season! Retro one-piece suits and high-waisted bottoms in Popsicle shades are this summer's cheeky nod to the '60s.

PHOTOGRAPHED BY JOEL BENJAMIN
PRODUCED BY LYDIA SANTANGELO
STYLED BY SARAH SHIRLEY

WHERE TO BUY IT? SEE PAGE 77

Lounge Wear

Dream Float

Swirling pops of summer brights add dimension to a nostalgic swim silhouette.



Tropical [illegible] rash guard, $72 at Trina Turk; Marysia 30th Anniversary Collection high-waist bottom, $137 at Everything But Water Ray-Ban sunglasses, $125 at Bloomingdale's

Photo: [illegible]; Producer: Dianna Bedrosian of TESstylist; Assistant Stylist: Patricia Deegan; Prop Stylist: Liz Pors[illegible]; Team Artist Representative; Hair and Makeup [illegible] Welch; Hair and Makeup Assistant: Julie Silva; Talent: Amber Shonts of Maggie Inc.; Stylist Interns: Alexis Feinberg [illegible] Arianna Quinn of TESstylist; [illegible] Retouching: Steve

IT? SEE PAGE 77



Clover Canyon Scribble Scarf swimsuit, $251, Aqua Kimberly necklace, $58, both at Bloomingdale's; San Diego Hat Co. hat, $88 at Salmagundi

Poolside Chic

Go bold with an oversized hat and a flirty mixed-print suit, cut out in all the right spots.

METRO BOSTON'S INSTRUMENTAL GUIDE TO ENTERTAINMENT, CULTURE AND SINGING IN THE SUN

AGENDA *for 6/17–6/30*

Summer Sounds

Making noise in Harvard Square.

ONE DAY, MULTIPLE stages and artists, zero dollars. That all adds up to Make Music Harvard Square, the annual free music festival that takes place each summer as part of Fête de la Musique, a movement that started as a street festival in Paris and has since taken root in cities across the globe. Now in its eighth year, Cambridge's sprawling fest offers a good excuse to get outside and soak up some sun and some free music—from bluegrass to blues, country to jazz, rock to pop and beyond. With a bill that boasts local favorites like loungy glam rockers Parlour Bells and alt-Americana act the Rationales, summer is already sounding pretty good. | *Alexandra Cavallo*

Make Music Harvard Square runs from 2 to 10 pm on June 20 in Harvard Square. Free. harvardsquare.com.



MUSIC // p56
Real Estate at the Paradise Rock Club

MUSEUMS & GALLERIES // p68
Anicka Yi at the MIT List Visual Arts Center

BOOKS & POETRY // p76
Jessica Fechtor at the Harvard Book Store

CITYSCOPE

Edited by Meghan Kavanaugh



SHIP SHOW Enjoy three levels of booze, games and entertainment on June 19 when the Boston Ski & Sports Club hosts a party cruise.

INDEX

CITYSCOPE 49
PERFORMING ARTS. 50
MOVIES 52
MUSIC. 56
CLASSICAL MUSIC 63
CLUBS. 64
MUSEUMS & GALLERIES 68
LGBT 74
BOOKS & POETRY 76
EDUCATION 77
SPORTS 78
BODY & MIND 79
AROUND TOWN 80
TASTINGS 82
CHILDREN 86

Benefits

THURSDAY, JUNE 18

SWEET SOUL SUPPER *Morss Hall, MIT, 142 Memorial Drive, Cambridge (617-547-4680) margaretfuller house.org. MBTA: Red Line to Kendall. 6:30 pm. $40-$120.* Guests enjoy Caribbean cuisine, live music and a silent auction. Proceeds benefit the Margaret Fuller Neighborhood House.

WOMEN HELPING WOMEN *Del Frisco's Steakhouse, 250 Northern Ave., Boston. vossfoundation.org. MBTA: Silver Line to Silver Line Way. Noon. $150.* Fox 25 anchor Sorboni Banerjee emcees this annual luncheon. Proceeds benefit the Voss Foundation.

SATURDAY, JUNE 20

KENNEDY CENTER'S 50TH ANNIVERSARY BENEFIT AND BBQ *Bunker Hill Knights of Columbus, 545 Medford St., Boston (617-580-8140) kennedycenter.org. MBTA: Orange Line to Sullivan. 7 pm. $75.* Attorney General Maura Healey and author Stephen Kurkjian speak at this celebration. Proceeds benefit the Kennedy Center.

THURSDAY, JUNE 25

CATWALK FOR BMC CANCER CARE *The State Room, 60 State St., Boston (617-638-8990) bmc catwalk.org. MBTA: Blue or Orange Line to State. 7 pm. $175; $300, VIP.* Cancer patients walk alongside models at this fashion show that also features cocktails and dancing. Proceeds benefit Boston Medical Center.

ROCK & STROLL *Copley Square Park, Boston. friendsofcopleysquare.org. MBTA: Green Line to Copley. 6 pm. $100; $50, under 30.* Enjoy an outdoor concert before heading to an open bar at the Boston Common Hotel. Proceeds benefit Friends of Copley Square.

FRIDAY, JUNE 26

BACK TO THE FUTURE PROM *Cuisine en Locale, 156 Highland Ave., Somerville (617-684-5581) somerville localfirst.org. MBTA: Red Line to Porter. 8 pm. $35.* Dress the part at this 1950s prom-themed party that includes music, dancing, cocktails, food and a photo booth. Proceeds benefit Somerville Local First.

SATURDAY, JUNE 27

GRCB FIFTH YEAR BIRTHDAY BASH *Cuisine en Locale, 156 Highland Ave., Somerville (617-684-5581) girlsrockboston.org. MBTA: Red Line to Porter. 6 pm. $10-$20.* This all-ages event features live performances, carnival games, trivia and raffles. Proceeds benefit Girls Rock Campaign Boston.

Festivals & Parties

FRIDAY, JUNE 19

DONNA SUMMER ROLLER DISCO PARTY *City Hall Plaza, 1 City Hall Square, Boston (617-635-3911) boston.gov/summer. MBTA: Blue or Orange Line to State. 6 pm. Free.* Bring skates or use free rentals to skate to music honoring the late singer.

ROCK THE BOAT PARTY CRUISE *Commonwealth Pier, 200 Seaport Blvd., Boston (617-789-4070) bssc.com. MBTA: Silver Line to World Trade Center. 8 pm. $23; $18, members. 21+.* Set sail with the Boston Ski & Sports Club on this triple-decker party cruise featuring a live band, a DJ, games and activities.

SATURDAY, JUNE 20

BOSTON BACON AND BEER FESTIVAL *Fenway Park, 4 Yawkey Way, Boston. wheretoeat.in. MBTA: Green Line to Kenmore. 2 pm. $53; $125, VIP.* Enjoy bacon treats and beer samples in the concourse. Proceeds benefit the Red Sox Foundation, Community Servings and Lovin' Spoonfuls.

PHANTOM GOURMET HOT DOG SAFARI *Lansdowne Street, Boston. hotdogsafari.phantomgourmet.com. MBTA: Green Line to Kenmore. Noon. $15.* Gov. Charlie Baker is the grand marshal for this event that features hot dogs from local restaurants and parties at Fenway bars. Proceeds benefit the Cystic Fibrosis Foundation.

THURSDAY, JUNE 25

SUMMER PARTY CRUISE *Commonwealth Pier, 200 Seaport Blvd., Boston (781-444-7771) bostoneventguide.com. MBTA: Silver Line to World Trade Center. 7:30 pm. $30.* This booze cruise features live entertainment, body painting, food and drinks.

FRIDAY, JUNE 26

BOSTON JERKFEST *Benjamin Franklin Institute of Technology, 41 Berkeley St., Boston (617-395-7680) bostonjerkfest.com. MBTA: Orange Line to Back Bay. 6 pm. $20-$100. Also on June 27. See website for complete details.* Attendees enjoy spicy Jamaican BBQ, rum and brew tastings and live Caribbean music.

HUZZAH! TAVERN NIGHT *Abigail's Tea Room, Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. 8 pm. $45.* Guests enjoy historically inspired refreshments and music at this kickoff of biweekly Tavern Night events happening the second and fourth Friday of each month.

SUNDAY, JUNE 28

NUDE MODEL PAINT NIGHT *Davis Square Theatre, 255 Elm St., Somerville. paintnite.com. MBTA: Red Line to Davis. 3:30 pm. $55. 21+.* Amateur artists paint a nude male model and drink at this inaugural event.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

PERFORMING ARTS

Edited by Alexandra Cavallo



VIDEO STAR

If you film it and upload it, fair warning: Your YouTube fail might end up the butt of one of many jokes for Daniel Tosh. Comedy Central's *Tosh.0*, in which the comedian pokes vicious fun at a web full of idiots with smartphones and GoPros, is now in its seventh season, proving that Tosh's talent for finding the humor in the endless stupidity of others is, well, endless. But the gangly comedian is also a prolific stand-up comic whose acerbic sense of humor translates seamlessly from screen to stage. Catch Tosh for one of two Boston sets on June 19 when his Great Nor'Easter tour stops by the Wang Theatre. / *Alexandra Cavallo*

Tickets

ACE TICKET (800-697-3287 or 617-783-3333) *aceticket.com.* Tickets to sold-out shows.
BOSTIX (617-262-8632, ext. 229) *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482) *stubhub.com.*
TICKETMASTER (866-448-7849) *ticketmaster.com.*

Theater, Opera and Dance

JUST OPENED

EIGHT *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. June 18 and 21, 8 pm. $10-$20.* This drama presented by the Boston Teen Acting Troupe shines light on the lives of neglected characters, from high-class hookers to single mothers. Directed by Garrett Sager.

NEWSIES *Boston Opera House, 539 Washington St., Boston (617-259-3400) bostonoperahouseonline.com. MBTA: Green Line to Boylston. June 23-July 5. See website for complete listings. $30-$170.* This musical adaptation of the 1992 film follows a ragtag group of newsboys who band together to stand up to a group of corrupt businessmen in New York. Directed by Jeff Calhoun.

ROMEO VS. JULIET *Joan Lorentz Park, Broadway & Ellery St., Cambridge. anthemtheatre.org. MBTA: Red Line to Harvard. June 19-28. See website for complete listings. Free.* Inspired by sports rivalries, this vaudeville adaptation of Shakespeare's famous romantic drama features star-crossed lovers who play for two different baseball teams. Directed by Bryn Boice.

NOW RUNNING

AFTER ALL THE TERRIBLE THINGS I DO *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through June 21. See website for complete listings. $25; $20, seniors; $15, students.* A young man returns to his hometown to work on his first novel and takes a job in a bookstore, only to discover that he and the owner have a history. Directed by Peter DuBois.

BLUE MAN GROUP *Charles Playhouse, 74 Warrenton St., Boston (800-258-3626) blueman.com/boston. MBTA: Orange Line to Tufts Medical Center. Ongoing. See website for complete listings. Tickets start at $55.* The popular trio performs a multisensory show that combines art, music, technology and comedy.

THE CAT'S MEOW *The Footlight Club, 7A Eliot St., Boston (617-524-3200) footlight.org. MBTA: Orange Line to Green Street. Through June 20. $20.* Based on a true story, this dark comedy follows several famous characters, including Charlie Chaplin, film producer Thomas Ince and movie star Marion Davies, whose lives intersect during one infamous weekend aboard William Randolph Hearst's yacht in 1924. Directed by Jamie Alley.

THE DONKEY SHOW *Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

EDITH CAN SHOOT THINGS AND HIT THEM *Deane Hall at the BCA, 527 Tremont St., Boston (617-933-8600) companyone.org. MBTA: Orange Line to Back Bay. Through June 27. See website for complete listings. $25-$38.* This quirky coming-of-age story follows a scrappy orphaned sister and brother, their giant stuffed frog and a new friend as they navigate growing up. Directed by Shawn LaCount.

SHEAR MADNESS *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225) shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $50, general; $37.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

SHIT-FACED SHAKESPEARE *Davis Square Theatre, 255 Elm St., Somerville (617-684-5335) eventbrite.com. MBTA: Red Line to Davis. Through June 28. See website for complete listings. $20.* This irreverent play from U.K. troupe Magnificent Bastards samples the Bard's works and features an intoxicated actor at each show.

THREE *Black Box Theatre at the BCA, 539 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange line to Back Bay. Through June 20. See website for complete listings. $25; $20, student.* This drama follows the intersecting lives of three very different young women as they struggle to find validation and their place in the world. Directed by A. Nora Long.

Dance

DANCING WITH THE STARS LIVE *Hanover Theatre, 2 Southbridge St., Worcester (5877-571-7469) hanovertheatre.org. MBTA: Commuter Rail to Worcester. June 19, 8 pm. Tickets start at $50.* Professional dancers from the ABC reality show perform.

Comedy

SHOWS

DANIEL TOSH *Wang Theatre, 270 Tremont St., Boston (617-482-9393) citicenter.org. MBTA: Orange Line to Tufts Medical Center. June 19, 7 and 9:30 pm. $49-$90.* The *Tosh.0* star performs two stand-up sets.

DAVID LIEBE HART *The Middle East Upstairs, 472 Mass. Ave., Cambridge (617-864-3278) mideastoffers.com. MBTA: Red Line to Central. June 17, 8 pm. $12.* The frequent guest on the *Tim and Eric Awesome Show, Great Job!* performs a mix of comedy, ventriloquy and music.

RUSSELL HOWARD *Brighton Music Hall, 158 Brighton Ave., Boston (617-779-0140) ticketmaster.com. Green Line to Harvard Ave. June 30, 8 pm. $30.* The British political satirist performs his topical stand-up.

STAND-UP

BEANTOWN COMEDY *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. Fri.-Sat., $20; Thu. and Sun., $15. 18+.* • June 19-20, 7:30 and 8 pm: Owen Bowness. • June 26-27, 7:30 and 8 pm: Robbie Printz and Pete Costello.

THE BURREN *247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This showcase brings local comedians to the bar.

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$12.* Sketch troupes and comedians perform. • June 17: Fresh Faces showcase with Chase Able, Johnny Burns, Jenny Chalikian, Stevie 3-G, Jordan Handren-Sevey, Casey Malone, Robyn Perkins, Ben Quick, Emily Ruskowski, Joey Shea, Tim Sturtevant and Tim Willis. • June 18: Jenny Chalikian, Drew Dunn, Andrew Durso, Spanky Fournier, Towanda Gona, Sam Ike, Nick Lavellee, James Lindsay and Niraj Shah. • June 19: Rick Canavan hosts Dana Cairns, Bob Carney, Jenny Chalikian, Mark Gallagher, Ben Keefe, Jeff MacKinnon and Mike Mulloy. • June 20: Rick Jenkins hosts Jenny Chalikian, Todd Clay, Jim Flaherty, Mark Gallagher, Corey Manning, Ted Pettingell, Jason Saenz and Emma Willmann. • June 21: Jenny Chalikian hosts The Sunday Funnies with Cindi Brown, Reece Cotton, Ryan Erskine, Matt Kona, Mickey McCauley, Scott Oddo, Sean Rosa and Kofi Thomas. • June 23: Mystery Lounge! with guest comedian Jenny Chalikian. • June 24: Fresh Faces showcase with Mike Bain, Jenny Chalikian, Sean Clarke, Josh Do, Tyrone Jones, Xazmin Garza, I AM Kevin, Thomas Markham, Matt Miller, Miguel Perez, Alan Sousa, Shea Spillane, Gabe Stoddard and Jim Whitman. • June 25: Jenny Chalikian, Anthony Costa, Jiayomg Li, Ethan Marsh, Scott McLaughlin, Bill McMorrow, Chris Post and Kate Procyshyn. • June 26: Rick Canavan hosts Jenny

ADVICE TO CONTRIBUTORS

Submit performance listings by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Chalikian, Dan Crohn, Steve Macone, Etrane Martinez, Andrew Mayer and Christa Weiss. • June 27: Rick Jenkins hosts Jenny Chalikian, Dan Crohn, Steve Macone, Etrane Martinez, Andrew Mayer and Jeff Young. • June 28: Thom Crowley hosts Damian Burke, Jenny Chalikian, Johnny Dennis, Drew Dunn, Kathe Farris, Jesse Nichols, Emily Ruskowski and John Sucich. • June 30: Mystery Lounge! with comedian Jenny Chalikian.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: Green Line to Harvard Ave. Fri., 7 pm. $5.* 18+. Anderson Comedy hosts a stand-up showcase.

THE HIDEOUT *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • June 18-19, 8 pm; June 20, 8 and 10:15 pm; $20-$35: Felipe Esparza. • June 25, 8 pm; June 26-27, 8 and 10:15 pm; $20-$35: Joey Diaz.

THE SOMERVILLE THEATRE *55 Davis Square, Somerville (617-625-5700) awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • June 17, 7 pm; $27: T.J. Miller. • June 18-19, 7 and 10 pm; $50-$125: The Tenderloins. • June 21, 7 and 9:30 pm; $15: Steve Rannazzisi.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm; $5: House Teams. • Thu., 8 pm; Fri., 7:30 pm and 10 pm; Sat., 7:30 pm and 10 pm; $20-$27: The Mainstage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4:30 pm; $20: Afternoon Delight. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts including sketch, stand-up and improvised one-act plays. • Wed., 9:30 pm, $10; $8, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Thu., 7:30 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Thu, 9:30 pm, $10: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 7 pm, $12; $10, students: STUDIO 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11 pm, $12; $10, students at the door: Party Quirks. Audience members pick the "quirks" that inspire a party-themed performance. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 4 pm, $14; $8, kids under 12: Family Show. Improv and music appropriate for all ages. • Sat., 6 pm, $16; $10, kids under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Battle Royale. Sketch and stand-up competitions alternate each week. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm: The People's Show. Local and visiting comics perform.





MOVIES

Edited by Meghan Kavanaugh



ALL IN THE FAMILY It takes a certain kind of man to rear a family of child prodigies—or at least a certain kind of actor to play that man. Gene Hackman took on that challenge, starring in Wes Anderson's 2001 film *The Royal Tenenbaums* in a role written specifically for him: an estranged patriarch who fakes a terminal illness to reconnect with his misanthropic genius offspring, including a tracksuit-loving Ben Stiller, a bloody mary-swilling Luke Wilson and a steely, chain-smoking Gwyneth Paltrow. Treat your own dad to a Father's Day flick on June 21 when the dramedy hits the screen at the Brattle Theatre. / *Molly Jane Thoms*

Reviews by Brett Michel

Avengers: Age of Ultron ★★ Writer/director Joss Whedon's sequel to his 2012 blockbuster, *The Avengers*, opens with a well-choreographed sequence highlighting the superhero team's effectiveness. Unfortunately, this isn't matched by the choppy, quick-cut CGI destruction that follows once Tony Stark—the man inside Iron Man—accidentally creates the Avengers' robotic nemesis, Ultron (voiced by a deliciously arch James Spader), who takes on a bit of his dad's ironic sensibilities, quipping so much that his menace is hampered. In fact, much of Whedon's patented banter falls flat, dampening the fun that was so present in the previous picture. Hawkeye, aka Clint Barton, who spent much of the first adventure as a mind-controlled zombie, becomes the most fully formed character, and Natasha Romanoff/Black Widow receives both backstory and an ill-advised romance with Bruce Banner—who transforms into the green-skinned Hulk when his blood pressure rises—while Iron Man (Robert Downey Jr.), Captain America (Chris Evans) and Thor (Chris Hemsworth) have less to do when hurling one-liners at one another. But it's Linda Cardellini, who appears as Barton's civilian wife, that gets perhaps the best line: "You know I totally support your Avenging." So do we. But for how long? (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Clouds of Sils Maria ★★★1/2 You may not know his name, but know this: Olivier Assayas is one of our greatest living directors. The 60-year-old Frenchman continues to build upon an amazing filmography seen by few in the U.S. with his latest, a challenging drama about acting that comments on celebrity, gossip culture and young, overprivileged starlets. Talky to a fault, it features spectacular acting turns by Oscar winner Juliette Binoche as Maria Enders, an aging actress just past the peak of her international career, and Kristen Stewart as her personal assistant, Valentine. That's right, *Twilight*'s mopey brunette is one of the film's many sly delights, offering a meta-commentary on her own persona in a production that recalls Bergman's chamber dramas, more specifically—and fittingly—*Persona*. Don't laugh: Stewart became the first American to ever win a Best Actress César (France's Oscar) with this performance, which builds upon her recent criminally unheralded work in *Still Alice* and the little-seen *Camp X-Ray*. But this is Binoche's show. As Maria's relationship with Valentine increasingly echoes that of the leads in the play she's rehearsing, Assayas comments no longer, allowing us to interpret his masterfully ambiguous ending. (At West Newton.)

Ex Machina ★★1/2 Many viewers of this science fiction thriller, the directing debut of Alex Garland, writer of Danny Boyle's *28 Days Later* and *Sunshine*, will mispronounce the title of this movie, oblivious to its origins. This is probably for the best, since Garland's script isn't nearly as smart as he seems to think it is. Ostensibly, this is a film about the most advanced artificial intelligence ever created. Too bad writer/director Spike Jonze explored this concept far more effectively two years ago with his Oscar-winning script for *Her*, which featured a man falling in love with the operating system in his cellphone. That OS was voiced by an unseen Scarlett Johansson, while here, the AI is visibly embodied by Alicia Vikander as Ava. Caleb Smith (Domhnall Gleeson), a programmer at an Internet-search giant, has been brought to the private mountain estate of the company's brilliant CEO, billionaire recluse Nathan Bateman (Oscar Isaac), to evaluate Ava's human qualities, but is there more going on here? Sadly, yes, and the mystifying conclusion leaves you yearning for the halcyon days of murderous AI like 2001's HAL. (At Boston Common, Coolidge Corner, Kendall Square, Somerville and in the suburbs.)

Far from the Madding Crowd ★★ Director Thomas Vinterberg has mounted a handsome adaptation of Thomas Hardy's mid-19th-century-set literary classic that's completely superfluous in the face of John Schlesinger's nearly three-hour 1967 version that's superior in every way. Although the Dane has filled his update with strong actors—Carey Mulligan as the self-willed Bathsheba Everdene and Matthias Schoenaerts, Michael Sheen and Tom Sturridge as her three wildly different suitors—they come across as children compared to the earlier cast, which featured British legends Julie Christie, Alan Bates, Peter Finch and Terence Stamp projecting far more palpable longing in the same roles, working from a script by Frederic Raphael that took its time establishing an air of violence that threatened to overtake the sweeping romance at any moment. Vinterberg's picture runs a hair under two hours with a script courtesy of David Nicholls (screenwriter of 2011's romantic drama *One Day* and author of the novel it's based on). The heat-lacking results play like CliffsNotes as composer Craig Armstrong's score lays the piano and violin strings on thick, overcompensating for the sexual chemistry that was presumably left on the cutting room floor, far from the screen. (At Coolidge Corner, Kendall Square and West Newton.)

Heaven Knows What ★★★★ If you spend time in coffee shops and other public spaces, you might notice a fringe population: the young and homeless, the addicts slouched over subway seats in heroin-induced hazes or using the restrooms at

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your local Starbucks to chase the dragons directly into their veins. It's a hell of a way to live (and die), but most people tend to look away from society's undesirables. Not Josh and Benny Safdie. The brothers, Boston University graduates known for their intimate portraits of idiosyncratic fellow New Yorkers, have turned their camera on Arielle Holmes, a recovering addict they chanced upon while planning for another film and encouraged to document her experiences. Holmes penned a soon-to-be-published memoir, *Mad Love in New York City*, which the Safdies used as the basis for this raw and unrelenting fusion of fiction and documentary. Holmes plays Harley, a version of herself whose mad love centers not just on smack, but on Ilya (Caleb Landry Jones, the only professional actor in the cast), the junkie without a past or future to whom this film is dedicated. (At Kendall Square.)

I'll See You in My Dreams ★★★ Blythe Danner shines in this comic drama directed by Brett Haley. She plays Carol, a retired schoolteacher and former singer in her 70s who's been widowed for 20 years. Her tranquil routine of playing cards with close friends (nice turns by Rhea Perlman, Mary Kay Place and June Squibb), tending to her garden and (especially) relaxing with a glass of wine is disrupted when her beloved dog dies. All alone in her spacious LA home, she finds loneliness creeping into that routine, until two new men enter her life: Lloyd (Martin Starr), the 30-something pool man who begins sharing that wine with her, and Bill, the gravelly-voiced old cowboy (played by Sam Elliott, naturally) who begins wooing Carol, who hasn't dated since her husband's death. The script, courtesy of Haley and Marc Basch, avoids veering into cliche, and Danner exhibits an easy rapport with the ensemble that belies the compressed shooting schedule on this charming independent production. Some tears are shed, but Danner's transcendent turn behind the mic at a karaoke bar keeps the movie singing. A nice, small-scale alternative to blockbuster fatigue. (At Coolidge Corner and Kendall Square.)

Love & Mercy ★★★1/2 By all rights, Bill Pohlad's biographical film about the life of Brian Wilson shouldn't work. This unconventional portrait of the singer/songwriter and leader of the Beach Boys focuses on two eras in the troubled genius's life: the creative renaissance surrounding *Pet Sounds* and two decades later, when he emerged from a couple of years in bed, heavily medicated and under the 24/7 watch of dubious therapist Eugene "Gene" Landy, played by a fright-wigged Paul Giamatti. Within the film's tricky structure (terrifically edited by Dino Jonsäter), Gene stands as Brian's second abusive father figure; the physical abuse inflicted by his actual father (Bill Camp) left him mostly deaf in his right ear. And yet, Brian could still hear the music in his head. Alas, he also heard voices, which he confesses to his love, Melinda Ledbetter (Elizabeth Banks), during one of many quietly devastating scenes set in the '80s, where he's played by John Cusack, who doesn't remotely resemble the real Wilson, unlike Paul Dano, who portrays him during the '60s. Like I said, it shouldn't work. But like Wilson himself, the seemingly incompatible aspects come together—and they sing. (At Boston Common, Coolidge Corner, Kendall Square and in the suburbs.)

Mad Max: Fury Road ★★★1/2 Max Rockatansky returns, madder than ever, but more hardened. He's a changed man, played by Tom Hardy, filling the boots previously worn by Mel Gibson in filmmaker George Miller's first three *Mad Max* pictures. In hindsight, the climactic 14-minute chase sequence in 1982's *The Road Warrior* served as a test run for *Mad Max: Fury Road*, which the 70-year-old Miller has distilled into a single two-hour chase. This is pure cinema, and it shames the work of directors half Miller's age. When Max is captured by brutal warlord Immortan Joe (Hugh Keays-Byrne), he becomes a "blood bag" for Nux (Nicholas Hoult), a cancer-ridden "War Boy" who requires transfusions. Meanwhile, Imperator Furiosa (Charlize Theron), one of Joe's lieutenants, has secretly liberated his five wives in her War Rig. A small army of Joe's War Boys gives pursuit, and Max, chained to the front of Nux's hot rod, is along for the ride. Vehicular mayhem ensues and Max escapes, teaming up with Furiosa, his fate now bound to hers. As the armies of more warlords converge, the earlier films' battles for oil and gas are replaced by a fight for something more precious: human life. A masterpiece of motion. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Pitch Perfect 2 ★★ Like another of this year's sequels, *The Second Best Exotic Marigold Hotel*, this encore to *Pitch Perfect* reunites characters from a beloved film based on a novel—and the results are just as out of tune. Without a strong foundation for her screenplay, returning writer Kay Cannon takes Mickey Rapkin's characters, the Barden Bellas—Beca (Anna Kendrick), Fat Amy (Rebel Wilson), Chloe (Brittany Snow), et al.—adds a legacy member (Hailee Steinfeld) and a Hispanic stereotype (Chrissie Fit) to their ranks, and then fails to give them anything new to do. Instead, she has the Bellas open the movie with a birthday performance for the president, then proceeds to humiliate them after a wardrobe malfunction exposes Fat Amy's vagina to the Obamas. Really. In order to restore their good name and standing before they all graduate, the a cappella group must win an international competition in Copenhagen. Elizabeth Banks and John Michael Higgins also return as a pair of racist, homophobic competition commentators, with Banks pulling double-duty in her directorial debut. Alas, the Pittsfield native can't quite keep this from becoming caca-pella. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Poltergeist ★1/2 Tobe Hooper and Steven Spielberg's 1982 horror classic *Poltergeist* expertly tapped into the zeitgeist of its time, capitalizing on the television's central place in the American family's home—and transforming TV's post-national anthem signoff static into an iconic source of dread in the process. More than 30 years later, cable and satellite broadcast hundreds of channels—but in an age of digital devices, it seems like no one is really watching anymore. So, it's apt that this remake from producer Sam Raimi (*The Evil Dead*) and director Gil Kenan (*Monster House*) still utilizes TV as a central gimmick, since few will care about this film when the superior original exists. The script by Boston playwright David Lindsay-Abaire eschews providing any normalcy as build-up to the strange goings-on; bizarre occurrences begin as soon as the Bowen family (not the Freelings) moves into a foreclosed home in a crummy Illinois neighborhood, despite the fact that dad Eric (Sam Rockwell) is unemployed and his credit cards don't work. And while young Kennedi Clements does reprise Heather O'Rourke's iconic "They're here!" line, her delivery's as lacking as the rest of this update. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Results ★★★ Danny (Kevin Corrigan) is a recently divorced, newly rich New Yorker who's transplanted himself to Austin, Texas. Alone in his mansion and out of shape with nothing to do, the "weirdo" visits local gym Power 4 Life. There, he informs the owner and self-styled guru Trevor (Guy Pearce) that his interests begin and end with "learning how to take a punch." He may need to by the end of this shaggy, incisive and not wholly predictable romantic comedy from former Bostonian and Austin transplant Andrew Bujalski. If you've seen any of his earlier films, from 2002's *Funny Ha Ha* to 2013's *Computer Chess*, then you probably realize that labeling this a "rom-com" is slightly disingenuous. Nevertheless, a triangle forms in this look at the relationship between money and happiness when intense and acerbic trainer Kat (Cobie Smulders) comes between the two men. This is the biggest-name cast Bujalski's assembled, but they fit comfortably into his peculiar rhythms, freeing them to do some deceptively sly and charming work. (At Kendall Square.)

Spy ★★★ There's been a welcome trend of women taking on roles typically associated with men this summer, and now we have a movie bluntly titled *Spy* to subvert *James Bond*-style genre tropes. It not only gives us a requisite precredit action sequence featuring a suave, globe-trotting agent played by Jude Law, but it also offers up Jason Statham in bulldoggish Daniel Craig mode as a second CIA spook. However, the script then contrives to blow one agent's cover and the other's brains from the back of his head, opening up an undercover opportunity for the film's true star, Melissa McCarthy. That's right: This is a comedy, one that once again pairs the force of nature with writer/director Paul Feig after their successful collaborations on *Bridesmaids* and *Heat*. Unlike those pictures, though, this is a one-woman show, giving McCarthy ample room to display her talents once she leaves behind her basement-dwelling desk-analyst role, donning a variety of personas and disguises as she infiltrates the ring of a deadly arms dealer played by Rose Byrne, her *Bridesmaids* co-star. And surprisingly, McCarthy's Susan Cooper kicks a lot of ass—when she's not tickling funny bones. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Tomorrowland ★★ If you've seen *The Incredibles* and *Ratatouille*, the computer-animated Pixar classics Brad Bird wrote and directed, you're aware that he's gifted. So, I hate to report that his new live-action film is a mixed-message mess. A science-fiction mystery adventure, it celebrates exceptional people like himself—but with the unexpected implication that those who are average have no place in tomorrow's world. Nevertheless, the Walt Disney production's visual marvels are apparent from the outset, when Bird whimsically replaces the Magic Kingdom in the Mouse House's animated logo with the titular retro-futuristic, utopian cityscape. George Clooney plays former boy genius and current middle-aged, reclusive grump Frank Walker, who's dragged into danger by peppy high-schooler Casey Newton (25-year-old Britt Robertson). Proclaiming that utopia can only be achieved through positive thinking, Frank posits that society has poisoned its well by celebrating and consuming dystopian entertainments. This, after Bird's film has violently dismembered and abused human-looking robots, vaporized three police officers and—in true Disney fashion—punished the token villain with death. Meanwhile, I'm positively thinking I'd rather be entertained by another viewing of the dystopian *Mad Max: Fury Road* than be lectured about why I shouldn't. (At Assembly Row, Boston Common, Fenway and in the suburbs.)



HAVE MERCY The troubled life of Beach Boy Brian Wilson plays out on the big screen in *Love & Mercy*.

Special Events

AERONAUT BREWING ANNIVERSARY SCREENING *Aeronaut Brewing Co., 14 Tyler St., Somerville (617-987-4236) aeronautbrewing.com. MBTA: Red Line to Porter. June 21, 8 pm. $10.* Buster Keaton's silent films *The General* and *Sherlock, Jr.* are screened with live music accompaniment by composer Jeff Rapsis.

FRIDAY NIGHT FLICKS *The Lawn on D, 420 D St., Boston. lawnond.com. MBTA: Silver Line to World Trade Center. June 19 and 26, 8:45 pm. Free.* This outdoor movie series shows *Soul Power* and *Yellow Submarine* on June 19 and 26, respectively.

NANTUCKET FILM FESTIVAL *Various locations (646-480-1900) nantucketfilmfestival.org. June 24-29. See website for complete listings.* The island hosts dozens of film screenings and special programs, including a discussion with *House of Cards*' Beau Willimon and Robin Wright.

ROXBURY INTERNATIONAL FILM FESTIVAL *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) roxburyinternationalfilmfestival.com. MBTA: E Green Line to MFA. June 17-28. $11-$15. See website for complete listings.* This 17th annual festival showcases films that celebrate diversity.

Series and Screenings

BRATTLE THEATRE

Ingmar Bergman's Fifties

SOMMAREN MED MONIKA (*Summer with Monika*) June 17, 5:30, 7:30 and 9:30 pm. Young lovers flee their families in Stockholm for a summer of romance. 1953. In Swedish with English subtitles.

SOMMARNATTENS LEENDE (*Smiles of a Summer Night*) June 18, 4:45, 7 and 9:15 pm. Four men and four women spend a weekend in the country, resulting in a comedy of flirtation, eroticism and insecurities. 1955. In Swedish with English subtitles.

DET SJUNDE INSEGLET (*The Seventh Seal*) June 24, 5:30, 7:30 and 9:30 pm. A weary Crusader challenges Death to a game of chess. 1957. In Swedish and Latin with English subtitles.

SMULTRONSTÄLLET (*Wild Strawberries*) June 25, 5:30, 7:30 and 9:30 pm. An aging professor reflects on his waning life in flashbacks, dreams and nightmares. 1957. In Swedish with English subtitles.

Premieres

PLEMYA (*The Tribe*) June 23, 7 pm. A deaf teenager struggles to fit in at his new boarding school. Miroslav Slaboshpitsky directs. 2014.

BIG GAME June 26-July 2. See website for complete listings. A 13-year-old boy on a hunting trip must protect the president from terrorists after Air Force One crashes nearby. Jalmari Helander directs. 2014.

Reel Weird Brattle: 25 Years Weird

HARDWARE June 20, 11:30 pm. A dangerous robot head comes to life when placed on a sculpture. Richard Stanley directs. 1990.

TREMORS June 27, 11:30 pm. A small town is faced with a violent infestation of giant worm-like creatures. Ron Underwood directs. 1990.

Special Engagements

LOSING GROUND June 19-21. See website for complete listings. A married couple takes different approaches in their attempts to find the true meaning of happiness. Kathleen Collins directs. 1982.

THE SHINING June 21, 6 pm. A writer and his family become the lone caretakers of an isolated hotel with a haunted history. Stanley Kubrick directs. 1980.

THE ROYAL TENENBAUMS June 21, 9 pm. A family of misfit geniuses is reunited when the patriarch announces his impending death. Wes Anderson directs. 2001.

COOLIDGE CORNER THEATRE

After Midnite

ANGST June 19 and 20, 11:59 pm. Upon being released from prison after a 10-year murder sentence, a sadistic man torments a family in their home. Gerald Kargl directs. 1983.

ERNEST GOES TO CAMP June 19 and 20, 11:59 pm. A lovable handyman serves as camp counselor to a group of juvenile delinquents. John R. Cherry III directs. 1987.

THE BURNING June 26 and 27, 11:59 pm. A disfigured summer camp caretaker returns to the camp to exact his revenge. Tony Maylam directs. 1981.

Big Screen Classics

VERTIGO June 29, 7 pm. A former detective becomes obsessed with a friend's wife after being asked to investigate her. Alfred Hitchcock directs. 1958.

Goethe-Institut German Film

WIR SIND JUNG. WIR SIND STARK. (*We Are Young. We Are Strong.*) June 21, 11 am. Unrest leads to violence in this account of the East German city of Rostock after the fall of the Berlin Wall. Burhan Qurbani directs. 2014. In German with English subtitles.

MUSEUM OF FINE ARTS

The Films of Roy Andersson

EN DUVA SATT PÅ EN GREN OCH FUNDERADE PÅ TILLVARON (*A Pigeon Sat on a Branch Reflecting on Existence*) June 17-19. See website for complete listings. A traveling salesman takes a fantastical journey through time. 2014. In Swedish with English subtitles.

MUSEUM OF SCIENCE IMAX

AIRPLANES: A WORLD IN FLIGHT See how aviation has contributed to culture and society throughout the years. *Ongoing.*

DINOSAURS ALIVE! Go back in time and discover the Cretaceous era through modern fossil finds and animated dinosaurs. *Ongoing.*

HUMPBACK WHALES A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

GREAT WHITE SHARK 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*

HUMPBACK WHALES 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

SECRET OCEAN 3-D Learn about the biological diversity found at the bottom of the ocean. *Ongoing.*

Cinema Venues

ARLINGTON

CAPITOL THEATRE 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

REGENT THEATRE 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Boston Public Library 700 Boylston St. (617-536-5400) MBTA: Green Line to Copley.
Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053) MBTA: Orange Line to Green St.
Boston Public Library North End 25 Parmenter St. (617-227-8135) MBTA: Green or Orange Line to Haymarket.
Boston Public Library South Boston 646 E. Broadway (617-268-0180) MBTA: #9 or #10 Bus to I St.
Boston Public Library West End 151 Cambridge St. (617-523-3957) MBTA: Blue Line to Bowdoin.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 100 Northern Ave. (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way, Somerville (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.





MUSIC

Edited by Sarah Hagman



EXCLUSIVE LISTING Our appraisal of Real Estate is rising—and we're not talking about the city's luxury high-rise boom. Childhood pals Martin Courtney, Matt Mondanile and Alex Bleeker got their start with jangly indie-rock idylls fit for barefoot beach days, but the clouds rolled in on the New Jersey natives' latest effort, *Atlas*, making for a more personal album that may be their best yet. Featuring a fuller sound thanks to drummer Jackson Pollis and keyboardist Matt Kallman, it explores guilt, growing older and sleepless nights to gorgeous effect, with dense guitar arrangements to match the maturing lyrics. Have all the feelings on June 24 when Real Estate moves into the Paradise Rock Club. / *Amanda Saunders*

TOP BILLINGS

The Ataris June 23, Downstairs at the Middle East (617-864-3278)
Ben Lee June 30, the Sinclair (617-451-7700)
Flume June 23, House of Blues (888-693-2583)
Keb' Mo' June 25, the Wilbur Theatre (617-248-9700)
San Cisco June 28, Great Scott (617-566-9014)
Spoon June 18, House of Blues (888-693-2583)
Tigers Jaw June 26, Arts at the Armory (617-718-2191)

WEDNESDAY, JUNE 17

Atwood's Tavern Sinnet, Peter Buzzelle and the Academy, 10 pm, $6, 21+.
The Bell in Hand Josh Cramoy, 8 pm, no cover, 21+.
The Black Rose Sunday's Well, 9:30 pm, call for cover, 21+.
Blue Hills Bank Pavilion Widespread Panic, 7:30 pm, $29.50-$45, all ages.
Boston Harbor Hotel Alex MacDougall Band, 6 pm, no cover, all ages.
Brighton Music Hall Bowling for Soup, the Dollyrots, 8 pm, $20, 18+.
The Burren Exile on Elm Street, 9 pm, no cover, 21+.
Church Bearly Dead, 8 pm, $5, 21+.
Club Cafe Brian Patton, 8 pm, no cover, 21+.
Club Passim Mark Mandeville, Raianne Richards, Dan Blakeslee, Kat Kennedy, Greg Klyma, 7 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Jess Adams and the Acquaintances, 7 pm, $3, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott Local H, ÆGES, 9 pm, $18, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
Hennessy's Jukebox Heroes, 9:30 pm, no cover, 21+.
Johnny D's Men Without Hats, Party Bois, Telelectrix, 8 pm, $25, 21+.
The Lily Pad Sonitus Lux, Nightime Sunshine, Gill Aharon Trio, 8 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, David Champagne, 9 pm, $8, 21+.
The Middle East Upstairs: David Liebe Hart, Gymshorts, the Marty Kings, Black Beach, 8 pm, $12, 18+; Downstairs: Billy's Band, 7 pm, $35, 17+.
Midway Cafe The Grass Gypsys, 6 pm, no cover, 21+; Wendy Alembic, John Cushing, Brittany Karison, Secret Rodg, 8 pm, $5, 21+.
Mr. Dooley's Patsy & Paul, 8 pm, no cover, 21+.
O'Brien's Azar Swan, Clay Rendering, Anda Volley, Dreamchild, 8 pm, $8, 18+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Plough & Stars Jake Davis and the Whiskey Stones, 10:30 pm, no cover, 21+.
Regattabar Juancho Herrera, 7:30 pm, $16, all ages.
Ryles Jazz Club Eleni Arapoglou Group, 9 pm, $10, all ages.
Scullers Jazz Club Joyce Moreno, 8 and 10 pm, $30, all ages.
The Sinclair HONEYHONEY, Sonya Kitchell, 9 pm, $15, 18+.
Toad Fandango, 7 pm, no cover, 21+; Chris Hersch & the MoonRaiders, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Son Real, 11 pm, $13, 18+.

THURSDAY, JUNE 18

Atwood's Tavern Nicole Nelson, 10 pm, $20, 21+.
The Beehive Lee Fish's Vocal Band, 9:30 pm, no cover, all ages.
The Bell in Hand Dalton & the Sheriffs, 9:30 pm, no cover, 21+.
The Black Rose Sunday's Well, 9:30 pm, call for cover, 21+.
Blue Hills Bank Pavilion Third Eye Blind, Dashboard Confessional, No Wyld, 7 pm, $25-$49.50, all ages.
Boston Harbor Hotel James Montgomery, 6 pm, no cover, all ages.
Brighton Music Hall From Autumn to Ashes, Hawthorne Heights, Sleepwave, Extinction A.D., 6 pm, $20, all ages.
The Burren Scattershot!, 10 pm, no cover, 21+.
Cafe 939 Bloc Nation, JPRiZM, Black El, 8 pm, $15, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Community Center, Keeping Company, Lady Pilot, Atlas Lab, 8 pm, $5, 21+.
Church New Mother Earth, 8 pm, $10, 21+.
Club Cafe Steve Heck, 8 pm, no cover, 21+.
Club Passim Anne Heaton, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Antoine, 7 pm, $3, all ages.
Durty Nelly's Andrew Nahlband, 8:30 pm, no cover, 21+.
Great Scott Tim Kinsella, Jimmy Whispers, 9 pm, $10, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Spoon, Viva Viva, 8 pm, $27.50-$37.50, all ages.
The Lily Pad Chris Heller, 7 pm, $10, all ages; Halfsour, Romantic States, Feral Jenny, Digital Prisoners of War, 10 pm, $10, all ages.
Lizard Lounge Reindeer, Corolla Deville, Thrust Club, the Other Bettys, the Knock Ups, Band Without Hands, 8 pm, $15, 21+.
Lucky's Lounge Conscious Reggae, 9 pm, no cover, 21+.
The Middle East Upstairs: King Gizzard & the Lizard Wizard, Creaturos, the Barbazons, Nightime Sunshine, 8 pm, $12, 18+; Downstairs: GBH, Total Chaos, the Welch Boys, Urban Waste, 8 pm, $20, 18+.
Midway Cafe Diana Karthas, 8 pm, $5, 21+.

Advice to Contributors

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Mr. Dooley's Dave and the Shades, 9 pm, no cover, 21+.
O'Brien's DCDR, the Tenaflay Vipers, Insubordination, Outer Stylie, 8 pm, $8, 21+.
P.A.'s Lounge Brain Fracture, Brain Rot, Caught Dead, 9 pm, $7, 21+.
Paddy O's Project DCQ, 9:30 pm, no cover, 21+.
Plough & Stars Electric Street Queens, Cherry Boys, Andy California, 10:30 pm, no cover, 21+.
Regattabar Juan Perez Rodriguez, 7:30 pm, $16, all ages.
Royale The Dillinger Escape Plan, Mutoid Man, Primitive Weapons, 8 pm, $20, 18+.
Ryles Jazz Club John Everett Martin, 9 pm, $10, all ages.
Sally O'Brien's Spring Hill Rounders, 7:30 pm, no cover, 21+.
Scullers Jazz Club Benny Green Trio, call for time, $30, all ages.
The Sinclair Justin Furstenfeld, Ashleigh Stone, 8 pm, $30, 18+.
Toad Melvern Taylor & His Fabulous Meltones, 7 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.

FRIDAY, JUNE 19

Amazing Things Arts Center Fellswater, Michael Kerr, 8 pm, $18, all ages.
Atwood's Tavern Tim Gearan Band, 10:15 pm, $7, 21+.
The Bell in Hand Brandon Lepere, 6 pm, no cover, 21+; Mugsy, 9 pm, no cover, 21+.
The Black Rose Devri, Sunday's Well, 9:30 pm, call for cover, 21+.
Blue Hills Bank Pavilion Flogging Molly, Gogol Bordello, 7 pm, $24.50-$37.50, all ages.
Brighton Music Hall Phox, Mechanical River, 7 pm, $15, 18+.
The Burren Cover Up, call for time, call for cover, 21+.
Cafe 939 Trails and Ways, Waterstrider, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+; Downstairs: Axemunkee, Ten Foot Polecats, Charmboys, Thirty Silver, 9 pm, $10, 21+.
Church Black Milk, 8 pm, $25, 21+.
Club Cafe Jan Peters, 9 pm, no cover, 21+.
Club Passim Twisted Pine, Sam Moss, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Melissa Bolling, 7 pm, $3, 21+ after 10:30 pm.
Durty Nelly's KNR Duo, 9 pm, no cover, 21+.
Great Scott Nneka, 10 pm, $20, 21+.
The Green Dragon Tavern John & Colby, 5 pm, call for cover, 21+; BPO, 9:30 pm, $3, 21+.
The Harp Trailer Trash, 9 pm, call for cover, 21+.
Hennessy's Rip Cord, 9:30 pm, $5, 21+.
Johnny D's Caravan of Thieves, 7 pm, $15, 21+; Miss Tess & the Talkbacks, the Wiles, 10 pm, $15, 21+.
Lizard Lounge Stars Like Ours, the Black Souls, the Charms, Petty Morals, Evil Streaks, the Dents, 8 pm, $15, 21+.
Lucky's Lounge The Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Jetty, Western Education, the Rare Occasions, Phil Sophi, Colbis the Creature, 8 pm, $12, 18+; Downstairs: Air Traffic Controller, the Ludlow Thieves, 6 pm, $12, all ages.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; Gymnasium, Titanics, Devil on Horseback, 8:30 pm, $10, 21+.
Mr. Dooley's The McTeggarts, 9:30 pm, $5, 21+.
Ned Devine's The Zoo, 9 pm, $10, 21+.
O'Brien's Choke Up, Foreign Tongues, Save Ends, Old Days, 8 pm, $8, 21+.
P.A.'s Lounge Five of the Eyes, GEPH, Titans of Industry, 9 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Plough & Stars Stan Martin, 10:30 pm, $5, 21+.
Regattabar New West Guitar Group, Sara Gazarek, 7:30 pm, $20, all ages.
Ryles Jazz Club Sugarfoot and the Brass Kickin' Horns, 9 pm, $10, all ages.
Sally O'Brien's Larry Flint & the Road Scholars, 6 pm, no cover, 21+; Ellis Ashbrook, 9 pm, $10, 21+.
Scullers Jazz Club The Django Reinhardt All Stars, 8 and 10 pm, $40, all ages.
The Sinclair The Sheila Divine, Hallelujah the Hills, Ruby Rose Fox, 9 pm, $15, 18+.
Toad North of Nashville, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Gaudi, 11 pm, $15, 18+.
Wonder Bar Pioneers of Bass, Squnto, Uncle Bob, Spirit Wolf, Stylyze, 9 pm, $10, 21+.

SATURDAY, JUNE 20

Amazing Things Arts Center Lori Diamond, Fred Abatelli, 8 pm, $18, all ages.
Arts at the Armory Dave Ehle, Rick Silberg, 10 am, no cover, all ages; Julia Mark, Laurel Halsey, Anjimile, Denby & the Alcotts, 7 pm, no cover, all ages.
Atwood's Tavern Peter Parcek Band, 4 pm, $5, 21+; Vapors of Morphine, 10 pm, $5, 21+.
The Black Rose Jim Coyle, 4 pm, call for cover, 21+; Devri, Sunday's Well, 9:30 pm, call for cover, 21+.
Brighton Music Hall The Helio Sequence, Lost Lander, Total Babes, 7:30 pm, $15, 18+.
The Burren The BagBoys, 5 pm, no cover, 21+; Scattershot!, call for time, call for cover, 21+.
Cafe 939 Oh Honey, 8 pm, $17, all ages.
Cantab Lounge Upstairs: Cheryl Aruda, 9 pm, call for cover, 21+; Downstairs: Too Early to Tell, Answerman, Surprise Party, Evan & Will, 9 pm, $8, 21+.
Church Trippin' the Stone, Pop Gun, Dressed for the Occasion, Versa Mynor, the Swerve, 7 pm, $12, 21+.
Club Cafe Justin McCoubry, Kiri Cormack, Kyle VanZandt, Keri-Ann Maguire, Kenneth Griffin, Nicholas Foster, 8 pm, no cover, 21+.
Club Passim Michelle Lewis, Kristin Cifelli, Rachael Sage, 3 pm, $15, all ages; John Fannon, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Ria Borman, 7 pm, $3, 21+ after 10:30 pm.
Great Scott Voodoo Glow Skulls, Mephiskapheles, Slow Children, Burning Streets, 9 pm, $15, 21+.
The Green Dragon Tavern Closing Time, 9:30 pm, $5, 21+.
The Harp Kick, 9 pm, call for cover, 21+.
Hennessy's Beat Drops, 9:30 pm, $5, 21+.
Johnny D's Tom Pendergast, 8:30 am, no cover, all ages; Sleepy LaBeef, Roy Sludge, Andrea Gillis and Marc Pinasky, DJ Easy Ed, 7:30 pm, $25, 21+.
Lizard Lounge Cujo, Drab, Axemunkee, Andrea Gillis Band, the Downbeat 5, the Other Girls, 8 pm, $15, 21+.
The Middle East Upstairs: Obsidian Tongue, Native Construct, Caricature, Sonic Pulse, Brutemukti, noon $10, all ages; Superheaven, Diamond Youth, Rozwell Kid, 6 pm, $12, all ages.
Midway Cafe Hixx, Jesse & the Hogg, Brothers, Club Linehan A Go Go, Johnny Plankton, 4 pm, $6, 21+; the Knock Ups, Thalia Zedek Band, Plume, Andrew Scandal, 9 pm, $7, 21+.
Mr. Dooley's Tommy & Alan, 4 pm, no cover, 21+; the McTeggarts, 9:30 pm, $5, 21+.
Ned Devine's The Zoo, 9 pm, $10, 21+.
O'Brien's Finisher, Sons of Tonatiuh, Glavier, the Lorde Humungus, 8 pm, $7, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+.
Paradise Rock Club Tori Kelly, Gavin James, 7 pm, $22, all ages.
Plough & Stars Josiah Reibstein Quintet, 4 pm, call for cover, 21+; John Cacciatore Band, Erl Grey & the Fatty Acids, Job Creators, 10:30 pm, $5, 21+.
Regattabar Bill Charlap Trio, 7:30 and 10 pm, $25-$28, all ages.
Ryles Jazz Club Lance Martin Band, 9 pm, $10, all ages.
Sally O'Brien's Jim Coyle & the Barroom Gentlemen, 6 pm, no cover, 21+; One Thin Dime, 9:30 pm, no cover, 21+.
The Sinclair Lower Dens, Teen, Jamaican Queens, 9 pm, $14, 18+.
Toad Sarah Borges, 7 pm, no cover, 21+; Dave Aaronoff & the Protagonists, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, 21+.
The Wilbur Theatre Richard Thompson Trio, 8 pm, $40-$55, all ages.
Xfinity Center Train, the Fray, Matt Nathanson, 7 pm, $29.50-$79.50, all ages.

SUNDAY, JUNE 21

Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, 21+; Carson McHone Band, Dan Webb, 10 pm, $7, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
The Black Rose Jim Coyle, 4 pm, call for cover, 21+; Celtic Clan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Jeremy Loops, Sam James, 7 pm, $15, 18+.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Club Passim Kail Baxley, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Valerie Stephens, 10:30 am, no cover, all ages; the Back Beat Band, 6 pm, $3, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Liturgy, Yvette, 9 pm, $12, 18+.
The Green Briar Pub Alec MacGillivray, 8:30 pm, call for cover, 21+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's Groovin' You, 9 pm, no cover, 21+.
Johnny D's Tom Pendergast, 8:30 am, no cover, all ages.
The Lily Pad Mark McGrain, 7 pm, $10, all ages.
The Middle East Upstairs: Cardiff Brothers, 1 pm, $20, all ages; Tim Barry, Northcote, Allison Weiss, 7 pm, $15, 18+.
Midway Cafe The Wrong Chaneys, Hope & the Husbands, Trusty Sidekick, 9 pm, $5, 21+.
Mr. Dooley's Patsy & Paul, 4 pm, no cover, 21+; Tommy & Alan, 9 pm, no cover, 21+.
O'Brien's The Underground Railroad to Candyland, Benny the Jet Rodriguez, the Scamps, Notches, 8 pm, $10, 18+.
Paddy O's Mind's Eye, 9:30 pm, no cover, 21+.
Plough & Stars The Natural Wonders, 5 pm, no cover, 21+; Chris Monti, 9:30 pm, no cover, 21+.
Ryles Jazz Club Bon Voyage, 10 am, no cover, all ages.
Sally O'Brien's Good Harbor, Imunuri, Post-Modern Authors, 7 pm, $5, 21+.
The Sinclair Blonde Redhead, Talk in Tongues, 8 pm, $23, 18+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, 21+.
T.T. the Bear's Place Marina City, Royal Street, Like Waves, Off & On, Sic Vita, 7:15 pm, $10, 18+.

MONDAY, JUNE 22

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, call for cover, 21+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cafe 939 The Hunts, Panic Is Perfect, 8 pm, $15, all ages.



AIN'T NOBODY Former *American Idol* hopeful Tori Kelly performs her hit single "Nobody Love" at the Paradise Rock Club on June 20.

CANTAB LOUNGE Upstairs: Geoff Bartley, Howie Tarnower, 9:30 pm, call for cover, 21+.
CLUB PASSIM Suzie Brown and Scot Sax, Jenee Halstead, 8 pm, $15, all ages.
DURTY NELLY'S DCQ, 8 pm, no cover, 21+.
GREAT SCOTT Mother Mother, Ryan Jackson Troika, 9 pm, $15, 18+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
THE LILY PAD Echoes Quartet, Jerry Bergonzi Group, the Fringe, 7 pm, $10, all ages.
THE MIDDLE EAST Upstairs: Ces Cru, 8 pm, $15, 18+.
MIDWAY CAFE Alen of Dale, Loveswords, Black Marmot, Doug MacDonald, 8 pm, $5, 21+.
MR. DOOLEY'S Dave Foley, 9 pm, no cover, 21+.
O'BRIEN'S Toys That Kill, Nato Coles & the Blue Diamond Band, Me in Capris, Rebuilder, 8 pm, $10, 18+.
PADDY O'S Mike Ho, 7 pm, no cover, 21+.
PLOUGH & STARS Bored of Health, 10:30 pm, no cover, 21+.
SALLY O'BRIEN'S The Duppy Conquerors, 10 pm, no cover, 21+.
TOAD David Johnston, the White Owls, 7:30 pm, no cover, 21+.
TOP OF THE HUB Lee Childs Group, noon, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Darren Hanlon, Colin Clary, Eef, 9 pm, $10, 18+.

TUESDAY, JUNE 23

THE BLACK ROSE Sunday's Well, 9:30 pm, call for cover, 21+.
BOSTON HARBOR HOTEL Soul City, 6 pm, no cover, all ages.
THE BURREN Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
CAFE 939 Sleepy Man, Honeysuckle, 8 pm, $15, all ages.
CANTAB LOUNGE Upstairs: Mike Testagrossa, True Life Bluegrass, 8:30 pm, call for cover, 21+.
CHURCH Turbine, Stuart's Giant, 8 pm, $10, 21+.
DARRYL'S CORNER BAR & KITCHEN Antoine, 7 pm, $3, all ages.
DURTY NELLY'S KNR Duo, 8:30 pm, no cover, 21+.
GREAT SCOTT Jessica Pratt, Ryley Walker, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Flume, 8 pm, $28.50-$35, 18+.
JOHNNY D'S The Stooges Brass Band, 8 pm, $10, 21+.
THE KINSALE Crush, 8 pm, call for cover, 21+.
THE LILY PAD Chris McCarthy Group, Roberto Cassan, 7 pm, $10, all ages.
THE MIDDLE EAST Upstairs: The Ataris, the Okay Win, the Regulars Garwood, 8 pm, $15, 18+.
MIDWAY CAFE Spitshiner, Lorin Walker Madsen, OC45, Will Good, 8 pm, $6, 21+.
MR. DOOLEY'S Colm O'Brien, 8 pm, no cover, 21+.
O'BRIEN'S Skytigers, Perfect Future, Ostraca, Pet Sound, 8 pm, $8, 21+.
PADDY O'S Ryan Faraday, 8 pm, no cover, 21+.
PARADISE ROCK CLUB Real Estate, 7 pm, $20, 18+.
PLOUGH & STARS Attack of le Pigeon, 10:30 pm, no cover, 21+.
REGATTABAR Duchess, 7:30 pm, $20, all ages.
RYLES JAZZ CLUB Ludovica Burtone, 8 pm, $10, all ages.
TD GARDEN Rush, 7:30 pm, $46-$151, all ages.
TOAD Dan Blakeslee, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
TOP OF THE HUB Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Random, Brentafloss, ESH the Monolith, the World Is Square, Sammus, D. Nilsz, 8:15 pm, $10, 18+.

WEDNESDAY, JUNE 24

THE BELL IN HAND Josh Cramoy, 8 pm, no cover, 21+.
THE BLACK ROSE Sunday's Well, 9:30 pm, call for cover, 21+.
BOSTON HARBOR HOTEL Rat Pack Reboot, 6 pm, no cover, all ages.
BRIGHTON MUSIC HALL The Adolescents, the Weirdos, Laughing Stock, 8 pm, $17, 18+.
THE BURREN Nuala Kennedy, Eamon O'Leary, 7:30 pm, $23, 21+; Exile on Elm Street, 9 pm, no cover, 21+.
CAFE 939 Felipe Guzmán, 1 pm, no cover, all ages; Stray Birds, 8 pm, $18, all ages.
CHURCH Bearly Dead, 8 pm, $5, 21+.
CLUB CAFE Brian Patton, 8 pm, no cover, 21+.
CLUB PASSIM Mark Lipman, Spotted Tiger, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN Jeff Felder Quartet, 7 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT Sugar & the Hi-Lows, Marc Scibilia, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
HENNESSY'S Jukebox Heroes, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Everclear, Toadies, Fuel, American Hi-Fi, 8 pm, $32-$42, all ages.
JOHNNY D'S Papa Mali, 8 pm, $20, 21+.
THE LILY PAD Charlie Kohlhase, Nightime Sunshine, Gill Aharon Trio, 8 pm, $10, all ages.
THE MIDDLE EAST Upstairs: Destruction Unit, Creepoid, Sneeze, Sleep Crimes, 8 pm, $12, 18+; Downstairs: Shonen Knife, 7 pm, $18, 18+.
MIDWAY CAFE Sheez Late, Mike DeBenedictis, 6 pm, no cover, 21+; Substructure, Blevin Blectum, Joss, O. Jeiiy, 8 pm, $5, 21+.
MR. DOOLEY'S The Locals, 8 pm, no cover, 21+.
O'BRIEN'S Arabrot, Ghold, Dumpster Fire, 8 pm, $10, 21+.
P.A.'S LOUNGE Rawhunny, the Hatchbacks, Andy Newton, Sports Coach, 8:30 pm, $5, 21+.
PADDY O'S Big Party Orchestra, 9:30 pm, no cover, 21+.
PLOUGH & STARS Bad Art Ensemble, 10:30 pm, no cover, 21+.
RYLES JAZZ CLUB Perry Bakalos Group, 9 pm, $10, all ages.
THE SINCLAIR Miami Horror, Basecamp, 9 pm, $17, 18+.
TD GARDEN New Kids on the Block, TLC, Nelly, 7 pm, $32-$104.50, all ages.
TOAD Fandango, 7 pm, no cover, 21+; Noah Maltsberger, 10 pm, no cover, 21+.
TOP OF THE HUB The Brian McCree Group, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Powerslut, My Own Worst Enemy, Uranium Daughters, Maximum Hackman, 8:45 pm, $9, 18+.

THURSDAY, JUNE 25

ATWOOD'S TAVERN The Mallett Brothers Band, 10 pm, $7, 21+.
THE BEEHIVE Bobby Keyes, 9:30 pm, no cover, all ages.
THE BELL IN HAND Dalton & the Sheriffs, 9:30 pm, no cover, 21+.
THE BLACK ROSE Sunday's Well, 9:30 pm, call for cover, 21+.
BOSTON HARBOR HOTEL Racky Thomas, 6 pm, no cover, all ages.
BRIGHTON MUSIC HALL Freshlyground, 7 pm, $25, 18+.
THE BURREN Scattershot!, 10 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: One Hit Thunder, the Rollo Tomasi Quartet, Echoes, 8 pm, $7, 21+.
CHURCH Biscuits and Gravy, Young Pandas, Sun of Sound, 8 pm, $10, 21+.
CLUB CAFE Petra Pacaric, 8 pm, no cover, 21+.
CLUB PASSIM Bill Staines, Mason Daring, Jeanie Stahl, Guy Van Duser, Billy Novick, Stuart Schulman, 8 pm, $25, all ages.
DARRYL'S CORNER BAR & KITCHEN The Collective, 7 pm, $3, all ages.
DURTY NELLY'S Andrew Nahlband, 8:30 pm, no cover, 21+.
GREAT SCOTT Torres, 9 pm, $14, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9:30 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.

House of Blues AWOLNATION, Family of the Year, Parade of Lights, 8 pm, $25-$35, all ages.
The Lily Pad Andrew DiMola, 7:30 pm, $10, all ages; Moving Picture House, 10 pm, $10, all ages.
Lucky's Lounge Conscious Reggae, 9 pm, no cover, 21+.
The Middle East Upstairs: The Parlor Mob, Blackbutton, 8 pm, $15, 18+; Downstairs: Soul Asylum, Meat Puppets, Mean Creek, 8 pm, $25, 18+.
Midway Cafe Colleen White, Sean Smith, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 9 pm, no cover, 21+.
O'Brien's DCDR, Zip-Tie Handcuffs, Shatner, the Fake Boys, 8 pm, $8, 21+.
P.A.'s Lounge Whistle Jacket, Tsunami of Sound, the Soon to Haves, 9 pm, $7, 21+.
Paddy O's Project DCQ, 9:30 pm, no cover, 21+.
Plough & Stars Crooked Horse, Adam McGrath, 10:30 pm, no cover, 21+.
Ryles Jazz Club Alex Snydman, Jeff D'Antona, Typer Heydolph, 8 pm, $10, all ages.
Sally O'Brien's Sound Chalice, Jah Rich, Craig Akira Fujita, 9 pm, no cover, 21+.
Scullers Jazz Club Eldar, 8 pm, $30, all ages.
TD Garden New Kids on the Block, TLC, Nelly, 7 pm, $32-$104.50, all ages.
Toad Pat McCann, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Brian McCree Group, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Porcelain Raft, Gracie and Rachel, 9:45 pm, $12, 18+.
The Wilbur Theatre Keb' Mo', 8 pm, $40-$50, all ages.
Xfinity Center Kid Rock, Foreigner, Packway Handle Band, 6:45 pm, $20, all ages.

FRIDAY, JUNE 26

Arts at the Armory Tigers Jaw, Lowercase Roses, 7:30 pm, $20, all ages.
Atwood's Tavern Tim Gearan Band, 10:15 pm, $7, 21+.
The Bell in Hand Brandon Lepere, 6 pm, no cover, 21+; Stu Sinclair, 9:30 pm, no cover, 21+.
Berklee Performance Center Jane Monheit, Peter Eldridge, 7 pm, $12, all ages.
The Black Rose Ricky Duran, Sunday's Well, 9 pm, call for cover, 21+.
Brighton Music Hall Turquoise Jeep, Oxymorrons, Solo Sexx, CMB, 9 pm, $15, 18+.
The Burren Ripcord, call for time, call for cover, 21+.
Cafe 939 Marc Evan Diaz, Nigel Tay, Jordan Felisbret, 9 pm, $12, all ages.
Cantab Lounge Upstairs: Urban Renewal, 9 pm, call for cover, 21+; Downstairs: Beware the Dangers of a Ghost Scorpion, Whip Appeal, Jim Leonard, 9 pm, $8, 21+.
Church Termanology, DR Apple, Flows Authentic, 8 pm, $15, 21+.
Club Cafe Bill Spera, Katie Ford, 8 pm, no cover, 21+.
Club Passim Chad Perrone, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen The Back Beat Band, 7 pm, $3, 21+ after 10:30 pm.
Durty Nelly's KNR Duo, 9 pm, no cover, 21+.
The Green Dragon Tavern John & Colby, 5 pm, call for cover, 21+; Relevant Elephants, 9:30 pm, $3, 21+.
The Harp Ryan Brooks Kelly, 9 pm, call for cover, 21+.
Hennessy's BPO, 9:30 pm, $5, 21+.
Johnny D's Fat City Band, 7:30 pm, $15, 21+; Opposite People, 10 pm, no cover, 21+.
The Lily Pad Ingrid Laubrock/Tom Rainey Duo, Life is Gud, 7 pm, $10, all ages.
Lucky's Lounge The Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: No Joy, Guerilla Toss, Bedroom Eyes, 8 pm, $10, 18+; Downstairs: the Outlawz, 8 pm, $25, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; the Humanoids, the Horny Bitches, Give Up!, Silver Screams, 8:30 pm, $8, 21+.
Mr. Dooley's Tommy & Alan, 9:30 pm, $5, 21+.
Ned Devine's Liquid A, 9 pm, $10, 21+.
O'Brien's Duck and Cover, the Warning Shots, Dan Webb & the Spiders, Broken Stereo, 8 pm, $8, 21+.
P.A.'s Lounge Manaia, Professor Caffeine & the Insecurities, Gideon's Army, 9 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+; Fast Times, 9:30 pm, $5, 21+.
Paradise Rock Club Jon Bellion, 7 pm, $15, all ages.
Plough & Stars Crooked Mirror, 10:30 pm, $5, 21+.
Ryles Jazz Club Soul City, 9 pm, $10, all ages.
Sally O'Brien's Tom Hagerty, 6 pm, no cover, 21+.
Scullers Jazz Club Johnny A., 8 and 10 pm, $30, all ages.
The Sinclair Buffalo Tom, Amanda X, 9 pm, $25, 18+.
Toad Georgia Overdrive, 10 pm, no cover, 21+.
Top of the Hub The Brian McCree Group, 9 pm, no cover, 21+.
T.T. the Bear's Place Await Rescue, the Under, Cortez, Das Muerte, 8:45 pm, $10, 18+.
The Wilbur Theatre The Weepies, 8 pm, $30-$40, all ages.

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SATURDAY, JUNE 27

Arts at the Armory Dave Ehle, Rick Silberg, 10 am, no cover, all ages.
Atwood's Tavern Eleanor and the Tasties, 4 pm, $5, 21+; Vapors of Morphine, 10 pm, $5, 21+.
Berklee Performance Center Vox Audio, 7 pm, $12, all ages.
The Black Rose Tom O'Carroll, 4 pm, call for cover, 21+; Ricky Duran, Sunday's Well, 9 pm, call for cover, 21+.
Blue Hills Bank Pavilion Ingrid Michaelson, Jukebox the Ghost, Secret Someones, 7 pm, $29.50-$45, all ages.
Brighton Music Hall The Damnwells, 7 pm, $20, 18+.
The Burren The BagBoys, 5 pm, no cover, 21+; Jimmy's Down, call for time, call for cover, 21+.
Cantab Lounge Upstairs: Juke Joint 5, 9 pm, call for cover, 21+; Downstairs: Clowder, Synn, Ivy Stone, Night Mayor, 9 pm, $10, 21+.
Church After Funk, Lucid, 8 pm, $12, 21+.
Club Cafe John O'Neil, 8 pm, no cover, 21+.
Club Passim Erin McKeown, Jake Klar, 7 and 10 pm, $20, all ages.
Great Scott Pansy Division, 9 pm, $10, 21+.
The Green Dragon Tavern Crunchy Monkey, 9:30 pm, $5, 21+.
Johnny D's Tom Pendergast, 8:30 am, no cover, all ages; Denny Laine and the Cryers, 7 pm, $25, 21+; Koa, 10 pm, no cover, 21+.
The Lily Pad Mozambique, 8 pm, $10, all ages.
The Middle East Upstairs: Sudden Suspension, Bad Luck, 1 pm, $10, all ages; Tony MacAlpine, Lo Nero, 7 pm, $25, 18+; Downstairs: Bad Rabbits, Hayley Kiyoko, the Metro, 6 pm, $20, all ages; Bear Grillz, Spirit Wolf, Yon3ye, 10:30 pm, $13, 18+.
Midway Cafe The Scrapes, the Ungraded, the Swindlers, Yeehaw Jihad, 4 pm, $8, 21+; Matt Charette & the Truer Sound, Diablo Gato, James Keyes, Art Thieves, 9 pm, $8, 21+.
Mr. Dooley's Ronin Quinn, 4 pm, no cover, 21+; Tommy & Alan, 9:30 pm, $5, 21+.
Ned Devine's Liquid A, 9 pm, $10, 21+.
O'Brien's Upheaval, Insect Ark, Sewer Goddess, Cemetery Dave, 8 pm, $8, 21+.
P.A.'s Lounge Weird Hot, the Guilloteenagers, Slackbird, the Wolf Hongos, Night Slice, 8 pm, $10, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+.
Paradise Rock Club Melvins, Le Butcherettes, 8 pm, $17, 18+.
Plough & Stars American Beauties, 4 pm, call for cover, 21+.
Regattabar Oz Boy Trio, 7:30 pm, $25, all ages.
Ryles Jazz Club One Moe Time, 9 pm, $10, all ages.
Sally O'Brien's Adam Klein, 3 pm, no cover, 21+; Patsy Hamel Band, 6 pm, no cover, 21+.
The Sinclair Buffalo Tom, Amanda X, 9 pm, $25, 18+.
Toad Jefferson Grizzard, 7 pm, no cover, 21+; Jay Berndt & the Orphans, 10 pm, no cover, 21+.
Top of the Hub The Brian McCree Group, 9 pm, no cover, 21+.
T.T. the Bear's Place Continental, Absinthe Rose, the Charms, 6:40 pm, $10, 18+.
Xfinity Center Dierks Bentley, Kip Moore, Maddie & Tae, Canaan Smith, 7 pm, $34.50-$59.25, all ages.

SUNDAY, JUNE 28

Arts at the Armory Alastair Moock, 4 pm, $12, all ages.
Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, 21+; Sam Pace and the Gilded Grit, 10 pm, $8, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Berklee Performance Center Madeleine Peyroux, 7 pm, $37-$67, all ages.
The Black Rose Tom O'Carroll, 4 pm, call for cover, 21+; Sunday's Well, 9:30 pm, call for cover, 21+.

ADVANCED SEATING

CLAP YOUR HANDS SAY YEAH
July 31, Brighton Music Hall (617-779-0140)

EARL SWEATSHIRT
Aug. 21, Paradise Rock Club (617-562-8800)

NEEDTOBREATHE
Aug. 8, Blue Hills Bank Pavilion (617-728-1600)

SHINEDOWN
July 27, Citi Shubert Theatre (866-348-9738)

The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Club Passim Ken Bonfield, Adam Miller, Giacomo Fiore, 3 pm, $20, all ages; Big Thief, Jefferson Hamer, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Cliff Weeks & All-Stars Band, 10:30 am, no cover, all ages; the Back Beat Band, 6 pm, $3, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott San Cisco, MOTHXR, 9 pm, $12, 18+.
The Green Briar Pub Alec MacGillivray, 8:30 pm, call for cover, 21+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's Groovin' You, 9 pm, no cover, 21+.
Johnny D's Larry Kukers, Matthew Dorko, 8:30 am, no cover, all ages.
The Lily Pad Tall Tale Trio, 4 pm, $10, all ages; Joe Hunt Quintet, 8 pm, $10, all ages.
The Middle East Upstairs: Scotty Pope, Travis Ransom, B-Swizz, 1 pm, $12, all ages; Old Gray, Milo, Clique, Yeehaw!, 7 pm, $12, all ages.
Midway Cafe The Wrong Chaneys, Salem Wolves, 9 pm, $5, 21+.
Mr. Dooley's Patsy & Eamonn, 4 pm, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.
Paddy O's Mind's Eye, 9:30 pm, no cover, 21+.
Plough & Stars The Natural Wonders, 5 pm, no cover, 21+; Chris Monti, 9:30 pm, no cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Sally O'Brien's Mark Brine, 4 pm, no cover, 21+; Natalie Flanagan & the F-Bombs, Jeremy Wallace Trio, Trusty Sidekick, 8 pm, no cover, 21+.
The Sinclair Sondre Lerche, Jonas Alaska, 8 pm, $17, 18+.
Toad Gina Alibrio, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, noon, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Sophie Atlas, Sebio, Band Without Hands, Titans of Industry, 8:45 pm, $10, 18+.

MONDAY, JUNE 29

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, call for cover, 21+.
Blue Hills Bank Pavilion Barenaked Ladies, Violent Femmes, Colin Hay, 7 pm, $29.50-$85, all ages.
Brighton Music Hall Cibo Matto, Invisible Familiars, 8 pm, $20, 18+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cantab Lounge Geoff Bartley, Howie Tarnower, 9:30 pm, call for cover, 21+.
Church Planet Asia, Rasco, Durag Dynasty, Replacement Killers, Lyric Jones, 8 pm, $20, 21+.
Club Passim The Steel Wheels, the Suitcase Junket, 8 pm, $15, all ages.
Durty Nelly's DCQ, 8 pm, no cover, 21+.
Great Scott Purple, 9 pm, $9, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Ayn Inserto, Jerry Bergonzi Group, the Fringe, 7 pm, $10, all ages.
The Middle East Upstairs: Sam Hammerman Collective, Congratulatinos, Kevin William, Geoff Ong, 8 pm, $10, 18+.
Midway Cafe Dear June, Dave Austin and the Sound, Lily Burns, Leir, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
O'Brien's K.O, Evelyn Horan, Dan Saulpaugh, Jen Aldana, 8 pm, $7, 18+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Plough & Stars Bored of Health, 10:30 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
Toad David Johnston, the White Owls, 7:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+ after 8 pm.

TUESDAY, JUNE 30

Atwood's Tavern Max Wareham and the Morning Bugle, 10 pm, $6, 21+.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
Boston Harbor Hotel World Premier Band, 6 pm, no cover, all ages.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Cambrian Explosion, Wabash Cannibals, 8:30 pm, call for cover, 21+.
Church Turbine, Gigantic Ant, Brothers Donovan, 8 pm, $10, 21+.
Darryl's Corner Bar & Kitchen Jess Adams and the Acquaintances, 7 pm, $3, all ages.
Durty Nelly's KNR Duo, 8:30 pm, no cover, 21+.
Great Scott Pins, Beverly, 9 pm, $15, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Johnny D's Novalima, 7:30 pm, $25, 21+.
The Kinsale Crush, 8 pm, call for cover, 21+.
The Lily Pad Jonah Parzen-Johnson, 7 pm, $10, all ages; Grand Fatilla, 10 pm, $10, all ages.
The Middle East Upstairs: Parlour Tricks, 8 pm, $10, 18+.
Midway Cafe The Frequencies, Andrew Sterling, Bourbon Casualties, the Owens, 8 pm, $5, 21+.
Mr. Dooley's Maxi Courtney, 8 pm, no cover, 21+.
Paddy O's Ryan Faraday, 8 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Ryles Jazz Club Emma Zack, 8:30 pm, $7, all ages.
Sally O'Brien's Honkytonk Masquerade, 7:30 pm, no cover, 21+.
The Sinclair Ben Lee, the Falls, Ryan Dilmore, 9 pm, $19, 18+.
Toad Miriam, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.

Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand Tavern 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.
Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouseonline.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
Church 69 Kilmarnock St., Boston (617-236-7600) churchofboston.com. MBTA: Green Line to Kenmore.
Citi Emerson Colonial Theatre 106 Boylston St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.
Citi Shubert Theatre 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.
Citi Wang Theatre 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.
Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.
Copperfield's Bar 98 Brookline Ave., Boston (617-247-8605) copperfieldsbar.com. MBTA: Green Line to Kenmore.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.
Good Life 28 Kingston St., Boston (617-451-2622) goodlifebar.com. MBTA: Green or Red Line to Park.
The Grand Canal 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.



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The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.

The Green Briar Pub 304 Washington St., Boston (617-789-4100) greenbriarpub.com. MBTA: B Green Line to Washington.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

John Harvard's 33 Dunster St., Cambridge (617-868-3585) johnharvards.com. MBTA: Red Line to Harvard.

Johnny D's 17 Holland St., Somerville (617-776-2004) johnnyds.com. MBTA: Red Line to Davis.

Kings 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.

The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

The Lily Pad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.

Paddy O's 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Scholars 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.

Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.

TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.



T.T. THE BEAR'S PLACE 10 Brookline St., Cambridge (617-492-2327) ttthebears.com. MBTA: Red Line to Central.
THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.
THE WILBUR THEATRE 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.
WONDER BAR 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
XFINITY CENTER 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZUZU 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
LES ZYGOMATES 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

THURSDAY, JUNE 18

THE BOSTON CAMERATA *Boston Athenaeum, 10 1/2 Beacon St., Boston (617-227-0270) bostoncamerata.com. MBTA: Red or Green Line to Park. 6 pm. $50-$75.* Anne Azéma and the Boston Camerata celebrate the Marquis de Lafayette with Patriots and Heroes: Music of the Young Republic, including Jean-Baptiste Lully's *Lesson* and Jeremiah Ingalls' *Election Ode*.

HANDEL + HAYDN SOCIETY *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605) handelandhaydn.org. MBTA: E Green Line to Symphony. 7:30 pm. $19-$52.* Harry Christophers conducts the season's finale, featuring James MacMillan's *O Radiant Dawn*, J.S. Bach's *Singet dem Herrn* and more.

SATURDAY, JUNE 20

BOSTON POPS *Tanglewood, 297 West St., Lenox (888-266-1200) bostonpops.org. 8:30 pm. $22-$124.* Keith Lockhart welcomes Broadway stars Kate Baldwin and Jason Danieley for Simply Sondheim, featuring works spanning the composer's career.

TUESDAY, JUNE 23

TRAMONTANA *St. Peter's Church, 320 Boston Post Road, Weston (781-891-3200) tramontanasings.com. MBTA: Commuter Rail to Kendal Green. 8 pm. $15-$20. Also on June 24-25. See website for complete details.* Viol consort Long & Away joins Tramontana for Prière, featuring 17th-century French sacred music from composers such as Marc-Antoine Charpentier and Jean-Baptiste Lully.

THURSDAY, JUNE 25

TANGLEWOOD MUSIC CENTER FELLOWS *Tanglewood, 297 West St., Lenox (888-266-1200) bostonpops.org. 8 pm. $20-$99. Also on June 26. See website for complete details.* Stefan Asbury conducts Darius Milhaud's *The Creation of the World* and J.S. Bach's Brandenburg Concerto No.1 at this performance featuring the Mark Morris Dance Group.

SUNDAY, JUNE 28

TANGLEWOOD *297 West St., Lenox (888-266-1200) bostonpops.org. 2:30 pm. $22-$69.* As part of the Popular Artists Series, rock 'n' roll greats Huey Lewis and the News perform with singer/songwriter Jamie Kent.

TUESDAY, JUNE 30

TANGLEWOOD *297 West St., Lenox (888-266-1200) bostonpops.org. 8 pm. $30-$179.* As part of the Popular Artists Series, Tony Bennett and Lady Gaga perform music from their joint album, *Cheek to Cheek*.







CLUBS

Edited by Alexandra Cavallo



KEY PLAYER Australian producer—and classically trained pianist—Motez brings his mad skills to Prime on June 27.

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
RIVER GODS DJs spin a variety of tunes, 8 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
DUBLIN HOUSE DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
TUNNEL *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
WONDER BAR *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZUZU *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

CHARLIE'S KITCHEN *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover, 21+.
EMERALD LOUNGE *#Famous Wednesdays* DJ Dolo spins Top 40 and dance music, 10 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
MIDWAY CAFE *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
NAGA *NV Concept* Various DJs spin electronic dance music, 9 pm, $15-$25, 19+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
STORYVILLE *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
WONDER BAR *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

ATLANTIC BEER GARDEN Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Live Music Thursdays* Groove & Soul play live dance music, 10 pm, no cover, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
THE LIBERTY HOTEL *Fashionably Late* DJs spin during a fashion show, 9 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
SISSY K'S DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
TUNNEL *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *Old School Thursdays* Rotating DJs play throwback music, 10:30 pm, $25, 21+.
WHITE HORSE TAVERN DJ Marco spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B LOUNGE *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
BOND *Play Fridays* Various DJs play Top 40 and international beats, 10 pm, no cover, 21+.
CASK 'N FLAGON *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 9 pm, no cover, 21+.
CLUB CAFE *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
COMMON GROUND *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $5, 21+.
CURE LOUNGE *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, $25, ladies free before 11:30 pm, $15 for ladies on guest list after 11:30 pm, $20 for men on guest list, 21+.
DBAR *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
EMERALD LOUNGE *Skam Artist Fridays* Guest DJs spin Top 40, 10 pm, $20, no cover on list, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
THE GREATEST BAR *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
HARBORSIDE LUXURY LOUNGE *#BoutiqueFridays* DJ Kupah plays Top 40 and dance music, 9 pm, free, RSVP at luxurylounge.eventbrite.com, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
HURRICANE O'REILLY'S DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
ICON *Icon Fridays* DJs spin house, EDM and Top 40, 10:30 pm, cover varies, 21+.
LANSDOWNE PUB Rotating bands play live music, 9 pm, $5, 21+.
THE LIVING ROOM DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
MACHINE *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
MIDDLESEX LOUNGE DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
MILKY WAY LOUNGE *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
RIVER GODS DJs play a variety of genres, 9 pm, no cover, 21+.
ROYALE *Sofa King Fridays* Guest and resident DJs spin Top 40 and dance music, 10 pm, cover varies, ladies free before 11 pm on guest list, 21+.
RYLES JAZZ CLUB *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TEQUILA RAIN DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
TUNNEL *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
WHISKY SAIGON DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
WHITE HORSE TAVERN DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZUZU *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B LOUNGE *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
BOND *Flaunt Saturdays* DJ Matty D spins Top 40, 10 pm, no cover, 21+.
CASK 'N FLAGON *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
COMMON GROUND *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
COOGAN'S DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
CURE LOUNGE *Saturdays at Cure Lounge* DJs spin house, Top 40 and open format, 10:35 pm, $25, ladies free before 11:30 pm, $15 on guest list, 21+.
DBAR *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Jewel Saturdays* DJ Kevi spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
FIRE+ICE *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
THE GREATEST BAR Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
GUILT *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
THE LIVING ROOM DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
MILKY WAY LOUNGE *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
PHOENIX LANDING *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
THE PLACE DJs play house, Top 40 and rock, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB Guest and resident DJs spin EDM, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
ROYALE DJs Braun Dapper, Breeazy, NRG and DUDEnGUY spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
RYLES JAZZ CLUB *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.

Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
Venu *Entourage Saturdays* DJs Hectik and Lus spin hip-hop and Latin, 10:30 pm, $25, $15 for ladies on guest list before 11:30 pm, $20 before midnight, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#Cure Sundays* DJ Hectik spins open format, 10 pm, $25, $20 for men on guest list, free for ladies on guest list before 11:30 pm, $15 before midnight, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
Emerald Lounge *Industry Pre-Game* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, call for cover, 21+.
River Gods *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

Abigail's Sun., 10 pm, no cover, all ages
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 10:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
Highland Kitchen Wed., 10:30 pm, no cover, 21+.



READY FOR BLAST OFF Dutch big-room electro-house

DJ duo Blasterjaxx light a fuse on June 19 at Royale.

Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Fri.-Sat., 10 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.

Trivia

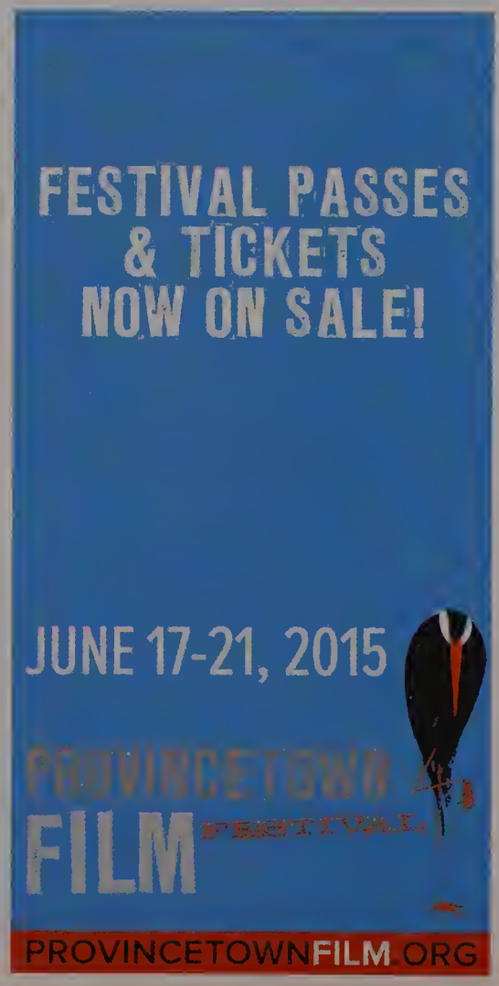
6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)

An Tain 31 India St., Boston (617-426-1870)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Bond 250 Franklin St., Boston (617-956-8765)
Cask 'N Flagon 62 Brighton Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
The Crossing Bar 1592 Tremont St., Boston (617-487-4851)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
Do Re Mi 442 Cambridge St., Boston (617-783-8900)
The Draft Bar and Grille 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
Fire+Ice 50 Church St., Cambridge (617-547-9007)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
Great Scott 1222 Comm. Ave., Boston (617-566-9014)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 279 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Highland Kitchen 150 Highland Ave., Somerville (617- 625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Icon 100 Warrenton St., Boston (617-422-0045)
Johnny D's 17 Holland St., Somerville (617-776-2004)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Julep Bar 200 High St., Boston (617-261-4200)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Naga 450 Mass. Ave., Cambridge (617-661-4900)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-800-3604)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
River Gods 125 River St., Cambridge (617-576-1881)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Sissy K's 6 Commercial St., Boston (617-248-6511)
STAGE American Vaudeville Nightclub 19 Boylston Place, Boston (617-982-3000)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City 24 Breakwater Drive, Chelsea (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)





MUSEUMS & GALLERIES

Edited by Sarah Hagman



SPITTING IMAGES Push pins, kombucha tea and contact lenses are just a few of the unusual materials Anicka Yi incorporates into the multisensory works featured in 6,070,430K of Digital Spit, an exhibit on display at the MIT List Visual Arts Center. Exploring the ways different sensations shape memory and meaning, the Seoul-born conceptual artist blurs physical and artistic taste in odd, sometimes off-putting pieces like a synthetic pond filled with hair gel and bacteria, installed in a menthol-scented gallery set to an intermittent soundtrack. Get a whiff of the exhibit before its fades away on July 26—just don't forget the hand sanitizer. / *Hannah Lander*

PHOTO: WHITE FLAG PROJECTS

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • Alfred Maurer: At the Vanguard of Modernism highlights more than 70 of the avant-garde painter's works. Through July 31. • Light/Dark, White/Black includes work by Carroll Dunham, Ad Reinhardt, Josef Albers and other contemporary artists exploring black and white in various mediums. Through July 31. • On the Scene: 20th Century Street Photography highlights early documentation of urban dwellers. Through July 31. • Searching for the Real traces the evolution of American art from realism to abstraction. Through July 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400) athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-4 pm. $10; $8, seniors, students and ages 6-16.* • Wonder of Wool: Ancient Fiber to Modern Marvel explores the widely used fabric. Through Dec. 31. • Nature by Design highlights functional works of art inspired by nature. Ongoing. • Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • An Armenian Village: Khodorchur documents the valley region's Christian community. Through June 28. • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Celebrating Humanity showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410) crmi.org. MBTA: Commuter Rail to Waltham. Mon.-Fri., 10 am-3:30 pm; Sun., 10 am-2 pm. $10, suggested donation.* • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Located in an 1814 textile mill, Textile History uses historical displays and models to illustrate the significance of fabrics in social and industrial development. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 4-18; free, active military and children under 5.* • The Art of Baseball displays paintings, sculptures, prints, fabric and other memorabilia that nod to America's pastime. Through Sept. 20. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun., noon-5 pm; Thu., noon-8:30 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • The museum presents its annual juried exhibition, Off the Wall: Community of Artists. Through Aug. 2. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. •

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

Fitchburg Art Museum *25 Merriam Parkway, Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Mario Quiroz's portraits of Fitchburg's Latino community are on display in Mis Vecinos. Through Sept. 6. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu. after 5 pm.* • Crafting a Collection showcases recent acquisitions, including ceramics, jewelry and studio furniture. Through July 12. • Continuum of Innovation: Haystack Clay Selects features contemporary ceramics curated by Haystack faculty. Through Aug. 23. • Haystack Components: Metals and Jewelry showcases artists' work from the craft school using gems, fiber, concrete and other materials. Through Nov. 1. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

Harvard Art Museums *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • A projector system created by art historians and conservation scientists digitally restores faded works in Mark Rothko's Harvard Murals. Through July 26. • Inspired by a German physician's 1858 book, Jesse Aron Green explores the disciplined body in installation In Ärztliche Zimmergymnastik. Through Aug. 9. • The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States highlights works by Lynda Benglis, Pat Steir, Richard Tuttle and other conceptual artists working in the 1970s and '80s. Through Aug. 9.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Islands: Evolving in Isolation showcases remote locations' biodiversity, including Galápagos tortoises, New Guinea birds-of-paradise, Malagasy lemurs and more. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • Matthew Ritchie's mural *Remanence* is on display on the Sandra and Gerald Fineberg Wall. Through June 30. • Meleko Mokgosi: Democratic Intuition features scenes from Southern African history using photos and clippings from the artist's native Botswana. Through Aug. 9. • This year's James and Audrey Foster Prize winners—Ricardo De Lima, Vela Phelan, Sandrine Schaefer and kijidome—showcase their work. Through Aug. 9. • All at Once traces sculptor Arlene Shechet's 20-year career. Through Sept. 7. • Expanding the Field of Painting features artists who have reinvented the traditional concept of canvas paintings. Ongoing.

Isabella Stewart Gardner Museum *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Nari Ward's public art installation *Divination X* draws on cowrie shell fortune telling. Through June 29. • Jean-Michel Othoniel showcases bronze models and watercolor sketches for his Palace of Versailles installation, along with glass and gold aluminum sculptures, in Secret Flower Sculptures. Through Sept. 7. • Ken Smith's inflatable installation *Fenway Deity* adorns the museum's facade. Through Sept. 28. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display, and rotating exhibits. Ongoing.

The Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.*

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org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6. • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • God Save the People! From the Stamp Act to Bunker Hill displays diaries, political cartoons, newspapers and other colonial artifacts. Through Sept. 4. • The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Stasis Horror presents 80 of Christopher Chiappa's paintings executed on stools. Through June 30. • Sayler/Morris and Elizabeth Kolbert explore the extinction of the passenger pigeon in Eclipse. Through Sept. 1. • In Bibliothecaphilia, six artists explore the role of libraries and books in an increasingly digital world. Through Oct. 31. • Francesco Clemente's 30,000-square-foot installation includes six painted canvas tents. Through Jan. 1. • Jim Shaw's Entertaining Doubts draws inspiration from comic books, album covers and other American pop culture items. Through Jan. 30. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room.* Through Jan. 31. • Curated by Liz Deschenes, Artists' Choice: An Expanded Field of Photography features the work of six artists. Ongoing. • Liz Deschenes' installations explore the medium of photography in Gallery 4.1.1. Ongoing. • An exploration of realism and abstraction, Clifford Ross' Landscape Seen & Imagined covers two buildings, six galleries and the museum's courtyard. Ongoing. • Ran Hwang uses thousands of buttons and pins in Untethered, a 140-foot installation depicting birds and phoenixes. June 20-Ongoing.

MCMULLEN MUSEUM *140 Comm. Ave., Chestnut Hill (617-552-8100) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT LIST VISUAL ARTS CENTER *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* • In concert with her new work for the 2015 Venice Biennale, the gallery presents seven of Joan Jonas' seminal films and videos. Through July 5. • In 6,070,430K of Digital Spit, Anicka Yi's sculptural installations use materials such as hair gel and kombucha tea. Through July 26. • Eva Kotátková explores our relationship with government, school, family and other social structures and institutions in Out of Sight. Through July 26.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Photographing Places: The Photographers of *Places* Magazine, 1987-2009 showcases 20 artists whose work appeared in the architecture, landscape and urbanism journal before it became a digital publication. Through Sept. 7. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Invention: 2014 Student Showcase features MIT students' innovations. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.



THREAD COUNTS Naum Gabo's *Linear Construction No. 2 (Variation No. 1)* is on display in Light/Dark, Black/White, a group exhibit at Andover's Addison Gallery of American Art that runs through July 31.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* • Freedom Rising: Reading, Writing and Publishing Black Books explores historical and contemporary work by black authors. Through June 30. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Restoring a Legacy showcases the Rothschild family's furniture, artwork, jewelry and other keepsakes. Through June 21. • Japanese photographers document the country's 2011 earthquake and tsunami in In the Wake. Through July 12. • Court Ladies or Pin-Up Girls? features images of women made by Chinese artists over 10 centuries. Through July 19. • In Playing with Paper: Japanese Toy Prints, 19th-century woodblock prints of board games, paper dolls and other children's activities are on display. Through July 19. • Hokusai exhibits the legendary Japanese artist's work, from woodblock prints to illustrated books and paper lanterns. Through Aug. 9. • Gonzalo Fuenmayor: Tropical Mythologies explores national identity, colonial histories and geographic displacement. Through Sept. 13. • Gordon Parks: Back to Fort Scott features the photojournalist's documentation of segregation and the Great Migration. Through Sept. 13. • Fashion photographer Herb Ritts'

black-and-white images are on display. Through Nov. 8. • Nature, Sculpture, Abstraction and Clay includes more than 70 ceramic works spanning three generations. Through Jan. 3. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • The Photography of Modernist Cuisine features Nathan Myhrvold's magnified and cutaway shots of food. Through June 28. • The Science Behind Pixar explores the technology used by artists and computer scientists to design the animated hits. June 28-Ongoing. • Beyond the X-Ray shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computer Place features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing. • WeatherWise demonstrates how local meteorologists use data to predict forecasts. Ongoing.

NATIONAL HERITAGE MUSEUM *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • A Sublime Brotherhood celebrates two centuries of the Scottish Rite Freemasonry fraternity with more than 100 objects and images. Ongoing. • Journeys and Discoveries explores cartography and the museum's collection of maps. Ongoing. • With Banners Waving displays flags from the 19th and 20th centuries alongside photographs showcasing their use in parades and other ceremonies. Ongoing.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) ncaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 North Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • Audacious displays Robert M. and Lillian Montalto Bohlen's contemporary wood art collection. Through June 21. • Retrospective exhibit Storyteller: The Photographs of Duane Michals showcases the 20th-century photographer's work using multiple exposures and overlaid handwritten messages. Through June 21. • American Epics: Thomas Hart Benton and Hollywood explores the artist's paintings, murals, drawings, prints and illustrated books' connections to art and movies. Through Sept. 7. • More than 35 nature-inspired works using bark, wood, roots, leaves and other materials from trees are on view in Branching Out. Through Sept. 20. • Patrick Dougherty's sapling structures are on display in Stickwork. Through Dec. 31, 2016.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 30, 2016. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through June 30, 2016. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Chris Burden's permanent installation *Light of Reason* is inspired by the Brandeis University seal. Ongoing. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • The Legacy of Lawrence Berk highlights the Berklee College of Music founder's career. Through June 20. • In Pursuit of Excellence outlines the West End House's centurylong history with photographs and memorabilia. Through Aug. 22. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $5, suggested donation.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • In Samurai!, contemporary artists' work inspired by Japanese myth and tradition is on display alongside historical arms and armor. Through Sept. 6. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

INTER/SECTIONS *BSA Space, 290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. June 29, 6 pm. Free.* A conversation with artist Janet Echelman and curators Nicholas Bell and Mary Schneider Enriquez kicks off the Greenway Conservancy's new contemporary art series.

THIRD THURSDAY *Isabella Stewart Gardner Museum, 25 Evans Way (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. June 18, 5:30 pm. $15; $12, seniors; $5, students; free, members.* The museum hosts a garden party with drinks, food and live entertainment.

Galleries

35 CHANNEL CENTER *35 Channel Center St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to Broadway.* Joanne Kaliontzis assembles found printed graphics, including packaging, labels and greeting cards; into pop-inspired digital work. Through June 30.

555 GALLERY *555 E 2nd St., Boston (857-496-7234) 555gallery.com. MBTA: #9 Bus to H St. Tue.-Fri., 10 am-5:30 pm; Sat., noon-5 pm.* • Photographers showcase new and recent work in Personal Portfolio, leading tours of the exhibit on Thursday and Saturday evenings. Through June 20. • Bear Kirkpatrick's The Human Diorama features photographs, installations, portraits and a gallery photo shoot. June 27-Aug. 1.

ACME FINE ART *450 Harrison Ave., Boston (617-585-9551) acmefineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Cool Day: Pat de Groot & Friends highlights the Provincetown artist's contemporary work alongside pieces by her colleagues. Through June 20.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ARDEN GALLERY *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Margaret Gerding's oil landscapes are on display in New England Moments. Through June 29.

ATLANTIC WHARF GALLERY *290 Congress St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Daily, 7 am-10 pm.* Eight educators present their artwork alongside their students' in Mentor. Through June 19.

BOSTON CITY HALL *1 City Hall Square, Boston (617-635-3245) cityofboston.gov/arts. MBTA: Red or Green Line to Park. Mon.-Fri., 8:30 am-5 pm. Free.* Vanessa Michalak uses found photos to explore nature and memories in Escapism and Adventure's paintings. Through June 27.

BOSTON CYBERARTS GALLERY *141 Green St., Boston (617-522-6710) bostoncyberarts.org. MBTA: Orange Line to Green St. Fri.-Sun., 11 am-6 pm, and by appointment. Free.* Ten artists explore power and technology in COLLISION: Stealing from the Real. Through June 28.

BOSTON HARBOR SHIPYARD *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • The Norman B. Leventhal Map Center presents Literary Landscapes: Maps from Fiction, an exhibit of geographies from imaginary worlds. See website for hours. Through Oct. 25. • The Norman B. Leventhal Map Center commemorates the 250th anniversary of American Colonists' resistance to the Stamp Act with We Are One. Through Nov. 30.

BOSTON SCULPTORS GALLERY *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* •

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Rosalyn Driscoll and Sarah Bliss construct a maze of rawhide and paper with video projections in Blindsight. Through July 19. • Nora Valdez explores the heart and its emotions in Cuore's figurative sculptures and drawings. Through July 19.

BRICKBOTTOM GALLERY *1 Fitchburg St., Somerville (617-776-3410) brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., noon-5 pm.* Musicians Ellen Band and David Barnes' photographs are on display in Musical Eyes. Through June 27.

BROMFIELD GALLERY *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* UMass Dartmouth master's degree candidates showcase their theses, from visual art to interactive jewelry and furniture design. Through June 28.

BSA SPACE *290 Congress St., Boston (617-391-4000) bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* • Along with students and alumni, MIT professor Tunney Lee looks at new tools for urban planning and design in Density Atlas. Through June 29. • Architects and designers experiment with new technologies and building techniques in Bigger Than a Breadbox, Smaller Than a Building's 10 installations. June 17-Oct. 4.

CHANDLER GALLERY *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* • Agassiz Baldwin Community and Maud Morgan Arts present From the Studios, with self-portraits, animal benches, story quilts and collaborative projects. Through June 30. • MassWax members present encaustic prints in WAX and PAPER. June 29-July 31.

FORT POINT ARTS COMMUNITY GALLERY *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Wed.-Fri., 10 am-6 pm.* Joanne Kaliontzis curates Drawing & Sparring, in which artists capture boxers in action at The Club by George Foreman III. Through July 3.

FRENCH CULTURAL CENTER *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm, and Fri. by appointment. Free.* Dag Scheer's black-and-white nature photography is on display in Dans le Jardin. Through June 30.

GALATEA FINE ART *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5 pm.* • In Linear Expressions, Francis Domec explores transformation using permanent markers and linocuts. Through June 28. • Architect Lisa Reindorf examines how we view the world with exaggerated perspectives and flattened planes in sHIFT. Through June 28. • Dominick Takis uses lichen to explore his ancestry and cultural history in Symbiosis. Through June 28.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* • Juan Carlos Vazquez Lima draws inspiration from neighbors in Las Vidas de Cuba's whimsical drawings. Through June 28. • A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GALERIE D'ORSAY *33 Newbury St., Boston (617-266-8001) galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* Kathy Buist's abstract landscapes and Richard Erdman's stone and bronze sculptures are on display in Elements in Motion. Through Aug. 31.

GALLERY 93 *Brookline Senior Center, 93 Winchester St., Brookline (617-730-2770) nancymarksartist.com. MBTA: C Green Line to Summit. Mon.-Fri., 8:30 am-5 pm.* Nancy Marks reflects on death and remembrance in The Intimacy of Memory. Through June 26.

GALLERY KAYAFAS *450 Harrison Ave., Boston (617-482-0411) gallerykayafas.com. MBTA: Silver Line to E.*

Berkeley. Tue.-Sat., 11 am-5:30 pm. Tara Sellios presents Luxuria, featuring her Dutch still-life-inspired photographs and large-scale watercolors. Through June 27.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459) gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., noon-6 pm; Thu., noon-7 pm; Sat., 10 am-5 pm. Free.* Vintage postcrs, photographs and artifacts are on display in The Golden Age of Travel. Ongoing.

Half Crown Design *357 Huron Ave., Cambridge (617-497-1507) halfcrowndesign.com. MBTA: #72 Bus to Gurney St. Mon.-Sat., 11 am-6 pm, and by appointment.* Ann Christensen's landscape paintings are on display. Through June 30.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Models of ships from the 16th century through the 20th century are on display in Ship Models: The Evolution of Ship Design. Ongoing.

Harvard Ed Portal *224 Western Ave., Boston (617-496-8165) edportal.harvard.edu. MBTA: #86 Bus to Riverdale St. Mon.-Thu., 10 am-7 pm; Fri., 9 am-5 pm.* Unbound Visual Arts presents group exhibit The Context of Community, an exploration of the connection between artists and viewers. Through June 30.

Honan-Allston Library *300 North Harvard St., Boston (617-657-4278) unboundvisualarts.org. MBTA: #66 Bus to Oxford St. Mon. and Wed., noon-8 pm; Tue. and Thu., 10 am-6 pm; Fri.-Sat., 9 am-5 pm. Free.* Artists explore ideas of well-being in Healthful. Through July 31.

Kathryn Schultz Gallery *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: #71 or #73 Bus to Mount Auburn Hospital. Tue.-Sat., 11 am-5 pm. Free.* The 14th National Prize Show honors Eli and Edythe Broad Art Museum founding director Michael Rush. Through June 25.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Kathleen Gerdon Archer's photographs of arranged objects are on display in Again and again, again and again. Through June 28. • In Ju Ju Blues, Rose Olson presents panels layered with transparent paint. Through June 28.

Laconia Gallery *433 Harrison Ave., Boston. laconiagallery.com. MBTA: Silver Line to E. Berkeley. Sat.-Sun., noon-4 pm, and by appointment.* Eight metalsmiths use their home studios for inspiration and materials in The Homework Project. Through June 20.

McGladrey Art Gallery *80 City Square, Boston (508-667-1062) sunnesavage.com. MBTA: #93 Bus to Warren St.* !ND!V!DUALS COLLECTIVE, Kenji Nakayama, Dean Nimmer and Damion Silver use found objects in Upcycle. Through July 31.

Mills Gallery at the Boston Center for the Arts *551 Tremont St., Boston (617-426-5000) bcaonlinc.org. MBTA: Orange Line to Back Bay. Wed., noon-5 pm; Thu.-Sat., noon-9 pm; Sun., noon-5 pm.* Vera Ingrid Grant curates James Montford: Persuasions 1990-2015, a retrospective featuring the artist's exploration of racial stereotypes. Through June 21.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109) mobilia-gallery.com. MBTA: #72 Bus to Gurney St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-7 pm.* Journey Through Time: An Exploration of Artful Adornment and Sculptural Vessels Through the Ages showcases more than 50 jewelers and sculptors' work. Through June 30.

Nave Gallery *155 Powder House Blvd., Somerville. navegallery.com. MBTA: Red Line to Davis. Sat.-Sun., 1-5 pm. Free.* Brett Henrikson curates Naked, an exhibit exploring nude photography. Through June 20.

Panopticon Gallery *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* Guitar Heroes: Photographs from Behind the Six String showcases images by Ron Pownall, Rowland Scherman, Roger Farrington and other music photographers. Through Sept. 8.

Photographic Resource Center *832 Comm. Ave., Boston (617-975-0600) prcboston.org. MBTA: B Green Line to BU West. Thu., 11 am-8 pm; Fri., 11 am-4 pm, and by appointment.* Kristen Gresh juries the 19th annual Exposure exhibit. June 18-July 26.

The Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810) societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm.* Alchimia: An Anthology showcases work from students, alumni and faculty at the contemporary jewelry school in Florence, Italy. Through July 11.

Suffolk University Gallery *75 Arlington St., Boston (617-994-4283) suffolk.edu/nesad/gallery. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-8pm; Fri., 9 am-4 pm. Free.* Artists explore how nature influences culture in Nature, Askew. Through July 5.

University Place Gallery *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Free.* The 14th National Prize Show honors Eli and Edythe Broad Art Museum founding director Michael Rush. Through June 25.



LGBT

Edited by Meghan Kavanaugh



MAKING WAVES Set sail on a harbor cruise with Go Out Loud on June 19 to kick off North Shore Pride Week.

PHOTO: SOCIAL PALATES / GO OUT LOUD

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fur & Gold. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BEAT BRASSERIE *13 Brattle St., Cambridge (617-499-0001) beathotel.com. MBTA: Red Line to Harvard. First Thu. of each month, 8:30 pm-midnight. No cover.* The occult-themed Monthly Ritual cabaret and drag variety show features performances by Johnny Blazes and the Pretty Boys and 3rian King, medium readings, and dinner and drink specials.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-292-0080) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10:30 pm-2 am.* DJs spin electronic and house music during Hot Mess Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Stump Trivia. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Sour Hour with DJs Joshua Carl and Stevie Psyclone. • Fri.: Edge Boston Presents I Heart Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is No Filter; second Monday is Zumba Fitness Dance Party; third Monday is Boylesque; fourth Monday is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays; Upstairs: The Attic with DJ Kuro. • Tue.: Downstairs: Punk Night and Drop It; Upstairs: Flash Tuesdays. • Wed.: Upstairs: Show Me Your Stuff open drag competition. • Thu.: Downstairs: Karaoke Carnival; Upstairs: Throwdown Thursdays. • Fri.: Downstairs: Machine Friday; Upstairs: Escandalo Latin Night. • Sat.: Downstairs: Second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic; Upstairs: Controversy with Nathanael Bluhm. • Sun.: Downstairs: HOME; Upstairs: Club Classics.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EVENTS & SHOWS

GO OUT LOUD @ SEA! *Mahi Mahi Cruises & Charters, 24 Congress St., Salem. eventbrite.com. MBTA: Commuter Rail to Salem. June 19, 7:30 pm. $30. 21+.* This harbor booze cruise kicks off North Shore Pride Week.

JUDY GARLAND LIVE! *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. June 21-Aug. 29. $20; $30, VIP. See website for complete listings.* Peter Mac stars in this cabaret tribute to the iconic singer and actress.

SINGING WITH THE SISTERS *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. June 28, 11 am. $30, includes brunch.* The Boston Sisters of Perpetual Indulgence host and star in a karaoke brunch.

GROUPS & GATHERINGS

AMBIENTE LATINO PROGRAM *24 Union Ave., Suite 10, Framingham (508-259-9889) facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BACK BAY DINNER GROUP *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) gbbc.org. Third Thu. of each month, noon. MBTA: Orange Line to Back Bay. Free to attend.* The Greater Boston Business Council invites GLBT professionals to connect.

BAGLY WEDNESDAYS *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

BEANTOWN SOFT-TIP DART LEAGUE *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley St. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BISEXUAL AND BI-CURIOUS MEN'S GROUP *Fenway Health, 1340 Boylston St., Boston (617-927-6218) MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

BLISS *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

BOSTON GAY AND BISEXUAL MARRIED MEN'S SUPPORT GROUP *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) sites.google.com/site/bmmgorg. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

BOSTON GAY BASKETBALL LEAGUE *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

BOSTON PRIME TIMERS *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

THE CAMBRIDGE MEN'S GROUP *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

COMING OUT SUPPORT GROUP FOR ADULT MEN AND WOMEN *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

COMPASS *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

CRYSTAL CLEAR *Call for location. (617-457-8142 ext. 2429) jri.org. First and third Wed. of every month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

FEMMEWOMEN4FEMMEWOMEN *mcetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

FENWAY HEALTH *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

FRONTRUNNERS BOSTON *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

GAY FOR GOOD *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

GAYS FOR PATSY *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

GAY OFFICERS ACTION LEAGUE-NEW ENGLAND *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete listings.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

THE LESBIANS OF COLOR SYMPOSIUM COLLECTIVE, INC. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT MEDITATION GROUP *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listings.* Participants learn meditation techniques in a group setting.

LONG-TERM SURVIVORS GROUP *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

MASSACHUSETTS ALLIANCE OF PORTUGUESE SPEAKERS *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

MASSACHUSETTS ASIAN AND PACIFIC ISLANDERS FOR HEALTH *322 Tremont St., Boston (617-426-6755) maphealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

MEN LIVING POSITIVELY *Call for location (617-457-8142, ext. 2429) jri.org. Second and fourth Thu. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

METROPOLITAN COMMUNITY CHURCH OF BOSTON *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

MOB NEW ENGLAND *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $10. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

MOONLIGHTING *Fazenda Coffee Roasters, 3710 Washington St., Boston (617-477-4519) bostonpoetryslam.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088) nagly.org. Tue., 6:30 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

OUT TO DANCE *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete listings.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

OUT TWENTYSOMETHINGS BOSTON *Regina Pizzeria, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

QUEER WOMEN OF COLOR AND FRIENDS *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

THE RAINBOW CAFE *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

STRAIGHT MARRIAGE, STILL QUESTIONING *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

THE WELCOMING COMMITTEE *thewelcomingcommittee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

YOUNG BLISS DISCUSSION GROUP *The Shops at Prudential Center Food Court, 800 Boylston St., Boston (617-424-9595) biresource.net. MBTA: E Green Line to Prudential. Fourth Thu. of every month, 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

YOUNG BLISS SOCIAL GROUP *Call for location (617-424-9595) biresource.net. Second Thu. of every month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

YOUNG MEN'S GROUP *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of every month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, JUNE 17

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Emily Carroll** performs at this open-mic night.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Kate Walbert** shares her novel *The Sunken Cathedral*, which chronicles the lives of four friends who must cope with modern changes after immigrating to New York in the wake of World War II.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Charlotte Gordon** presents *Romantic Outlaws: The Extraordinary Lives of Mary Wollstonecraft and Her Daughter Mary Shelley*, her dual biography that explores the similarities between a mother and daughter who never knew each other.

THURSDAY, JUNE 18

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Drexel University law professor **Adam Benforado** signs copies of *Unfair: The New Science of Criminal Justice*, his exploration of the impact of subconscious biases in the judicial system.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Celeste Ng** presents *Everything I Never Told You*, her novel about a family coping with the mysterious death of their daughter.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Caroline Linden** discusses her novel *Love in the Time of Scandal*, the third book in her *Scandalous* series that chronicles the unlikely romance of London elites Penelope and Benedict.

FRIDAY, JUNE 19

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* In conversation with contributors Greg Afinogenov, Dan Albert and Annie Wyman, co-editor **Stephen Squibb** shares *City By City: Dispatches from the American Metropolis*, a collection of essays about urban life and culture.

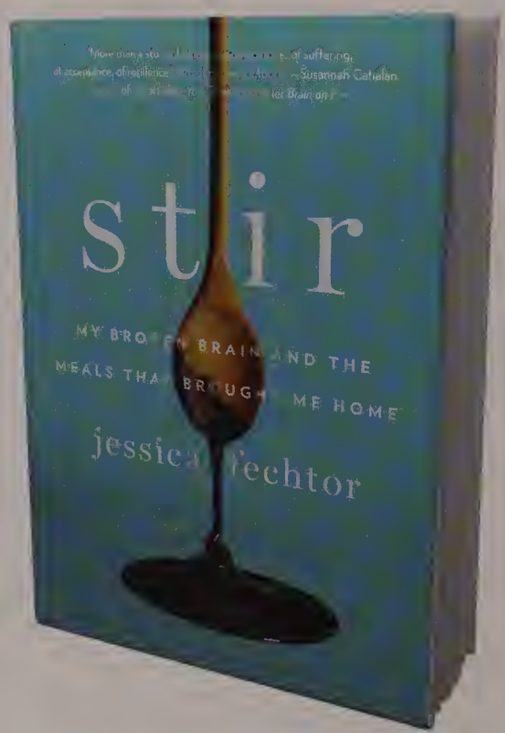
TUESDAY, JUNE 23

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* Adams National Historical Park ranger **Rosana Wan** discusses *The Culinary Lives of John and Abigail Adams*, a cookbook that shares recipes the couple might have enjoyed, from plum pudding to roast duck.

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Charles Kaiser** discusses *The Cost of Courage*, his book recounting the true story of a family torn apart by the Holocaust during World War II.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Vendela Vida** signs copies of *The Diver's Clothes Lie Empty*, her novel about a woman who finds freedom in anonymity after her ID is stolen while on business in Morocco.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Cambridge School of Culinary Arts instructor **Maria Speck** shares her cookbook *Simply Ancient Grains: Fresh and Flavorful Whole Grain Recipes for Living Well.*



COMFORT FOOD

Jessica Feehtor doesn't believe in keeping secrets—personal or culinary. In her first book, *Stir: My Broken Brain and the Meals That Brought Me Home*, the creator of popular food blog Sweet Amandine shares both, recounting very personal experiences alongside favorite recipes. Feehtor began writing *Stir* in 2012, four years after she experieneed a near-fatal brain aneurysm, and the memoir reeounts the role that cooking and baking played in her reeovery. "It's a love story," she writes—a love of family, friends and food. She'll give us a taste on June 30 when she heads to Harvard Book Store. / *Charlie Gill*

WEDNESDAY, JUNE 24

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $5. 18+.* The 2015 Boston Poetry Slam team faces off against teams from across the Northeast.

NEW ENGLAND MOBILE BOOK FAIR *82 Needham St., Newton (617-964-7440) nebookfair.com. MBTA: D Green Line to Newton Highlands. 7 pm.* **Stephen Kurkjian** discusses *Master Thieves: The Boston Gangsters Who Pulled Off the World's Greatest Art Heist*, his investigation of the theft at the Isabella Stewart Gardner Museum.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* U.S. Air Force Lt. Col. **Dan Ward** shares *The Simplicity Cycle: A Field Guide to Making Things Better Without Making Them Worse*, which explores the value of simple design.

THURSDAY, JUNE 25

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Rebecca Makkai** discusses *Music for Wartime*, her first collection of short stories, and *The Hundred-Year House*, her novel about the secrets that might be hiding in a family's home.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jessamyn Hope** presents *Safekeeping*, her novel about a drug-addicted New Yorker's chance for redemption in Israel. **Jonathan Papernick** reads from *The Book of Stone*, his psychological thriller about a man who becomes involved with religious extremists.

TRIDENT BOOKSELLERS AND CAFE *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 6 pm.* In conversation with Daniel Ford and Sean Tuohy of Writer's Bone, **Rory Flynn** discusses *Third Rail*, his latest novel about a disgraced Boston detective who investigates drugs and corruption in his hometown.

FRIDAY, JUNE 26

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jeanie Gruber** presents her how-to manual *Make Food Work: How to Turn Your Love of Food into a Successful Catering Business.*

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Former White House presidential speechwriter **Jonathan Horn** discusses his book *The Man Who Would Not Be Washington: Robert E. Lee's Civil War and His Decision That Changed American History.*

MONDAY, JUNE 29

TRIDENT BOOKSELLERS AND CAFE *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 6 pm.* This poetry night features readings from poets **Susan Nisenbaum Becker, Alan Albert, Grey Held** and **Barbara Helfgott Hyett.**

TUESDAY, JUNE 30

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jessica Fechtor** shares *Stir: My Broken Brain and the Meals That Brought Me Home*, her memoir about how cooking and baking helped her recover from a near-fatal brain aneurysm.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Peter Forbes** discusses the book he co-authored with Helen Whybrow, *A Man Apart: Bill Coperthwaite's Radical Experiment in Living*, which chronicles the late yurt-building pioneer's life of simplicity on his homestead in Maine and his lasting influence on the two authors.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

EDUCATION

Edited by Sarah Hagman

FRIDAY, JUNE 19

BOSTON COASTLINE: FUTURE PAST *Begins at Boston Common (781-259-8355) decordova.org. MBTA: Red Line to Park or Green Line to Boylston. 4 pm. Free. Registration required.* Artist **Catherine D'Ignazio** discusses the history and future of the city's water level on this walking tour with other artists, policymakers and climate experts.

DESIGN MUSEUM MORNINGS WITH STEPHEN MARTYAK *Red Thread, 22 Boston Wharf Road, Boston (888-287-0167) designmuseumfoundation.org. MBTA: Red Line to South Station. 8:30 am. Free. Registration required.* Interior designer and Studio TYAK founder **Stephen Martyak** explains the process of designing a restaurant, exploring how the atmosphere shapes a diner's experience.

MAKING NOVELS SHORTER *GrubStreet Headquarters, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $65; $55, members.* Author **Ursula DeYoung** guides students in examining drafts from published authors and tightening passages of their own work.

SATURDAY, JUNE 20

JUNETEENTH *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #72 Bus to Aberdeen Ave. 1 pm. $12; $7, members.* On the 150th anniversary of Juneteenth, docent **Stephen Pinkerton** leads a tour of the graves of African-American Bostonians who were alive during the Civil War and the 1865 abolition of slavery.

MONDAY, JUNE 22

DAVID MCCULLOUGH ON THE WRIGHT BROTHERS *John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. 6 pm. Free. Registration required.* Historian **David McCullough** draws from the aviation pioneers' notebooks, letters and diary entries in a lecture based upon his new biography.

TUESDAY, JUNE 23

PODCASTING FOR BEGINNERS *General Assembly, 51 Melcher St., Boston (877-348-5665) generalassemb.ly/education. MBTA: Red Line to South Station. 6:30 pm. $30.* Tech in Boston founder **Dave Gerhardt** discusses developing a theme, finding equipment, booking guests and distributing a final product in this introduction to podcasting.

WEDNESDAY, JUNE 24

THE BASICS OF INVESTING: LEVEL I *Society of Grownups, 1653 Beacon St., Brookline. societyofgrownups.com. MBTA: C Green Line to Washington. 6:30 pm. $30.* Certified financial planner **Karen Carr** breaks down mutual funds, ETFs, weighing risk and differences between stocks and bonds.

HEALTH CARE REFORM: HOW'S IT GOING? *Brookline Senior Center, 93 Winchester St., Brookline (617-730-2700) brooklineadulted.org. MBTA: C Green Line to Coolidge Corner. 6 pm. Free. Registration required.* Former Gov. **Michael Dukakis** moderates the 20th annual Public Health Policy Forum, where speakers **Robin Callahan, Katherine Swartz, Amy Whitcomb Slemmer** and **David Seltz** discuss the obstacles the Affordable Care Act has faced nationally.

THURSDAY, JUNE 25

PRINTMAKING WITH FRIENDS, "HOKUSAI" *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. 6:30 pm. $50; $35, members.* After a discussion of Katsushika Hokusai's 19th-century Japanese woodblock prints, **Alyssa Champagne** gives a printmaking demonstration and students experiment with a variety of papers, inks and blocks.

SATURDAY, JUNE 27

CROSSING THE LINE: USING CRIME TO CONSTRUCT STRONG STORIES *GrubStreet Headquarters, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $130; $110, members.* Students look at writing from novelists such as Michael Chabon and Gillian Flynn as author **Lynne Barrett** talks about constructing secrets and building suspense.

A GLITTERING PAST: INTRODUCTION TO THE HISTORY OF JEWELRY *Lyman Estate, 185 Lyman St., Waltham (617-994-5912) historicnewengland.org. MBTA: Commuter Rail to Waltham. 9 am. $40; $25, members.* Associate curator **Laura Johnson** discusses how jewelry has been made and worn from 1700 to the present, sharing paintings and photographs as well as pieces from Historic New England's collection.

SUNDAY, JUNE 28

BEADING FOR BEGINNERS *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878) artisansasylum.com. MBTA: #87 Bus to Loring St. 1 pm. $40; $15, materials.* Jeweler **Arlene Elkins** discusses necklace lengths, types of beads, composition and more as students design their own piece.

BEHIND THE SCENES OF THE DANA GREENHOUSES *The Arnold Arboretum, 125 Arborway, Boston (617-524-1718) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 10 am. Free. Registration required.* Plant production supervisor **Tiffany Enzenbacher** leads a tour of the greenhouse facilities and nurseries to explain how plants join the arboretum's collection.

CARRUTH'S HILL, DORCHESTER WALKING TOUR *Begins at the Ashmont Grill, 555 Talbot Ave., Boston (617-367-2345) bostonbyfoot.org. MBTA: Red Line to Ashmont. 2 pm. $15; $5, members.* This Boston by Foot tour highlights Victorian houses built by well-known architects in the historic Dorchester neighborhood.

ETIQUETTE FOR ADULTS: A COMPREHENSIVE LOOK *The Etiquette Academy of New England, 1309 Beacon St., Brookline (617-608-3920) theetiquetteacademy.org. MBTA: C Green Line to Coolidge Corner. 9 am. $695.* Etiquette coach **Snezana Pejic** covers small talk, workplace disagreements, modern dating and dancing in this one-day workshop.

THE SOUTHWEST CORRIDOR PARK: A NEIGHBORHOOD'S RESPONSE TO A HIGHWAY *Begins at the Jackson Square MBTA stop. jphs.org. MBTA: Orange Line to Jackson. 2 pm. Free.* The Jamaica Plain Historical Society hosts a walking tour along the park path while discussing residents' effort to stop highway construction.

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WHERE TO BUY IT!

Visit these retailers to get the items featured in this issue of *The Improper*.



Chicama top, $70. Chicama high-waist bottom, $65, both at Seea

Bloomingdale's
The Mall at Chestnut Hill, 225 Boylston St., Chestnut Hill (617-630-6000)
bloomingdales.com

Cynthia Rowley
164 Newbury St., Boston (617-587-5240)
cynthiarowley.com

Everything But Water
everythingbutwater.com

Salmagundi
765 Centre St., Boston (617-522-5047)
salmagundiboston.com

Seea
theseea.com

Trina Turk
trinaturk.com

We Are Handsome
wearehandsome.com

SPORTS

Edited by Sarah Hagman



PEDAL POWER Make sure to carbo-load before embarking on a multistate ride to benefit the ALS Therapy Development Institute.

Home Games

BOSTON RED SOX *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
June 23, 7:10 pm vs. Baltimore Orioles
June 24, 7:10 pm vs. Baltimore Orioles
June 25, 7:10 pm vs. Baltimore Orioles

NEW ENGLAND REVOLUTION *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 877-438-7387. revolutionsoccer.net.*
June 27, 7:30 pm vs. Vancouver Whitecaps FC

Special Events

B.A.A. 10K *Charles St., Boston (508-435-6905) baa.org. MBTA: Red or Green Line to Park. June 21, 8 am. $60.* Runners trek through Back Bay in the second leg of the B.A.A.'s distance medley.

THE RIDE TO END ALS *Route begins in Newton. tst.als.net. MBTA: B Green Line to BC. June 26-28. $25-$100. See website for complete details.* Join a one-, two- or three-day bike ride between Newton and Greenwich, Connecticut, to benefit the ALS Therapy Development Institute.

TANGLEWOOD RELAY RUN *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492) bso.org. MBTA: E Green Line to Symphony. June 26, noon. $55.* To kick off the Tanglewood season, teams run a 24-hour, 150-mile relay that ends in Lenox.

To Play

BASEBALL

HENRY'S BASEBALL CLUB (781-891-0621) *henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

BOSTON BASKETBALL *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

CAMBRIDGE ATHLETIC CLUB (617-491-8989) *cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

THE CORPORATE BASKETBALL LEAGUE (781-248-7811) *eteamz.com/corpbballleague.* CBL seeks indepcndent and company teams for its Cambridge league.

BICYCLING

URBAN ADVENTOURS (617-670-0637) *urbanadventours.com.* Visit Boston's landmarks on a bike tour.

BOATING

COMMUNITY BOATING, INC. (617-523-1038) *community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

MAJOR LEAGUE BOCCE *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

BOSTON BOXING AND FITNESS *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

DODGEBALL

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC offers year-round coed leagues in Watertown.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

BOSTON TEAM HANDBALL *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

NEW ENGLAND SENIOR HOCKEY LEAGUE (888-456-3745) *neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

WORLD ADULT KICKBALL ASSOCIATION *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

ROWING

COMMUNITY ROWING, INC. (617-779-8267) *communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

MYSTIC RIVER RUGBY CLUB (781-475-0700) *mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

CITY SPORTS BOSTON (617-267-3900) *citysports.com.* Join the City Sports running group Tuesdays at 6 pm at its Boylston location.

COMMUNITY RUNNING *communityrunning.org.* Participate in weekly runs.

FREEDOM TRAIL RUN (617-398-0611) *freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

SHE RUNS BOSTON *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

SOCCER

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

CAMBRIDGE ATHLETIC CLUB (617-491-8989) *cambridgeathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

TENNIS NORTHEAST *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRAMPOLINE

SKY ZONE (857-345-9693) *boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

TRIATHLON

TEAM ENVISION *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

BOSTON VOLLEYBALL ASSOCIATION (617-332-2320) *bostonvolleyball.com.* Join a coed volleyball league.

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BODY & MIND

Edited by Meghan Kavanaugh



SPIN CYCLE

Treat your dad to a Father's Day ride at Recycle Studio.

EVENTS

Bring a Man Ride *Recycle Studio locations (617-366-9670) recycle-studio.com. June 21. $25. See website for complete details.* Bring your dad or your beau to this drop-in spin class, and you'll each receive a free class credit.

Developing the Whole U *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. June 20, 10 am. $70; $60, members.* Learn to develop more confidence, both personally and professionally, through mindfulness, time management and networking techniques.

International Yoga Day *Christopher Columbus Waterfront Park, Boston (857-210-6973) MBTA: Blue Line to Aquarium. June 21, 10 am. Free.* Bring a mat and spend the day learning yoga from teachers who specialize in different disciplines.

Karate Class *Shotokan Karate of America, 885 Washington St., Boston (617-752-2780) boston.ska.org. MBTA: Orange Line to Tufts Medical Center. June 20, 10:15 am. Free.* This drop-in class includes strength exercises for both mind and body.

Walking Meditation *Larz Anderson Park, 15 Newton St., Brookline (617-730-2700) brooklineadulted.org. MBTA: #51 Bus to Clyde St. June 27, 10:30 am. $10.* Learn the breathing techniques of Thich Nhat Hanh.

Advice to Contributors

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

ONGOING

Basic Beginner Ballet Class *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

Broga Yoga *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) bkbs.brooklynboulders.com. MBTA: Red Line to Porter. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

Cardio Kickboxing *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

Dance for Health *The Unitarian Universalist Society, 309 Washington St., Wellesley (617-759-1568) ballroom-basics.com. MBTA: Commuter Rail to Wellesley Hills. Wed., 7 pm: Ballroom Latin Swing; 8 pm: Salsa. $12.* No partner is necessary for this beginner dance workout.

Do Your Om Thing *The Colonnade, 120 Huntington Ave., Boston (617-424-7000) eventbrite.com. MBTA: E Green Line to Prudential. Wed. beginning June 24, 7 am. $15; $35, class and pool day pass. Registration required.* Rebecca Pacheco leads this weekly roof-top yoga session.

Fit on the Garden *The Shops at Prudential Center, 800 Boylston St., Boston (617-236-3100) prudentialcenter.com. MBTA: E Green Line to Prudential. Wed., 5:30 pm. Free; registration required.* Instructors from area fitness centers and stores lead workouts on the South Garden. • June 17: Lululemon. • June 24: Boston Sports Club.

Friday Night Rock & Flow *Radiant Yoga Boston, 516 E. 2nd St., Boston (617-610-9642) radiantyogaboston.com. MBTA: Red Line to Broadway. Fri., 6 pm. $16.* The instructor of this upbeat, music-based flow yoga class takes song requests from attendees.

Indoor Cycling *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-277-9642) sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $15. Registration required.* Riders use bikes that move from side to side.

Intro to Aerial Yoga *South Boston Yoga, 36 W. Broadway, Boston (617-315-7448) southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension into their yoga practice.

Prenatal Yoga *Little Lovage Club, 778 Tremont St., Boston (617-651-2620) littlelovageclub.com. MBTA: Orange Line to Mass. Ave. Thu., 5:45 pm. $20.* This weekly class helps pregnant women improve core strength.

Taijiquan *Tobin Community Center, 1481 Tremont St., Boston (802-355-1301) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

Zumba Fitness *Polish American Citizens Club, 82 Boston St., Boston (617-436-2786) zumba.com. MBTA: Red Line to Andrew. Wed., 8 pm. $8; $60, 10 classes.* Sarah Dwyer leads a drop-in dance fitness class.



AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until noon for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to South St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-5 pm (Oct.-April). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 7); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 8-June); Sat.-Sun., 9 am-6 pm (Sept. 8-June); Sun.-Thu., 9 am-6 pm (July-Sept. 7); Fri.-Sat., 9 am-7 pm (July-Sept. 7). $25; $23, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-523-6676) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 6-17; free, members and children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm (May 25-Sept. 7); daily, 9 am-5 pm (Sept. 8-May 24). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 11-Oct.); daily, 10 am-8 pm (Nov.-March 10). $16; $13, students and seniors; $11, children under 12.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Mon.-Sat., 9 am-5 pm; Sun., 1-6 pm. $7; $5, seniors and students; free, children under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 1) afcmentoring.org.* Mentor an adopted or foster child.

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(781-646-0252) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(617-407-6825) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Living Center *(617-236-1012, ext. 227) bostonlivingcenter.org.* Help with kitchen tasks, office work and special events for this HIV/AIDS organization.

Boston Medical Center *(617-414-5122) bmc.org/volunteerservices.* Assist families at clinics.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor K-12 public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Citizen Schools *(617-695-2300, ext. 1348) citizenschools.org.* Teach at a local middle school.

Cradles to Crayons *(617-779-4700) boston.cradlestocrayons.org.* Help sort donated school supplies and winter clothing for children.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 210) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteraey.org.* Help out in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders. org.* Provide companionship and support to seniors and disabled adults.

G-Row Boston *(617-779-8277) communityrowing. org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

International Language Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) boston.littlebrothers.org.* Support the elderly through this companionship program.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org/volunteer.* Help children with life-threatening medical conditions as a bilingual volunteer.

Massachusetts Association for the Blind and Visually Impaired *(617-738-5110) mabcomnunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-5055) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

Needham Council on Aging *(781-455-7555, ext. 208) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor a youth with a disability.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

Women's Lunch Place *(617-267-1722) womens lunchplace.org.* Cook for and help serve meals to low-income and homeless women.

Advice to Contributors

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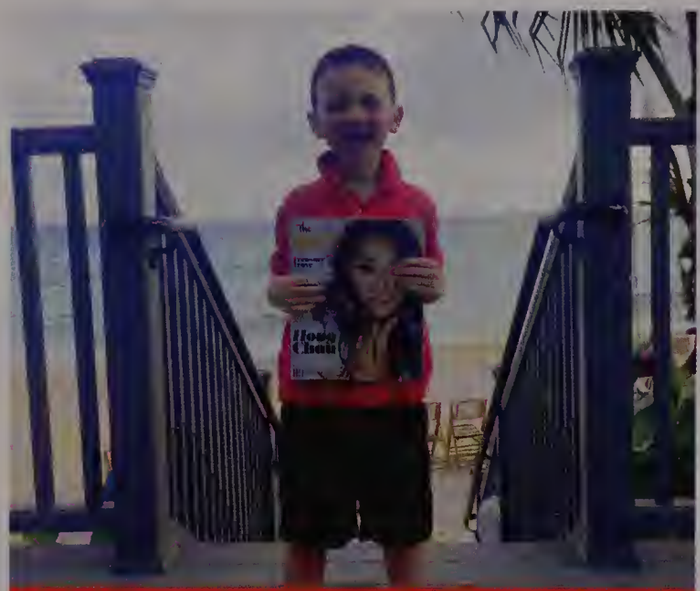
IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
WE'RE GIFTING A PAINT-BY-NUMBERS MASTERPIECE TO THE *IMPROPER* READER WHO TAKES A SELFIE AS A HUMAN CANVAS AT THE WORLD BODYPAINTING FESTIVAL IN AUSTRIA, WHICH KICKS OFF ON JUNE 28.

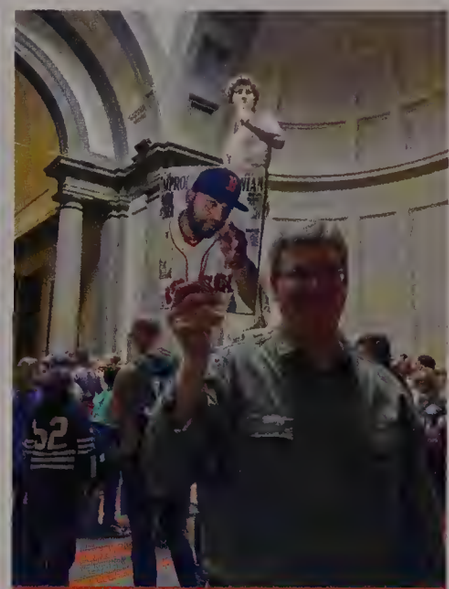
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Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Max Barnett gave his two front teeth for the chance to vacation with actress Hong Chau at Morningstar Beach in St. Thomas.



Bruce Magnuson used Pablo Sandoval to help the David cover up in Florence.



Rick Thompson treated Pablo Sandoval to a sunny Florida vacay (without the stress of spring training) at Fort Lauderdale Beach.



Grace Kim and Maura Tierney kept the peace together while touring Parc Güell in Barcelona.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online

TASTINGS

Edited by Meghan Kavanaugh



MAKE A TOAST

Learn how to whip up bruschetta on June 20 at Posto.

SPECIAL EVENTS

Al Fresco Summer Dinner *Rialto, 1 Bennett St., Cambridge (617-661-5050) rialto-restaurant.com. MBTA: Red Line to Harvard. June 25, 6 pm. $96. 21+.* This three-course seafood dinner includes a cocktail and two wine pairings.

Cocktail Class *No. 9 Park, 9 Park St., Boston (617-724-9991) no9park.com. MBTA: Red or Green Line to Park. June 21, 2 pm. $65. 21+.* Attendees learn about Italy's classic aperitivi with bar manager **Ryan Lotz** while enjoying specialty bar snacks.

Summer Bacchanal *Fairmont Copley Plaza, 138 St. James Ave., Boston (617-267-5300) summer bacchanal.eventbrite.com. MBTA: Green Line to Copley. June 25, 7 pm. $125.* Executive chef **Laurent Poulain** presents a five-course dinner served at a farmer's table in the hotel's lobby.

Summer Entertaining Basics *Posto, 187 Elm St., Somerville (617-625-0600) postoboston.com. MBTA: Red Line to Davis. June 20, 3 pm. $55.* Learn to make bruschetta, sangria and wood-fired pizza.

Sunday Supper *No. 9 Park, 9 Park St., Boston (617-724-9991) no9park.com. MBTA: Red or Green Line to Park. June 28, 5:30 pm. $60.* A three-course meal highlights the cuisine of Sardinia.

ONGOING

Appy Hour *Besito Mexican, The Mall at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-527-1155) besito mexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 3 pm. À la carte.* Guests in the bar area enjoy $5 appetizers and tacos.

Beer Tours and Tastings *New England Brewery Tours, various locations (617-539-6055) newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three breweries and a four-course lunch paired with beer.

Bubbly Bar *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

Burgers and Beers *The Butcher Shop, 552 Tremont St., Boston (617-423-4800) thebutchershopboston.com. MBTA: Orange Line to Back Bay. Sun.-Tue., noon. À la carte.* Specialty burgers such as peanut butter, foie gras and bacon jam, or dry-aged chuck with avocado and a fried egg, are paired with beer.

Burgers and Brews *Precinct Kitchen + Bar, 154 Berkeley St., Boston (617-532-3827) precinct kitchenandbar.com. MBTA: Green Line to Arlington. Through June. $24.* Enjoy craft beer paired with a specialty burger.

Burgers and Burgundy *The Bristol Lounge Bar, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Cheese Tuesday *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Tue., 7 pm. $94.* Fromager and mâitre d' **Louis Risoli** presents a selection of cheese paired with wines chosen by sommelier **Lauren Collins.** • June 23: No Cows Allowed! Featuring cheese from sheep, goats and water buffalo.

Chocolate Bar *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Orange Line to State. Sat., 11 am. $42; $29, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

Dawg Gone Dogs *Olde Magoun's Saloon, 518 Medford St., Somerville (617-776-2600) magounssaloon.com. MBTA: Red Line to Davis. Wed., 5 pm. Through June 24.* Enjoy a special hot dog menu featuring hot dog sliders, banh mi weenies and corndogs.

Farm-to-Post Series *Post 390, 406 Stuart St., Boston (617-399-0015) post390restaurant.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 5 pm. Through June. $52; $18, wine pairings.* Executive chef **Eric Brennan** creates a three-course menu using ingredients from Maine's North Star Sheep Farm.

Finch Sips *Finch, The Boxer, 107 Merrimac St., Boston (617-624-0202) theboxerboston.com. MBTA: Orange or Green Line to North Station. Wed., 4 pm. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

Food Truck Wednesdays *The Arsenal Project, 485 Arsenal St., Watertown (617-923-9944) the arsenalproject.com. MBTA: #70 Bus to Arsenal Mall. Wed., 11 am. À la carte.* Bands perform while food trucks like Bon Me and Munch Mobile Kitchen serve lunch.

Girls' Night Out *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri. and Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four appetizers.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurant dante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday.

Late Night Ramen *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

Neighborhood Night Dinner Series *Bastille Kitchen, 49 Melcher St., Boston (617-556-8000) bastillekitchen.net. MBTA: Red Line to South Station. Sun., 5 pm. $38; $53 with wine pairings.* Executive chef **Adam Kube** serves a three-course prix-fixe menu paired with wines chosen by sommelier **Michael Adkins.**

Picnic in the Park *Beacon Hill Hotel & Bistro, 25 Charles St., Boston (617-723-7575) beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Mon.-Fri., 11:30 am to 3 pm, 5:30 pm to 10 pm; reservations required. À la carte.* Reserve a blanket and picnic basket to enjoy an al fresco lunch or dinner of dishes like baked croque-madame, steak frites or seared salmon.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal based on different Italian regions.

Roof Top Sunday Brunch *Taj Boston, 15 Arlington St., Boston (617-536-5700) tajhotels.com/boston. MBTA: Green Line to Arlington. Sun., 11 am, 11:30 am, 1 pm and 1:30 pm. $84; $74, without Champagne; $37, children ages 4-12.* Guests enjoy a savory and sweet brunch buffet with views of the Public Garden.

Saturday Meat Market *Puritan & Company, 1166 Cambridge St., Cambridge (617-651-6195) puritan cambridge.com. Sat., noon. À la carte.* This pop-up features cured meats, pickled peppers and sandwiches.

Talking Taste *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Fri., 6:30 pm. $15; $10, members.* Chefs prepare food in an outdoor kitchen while teaching guests about special techniques and ingredients. • June 19: **Michael Pagliarini.** • June 26: **Michael Scelfo.**

Thursday Beer Tastings *All Wine Gallery locations. winegalleryweb.com. Thu., 5 pm. Free. 21+. See website for complete details.* Sample at least four different types of beer.

Top Dogs *The Kirkland Tap & Trotter, 425 Washington St., Somerville (857-259-6585) kirklandtapandtrotter.com. MBTA: Red Line to Harvard. Mon., 5:30 pm. $16.* Chef **Tony Maws** invites fellow chefs to add signature toppings to the Kirkland hot dog. Proceeds benefit Share Our Strength. • Through June 22: **Ken Oringer.** • June 29-July 27: **Matt Jennings.**

WednesDATE Dinner Series *La Brasa, 124 Broadway, Somerville (617-262-3023) labrasa somerville.com. MBTA: Orange Line to Sullivan. Wed., 6 pm. $50 per couple.* Couples enjoy a themed four-course tasting. • June 17: New England. • June 24: Vegan Doesn't Suck.

Wine Dinner *Ten Tables, 597 Centre St., Boston (617-524-8810) tentables.net. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $49.* Enjoy a four-course dinner paired with wine. • June 23: Rosé All the Way. • June 30: Bordeaux.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a five-course tasting menu from chef **Frank McClelland.** • June 22: Châteauneuf-du-Pape and the Rhone Valley. • June 29: White Wine All the Time.

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IMPROPER azzi!

Tracking Boston's HOTTEST PARTIES

Photo Credit: BFX Studio, Stacey Shane, The Haute House Design Studio: Shannon Balser

FIT FOR FUN

On Wednesday, June 3, ***BFX Studio*** celebrated the opening of its Back Bay location with a party featuring complimentary classes, blended cocktails, light bites and beats by a special guest DJ.



Kelly Brabants and Kira Stokes


Lisa Hufcut and Erin Gourley


Bridget Sheehy and Razi Alavi

SEEN & SEWN

On Thursday, May 21, the ***Haute House Design Studio*** hosted Living Art Boston 2015—a platform that showcased designs from the top fashion colleges of Boston and provided an opportunity for charitable giving to Dress for Success Boston.


Kasey Canzano, Shalaye Camillo, Taneshia Camillo Sheffey, Jenna Francoeur and Raina Jacques

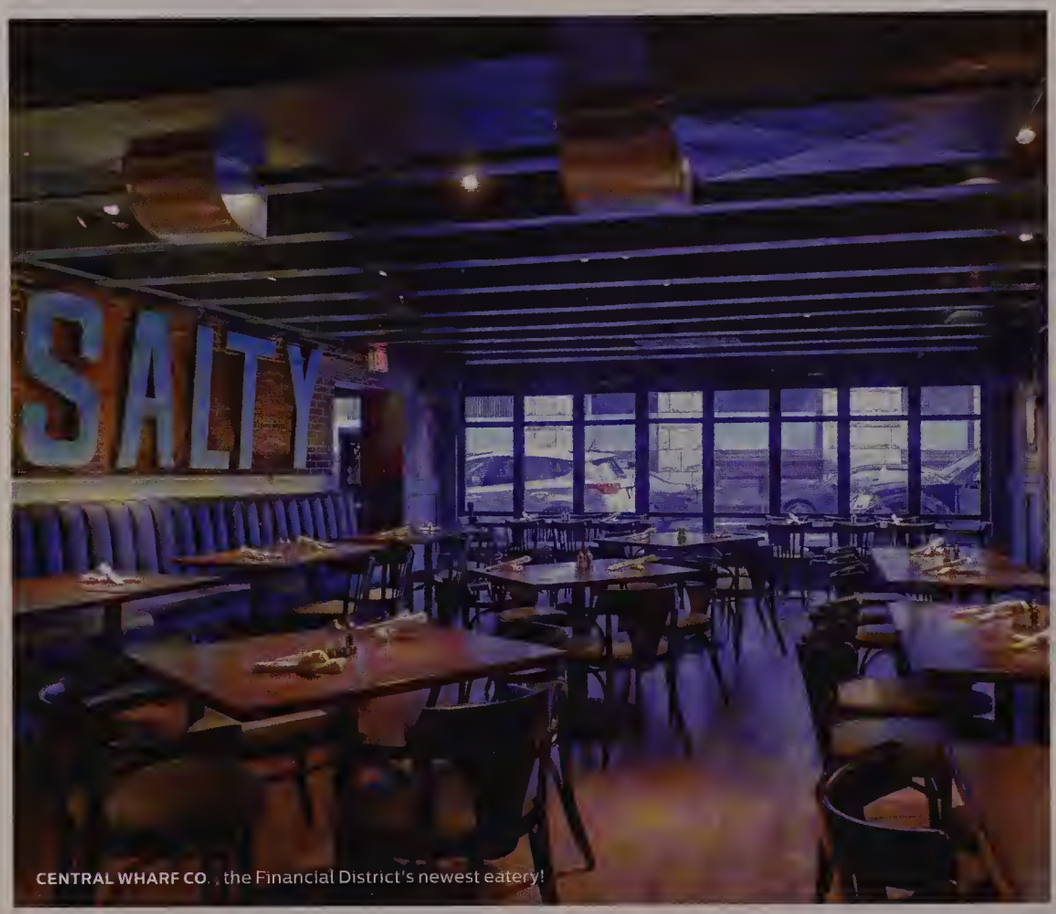

Lindsey Stapleton, Taylor Stapleton and Nick Miller


Lisa Batista, Sterling Golden and Anna Foster



the IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



CENTRAL WHARF CO., the Financial District's newest eatery!

Restaurants

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is re-affirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment.

COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post-game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 Tremont Street, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mo-

saic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [*113 Dartmouth Street, Boston, 617-262-9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vin-tage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

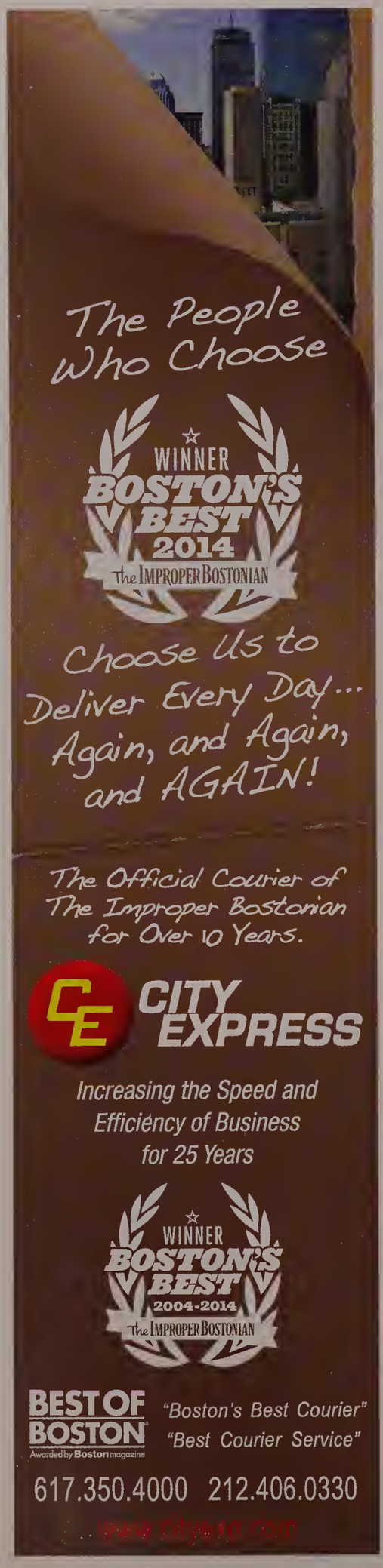
BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available.



Grilled Sea Bream in Trevisano Leaf, Extra Virgin Olive Oil, Lemon, Snipped Herbs at **OSTRA**



CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

Boston Children's Museum *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • June 28. Kids make collages and paper lanterns while learning about Ramadan traditions.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27, adults; $25, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Mon. and Sat., 11 am. $100-$150; $90-$135, members. Registration required. Children older than 8. During Painting with the Seals, trainers work with kids and harbor seals to create a souvenir.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village.* • June 20, 8 pm; June 21, 3 pm. $15. Toy Box Theatre and Cripps Puppets' *Billy the Liar* follows a fibber and his friend Suzy's troublesome adventure.

THINGS TO DO

Arlington Alive *Broadway Plaza and the Regent Theatre, Arlington. arlingtonalivema.org. MBTA: #80 Bus to Medford St. June 20, noon-5 pm. Free.* At this third annual block party, families enjoy craft booths, food vendors, activities and music by the Roy Sludge Trio, Ben Rudnick and the Snap Daddies.

Artbeat *212A Mass. Ave., Arlington (781-646-2200) artbeatonline.com. MBTA: #79 Bus to Lake St. Mon.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-8 pm; Sun., noon-6 pm.* • June 20-21. $12. Kids design covers for spiral-bound sketchbooks. • June 27-28. $12. Children paint canvas tote bags.

Boston Duck Tours *Three locations throughout Boston (617-267-3825) bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • June 20, 11:30 am. $39; $15, children. Registration required. Families join Madeline for a tea party in the Courtyard Restaurant. • June 21 and 28, 2 pm. Free. Families enjoy screenings of *Night at the Museum: Secret of the Tomb* and *Eggy.* • June 24, 4 and 4:30 pm. Free. Ages 13-18. Teens are introduced to Adobe Photoshop editing tools. • June 25, 3 pm. Free. Children use practice swords after watching a demonstration. • June 26, 3:30 pm. Kids enjoy a *Where the Wild Things Are*-themed party.

Advice to Contributors

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • June 19, 4:30 and 6:30 pm. $19; $16, members. After an evening hayride, families search for fireflies, sing songs and eat s'mores around a campfire. • June 20, 10 am-4 pm. $8; $6, ages 2-12; free, members and children under 2. Families pick berries, explore gardens and see wildlife demonstrations as part of Strawberry Day.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun. and holidays, 10 am-6 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-10 pm; Sun., 10 am-9 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

Hubbub Fest *Copley Square, Boston (617-945-9552) hubbubfest.org. MBTA: Green Line to Copley. June 20, 9 am-4 pm. Free. See website for complete details.* The Boston Book Festival presents art demonstrations, lawn games, puppet shows and other kid-friendly activities.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

Newton Free Library *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • June 25, 3 pm. Free. Registration required. Children older than 4. During Animal Wild Heroes, experts teach children about the "superpowers" that make certain animals special.

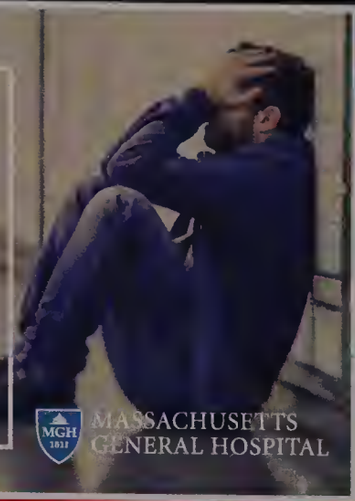
Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Tue. and Sat., 11 am. Kids join the librarians for story time. Ongoing.

USS Constitution Museum *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

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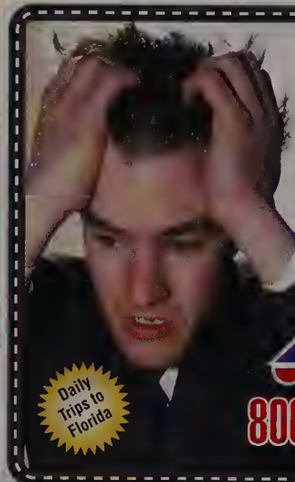
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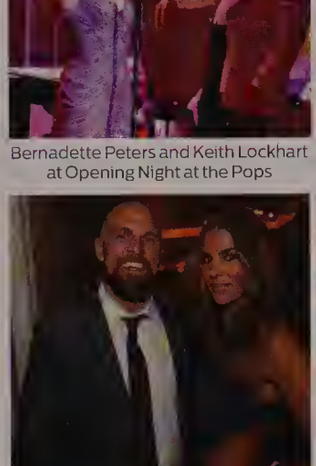
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Last Scene Here / *Jonathan Soroff*

WHAT A SCORE

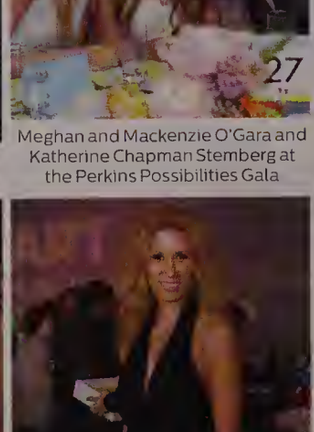
MISSIVES FROM THE JET SET



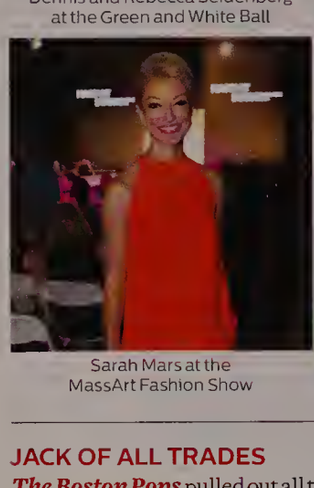
Bernadette Peters and Keith Lockhart at Opening Night at the Pops



Corinne Grousbeck, Ellis Hall and Leighala Jimenez-Hall at the Perkins Possibilities Gala



Meghan and Mackenzie O'Gara and Katherine Chapman Stemberg at the Perkins Possibilities Gala



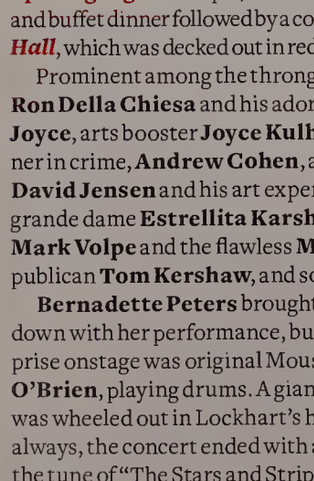
Dennis and Rebecca Seidenberg at the Green and White Ball



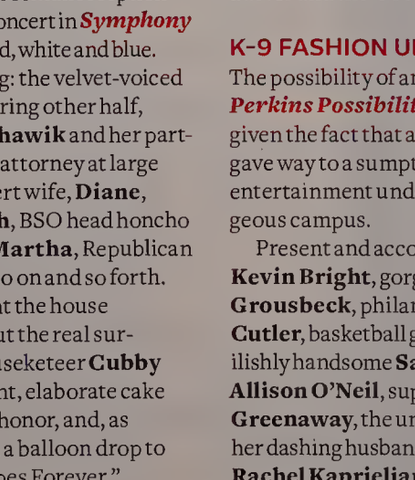
Kerry Swords, Mayor Marty Walsh, Elizabeth Vizza and Jennifer Dolins at the Green and White Ball



Daniela Winston at the MassArt Fashion Show



Sarah Mars at the MassArt Fashion Show



Liana Krupp at the MassArt Fashion Show



Tonya Chen Mezrich at the MassArt Fashion Show

JACK OF ALL TRADES

The Boston Pops pulled out all the stops to mark Keith Lockhart's 20th anniversary as maestro, and ***Opening Night*** was epic, with a cocktail reception and buffet dinner followed by a concert in ***Symphony Hall***, which was decked out in red, white and blue.

Prominent among the throng: the velvet-voiced **Ron Della Chiesa** and his adoring other half, **Joyce**, arts booster **Joyce Kulhawik** and her partner in crime, **Andrew Cohen**, attorney at large **David Jensen** and his art expert wife, **Diane**, grande dame **Estrellita Karsh**, BSO head honcho **Mark Volpe** and the flawless **Martha**, Republican publican **Tom Kershaw**, and so on and so forth.

Bernadette Peters brought the house down with her performance, but the real surprise onstage was original Mouseketeer **Cubby O'Brien**, playing drums. A giant, elaborate cake was wheeled out in Lockhart's honor, and, as always, the concert ended with a balloon drop to the tune of "The Stars and Stripes Forever."

Meanwhile, both maestro and orchestra were wearing white before Memorial Day, prompting one guest to say, "Who knew Keith was both a conductor and the Good Humor Man?"

K-9 FASHION UNIT

The possibility of anyone not being wowed by the ***Perkins Possibilities Gala*** was pretty much nil, given the fact that a well-lubricated cocktail hour gave way to a sumptuous dinner and over-the-top entertainment under a big top on the school's gorgeous campus.

Present and accounted for: *Friends* producer **Kevin Bright**, gorgeous board chair **Corinne Grousbeck**, philanthraposaurus rex **Teddy Cutler**, basketball great **Walter McCarty**, the devilishly handsome **Sam Shaw**, Beacon Hill beauty **Allison O'Neil**, supermodel-in-hiding **Jadine Greenaway**, the unsinkable **Evelyn Tracey** and her dashing husband, **Michael**, brunette do-gooder **Rachel Kaprielian**, real estate mack daddy **Steve Karp** and the beautiful **Jill**, brunette bombshell **Jordan Salvatoriello** and one person who was introduced by his female friend as "the man who lives in my guest house...and my sex slave."

Ambassador of Soul (and Perkins grad) **Ellis Hall** performed—though he was upstaged by the wildly talented students—and the action on the dance floor felt like a magnitude 8 earthquake.

The evening's most amusing, if un-PC, comment: "That guide dog must be gay. He started barking the second he saw that woman's dress."

TREE HUGGERS

What's green and white and black-tie all over? ***The Green and White Ball***, a benefit for the ***Friends of the Public Garden***, held at the ***Taj Boston***.

The swanky dinner-dance attracted the likes of momshell **Maggie Moran** and her super suave husband, **Bill**, blond beauty **Julia Owens**, shoe designer **Thom Solo**, the stunning **Lori Sidman**, gorgeous lunachick **Kate Lubin**, brunette babe **Jojo Longnecker** and her main man, **Jeff**, artist extraordinaire **Claudia De Piante Vicin** and one man wearing an impressive-looking award on his tux, which turned out to be his American Legion Baseball championship medal from eighth grade.

The ballroom overlooking the Public Garden never looked lovelier, and beaucoup dinero was raised, but unquestionably the evening's highlight was watching the Moms Gone Wild on the dance floor.

As one attendee put it: "You know the babysitter's getting a major tip tonight."

MAKE IT WORK

Anna Wintour was nowhere in sight, but otherwise, ***MassArt***'s annual fashion show, ***Vision***, was as major a production as anything New York Fashion Week has ever seen.

Held at the ***Castle at Park Plaza***—transformed for the evening into an interstellar first-class departure lounge—the event raised money for scholarships. Front and center: the incomparably chic **Karen Rotenberg** and super stylish art dealer **Pat Stavarides**, budding fashionista **Paris Noble** and her gorgeous mother, **Mahsa**, the ever dapper **David Webster**, artistic visionary **Sally Taylor**, the naturally carbonated **Doris Yaffe**, Cambridge art collector **Susan Paine**, Chestnut Hillion **Kasey Kaufman**, the flawless **Julie Hume Gordon** and her smoldering other half, **Phil**, gorgeous redhead **Daniela Winston** and others too fabulous to mention.

The pre-party prepped everyone for the main event, which elicited the appropriate oohing and ahhing. Overheard by the bar: "I'm going to need another glass of wine if I'm going to look at a bunch of girls who are younger and prettier than me." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

BOSTON POPS, WINSLOW TOWNSON, THE GREEN AND WHITE BALL, TARA CARVALHO PERKINS POSSIBILITIES GALA AND MASSART FASHION SHOW, MICHAEL BLANCHARD



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